

Adams wins presidency

Robert K. Adams, independent candidate for Student Government Association President, won by a slim margin over Len Mancini, University Party candidate, in yesterday's race.

Independent candidates took all three of the executive offices over the University Party candidates.

Craig Souza defeated Richard Fary in the race for the vice-president's office, and Nancy Laura Cannady was elected over the University Party candidate Debby Bowman.

Adams, based his platform on improvement of the communications between the student government and the wants of the student. He felt that summer school was an opportune time for the SGA to experiment with and find new ways of helping the entire student body.

In a letter to the student body Adams himself summed up his goals

and ideas for his term as president. He said, "When I am elected I will solicit the support and the ideas of all students because if I didn't do this I would be as bad as the rest. I have no party connections and I owe no political favors, therefore I can spend my entire time in office working toward the making this student body the best united faction on the east coast."

During his tenure in office, Adams hopes to have the University Union Supply Store and snack bar open at 7:45 a.m. He also plans to have "a hostess in the girls' dormitories between the hours of 5:30 and 6:30 p.m. to facilitate the picking up of dates for dinner."

Other plans include trash cans for the mall, and published reports from the SGA "of its accomplishments so that the students have the information they need to better understand their association with the student government."

(cont'd on page 6)

the east carolinian

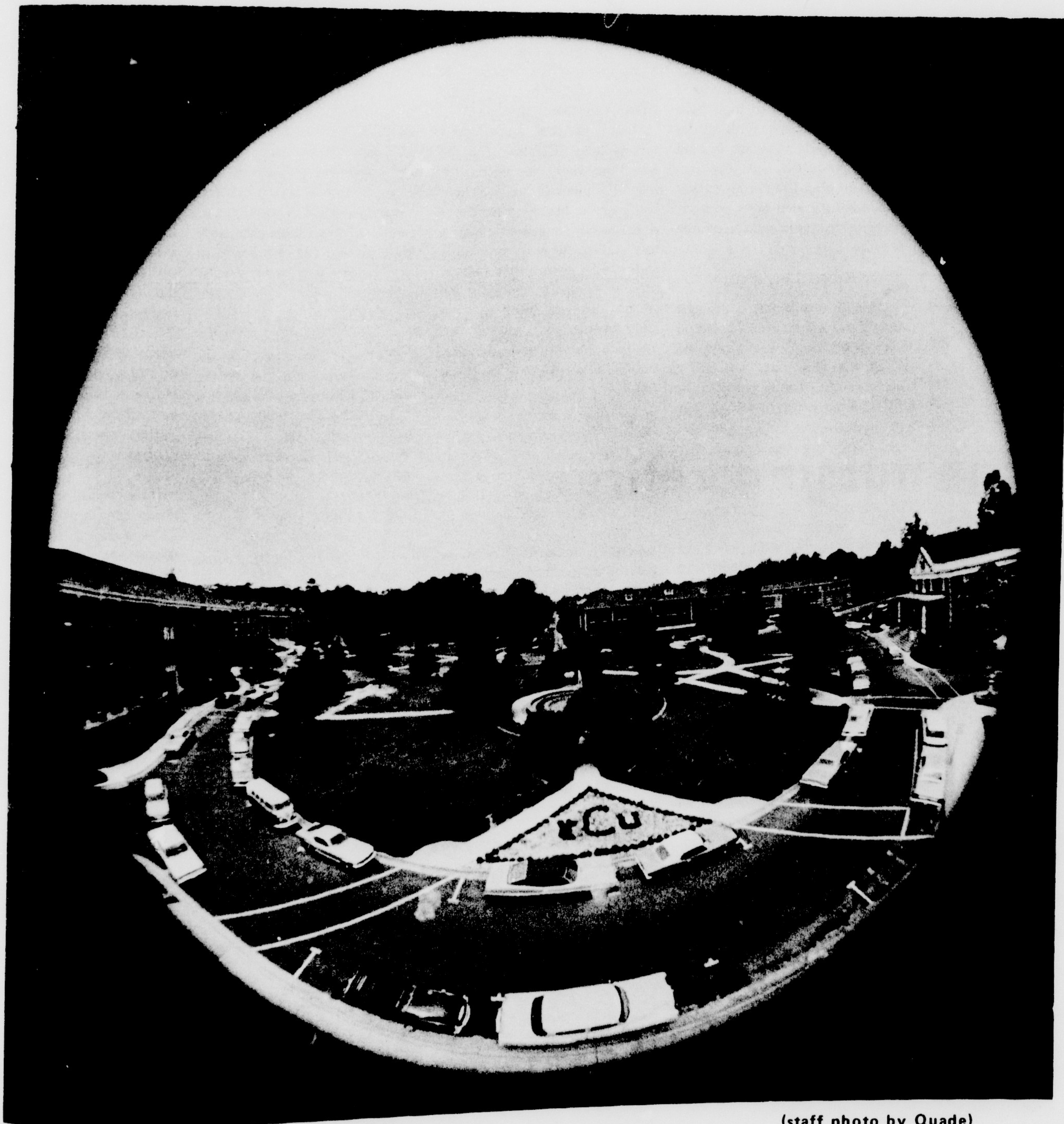
"Let us dare to read, think, speak and write."



Vol. 44

East Carolina University Greenville, N. C.

No. 20



(staff photo by Quade)

view of campus taken with a special lens from the balcony over Wright Auditorium.

Frosh invade campus

By CATHY COUNCIL

It's that time of year when the campus is invaded once a week with young, eager faces. Orientation for incoming freshmen began this past Tuesday night and lasted through Thursday afternoon for the first group. This schedule will continue through August.

The two-day program is filled with meetings, speeches by members of the administration and faculty, as well as students from various organizations including the SGA, fraternities, and sororities. The prospective students are given a swimming proficiency test and placement tests in Foreign languages, Mathematics, and Music.

ID pictures are also made and any spare time is filled with getting acquainted with new people.

New students can easily be recognized by their blue folders which are filled with pamphlets, information, and a schedule of the orientation program. The students experience dorm living for the first time; the girls are housed in Cotten Hall and the boys stay in Jones Dormitory.

HECTIC DAYS

The group is varied and their comments about their orientation are as varied as they are. Most students seem to think that the two days are "hectic," "confusing," "busy," and "tiring." "We're lost," "Could you tell me where Nursing Building is," and "I really don't know what is going on!" were typical comments.

A few parents accompanied their sons and daughters but

often they were noticeably ignored by their children. Most of the future freshmen seemed eager to be on their own.

The program is headed by Dean Mallory, Dean of Men, who talks to the students the first night they are here. One student stated that he noticed that Dean Mallory emphasized the fact that this campus has no need for so-called radical organizations such as the SDS. The student interviewed did not seem pleased with this attitude. He stated that these organizations should not be so readily condemned for "a student should have the freedom to decide for himself about the merits of these organizations."

When asked about their opinion of the orientation program the replies ranged from "a well-planned program" and "very helpful" to "it seems we are wasting our time going to a lot of boring meetings and learning nothing really important" and "It is the stupidest damn thing I've ever been through." Many students said that they wished that there were more meetings with all the boys and girls together instead of segregated. A typical comment about the program was "at least we get some idea of what the campus and the people are like."

STUDENTS FRIENDLY

Most future students thought that the students at ECU seemed very friendly. One girl said she liked the fact that there are a variety of people enrolled at ECU. Two boys said that they

wished that there were more black girls here. One girl said that "some of the guys look OK but I can't believe the number of girls who wear dresses that are three inches below their knees." Some students seemed awed by the large enrollment here while others seemed to think that there were not enough people around.

Most of the future students were excited about coming here in the fall and some even stated that they did not want to leave so soon. Some, however, did not share this opinion and were not eagerly awaiting fall. One boy liked the fact that there would be few regulations for boys and wished that there would be less for girls. Girls were also heard complaining about the regulations for women. One boy wanted to know "when the place would liven up" but another boy had the opposite view. He stated in a drawling voice, "These meetings lasting until ten o'clock are terrible for that's way past my bedtime. At home I'm in bed by 9:30 at the latest or the law is after me."

The students experienced typical long ECU lines for the first time when they waited for their ID pictures to be taken. Many of the first week's visitors were heard complaining about this. Other general complaints included broken vending machines in the dorms, cafeteria food, and the rainy weather. One boy summed up his opinion of everything by stating that "Greenville is all wet."

university motto of 'Service' has been their part. We, along with many others, take special pride in the accomplishments of our students and graduates."

"A commitment to nursing" by her students is more important to Mrs. Warren than a geographic commitment.

She will retire with the knowledge that wherever her former students choose to work, they are well-prepared and dedicated.



Dean Warren



Students taste CU Watermelon

First endowed professorship

East Carolina University has filled its first endowed professorship, a School of Business chair in banking made possible by a \$50,000 grant from First National Bank of Eastern North Carolina.

Dr. James L. Knipe, businessman-writer-teacher and former consultant to the chairman of the Federal Reserve System Board of Governors, will occupy the First National Professorship in Banking for the 1969-70 school year.

Dr. James H. Bearden, dean of the business school, announced the appointment, saying that Dr. Knipe's expertise in banking and finance will give "highly valuable influence to the program in banking we are now developing."

SIGNIFICANT ROLE

Dr. Knipe's main work in the coming year, according to Dr. Bearden, will be in development of the school's curriculum in banking. His role, said the dean, "will be extremely significant because it will have far-reaching impact for the future of this program."

"We are fortunate," Dean Bearden continued, "to have a man of Dr. Knipe's qualifications to be the first holder of the First National professorship."

First National gave ECU its first endowed professorship in February of this year when the bank's president, Mitchell F. Allen Jr., handed a check to ECU President Leo W. Jenkins and Dean Bearden.

At the presentation Allen said First National set up the chair to help in "furthering the

education of those who will be heading our banks tomorrow." He said the First National grant is also "an earnest vote of confidence in the vast majority of young people in our colleges today." He added, "Our directors selected ECU for this grant because it has the second largest business school in the state, and thus the capabilities for turning out the second largest number of future bank management personnel of any institution in the state."

EXECUTIVE POSITION

Dr. Knipe, a native of Marshall, Ill., has PhD, MA and PhD degrees from Yale University. He held executive positions in various businesses during a 30-year career beginning in 1926.

In 1957, after serving four years as president and chairman of the broadcast rating firm C.E. Hooper, Inc., of New York, he became a financial consultant, writer, speaker and university professor.

He is author of a highly-regarded book on the American monetary structure, "The Federal Reserve and the American Dollar." For three years (1959-62) he was consultant to Federal Reserve Chairman William McChesney Martin.

He served as visiting professor of finance at the University of North Carolina School of Business Administration for four years. For the past five years he has written a weekly financial column for the Trenton (N.J.) Sunday Times-Advertiser and other papers.

Students receive honors

Five East Carolina University students have been invited to participate in the honors program in political science, beginning in September.

Students chosen are Robert G. Belcher of Oxford, Raymond D. Howell of Radford, Va., D. Mitchell King of Havelock, Joseph W. Starling of Wilson and Michael Wheeler of Durham.

Political science department chairman Dr. William F. Troutman, Jr. invited the students to participate on the recommendation of political

science professor Dr. John P. East, director of the honors program.

"In extending this invitation," Dr. Troutman told the students, "I pay you the highest compliment which the department bestows upon students majoring in political science. Less than five per cent of our majors qualify for such an invitation."

Of the 16 students who have undertaken the program in the two years of its existence, 10 have completed it successfully.

Dean of nursing retires

A unique chapter in the history of East Carolina will close on June 30 with the retirement of Dean of the School of Nursing, Eva W. Warren.

Nine years ago to the month Mrs. Warren came to ECU as Dean of the newly-created School of Nursing, the first school on the ECU campus.

Forty-seven students had already been admitted for the fall quarter of 1960, Mrs. Warren had no curriculum plan, no approval from the N.C. Board of Nursing, and no faculty.

Four years later, 17 of those students were the first graduates of the School of Nursing, a fully approved school with a faculty of 13.

In all, 151 nurses, including one male, have graduated and last year's enrollment of 238 nursing students makes ECU's one of the largest baccalaureate programs in the state.

It is now a fully-accredited (by the National League of Nursing), well-supported program, housed in its own modern facilities and operated by a competent faculty of 23 professionals.

On the walls of the hallway

outside Mrs. Warren's office are photographs of each graduating class of nurses, four of whom have already earned master's degrees in nursing, at least nine of whom are enrolled in master's programs.

"We really have no way of knowing for certain where they all have gone," Mrs. Warren says. "The students came mostly from North Carolina, but are representative of the entire Eastern Seaboard and from as far away as California.

"I do know that at least two-thirds of them planned to work in hospitals. I know, too, that there are two graduates in California, one each in Oregon, Washington, Wisconsin and Texas, and that at least one, our male graduate, is in Vietnam.

"Most of our students are either married in college or soon after they graduate and they follow their husbands--wherever they might be going. We try to keep up, but it is difficult."

On the occasion of the unveiling of a portrait of Mrs. Warren in the Nursing Building on graduation day, the retiring Dean said of her students:

"Loyalty, dedication and a commitment to nursing and the

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Geologists find ammonite fossil

Greenville was once under water according to Dr. Stan Riggs of the Geology Department.

Riggs said this while describing the significance of a fossil find made by Dr. Michael O'Connor also of the Geology Department, two weeks ago about 8 miles from Greenville.

The fossil is an ammonite, a type of marine life that became extinct 70 million years ago. Riggs indicated that the specimens found here may be as old as 135 million years.

"This fossil is part of the same animal phylum as the octopus," Riggs said. The pearly (or chambered) nautilus, also in this phylum, is the only living shell form of the phylum existant.

Riggs indicated that the ammonite appeared about 400 million years ago and lived in water at least a mile from shore. Little is known about what type of environment this swimmer preferred as there are no specimens alive today Riggs said.

The shell of the ammonite is

coiled on a plane and is a series of chambers created by the ammonite as it outgrew its previous chamber. The ammonite used the old chambers as ballast tanks, regulating the amount of air in them in order to control its depth.

The shells found by the department are large, the original find measuring 12 inches in diameter and a later one found by four geology majors 18 inches in diameter. The second find was made by Mike Upchurch, Larry Coates, Sandy Moore and Pete Meyer.

The shells were found in a bank of marine mud beside the Tar River. There are several more at the site, but they are too fragile to bring back.

When asked about the significance of the find Dr. Riggs commented, "It has no economic importance, but does tell us something about the past history of the coastal plain. It also gives us a historical understanding of the region and allows us to understand the rock units we have around here."



Senior exhibit "elicits tactile response"

Arts series announced

Films from Czechoslovakia and Sweden, along with the Vienna Boys Choir and the Philharmonic Orchestra will highlight the Artist and the International Films Series for the 1969-1970 school year.

"Bell, Book, and Candle" will be the first of the films to be presented and is one of the few films in the series to be produced in the United States. It will be presented September 16.

A Czechoslovakian thriller, "Closely Watched Trains" will be shown November 17. It is a thought-provoking film of a young man, his problems, and his attempted suicide.

"Kon-Tiki," the story of a group of men who sail across the Pacific on a raft, will be presented January 24.

In February, "Anitigone," an ancient Greek play by Sophocles will come to ECU. It is the story of a woman torn between her family and government.

"Mein Kampf," a Swedish

film bearing the same title as Adolph Hitler's famed book, My Struggle, will be presented March 12.

A company of seventy-one musicians, The Osipov Balakaika Orchestra of Moscow, will open the 1969-1970 Artist Series on October 14. It is the first time that this troop has come to America.

The 100 year-old Vienna Boys' Choir will perform January 13, bringing with them the delicate grace of their native Austria.

The internationally famed pianist, Arthur Rubeinstein will appear February 4, making one of his few performances this season outside New York.

The Stockholm Philharmonic Orchestra will hold their second performance in their current tour of the United States at ECU February 24. The orchestra will be directed by Antal Dorati.

Henryk Szeryng, cultural ambassador and world-acclaimed musician from Poland, will end the series considered by Rudolph Alexander, Assistant Dean of Student Affairs, to be the best of its kind to be presented in North Carolina next year.

Arts

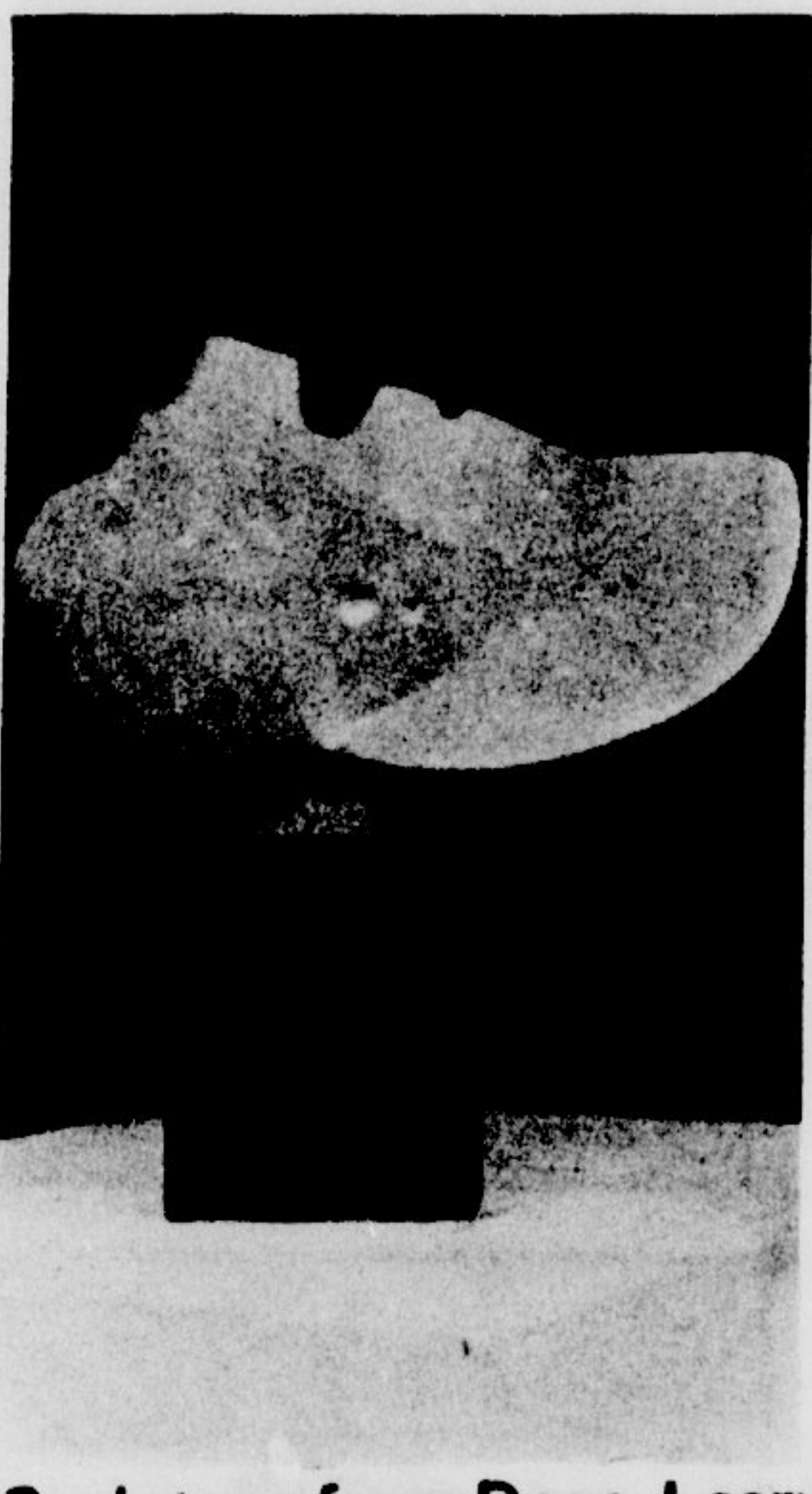
Six standing sculptures and several showcase exhibits comprise the Senior Show by Dean Leary in the University Union.

Leary uses both stone and wood as media for his sculpture in which oval shapes, and sloping and rounded contour lines dominate. The natural quality of the media is retained by the use of grain in his designs as well as by the use of the natural color of both the wood and stone.

Texture seems to be an important element of Leary's designs, as seen by the contrasting smooth and rough surfaces. Often a pattern of design creates the effect of texture. Though sculpture is generally considered to be a visual medium, Leary in several of his works elicits a tactile response from the viewer.

Leary, a graduating senior from Greenville, is a sculpture major in the B.S. program. In March of this year Leary received first place in the sculpture division at the Seventh Annual Student Art Competition at NCSU in Raleigh for a sculpture in stone entitled "Aquatic Form."

The exhibit will be on display in the University Union until June 28.



Sculpture from Dean Leary showing.

Hurdle elected

Veteran Union Committee member, James Hurdle, from Elizabeth City, was elected president of the Union Committee for the summer sessions.

Hurdle has served the Union Committee for the past school year as Special Projects Committee Chairman, particularly heading the Coffee House and awards banquet special events.

The Union Committee is an organization of volunteer students who give of their time and talent in staging special social and recreational events for the entire campus family. The special programs events for the

summer include bingo-ice cream parties, watermelon feasts, games, tournaments, and a folk festival.

The remaining officers and chairmen elected by the Union Committees are: Carol Rocke, secretary; Mary Jane Phillips, bingo-ice cream party chairman; Steve Apple, watermelon feasts chairman; Jim Longacre, Conwell Worthington, folk fest co-chairmen.

Membership in the Union Committee is open to all interested students--graduate and undergraduate. Students are invited to come to the Union Committee Office, Room 113 of the Union and interview for membership.

Dean Reynolds retires

Dr. John O. Reynolds, Dean of the Graduate School, will retire in July after 22 years at ECU.

Dr. Reynolds' retirement will conclude an active career spanning more than 38 years in education as a teacher, basketball and baseball coach, professor of mathematics and director and dean of the ECU Graduate School.

His contributions to his profession over the years have earned Dr. Reynolds recognition in several "Who's Who" publications, including "Who's Who in the South and Southwest," "Who's Who in American Education," "Who's Who in America," "N.C. Tar Heels," and "American Men of Science."

A 1925 graduate of Guilford College, Dr. Reynolds began his career that same year as a high

school math teacher and coach. During his tenure as coach at Burlington, Dr. Reynolds guided his high school baseball team to a state championship.

He earned a master's degree from the University of North Carolina in 1940, and his PhD in mathematics in 1947, the year he joined the faculty of East Carolina.

Dr. Reynolds was named director of graduate studies in 1963. When the Graduate School was organized in 1966, he was named dean. Under his direction, the school has added 16 graduate degree programs, six of which received approval of the Board of Trustees last week.

At ECU, Dr. Reynolds has been involved in numerous activities through the years. He has been a member of the ECU Athletic Council for 22 years, is chairman of the Faculty Athletic

Council and is vice president of the Southern Conference, of which ECU is a member.

Dr. Reynolds will retire in Greenville and reside at a home to be built in Brook Valley. Following an extended vacation, during which he intends to "just enjoy life," he plans to resume his activities as an educator on at least a part-time basis.



Dean Reynolds

Freshmen enroll

Young people, seen wandering around the campus earlier this week, will help make up the second largest incoming freshman class in the history of East Carolina.

Dr. John H. Horne, Director of Admissions, approximates the number of freshmen at 2,670, with 9,500 as the total number of ECU students.

Not only is this freshman class one of the largest, but also the most qualified. According to Dr. Horne... "45% of these students have College Board scores of 1000 or better and the average mean score is from 990 to 995." Even with the rising admission standards there are at least four National Merit Scholars who will enroll this fall.

Helping to increase enrollment are new dorms, men and women, that have been constructed in the last couple of years. This is the first year ECU has not had problems with dorm space.

Another phase of ECU contributing to larger enrollment is its policy of giving "by-pass" exams to those freshmen who are qualified to not take certain freshmen courses and start at the sophomore or junior level.

Getting away from the fact that this incoming freshman class is larger and smarter than previous ones, is that there will be more women (1,501) than men (1,169). The upperclassmen should have this problem well in hand(?) by Winter quarter.

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EXECUTIVE POSITION

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A sense of style

By DON PIERCE

We are not a bad lot, really. Sure, we riot in the streets and we have closed down Columbia, and shaken up the folks at Harvard; we are not all that bad.

This generation has its style. It is most evident in music, where we have revolutionized the entire spectrum of sound. We have our poets, Simon and Garfunkle, the Beatles, Tim Hardin, and they lay words to paper and to song as good as any poet in any generation with one exception—they reach more people.

The Beatles are our style. They are tough, cocky, witty, irreverent, and fantastically good. They are young, but, with our generation, it is no sin to be young.

There is other style in this generation, and it is as close as the walk. It is girls in summer dresses and Paul Newman in Harper, and if you missed that movie you missed the greatest anti-hero since Bogart.

This generation recognizes style. We know and love W.C. Fields, and Bogart. Bogart is one of our heroes, just as he was to another generation twenty years ago. Anyone who knows anything about style knows about Bogart and Bergman in Casablanca, and we do not care that Bogart drank too much. What we remember is that Bogart always showed up for work on time and knew his lines, cold.

Our generation revolutionized

men's clothing, and there is an entire new market for men's wear because we decided that grey flannel looks best on a horse. We cannot be all bad if we did that.

Clothing aside, we have music. We have broken down the barriers between jazz and pop and country and western and have made it all music. Blood, Sweat and Tears is not really a pop group, but a jazz group, and our generation will save jazz which has been dying because another generation lost its love for it.

We recognize the style in jazz. There will never be another like "Bird," but the lyrical Mr. Getz is good enough for anyone, and Wes Montgomery and John Coltrane provided a lot of good music before they passed on. Jazz is, with out help, slowly picking itself up off the floor and returning to become big, and, now, in the summer, there are jazz festivals at most every big city.

Style is more prevalent now than at any other time since the thirties. The movies are beginning to show some style, and it is due to our generation. This generation has produced "A Man and A Woman," "Bonnie and Clyde," "The Graduate," and "2001." Someone is going to say that some of these movies were made by people over thirty. True. But, being a part of this generation is more a state of mind than a state of age. We are



Don Pierce ponders farewell column at the door of his bachelor pad.

the first generation not to practice age segregation.

We have revolutionized the cinema, with the elliptical quick-cutting style that the Beatles brought to "A Hard Day's Night," and as we have changed the cinema, so we have changed the world of advertising.

Our generation has changed advertising from the huckster image it formerly had. Advertising now is Mary Wells and Jack Tinker and pink Braniff airplanes. Advertising is fast becoming one of the fun jobs in the world, and we did it. We do our advertising like we do our demands. We tell it like it is, and only this generation could make having a hangover fun.

Style is our trademark. True,

there are lots of unstylish people in our generation but there are unstylish in every generation. If you had to characterize this generation, you have to say that it had class, flash, a little bit of a big mouth, and creativity. We work hard and we play hard, and we are not through yet, thank you, with some needed reforms in college.

Last year, Newsweek ran a picture of a graduate and he had on a beard and his cap and gown. This year, Newsweek showed not the graduate, but our generation, and the picture showed STRIKE shirts from the yard at Harvard and a clinched fist. We are a little cocky, to be sure, but we come into the world of business better

(cont'd on page 5)

Seventh printed

Next week the East Carolina Poetry Forum will present the seventh edition in its series of poetry pamphlets containing the works of regional poets.

Dr. Alfred Wang, who tops the lists of featured poets, is an Assistant Professor of English at ECU and his poems have appeared in Scripts 'n Pranks, The Quill, Counterpoint and The Tiresian.

The current editor of the East Carolinian, Robert McDowell, is another poet featured in this edition. Bob, a junior and English Major has been published in The East Carolinian, The Rebel, and The East Carolina University Report.

Other poets featured are Carol Hallman, Whitney Hadden, and Linda Faye Bryant.

Carol Hallman is a French major and graduate student at ECU. Carol's poems have appeared in earlier editions of the East Carolina Poetry Forum Press, Trio in Gold and the Word Gatherers.

Whitney Hadden, featured poet in The Rebel, winter, 1967-68, has had his work published in Trio in Gold, and The Cristian. Between Two Mirrors is a collection of his work.

Linda Faye Bryant is a junior at ECU. Some of her verse has appeared in the 1966 Fall Anthology of Atlantic States High School Poetry, The Rebel and the Raleigh News and Observer. Linda is also a member of The North Carolina Poetry Society.

This edition, entitled "Tar River Poets," was edited by Vernon Ward, who is also chairman of The ECU Poetry Forum. This Forum is an informal group of poets and poetry critics who meet during the regular school year.

Edward Stroud did all the photography work of this attractive, 44 page, blue pamphlet which will be sold for \$1.00.

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June 25, 1969

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or poets featured are Carol n, Whitney Hadden, and Faye Bryant.

I Hallman is a French and graduate student at Carol's poems have ed in earlier editions of st Carolina Poetry Forum Trio in Gold and the Word s.

Whitney Hadden, featured in The Rebel, winter, 8, has had his work ed in Trio in Gold, and Cristian. Between Two is a collection of his

a Faye Bryant is a junior J. Some of her verse has ed in the 1966 Fall ogy of Atlantic States hool Poetry, The Rebel he Raleigh News and r. Linda is also a member North Carolina Poetry

edition, entitled "Tar Poets," was edited by n Ward, who is also an of The ECU Poetry . This Forum is an al group of poets and critics who meet during ular school year.

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Left in the Wright window

By WHITNEY HADDEN

My favorite place on campus is the window in the editor's office in Wright building. Located over the steps facing the fountain, it offers a commanding view of the administration buildings, assorted academic buildings, the mall, the main entrance to campus, and for variety - Cotten Hall.

Although sitting there is often precarious, especially when the rest of the staff is around, the view is unique and, to my mind, well worth the risk of accidentally littering the steps below during an exceptionally harried deadline.

Wright window is a great place to think. The wind is cool and it is easy to lax while wandering over the diverse sights and sounds afforded by the window.

Most people seem unaware of certain aspects of the campus that can only be seen from a few other places. For instance, most people have no idea that the bushes next to Wright fountain spell out ECU. A bit scraggly perhaps...but legible.

I've often wondered if the dorm counselors across the way know that there are pigeons mating on the roof all day long. Terrible.

Also, there are more bald kids on campus than I realized.

I see a blonde chick every day as she puts a letter in the mail box between three and four, rain or shine. People are strange. Three years ago, there were very few girls that did not wear the blue skirt white blouse with peter pan collar-red alpaca sweater uniform, and the variety in dress seen from the window is heartening.

In this column, I hope to make observations regarding life at ECU from offbeat perspectives. We will be glad to consider any gripes, comments, or favorite causes that the students or faculty might send along.

If there are any girls over in Cotten that would like to see ECU spelled right side up, drop on over to the East Carolinian office...

(cont'd from page 4)
equipped than any generation before to handle the problems there.

The one question mark to the effectiveness of this generation is the computer. While the computer makes possible all sorts of wonderful calculations and problem simulations, it also depersonalizes the human being and, it is a little depressing to know that your entire life could fit on an IBM card. This generation will resist the computer, and, perhaps harder than any generation before, try to develop a personality of its own.

We are a little hot-headed at times, we dream often of things that cannot be. We have seen three of our heroes gunned down, and we have seen our politics with passion clubbed to death in the streets of Chicago and shot to death in Los Angeles.

We are bitter about this, but we will not quit trying to change some things because of a club or a gun, and it is a fool who thinks that he can stop us from exerting our influence by merely raising lumps on our bodies.

We will endure the clubbings and the riots, and we will graduate and change the world. To do less would not be our style.

If we are one thing, we are impatient.

We are a little tired of everyone cutting us down and we are tired of promises, promises. Condemn us, if you wish, for fighting in the streets of Berkley, but it proves that we will fight, and sometimes the street is more dangerous than the jungle.

For this generation, for this writer, the time has come to produce. I have no doubt that we will, that we will build this

place into a better place, that there will be less hatred, less inequality, less fighting after we are gone.

We are a passionate generation. We are gentle and we are fierce. It is our style.



You can help. Sympathy is not enough. Give to your local Food for Nigeria/Biafra Drive or send your check or money order today to the U.S. Committee for UNICEF, 331 E. 38 St., New York, N.Y. 10016. Mark it for Nigeria/Biafra.

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Festival expects 100,000

The largest pop festival ever held has been scheduled for the fourth of July weekend in Atlanta, Georgia.

The show, labeled the Atlanta International Pop Festival, will be held July 4 and 5 at the Atlanta International Raceway located 20 miles south of Atlanta on Highway 41 just off Interstate 75.

The raceway has accommodations for 100,000 people and is expected to be filled to capacity. For those looking for shelter, the Festival has arranged for free camping facilities so everyone is invited to bring sleeping bags and tents.

Included in the show are such name groups as Blood, Sweat, & Tears, Creedence Clearwater Revival, and Canned Heat of "Boogie" fame.

Along with these the following artists will perform: Chuck Berry, Al Kooper, Chicago (formerly the Chicago Transit Authority), Dave Brubeck, Jerry Mulligan, Delaney, and Bonnie & Friends. Also on the bill are: Ian & Sylvia, Tommy James & The Shondells, Janis Joplin, Johnny Winter, Joe Crocker, Led Zeppelin, Pacific, Gas & Electric, Butterfield Blues Band, Johnny Rivers, Spirit (performing here as only 1 of 3 concerts this summer), Staple Singers, Sweetwater, Booker T. & the MG's, Ten Wheel Drive, and a special guest attraction rumored to be Bob Dylan.


Highlighting the show are Spirit, whom I already mentioned, Dave Brubeck, renowned jazz performer, and Bob Dylan, who is best known

for folk and protest songs and nowadays Country & Western music is also part of his rare public appearances.

As it is too late to get advance tickets, the best thing to do is get to Atlanta early for the best seats. Tickets at the gate are \$7.50 and \$8.50 respectively for the Friday and Saturday night shows. More information can be obtained by writing: Festival, P.O. Box 54498, Atlanta, Georgia.



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Election returns

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Vice-president	Mike Marcus507
Craig Souza, Independent435	John Schofield463
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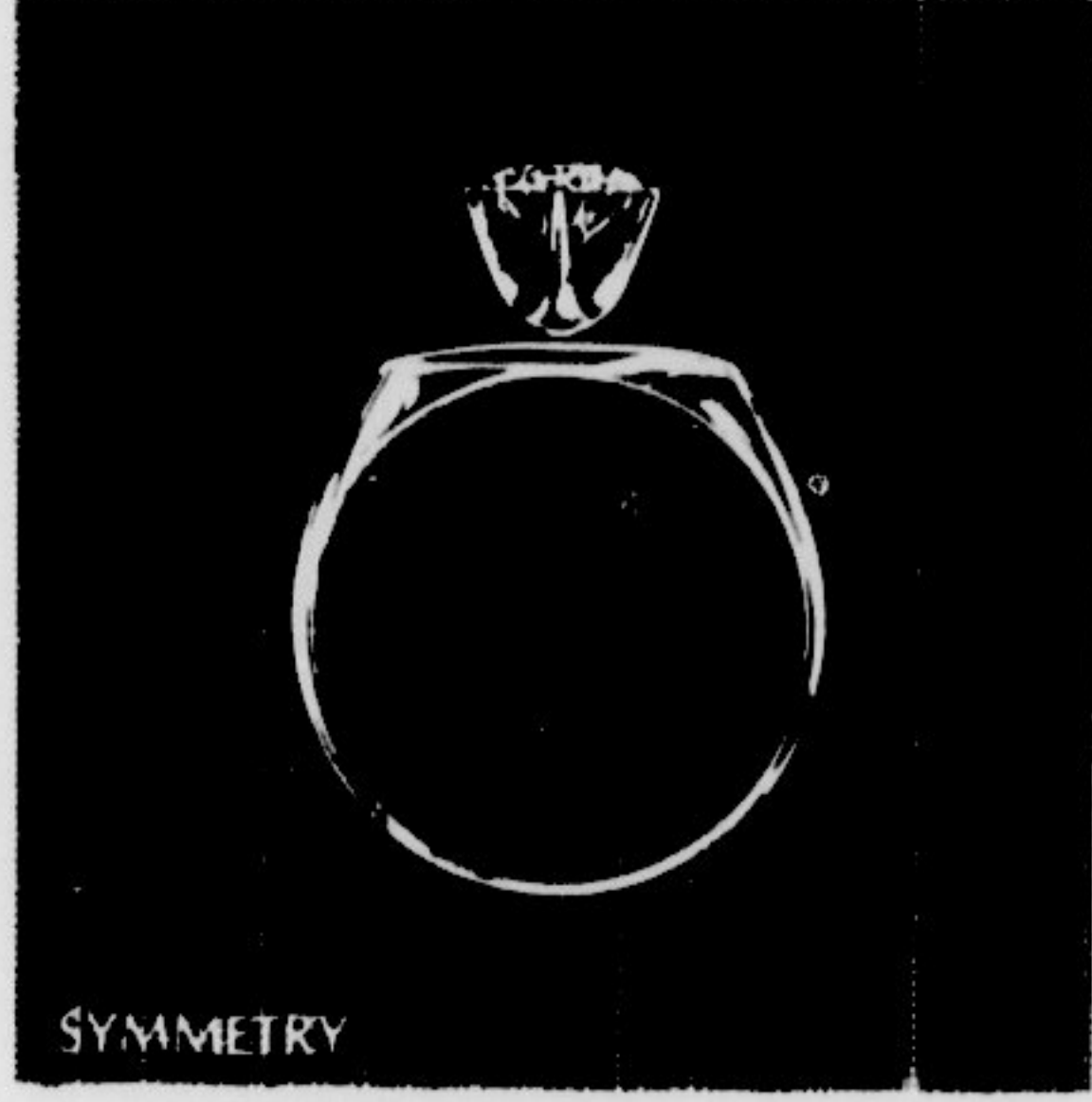
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Six speakers named for lecture series

The Student Government Association has announced six speakers for its 1969-1970 Lecture Series.

Beginning September 18, Stewart L. Udall, former Secretary of the Interior, will speak on "The Value Revolution: Changing America's Priorities."

October 1, Stanton T. Friedman will lecture on "Flying Saucers Are Real." This will be an interesting lecture when one considers the pro's and con's of the UFO's sighted by many people throughout the world. One of the highlights of the series will be "An Evening with Bennett Cerf" which will come October 28.

John Howard Griffin, editor of *Black Like Me*, will speak November 13, on the black man's struggle in the deep south as he saw it while disguised as a black man. Griffin dyed his skin and changed his mode of dress to get the true story of the Negro people when he traveled throughout the south to write his famed novel, *Black Like Me*.

"Witchcraft, Voodoo, and Cannibalism in Africa" will be the subject of Jean-Pierre Hallet's lecture on March 11. Hallet, famed as a traveler, will describe what he saw while traveling in the jungles of Africa.

Harrison Salisbury will round out the series with a talk on "America, Russia, China: Triple Alliance or Three-Way War?" April 6.

Dean Rudolph Alexander, Assistant Dean of Student Affairs, put the 1969-1970 Lecture Series in these words, "This series has, in my opinion, the most variety, with many more well known speakers than we've ever had before here at East Carolina."

The 1969-1970 Travel-Adventure Series, like the Lecture Series promises to be one of the best ever at ECU.

"Rainbow Lands of Central America" will open the film series as Thayer Sould shows his films, South America, Panama, Costa Rica, El Salvador, and Guatemala are the main countries visited.

January 26 brings distinguished explorer, scientist, author, lecturer, and photographer, Dr. Arthur C. Twomey and his film "East Africa" to ECU.

Ken Armstrong, award-winning correspondent and documentary film producer, brings "Vietnam" to ECU February 10. Armstrong brings his objective film to clarify the unique problems involved in Vietnam today.

Robert C. Davis travels by plane, boat, jeep and foot across Iceland in his March 19 film, "Icredible Iceland."

Geza de Hosner returns to East Carolina for the third time with a new film entitled, "The Navel of the World-Easter Island." This film, the last of the series, probes Easter Island, controversial corner of the world, located more than two thousand miles from the nearest mainland, and sixteen hundred from the closest inhabited island.

The June 20, 1969 edition of "The East Carolinian" erroneously designated Peter Ku as the head librarian of Joyner Library.

Ku serves as circulation librarian. Wendell Smiley presently serves as head librarian.

A matching grant of \$11,800 has been awarded to the East Carolina University Chemistry Department. The National Science Foundation Grant will be directed by Dr. William H.K. Hu, Assistant Professor of Chemistry. It will be used with matching university funds for the modernization of the department's Physical Chemistry Program. The grant will become effective July 1.

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American troops withdraw

By JAMES HORD

Former Secretary of Defense Clark Clifford's suggestion that the United States withdraw 100,000 troops from Vietnam before the end of the year, and the complete withdrawal of all combat forces before 1970 is indeed an enlightened and thoughtful proposal.

In his article written for "Foreign Affairs" entitled "Vietnam Reappraisal: The Personal History of One Man's View and How It Evolved," Clifford traces his views on Vietnam and how he evolved from a hawk to a dove on the issue.

From early in the Kennedy administration when the "domino theory" came into vogue, Clifford was a strong adherent of the belief. In essence, the domino theory states that if one country in Southeast Asia falls under Communist control, a "crumbling process" would be started and other nations would fall under Communist control. This would result in grave consequences for the United States and freedom.

But since the early 1960's, events of the world have changed enough to invalidate the domino theory. Events such as the schism between Russia and China, the Red Guard turmoil in China, the failure of the Communist coup in Indonesia and the removal of Sukarno, the movement of Australia and New Zealand to regional defense ties with Japan, and most important, the failure of the nations "living in the shadow of Vietnam" to organize and build for their own security.

He also points out that our military strategy used in Vietnam was ineffective in bringing the enemy to its knees. For example, increasing the bombing did not reduce American casualties, and an increase in manpower by the U.S. resulted in a buildup by Hanoi. He states that there is no "specific military rationale for the number of American troops

presently in South Vietnam. The current figure represents only the level at which the escalator stopped."

The sincerity of South Vietnam in bringing the war to an end is also questioned by

Clifford. This is demonstrated by the Americanization of the war, the fact that the United States is doing most of the fighting and paying most of the bills—and he concludes that the "South Vietnamese leaders seemed content to have it that way."

Also, he relates the difficulty the United States had in getting the Saigon government to begin negotiations in Paris: "First one reason, then another, then still another were cabled to Washington. As fast as one Saigon obstacle was overcome, another took its place."

The most beneficial thing we

could do for the political maturity of South Vietnam would be to begin to withdraw our combat troops, said Clifford. He points out that the time has come to disengage because we cannot realistically expect to achieve anything more through our military force.

Our original objectives in Vietnam—which were to prevent South Vietnam's subjugation by the North and to enable the people of South Vietnam to determine their own future—have already been accomplished, according to Clifford.

The political realities, he believes, are "none of our business."

These facts therefore lead him to believe that the United States should withdraw all its combat forces from Vietnam before 1970, but we should still provide air support for the South Vietnamese Army.

In essence, the Clifford

proposal provides the United States with an honorable way of withdrawing and ending the Vietnam War. The proposal should not be ignored. It seems to provide the best solution yet for pulling out of the morass in Vietnam.

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Festival announced

Campus folk musicians will participate in a gala Folk Fest on the mall Tuesday, July 8, at 7:30 p.m.

appointment before the deadline June 30.

All types of folk groups will perform in the festival.

Students and faculty will provide the biggest array of talent ever seen at ECU.

The Union Committee is sponsoring the event.

Jim Longacre, chairman of the event, and Conwell Worthington, who is co-chairman, announced that prospective musicians should contact either of them for an

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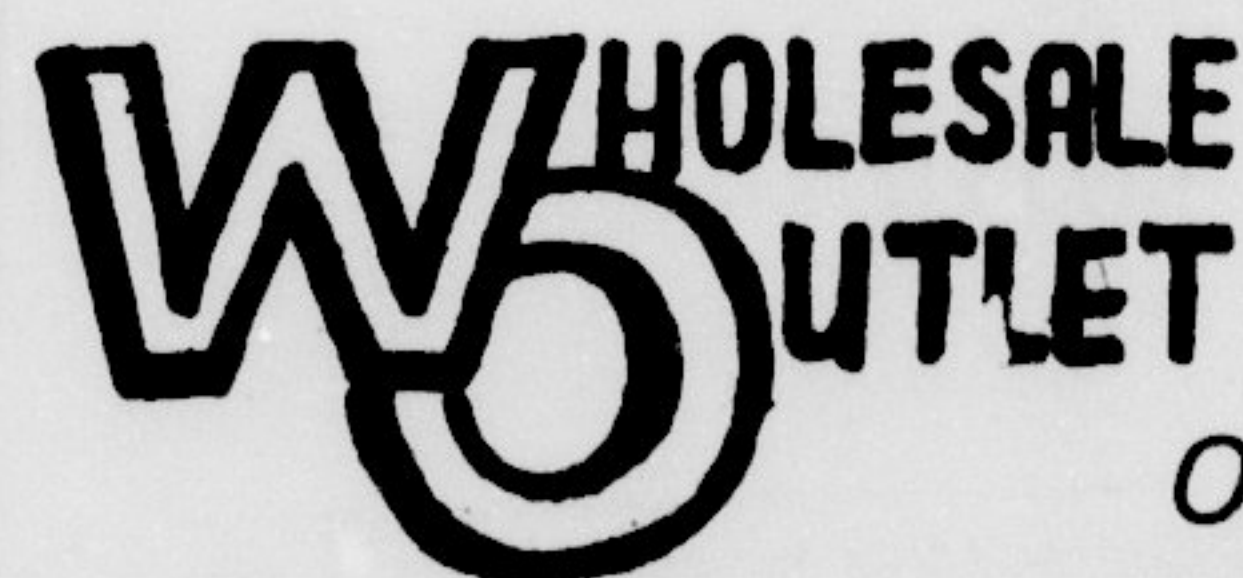
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Where is Biafra?

How easy it is to forget about Biafra. It's a small country, a black country and far away. But people are dying there, thousands of people and most of them are children. Each day thousands of people literally starve to death. In addition, hundreds are victims to disease and the constant warfare that has enveloped the country since Biafra declared its independence from Nigeria in late 1967.

Since midsummer 1968 the United Nations Children's Fund and the International Red Cross have been responsible for flying over 30,000 tons of food and medical supplies into the war-torn country. But even this amount is not sufficient to care for the starving and homeless millions caught between the continually shifting battle lines.

UNICEF's limited resources were quickly strained by the enormous amount of supplies needed to feed and heal the millions of Nigerians and Biafrans caught in the tragic conflict. On July 10, 1968, the Executive Director of UNICEF appealed to the world for cash contributions noting that the "stringent financial situation of UNICEF" necessitated special contributions from the public and from governments for the needed food and medical supplies.

By the end of March, 1969, public response to the United States Committee's appeal for the contributions needed to support UNICEF's emergency relief efforts in Nigeria/Biafra totaled \$725 thousand. Through the concerned efforts of State Representatives, local UNICEF volunteers, and thousands of concerned citizens young and old the drive continues.

Response around the world has been good, but insufficient to end the famine or eradicate the epidemics which ravage the country. Much more is necessary before the diet of the population can be brought up to a subsistence level.

A Biafran Relief drive held last spring on the ECU campus collected approximately \$150. This summer a fund-raising campaign co-sponsored by the Student Government Association and "The East Carolinian" hopes to carry the drive to more people in the Greenville area. Plans are in the final stages for a benefit performance to be given the last weekend in July to raise money for Biafran relief.

A donation of 25 cents is sufficient to provide enough concentrated, high-protein formula to keep one child alive for one day. Surely each one of us can afford that. If every student enrolled in First Summer Session contributed a minimum of 25 cents, 4,000 starving children would live at least one day longer. Think about it.

the east carolinian

"Let us dare to read, think, speak and write." ECU

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Equipment lost in fire

Crew seeks to rebuild

An early morning fire on June 2 destroyed an estimated 22 to \$25,000 worth of Crew equipment belonging to the ECU Athletic department.

The fire destroyed the warehouse and all of its contents, but it created a fear in the minds of those affiliated with the East Carolina Crew program, that all may have been lost for Crew in the future at ECU.

It was not known whether funds would be available to purchase new equipment in order to rebuild the program.

Now it seems the Athletic Department will try and rebuild the Crew program, however, the cost will be more than it was when the program was first initiated due to our old friend, "inflation."

It will be a long hard road ahead for Crew, due to these high prices. Several schools have written, offering aid in rebuilding the program, and donations will be gladly accepted.

We are very glad to hear that the ECU crew program did not die in that fire however, when a Pirate shell is once again plowing through the muddy waters of the Tar river, we will be even happier, for action speaks louder than words.

The Buc Crew has shown much spirit in the past, and could be considered one of the finest athletic programs on this campus. Last years team members contributed \$20 apiece in order to supplement the small budget the crew is allowed. This alone is one of the finest examples of the drive the team exhibits, and their devotion to the sport. It would be a blow to the East Carolina Athletic Department to see this spirit smothered.

Anyone interested in aiding the Crew program may send their donations to the ECU Athletic Department, addressed "Crew Fund."

Congratulations Bob!



Every 'dog' has his day.