

Fountainhead

'... and the truth shall make you free'

Vol. 1 No. 2

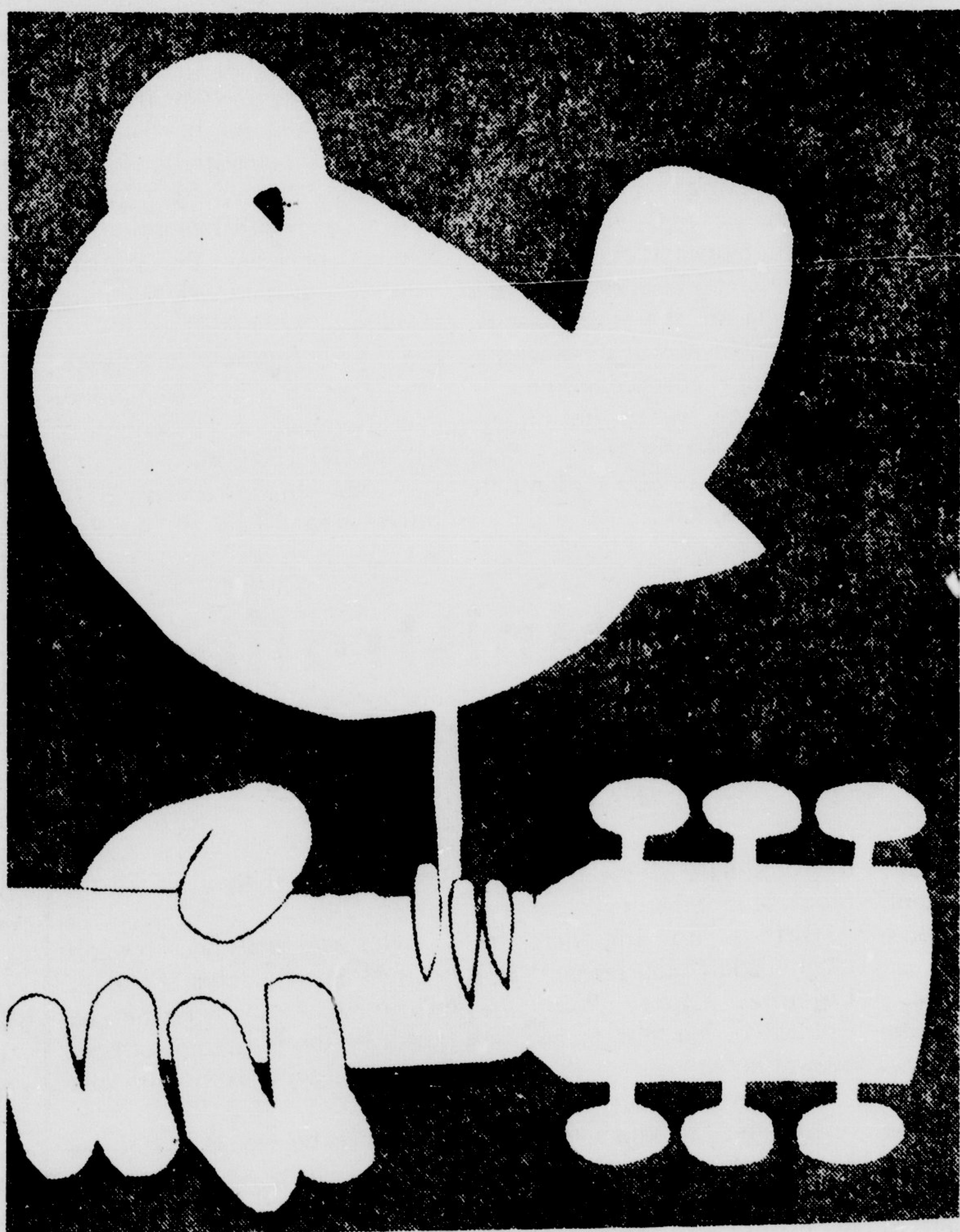
East Carolina University, P.O. Box 2516, Greenville, N.C.

September 16, 1969

A&T University newspaper editor
condemns National Guard during riots

* * * see page 2

**Woodstock: Tranquility
despite the thousands...**



* * * see pages 8,9

Woodstock Music & Art Fair - July 4-6, 1969

A & T University editor lashes National Guard

RALEIGH — The editor of the newspaper at A & T University at Greensboro told Gov. Robert Scott last week that the students at A & T were alienated toward the administration because of the "heinous way the National Guard acted when they were on our campus during the riots last spring."

He made the statement last Tuesday at a meeting of all the newspaper editors and Student Government Association presidents at the governor's mansion. Scott called the meeting.

The editor said guardsmen stole clothes, books, record players and other items which belonged to the students.

He also said the guardsmen were "unnecessarily destructive" when looking for firearms in the dormitories.

He said many students were not able to return to school because they could not afford to buy new clothes and pay tuition at the same time.

John Schofield, president of

the SGA at East Carolina, and Chip Callaway, editor-in-chief of the Fountainhead, were at the meeting.

One student editor told Scott that faculty members were being dismissed from his university for "viewpoints that conflicted to those of the university administration."

Lack of communication between the student body and student leaders was also discussed.

Schofield said students needed respect for the SGA so they would come to the SGA with problems.

Other problems discussed at the meeting were the high cost of books and tuition, the food service, lack of parking space on campus, and students' objection to the school having authority which they feel only their parents should have.

Callaway said after the meeting that the governor was attentive to what the students had to say. He said Scott invited the students to his office "whenever they had problems

they wanted to talk over."

Schofield said he thought the most important outcome of the meeting was the tentative plans for forming some kind of organization including students and members of the State Board of Higher Education.

Marijuana charge sticks

Fountainhead City Bureau

Two East Carolina students who were charged this summer with tending a patch of marijuana in a wooded area near Greenville were bound over to Superior Court after a hearing last Friday.

They are Richard Day of Winston-Salem and Thomas Cramer of Long Island, N.Y.

The two had been arrested on a misdemeanor charge July 22. Officers said they had observed them tending a marijuana patch for some time.

They had also been charged with possessing marijuana.

A report read at the hearing said they had 5.8 grams of marijuana. Their warrants were changed from a misdemeanor charge to a felony charge.

Judge Herbert Phillips, who presided at the hearing, did not set a date for the trial.

Day and Cramer are free on \$500 bond.

SGA passes policy on faculty admissions

The SGA has adopted new admission policies for faculty and staff members to campus activities.

ID cards for faculty members and their families will be made Wednesday through Friday from 9 a.m. to 6 p.m. in Wright Auditorium.

The cards will admit holders to both the popular and international films, the lecture series and the travel-adventure film series.

Staff members will use N.C. retirement cards instead of ID cards. ID cards will not be available for staff members.

Faculty and staff card holders will be charged \$1 under the public price for popular entertainment and \$2 more than the student service charge for the artists series. There will be a limit of two tickets per family.

Tickets

Season tickets for the artists series will cost \$10. Staff members can buy season tickets to popular and international films for \$1.

Lecture series tickets for staff members will be \$1.50 per lecture or \$3.50 for a season ticket. Travel-adventure film tickets are 75 cents per film or \$2.50 for a season ticket.

There is also a \$10 package plan for staff members.

SGA

The SGA last week approved \$40,000 to continue the campus bus system and named the members of the honor and judiciary councils.

The meeting Wednesday was the last meeting of the 1968-69 SGA. New members will be elected this month.

Honor Council

Members of the Men's Honor Council are Brian VanDercook, Steve Owens, Tim Kesler, Jens Bang, Tom Leinbach, Jim Hicks, and Franklin Adams. Alternates are Gary B. Williams and Steele Trail.

Members of the Men's Judiciary Council are Lee Lewis, Nathan Weavil, John Craig Souza, Gary King, George Georghiou, Bill Shaw, and Tracy Hill.

Members of the Women's Honor Council are Chere Randall, Virginia Lanam, Carol Mabe, Lynn Quisenberry, Susann Brown, Nancy Sheppard, and Wanda Wentz. Alternates are Ann Breeze and Stephanie Standafer.

Members of the Review Board are Steve Sharpe, Rex Meade, Edna Cascioli and Paul Breitman.

Ayers joins administration as new special assistant

John Ayers, who is Dr. Leo Jenkins's new special assistant, got a parking ticket last week — for parking an unregistered car in a staff parking area.

"I guess I'll have to pay the ticket because they were right," Ayers said.

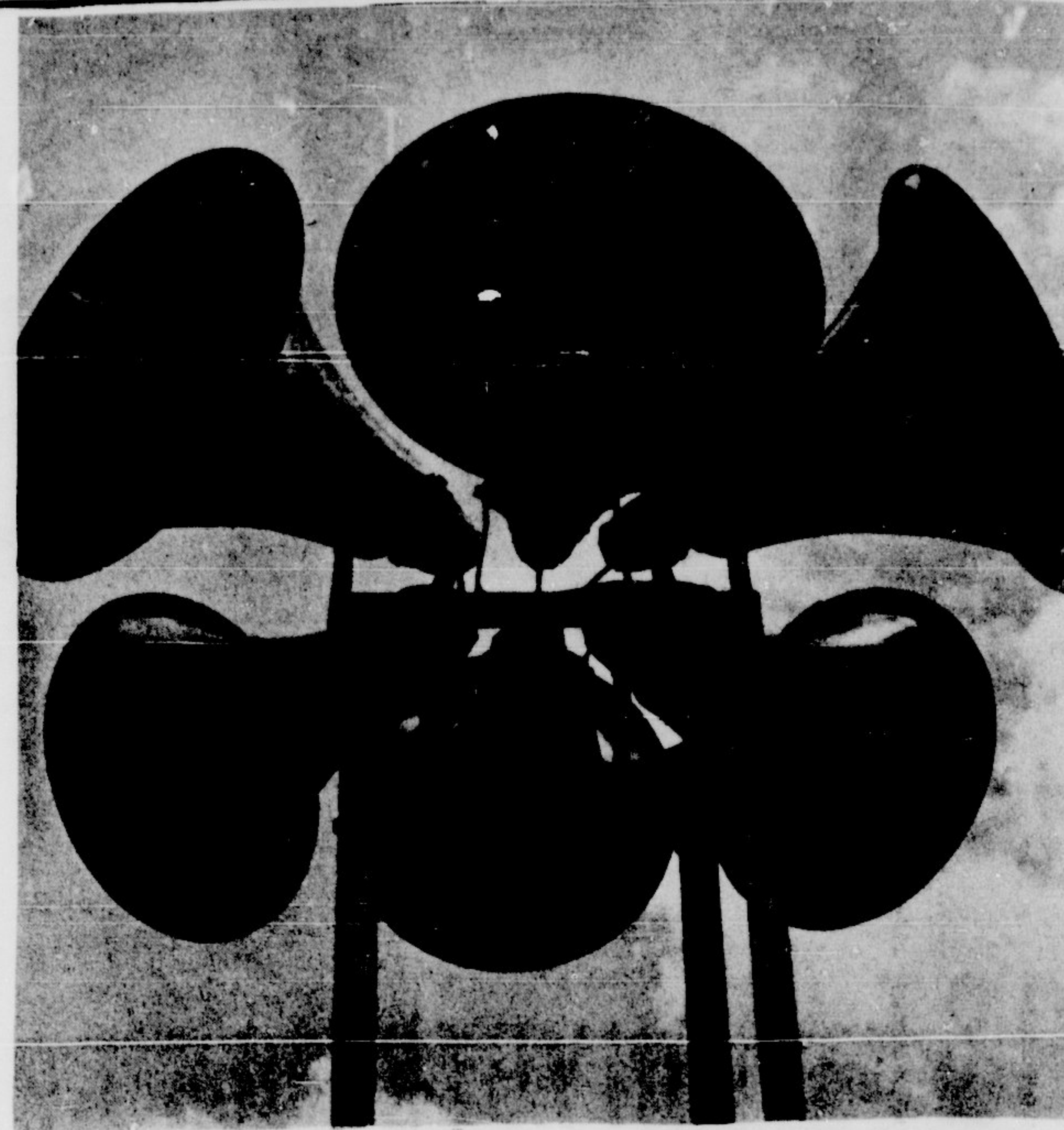
"I couldn't get the old sticker scraped off, so I hadn't put the new one on yet."

Ayers has been assistant to

the president of the university Assembly when they visit Nov. 1.

Before coming here, he taught adult courses at Camp Lejeune, Cherry Point and not know exactly what he can Goldsboro. He also taught one expect his job to become or how closely he will work with the

Ayers duties include researching Jenkins's speeches. He said he would like to be and raising money. He will also able to help students with make plans to entertain the problems such as registration, members of the General drop-add and parking.



THE CAMPUS CHIME system will soon be installed permanently.

Chimes will ring atop New Austin

The electronic chime system installed this summer on the Physics building has passed its trial period.

It will be installed permanently on New Austin within the next two weeks, said Bill Eyerman, director of the Alumni Association.

The senior class of 1969 gave \$1,000 as their class gift to help pay for the chime system. The alumni association contributed \$500.

The SGA will vote Sept. 29 on whether to appropriate \$2,500 for the system.

Originally, the senior class had considered getting a brass bell for Ficklen Stadium, but decided the chimes would be more feasible.

The chime system is similar to a stereo tape player. There is a control unit housing the timer, the tapes, and connections for the six loud speakers.

Special tapes can be played, such as Christmas carols, victory songs, a death knoll, or the Alma Mater.

The Alma Mater plays at noon daily. There are Westminster Chimes every hour and half hour.

Campus construction exceeds \$7 million

Four new buildings costing more than seven million dollars are now under construction on campus, and five other buildings and projects are planned.

About three-fourths of the new Biology and Physics building is already being used.

F.D. Duncan, vice president in charge of business, said the last wing of the new building will open in two or three weeks. The building cost \$3 million.

The new men's dormitory, which opened for the first time this fall, houses 500 students. It cost \$1,680,000.

The new ten-story women's dorm houses 400 students and cost \$1,305,000.

On U.S. 264 Bypass near Pitt Plaza, a clinic for handicapped children is being built. It will cost \$292,770.

A soda shop is being built on campus between the nursing building and the music building. It will cost \$237,000.

Construction will begin early next year on a new elementary education laboratory school. It will cost \$1,150,000.

A new student union will be built near Eighth Street.

Construction is expected to start early next year. This building will cost 2,940,000.

A new building for the School of Health Professions is being designed. It will cost \$1,373,000. Construction will begin next spring.

Plans are being made to put the campus electrical wiring underground. This project will cost \$525,000.

Air conditioning is planned for the Graham Building. This will cost \$90,000.

Within the next three weeks, renovation of the underground storm drainage system will begin. This will cost about \$216,000.

All-weather tennis courts will be ready next spring. They will be built just south of Minges Coliseum. The tennis courts will cost \$55,000.

"The streets of our country are in turmoil. The universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might, and the republic is in danger. Yes, danger from within and without. We need law and order or our nation cannot survive."

Adolf Hitler

Fire late

by Sam B
Fountain

A fire late in the night at Cannon's downtown warehouse destroyed two fire petroleum tanks and caused several million dollars in damage.

The fire started in a control room and spread to the warehouse. There was a large amount of bottled gasoline in the warehouse.

Nurses at the hospital asked to be evacuated because of the number of patients who were damaged by the explosion.

Police said they reached the scene at 11 p.m. and they felt the evacuation was necessary.

The sky was lit bright orange which began at 11 p.m. Fire department said several buildings were still on fire. There were still several hundred people in the Fountainhead night.

Wilbert service said several hundred people were in the warehouse. He said a fire in the warehouse electrical line could have caused the fire.

He said the fire arrived quickly and setting up.

The fire was for aluminum warehouse.

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Call A

Fire destroys warehouse late yesterday evening

by Sam Beasley and Al Dean
Fountainhead City Bureau

A fire late last night destroyed Cannon's Warehouse in downtown Greenville, injured two firemen, threatened petroleum tanks across the street and caused what may amount to several million dollars in damage.

The fire was brought under control about 3 a.m. The fire was still burning but police said there was little danger that it would spread to heating fuel and bottled gas storage tanks and gasoline stations near the warehouse.

Nurses aides at Pitt County Hospital said they had been asked to prepare for a large number of casualties while there was danger the tanks would explode.

Police said if the fire had reached the gasoline station, they felt they would have had to evacuate the area.

The sky all over Greenville was lit bright orange by the fire which began shortly after 11 p.m. Fire department spokesmen said several hours later the fire was still out of control. Flames were still shooting more than a hundred feet into the air at Fountainhead deadline last night.

Wilbert Manning, who runs a service station less than a hundred feet from the warehouse, saw the fire begin. He said a truck was driving into the warehouse when it hit an electrical line.

"One damned water hose could have put it out," Manning said.

He said the fire department arrived quickly but was slow in setting up.

The streets near the warehouse were so hot they were forming steam. The aluminum siding on the warehouse was completely melted

down and the steel girders supporting the building were buckled.

There were natural gas storage tanks near the warehouse.

Firemen were releasing the gas slowly and allowing it to burn off to prevent an explosion.

There were also large tanks of oil in at Atlantic Oil Co. distributing center across the street. One small fire broke out near there, but firemen kept it away from the tanks.

Manning said the warehouse was filled nearly to capacity because the first sale was to be held there today. No estimate of the value of the buildings, contents or lost petroleum could be found last night.

At 12:20 a.m. this morning, when the fire was still far from under control, two firemen were taken to Pitt County hospital in fire department rescue squad trucks.

The nursing supervisor at the hospital said both had been overcome by heat and smoke. She said they might be admitted to the hospital.

She identified the two firemen as R. P. Rogers Jr., 26, and James K. Hathaway, about 35, both of Greenville.

Several thousand people stood around the warehouse watching the fire.

Policemen drove by with loudspeakers and told the spectators to stand back. Most of them appeared to be university students. They jeered and applauded the firemen and policemen.

About a hundred university men were helping fight the fire.

A member of the Alpha Epsilon Pi fraternity said they had gone to the fire and offered their help.

Greenville citizens were also helping with the fire. They had no protective clothing.

A fire department spokesman

said shortly before midnight that there were only five units at the fire.

The firemen had set up hoses to spray down the units closer to the fire because of the intense heat.

The streets were cluttered with fire hoses and there were frequently flashes of light from power lines burned out by the fire.

A thermometer on a fence less than a hundred feet from the fire was registering the maximum.

House mother becomes friend and advisor

The traditional image of the house mother - warden, law enforcement officer, or mother - is going to change this year, said Miss Carolyn Fulghum, Dean of Women.

"The new image of being a friend, counselor and advisor has been caused by the changing times," said Miss Fulghum.

Enforcing regulations will be left to the house councils and hall proctors, she said.

An example of the change is

the room check, Miss Fulghum said.

The house counselor will check the room only for damages. If a woman wants to live in filth, that will be her problem, Miss fulghum said.

Thirteen of the university's 18 house counselors now have master's degrees in guidance and counseling, Miss Fulghum said, so the counsellors are qualified for their new role.

"I believe that if the cities are permitted to deteriorate, then the academic institutions in those cities must inevitably suffer."

BOSTON MAYOR KEVIN WHITE

"Everyone freaks when you say confrontation. Currently their image is Columbia: boom, smash, rubble. But the matter's more subtle than that. For confrontation is the open expression of conflict of interests."

BERKELEY VETERAN MICHAEL ROSSMAN

"This is the danger of education, that it be so tightly planned that it becomes terminal—terminal in number of years and courses of study, and even more dangerously, terminal in the limits on the student's freedom of choice."

JERROLD ZACHARIAS

STUDENTS : Crowell at 'The Campus Corner' says - 'CHARGE IT'.

*Students, faculty, administrators, as a matter of fact
President Jenkins - We welcome you as an account.*

Crowell wants new accounts so bad he's giving away a FREE SUIT to some lucky person. "The Campus Corner" offers the finest collection of traditional clothing in Greenville.

*The FREE SUIT will be given away on OCTOBER 4
- Before Homecoming - all you need to do to register
is open an account at 'The Campus Corner'.*

THE Campus Corner

Gentleman's Attire

201 E. Fifth Street

Greenville, N.C.

Welcome Students

'Where Is Vietnam?'

Where Is Vietnam? American Poets Respond. Edited by Walter Lowenfels, Garden City, New York, 1967. Doubleday & Company, Inc. \$1.25.

The Writing on the Wall. 108 American Poems of Protest. Edited by Walter Lowenfels, Garden City, New York, 1969. Doubleday & Company, Inc. \$1.95.

A nation That does not invite rebellion among her poets has already destroyed them. I swear

that every tree is top secret, green with shady clues That will inevitably suggest a subversive line of inquiry, N, there is never a society that is doomed before its poets choose To accept doom.

—Eveline Bates

Eveline Bates has supplied a fitting invocation to Walter

Lowenfels' anthologies of American protest poems.

It is the spirit and vitality of the poets, the living verse, that rejects the pentagons fabrications, that abhors the statistical fascinations of the petty and the powerful, that discovers the lie of the big numbers and small humanity.

Where Is Vietnam? and *The Writing on the Wall* are divergent (continued on page 6)

Join The Inn Crowd

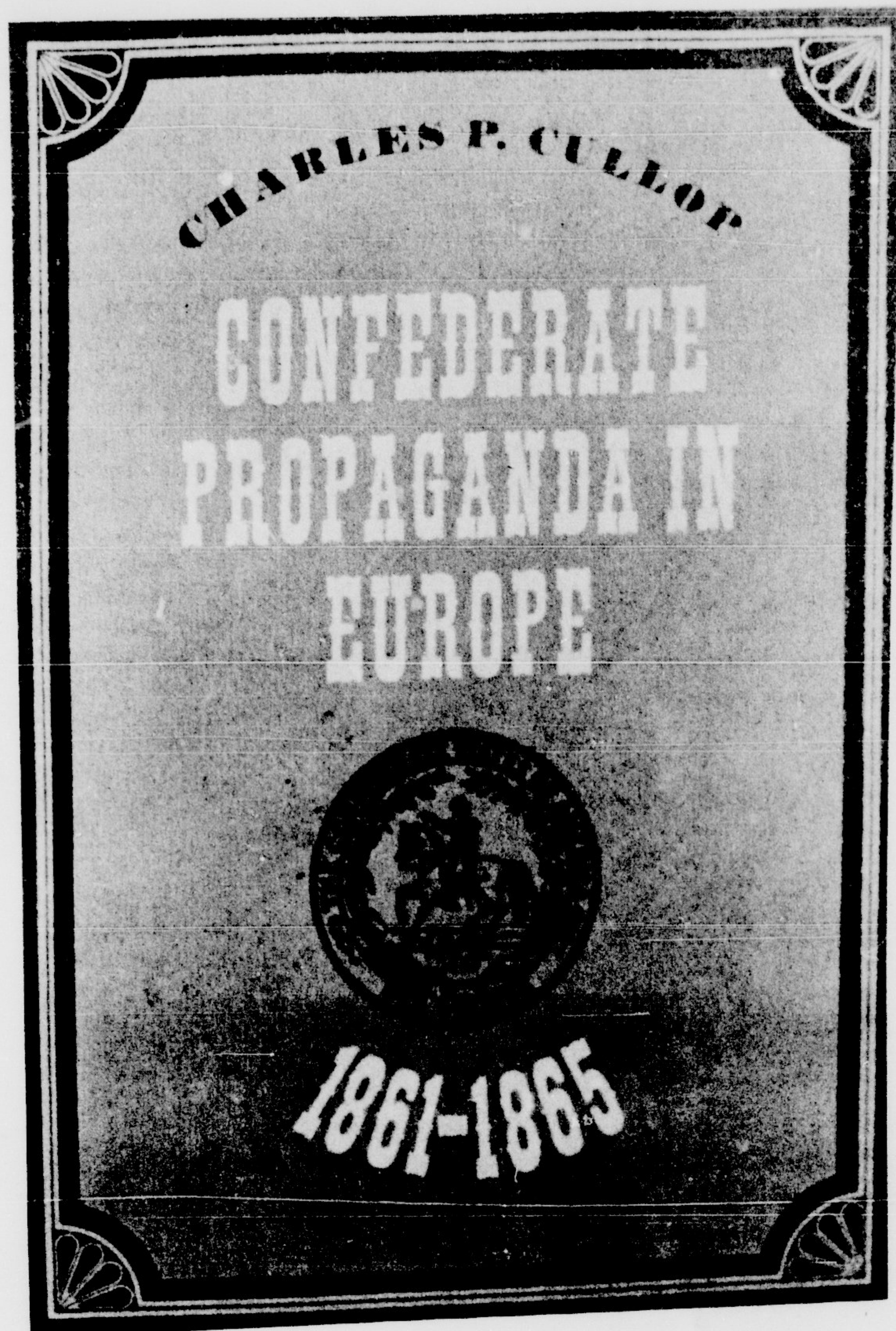
Pizza Inn

421 Greenville Blvd.
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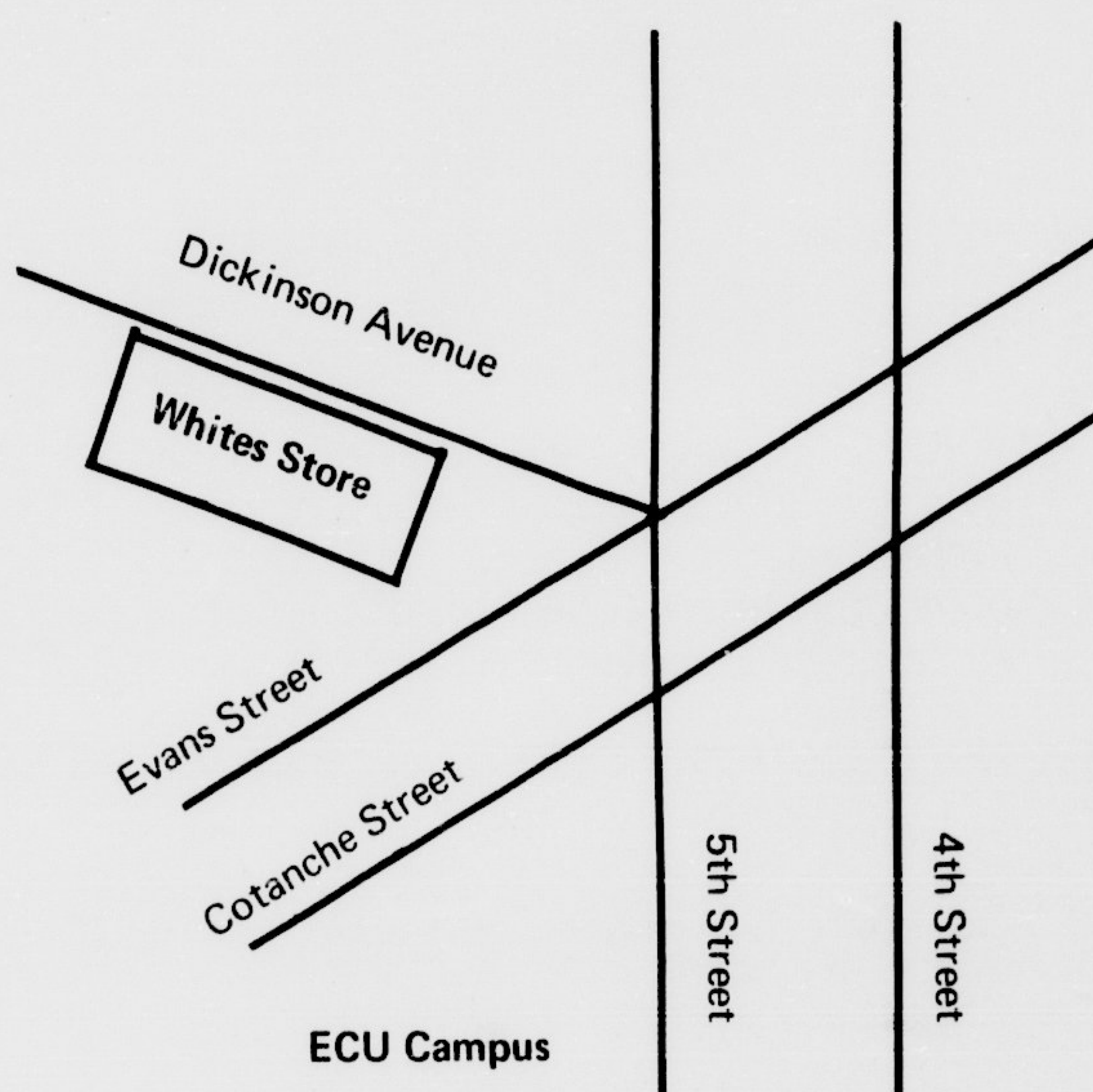
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THE FIRST BOOK by Dr. Charles P. Cullop of the ECU Department of History bears this dust jacket. The slim monograph deals with the activities of the Confederacy's leading propagandist, Henry Holtze, as he attempted to win the sympathy for the southern cause from neutral Europeans. (ECU News Bureau Photo)



Easy Walking Distance to Complete Shopping Center for Students



Cullop publishes book on South

Dr. Charles P. Cullop, an associate professor of history, has just published a book called "Confederate Propaganda in Europe - 1861-1865."

The book covers the establishment of the Confederate newspaper, the efforts of the South to discourage the immigration of Europeans to the North, and the work of the most active English propagandists.

Cullop received his Ph.D. from the University of Virginia. He has also done post-doctoral study at Harvard University.

"Long hair on young men has probably caused more family quarrels during the past years than any other single subject, and while father may still scream about the length of his son's locks, the old man has been letting his own grow a bit on top and discovered that longer sideburns are really quite becoming."

FRANCES MOFFAT

"What the Hippies Gave Us" San Francisco Chronicle,

"... in order to awaken, a combination of efforts is needed. It is necessary that somebody should look after the man who wakes him; it is necessary to have alarm clocks and it is also necessary continually to invent new alarm clocks.

"But in order to achieve all this and to obtain results, a certain number of people must work together. 'One man can do nothing.'"

The Morning of the Magicians

Great Southern Finance

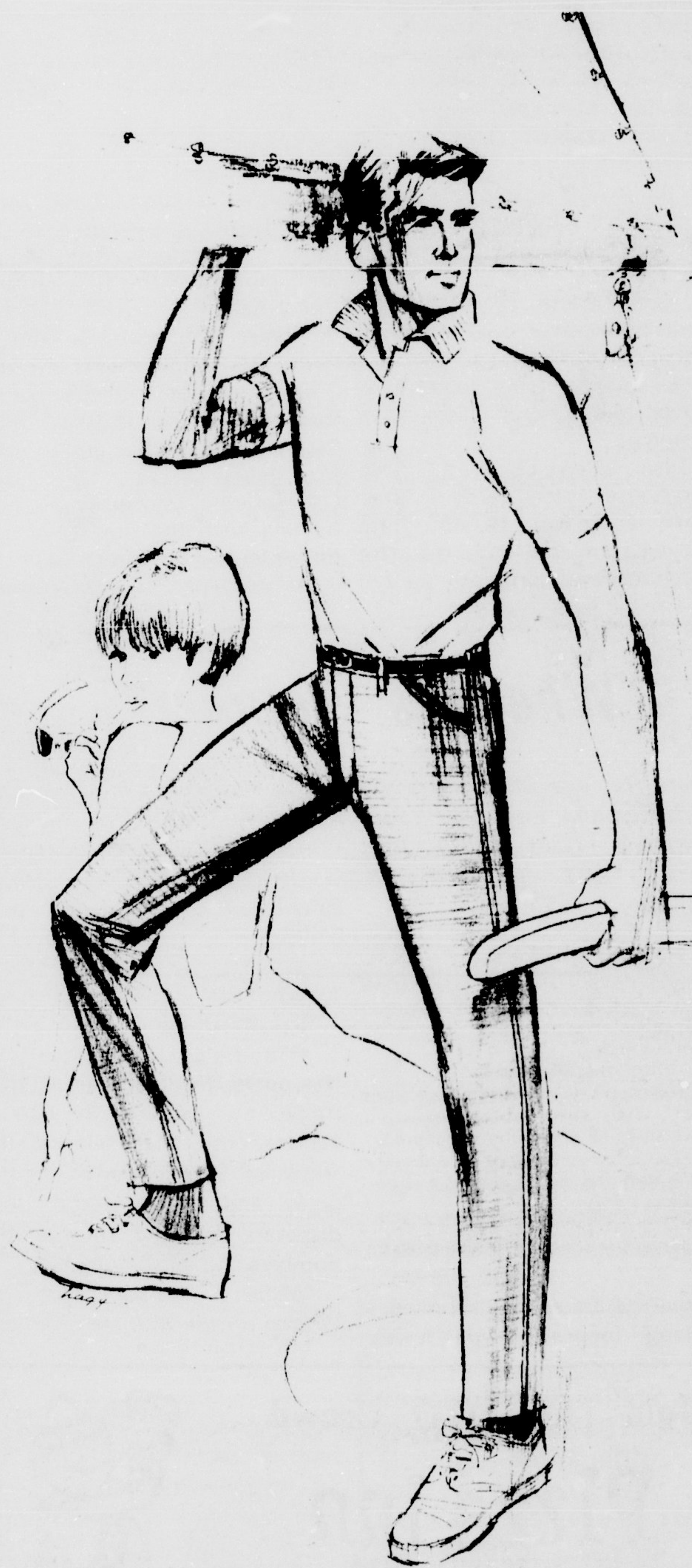
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Navy Blue

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Mensa exists for top two percent

One of the most exclusive societies in the world cares nothing about the income, social standing or ancestry of its members. To join, you don't need an odd occupation or an offbeat hobby, or even a rare blood type. You can be quite average in every respect — except one.

Upper 98%

To be welcomed into the organization which calls itself Mensa, you must prove by an I.Q. test that you are smarter than 98 per cent of the population.

Last year a chapter of Mensa was started here with one faculty and one student member. By the end of the year the membership had grown to 16 students and faculty.

Activities expanded

Dr. William White, Assistant Professor of History, the faculty member from last year and a long time member of Mensa, foresees an expanded range of activities for the group this year.

"We didn't get started until late last term and most of the time was spent on organization. This year should prove much more productive," said White.

University suggested that a panel of extra-intelligent people might be useful to statesmen and other decision-makers.

Spread like crabgrass

Since then, Mensa has spread like crabgrass to some fifty countries and now has approximately 13,000 members in North America.

The group takes its name from the Latin word for "table," signifying a round table of equals. There is perhaps a glancing pun on the Latin word for mind, *mens*.

Why do they join? Some do it for status: "It appealed to my ego," said one secretary who

applied for membership.

Some like its novelty: "I'm attracted to the offbeat," a professor-member confessed.

Red-bearded, jovial Victor Serebriakoff, International Secretary of Mensa said, "When I joined Mensa I thought, 'Now I am joining a bunch of very bright people; therefore, everyone will agree with me. Alas, this turned out not to be so. Then I married a member and began to learn the full extent, breadth and profundity of human disagreement.'"

How do you join? The only requirement for membership is evidence of scoring in the top two percent of any standard

intelligence test.

Would-be Mensas who lack proof of their I.Q. level can be tested by Mensa.

"Provisions have been made for taking the test at ECU," said White. "We can now offer prospective members the chance to complete the entire procedure on campus."

The local chapter will have its first meeting at 7 p.m. next Tuesday in room 136, New Austin building.

Fountainhead solicits letters to the editor. Any student, faculty member or administrator who wishes to express himself in a letter to the editor should mail it to Box 2516, ECU Station, Greenville, N.C.

Letters should be brief. The editors reserve the right to edit all letters to conform with journalistic style.

Elevate your mind. Join the *REBEL* staff. Our first organizational meeting will be Wednesday, September 17 at 8 p.m. in Room 215 in Wright Annex.

At the Cash Bash.

(and how to avoid it.)



The Cash Bash is a chronic hang-up that comes from carrying money around with you on campus.

Like discovering you left your wallet in the locker room ... three minutes after somebody else does. Or finding yourself short on Saturday night because it was too easy to shell out all week. Or getting known as a soft touch for a loan because you're a walking cash box.

How to avoid these situations? Get yourself a Wachovia Checking Account.

Your money is safe, so you don't have *that* to worry about. And you're not as apt to spend it when it's not bulging out of your billfold. You have an accurate record of how much you spent and what for, so you can flash it for your father when he asks.

And when Max (or Millie) the Moocher shows up, you can honestly say all you have on you is a Canadian nickel. And hope he's not a numismatist.

Of course, you don't have to open your account with Wachovia. But we think you'll like us. After all, we wouldn't ask for your business if we didn't know how to treat you right. Right?

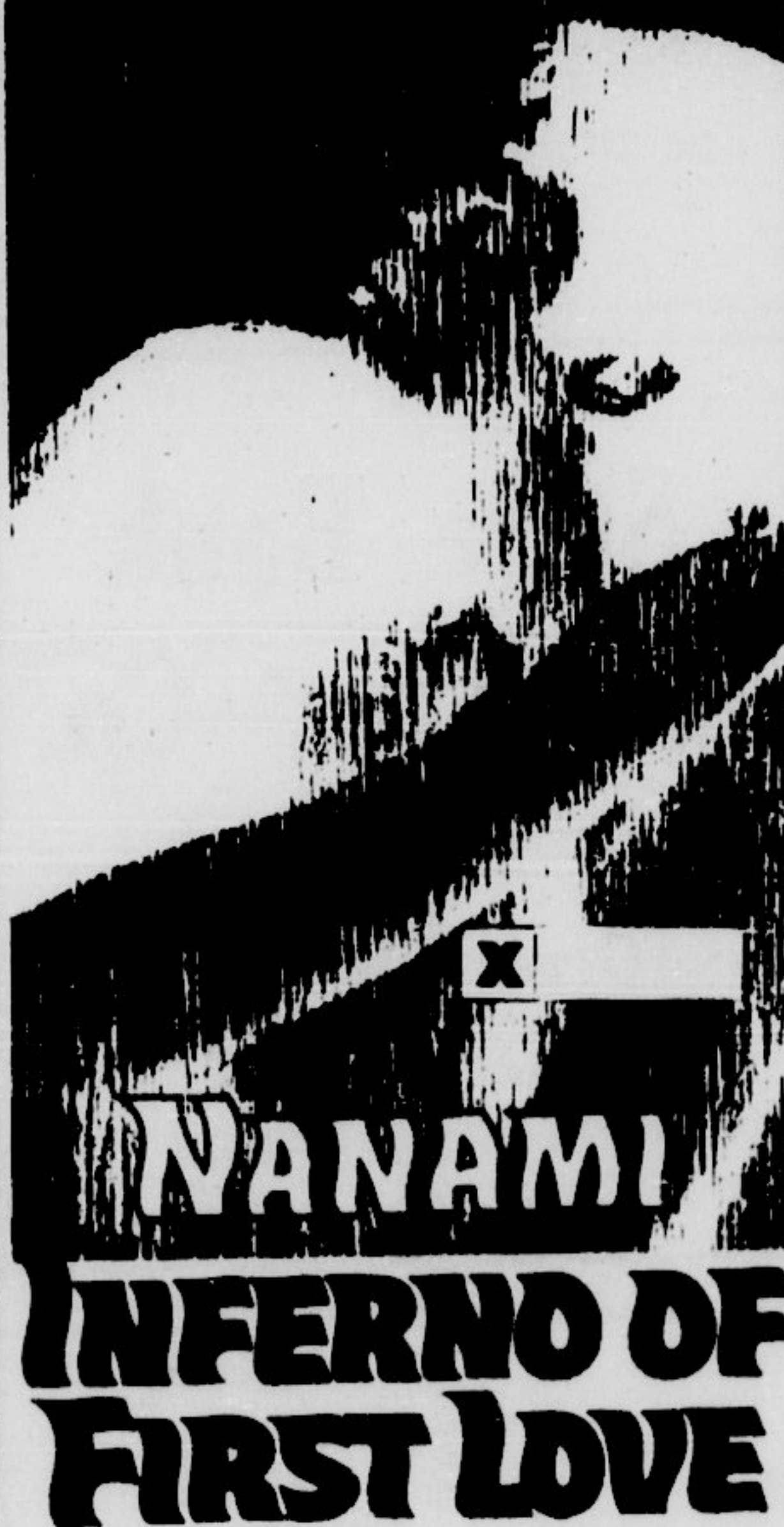
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The role of a university

Bill of Rights protects students

by WAYNE EADS

In the first column of this series, this definition of the role of a university was given: The role of a university in general is to provide its students with a liberal and practical education improve the society through the innovation of new ideas and better methods of accomplishing its aims. In light of this goal, the university must provide an atmosphere which is conducive to learning and to expanding cultural horizons of the students, as well as the community itself.

Since this idea was developed in the first column, there is no need to elaborate on the general definition. Instead, this column will focus on the Student Bill of Rights, a document which is intended to be the guardian of the rights of all students in an academic environment. The relation of a Student Bill of Rights to this definition is

obvious. A student cannot function at his peak in an atmosphere in which his rights and freedoms are in doubt or change from day to day.

Free inquiry and free expression are indispensable to the attainment of the goal of a university. Critical judgment and independent thought are vital to the search for truth in an academic community. Standards for the protection of these rights must be instituted at every university in the nation. East Carolina University is fortunate in having a document which undertakes a minimum guarantee of these rights.

The present SGA Bill of Rights is the end product of the work of a campus group entitled simply: GAP. The name signifies the fact that there is a gap in the communications between the students and faculty, between the faculty and the

administration, and between any given campus group and any other campus group.

The student-faculty group began work on its project in July, 1968. The national interest in student rights at the time and certain campus disorders were the sparks that kindled the action on the ECU campus. At the time, and even now, very few schools in the nation had a written guarantee of student rights because the institution of such a document was hindered by the administrations and the student government associations.

The Bill was drawn up by students and underwent six revisions before they were satisfied. Constitutional lawyers were consulted and the final document was presented to the students. A petition was begun and 2600 students signed to show their support of the bill. The petition and the bill were

presented to the SGA and the bill was altered only slightly before it was passed into law.

With the passing of this Student Bill of Rights, the SGA recognizes and guarantees sixteen rights of students. This

Bill can be found as Article IX of the SGA constitution.

The GAP document was based on the AAUP Statement on the Rights and Freedoms of Students and the Bill of Rights of the University of Michigan.

'Where Is Vietnam?'

(continued from page 3)

in theme and subject matter. *Where Is Vietnam?* benefits from narrowness of focus; it contains a particular set of poems aimed at a "particular" war. This single purpose gives the book an internal strength and a unity that is lacking in *The Writing on the Wall* because of divergent subject matter.

Where Is Vietnam? is a moral testament on America's greatest atrocity. The book strikes out at the blindness manifested by America's apathetic masses; We are prosecuting a "genocidal" war, the book tells us — the jungles of Vietnam are being purposefully depopulated; we are fighting an "imperialistic" war — the natural resources of Southeast Asia are the actual object of our attack; and we are fighting an "immoral," insane, and utterly despicable war to keep the tyrants in Asia — there is no longer the pretense of popular elections because the regime we support cannot

survive the implementation of democracy.

The failure of *The Writing on the Wall* comes from a deviation from this standard.

It is not a particular memorable anthology. The authors, for the most part, are obscure. The themes are redundant.

There is no ostensible purpose in the process of selection, except a desire to collect a cross-section of the currents of American protest.

One of the most eloquent pieces in the book is Chief Joseph's "Surrender Speech," a moving statement of the plight of the American Indian — defeated, scorned, outcast from the land which was his birthright.

The faces of America's dispossessed often form the subjects of protest. The conditions of the Negro, the poor white, the Indian, and the immigrant laborers give lie to the "American dream."

by Bob McDowell

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Film mistake hits Greenville

By A. Olsen

Boring Burt Lancaster, complete with a genuine John ("True Grit") Wayne black eye patch is fighting the Germans to his death in an art filled fairyland castle out at the Plaza Cinema this week.

I can't recommend the waste of time or cash for this trumped-up mistake of a film.

In trying to reveal the grossness of war, etc., etc., etc., it only makes it more attractive for the Piltown people in the crowd, which was beautifully small when I visited the theater Friday night.

The few well-done (an almost meaningful) scenes just don't warrant the effort involved in going down the aisles of the theater.

Hopefully this column will be found in the majority of the following issues of Fountainhead. It will be only my opinion on the films I have seen and bothered to pass judgment.

If you, the reader, find the review agreeable, fine. If you agree or disagree with any or all of my pronouncements, please

scribble a note of protest and take it to the office. It'll find my eyes someday, I promise.

This column may not get into every issue because of several reasons. The most likely reason is that the Greenville theaters don't have an eye for good films unless they also happen to be good at the box office. We'll see how it works out.

Cheers.

"... a new spirit is abroad to meet the challenge of a new era in the history of the world. Our method of establishing the probable existence of an 'awakened' state will not be exclusively religious, or esoteric, or poetic or scientific, but will be a blend of all these and in contradiction to all the disciplines. That is what we call a Renaissance: a soup containing a mixture of the methods of theologians, scientists, magicians, and children."

LOUIS PAUWELS
AND JACQUES BERGIER
The Morning of the Magicians



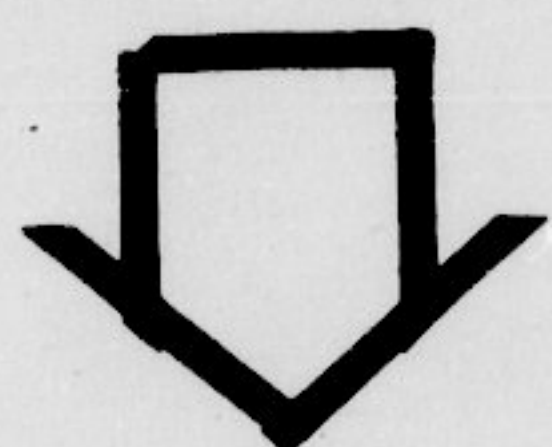
HURRY UP AND WAIT...was the order of the day for students shuffling through long slow registration lines at East Carolina University this week. An estimate 9,500 students registered for classes for the 1969-70 academic year at ECU. (ECU News bureau Phot by Charles Griffin)

**BIG
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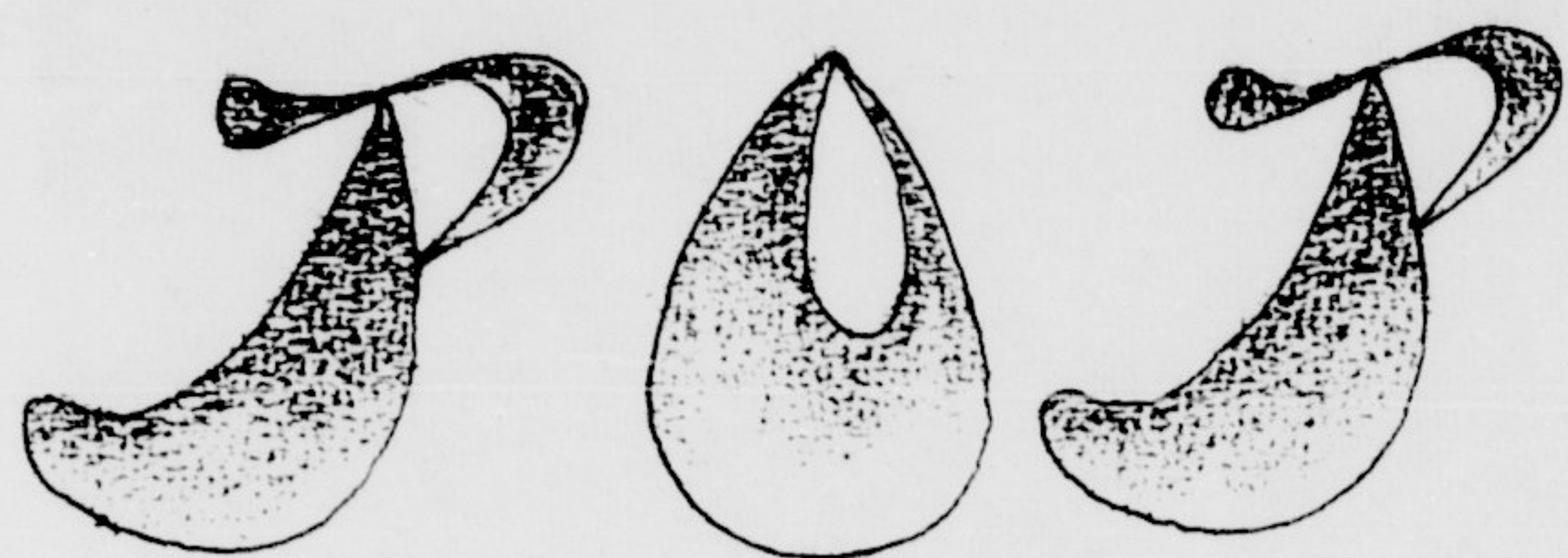
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By WAYNE EADS
Staff Reporter

"The last sweet-scented wisps of marijuana smoke dissipated in a freshening breeze out of the Catskill Mountains. The few remaining nakedly put on their clothes — all but one young man whom police found hiking homeward in the buff. Cars, campers, minibuses, U-Haul trucks and columns of plodding youngsters clogged the roads...The half-moon hillside of Max Yasgur's dairy farm lay under a miry blanket of Coke cans, Gallo jugs, sandwich wrappers, mud-stiffened pants and blankets and sleeping bags — the detritus left behind by 400,000 of the rock generation after their biggest turn-on ever. An electric pot dream...not only had come true but survived to a more or less happy ending."

This was *Newsweek's* summation of the end of the Woodstock Music and Arts Fair held in Bethel, N.Y. But it could well apply to any of the many pop



RICHIE HAVENS OPENS Woodstock Pop.

festivals of summer, 1969. Only the setting would change.

Travel, traffic jams, massive crowds, drugs and music day and night.

These are some of the sights and sounds of the pop festival — a relatively new invention that seems to be an outgrowth of a cultural revolution among the youth of America.

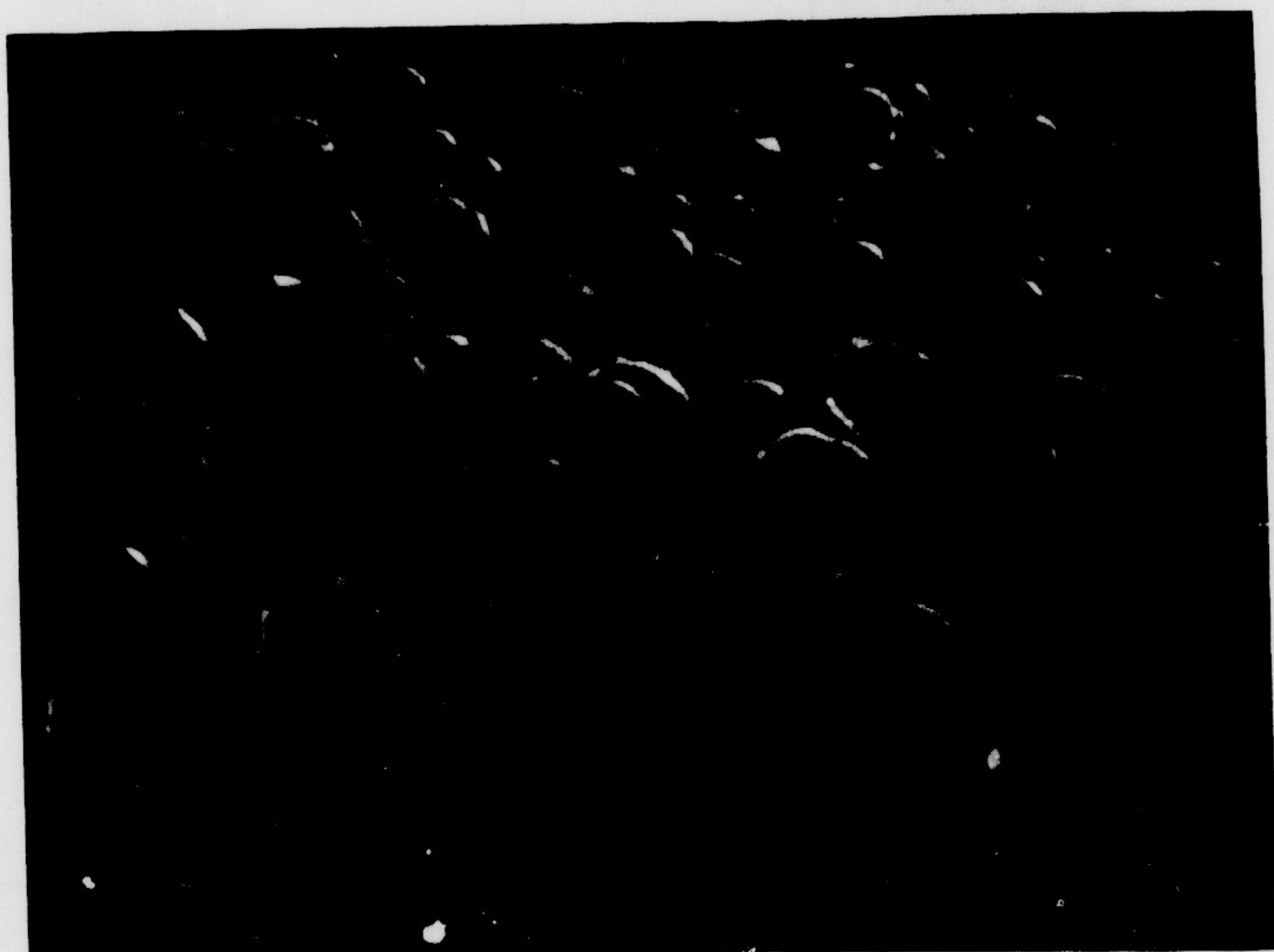
Since the Monterey Pop Festival in California, the events have spread to the East Coast. The first of the big ones on this side of the country was the Miami Pop Festival last December.

That was the spark.

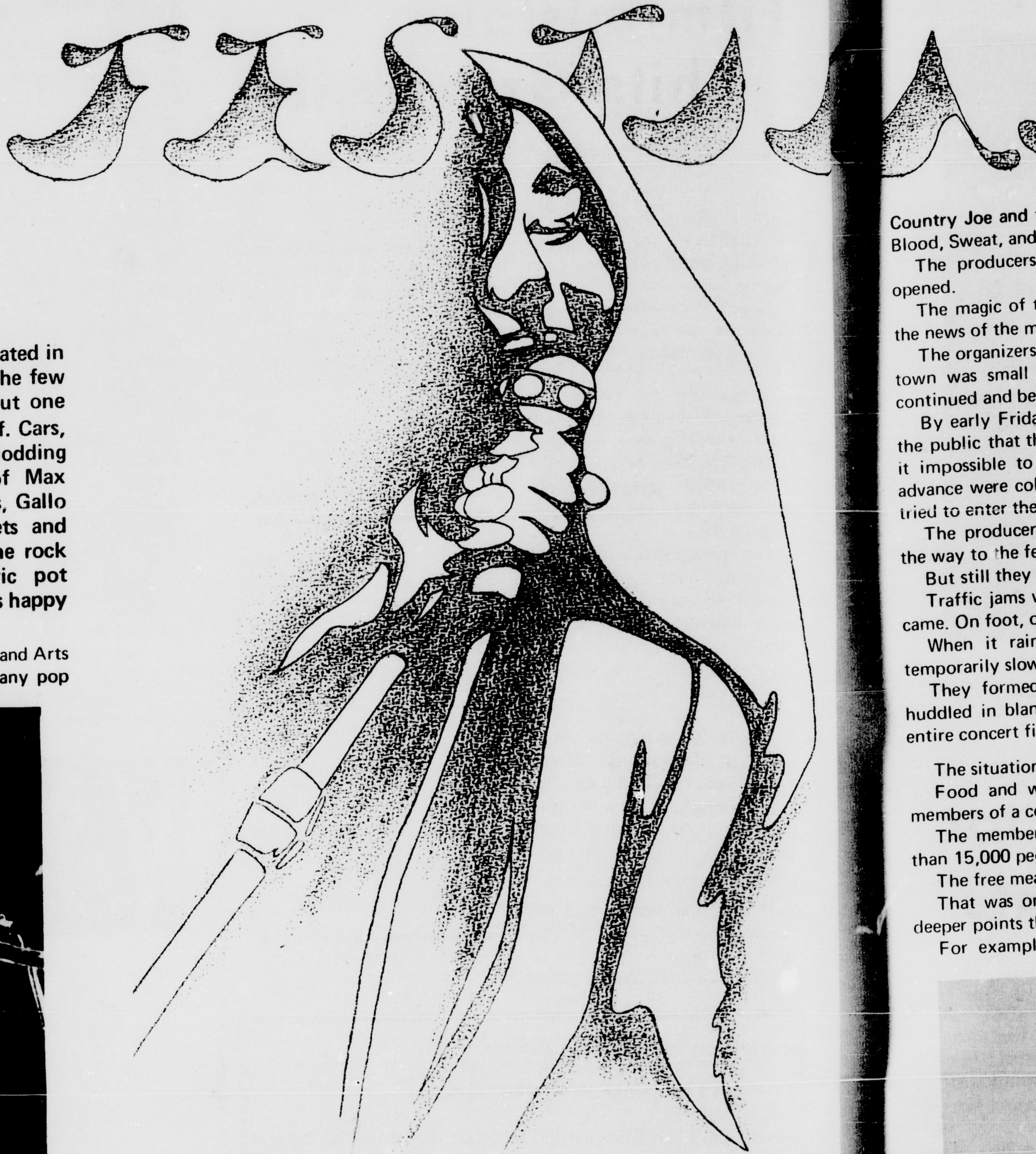
This summer the fire spread far away from its most enthusiastic founders. Atlanta, Ga., Prairieville, La., Tenino, Wash., Lewisville, Tex., Newport, R.I., and Atlantic City, N.J. got into the act with a few of the many festivals this summer.

The rage even crossed the Atlantic to the Isle of Wight, where Bob Dylan — no introduction needed — drew a crowd of 220,000 hip Britishers.

Atlanta had the first big concert of the summer. Beginning on July 4, the



THE MASSES GROOVE on into the night.



JANIS JOPLIN

show ran for two days of peace, music, and happiness.

The only big problem was the heat. The temperature reached 105 degrees in the shade on Saturday. But despite the heat, the show went on.

The police were asked to remain outside the gates by the show's producers, and there was no trouble. The crowd was inexplicably peaceful for its size.

At all the pop festivals, the locals were hesitant to allow all those "hippy degenerates" to congregate in that particular location, but in most cases, the end of the festival brought a new realization to those people.

The critics cried that there would be violence if such a crowd were brought together, but there was seldom violence — especially if the police stayed out and left the kids alone.

Even then, while drugs were seldom hard to find, there were relatively few cases of people treated for drug abuse. Peace and brotherhood were the watch-words.

Then came Woodstock.

Woodstock was a turning point for a lot of things. How can one describe it? The consequences will not be known until historians look back and try to discover what really happened at Woodstock.

But let us look at the events as best we can.

Mike Lang, 24, one of four producers of the event, had originally planned to hold the festival somewhere else. However, complications arose, mostly dreamed up by irate townspeople, and the event had to be relocated.

It was finally scheduled to be a three-day event at Bethel, N.Y. It was billed as "An Aquarian Exposition" — three days of peace and music.

The 600-acre dairy farm of Max Yasgur, near White Lake, was rented for the occasion.

There were few sanitation facilities, but there was plenty of open space and there were streams to bathe in.

Camping was to be done on the farm and on the concert grounds close by. The preparations were more than adequate for the 150,000 people the producers expected.

Everything seemed to be fine.

The performers at Woodstock included some of the biggest names in rock music: The Creedence Clearwater Revival, Joan Baez, Arlo Guthrie, Richie Havens, The Incredible String Band, Ravi Shankar, Sweetwater, The Joshua Light Show, The Canned Heat, The Grateful Dead, Janis Joplin, The Who, and Crosby, Stills and Nash.

Also there were Sly and the Family Stone, The Jefferson Airplane, The Band

Country Joe and Blood, Sweat, and The producers opened.

The magic of the news of the m

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Country Joe and the Fish, Jimi Hendrix, the Iron Butterfly, Johnny Winter, and Blood, Sweat, and Tears.

The producers were totally unprepared for what happened after the show opened.

The magic of the event had spread far across the United States and Canada — the news of the music, the people, the drugs, the fun.

The organizers were not prepared for the response. Everything was fragile, the town was small and food and water were scarce. But somehow, the festival continued and became the chaotic spectacle that many feared it would.

By early Friday, even before the festival opened, the producers announced to the public that the rest of the events would be free. The size of the crowds made it impossible to sell tickets at the door. Only the tickets that were sold in advance were collected. After a while, no attempt was made to stop anyone who tried to enter the gates.

The producers asked over radio and television, asking anyone who was on the way to the festival to turn around and go home.

But still they came.

Traffic jams were twenty miles long and cars had to be abandoned. Still they came. On foot, on bicycles, on motorcycles.

When it rained on Friday and Saturday, the incoming lines were only temporarily slowed.

They formed a wet procession toward the farm, and those already there huddled in blankets and under improvised shelters until the rain stopped. The entire concert field had become a sea of mud, but the show went on.

The situation often came close to disaster.

Food and water ran short, but the people of nearby Monticello and 100 members of a commune called the "Hog Farm" solved the problem.

The members of the Hog Farm prepared and distributed breakfast to more than 15,000 people Saturday morning.

The free meal included crushed oats, raisins, honey, sugar, and dried fruit.

That was only part of the Woodstock Music and Arts Fair. There are some deeper points that need to be considered.

For example, there were almost half a million people gathered in Bethel



FREAKS LOOK ON at Atlanta.

during that week.

It was the third largest city in New York and the eighth largest city in the nation.

It was a city, with births and deaths and sanitation and food problems.

There were other problems, but for a city of that size, the crime rate was shocking.

It was shocking because it almost didn't exist.

There were no fights or even arguments during the weekend, the policemen who headed the security force said.

There were no arrests for violence and the drug arrests were very few for a gathering of that size.

It is true that the festival-goers had a very permissive attitude toward drugs and that the police did not try to stop the drug violations except on the New Jersey turnpike.

Some think that indicates that the nation's drug laws are obsolete.

Time will tell.

A lot of people refuse to believe that the youngsters proved that people could live together as brothers, that love could prevail, and that their idealism had at least a basis in reality.

Despite the long hair, shaggy dress, drugs and revolutionary ideas, a bus company employee said they were the most courteous people that he had ever had as customers.

Medical people said there were no wounds of war in those they treated.

"I found no correlation between a clean-shaven cheek and morality — and there's no correlation between long hair and immorality," said Joe Kimble, the



FIREMEN COOL CROWDS in 105° heat.

police chief of Beverly Hills, Calif., who went to observe.

It's hard for the older generation to judge the Woodstock festival.

Allen Ginsberg sees it as "a major planetary happening," while Yippie leader Abbie Hoffman sees it as "the birth of the Woodstock nation and the death of the American dinosaur."

Some call it part of a cultural revolution.

Janis Joplin, who everyone has at least heard of, says that there are "lots and lots and lots of us, more than anybody ever thought before. We used to think of ourselves as little clumps of weirdos. But now we're a whole new minority group."

The editorial writers for *Time* looked at the festival from a somewhat different point of view than many critics on the subject. They take a surprisingly un-Establishment view.

To quote from *Time*: "The baffling history of mankind is full of obvious turning points and significant events: battles won, treaties signed, rulers elected or disposed, and now, seemingly, planets conquered. Equally important are the great groundwells of popular movements that affect the minds and values of a generation or more, not all of which can be neatly tied to a time and place...The festival turned out to be history's largest happening. As the moment when the special culture of U.S. youth of the '60's openly displayed its strength, appeal and power, it may well rank as one of the significant political and sociological events of the age."

"For one thing, the Bethel scene demonstrated more clearly than ever before the pervasiveness of a national subculture of drugs...Perhaps out of fear of rousing the crowd to hostility, police made fewer than 100 arrests on narcotics charges. By and large, the U.S. has accepted the oversimplification that all narcotics are dangerous and thus should be outlawed. The all but universal acceptance of marijuana, at least among the young, raises the question of how long the nation's present laws against its use can remain in force without seeming as absurd and hypocritical as Prohibition."

Time also talks of the unique sense of togetherness and brotherhood that the young displayed.

"...it was also a demonstration to the adult world that young people could create a kind of peace in a situation where none should have existed, and that they followed a mysterious inner code of law and order infinitely different from the kind envisioned by Chicago's Mayor Daley."

This was the beginning.

The young in the future will try to change those institutions that they are now griping about and then they will find new problems that they need to correct. Woodstock shows that youth has more wisdom than many adults want to give them credit for.



JIMI HENDRIX PLAYS finale.

PHOTO CREDITS

Hendrix & Havens

— Elliot Landy

Others - Ozzie Sweet

Technical assistance

— Kelly Adams

Supply store justifies prices on their way up

by Ozzie Sweet

The Student Supply Store has been widely criticized by the student body recently.

The store has been accused of incompetency and exploitation.

Since a student's purchases are very likely to put a large hole in his pocket (the initial outlay for one art student this quarter was \$75), and since he is sometimes forced to deal with a bookstore monopoly, the complaints are likely to continue — with or without reason.

Joseph Clark, executive manager of the Student Supply Store, describes the bookstore as a fellow victim of circumstances just like the student.

Mark up

One major accusation from students is that book prices are marked up from publishers' suggested retail prices.

Clark said that publishers are constantly raising the prices of books, often without printing new jackets to advertise the

increase.

Instead, "suspicious" stickers are placed over the price mark by the publisher and never by the bookstore, Clark said.

Formerly, it was the policy of the store to return books with such mark-up stickers or to charge the publisher the difference between the old and new prices.

Unfortunately, the present economic situation favors the publisher, and they need not heed university complaints so much.

Scholarship funds

The Student Supply Store does not deny that it is out to make money, but the justification for this is the 75% minimum of the profits which goes into scholarship funds.

"Without them (the scholarships) hundreds of students would never have been able to attend the University," the freshman orientation folio says.

Nevertheless, if the responsibility for high prices at the bookstore is to fall on scholarships, then it follows that there may be some poorer students applying for financial aid or even dropping out.

The other 25% profit goes to activities "for the benefit of the students," (for example, the new snack bar and vending

machines).

The universities' voice in dealing with publishing companies is the National Association of College Stores which, Clark says, has often exchanged harsh words with these companies. Yet, regardless of potential power, the association has had little success in lowering prices for students.

One alternative might be the German publishing company Reclam, which specializes in inexpensive paperback books.

Assured of a constant market, Reclam can afford to buy rights to quality books and print them in editions costing only a few cents each. This requires motivation beyond greed — too much to ask of American publishers?

Profit small

The bookstore's share in the profit is comparatively small — three cents out of a dollar while the publisher gets 7.8 cents.

When operating expenses are considered, the profit is less — 1.7 cents per dollar.

Publishing and supply companies are generally to blame for prices at the Student Supply Store, but there are alternatives.

Some of the alternatives could pass on more of the 20 per cent discount the stores get from the publishers.



DR. BLANCHE WATROUS displays one of her summer prizes, the results of a trip to Africa. (Upcoming feature this Thursday)

Noted film director speaks to students

Susami Hani, who has been called one of Japan's best movie directors, was here yesterday to speak to members of the drama department.

One critic has described his style as reflecting today's youth and their stumbling entry into the perverse adult world, rejecting the traditional ancestor worship of the Japanese.

His work has been compared to that of Sweden's Ingmar Bergman and Italy's Federico Fellini.

Hani's first awards came in 1951 with his first film, "Pupils in the Classroom." Awards since then include the London Critic's

Award and the Golden Ducat Award.

Nanami — Inferno of First Love, Hani's new film, has already won the best film award at the Berlin Film Festival late this spring.

When shown to members of the United Nations, *Nanami* received a standing ovation. The auditorium at Brandeis University was filled the three nights it played.

This story of the love affair between a 17-year-old boy and girl is set in modern Tokyo. The score consists primarily of recent Japanese pop music.

Most revelent work

Hani considers this his most relevant work, and has written:

"We are now living between two worlds of morality — the old traditional one which is crumbling, and the new one which is burgeoning. Living between both, we are confronted by both."

"Consequently, we live in frustration, afraid to leap into the depths of ourselves, content to see merely our outer image, as in a mirror. In this film, I want to look straightly, fearlessly into the depths, into that part of a human being which is most personally his."

Nanami will be opening at the State Theater Sunday.

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Ca

Udall sp

Stewart L. Secretary of the begin this year's Thursday with a Value Revolution America's Priority

The lecture w in Wright Auditor

Udall was Secretary of the when he was ser term as U.S. from Arizona's S

He recently pu 1976: Agenda His book calls government to c tension, student decay of America

Udall is a na Ariz. He is a g University of Ari in the Air Force War II.

Students and admitted free cards. Admission members is \$1. public, \$2.

Tickets are Central Ticket Wright Building.

Portraits

Photographers portraits yeste 1969-70 *Buccaneer*

The portraits from 9 a.m. until the third floor union.

Miss Donna E the *Buccaneer*, required to wea dark ties and dar

Women are re white blouses wi

Miss Dixon students shou portrait made possible.

Playhous

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Tryouts fo musical began k continue tonigh will run from tonight in McG The cast is lar white and Negr and dancers.

Campus Hi-lites condensed news briefs

Udall speaks

Stewart L. Udall, former Secretary of the Interior, will begin this year's lecture series Thursday with a lecture on "The Value Revolution: Changing America's Priorities."

The lecture will be at 8 p.m. in Wright Auditorium.

Udall was appointed Secretary of the Interior in 1961 when he was serving his fourth term as U.S. Representative from Arizona's Second District.

He recently published a book, 1976: *Agenda for Tomorrow*. His book calls for changes in government to deal with racial tension, student unrest and the decay of American cities.

Udall is a native of Tucson, Ariz. He is a graduate of the University of Arizona and served in the Air Force during World War II.

Students and faculty will be admitted free with their ID cards. Admission price for staff members is \$1.50 and for the public, \$2.

Tickets are on sale in the Central Ticket Office in the Wright Building.

Portraits taken

Photographers began making portraits yesterday for the 1969-70 *Buccaneer*.

The portraits are being made from 9 a.m. until 5 p.m. daily on the third floor of the student union.

Miss Donna Dixon, editor of the *Buccaneer*, said men are required to wear white shirts, dark ties and dark coats.

Women are required to wear white blouses with round collars.

Miss Dixon said that all students should have their portrait made as soon as possible.

Playhouse opens

The East Carolina Playhouse will open its season in October when it presents the musical "Finian's Rainbow."

Tryouts for roles in the musical began last night and will continue tonight. The tryouts will run from 7:30 to 10 p.m. tonight in McGinnis Auditorium. The cast is large, and includes white and Negro singers, actors and dancers.

"Finian's Rainbow" was first produced in New York in 1948. It is considered the first musical with an integrated cast to deal comically with race relations.

John Sneden will design scenery, Andrew Gilfillan will plan the lighting and Margaret Gilfillan will design the costumes.

The musical will be presented at 8:15 p.m. Oct. 22-25 in McGinnis Auditorium.

Music committees

Music majors may soon help decide on matters such as curriculum, course content, and degree requirements for the School of Music.

Dean Thomas W. Miller of the School of Music discusses plans for including student representatives as voting members of formerly all-faculty committees at a meeting of music majors Thursday.

The newly created policies committee and the remaining members of the student forum will be working with Miller to determine the number of student representatives which committees should have students on them, and how these students should be chosen.

Grants made

Dr. Robert C. Lamb, chairman of the chemistry department, has received a \$20,100 grant for research on organic derivatives of hydrogen peroxide. He received the grant from the National Science Foundation.

The school of nursing has received a \$12,400 grant which will be used for financial aid for students who want to become professional nurses. The six students who receive the grant will get a monthly stipend for living expenses, and tuition and fees for a year.

Poetry needed

The *Rebel*, the university's literary magazine, is now accepting manuscripts in room 215 in the student union.

The magazine publishes poetry, short stories, essays and reviews.

Film changed

A substitution has been made in the International Film schedule.

"Bell, Book, and Candle" was scheduled for Sept. 16. Rudolph Alexander, assistant dean of student affairs, said the film has been damaged and cannot be shown.

"Sergeant York" will be shown instead.

Band visits

The U.S. Army Field Band and Soldiers' Chorus will give a concert at 8:15 p.m. Wednesday in Wright Auditorium.

Students who did not get tickets last week will be admitted free at the door.

The band travels up to 40,000 miles a year and has given concerts in London, Edinburgh, Paris and Amsterdam.

Courses offered

Education this fall will offer courses in shorthand, typing, office procedures, drawing, painting and investing. All are non-credit courses. Registration has already begun.

Political science meets

Faculty and students in the political science department will meet at 7 p.m. Monday in the Nursing Building auditorium, room 101.

Political science majors are required to attend.

Candidates chosen

The University Party last Thursday chose candidates for 1969-70 class officers.

Senior candidates are David Guilford, who is running for president; and Stephanie Standafer, vice president.

Junior candidates are John Cooper, president; Suzanne Jenkins, vice president; Mary Clark, treasurer; and Dede Clegg, secretary.

Sophomore candidates are Marsha Brooks, secretary; and Tommy Autry, treasurer.

Freshman candidates are Lila Daugherty, president; Susan Hunt, vice president; and Beverly Cotten, secretary.

The election will be Sept. 23.

Baha'i Faith

A new religious group on campus, the Baha'i Faith, began a series of weekly fireside meetings last night.

Cammi Thomas, a sophomore, is leading the meetings. The group meets in room 206 of the student union at 7 p.m. each Monday night.

Miss Thomas said the Baha'i Faith believes there is only one God, and that He has revealed himself progressively throughout history in such people as Jesus, Moses, and Baha'u'llah, the founder of the religion.

She said the religion believes in "the oneness of mankind" and the elimination of all prejudice.

Kershaw exhibits work

Rock Kershaw, a graduate student in the art department, is exhibiting portraits in a three-man exhibition at the Asheville Art Museum.

The portraits are of ECU students and popular musicians including Jimi Hendrix and the Jefferson Airplane.

The exhibit ends Sept. 28.

Kim travels to Miami

Dr. Jung-Gun Kim, associate professor of political science, will attend a meeting Nov. 6-8 of the Southern Political Science Association. The meeting will be held in Miami.

Judicial position open

Anyone interested in applying for the offices of attorney general or public defender of the Women's Judicial Council, has been asked to contact the Dean of Women before Friday.

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Pirates will open on road Saturday



NEW PIRATE CAPTAINS — Coach Clarence Stasavich, left, is shown with East Carolina's football captains for 1969 soon after their election by teammates. In the center is alternate captain Mike Boaz, senior defensive rover back, and at right is Rober Bost, senior defensive end. Boaz is from Fairmont and Bost is from Statesville.

Defensive pair to lead Pirates

A pair of defensive aces who have had outstanding careers here, have been named captain and alternate of the football team.

End Roger Bost, who was named outstanding freshman (his first year with the football program) was named captain. Mike Boaz, who has been a starter for two years was named alternate captain.

After playing one full season at rover back and moving to defensive halfback last year and starting the first nine games, Boaz missed the last game of the season with a broken collarbone.

Boaz, 5-10, 176 pounds, went out for the freshman team and despite his size, his coaches were impressed with his ability from the start.

As a sophomore he was twice named "knocker of the week," an award given the player who does the hardest hitting during the game.

Bost put on weight during the summer and seems prepared for an outstanding season. After being named the top player on the undefeated 1966 freshman team, he was sidelined because of injuries as a sophomore, but came back last season with consistently good performances as defensive end.

He had an outstanding spring practice and came back in good condition for the campaign this fall.

"Our squad members have made excellent choices for their captains in 1969. Both players are not only proven performers at their respective positions but they are good on and off the field leaders as well," Stasavich said.

Athletic department names two coaches

The athletic department has named two new coaches.

John Lovstedt, a native of Detroit, will be diving and soccer coach. He will also advise the lacrosse club.

Bill Dickens, a native of Wilson, will be tennis coach and assistant football coach.

Lovstedt has eight and a half years of diving experience. He attended Ohio University before

transferring to the University of Indiana where he won three varsity letters in diving.

Dickens received his bachelor's degree from East Carolina in 1967. He received his master's degree in physical education in 1968.

He became an instructor in the physical education department last year and was advisor to the lacrosse club.

The Pirates open their 1969 season Saturday in the same place they closed the 1968 season, but they hope to change the script a little.

The Pirates will travel Friday to Johnson City, Tenn., to take on the East Tennessee Buccaneers and besides wanting to have a winning start in this campaign, they hope to erase the memory of the closing defeat in the previous season.

Stasavich pleased

Coach Clarence Stasavich, as he headed into the final week of pre-season practice, appeared to be pleased with the results of the first two weeks of work, but said there was still some improvement needed and that more lineup changes might be made.

After last Saturday's scrimmage, there were no less than 14 players who have missed work out because of injuries, but most of them are expected to be ready for the opener, according to trainer Terry Wills.

"We've had more contact work during pre-season practice than we have had in the past," Stasavich said, "and this is the chief reason for the large number of players being injured."

"The increase in contact work is due largely to the number of sophomores who will be playing. And, in the process of preparation, this contact work has resulted in more injuries than would normally occur."

Wills, after checking over the injury list Sunday, said he felt that all but one of the players would be able to suit up in the opener. Gerald Wrenn, a split end who has a knee injury, definitely will not make it.

"Saturday's scrimmage showed that there may be some additional shifting of personnel," Stasavich said, "particularly on offense."

"George Whitley has been very outstanding at safety in practice and Stu Garrett at defensive left half has also been a standout," Stasavich said.

The Pirate offensive backfield against East Tennessee will be in the hands of veterans. Heading the list is senior fullback Butch Colson, who as a sophomore set the Southern Conference rushing record with 1,135 yards. Billy Wightman, senior tailback who was the total offense leader last season, will also return. David Brill who assumed starting status at mid-season last year, is the blocking back.

Dwight Flanagan, a defensive specialist last year who was injured in the opener and missed the remainder of the season, will be at wingback. Richard Corrada, who claimed starting duties at mid-season last year, has moved to split end and is the chief target of Wightman and Colson when it comes to passes.

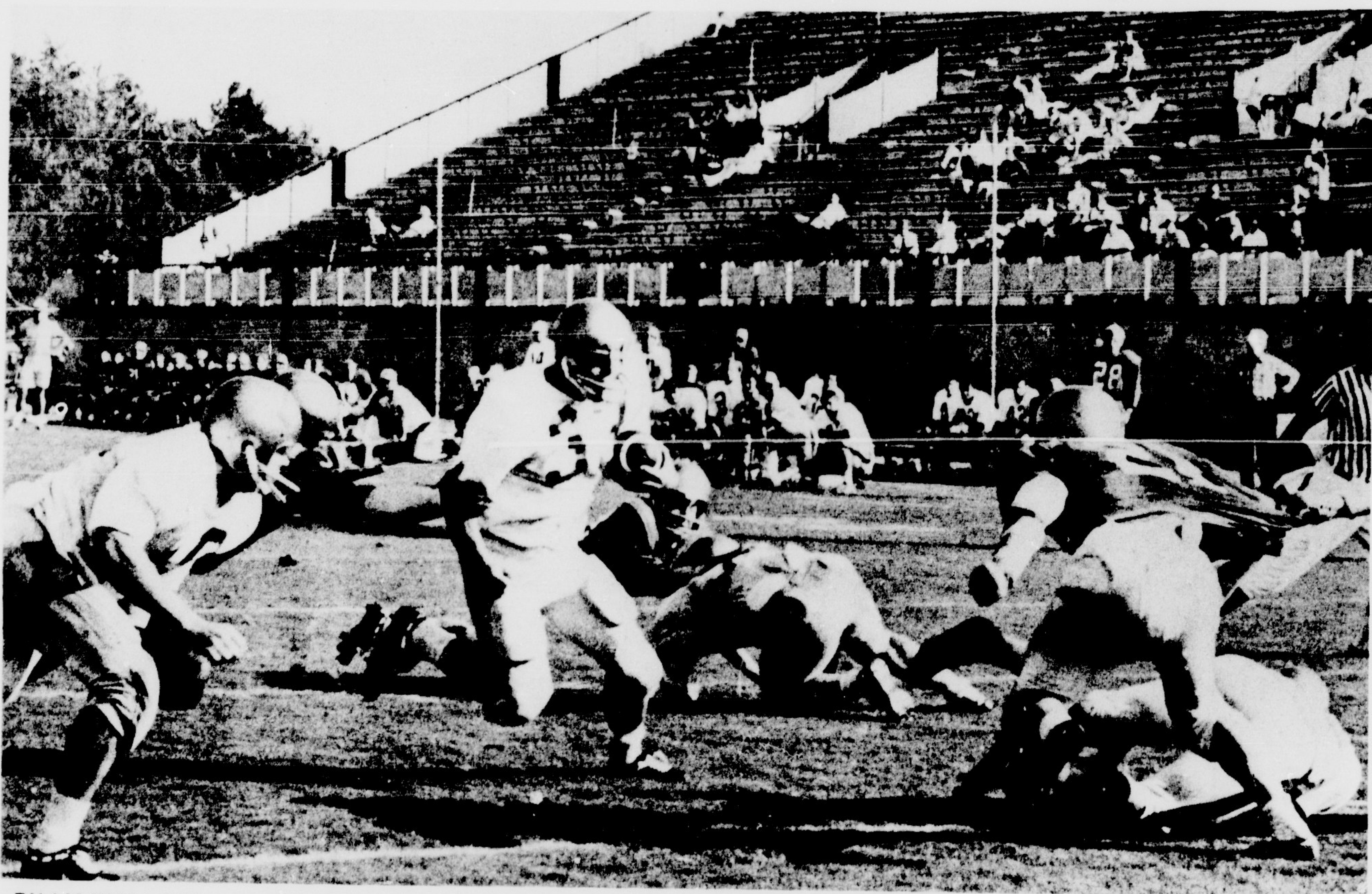
Good defense

Defensively, the Pirates have looked best in the secondary. Besides Whitley and Garrett, Tommy Bullock at right half and Mike Boaz as alternate captain at rover, make up the starters.

"They have been particularly tough against our passing," Stasavich said. "That could mean, however, that our passing attack isn't too strong."

Other defenders who have looked good include Walter Adams and George Wheeler as tackles and captain Roger Bost at end. When asked to take a long view on the season, Stasavich said: "It's hard to say just how we'll be because right now we are comparing our offense and defense against each other. We can't tell if either one is strong enough."

"It will be necessary to play a couple of games to find out just how good we are."



BILLY WALLACE, A SOPHOMORE from Edenton, rips off one of several gains in Saturday's scrimmage at Fickeln Stadium. Wallace, who plays both fullback and tailback, was injured late in the workout, but was expected to be back at full tilt as the Pirates went into their final week of preseason practice.



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By GEORGE B

It looks like a for the football team for the 1969 Conference title.

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Defensive

The return of starters from undoubtedly helped lineup. Top



INTERCEPT pulling in into



Pirate defensive backfield players

'Uphill fight' needed for title

By GEORGE BURBELL

It looks like an uphill fight for the football team in its quest for the 1969 Southern Conference title.

The Pirate defensive unit must show great improvement over last year's squad which lost 234 points to opponents. The most humiliating defeat was the 65-0 loss to Southern Mississippi. To help correct some of last year's mistakes, Stasavich has changed his defensive formation from the six-one alignment to the five-two with a rover back.

Defensive starters

The return of 10 defensive starters from last season will undoubtedly help strengthen the lineup. Top contenders for

starting berths in the front five will be Roger Bost, 205 pounds, and Don Tyson, 230 pounds; at ends, Tim Tyler at tackle weighing 252 pounds and Steve Davis and George Wheeler at guards, both weighing more than 230 pounds.

New linebacker

The linebacker jobs should go to Paul Weathersbee, a starter from a year ago and Monty Kierman, a rising sophomore with much promise.

The important position of rover back has Mike Boaz as the top candidate.

The backfield in the 5-2 defense will include George Whitley, Tommy Bullock, Rich Elliott, Chuck McClintock, Gerald Wren and Matt Walker trying to nail down one of the

two starting halfback spots. Experienced players Stu Garrett and Mike Milis are competing for the starting safety position.

The offensive team has its entire starting backfield back from last year Billy Whightman at tailback, Butch Colson at fullback, David Brill at blocking back and Rich Corrada at wingback.

Single wing

To get Stasavich's single wing attack moving, there needs to be a marked improvement in passing. Billy Whightman threw only 55 times last year while ECU averaged just 18.7 points per game, well below Stasavich's standards. Sophomore Jack Patterson should boost the passing game.

The offensive linemen, commonly known as the unsung

heroes of football, stack up with veterans Dave Roberts and Phil Bilodeau at tackles, Terry Edmondson at center and Butch Britton and Stuart Laney as guards. Their ability to open up holes in opposing lines will determine how well the Pirates do their running attack.

Some sophomores who may break into the starting lineup other than those already mentioned are Bill Wallace, fullback; Willie Mitchell, wingback; John Hollingsworth, tackle; Fred Harris and Eddie Greene, ends; Grover Truslow, Garland Ballard, Don Mollenhaver, Ted Salmon and Tom Gammache all on the defensive line.

Toughest schedule

East Carolina's 1969 football schedule could be the toughest in years. It includes such outstanding teams as Louisiana Tech, Southern Mississippi and Richmond. If the offense can live up to expectations and if the defensive unit can adjust to its new alignment, the Pirates could have some interesting surprises for their opponents this season.

Eight players injured in football scrimmage

Coach Clarence Stasavich sent his troops through a full game scrimmage Saturday afternoon that was so intense eight players were injured.

"The overall performance was much better than last weekend's scrimmage," Stasavich said, "We made wonderful progress in carrying out techniques. For the first time this season we had some very fine contact during the game."

There was so much contact that sophomore tailback fullback Billy Wallace was carried to the hospital late in the fourth quarter with a neck injury, and second string tailback Jack Patterson had to

The football team can expect to see virtually the same team Saturday night in the opener that caused a 17-7 upset in the final game of the 1968 season. Vansant, who watched the East Tennessee team in their 18-16 victory over Appalachian State University Saturday night, says that all but three starters from the 1968 team are back this year. "They are missing a fullback, a tackle and an All-America safety," Vansant said, "but they appear to have a strong club."

Good receivers

Vansant appeared to be particularly impressed with receivers Ron Causey and John Gibson, a pair of ends. Gibson caught four passes for 54 yards in the game against Appalachian.

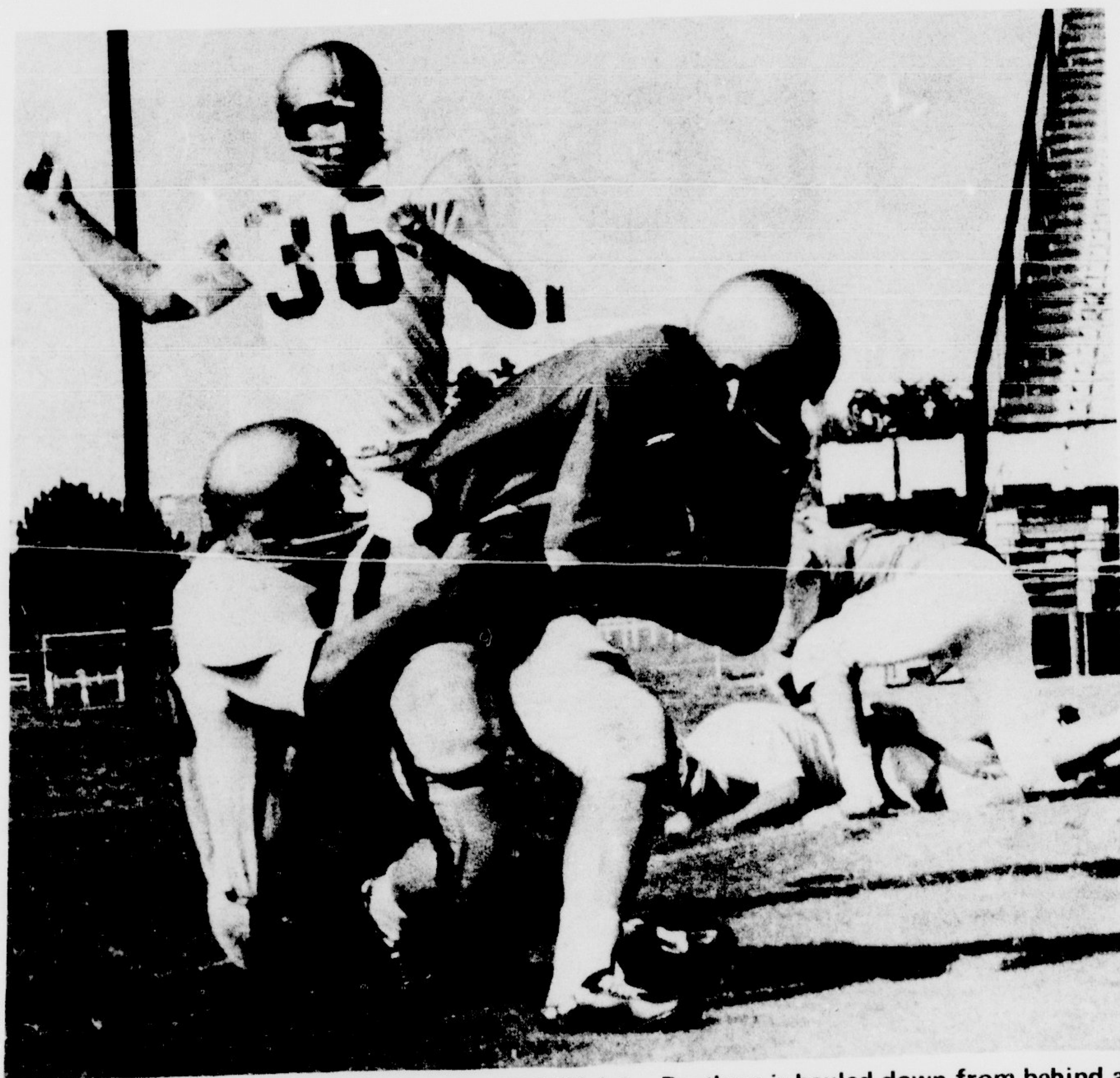
Mike Young, a senior tailback at 178 pounds, is the chief runner for the East Tennessee team. He picked up 117 yards in 18 carries and scored one touchdown. Fullback Mike Roberts, a sophomore, scored once and netted 32 yards on the ground, and fullback Andy Brooks, another sophomore, scored the third touchdown while also netting 32 yards.

No quarterback

"They appeared to be unsettled on who they wanted at quarterback," Vansant said. "They started with a sophomore, Richard McGlothlin, but it was Larry Graham, who was last year's starter, who came on in the fourth quarter to bring them from behind to beat Appalachian." Graham completed six of 16 passes for 102 yards after McGlothlin had completed all but two of five passes for 13 yards, and had one interception.

As a team, East Tennessee rolled up 168 yards rushing and picked up 120 through the air.

Defensively, East Tennessee has a line anchored by a rugged middle guard, Butch Buchanan and a pair of mobile linebackers, Bubba Timms and Doug Lineberger. They also have a fine end Ron Mendheim. The defensive backfield is headed up by Al Guy, a returning starter.



INTERCEPTION! — DEFENSIVE HALFBACK John Brothers is hauled down from behind after pulling in interception during Saturday's scrimmage.

Pirates could be in store for banner season

As the East Carolina teams begin their fall season, it's time to compare last year's teams with what can be expected this year.

Last year, East Carolina teams completely dominated athletics in the Southern Conference.

If the Southern Conference had made an award for year-round athletic supremacy as the Atlantic Coast Conference does with its Carmichael Cup, East Carolina would have taken top honors.

This year's athletic activities will get their start with the three fall sports — football, cross-country, and soccer.

All three are expecting to improve on their records from last year.

The football team should be vastly improved over last season's squad which compiled a 4-6 record.

It will be hard to increase the winning percentage, however, because the Pirate's schedule this year will be the toughest ever.

Louisiana Tech and Southern Mississippi are expected to have one of their best seasons, as are Richmond and the Citadel.

The two most important games of the season will be Oct. 4 against the Citadel and Oct. 18 against Richmond.

During the past two years, a fierce rivalry has developed between the Citadel and East Carolina. Two years ago East Carolina was coasting along on a 6-0 record when the Citadel Bulldogs came to Greenville for East Carolina's homecoming game.

Everyone was shocked when the Citadel beat East Carolina 21-19, causing East Carolina to lose the conference title, destroying an undefeated season and ruining homecoming weekend for alumni and students.

Last year it was the Pirate's turn to be the spoilers.

East Carolina beat the Citadel 23-14 in the Citadel's homecoming game and knocked them out of the conference title.

This year's game with the Citadel is not on homecoming but it is a vital game for both teams in their quest for the conference title.

The Richmond game is another must for the Pirates, because the Richmond Spiders are the overwhelming favorite to win the conference championship and a trip to the Tangerine Bowl.

Twenty-nine lettermen return from last year and an outstanding crop of sophomores

should help boost the lineup.

The defensive and offensive line need improvement for East Carolina to have a successful season.

This year's cross-country team could be the best ever at East Carolina and possibly the best in the state and conference.

Coach Carson has three of his top five runners returning from last year in addition to a fine group of freshmen and other returning lettermen.

A very demanding schedule is in store for East Carolina's harriers.

Teams from such schools as Penn State, West Virginia, N.C. State, the University of North Carolina, Virginia Polytechnic Institute and William and Mary head the dual meet schedule along with the state, conference, NCAA regional and NCAA national championship meets.

East Carolina's soccer team finished with a 3-6-1 record last year.

It was the best season ever by a Pirate soccer team and there is hope of improving their showing this season.

If East Carolina's athletic teams can improve on their performances of last year, this should be a banner year for the Pirates in the Southern Conference.



Photo by Richard Ramey

BULLOCK SNARES PASS — Tommy Bullock, who usually is a defensive specialist, plucks a pass during a spell at offensive wingback during Saturday's scrimmage at Ficklen Stadium.

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Up against the wall ...

By BEN CURRENCE

When it all boils down, what's left is nothing but good old Christian ethic. You can't respect a man who doesn't practice what he preaches.

To get to the point, our flag-waving champion-against-evil white liberals and "revolutionaries" should consider re-analyzing their programs. Philosophy and rhetoric are both good, but for very limited uses. Convincing one's personal acquaintances, unless you're a mighty good convincer with a lot of friends, makes only a minute dent in the masses of people to be dealt with.

Those of the new "liberal elite" who consider themselves politically together, humanistically conscious, and prepared to take care of business must realize that mass participation, not useless rhetoric, will bring about a revolution.

Hiding behind drugs, long hair and such slogans as love and brotherhood belies the fact that these are the necessary ingredients that can supercede the reality they are criticizing.

Aware of the fact that our society failed because it so loosely used the words "love and brotherhood," the super-liberal is nevertheless falling into the same pit of illusions.

The endless repetition of such terms day after day renders them meaningless mirages. To break it down, the super-liberal is advocating it so hard he doesn't have time to practice it.

To avoid becoming a part of the New Establishment, the super-liberal must turn his attention to that which he has been criticizing yet practicing himself.

If the "super-liberal" is really uptight about economic exploitation, crass materialism, avaricious imperialism, and blatant institutional racism, he has to refrain from letting these things pass by.

His only alternative is to turn toward economic honesty, a life style filled with something more than money and possessions, and a love and brotherhood with meaning.

Our white liberal has removed himself from the goals of revolutionary political thought. In effect he has been a part of the "established" middle class bureaucracy, not so much because he has committed a revolutionary sin but because he left out the real meaning in what he is doing.

To paraphrase Brother Huey Newton, a principal founder of the Black Panther Party, the mother country radical or the white liberal (depending on where your head is) has a definite role in the movement. He must first choose his friends and define his enemies.

Then he must not only regain his moral standard and align himself with humanity, but also put this into practice by attacking the protectors of the institutions.

Christian ethic, leaving out the mysticism of religion, is the obvious alternative to the contradictions and failing points of the society the white liberal is concerned with.

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When writing letters to the Forum, the following procedure should be followed:

— Letters should be concise and to the point.

— Length should not exceed 300 words. The Editorial Board reserves the right to edit letters to conform to this requirement.

— All letters must be signed with the name of the writer. However, upon author's request his name may be withheld.

Signed articles on this page reflect the opinions of the author, and not those of "The East Carolinian."

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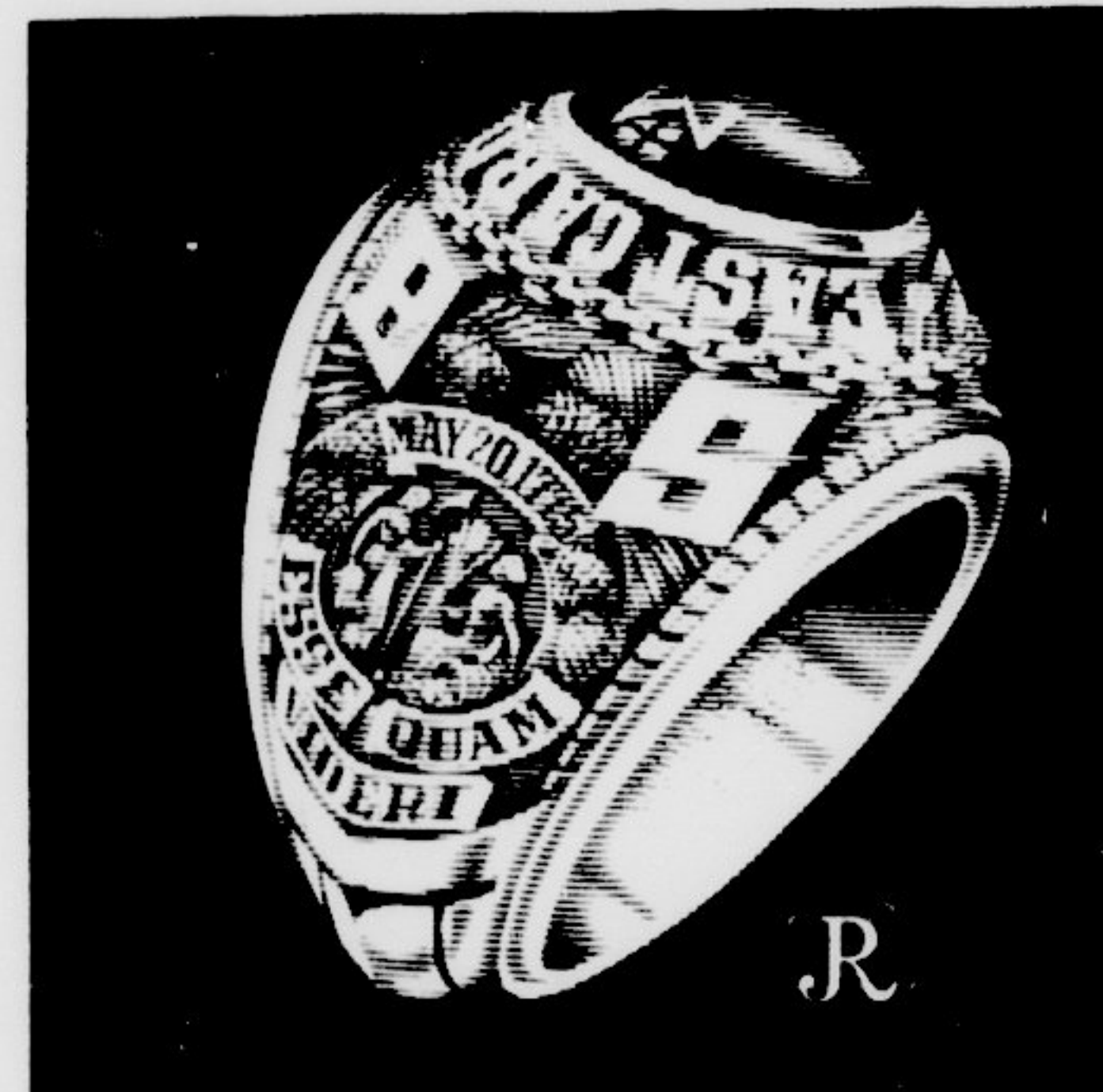
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