

# fountainhead

'... and the truth shall make you free'

Vol. 1 No. 5

East Carolina University, P.O. Box 2516, Greenville, N.C.

September 25, 1969



"YOUR FATHER'S MUSTACHE," a banjo band from New York, will kick off Parent's Day this year Saturday will also feature a game between the Pirates and Louisiana Tech. (See page 2)

## Campus is preparing to entertain parents

\*\*\* see page 2

## IBM computer arranges tabulation of election

\*\*\* see page 2

# IBM counts ballots

Ballots for the day student candidates in Tuesday's SGA elections were processed by a computer.

East Carolina is the only college in the country that has ever computerized election results, and is one of few schools which offer a minor in computer sciences.

There had been some trouble when the computer was used in last summer's elections because many people marked their ballots wrong.

But everything went smoothly Tuesday.

Phil Dixon, the elections chairman, was hoping the returns would be completed by

8:30 p.m. Tuesday.

They were, thanks to the computer.

The ballots were improved for the election to avoid errors.

Tuesday's ballots must have all been marked correctly, because all of the ballots were tallied.

Because it was a success, the computer will be used in all upcoming elections.

The computer is more accurate. It can also process the percentage of votes each candidate received, the number of ballots cast, and the numerical vote for each candidate.

All this takes less time than it would take to find the numerical

vote for any one candidate if the work were done manually.

The computer used is the IBM Optical Mark Page Reader No. 1231N1. It is one of the few such machines on the East Coast.

The marked ballots are stacked in the feeding bin, and from there, no one has to touch them.

The computer has an electrical eye that scans the entire ballot at once and electronically tallies the votes.

The tally is then transferred to a tape where it is sent through another computer to tabulate the percentage of votes.

The information is typed onto an IBM master information sheet and is ready for publication.

The ballots were tabulated from each dorm separately and then as a whole, so that a candidate who wants to run again will know where he was weak.

The man responsible for all this is Dr. Milam Johnson, director of the computer program at East Carolina.



DR. MILAM JOHNSON, director of Computer Sciences, displays the revised ballot used in Tuesday's campus elections. ECU is the only college in the U.S. to use computerized election results.



## Banjos will play for Parents' Day

Sept. 27 will be Parents' Day this year. One of the main events will be a pops concert on the mall featuring "Your Father's Mustache," a New York banjo band.

The combo has five members who play Gay Nineties music with a tuba, trombone, piano, banjo, and washboard.

Joel Schiavone, owner of the Greenwich Village banjo parlor where the group performs, says the music may lack technical proficiency, but that it generates enthusiasm in the audience.

Mr. Schiavone also says the group is not professional and that most of the musicians "drift in" the nightspot looking for jobs. Most are college graduates or dropouts.

The banjo is the main instrument used in the group. Though this instrument was popular in the 20's, it fell into

disgrace during the depression. Now it has had a resurgence, characterized as "footstomping, beer drinking" music.

The concert is scheduled for 3 p.m. on the University Mall. Admission is free.

After the concert, the Pirates will play Louisiana Tech at 7:30 p.m. in Ficklen Stadium. Then Ginger Thompson will sing at the Union Dance starting at 9 p.m.

Dan Summers, press secretary of the SGA, said the Union will not have an open house for the public this year.

"Rather than have an open house that would conflict with the concert, the union decided against the idea."

Besides the time conflict, Miss Cynthia Mendenhall said there was not enough response from the public last year to justify having the tea again this year.

## 5 ECU students studying aboard Coast Guard ship

Five East Carolina students studying biology and geology at the Manteo Marine Resources Center boarded the U.S. Coast Guard ship, the USS Rockaway, an oceanographic research vessel, to learn how such a ship operates.

The ship is bound for international waters off the coast of Wilmington, where it

will do research on continental shelf.

The Coast Guard will do the actual research and compiling. The students will assist the researchers to gain experience working under realistic conditions.

The expedition will return to port Saturday and will release its data soon afterward.

## New plans for school spirit announced by pep group

East Carolina is getting a new package this year — Spirit, wrapped in purple and gold excitement and plans.

Students and coaches with a "big concern over the lack of spirit on ECU's campus" have designed a year-round program to strengthen a lagging school enthusiasm.

Bob Whitley, one of the group members, said that "many students don't even realize that ECU's colors are purple and gold."

In the future the group would like to see trash cans and signs on campus painted in purple and gold.

Cheerleaders plan a caravan to the dorms, ending on the mall with a pep rally before each home game.

Their first pep rally is scheduled for 7:30 p.m. today on the mall.

The group's plans don't stop with school colors and a pep

rally. Coaches in the group want to work more closely with organizations and fraternities.

They plan to meet with the organizations for a few minutes to explain the spirit movement and how each of them can become involved.

To urge competition between organizations, a contest is planned for each home game. The group with the best sign would receive a "spirit stick" until the next home game.

Then, at the end of the season, the group which has received the spirit stick most often will be presented a trophy.

Booster buttons have been ordered for students to wear to games and activities on campus. The buttons will be sold by the cheerleaders.

Any profit from the sale of the buttons will be used for the "spirit movement."

Bill Cain, head freshman football coach, hopes to stir up

"more student insight," and "create excitement in town and on campus."

The group plans to run a player of the week and possibly a feature athlete story.

Better half-time shows are planned for the season and the group is trying to get a victory bell.

In the past a Spirit Committee existed in the SGA, but was abolished when it stopped functioning.

The group hopes to re-establish a spirit committee which would solicit cooperation from Greenville merchants.

Whitley said the goal of the group is that "when this year ends there will be a marked and significant difference in school spirit on this campus."

He added that "the group is open to any suggestions and help."

Interested students should contact Bob Whitley in the SGA offices.

## Nuclear physicist will speak on reality of flying saucers

Stanton T. Friedman, a nuclear physicist, will speak on "Flying Saucers Are Real" at 8 p.m. Wednesday in Wright Auditorium.

"After considerable study, first-hand investigation, and review of a great variety of data, I have concluded that the evidence is overwhelming that the earth is being visited by intelligently controlled vehicles whose origin is extraterrestrial," Friedman has said.

Friedman is affiliated with the Aerial Phenomena Research Organization, the National

Investigation Committee on Aerial Phenomena, and other such organizations.

He was one of twelve contributors at the UFO symposium sponsored by the U.S. Congress.

He has a master's degree in physics from the University of Chicago.

Students and faculty will be admitted free with their ID cards. Admission price for staff members is \$1.50 and for the public, \$2.

Tickets are on sale in the Central Ticket Office in the Wright Building.



STANTON FRIEDMAN  
...UFO expert...

# Clas

Senior Class Pres.  
David Guilford  
Chuck Kalaf, Jr.

Senior V.P.  
Stephanie Standafer  
Paul Breitman

Senior Secretary  
Mary Ann Dupree  
Ann Marie Reinhardt

Senior Treasurer  
Sandra Storall Mims  
Lionel Katzen

Junior President  
John Cooper  
Frederick Smith  
Paul Monroe, Jr.

Junior V.P.  
Suzanne Jenkins

Junior Secretary  
Delia Clegg  
Lynn Harris

Junior Treasurer  
Katherine Moulton  
Mary Clarke

Sophomore President

Jeff Mann  
Lee Durham  
Gerry Smith  
Tommy Clay  
Wanda Maquerean  
Bancroft

Sophomore V.P.  
Sarah Sanders  
Charlie Garrell

Sophomore Secretary  
Marsha Brooks  
Edwina Lee  
Faye Reaves  
Constance Boger

Sophomore Treasurer

Pamela Myers  
Thomas Autry

Freshman Pres.

Steve Banks  
Jimmy Smith

Freshman V.P.  
Susan Hunt

Freshman Secretary  
Beverly Cotten  
Verna Phillips

Freshman Treasurer  
Susan Dutt  
Dana Ivy

# Classes select leaders

	Union	New Men's A	Balk	Scott	Aycock	Jones	Umstead	Slay	White "B"	White "A"	Fletcher	Garrett	Greene	Jarvis	Fleming	Cotten	Ragsdale	
<b>Senior Class Pres.</b>																		
David Guilford	154	5	19	14	1	1			3	25	40	121	20	6	1		1	311
Chuck Kalaf, Jr.	57	6	6	3					3	7	12	3	19	5				121
<b>Senior V.P.</b>																		
Stephanie Standafer	95	6	12	9		1			1	11	17	10	16	5				184
Paul Breitman	114	5	10	9	1				5	21	35	14	23	6	1		1	244
<b>Senior Secretary</b>																		
Mary Ann Dupree	82	5	11	6	1				1	9	33	8	18	8				183
Ann Marie Reinhardt	125	5	11	11					5	23	19	16	21	3	1		1	241
<b>Senior Treasurer</b>																		
Sandra Storall Mims	110	8	15	13		1			4	19	26	15	23	4	1			239
Lionel Katzen	92	3	7	4	1				2	12	19	9	14	7			1	171
<b>Junior President</b>																		
John Cooper	83	9	12	11	1	2			2	53	18	5	22	25	6		2	251
Frederick Smith	47	6	18	10	1				3	11	9	3	12	6	3		4	133
Paul Monroe, Jr.	56	8	5	11	1				2	27	9	3	12	4	1		1	140
<b>Junior V.P.</b>																		
Suzanne Jenkins	140	20	31	29	2	1			7	30	34	10	38	33	8		4	437
<b>Junior Secretary</b>																		
Delia Clegg	75	13	21	18	2				4	52	20	4	26	26	5		2	268
Lynn Harris	104	9	13	16	1	2			3	33	14	7	20	11	5		5	248
<b>Junior Treasurer</b>																		
Katherine Moulton	67	11	13	10	1	1			3	31	12	4	13	8	2		4	180
Mary Clarke	104	11	22	23	2	1			4	56	23	7	31	29	7		3	323
<b>Sophomore President</b>																		
Jeff Mann	35		3	14			1	1	50	1	5			2		4		117
Lee Durham	9						2		24	7	5	3				4		55
Gerry Smith	10	6	20	25				1	35	1	12	8				7	1	136
Tommy Clay	6		2				1			1				1				14
Wanda Maquirean	12							1	10		7							36
Bancroft	6								4									12
<b>Sophomore V.P.</b>																		
Sarah Sanders	61	15	15	21	3	2		2	58	10	17	2	13	5		7	3	234
Charlie Garrell	64	15	23	37	5	2		10	78	17	23	7	19	3	1	11		315
<b>Sophomore Secretary</b>																		
Marsha Brooks	66	16	18	27	5	3		7	53		17	16	2	12	5	6	1	254
Edwina Lee	12	5	4	6		1			33		3	5	3	3		1		76
Faye Reaves	22	2	6	13		1			12		5	4	5	11	3	8		92
Constance Boger	35	7	9	13				4	37		7	15	2	6	1	3	2	144
<b>Sophomore Treasurer</b>																		
Pamela Myers	54	9	20	20	1	2		3	45	9	28		17	1	1	8	1	219
Thomas Autry	73	21	20	39	7	2		9	91	21	13		16	7		10	2	331
<b>Freshman Pres.</b>																		
Steve Banks	36	33	6	11	70	46	125	44	6	22	3	2	14	7	35	34	10	513
Jimmy Smith	24	29	11	10	45	46	69	52		30	7	1	13	15	27	73	33	495
<b>Freshman V.P.</b>																		
Susan Hunt	52	57	15	19	109	86	176	94	5	49	9	3	26	22	52	92	39	905
<b>Freshman Secretary</b>																		
Beverly Cotten	43	50	11	19	104	67	164	75	4	18	7	2	16	12	39	77	24	733
Verna Phillips	13	12	6	2	18	23	29	20	2	34	2	1	12	10	22	29	19	254
<b>Freshman Treasurer</b>																		
Susan Dutt	45	20	9	15	96	69	161	65	4	25	5	3	15	13	41	79	18	689
Dana Ivy	11	20	8	6	26	21	29	30	2	26	3		13	4	20	27	21	267

## officers are chosen

# Musical to be produced

"Finian's Rainbow," the humorous musical fantasy that has delighted theatre-goers for years — and more recently, screen fans with a new movie starring Petula Clark and Fred Astaire — will bring its pot of gold, its leprechaun and its collection of famous song-hits to McGinnis Auditorium as the East Carolina Playhouse opens its current season, Oct. 22-25.

Following "Finian's Rainbow" will be productions of "A Flea in Her Ear," "Macbeth," "The Goodwoman of Setzuan," and "Lion in Winter."

"Finian's Rainbow" concerns an Irishman and his daughter who steal away a pot of gold from the leprechauns of their country and bring it to Rainbow Valley, in the American state of Missitucky, which is an idyllic spot except for one handicap.

The handicap is that Rainbow Valley and its singing citizens are afflicted with an old-fashioned bigot politician, not too deeply disguised under the name of

Senator Billboard Rawkins.

The whimsical plot revolves about the magic that is wrought on the pro-segregations-spirited Senator by the pot of gold, and the geniality of the Irishman and his daughter, plus the sprightliness of a leprechaun who also arrives in pursuit of the stolen pot of gold.

Vicki Summers stars as the Irish lass who sings the haunting hit-parade number, "How Are Things in Glocca Morra?" The part of her father, Finian McLonergan, will be played by Mark Ramsey. James Slaughter will be the leprechaun, and heard also, since his assignment includes singing two of the show's most popular songs, "Something Sort of Grandish" and "If I'm Not Near the Girl I Love, I Love the Girl I'm Near."

Jim Longacre will have the hero's role as the Rainbow Valley farmer with whom Sharon McLonergan falls in love, and with whom she sings the exuberant and well-known songs, "Old Devil Moon" and "If

This Isn't Love." Nancy Mellichamp will play his sister, Susan, a mute who "dances" her words and falls in love with the leprechaun.

"Finian's Rainbow" has been particularly praised for the fact that it combines both entertainment and some sharp social commentary. One of the wonders worked by McLonergan's pot of gold is the granting of three wishes.

Season tickets for the Playhouse season are now available to the general public at a fifty percent saving — five productions for five dollars. They may be purchased at McGinnis Auditorium, by mail at Box 2712, Greenville, N.C., or by phone at 758-6390.

The full schedule includes: "Finian's Rainbow," Oct. 22-25; "A Flea in Her Ear," Dec. 10-13; "Macbeth," Feb. 17-21; "The Good Woman of Setzuan," April 15-18; and "The Lion in Winter," May 13-16.

# Fountainhead

is growing...

We recently purchased the Associated Press wire service.

As soon as the telephone company can install our Teletypewriter, we will be able to print national, international and state news.

We are also negotiating for a Washington and a Raleigh bureau which will be run by professional journalists.

We feel obligated to publish the whole truth—not just part of it. We are not out to stir up controversy, but we are not going to avoid it by playing down the news.

If you are interested in a position on a growing newspaper, visit our office in the Wright building or call 758-6366.

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A news

## Duke

By DAVID DA  
Associate Ed

Dr. Leo Jenk  
looking out for the  
of the state. Thi  
trying to get a  
industry to locate h

Fiber Industr  
originally had plan  
new plant on so  
Orange County a  
primitive forest  
Duke Universit  
University of Nort  
Chapel Hill use fo  
ecology. (Chape  
Orange County.)

They had filed  
rezoning with



BROTHERS  
24-27. New ple  
news br

There will be  
elections for soph  
president. Jeff Man  
candidates, withdrew

"Throne of Blo  
the International  
will be shown at 8  
in Wright Auditorium  
Admission for st  
ID and activity cards

The official fall  
being held this week  
to 4 p.m. in the  
Union at the ring cas  
representative will be  
Students with  
hours can order rings

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share duplex  
Marshall Hatfie  
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214 E

**A news analysis**

# Duke, UNC spurn fiber plant—Jenkins invites it

By **DAVID DALTON**  
Associate Editor

Dr. Leo Jenkins again is looking out for the eastern part of the state. This time he is trying to get a \$100 million industry to locate here.

Fiber Industries, Inc., originally had planned to build a new plant on some land in Orange County adjoining the primitive forest which both Duke University and the University of North Carolina at Chapel Hill use for research in ecology. (Chapel Hill is in Orange County.)

They had filed a request for rezoning with the county

commissioners since the land was zoned only as a residential area.

Faculty members from Duke and UNC showed up at the public hearing to ask the commissioners not to grant the rezoning request.

They told the commissioners that the waste products from the plant would ruin the ecology in the primitive forest.

Fiber Industries offered to install a long pipeline to carry the wastes away from the forest, but still the universities complained.

The county commissioners postponed a decision to a later meeting.

Before the meeting, the president of Fiber Industries wrote a letter to the commissioners withdrawing the

rezoning request — apparently indicating they would not build the plant in Orange County.

The letter said that Fiber Industries felt it was necessary to have "near unanimous" support from a community before they would consider building there.

The company still owns the large plot of land in Orange County adjoining the primitive forest.

They did not give any indication of what they would do with their land.

The president of the company said they still planned to build a new plant somewhere, and that it could be "anywhere in the southeastern United States."

Not too many weeks later,

Jenkins asked the plant to locate in eastern North Carolina.

Fiber Industries agreed to study the possibility of locating in this part of the state, but they have not yet made a decision.

As usual, the Raleigh News and Observer struck out at Jenkins editorially, accusing him of "good faith boosterism."

The president of Fiber Industries says the company still needs to build a large plant — somewhere.

No one knows when they will decide where they will build the plant.

**EDITOR'S NOTE:** Mr. Dalton covered the controversy in Orange County this summer while working as an intern reporter with the Winston-Salem

Journal. He talked with officials of the two universities, the president of Fiber Industries, the chairman of the Orange County commissioners and the Orange County zoning officer.

Positions are still open on several student committees.

The men's judiciary needs two alternates.

The men's honor council needs one member.

The university council and the academic committees also need members.



**BROTHERS FRATERNIZE WITH** rushees during IFC Formal Rush Week, Sept. 24-27. New pledges picked up bids yesterday at the Methodist Student Center.

**news briefs**

There will be no run-off elections for sophomore class president. Jeff Mann, one of the candidates, withdrew.

"Throne of Blood," part of the International Film Series, will be shown at 8 p.m. tonight in Wright Auditorium.

Admission for students is by ID and activity cards.

The official fall ring sale is being held this week from 9 a.m. to 4 p.m. in the University Union at the ring case. A Balfour representative will be there.

Students with 96 quarter hours can order rings.

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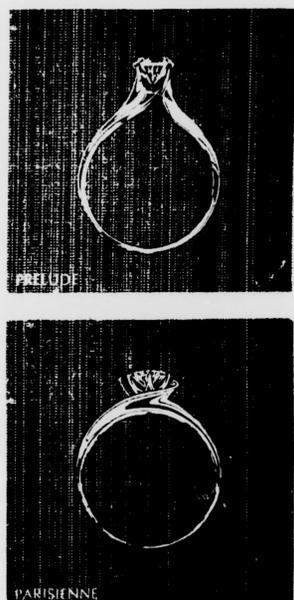
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# Schools threatened by bill

By SHARON SCHAUDIES

The life support of many worthwhile organizations dependant upon funds from individuals and foundations has been threatened. A bill that recently passed the House of Representatives would restrict the commonly used tax loophole of large gifts in the form of property and securities to non-profit, public organizations.

The gifts would no longer be tax-exempt, and restrictions would be placed on the receiver. Institutions would be limited to 25 per cent of their income from one source. And 85 per cent must come from at least five

sources.

The bill also would penalize foundations who support organizations that propagandize, affect legislation or influence a political campaign.

The National Educational Television Corporation feels that their programming would be so restricted that the system's future would be jeopardized.

NET is very upset about the provision that would restrict their systems of public opinion which might influence legislation. The provision "would efficiently wipe out our public affairs broadcasting," says James Day, president of the NET radio and television center. "Programs that might be deemed improper include the weekly 'NET Journal,' a recent drama on student unrest titled 'Confrontation,' and 'Black Journal,' a monthly program focusing on the racial problem."

The penalties are so severe, I'm afraid caution would prevail," Day said. "If you were McGeorge Bundy (president of the Ford Foundation, NET's major supporter), would you give us money, knowing that you could be fined if it were spent" on programs that could be seen as propaganda or an attempt to influence legislation?

"Perhaps even our folksingers could be a problem," he adds. "Have you ever listened to Pete Seeger?"

The impact on private colleges could be fatal. In a survey of 28 Massachusetts

private colleges, 56 per cent of the gifts this year were real estate and securities.

"I know several institutions that couldn't take it," declares Leonard Buchlin, director of development at St. Lawrence University. "I don't think they would close their doors, but they would have to become public institutions (who receive federal funds and lesser tax restrictions in the bill.)"

"The ability of a school of our type to get gifts outright is decreasing rapidly," says Rolan C. Matthies, vice president of Wittenburg University. "Our benefactors aren't wealthy enough to surrender income." Wittenburg is currently receiving \$4 million in gifts of this type; one third of their entire endowment.

Many colleges already are feeling the effects of the proposed legislation. Foundations and individuals are reluctant to commit themselves until the bill comes to a vote in the Senate.

An official of one large charitable foundation said, "It's hard to think of an area of philanthropy that wouldn't be significantly affected by this bill." Many see it as "anti-philanthropic."

**Editor's Note:** The basis for this article is an editorial written by Frederick Andrews in the "Wall Street Journal" printed on Friday, Sept. 12, 1969.

## A news analysis

# Big posters or debate?

By BOB McDOWELL

Once again a campus election has reached its final stages without the discussion of any important issues. It is quite obvious that popularity and money are all it takes to run — and win — a campaign.

The upsurge of "independents" among the candidates is not indicative of any radical change in thinking among the candidates; but rather, is the acknowledgement that campus political parties no longer carry the "clout" with the voters that they once did.

It is too late now to inject substance into the campaign. And though an editorialist might protest against the student apathy that has allowed such a state of affairs to exist, he might better focus his attack on the candidates who don't run or the

concerned students who won't force the issues to become part of the campaign.

It should be remembered that the students — not the candidates — are the winners and losers of the election. What the students lose in representation and voice in their own affairs cannot be regained until the next election — but by then the activity fees will have been spent on entertainment that the students don't want, the legislature will have failed, again, to reform itself so that it might become the student's voice in the affairs of the university, and another opportunity for a truly representative "student" government will have been lost.

But the failures of the past — and the present — will play no part in this election. Perhaps next year...

Until then, may the biggest banner win!

## Chappaquiddic tragedy clouds Kennedy's future

By MAUREEN SCHUL

Occasionally, an issue of policy may be so controversial it may split the sentiments of Liberal Democrats and conservative Republicans directly in two. Most recently the issue that has caused such a split has not been connected with domestic or foreign policy, but rather what the effects of the Chappaquiddic tragedy may do to Sen. Edward Kennedy's future role in American politics.

It is quite clear that the attitude of most conservatives concerning the recent fate of Sen. Kennedy is quite opposite that of liberals. In short, the party of which Sen. Kennedy does not belong, is transforming a tragedy in which he was connected into a political drive to weaken his voice on problems that need to be examined.

Certain conservative citizens have seen the injustice of this

condition to the point of being willing to add to it. Their despair in seeing this political terms, rather than personal ones, is what constitutes their strength.

The sometimes overlooked point of the matter is that a life has been lost. Only time and evidence will prove if blame is to be placed on someone.

Knowing these things, we should not attempt to take sides in this matter for political power, but rather for, and only for, justice. Let us not, if we have something to say, voice our opinions concerning this tragedy for politics, but rather for ethics.

Days ago, Sen. Kennedy spoke out on the Vietnam war. Much discontent was expressed because of the time and publicity given him after the tragedy at Chappaquiddic.

Any barrier against him now would be unjustifiable.

It is too serious a chance to take just because our political beliefs differ from his.

TINY TIM  
TIPTOES DOWN  
SUNDAY

"Go with it... affects the heart, the head & the gut..."  
Judith Crist, N.Y. Magazine



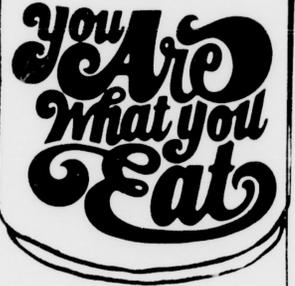
"The '8 1/2' of the younger set"  
Renata Adler, N.Y. Times

"A stunning speakout... a jarring cinematic trip"  
Bob Salmaggi, WINS Radio

"TOTAL CINEMA"  
Playboy Magazine

"Brilliant... a happening a powerhouse"  
Archer Winsten, N.Y. Post

"WILL BLAST YOUR EYEBALLS."  
Ann Guarino, Daily News



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The Mad Mad Cola

## An action

# The

Now that operation, what suit? C.G.

Nothing.

In the new are not allowed activities." The that will require K.C.

There has b Miss Carolyn schedules listing use the kitchen now being ir counselor.

The Key say telephone calls Upperclass won some counselor upperclass won inform them? V

Dean Fulgh informed that local calls after

If a student one? S.P.

Rudolph Ale says new cards in Wright Audit

Counselors i stolen signout for two days. I time she will re

It isn't. Dea will be reissued stolen cards.

Is it true th last year? D.B.

Yes. The cap was a 22 per ce

The Action L and to cut red tap If you have a que Editor, P.O. Box

PRO B. Carolin

UNC's High P

lbs An

UNC's

Thursday Oct Ticket

Spo

**An action line**

# The column

Now that the library has extended its hours of operation, what has the student union done to follow suit? C.G.

Nothing.



In the new girls' dorms there are kitchens which we are not allowed to use because they are for "dormitory activities." There are no dormitory activities planned that will require the use of the kitchens. Why kitchens? K.C.

There has been an obvious failure to communicate. Miss Carolyn Fulghum, dean of women, told us that schedules listing the hours when dormitory residents can use the kitchens will be posted soon. The final drafts are now being ironed out by Miss Fulghum and the counselor.



The Key says that freshmen girls cannot receive local telephone calls one half hour after dormitory closing. Upperclass women are above this restriction and yet some counselors haven't learned the difference between upperclass women and freshmen girls. Will you please inform them? W.B.

Dean Fulghum assures us that the counselors will be informed that upperclasswomen will be able to receive local calls after dormitory closing.



If a student loses his ID card, how can he get a new one? S.P.

Rudolph Alexander, assistant dean of student affairs, says new cards can be made any Tuesday from 2-3 p.m. in Wright Auditorium. The cost is \$2.



Counselors in New C have placed a penalty on lost or stolen signout cards. No card will be given to the student for two days. If the student leaves the dorm during this time she will receive two demerits. How is this so? S.B.

It isn't. Dean Fulghum will correct the matter. Cards will be reissued and there will be no demerits for lost or stolen cards.

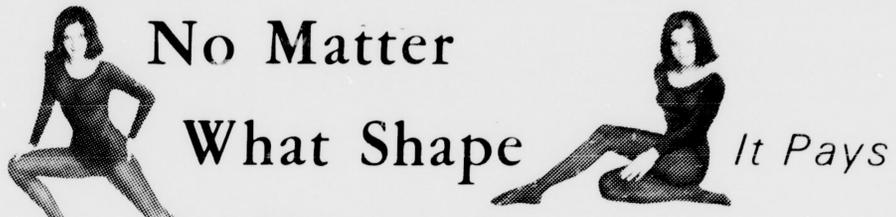


Is it true that the ROTC enrollment dropped from last year? D.B.

Yes. The captain of the ROTC program here said there was a 22 per cent decline in enrollment.



The Action Line will try to answer your questions and to cut red tape in problems with the administration. If you have a question or a problem, write: Action Line Editor, P.O. Box 2516, ECU Station; or call 758-6366.



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# Artist talks about education

By GINGER MCDEARMON

Staff Reporter

"As for teaching, I feel that a very large part of what the learning process involves is exposure. If the young people are not exposed to the man who practices what he preaches, there are always the 'professional educators' hanging on.

"Part of the reason for my teaching is born of my determination to keep these people out. Don't get me wrong about professional educators...some of my best friends are in this group."

A.B. Jackson, an artist whose works are on display in the Art Department, 3rd floor Rawl, made this statement on his personal feelings about the artist's role as a teacher and as a human being.

His work uses pen and ink, brush, charcoal, and mixed media. Jackson's work has been called a response to his environment and shows a segment of people in figure studies.

After receiving his Bachelor of Fine Arts Degree in 1953, and his master's degree from Yale in 1955, Jackson worked in advertising for a while and was a professor of art at Old Dominion University.

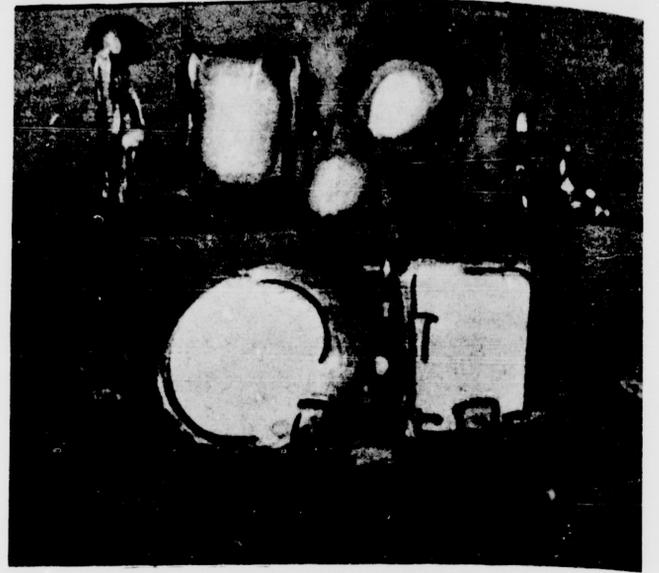
His works have been shown in regional and national shows over the country and he has had one-man shows in Virginia galleries and museums. Among his private collectors are Mrs. Lyndon B. Johnson and Mrs. Dean Rusk.

Some of the studies are particularly exciting and unusual because of their detail and

minute structure. Others are colorful and very delicately defined, or very bold in black and white.

Along with Jackson's work is the work of Fay Zetlin, also a professor at Old Dominion University.

Having studied under Charles Sibley, a professor of art at Old Dominion, and other artists, Fay Zetlin has won many outstanding awards, such as the Norfolk City Arts Festival, Best in Oils, 1963; the Tidewater Annuals '58, '59, '60, '63; and the Mint Museum Purchase Award, '67. Her works have also been exhibited extensively in such galleries as the American Drawing Annual, Norfolk Museum; the Virginia Museum Artmobile; and the Weatherspoon Annual, Art on Paper, North Carolina. Some of her private collections are found



THIS PAINTING ENTITLED "Epilogue," was created by Fay Zetlin and is presented in the Art Exhibit.

at Brown University and Mint Museum of Art at Charlotte.

Anthony Cacalano, professor of art at East Carolina, said he thought it would be significant to note that A.B. Jackson was probably one of the first black artists, if not the first black artist, displayed at East Carolina. He said that Jackson thought of himself as a draftsman instead of an artist.

About Miss Zetlin, Cacalano said she could be considered a 20th Century religious painter. He commented that she once made a reference to the circle in her works as symbolizing God — a continuum with no beginning or end.

A.B. Jackson and Fay Zetlin have given the campus a very stimulating exhibit. The exhibit ends Sept. 30.



"THREE TONDO" ONE of the drawings exhibited in Rawl, is the work of A.B. Jackson.

## The reel scene

### Hollywood revolution

By A. W. Olson

Omar Sharif played Che. Jack Palance played Fidel. Other people played other parts. This film biography is presented as a pseudo documentary. In Technicolor.

Fidel and Che and many warriors invaded Cuba. Fidel's troops wore green khaki uniforms. Neatly pressed. For two years. Batista's troops wore tan khaki uniforms. Fidel's

troops fought Batista's troops in the hills and towns of Cuba. For two years. Many people, civilian and military, were murdered. Fidel's band of "commynists" won. Hemingway and Batista left Cuba. The island was liberated. Hooray. Fidel talked on the tube. For hours.

Che wanted some more action. The bay had pigs. Kennedy talked on the tube. The pigs left the island. Hooray. Che wanted to conquer South America. He went to Bolivia. He called the Bolivians 'stupid.' He couldn't get any support for his cause. The CIA trained people to go and hurt Che. They did. Che died. Too bad.

"Che" is a very poor film.

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# Pirate defenders enjoy challenge

You might think that East Carolina's defense shudders at the thought of playing Louisiana Tech and Terry Bradshaw Saturday night in their home opener but that's not the case at all.

"Actually our defensive team is looking forward to the challenge," says Bob Gantt, defensive chief of the Pirates.

"It's like getting a shot at the heavyweight championship if you are a boxer. It's the kind of opportunity all good athletes look for and I feel they will do a good job."

The Pirate defenders, many of them veterans from last year, played a good game last week against East Tennessee, but the competition will be stiffer this time.

"I've been quiet pleased with the progress of the defensive interior," said Coach Henry Vansant after Wednesday's practice. "The front five played well against East Tennessee and on five occasions got to their passer."

Drawing praise from Vansant were two seniors, George Wheeler and Jamie Louis and juniors Walter Adams and Jim

Gudger. Capt. Roger Bost, who plays end on the five-man front, twice got to the East Tennessee passer.

"When people think of pass defense they usually think of it only in terms of the secondary," says Gantt, "but a good pass defense has to involve the entire defensive team."

"The responsibility just doesn't belong to the backs. Everybody is in on it. Although Bradshaw is a great passer, he isn't the only important factor in their passing game. He has three outstanding receivers and the challenge of the halfbacks is to cover the receivers."

"But the linemen are looking forward to seeing if they can get to Bradshaw. That's certainly a prime consideration on pass defense."

A study of last year's game films shows that the defense actually played a good game for a half.

"If we are able to get to the passer with a good rush it will make receiver coverage," Gantt explained of the hopes that the front line can harass Bradshaw consistently.

"We realize they will be better at giving protection to

their passer than East Tennessee was because that is their speciality and they work on it constantly. But we were pleased with our pass defense at East Tennessee. We feel like with a good constant effort we can get to this guy some."

The Pirate coach said one thing he has been steadily telling the defenders that they must expect to have Bradshaw connect and the defense in turn must do something to offset these completions.

"We have to set him back with some losses to counteract his strikes," Gantt said. "It will be absolutely necessary to intercept some. Actually, the only way to stop a pass offense is on takeovers and throwing him for a loss. One thing for certain, you can't count on him missing three straight on you. You have to hope to intercept him or throw him for a loss."

Since this is Louisiana Tech's opening game, the Pirates haven't had a chance to scout them and Gantt figures they may have added a few wrinkles.

"They might have come up with a good running game since last year to go with Bradshaw's passing," Bantt says. "We have to be ready for that, too."

# Parents night foe is Louisiana Tech

East Carolina's Pirates open their home football season Saturday night in Ficklen Stadium at 8 p.m.

It will be Parents Night. The foe will be Louisiana State University, a team which features the nation's passing and total offense leader last season. Terry Bradshaw, a senior who figures to be the No. 1 pro draft choice in the winter, completed 176 passes of 339 attempts for 2,890 yards and 22 touchdowns. Besides earning for himself the 1969 national championships in passing and

total offense, he helped his team to the same honors.

To complement the golden-armed Bradshaw, the Bulldogs will bring along Tommy Spinks, a high school teammate of the Tech passer, who owns the Gulf States Conference all-time record for receptions.

Bradshaw paced the Bulldogs to a 9-2 record last season, including a 35-7 win over East Carolina and victory in the Grantland Rice Bowl, 33-13 over favored Akron.

"Bradshaw is an outstanding passer," says Coach Clarence Stasavich of the Pirates. "He's probably the best in the country, from what we hear."

Although the Bulldogs aren't noted for their running game, they have some fine backs to keep the defense honest.

Fullback Buster Herren is considered all-conference material this year as are split end Spinks, who has caught 136 passes during his career for 1,968 yards and tight end Larry Brewer, who has 44 receptions for 434 yards.

All told, there are 32 lettermen returning on the Louisiana Tech roster and 11 of them were starters last season.



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# An air raid...

East Carolina University's football team will open its 1969 home season Saturday night against Terry Bradshaw, oops, Louisiana Tech.

Well, when football fans hear the name Louisiana Tech, All-America quarterback Terry Bradshaw is usually the first thing they think of. Or maybe they think of the Blond Bomber, The Rifleman, or Terrific Terry because he is all the same person.

Bradshaw has been called the nation's number one quarterback by his coaches at Louisiana Tech and not because they are prejudice but because he is the nation's number 1 quarterback according to several pro scouts, including Gil Brandt, the chief talent scout for the Dallas Cowboys of the National Football League.

### First win?

The Pirates will be out looking for their first win of the young season after dropping the opener last weekend to East Tennessee. Louisiana Tech will also be looking for their first victory, this being their opening game.

And if Bradshaw performs like he finished the 1968 season the Pirates will have their hands full. Some people call him a big man, not because he stands 6-2 and weighs 215, but because his records prove he is the big man in Louisiana Tech's offense.

Perhaps a game that all Tech

fans will remember happened in Murfreesboro, Tenn. against the University of Akron in the Grantland Rice Bowl on a cold, cold day last December. Despite sub-freezing temperatures, whirling snow and 25-mile an hour winds, Bradshaw looked like a pro, just like he did all last season.

### "Mr. Everything"

He led his Bulldogs to a 33-13 victory over Akron with 19 completions in 33 tries for 261 yards and two touchdowns. When he couldn't find a receiver, "Mr. Everything" for Louisiana Tech transformed himself into O.J. Simpson and ran and ran and ran. He scored two touchdowns himself.

Even that performance was not his best of the season. He was like that game after game, if not better.

The last regular season game against New Mexico State (when the Bulldogs came up with a 42-24 victory), he threw for 445 yards, four touchdowns and led the Bulldogs to 588 yards total offense.

### Set records

Playing in this fashion, he set Louisiana Tech football records at a furious pace, not to mention that he and his teammates set 25 Gulf States Conference records during the season.

This probably doesn't impress anyone who is not a Gulf States Conference follower, but from a national viewpoint he presented

Louisiana Tech with the national championship in both total offense and passing with 176 completions in 339 attempts for 2,980 yards and 22 touchdowns.

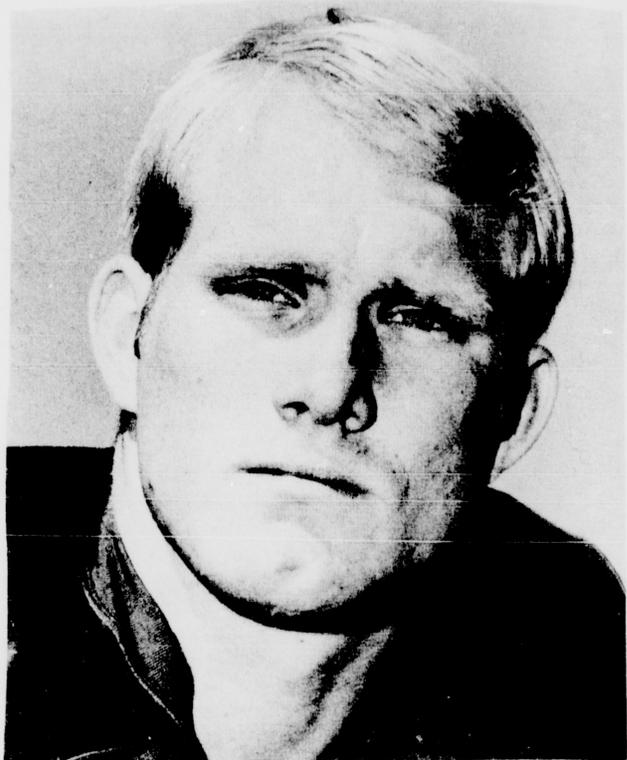
With his performance, the American Football Coaches Association duly rewarded him by naming him first team All-America. He was also honored several times by the Gulf States Conference.

### Gets awards

He was named the Outstanding Back in the league, he was selected the Most Valuable Player by his teammates last fall and was recently named the Conference's Athlete of the Year.

Even that performance was not his best of the season. He was like that game after game, if not better.

He set 15 individual records at Louisiana Tech last year.



LOUISIANA TECH'S TERRY BRADSHAW  
...blonde bomber...

# ...is on the way

A game-by-game record of his performances last season would sound like a fairy tale but his performances were true, very true. In the opener against Mississippi State he completed 12 of 30 passes, leading his team to a 20-13 come-from-behind win. He threw one touchdown pass and had 201 yards passing.

Against the Pirates last fall he played only half the game but still completed eight of 15 passes for 105 yards. Then, against McNeese State he connected on 20 of 38 aerials for 319 yards and three touchdowns, but the Bulldogs lost 27-20.

At Southwestern Louisiana the Bulldogs lost 28-24 but Bradshaw was unbelievable. He put the ball in the air 47 times and his teammates pulled in 28 of those for 432 yards and three

touchdown passes. He also rushed for 38 yards for a total offense game of 470 yards.

Statistics fail to tell the complete story of Bradshaw's performance against Northwestern Louisiana. He passed for 258 yards on 13 completions in 29 attempts for two touchdown passes and scored three times himself as the Bulldogs edged out a 42-39 victory in the final seconds.

At Southern Mississippi last season, Tech won 27-20 as he passed for 248 yards on 15 completions in 33 attempts, including a 70 yard bomb to flanker Ken Liberto. He played on three quarters against Southeastern Louisiana but completed 21 of 38 passes for three touchdowns and 328 yards as Tech chalked up a 35-7 win.

Against Lamar Tech, he was equally outstanding playing only one half yet he completed 19 of 30 passes for 339 yards and three touchdown passes as the Bulldogs eased to a 34-7 win.

Next, Tech played the toughest defense in the Gulf States Conference, facing Northeast Louisiana on the road. But, Bradshaw performed in his familiar super hero role completing 16 of 30 passes for 200 yards and one touchdown. He adjusted his offense by rushing for 155 yards and scored one time himself as Tech scored a 25-10 victory.

His career record sounds unbelievable but Tech fans can tell you that fiction it's not. In 703 plays, he has completed 228 passes in 559 tries for a percentage of 51.2. His aerials have covered 4,275 yards and have accounted for 25 touchdowns.

Just ask the pro scouts what they think about him Saturday night. Ficklen Stadium will be full of them.

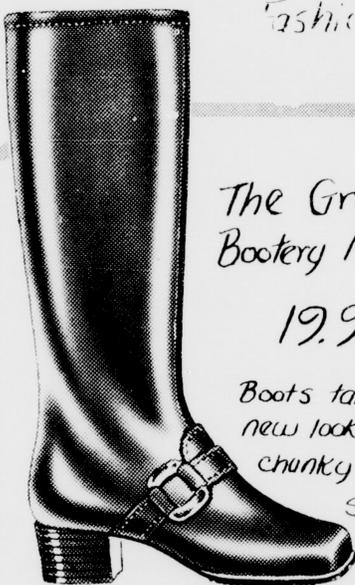
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The Democ

All is not

Editor's Note: McCl... served the Democratic Congressional intern... summers and as a sta... for Orville Freeman... for the Democratic Committee and w... chairman of a C... precinct at the age of... it's about time admitted that all is not... the Democratic Party... Carolina.

State party chairman Johnson, in a recent the Mecklenburg Democratic Men's Club party has "effect... systematically shut ou... of dissent."

Johnson is right. organization serves th... of the governor (wh... some 70 years, Democrat). When... faction of the party co... organization, every ot... is cut out of the action

Governor Bob S... planned to name... committee to study the... of his party in North C... will have the ma...



Worse than traitor... are the men who p... loyalty to the Flag, fatten on the misfortu... nation.

Congressional C... Rep

Our modern day sup... has finally found what... is his ideal h... love-it-or-leave-it co... provides a situation in... anti-dissenter can at... satisfied, while in the n... denying othe... constitutional rights h... loudly proclaimed.

As an elitist wo... super-patriot seeks to p... the status quo for... benefit. He receives... amount of the profits a... of economic exploitati... jobs and opportunities... racist system, and mor... for his country fr... sometimes imper... world-wide maneuvers.

Although the super... satisfied from h... viewpoint, he must rea... many of the systems fr... his profits and satisfact... contradict the v... philosophy of this coun...

The super-patriot has... so satisfied as the syste... to fill his own ma... needs that he blocks all... of constructive criticism

A feeling of social su... arises from the fact

## The Democratic party: All is not well in N. C.

By SONNY McLAWHORN

**Editor's Note:** Mclawhorn has served the Democratic Party as a Congressional intern for two summers and as a staff member for Orville Freeman. He worked for the Democratic National Committee and was elected chairman of a Greenville precinct at the age of 20.

It's about time somebody admitted that all is not well with the Democratic Party in North Carolina.

State party chairman James V. Johnson, in a recent speech to the Mecklenburg County Democratic Men's Club, said the party has "effectively and systematically shut out the voice of dissent."

Johnson is right. The state organization serves the pleasure of the governor (who has, for some 70 years, been a Democrat). Whenever one faction of the party controls the organization, every other group is cut out of the action.

Governor Bob Scott has planned to name a special committee to study the ailments of his party in North Carolina. It will have the mandate to

recommend change in the party organization.

"Some of us have outlived our usefulness," Johnson declared. Some of them have, indeed, but not those who recognize the need for a more energetic Democratic Party.

Most of the precincts and counties in this state are controlled by those who have little interest in a more viable party structure. They are content to maintain their own fortress — the local party — as it is.

The men who are useless to this party gained their prestigious positions because there is apathy among the rank-and-file.

The Democratic Party in this state is filled with intelligent, forward-looking people. They understand the candidates and the issues — state, national and international. But they don't understand that they can drastically alter the party merely by showing up at the precinct meeting at the fire station down the block. Maybe the new committee will point this out. No one else has.

A film festival at East Carolina University? With films done by ECU students? It will never happen.

At least, a year ago it would never have happened. But now it is not only possible, but in the planning stages. The Fine Arts Committee is making it possible, and if the money can be obtained, there will be a film festival during spring quarter this year.

The Fine Arts Committee is a group of students with fine arts majors who got together last year to try to improve the cultural level of East Carolina. Of course the students have the popular films, the concerts, the lecture series and the artists series, but the student is not really involved in any of these events.

The committee represents students from the drama, music, and art departments. The art students make up the bulk of the membership. Because of this, most of the programs are oriented toward art. Besides, the music and drama departments

both have their own programs for public consumption.

The FAC envisions a very ambitious program for the coming year. Whether the entire program actually materializes will depend on the amount of money that the committee can get, both from the SGA, who recognizes them as a campus group, and from the members. Another factor involved is the number of members the committee has. Many freshmen members attended the first meeting, but many of the older members of the art department have not shown an interest in the committee. And their non-involvement is justified, for the committee last year did nothing that they could see and get interested in. But this year it is different.

A chalk-in between Rawl and Wright will serve next week to draw attention to the group, and may help in the membership drive.

The program for this year includes an art show and sell, an art contest with money prizes, a festival to revive old films, and finally, their most laudatory idea, a film festival.

The film festival is to be the event that should get the most attention from the students. Like the art show, it will be open to anyone, including persons not in the fine arts departments. For those who make and enter a film, there will be the possibility of winning a substantial first or second prize. The showing of the entries will

be open to the public also, and should draw attention from the entire state. Students will travel from all over the state to see the films, just as they did for the Louisberg Film Festival last week and again this week.

The Fine Arts Committee promises to bring to East Carolina some of the culture that is conspicuously lacking, and has been for many years. If this institution expects to become a university in fact as well as in name, it must pay more attention to the cultural aspect of the community. ECU is expected to be a cultural leader, and support for the Fine Arts Committee will help accomplish this goal.

I have often written about the role of the university and the role of the student in the university system. My comments have been aimed at getting the "common" student involved in some small way in the life of the university. Any contribution, even one so minute as regular class attendance or good grades, will suffice. But for those students who are not satisfied with the minimum performance, there will always be ways of expending their extra energy. The FAC is an excellent way of aiding the academic community and takes very little time. Students who are interested in joining or in getting more information about the committee should attend the meetings on Mondays at 7:30 p.m. in room 302, Rawl Building.



## Images on a paper mirror

By WAYNE EADS



## Up against the wall ...

By BEN CURRENCE

Worse than traitors in arms are the men who pretending loyalty to the Flag, feast and fatten on the misfortunes of the nation.

Congressional Committee Report, 1863

Our modern day super-patriot has finally found what he thinks is his ideal habitat, love-it-or-leave-it country. It provides a situation in which the anti-dissenter can at last be satisfied, while in the mean time denying others the constitutional rights he has so loudly proclaimed.

As an elitist would, the super-patriot seeks to perpetuate the status quo for his own benefit. He receives a larger amount of the profits as a result of economic exploitation, better jobs and opportunities from a racist system, and more profits for his country from its sometimes imperialistic world-wide maneuvers.

Although the super-patriot is satisfied from his own viewpoint, he must realize that many of the systems from which his profits and satisfaction flow contradict the written philosophy of this country.

The super-patriot has become so satisfied as the system works to fill his own materialistic needs that he blocks all attempts of constructive criticism.

A feeling of social superiority arises from the fact that the

United States is better, comparatively speaking, than many other countries at the present. However, as the super-patriot will agree, this does not mean that the United States has reached a utopian state.

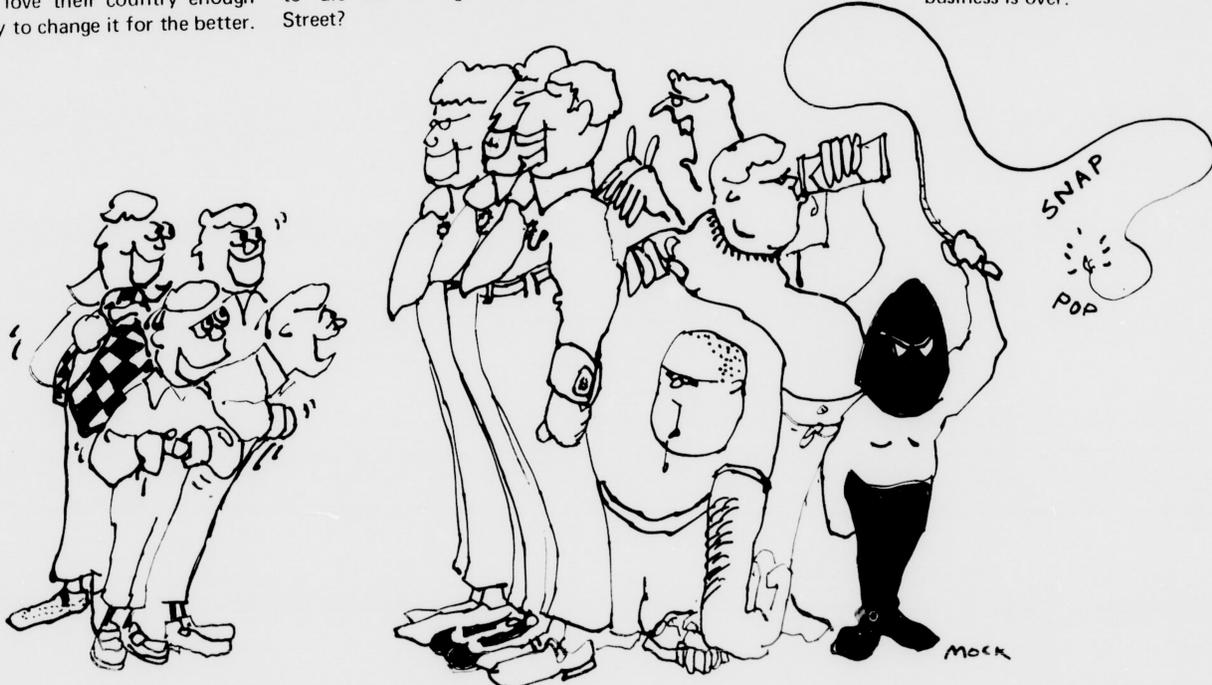
History tells us that despite those who were satisfied during the American Revolution, there were those who strove to make this country a better place in which to live.

Super-patriot refuses to believe that there are now those who love their country enough to try to change it for the better.

To him, anyone striving for a change cannot love his country, but must be either an anarchist, a communist, or just plain mixed-up.

It must be funny to the demonstrators of the Civil Rights era, the Freedom Riders, the Grant Park "delegation" to the Democratic National Convention, free speech advocates, etc. when they hear "Stand up for America."

What more could one do, when he loves a country enough to die for it right on Main Street?



# Draft reduction ... a whitewash job?

President Nixon moved in the right direction last week by reducing draft calls and planning a shift toward a fairer selection system that will reduce the period of draft eligibility for most young men. The present day draft has become a blight on the lives of American young people and revision of the system is essential.

The Democratic Congressional leaders replied to Nixon's proposal with a callous reply that business-as-usual probably will keep them from getting to long-term draft reform this session.

Nixon's actions, welcome as they are, do not get to the heart of the matter. For one thing, canceling the planned call for 50,000 men in November and December will mean that only 5,600 men fewer than last year will have been drafted in 1969. Without the announced cancellations, therefore, the Nixon Administration would have drafted in its first year of waging the war 44,000 men more than the Johnson Administration in its last.

Thus, we feel that this is another attempt by the Nixon administration to pull the wool over the eyes of the American populace.

This is becoming a pattern in the Nixon Administration's life. In dealing with the war, the cities, the races, or the inflation, Nixon is making small concessions to deal with vast problems, and the more concessions he makes the more he is asked to make.

His troop withdrawals, far from satisfying the opposition, have merely raised the cries of the families whose men are left on the battlefield.

And now the opposition is growing firmer in its demands. Millions of college students throughout the United States have been planning a massive peaceful demonstration in their college towns on Oct. 15, calling for an immediate end to the war in Vietnam.

Leaders of the demonstration say that Nixon's announcement does not alter their plans. One of the students called Nixon's plans a "cynical and calculated attempt to fool the public."

And now sources close to the President say that Nixon will make no further concessions until the enemy shows some "favorable response."

So, the question is, and will remain, whether Nixon wants primarily to end the war; or whether he insists on pursuing it at heartbreaking cost in dubious hope of achieving some political end not yet possible.

The President wants to reduce the cost of the war, cut the casualties and the draft and reduce the opposition so that he can gain more time to fight and negotiate. His opposition challenges his premise and wants not limited casualties or limited draft calls but no casualties and no draft call...and above all, no war.

## Fountainhead

and the truth shall make you free

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Fountainhead, Box 2516 ECU Station  
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Opinions expressed in this newspaper do not necessarily represent the viewpoint of East Carolina University.

# Student forum

Dear Editor:

Closed study, a bug affecting freshman dormitory students, has no cure on file in the infirmary. Nor is it a social guidance problem relieved by a visit to the dormitory counselor and a tranquilizer. To the freshman girl it is an incurable disease.

The only logic to be found concerning the cause of the disease supports the general thought that the average freshman dormitory student is an immature, flighty, non-studious, nieve sex-pot. And for some miraculous reason she is cured of all these ills in 12 weeks. Assuming that this is true, since those who believe so are at least 20 years older and two degrees farther, the argument shall refute the methods of cure.

Closed study is a relaxing time; with doors slamming and windows rattling. It is a very studious time; studying the latest rock music and love letters communally. One learns so many things during closed study; like the Morse code being tapped from wall to wall, and why not to draw to an inside straight. Closed study is so effective; that is why so many girls sleep during closed study and study after closing hours.

Besides closed study is so conducive to regular study habits; Monday night the library (no one saw freshmen women at the CU did they?), Tuesday night the movie "Bell, Book, and Candle" (what was it about anyway?), Wednesday night the U.S. Army Field Band concert (Lum's sure does have good beer!), Thursday night the Udall lecture (met this really neat guy at the Buccaneer!), Friday night - well - the Greenville area (these rush parties really swing!). On the overall the closed study system seems somewhat ineffective. Several girls in my dorm have suggested a mandatory and tightly restricted quiet two hours from 7-9 for those who wish to study.

Sharon Schaudies

Dear Editor:

I have an "A" average in a certain course taught at Minges Coliseum, however if I continue this average for the remainder of the quarter I will receive a grade of "F" with minus seventeen (17) quality points. Sound inconceivable? Welcome to the club!

You see, ten minutes having been allotted to walk or ride from Flanagan at eleven fifty to Minges by twelve o'clock and walking that distance in the prescribed time being almost impossible, the only alternative is riding the bus. If one is fortunate and is one of the students swept into the mob that "urgently need a ride back to the mens dormitory," and upon entering the bus is still alive and physically able to walk through the valley of the shadow if evil and all of the time fearing death, then he arrives at his class about ten minutes late. After having taken thirty-five minutes during class to revive your suffocated and mangled body, it is necessary to leave class five minutes early to get on the killer bus to take you to N.

Austin for your next class. Each day fifteen of the appropriated fifty minutes of class is spent getting to and from class; approximately one-third of each day!

Due to the amount and length of tardiness Doctor "X" counts every third late arrival as one cut and also minus two points from the final grade. What incentive have I to study? "F" and -17 q.p.'s?

Is the prerequisite for having a class at Minges owning a car or running the one mile dash with five pounds of books and an umbrella in ten minutes when it's raining?

Is ECU getting too big for its pants?

When votes were cast for the transit system it was believed that the transit system would surely provide adequate transportation for students in need of a way to classes before engaging itself toward providing transportation to any private enterprise such as Pitt Plaza. Should the bus schedule be congruent with the class schedules or should we change the class times to fit the bus schedule?

Is there any possibility in the future for a five hour course being offered in "bus riding" so that I can pull up my "F" and -17 q.p.'s? However all is not in vain, for perhaps with continuing schedules like the present ones, if I flunk out of ECU, who knows, maybe I can drive my own "V-Weating, bicycle-smashing," green and silver bomb!

"Ford" Duggins

Dear Editor:

I PROTEST! And I hope others will also. If you don't want your Buccaneer portrait to be the same as everyone else's, then protest by letters to the editor or to the SGA or to the Editor of the Buccaneer. Let them know if you want to be yourself in your yearbook. Let them know you don't want to search for your own face in a mass of blue blazers and round white collars. Let them know if you don't own a round white collar or a white shirt. Let them know you want to do your own thing. Let them know it is your money that pays for it. LET THEM KNOW!

Charles Griffin

Dear Editor:

I would like to take this opportunity to express my personal appreciation, as Fire Chief of the Greenville Fire Department, and the appreciation of my men of the department for the valuable assistance your students volunteered and rendered during the warehouse fire last week.

I am sure that there were people who did not recognize the gravity of this fire, therefore we had several hundred spectators. We, as firemen, saw the dangers of the numerous bulk oil tanks, so close by and knew it could become a grave situation.

I am sure these students were close enough to draw the same conclusion as we did, but they still remained with us.

As the Fire Chief, I wish it

were possible for me to thank each and every one of them personally for their assistance, but since this is impossible, I, as the representative of the Greenville Fire Department send you our heartfelt thanks for the help of your young boys of the University.

If the Greenville Fire Department can assist you in any way, please call on us.

Jesse R. Smith  
Chief Fire Dept.

Dear Editor:

This is a rebuttal to the letter from Allen Rutledge, Buster Ward, William Harrell, and David Whitley from the Sept. 23 issue of the Fountainhead in which they charge your newspaper with having "Marxist bias on news presentation."

They begin by stating that you are a "leftist pseudo-intellectual elite" who have performed a "coup de grace on ECU's main news media." This is completely false. Many of your staffers were on the staff of the "East Carolinian" for three and four years.

Next, they charge that you have a "Marxist bias on news presentation." This really takes the cake; and it shows a lack of knowledge on their part as to what a news story is.

Briefly, a news story is a completely objective account of an event deemed by the editors to be "newsworthy." There is no room for "slanting" or bias in news stories.

But editorials and columns are different. By their very nature they have to be biased, and present a point of view. Maybe this is what they are referring to, but certainly there is no "Marxist bias" of your editorial staff.

As to where they dug up the charge that the newspaper has "proposed revolution as though it were an acceptable goal" is beyond comprehension. This charge only brought about a few good laughs.

In short, their letter shows a complete lack of understanding regarding the purpose and function of a college newspaper. Also, their babblings about "Marxist bias" and "revolution" only succeeded in exposing their level of intellectual development.

James Hord  
Allen Jones  
Cliff Guess

## Forum policy

Students and employees of the University are urged to express their opinions in the Student Forum.

— Letters should be concise and to the point.

— Letters must not exceed 300 words.

— The editors reserve the right to edit all letters for style, errors and length.

— All letters must be signed with the name of the writer. Upon the writer's personal request, his name will be withheld.

Signed articles on this page reflect the opinions of the writer, and not necessarily those of Fountainhead or East Carolina University.

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