

the east carolinian

"Let us dare to read, think, speak, and write."

ECU

Vol. 44 No. 21

East Carolina University Greenville, N. C.

July 2, 1969

Construction creeps east providing campus face-lift



Pile drivers have given way to steel beams and thick cables on the eastern end of campus: East Carolina continues to build.

Tearing down the old and raising the new seems to be the current trend of campus construction.

Along with the new science building, several dormitories and classroom buildings, the Development Evaluation Clinic and Day-Care Center for Handicapped Children has become the newest project of ECU's Expansion program.

The Biology and Physics departments, presently located in Flanagan, will move to the new Science building by September 1, 1969. This move allows for needed expansion of the Chemistry Department as well as Biology and Physics. Chemistry will now move into the vacated rooms of the old Science Building.

A new general classroom building, that will be nearly twice as large as Austin, is expected to be completed for fall quarter. It will be located between Memorial Gym and the new Music Building with an estimated cost of 2.9 million.

The new building will house the geography, history, sociology, political science and German departments which were previously located in Austin, Joyner Library, Graham, and the Nursing

Buildings.

Dormitory expansion entails two new high-rise buildings for both men and women, which will accommodate approximately 900 students. Estimated costs will run close to \$3 million.

The university's electrical distribution system is being replaced. The improved underground distribution system will serve to provide increased capacity for the expanding campus.

On the lighter side, a new soda shop is being built near the Nursing Building. This octagonal structure will be finished in October and will be a needed relief for all students.

ECU has requested funds in addition to the \$10 million currently being spent on academic improvements from the North Carolina State Legislature. If approved a new building to house the School of Art will be constructed where Old Austin once stood.

University Vice-President and Business Manager, F.D. Duncan expressed an urgent need for more construction. He is quoted as saying, "Despite the fact that we are continuing to expand, we need more buildings."

uild

22 to
nletic

out it
East
ew in

e to

d the
when
on."
high
the

not
ving
even

l be
ous.
to
e is
and
ast

their
ew

Bob!

day.

Vogues' summer concert scheduled for ECU mall

The Vogues, Warner Brothers-Reprise recording stars, will appear in concert on the mall of ECU on Tuesday, July 22 at eight o'clock p.m. The concert is free.

This group has a long list of record hits, including some eleven million sellers. They have recorded several albums and have appeared on major television shows such as Ed Sullivan, Mike Douglas, Red Skelton, and the Glen Campbell show.

TOP RECORDINGS

The Vogues have been voted among the nation's top five record groups due to their many hit records including "Turn Around-Look At Me" (a million-seller), "You're The One," "Five-O'clock World," "Magic Town," and more recently, "No Not Much."

Other recordings include their edition of "My Special Angel," "Till," "Earth Angel," "Please,

Mr. Sun," "Woman Helping Man," and "The Impossible Dream."

Members of the Vogues are: Bill Burkette, lead baritone; Don Miller, baritone; Hugh Geyer, first tenor; and Chuck Blasko, second tenor. Backing up the group are guitarist, Marty Mundy and drummer, Greg Shannon.

BIG BREAK

The group began about eight or nine years ago in Turtle Creek, Pa. They had one hit, "Which One Will It Be" but after this, things slowed down because the group literally disappeared from the music scene to get service and school out of the way.

The Vogues' big break came as a result of an incident at the recording studio and a subsequent hit record. A promotion head, Jack Hakim heard the group recording a song and liked the way they sounded so he signed the group to record,

with CO & CE Records. The song was "You're the One" and quickly rose to No. 2 on the record charts across the country.

LEGITIMATE SOUND

In their concert act the Vogues usually include their current hit songs and special material such as a Mancini or Tijuana Brass medley. They also sing some standards such as "September in the Rain," "Just in Time," and "Bewitched, Bothered and Bewildered." Their act usually includes some satire.

Don, the baritone singer, spoke for the group and explained about their style. "Our music at the start was definitely "Rock 'n Roll"...At this point, we've incorporated the legitimate sound for our night club and college concert act with this format because anything we've come up with has a sound which has been identified with the "Rock Sound."



"The Vogues" bring their "pop-rock" sound to ECU campus Tuesday, July 22.

Institute planned as miniature 'Spain'

The Spanish Institute is a select group of spanish teachers throughout the U.S. They are chosen on the basis of their personal and professional qualifications to attend East Carolina.

Other qualifications for the program include two years of college spanish and a bachelors degree.

Each applicant is required to sign the "Polabora de Honor" or "Word of Honor" which states that they will not speak anything but spanish unless it is absolutely necessary. Violation of this code results in their dismissal from the institute.

The purpose of the program,

headed by Mr. Gary Ambert, is to increase their teaching effectiveness.

The thirty-five members of the institute work on all phases of the spanish language including civilization, linguistics, and conversation. In conclusion of their program they receive nine quarter hours credit in graduate school.

In essence, the institute has created for itself a miniature Spain, providing for its participants a practical knowledge of the Hispanic world.

The students arrived on June 17 and will remain at East Carolina until early August.

University party launches 'Coins for Crew' project

Support for the rebuilding of the ECU Crew has been blossoming all over campus.

Money is being collected in a room-to-room campus drive initiated by the University Party and interested students.

"Coins for Crew" will be launched Monday evening at eight to help collect funds to help rebuild the Crew whose equipment was devastated by fire earlier this summer.

FIRE CREATES FEAR

The fire destroyed the warehouse where the equipment was stored and all of its contents, but it created a fear in the minds of those affiliated with the East Carolina Crew program, that all may have been lost for Crew in the future at ECU.

Volunteers will canvas all the dorms asking for contributions with a \$15,000 goal. All

solicitors will carry cards identifying them as legitimate representatives of this campaign. Stands are being erected in the CU to allow day students to help out.

CONTRIBUTIONS SOUGHT

President Leo W. Jenkins sent letters all over the state asking for support and contributions for the Crew.

SGA legislators passed a bill yesterday transferring \$2,262.94 from the marquee fund to the Crew to help it rebuild. They are also in the process of contacting contributors to the Gratification Project to see if these funds might also be used for Crew.

Currently ranked sixth in the nation, the Crew has defeated such crews as Purdue, Marietta, Rollins, University of Virginia and Notre Dame; a credit to it's coach, Vic Pezulla.

Planned for Sept. 10

Activity fees boost transit system

Dreary early morning walks to class in the rain will end for most students on Sept. 10, when transit service will begin for East Carolina students. Either two or three buses will be in operation between the dorms, Minges Coliseum, Buccaneer Courts, Pitt Plaza, and Wright Circle.

Service will begin at 7:30 a.m. and run until 4:00 p.m. with an option in the contract for an extension of service until 9:00 p.m. if there is a demand for it. The contract may also contain a clause enabling ECU to obtain charter service at a reduced rate.

Three companies have given

bids for the contract. The SGA will decide which to accept this week. ECU will be the second school in North Carolina to have a transit system. However, UNC's transit system operates on a different principle; the student must pay a dime each time he gets on the bus.

East Carolina's transit system will be financed by a two dollar addition to the student activity fee, which was approved by the student body in a referendum spring quarter. The student will pay nothing when he gets on the bus, and he may ride as often as he wishes. The system will cost \$39,000 a year, part of which

may be donated by interested merchants in Pitt Plaza. This plan was approved by the Board of Trustees on May 29, 1969.

The present transit system is the result of a trial transit system of last spring quarter. Beginning the second day of spring quarter and running for fifteen days, the Raleigh City Coach Lines provided two buses for a total of \$4,800. This covered costs of maintenance, insurance, fuel, and the drivers. The trial transit system was a huge success, ending on a Thursday after two weeks of clear, sunny weather.

Carty leaves for Colombia

Lt. Col. Douglas F. Carty, a professor of Aerospace studies at ECU will retire July 31, after almost 28 years in the military and three years of service at ECU.

Col. Carty began his military career in the Army Air Corps during World War II. He left the Army in 1947 when the Air Force became a separate branch of the military.

His career has been mainly concerned with COUNTER-INTELLIGENCE and college assignments.

His college assignments have included August-Anna, Texas A & M, Brooklyn College, and ECU. He has been at ECU since June 1966.

ECU is Col. Carty's second ROTC assignment, the first being August-Anna.

CHANGES IN ROTC

According to Carty, the greatest change in the ROTC program over the past 15 years has been the steady continuing emphasis on the academic quality of the program through the cooperation with the Board of Visitors, composed of Deans and Presidents, in their supervision of the curriculum.

The new ROTC curriculum is one of psychological and sociological approach to leadership and management in a manner complimentary to that of the Business Department.

The junior and senior level courses now use a dialogue method of teaching where small groups numbering no more than 15 give the student an obligation to participate actively in classroom discussion.

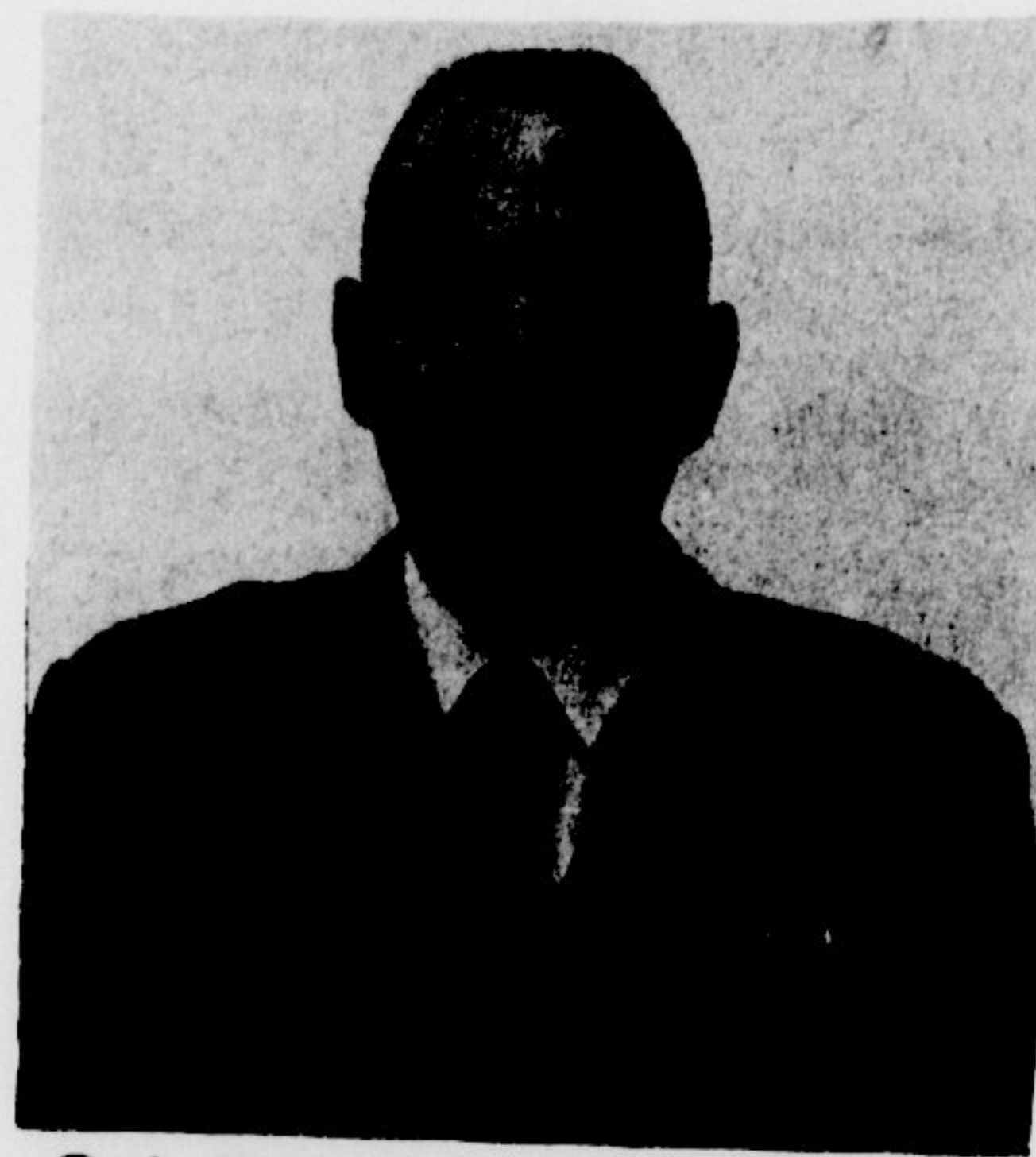
Col Carty hopes to see more individual research in areas such as effective leadership or the role of the home environment in relation to effective leaders of the past.

NEED FOR ROTC

When asked why ROTC should be promoted, especially today with the growing dissent on college campuses to the program, Col. Carty stated:

"We need the continuing influx of civilian-minded young men in the military so that we will not develop a military caste which is divided from the main of civilian life."

Continuing he said, "It will be a bad day for the country if the military is forced to raise its own officers, especially when one considers that 90% of our



Col. Douglas F. Carty

officers come from civilian schools."

After retirement Carty plans to become an evangelist. He will begin by going to Colombia, South America for a short trip during the month of August.

Carty and his wife, who is a Russian language expert, have been invited to participate in a Holy Spirit Teaching Mission in Russia beginning in June of 1970.

Carty is an Independent Evangelist, not connected with any specific church or denomination.

Col. Carty leaves ECU with the following message. "I think the world is suffering from about every ill possible and I think God has an answer to every single problem. That answer is Jesus Christ."

Legislators provide funds for ailing Pirate Crew



Robert K. Adams, Summer School President is sworn in by John Schofield.



Wayne Eads takes oath after being elected Speaker of the Legislature.

The summer school SGA met for the first time Tuesday, July 1. Along with the task of swearing in the various officers and electing the speaker of the house, the new SGA handled a busy agenda.

John Schofield, President of regular session SGA, swore in the newly elected executive officers: Robert Adams, president; Craig Souza, vice president; and Nancy Cannady, secretary.

President Adams then swore in the summer school Legislature.

The first business for the Legislature to handle was the election of the speaker of the legislature. Wayne Eads, independent, and Brian Vandercook, University Party, were nominated with Eads winning the position.

In an effort to help the Crew to rebuild itself after a fire nearly devastated the entire program, John Schofield moved that the SGA Marque Fund be transferred to the Crew.

Following the swearing in of officers and the election of the speaker, the new Legislature moved on to an agenda concerning various items of business, the ECU Crew, and Biafra.

LEGISLATURE ELECTS SPEAKER

The Marque Fund involves \$2,262.94 which had been held by the Student Government for the past six years. The summer school SGA unanimously passed the motion.

Another motion put before the newly elected Legislature was that the Gratification Project's funds also be transferred to the Crew.

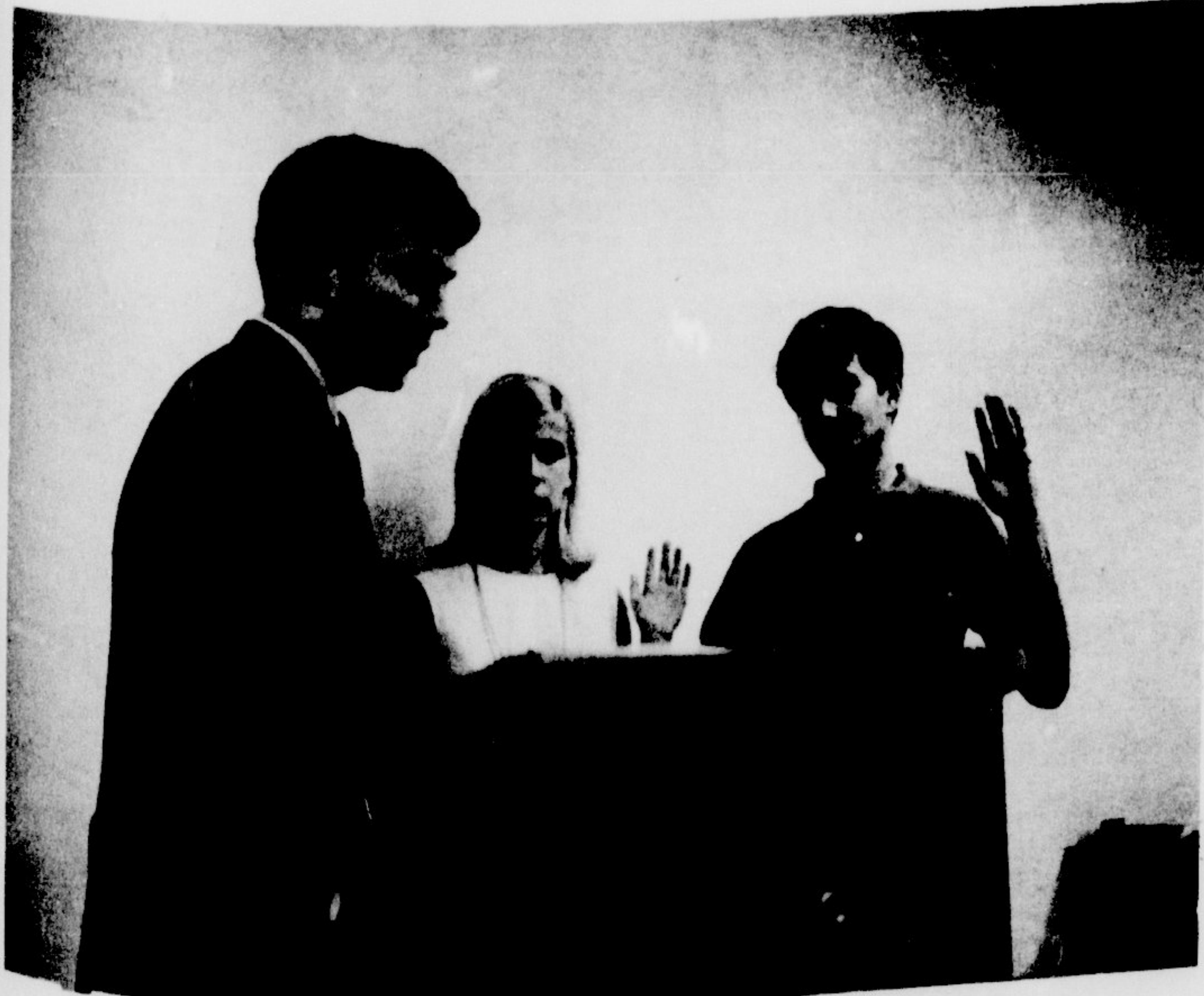
MOTION AWAITS CONSENT

The motion was defeated pending permission from downtown merchants who contributed specifically to the Gratification Fund, and therefore not available to the Crew without their consent.

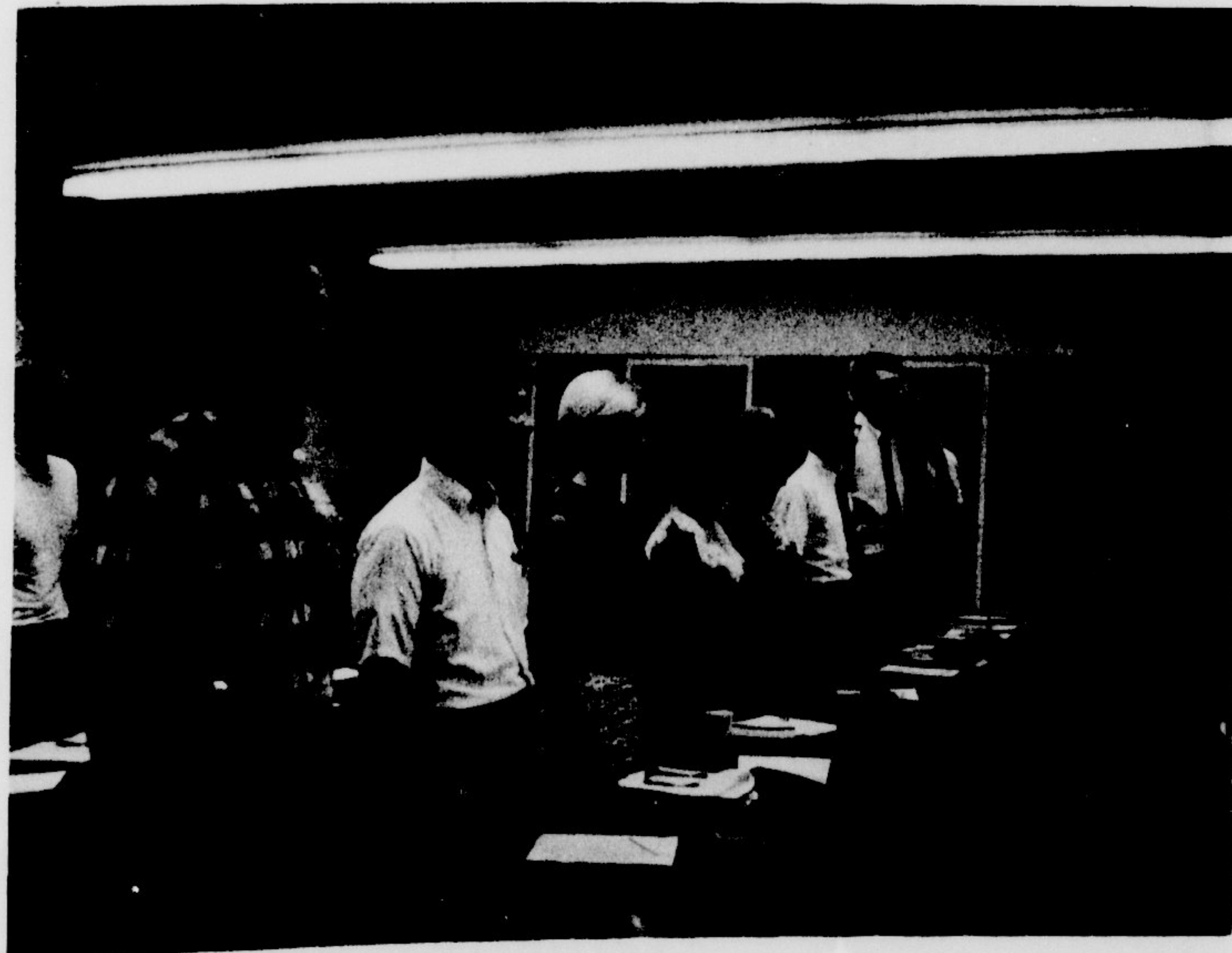
Further on the agenda was a motion for the SGA to purchase as Addressograph offset duplicator. This motion was pushed to the Budget Committee for its approval.

Another item of business was to change the time and day which the Legislature meets. The meeting was changed to Tuesday at 3:00 p.m. of each week.

The final business of the day was the endorsement by the SGA of a Biafra Fund Drive begun by Walt Wittemore and The East Carolinian.



Craig Souza, Vice-president, and Nancy Cannady, Secretary, take office.



Newly elected legislature assumes duties.

Left in the Wright window...

Dorm counselors fight barefeet

By WHITNEY HADDEN

"Would somebody please tell me why it is that dorm counselors have such a big hangup with bare feet?"

Over and over again I have heard worried students ask that question. Since the concern on campus is always great over issues like this, I feel that it is my duty in this column to try to explain the situation and help fellow students to decide for themselves on what they stand.

Controversy is not to be feared in the East Carolinian, and therefore we will leap into this problem; all the while, inviting dissent.

even younger when he first discovered his feet. The thought never crossed my mind that there could be anything wrong with that, and so we used to sit around for the longest time playing happily with our feet and having just a great time...

That was before I found out about feet straight from a dorm counselor.

You see, feet that are not properly covered are improper. This seemed like a tautology of sorts when I was first confronted with the idea.

FEET ARE UGLY

You have to understand, girls, that there are a few parts of the human body that are not fit to be seen by the naked eye except in the privacy of one's home,

and then only under certain circumstances.

This is more true of women than of men. It is against the rules for a girl to be seen barefoot in the dorms or on campus. There is no such rule for men.

This must be because men's feet are not quite as ugly—and also it is less likely that the sight of a man's feet will lead a girl into lustful thoughts and therefore place the young man in a possibly embarrassing situation...

A young lady's feet are exceptionally sexy and therefore, quite obviously, hideous.

SHOES MORE SEXY

So this is why it is that although one could prefer that young men discreetly cover their "pieds" (ahem), it is even more

vital that young ladies wear some form of garment over their lower extremities whenever they should chance to be in public.

(One of the more "swinging" housemothers added that shoes and "such-like" were really and truly more sexy since they left more to the imagination...)

RULE REASONABLE

From this line of reasoning, it is easy to see the rationale for what was before a rather silly and seemingly trite rule.

Girls are not allowed to leave the dorms if their feet are not properly covered for fear that they could thus unthinkingly do irreparable damage to their reputation, and possibly hurt the image of ECU.

After all, young men are often in the lobby of the dorm, and the impression that less-well-brought-up girls create

by running back and forth with undressed feet, can affect the attitude that these young men have toward the rest of the girls.

In this light, the ruling made by the dorm counselors, in an effort to "clarify" the dress code, seems perfectly reasonable.

SUPPORT MEASURES

I cannot understand the girls who have complained to me about the dorm counselor's threat to revoke the dress code (if girls did not stop violating the barefoot rule) so that girls would lose their "bermuda privileges."


Someone has to make the rules, and if the girls on campus are not all as well brought up as to know better than to appear in public with bare feet, then I for one should hope that the dorm counselors take strong measures to protect our college's reputation.

In support of these measures, I plan to publicly burn my Wright fountain wading card, and I have already bound my godson's feet.


Goodbye to all my friends
keep the cards and letters
coming
don pierce



State Bank and Trust Co.
5 Points
Greenville, N. C.
Member F. D. I. C.



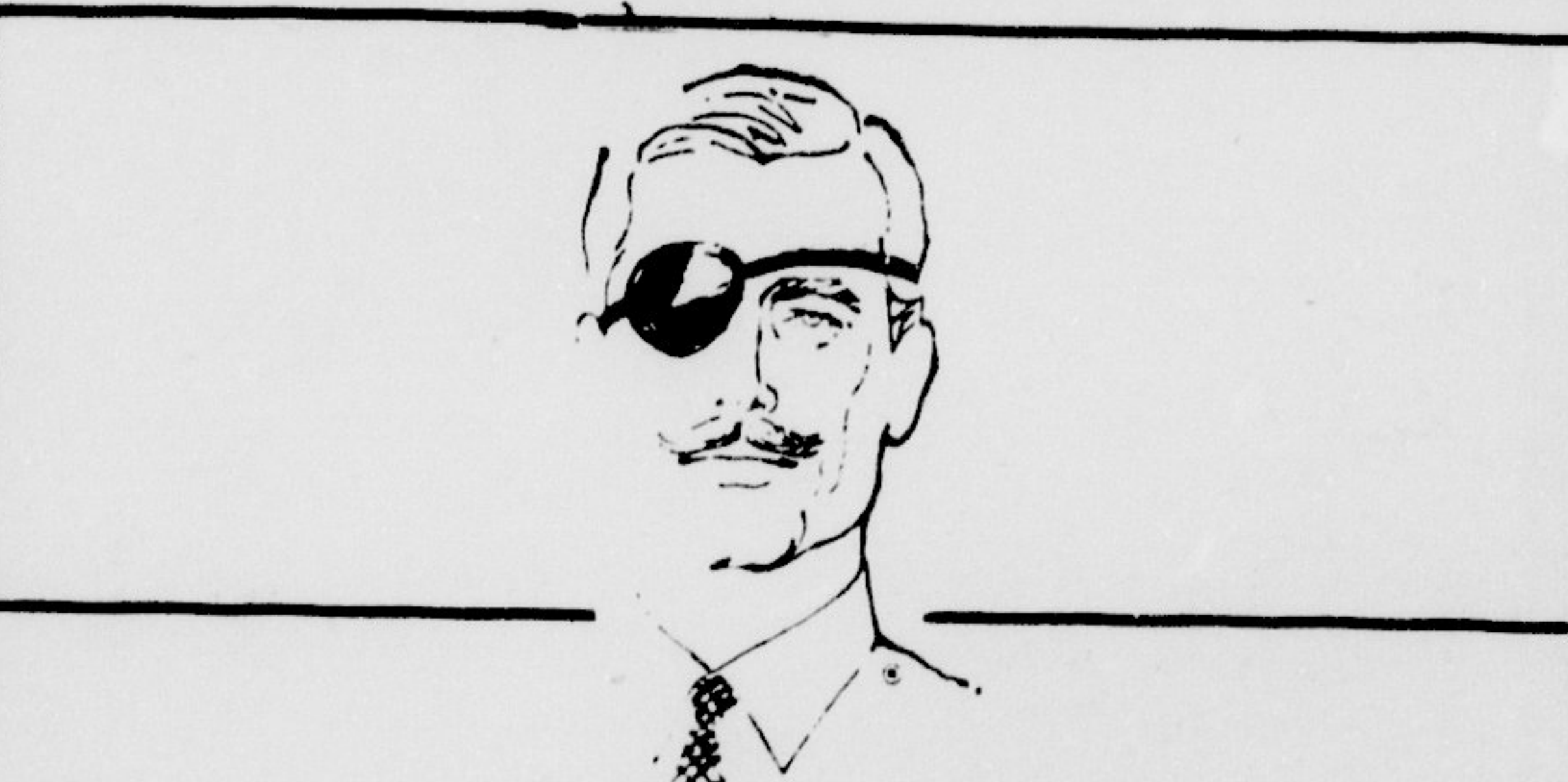
University Book Exchange
New Selection
Pennants, Pillows
and Pets
528 S. Cotanche



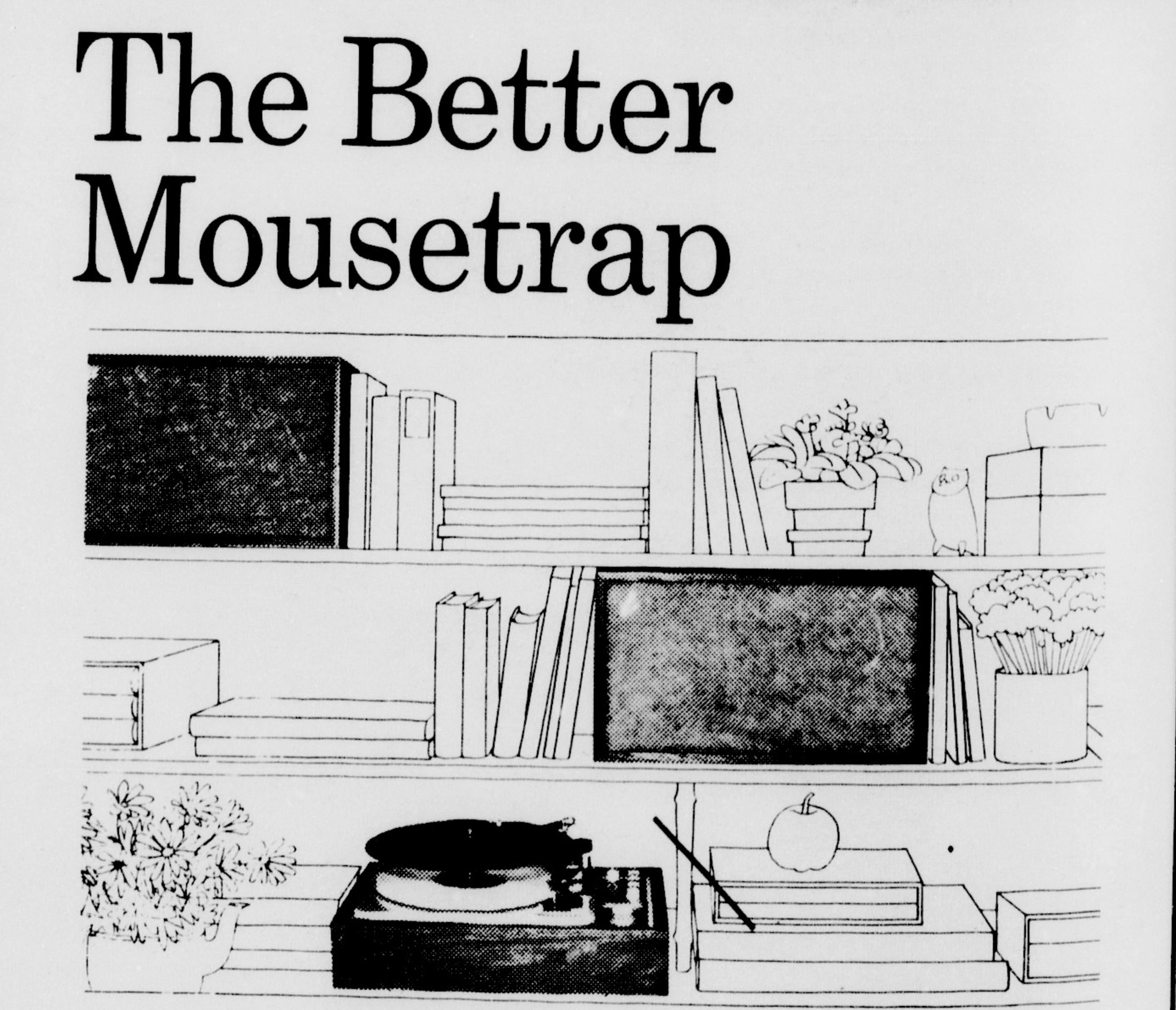
• 3-HOUR SHIRT SERVICE
• 1-HOUR CLEANING
Hour Glass Cleaners
DRIVE-IN CURB SERVICE
14th and Charles St. Corner Across From Hardee's
Complete Laundry and Dry Cleaning Service



RC The Mad Mad Cola



Headquarters for
Hathaway shirts
Proctor's "PIRATES DEN"



The Better Mousetrap

Ask anyone who owns KLH stereo equipment about its performance and value. Then seek out the Model Twenty-Four and judge it critically for yourself.

You won't have trouble finding one in a store. Just follow that well-beaten path.

Harmony House South
SALES & SERVICE
Evans & 12th St. 752-3651

Jazz

I like jazz that it is fi pick itself up the near-fate the death of (Birdland, the New York.

Jazz is mostly due t the jazz festi up in cities across the Un

FRIDAY

But, to th am talking ab Jazz Festival doors down really went a outstanding program wer Ray Charles, Dave Brub Mulligan, Su George Bens the M.G.'s, R rock group kr Family Stor program was Davis an Unlimited. concert turn best of the later explain George Bens guitarist start and a fine sta young, talen the heir to t Wes Montgom

Benson so Montgomery, thrown in, a natural, I'm to admired the Benson had a player was e concert was o

Wes Montgom

Benson so Montgomery, thrown in, a natural, I'm to admired the Benson had a player was e concert was o

Wes Montgom

DUKE ELLINGTON

Next on th young pianc Herbie Handc quartet. H excellent f harmony, but avant garde fo do a very tou "Eye of the F drummer dese his ability to Hancock's d thumper from showed it.

Next on th always elec Ellington. Ell stage to the ovation, and t do his thing, v doing for clo now. The sou old Ellington v and it is com that class is alv

Ellington r old standards Train," "Satin and showed us truly universa In keeping Ellington show

Jerr

HOM

Jazz festival becomes rhythm riot

By DON PIERCE

I like jazz. I am glad to see that it is finally beginning to pick itself up off the floor after the near-fatal blow caused by the death of the big jazz clubs (Birdland, the Roundtable) in New York.

Jazz is prospering now, mostly due the healthy state of the jazz festival, which is popping up in cities large and small all across the United States.

FRIDAY NIGHT BEST

But, to the point, and what I am talking about is the Hampton Jazz Festival. They broke the doors down at Hampton, and really went all out to put on an outstanding show. On the program were Duke Ellington, Ray Charles, Herbie Hancock, Dave Brubeck and Gerry Mulligan, Sun Ra, Nina Simone, George Benson, Booker T. and the M.G.'s, Roland Kirk, and the rock group known as Sly and the Family Stone. Also on the program was the elegant Miles Davis and Young-Holt Unlimited. The Friday night concert turned out to be the best of the lot, for reasons I'll later explain. At any rate, George Benson, a young jazz guitarist started the evening off and a fine start it was. Benson is young, talented, and probably the heir to the throne left by Wes Montgomery.

Benson sounded a lot like Montgomery, with a little Szabo thrown in, and this is only natural, I'm told, since he much admired the late Montgomery. Benson had a good set, his flute player was excellent, and the concert was off to a good start.

DUKE ELLINGTON

Next on the program was a young piano player named Herbie Hancock along with his quartet. Hancock showed excellent finger work and harmony, but was a little too avant garde for my tastes. He did do a very tough number called "Eye of the Hurricane" and his drummer deserves mention for his ability to pound the drums. Hancock's drummer was tub thumper from 'way back and he showed it.

Next on the program was the always elegant Mr. Duke Ellington. Ellington strolled on stage to the sound of a large ovation, and then proceeded to do his thing, which he has been doing for close to forty years now. The sound was the same old Ellington we know and love, and it is comforting to know that class is always in style.

Ellington ran through all his old standards, "Take the A Train," "Satin Doll," and others, and showed us that his sound is truly universal.

In keeping with these times, Ellington showed off two classy

singers, Tony Watkins and Shirley Witherspoon, who did a five-song set that had everyone in the audience hopping. Ellington's performance was highlighted by the presentation of a Centennial Medallion from the President of Hampton Institute, another fitting honor to the Duke who has done so much for jazz.

Ellington is in a class by himself, and is always a pro, and, as you know, royalty is different from you and I.

After Ellington there was a short intermission and then Young-Holt Unlimited came on. Red Holt and Eldee Young were former sidemen with Ramsey Lewis for thirteen years, so you can imagine the sound that they have. Also in their group was Ken Chaney, a Canadian pianist, and Cleo Griffin, a trumpet player.

HAS TO BE SEEN

The Young-Holt sound was very Ramsey Lewisish and rhythical. Holt gave the crowd some thrills with a tremendous drum solo, and Eldee Young proved that all bass players are lead guitarists at heart by picking out "Eleanor Rigby" on his cello. Young-Holt went offstage to their own composition, "Soulful Strut" and the stage was set for the appearance of Roland Kirk.

Kirk's first song was a happy, jilting, vibrating number, and after some applause from the fans, Kirk yelled into the microphone, "you people who ain't clapping now, will be by the time I finish."

Roland Kirk has to be seen to be believed. He strides on stage with two or three saxes strung around his neck, a transistor radio, a couple of whistles, and a flute. Kirk is a multi-instrumentalist, but not in the usual sense as that most multi-instrumentalists play their instruments one at a time and Kirk plays them all at once. It is worth mentioning that Roland Kirk is blind.

Roland Kirk knows his stuff, and he went into high gear. Kirk blew hard, fast, and melodic, and by his second song had them dancing in the aisles. People crowded the fences separating the stage from the audience and before long everyone in the place was dancing. Kirk never slowed his pace, only sped it up, and when he hit "Volunteer Slavery," all hell broke loose with many loud screams, shouts, and a moan or two thrown in for harmony.

Kirk left the stage to cries of "more, more" and it is safe to assume that they know Roland Kirk in Hampton now. It was, I believe, the outstanding performance of the evening and of the concert.

CROWDED STAGE

It was left to the explosive Sly Stone and his family to finish the job that Kirk had started, and the job was left in good hands.

After twenty minutes or so, during which Sly had troubles with his organ, Sly and The Family started to pour it on. Soon, everyone was dancing, and then Sly hit "Everyday People." The people rushed out of the

stands, ran over some of Hampton's finest, and crowded down in front of the stage, dancing and singing and having a big ole time. Fun.

Sly refused to let up, and if you have ever heard him, you know what that means. His music has a big, pulsating beat, and it throbbed into the audience unrelentlessly, and when that happens, you gotta dance.

PRODUCER WORRIED

Backed by twenty-thousand dollars worth of sound equipment Sly hit them hard and then he, his brother, and his bass player, jumped into the crowd to get everyone up dancing. They did. Sly got up on some chairs and began singing "higher and higher" and the crowd really got torn up and another group rushed the stage.

Sly went back on stage, did his thing some more, and watched the patrons as they crawled on stage to dance with him. George Wein, festival producer, looked a little worried, so he gave the word to Sly to cool it, and they did, leaving the crowd in a rythm riot and finishing off the first night's performance in a bang, literally. Fun.

HEAVY SINGING

Saturday afternoon old pro Ray Charles entertained, and what can you say about Ray Charles except that he is great and always will be. "Georgia on My Mind" went over big, but then, so does everything that Charles sings, and his group was tremendous as usual. The Raelets socked it to everybody with some very heavy singing and dancing, and things ended up with "What'd I Say" and Ray went home. Verdict: great.

Saturday night had Miles Davis, Gerry Mulligan and Brubeck, Nina Simone, Booker T., and Sun Ra. Before the next dance, let me set the scene for you. It was hot (in the 80's) and the crowd was restless and tired.

DAVIS SPARKLING

The fashionable Mr. Davis led off the show and he turned in his usual sparkling performance. By God, it's good to see a professional at work, especially one of the caliber of Miles Davis, and Davis gave the crowd some soul-stirring solos in his tremendous set.

Brubeck and Mulligan were

(cont'd. on page 7)

feet

running back and forth with dressed feet, can affect the... these young men... toward the rest of the girls... this light, the ruling made... the dorm counselors, in an... t to "clarify" the dress... e, seems perfectly... nable.

SUPPORT MEASURES

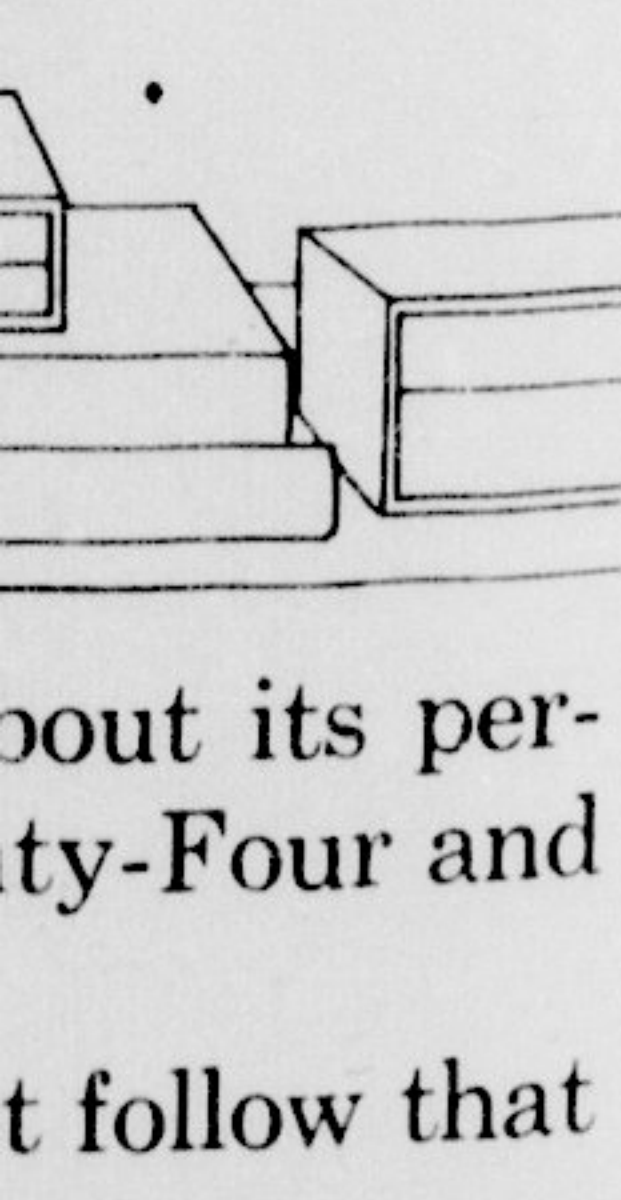
cannot understand the girls... have complained to me... the dorm counselor... t to revoke the dress code... ls did not stop violating the... ot rule) so that girls would... their "bermuda privileges."

someone has to make the... and if the girls on campus... ot all as well brought up a... ow better than to appear in... with bare feet, then I for... should hope that the dorm... elors take strong measures... protect our college's... ation.

support of these measures... n to publicly burn my... t fountain wading card... have already bound my... n's feet.

bye to all my friends... the cards and letters... ng

don pierce



out its per-... ty-Four and... t follow that

Join The **Inn** Crowd

Pizza Inn
421 Greenville Blvd.
(264 By-Pass)

DINE INN or TAKE OUT
Call Ahead For Faster Service
Telephone 766-9991

Attention: Students and Faculty

CITY LAUNDERETTE

Leave your laundry, we do it for you.

1 Hr. Fluff Dried Laundry Service
Includes soap and bleach

Laundry 9 1/2 lbs. 83c, Folded 93c

DRY CLEANING and SHIRTS

813 Evans Street
Down from Burger Chef

Jerry's Cafeteria

HOME COOKED FOOD!
SEAFOOD - TAKE-OUTS - AIR COND. DINING ROOM
CORNER OF 8th AND EVANS

OPEN MON - FRI AND SUN
11:30-2:30, 4:30-8:00

ECU Students !!!

The WHOLESALE OUTLET
is open for you ...

We have your favorite beer

KEGS AVAILABLE TO
FRATERNITIES, SORORITIES,
AND ALL GROUPS FOR
PARTIES, SOCIALS, RUSH, ETC.

Owned and operated
by ECU students

Open: 12-12 daily
7-12 Saturday

WHOLESALE OUTLET
264 BY-PASS
GREENVILLE, N. C.

Across from Union Carbide

TAPE TOWN

All 8t. Tapes Now \$5.95

Top Labels-Top Artists

10000 Tapes To Choose From

1 Group Of 100 Tapes \$4.95

1123 S. Evans St.

Human error causes delay in counting

Human error in the voting last Tuesday for Student Government Association officers and legislature resulted in a disrupted computer, and votes being recounted by hand.

ECU was the first school in the nation to acquire the computer, and the only school in the southeast to have the Optical Reader.

The importance of the computer is seen not only in its use in campus elections, but also in test grading, pre-registration, and freshman orientation.

Even with the breakdown and the mistakes in the tallying of votes, the computer still cut the work of the Election Committee in a third.

During past elections the results were never known before two or three in the morning. With the use of the computer

the time is cut to eleven-thirty at the latest, saving not only time but also the manpower needed to tally the votes by hand.

Summer elections had been designated as the trial run of the computer to see if it was a feasible solution to the late hours and confusion in the past.

The major problem occurred when the computer invalidated those votes which were marked with incorrect markings. Through testing, and retesting, all the major problems have been realized and solutions are being worked out in time for fall elections.

Among the suggested improvements for fall elections are more space between candidate names, clearer instructions on the card and possibly even a class on how to mark your ballot correctly.

Howard leaves to assume new position

Henry B. Howard, Director of Public Relations, has resigned his position at ECU, effective July 1. He resigned to take a position in the public relations department of Burlington Industries in Greensboro, N.C.

Howard was the first full-time director of the News Bureau. He came to East Carolina in 1963 as a graduate of UNC School of Journalism and as an experienced reporter previously associated with the Greenville Daily Reflector.

Under Howard's direction, the physical plant of the News Bureau has expanded from several rooms in Rawl Annex to its present location in one wing of Erwin Hall.

More employees were necessary to the expanded operations of the News Bureau. This need has been filled to a great extent by student workers. Student participation in the functioning of the Bureau has been stressed by Howard.

Plans for a monthly ECU news summary were also begun under Howard. The first issue is scheduled for release in the fall. Use of computers by the News Bureau is also scheduled for expansion in the near future.

While at ECU, Howard also served as publicity director for the Summer Theater, the Coastal Plain Development Association and several community projects. During this time he also received the Certificate of Merit from the American College Public Relations Association.

At this time replacement for Howard has not been announced.



Henry Howard

Students choose Summer School Queen Thursday, July 10

Summer School Queen will be chosen Thursday, July 10, in an election that promises to be more enjoyable than its political counterparts.

Though elections in the past have been conducted by "penny voting," ballot voting will be used for this summer's election.

In honor of the elected Queen, a student dance is scheduled for Saturday night, July 12.

In the past the dance has always been held on campus, but

this year it will move to an off-campus location.

The change is an effort by the Summer School SGA to encourage more student participation and to draw a larger crowd.

Any organization wishing to sponsor a candidate for Summer School Queen should contact Craig Souza in the SGA office by Monday, July 7.

Details on the location of the dance and the band will be announced later in the week by the SGA.

HOME BUILDERS SUPPLY CO.
"All Kinds of Building Materials"
2000 DICKINSON AVENUE
GREENVILLE, N. C.

LUMBER PAINT CEMENT
 BRICKS ROOFING
 BUILDER'S HARDWARE WINDOWS, DOORS

The Bohemian
Now open until 12 P.M.

Is serving your favorite beverages
From 8-12 P.M.

In a quiet and intimate atmosphere

208 E. 5th St.

THE MOREHEAD PLANETARIUM
 Chapel Hill, N. C.
 Through September 8th

LIFE ON THE MOON

Daily at 11, 3 and 8:30
 Saturdays at 11, 1, 3, 4 and 8:30
 Sundays at 2, 3, 4 and 8:30

CONSTELLATION FOR JULY
SCORPIUS (THE SCORPION)
 Face south. Follow the red planet Mars as it wanders near the red star Antares in this realistic constellation during the next three months.

The Morehead Planetarium gratefully acknowledges the generous cooperation of this newspaper in presenting this program listing.

FOR SALE: SPINET PIANO
 Wanted, responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write credit Manager, P.O. Box 641, Matthews, N.C.

HARRIS SUPERMARKETS, Inc.
 FOUR LOCATIONS TO SERVE YOU
 WITH PRICES TO SAVE YOU MONEY

No. 1 West End Circle
 No. 2 2612 East 10th St.
 No. 3 901 West 5th St.
 No. 4 4th St.

Stadium
 Drive-In
 Cleaners & Launderers

Cor. 10th & Cotanche Sts. Greenville, N.C.
 1 Hr. Cleaning 3 Hr. Shirt Service

things go better with **Coke**

Coca Cola Bottling Company of Greenville

THE EAST CAROLINIAN

Paying Positions available for:

Reporters
 Advertising salesmen

Contact:
 Cherry Stokes
 Business Manager
 Faye Coggins
 Ad Manager

July 2, 1969
 'Tar Riv
 Wor
 My first reat
 Poets (East
 Forum Series S
 ambivalence
 publishers (fo
 purposes the w
 be either
 presumptuous
 humorous, sinc
 the price for
 French franc
 pounds as we
 dollars.
 My first
 surface one, o
 closer perusal
 Seven revealed
 write with amb
 erva.
 SELFLESS A
 Alfred Wa
 handle his co
 greatest confic
 form is the mo
 poetry has the
 that is reminis
 For me, h
 untitled) p
 Chronicling the
 ends in a num
 of selfless and s
 The layout
 is a bit unfort
 poem is long an
 the backside of
 have been prin
 pages
 DIVERSE SUE
 Robert McD
 the most div
 matter and a
 could view poet
 his "The One
 and "Orpheus:
 would exist a
 with his othe
 somewhere in th
 The first, a
 is a fleeting
 incorporates th
 The second de
 theme in a ran
 lines of mixed
 forced) rhyme
 both are someho
 MOST AM
 Of the fiv
 Hallman is the
 and the hardes
 Her poems s
 say this, since
 entitled "The
 Credo") of ext
 of her metapho
 Her "New W
 is thematically p
 sense excellenc
 vague stanzas.
 1966 SUN
 ALPINE V R
 White With
 Make an
 Call 758
 or
 Come by 308
 Olde Tow
 Restau
 Open ev
 except
 Always o
 E. 5th S

'Tar River Poets'

Words to be shared

By ALBERT PERTALION

My first reaction to Tar River Poets (East Carolina Poetry Forum Series Seven) was one of ambivalence: I felt the publishers (for all practical purposes the writers as well) to be either unabashedly presumptuous or optimistically humorous, since they had listed the price for this number in French francs and English pounds as well as American dollars.

My first reaction was a surface one, of course, and a closer perusal of Series Number Seven revealed five poets who write with ambition, feeling, and verve.

SELFLESS AND SELFISH

Alfred Wang appears to handle his concepts with the greatest confidence. Even his form is the most consistent. His poetry has the quiet assurance that is reminiscent of Frost.

For me, his third (all are untitled) poem is best. Chronicling the close of a day, it ends in a numble juxtaposition of selfless and selfish love.

The layout of Wang's poems is a bit unfortunate. His ninth poem is long and is continued on the backside of a page; it should have been printed on opposing pages.

DIVERSE SUBJECT MATTER

Robert McDowell's poems are the most diverse in subject matter and approach. If we could view poetry as a spectrum, his "The One-time Reformer" and "Orpheus: A Death Song" would exist at opposite ends with his other poems falling somewhere in the middle.

The first, a scant three liner, is a fleeting concept which incorporates the title in its pun. The second develops a classic theme in a rambling sixty-nine lines of mixed (and, at times, forced) rhyme schemes. But both are somehow effective.

MOST AMBITIOUS

Of the five poets, Carol Hallman is the most ambitious and the hardest to understand.

Her poems smack (I hate to say this, since one poem is entitled "The Existentialist's Credo") of existentialism. Some of her metaphors are gruesome.

Her "New World Synthany" is thematically ponderous, but I sense excellence lurking in its vague stanzas.

1966 SUNBEAR ALPINE V ROADSTER White With Black Top Make an Offer Call 758-4600 or Come by 308 Sycamore St.

Olde Towne Inn Restaurant Open everyday except Friday 'Always a Special' E. 5th Street

A PERSONAL POET

Whitney Hadden is, perhaps, the most personal of the five poets in Series Number Seven.

He mainly writes of or to specific persons, quietly reminiscing or gently chiding.

His poems range from near haiku to a mixed form, prose-like work about Sally-sweet salvation-army-lass.

My favorites are (Whitney wouldn't pick these) "For Alice" and "And Somewhere in an Ancient Pew."

A STRANGE MIXTURE

Linda Faye Bryant's poems close this collection of Tar River Poets. Hers are the most literal in imagery and explicit in meaning.

They are also a strange mixture of sophomore sensuality and sophisticated anger. The wryest is "Station to Station Call."

There are several handsome (but redundant) photographs by Edward Stroud in Series Number Seven. I think they are of the Tar (what else?) River. Vernan Ward edited this series.

The Tar River Poets is on sale by the East Carolina University Poetry Forum and should have a wide reading, particularly by East Carolina students and faculty.

The poets in this collection have a great rapport with ideas and words; these ideas and words ought to be shared.

(cont'd. from page 5)

next on tap, and they had a good set, but not as good as the one they had at Charlotte a year ago when they first debuted their new group. Brubeck tried hard to get something cooking, but he couldn't, the weather was hard on him, and it was left to Gerry Mulligan to give some great solos. Their drummer turned in a tremendous solo and bassist Jack Six was his usual slick self on bass.

LACK OF RESPECT

Nina Simone followed Brubeck and she tried to get something started but couldn't as the crowd was too noisy and very disrespectful. Proud, arrogant, and yes, temperamental, Nina Simone poured out her soul to the crowd, and almost got them going on "Oh Happy Day," but it was not to be and she took her soul and went home. A great shame, as Nina Simone is one of the greatest of performers and I do wish the crowd had showed a little respect.

SUN RA BOMBS

Booker T. and the M.G.'s came after Nina and did a fairly short set of six songs, ending up with "Time is Tight" and then leaving. Booker is a very good organist, and he will do more jazz stuff in the future. I'm sure. Last on the two-day program

was Sun Ra and his Solar Arkestra. If Sly had them running for the stage, then Sun Ra had them running for the exits. To be blunt, Sun Ra bombed. He started off with some weird music where there was no melody and everybody did their thing and it just didn't work. Too bad, as I expected better from Sun Ra. George Wein tells me that Sun Ra has a

cool sense of humor, so maybe his act was a put-on. I hope so.

At any rate, the Second Hampton Jazz Festival was a smashing success overall, and I think that it'll get better bye and bye. The hot weather on Saturday hurt the performances of the musicians, and that was too bad, but, these things happen.

Next on tap: the Atlanta Pop Festival. See you there.

Is there intelligent life on earth?

Is there a part of the world where a whole generation has grown up safe from armed aggression—where people are free to build the life they want?

Yes. In the part of the world protected by NATO. Support NATO—and build on it.

If NATO wasn't here, maybe we wouldn't be here either

TAFF OFFICE EQUIPMENT CO. STUDENT DESK LAMPS — GREETING CARDS Student Stationery — Professional Filing Supplies Drafting and Art Supplies — School Supplies 214 East 5th Street 752-2175

Advertisement for Sony audio equipment. Includes images of a Sony 124-CS stereo cassette-corder, a Sony Model 630-D stereo tape deck, and a Sony TC-8 8-track stereo cassette deck. Text: 'Works All Day, Plays All Night', 'NO LESS THAN 15 NEW SONY FEATURES!', 'AUTO/STEREO OWNERS!', 'You never heard it so good.', 'Harmony House South SALES & SERVICE 752-3651'.

Howard... Queen 10... will move to an... location... is an effort by the... School SGA to... more student... and to draw a... organization wishing to... candidate for Summer... Queen should contact... in the SGA office... July 7... on the location of the... and the band will be... later in the week by... HE E... ST C... ROL... IAN... positions available... rters... tising salesmen... ry Stokes... ness Manager... Coggins... nager

Joe College is dead

A familiar presence is suddenly missing from the college campus. After years as the "All-American" institution personifying the anti-intellectual current that characterizes American academic endeavor, "Joe College" has quietly vanished from the scene.

You remember Joe College. He was the boy that made the Andy Hardy movies believable, archetypal older brother who returned home from one of our "ivy-clad" institutions to be out-witted by his elders at every turn. Moral: common sense is more valuable than book-learning any day.

That platitude began to outwear its credibility in the fifties when hundreds of intellectually serious students rejected the "values" and cliches of American academic life for a bohemian existence outside of the universities. The "beatniks" of the fifties were ridiculed and condemned, but never explained.

The sixties began with the evolution of the "new left" from the clubbed and calloused bohemians who had lost their innocence, and sometimes their lives, in the jails of Alabama and Mississippi. The survivors form the hard-core nucleus of today's new left.

These "New Puritans," as one critic aptly designated them, attack America's social problems with the fervor of abolitionists and the practical politics of a Tammany Democrat. They were never "McCarthy's children." They lost their dreams long before Chicago.

Drawn, for the most part, from college and university students of the sixties, the leadership of the new left exercises a critical attitude toward domestic problems that is both scientific and libertarian, an attitude passed down from the "new critics" of the thirties.

Radicalism in America is largely a university phenomena. The campus provides the nucleus of the new left's leadership—and the source of many of today's most pressing problems. The involvement of educational institutions in research concerning chemical and biological warfare, counter-insurgency techniques, and industrial development for units of the military-industrial complex has been criticized as complicity with imperialism in Southeast Asia and exploitation on the home front.

Confrontation between campus militants and administration and trustees has been brought into immediate prominence. Outbreaks of violence on college campuses have been the objects of concern by some—and paranoia by many.

People are asking themselves whatever happened to Joe College—that champion of the fun-loving, semi-athletic anti-mentality who managed to rise above his education to make something of himself in the real world.

Joe College is dead. It makes no difference whether he was politicized in Chicago or murdered in the jungles of Vietnam.

Rumors that he is alive and well within the ranks of the "silent majority," those invisible types who define "college" as the four years between high school and military service, will never be substantiated. Apathetic students, like "good Germans," leave no mark in the course of history.

Joe College is dead, and hopefully buried. His place at the universities has been taken by millions of students who look upon their education with an attitude of seriousness.

the east carolinian

"Let us dare to read, think, speak and write."



Editor-in-Chief Robert W. McDowell
 Business Manager Cherry Stokes
 Managing Editor Sonny McLawhorn
 Production Manager Lewis Cutler
 News Editor Gail Burton
 Features Editor Whitney Hadden
 Sports Editor Carl Tyer
 Consultant Ira Baker

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services
 A DIVISION OF
 READER'S DIGEST SALES & SERVICES, INC.
 380 Lexington Ave., New York, N. Y. 10017

Election analysis

Adams breaks all rules -- and wins!

By BOB ROBINSON

"What happened!?"

That is the reaction of many campus politicians to Robert K. "Mad-dog" Adams' win in last week's campus election.

According to orthodox standards, Adams did not do any of the things he should have done to win. He broke just about every campaign taboo there is. He was discounted as a winner by the "old pros" throughout the week. Only at 4 p.m. on election day did politically sensitive barometers stop registering Mancini and begin to drift slowly toward Adams.

Why did Adams win? Does his victory show any emerging political trends? Probably the main factor in the Adams victory and the independent sweep is the different characters of the two presidential candidates, and the different make-up of the

summer school electorate.

Adams was definitely the more aggressive of the two. His approach to people was much more dynamic than Mancini's. He also was probably more in tune with the mood of the people.

CAMPAIGN STYLE

To borrow a word from another columnist, the style of summer school is more casual than regular session. Students feel uncomfortable in ties and long pants, and shoes make their feet hot. Subconsciously they felt that someone wearing this type of get-up was foolish. Also, they are less serious during the summer and the very name "Mad-dog" evoked light-hearted images.

The main variable was style, unorthodox methods for unorthodox times.

Less important factors also entered in and contributed to the victory.

One was sympathy. The poor

individual pitted against the rich and powerful machine. Tied up somewhere in this factor was a feeling of resentment against the University Party's political monopoly.

NEW TRENDS

The last factor brings us to the question, are any new political trends emerging? In this writer's opinion--No. The coalition that Adam's put together for his victory does not exist in sufficient strength in regular session to be a permanent factor.

In the fall when the political parties suggest that the voters "Leave the driving to us," the voters will.

Also, the people in the party system are pragmatist. They will examine this campaign closely, find their mistakes, and adjust to prevent any reoccurrence of them.

It was a fine campaign and I would like to congratulate "Mad-dog" on a well-earned victory.

ecu forum

Dear Editor:

I want to take this opportunity to congratulate Bob Adams, Craig Souza, and Nancy Cannady on having been elected to the Student Government executive offices. Hopefully more than the usual interest in the Student Government has been generated as a result of this election. If this is indeed the case, then the ultimate net result will only serve to advance the cause of student government on this campus.

I have always had strong personal convictions about the Student Government Association. I deeply believe in it and in all of the positive things it stands for. I feel confident that each of the victorious candidates (Bob, Craig, and Nancy) will do well in their respective office. I wish each of them the best of luck in their endeavours within the SGA.

Sincerely,
 Len Mancini

Dear Students:

At this time I would like to thank the many people on this campus that supported me throughout my campaign and elected me to the office of president.

Everyone participated fully and everyone deserves an equal share of the credit for my election. The support of an entire student body is extremely necessary for a well-working SGA.

I believe now we can see that a united student body can take an active part in student government elections.

Thank you again for your vote.

Robert K. Adams

Dear Students,

On Tuesday, June 24 I was elected to SGA Legislature through the support of

interested students of ECU. At this time, I wish to express my sincere gratitude not only to those students who supported my candidacy, but to each and every student who felt enough involved in ECU affairs to participate in the election at all. An involved student body is necessary in order for the SGA to function effectively.

In addition to thanking all those who voted in the general election, I wish to thank the members of the Legislature itself for electing me Speaker of the Legislature. I feel that this is a job second in importance, and in the amount of work involved, only to the Presidency of the SGA.

The fact that this is a summer school legislature makes it no different. The functions of this legislature are the same as those of any SGA legislature. Perhaps, in a sense, the present legislature is more important than the regular legislature. This is because the summer school sessions provide a perfect time for experimenting with new forms and structures, and providing innovations for the following year. Hopefully, this legislature will prove that point.

In the past, the summer school SGA has a tradition of doing practically nothing. They have stayed with routine administrative work and have neglected policy-making decisions. However, I strongly believe that this legislature must set a precedent for the future by being an exception to this rule.

I would like to see this legislature become actively involved in policy making. And the legislature does not need to stick only to decisions on matters over which they have direct control. It is time for the legislature to expand.

Matters which are not

directly under SGA control can be acted on through resolutions which state the opinion of this body. The influence of the SGA is a powerful force, and the legislature is obligated to the student to use that influence for the benefit of the student.

And speaking of students, there are very few students who understand the structure or the functions of the SGA. The student body put each of us here, and they are at least entitled to know what we are doing. Thus, the SGA should work toward a closer relationship with the student through improved communications.

For the benefit of any interested student who may have fresh ideas on any facet of student government, beginning on Monday, July 7, I will keep office hours from 1:30 p.m. in room 310 Wright Annex. Your ideas may be presented to me for consideration at that time.

Wayne Eads
 Speaker, SGA Legislature

Dear Students,

We wish to express our sincere appreciation for all the support given to us in the recent SGA election. There are many individuals who merit a special word of thanks for their time and successful efforts spent working on our campaign. To these individuals and all the students of ECU who have shown their confidence in us by electing us to our offices, we are indeed grateful.

We shall strive to carry out our duties efficiently with you, the student body, in mind.

Thank you,
 Nancy Cannady
 Craign Souza