

the east carolinian

"Let us dare to read, think, speak and write"

Vol. 44 No. 15

East Carolina University Greenville, N. C.

ECU

May 12, 1969

Special fashion issue



Editor's Note

This special fashion issue of The East Carolinian was written and coordinated by Don Pierce.

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James Hord

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Edgar R. Loessin
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Drama and Speech

Forum policy

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ECU

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... Robert W. McDowell
... Carl Tyer
... Wyatt Brown
... Ira Baker

Beverly Stowe kicks off fashion '69 in a snug surfer shirt and bells

see page 9

Blue Ribbon Committee reports

Legislature invalidates UJC

Following recommendations by the Blue Ribbon Committee on Judicial Changes, as revised, the SGA Legislature voted yesterday to dissolve the controversial University Judicial Council and approved other extensive judicial changes.

A new University Evaluation Board, a new University Board, and a revision of the Review Board were approved and made a part of the SGA Constitution.

The University Evaluation Board will deal exclusively with drug violations and shall be composed of a psychiatrist, a psychologist, and a medical doctor.

Members shall be appointed by the head medical doctor of East Carolina University.

Any disciplinary recommendations will be referred to the University Board for consideration.

UNIVERSITY BOARD

The University Board will be composed of four tenured faculty members and four students.

The faculty members will be selected by the Chairman of the Faculty Senate subject to the approval of the Faculty Senate.



John Schofield listens to SGA problems photo by Stroud

The University Board will deal with violations of riot and demonstration regulations of the university and referred jurisdiction from other councils.

FACULTY CHAIRMAN

The board will elect a faculty chairman who has no vote except in cases of a tie.

The revised Review Board will consist of three tenured faculty members and four students.

The faculty members will be appointed by the President of the University for staggered

terms of two year.

The Review Board shall act as the final appellate body and all cases except those from Women's House Councils and the Men's Residence Council Court shall be referred to it upon appeal. The WHC and MRC cases will be referred first to the appropriate judicial board and then to the Review Board if a case exists.

POWERS OF BOARD

In addition, the Review Board now has the power to affirm, refer back for further deliberation or to dismiss a case for violation of a

student's rights.

The power to issue writs of quo warranto and mandamus, the power to enjoin, and powers of interpretation of the SGA Constitution also reside in the Review Board, as the highest student court.

A student chairman will be elected by the board.

These judicial changes will have no effect upon the recent findings and sentences of the now dissolved University Judicial Council in the recent case of the four black students charged with "conduct unbecoming an ECU student."

Violations of the "conduct unbecoming" clause have now been replaced by violations of newly approved campus code which reads: "You are bound on your responsibility as a lady or a gentleman to conduct yourself as such at all times."

The procedure for selecting student membership of the University Board and the Review Board will be for the SGA Executive Council to nominate seven applicants for the University Board and nine applicants for the Review Board.



SGA ponders UJC

John Schofield, president of the SGA, has announced that applications are now being accepted for these two boards. A 2.0 average is required in order to be considered.

Interviews of perspective nominees will be held by the Executive Council 7 to 10 p.m., Wednesday.

The SGA Legislature will then consider those nominated by the Executive Council and select four students for each board.

Young Republicans Club sponsors campus debate

Two ECU professors will meet to debate the military-industrial complex Wednesday night, May 14, at 7:30 p.m. in Nursing Building Auditorium (Room 101).

The Young Republican Club with the Political Science Club, is sponsoring a debate between Dr. Philip Adler of the History Department and Dr. John East of the Political Science Department, on the topic: Resolved, That the military-industrial complex is harmful to the United States. Dr. Adler will maintain the affirmative, Dr. East the negative.

Dr. Adler, who has his doctoral degree from the University of Vienna, is a specialist in Eastern European history. He has worked with the State Department in Washington.

Dr. East has both the doctoral degree in political science and a law degree. He

has run twice as a Republican candidate for Congress in the First Congressional District of North Carolina and he ran for Secretary of State of North Carolina last fall.

John Dixon, President of the Young Republican Club, has planned this debate as a continuation of the debate held last year between East and Cleveland Bradner, of the Philosophy Department.



Dr. Adler



Dr. East

That debate, which dealt with Viet Nam, was sponsored primarily by the Political Science Club.

It drew such a large audience that it was necessary to move the debate to McGinnis Auditorium from the Auditorium of the Education-Psychology Building.

Dixon, who was elected YRC President in March, envisions this debate as the prelude to a full year of activities in the Young Republican Club.

Phi Sigma Alpha begins new chapter

The installation of the ECU campus of Epsilon Lambda chapter of Phi Sigma Alpha National Political Science Honor Society is scheduled for 6 p.m. Friday, May 16.

Both the installation banquet and the installation ceremony will be held in the Buccaneer Room of North Cafeteria.

Robert B. Morgan, Attorney General of North Carolina and Chairman of the Board of Trustees of East Carolina University, will be inducted as an honorary member of Epsilon Lambda and will deliver an address.

Morgan will be introduced by Dr. John M. Howell, Dean of the College of Arts and Sciences.

OTHER SPEAKERS

The installing officer will be Dr. Franklin L. Burdette, Professor of Government and Politics and Director of the Bureau of Governmental Research at the University of Maryland.

Burdette is the National Director of Phi Sigma Alpha and National President of the Association of National Honor Societies. After remarks to the members of the new organization, he will grant the charter and award individual certificates of membership.

Dr. Leo W. Jenkins will receive the charter on behalf of the University.

Also on the installation program are Dr. Jung-Gun

Kim, Faculty Advisor to Epsilon Lambda, and Dr. William F. Troutman, Jr., Chairman of the Department

FOUNDED IN 1920

Phi Sigma Alpha was founded in 1920 "to stimulate productive scholarship and intelligent interest in the subject of government."

It was admitted to membership in the Association of College Honor Societies in 1949. Today there are over 125 chapters distributed among the leading collegiate institutions in the country.

The list of charter members of Epsilon Lambda chapter includes: Martha Almon, Patricia Beaman, Henry Gerald Beaver, Herbert R. Carlton, Hyun Jong Choi, David W. Clarke, Christina Cooksey, James C. Dixon, John P. East, Robert R. Halyburton, Jr., Gerald M. Henson, Patricia B. Henson, Jung-Gun Kim, Ben A. Lambeth, Robert J. Lawing, Wayne D. Lett, Kathleen O'Brien, Byung Koo Pak, Leo W. Jenkins, Oral E. Parks, Ida Anne Paul, Carl A. Robin, Kevin T. Ryan, Jr., Stephen T. Smith, Young-dahl Song, Kathleen Stokes, Louis E. Strickland, H.A.I. Sugg, Linda Tetterton, William F. Troutman, Jr., Samuel P. Troy, Charlie B. Tyler, Curtis L. Welborne, Robert W. Williams, Patricia Anne Wilson, Tinsley E. Yarbrough, Robert B. Morgan (honorary member).

28 graduating seniors receive honors

Twenty-eight graduating seniors have received official honors for compiling the highest four-year grade averages in their respective areas of study.

Certificates of honor were presented to the students at the annual Senior Banquet. Dr.

Robert L. Holt, vice president and dean, made the presentations.

DOUBLE HONORS

One of the 28, Paul J. Allen

III of Farmville, won double honors — the Outstanding Senior award in history and the Outstanding Male Senior Trophy presented annually by Phi Sigma Pi honorary scholastic fraternity.

Allen averaged 3.9 overall and a perfect 4.0 in history.

The seniors will be among 1969 candidates for graduation in commencement ceremonies on Sunday, June 1, in Ficklen Stadium on the ECU campus.

RECIPIENTS

Award recipients are: Jerry Mac Ferrell of Buies Creek, biology; Marha Sue Barden of Princeton, home economics; Eileen Weiner Barnum of Richmond, Va., philosophy; Frances Ivey Porter of New Bern, nursing; John Julius Beasley of Raleigh, psychology; Jim McCracken of Asheville, music; Patsy Diana

(Continued on page 10, "Seniors")

Field events, skits, and entertainment from "The Marlboros", and "Peggy Scott and Jo Jo Benson" highlighted the annual Greek Week which began with a Field Day Monday afternoon.

Pledges from the various fraternities participated in the Greek Games which featured 10 events including a three legged race, a 60 yard dash, and a wheelbarrel race. Kappa Alpha Fraternity took first in the games.

Skits presented by the pledges of the fraternities highlighted Tuesday night and were found to be "original" and yet "not too risque" by Dean James Mallory, dean of men. The winner of the skit night was Kappa Sigma Fraternity.

Awards for the winners of the Greek Games and the skit night along with other various trophies were presented Wednesday night at the Awards Banquet.

The Greek Award was shared by three fraternities, Kappa Alpha, Kappa Sigma and Sigma Phi Epsilon. Dean Mallory noted that because of the tie a change is probable in the method of judging for next year's Greek Week.

GREEK WEEK



1969



photos by Quade

Among the other trophies and awards presented by the Board of Trustees were the Scholastic Trophy and the Service Award presented to Lambda Chi Alpha and Alpha Epsilon Pi respectively.

Sigma Chi Delta received the Pledge Class Trophy from Dean Mallory on the basis of the scholastic average of their pledge class.

The Outstanding Greek Award went to Gary Phipps, president of Sigma Phi Epsilon and the Interfraternity Council. Jim Moslin received the Sigma Phi Epsilon trophy for the outstanding athlete, and Chi Omega was the recipient of the Pi Kappa Phi Sorority Award.

The Interfraternity Council queen, Virginia Wadsley of Pi Kappa Phi fraternity, was crowned at the Awards Banquet.

"Bob's Barn" was the site of a dance Friday night which featured the "Tempests" and the "Marlboros."

"Peggy Scott and Jo Jo Benson" saved Saturday's events when "Archie Bell and the Drells" failed to show up for their concert.

A track meet, originally scheduled for last week will be held today at 4 p.m. for the pledges and brothers of the Fraternities. The trophy for winner of the meet will be presented this afternoon.



JC



SGA ponders UJC

on Schofield, president of SGA, has announced applications are now accepted for these two. A 2.0 average is required in order to be considered.

Interviews of perspective members will be held by the Executive Council 7 to 10 Wednesday.

SGA Legislature will consider those nominated by the Executive Council and four students for each

Alpha Chapter

Faculty Advisor to Lambda, and Dr. F. Troutman, Jr., Dean of the Department

FOUNDED IN 1920

Sigma Alpha was founded in 1920 "to stimulate active scholarship and interest in the field of government."

It was admitted to membership in the Association of Honor Societies in 1954. Today there are over 10 chapters distributed throughout the leading collegiate institutions in the country.

List of charter members of Lambda chapter: Martha Almon, William H. Henson, Henry Gerald Herbert R. Carlton, David W. Cooksey, Christina Cooksey, Dixon, John P. East, R. Halyburton, Jr., Henson, Patricia B. Jung Gun Kim, Ben O'Brien, Robert J. Wayne D. Lett, O'Brien, Byung Koo W. Jenkins, Oral E. Anne Paul, Carl A. Revin T. Ryan, Jr., Smith, Young dahl Hleen Stokes, Louis and, H.A.I. Sugg, Sterton, William F. Jr., Samuel P. Troy, Tyer, Curtis L. Robert W. Williams, Anne Wilson, Tinsley rough, Robert B. (honorary member).

James Whitfield, editor a perspective in change

James Whitfield's papers were different.

Whitfield was the editor of the "Teco Echo", the East Carolina student newspaper, during the 1940-1941 school year.

He changed the design to let the value of the news in the paper determine the makeup of the paper. The Associated Collegiate Press said his was the most revolutionary format they had ever seen.

"I wasn't trying to be revolutionary," Whitfield explained. "I just thought the news should be displayed in the paper according to its value. So that's what we did. The whole idea was to give the stories more play."

Nothing like that had ever been done before his time. All the previous issues had looked pretty much alike. Everything had been set in a pattern, and the stories carried labels instead of headlines.

It was his idea, however, that the paper should display news according to the coverage it deserved, and that a headline should be a true headline and not a mere label.

News determined the paper's layout, and news dominated its display, but other stories appeared also. "We tried to get a balance of everything in the paper," Whitfield remembers. "We got more features and articles in the paper, and more student opinion on the editorial page."

CHANGES

Format wasn't the only thing he changed. Before his day, the biweekly paper had been printed in Raleigh. Deadlines were set a full week

By EDWARD BRODIE

in advance of the printing date, for the whole paper had to be sent to Raleigh in time to be printed and returned.

Whitfield brought the place of publication back to Greenville. Deadlines for the biweekly Thursday papers could then be set on Tuesdays, and late-breaking stories could be included.

The office at that time was located in the basement of Old Austin. "There were probably a dozen people who worked on the paper regularly," Whitfield said. "Each of the staff members were assigned certain types of news to cover."

"In addition, the office was a kind of gathering place for the rest of the students, and we'd let any of them work that wanted to. I liked that. It made the paper an integral part of campus life."

EXPERIENCE

Sports was Whitfield's specialty. He began covering Greenville sports and general news for the Raleigh "News and Observer" and the "Norfolk Ledger-Dispatch" while still a sophomore in Greenville High School.

By the time he was a freshman at East Carolina, Whitfield was serving as Greenville correspondent for several publications. He was appointed "Teco Echo" Sports Editor for his sophomore year. "I made a lot of changes as Sports Editor, too," he recalls.

"We used to have an old wooden bucket called the 'Bo Hunk Trophy,' which would go to the winner of our games with Atlantic Christian. We'd always play that up big.

The paper sponsored contests and gave prizes for the best cheers. It also sponsored pep rallies, which would be broadcast over the radio.

"We'd play up coming games, coming teams, and such things as the Varsity Club Sweetheart," he added, "but again, it was all according to the news value."

AWARDS

Whitfield's sports pages took "First Place" ratings in competition at the University of Minnesota.

The next year, as editor-in-chief, his papers were acclaimed by the Associated Collegiate Press as one of the top two biweekly college papers in the nation.

Whitfield was the first editor to be re-elected to serve for a second year. However, before he could begin his second year, in the fall of 1941, he was drafted.

He later returned to East Carolina, graduating in the summer of 1947. From here, he went directly to the Raleigh "News and Observer," where he has since served as assistant state editor and then as state editor.

Whitfield has also served as President of the East Carolina Alumni Association, and is now serving his second term as a member of the East Carolina Board of Trustees.

Commenting on the late changes made in "The East Carolinian," Whitfield said he was glad to see some of his ideas coming back. "I like it," he said. "It's right in line with what I would be doing if I were still Editor."



JOHN WHITFIELD, the 1940-41 Editor of the East Carolinian was responsible for many of the changes that play a large part of the normal operation of the paper. He was known for his many innovations, some of which won him several national awards in publications.

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'Thousand Clowns' preview of systems

By ROBERT McDOWELL

"A Thousand Clowns" is an incredibly funny show made even funnier by the adept acting of Mark Ramsey in the lead role.

Ramsey, a veteran of many Playhouse productions, performs superbly in the role of Murray Burns, a non-conformist comedy writer who refuses to be "computerized," "systemized," "categorized," or "assimilated" by a cybernetic society.

Murray is humanity, the little guy who refuses to be molded by society's demands, the impish commentator on manners and morals in our "sophisticated," impersonal society.

MAKES PLAY GO

Ramsey conveys the power and the pathos of Murray Burns with incredible dexterity and emotional range. Indeed, he makes the play go.

Without Ramsey to provide continuity, the plot would founder between high points and drag along at a mediocre pace.

Nancy Cherry is unconvincing in the female lead of young psychology-social worker who becomes emotionally

involved with some of her clients. She lacks intensity and timing, two essentials for well-executed comedy. Nevertheless, she shows great promise for roles to a more dramatic nature.

Tommy Miller plays the part of the "boy genius" nephew a bit too smugly. He seems a little intoxicated with his own stage presence. His wit is either weak or nonexistent.

SUPPORTERS EXCELLENT

The supporting cast of "A Thousand Clowns" turned in excellent performances. Bob Caprio is the epitome of the colorless, dehumanized, social worker who carries out his office efficiently without the least element of humanity.

Cullent Johnson is perfectly cast as Murray's older brother Arnold who has traded his freedom for the security of an upper-middleclass existence.

The only surprise in the show is the acting prowess which Jim Leedom showed in the pivotal role of Leo Herman, alias "Chuckles the Chipmunk."

He comes across with amazing strength, upstaging Ramsey and dominating the stage for the duration of his performance.



Comic Case Study Social Workers interview Murry and Nick Burns in a scene from the East Carolina Playhouse production of "A Thousand Clowns" which opened last night in McGinnis Auditorium. Pictured left to right are Bob Caprio, Mark Ramsey, Tommy Miller, and Nancy Cherry. Tickets are available at the Central Ticket Office. The comedy plays through Thursday.

POLISH AND POISE

A freshman, Leedom shows polish and poise in the major supporting role of the many "complexed Chuckles."

As usual, John Sneed has provided the superb sets for which the playhouse is known.

Edgar Loessin must be commended for an excellent production and a fitting climax to the 1968-69 Playhouse season.



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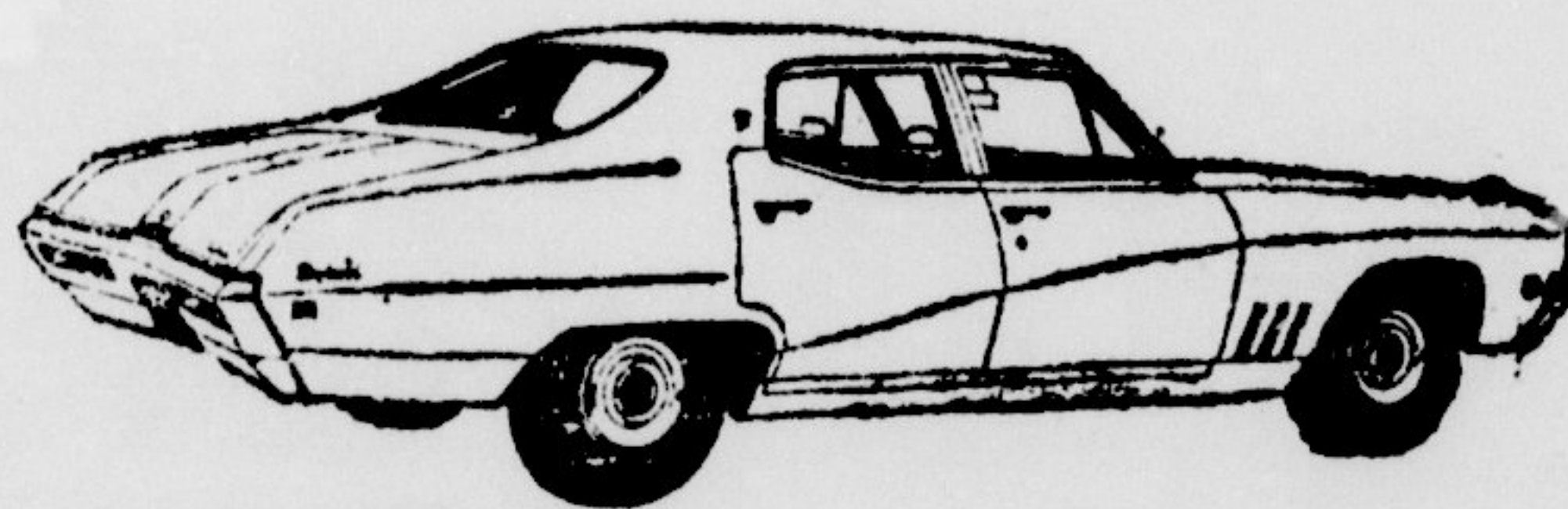
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Campus Hi - lites

Summer positions for The East Carolinian are now being filled. Anyone interested in working please call 758-6366 or come by the newspaper office and contact Chuck Kalaf

Students who need to make changes in their Fall schedules may, with permission from their advisors, make these changes in the Registrar's Office, Room 102, Whichard Building, May 12 through May 23.

Caps and gowns will be distributed from the concession stand under the east end of the south side of Ficklen Stadium during the following days and hours:

Saturday, May 24, from 8:30 a.m. to 12 noon.

Wednesday, May 28, through Friday, May 30, from 9 a.m. to 5 p.m.

Saturday, May 31, from 8 a.m. until after graduation rehearsal.

Sunday, June 1, at 2 p.m.

The caps and gowns should be returned immediately after the graduation exercises are over.

The newly-formed Student Chapter of the Council for Exceptional Children met on May 6 under the direction of President David Powell. The members attended to various business matters, including the

passage of a motion to accept the new constitution and the announcement of committee chairmen: Julie Judd, Projects; Linda Harrill, Publicity; Lynn Sermons, Program; and Jeff Bray, Membership.

The SCEC is currently planning several projects, including helping the Greenville sheltered workshop to move into its new building and assisting with a monthly party for the children at the Trainable School.

Membership remains open for any special education majors interested in joining.

The Alpha Eta Chapter of Alpha Beta Alpha, the National Library Science Fraternity held its Founder's Day Banquet April 29, at 6 p.m. in the Buccaneer Room.

Dr. Gene Lanier, Chairman of the Library Science Department, introduced the speaker for the occasion, author-in-residence, Ovid Pierce.

Pierce is the author of several novels including "On a Lonesome Porch," "The Plantation," and "The Devil's Half." His address was entitled "Is the Novel Dead?"

It was the largest banquet in the three-year history of the fraternity. Forty-five members including library science faculty, library staff, guests, and students were present

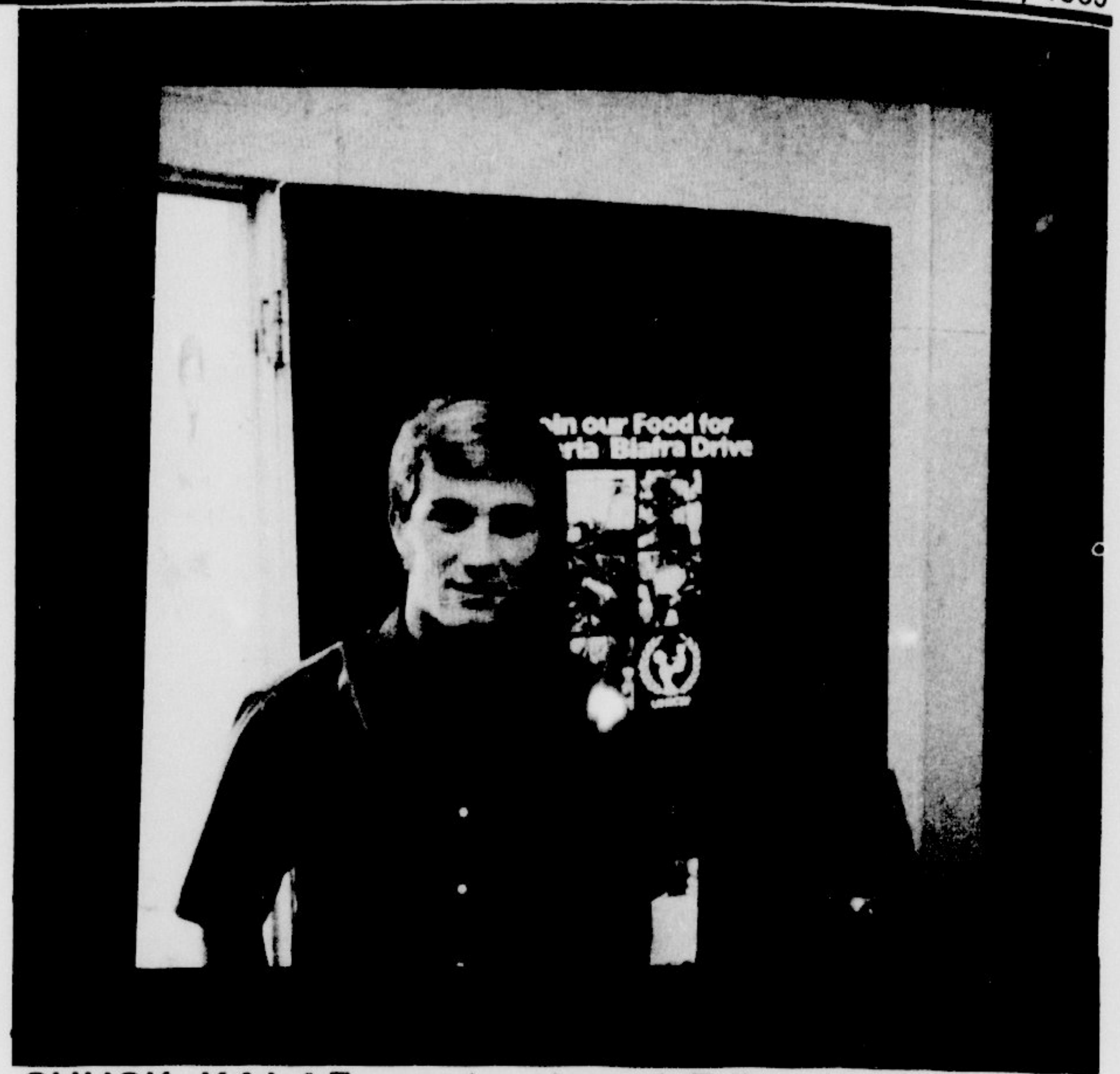
The Geology Department will climax a series of lectures in conjunction with the Biology Department with a lecture by Dr. Stanley R. Riggs dealing with Marine Organisms and Sedimentation on May 21. In public work Riggs and Dr. Michail P. O'Conner of the Geology and Dr. Vincent J. Bellis of Biology will work on the clam problem in the Pamlico River.

Nearly one in five students last winter made high enough grades to earn places on the official honor lists of the university.

That 20 per cent of the students — a total of 2,019 — got official commendation from the university as three honors lists were announced today. The honorees include 1,673 North Carolinians and 346 students from out of state. The latter represent 23 states, the District of Columbia, Japan and Germany.

Most elite among the honor students are the 234 who made all A's, highest grade at the university. Next are the 454 who made the Dean's list (2) by earning a solid B-plus average with no grade below C.

The third list — the Honor Roll (3) — includes 1,331 students who made a B average with no grade below C.



CHUCK KALAF, newly elected Editor-in-Chief for the East Carolinian summer school plans for many revisions to be made in the paper. In planning the work for this summer, Kalaf would like to see a large participation of the incoming freshman class.

**If NATO wasn't here,
maybe we wouldn't
be here either.**

(Czech the Record.)

For information write The Atlantic Council, 1616 H St. N. W., Washington, D. C. 20006.



HAPPY TIMES

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Edwardian Arrives

Edwardian is here. The elegant Edwardian, long staple of the Saville Row tailor, is dominating fashion for me as no look has in the last ten years. Indeed, the shapely Edwardian look has in the last ten years. Indeed, the shapely Edwardian look is the forerunner of greater things to come in men's fashion.

The Edwardina Look, which had its origins in the Edwardian age as a revolt against the severity of Victorian clothes, is not just a fad, but a logical development of styling trends over the past three years. In this respect, the Edwardian look is significantly different from the look of the Nehru—which had no styling trend to follow, but was just a quick fad.

The return to the elegance of Edwardian is generally credited to fashion designer Pierre Cardin, whom fellow designer Bill Blass has called "the most stimulating influence in the last decade, maybe even the last century." Cardin started the trend to now mature Edwardian look in 1960, when the Beatles and the Rolling Stones picked Cardin-designed, Edwardian-influenced clothes. From then until now, the Edwardina look has been gathering steam, and now it is influencing everything men wear, from raincoats to formal

wear.

The latest forerunner of today's Edwardian look was the "hacking jacket" look, copied from the English hunting coat. This look made the scene about three years, and introduced such things as shape, deep inverted pleats, and three waistpocket design. Without proper support from equally advanced accessories, and, without a men's revolution in clothing, the "hacking jacket" look faded away, giving only a glimpse of things to come.

Why is Edwardian so popular? How did it come about? Listen to Pierre Cardin: "I was bored with those awful square men. All that padding with their pants floating around their thighs, with great lumps in their pockets on their rumps, with trouser cuffs slopping around their shoes. It was monstrous."

If Cardin designed the Edwardian look to get rid of "square men," it seems that he also got rid of another fashion trend, the two button. Maurice Julian, of Julian's College Shop in Chapel Hill has this to say about Edwardian: "I think that Edwardian clothes will be very popular. The look will never quite go out, it will always be in style and in influence. The old two-button suit, with no shape to it at all, is gone forever."



The elegant look of Edwardian in an eight button suit by Stanley Dlackner. photo by Quade

The popularity of Edwardian Clothes, says Milton Julian, of Milton's Clothing Cupboard in Chapel Hill, is because "It's fun. It is elegant. It is a change, and it is comfortable. Edwardian clothes are going to be very very big. There is so much you can do with the look."

California, a fashion center of the country because of its cosmopolitan population, is buying Edwardian, in one form or another, at a rapid pace. Even conservative shops, like Brooks Brothers have added shape to their suits.

What, exactly, is Edwardian? A study of the basic Edwardian look as exemplified in the Pierre Cardin suit will give you a good idea of what to look for in Edwardian clothes. The

jacket should have high arm holes, so that the coat falls naturally over your body from this high cut. The jacket will also have shape to it, tucking in at the waist, and it will be a fairly long jacket. In double breasted models, there will be usually six buttons, sometimes eight. There are three pockets at waist level, all straight, no slant-cut.

The lapels are tightly cut and wide. In the rear of the jacket there is a deep center vent, an inverted pleat, or two deep side vents. Collars are usually notch-type, although the Napoleon collar is gaining favor. In the pants, the fit is close, with a slight "bell" at the bottom.

The Edwardian look is definitely elegant. To get the most from that look, you

should follow some guidelines. One is that almost all Edwardian clothes are meant to be worn with brightly colored shirts.

Another guideline is the buyer himself. Do not buy Edwardian clothes if you are fairly short or very rounded in physique. To wear Edwardian clothes under such conditions will only make you look foppish.

Ties worn with Edwardian clothes should be wide and colorful. A scarf may substitute for a tie for informal occasions. Shoes should be buckle.

Edwardian and its influence is here to stay. Enjoy the edwardian look and bring a little bit of elegance into your life.



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Fitting suits is easy!

You do not buy a suit the way you buy a clock radio.

The proper way to buy a suit is to take the time to do it right, to check the cut of the suit itself, the fabric, and then have it fitted properly.

Since few people can afford the luxury of custom-made clothes the next best thing is to wear ready-made suits that fit like custom-made clothes.

It is really not such a hard task to get a suit to fit perfectly, if you will only take the time to do it right.

By following the guidelines below, you will be able to have a ready made suit fit you like it was custom tailored.

The first thing to do when buying a suit is to examine the fabric and the suit itself.

Crumple a handful of material from the lapel or front of the suit jacket. If the lapel springs back to its original shape without wrinkling, the fabric is of a

superior quality. Next, carefully note the suit pattern and see if it is matched up at the back, sleeves, lapel and collar. On the better suits, the pattern will match exactly.

Also, check the lining in the coat. Better suits will be fully lined. The last thing to do when you examine the suit, is to inspect the stitching around the button holes and the seams. The stitching should be firm, closely spaced, and inconspicuous.

When you try on the suit in the dressing room look at the arm holes. The arm hole should be high so that the jacket will drape correctly.

The jacket should also be lined—the best suits are fully lined.

When you try on the suit, transfer everything that you have in your pockets and that you normally carry to the suit you are trying on.

This is important. You

must have the suit fitted the way you will wear it—not, the way it is fitted on a mannequin with nothing in the pockets.

When you stand in front of the three way mirror, notice first of all the jacket fit.

Do not stand at attention but stand the way you normally do. Lift your arms. If the jacket sleeve shows excess wrinkles, the coat has low arm holes and will have to be re-tailored to fit properly.

Observe whether or not the sleeves remain the proper length when the arm is bent. The cuff should show about a half inch at the cuff, and bottom of the jacket should reach the second joint of the thumb.

On Edwardian clothes, the jacket will be slightly longer.

After you have put the jacket on, button it and take a deep breath. There should be tension in the front of the

The collar should lay flat against the base of the neck. If the collar is too high, then it should be lowered so that about a half inch of collar shows.

If the collar is too loose, there will be a separation between the back of the coat and the shirt. This, too, should be corrected by tightening the seams.

The back of the jacket should drape naturally. If the coat is too tight, there will be wrinkles along the side seams and at the bottom. If the coat is too loose, there will be tent-like folds across the back of the jacket.

The last thing to be fitted is the trousers.

Try on trousers with a belt, notched where you normally notch it. This will prevent you from making the too common mistake of hiking the pants up because they are loose.

If you hike up pants while

they are being fitted, the pants will not fit from the waist to the cuff and all hope of a good fit will be ruined.

The hips should be cut fully so that the pants drape straight, and so that none of the pocket lining shows.

If the pants are baggy at the sides, correct this by having the side seams taken in. If you take in the back seams to correct this, then there will be tension on the side of the pants and the pants will not look right.

Adjust any bagginess in the back of the trousers by taking up the back seam. The pants should not be too loose nor should they be tight enough to show a leg contour.

Finally, cuff length. Cuff length varies from year to year, but the general rule is that the cuffs should graze the inside part of your foot. Certain pants styles, like bell bottoms, are worn longer.

The rule on bell bottoms is that they should drape about one and one half inches longer than you normally wear your pants. At any case, avoid extremes in length.

By taking the time to have your suit properly fitted, you can give everyone the impression that you are wearing custom-made clothes.

Take the time to look like a gentleman.



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Women begin their 'second revolution'

BY DON PIERCE

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Just as the men are undergoing their own clothing revolution, the women are doing thier thing with their "second revolution."

The first revolution in women's clothing, about 1966, brought the miniskirt into the fashion world. The revolution that women's clothes are undergoing now is perhaps the most significant one of all.

Now, women are no longer slaves to look that comes out of Paris, twice a year. Today's woman is free.

She wears everything from miniskirts to long, flowing gowns, and changes her hairstyle as easily as she changes her clothes.

The big influence, of ourse, is freedom. Nowhere is this freedom more expressive than in the pants suits. The major look in the pants suit is the double breasted jacket with bell bottom trousers. The coming thing, however, looks like it is going to be the "elephant leg" pants suit.

In make up, the look is soft and light. Light shades are the things to wear in the spring and summer, and, please, not too much. Pastels, light brown and black eyeliners, and frosted lipstick are the things in make up.

Today's woman is almost always excellently dressed. She shuffles her wardrobe from style, wearing anything that pleases her, not stuck in one fashion rut. A single closet

might contain everything from a Courregé's pants suit to a Doctor Zhivago long coat.

Body shirts are becoming more popular. Body shirts, usually of a light fabric, are a direct descendent of the "California look" which so influenced makeup.

In shoes, anything goes, from black satin pumps for formal wear to sandals for just knocking around.

Miniskirts, thank God, are still in, and scooters, shorts made like a skirt, are becoming more popular every day. Joy should be expressed that miniskirts are still in. Without them the wall would be an awfully dull place to sit,



Mary Ann Dupree and Janet Bolejack "tree" the latest in spring fashions. Mary Anne wears a voile pants suit. Janet is wearing a sun suit by Jerell. Both from Brody's.

especially on windy days.

Exhibiting today's new freedom in fashion, the coed of today dresses individualistically and to her own taste, which is only natural. After all, she is a woman.

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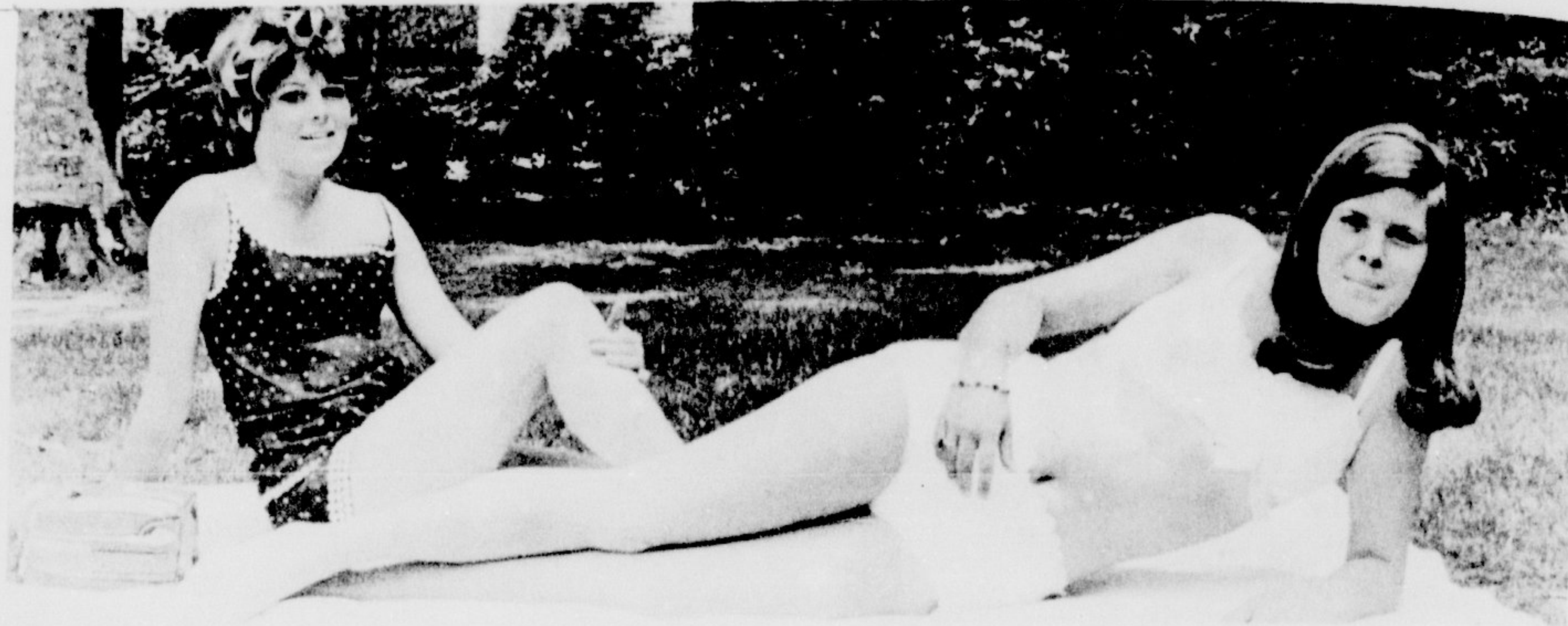
VIRGO (THE VIRGIN)

Face south. The movement of brilliant Jupiter can be easily followed among the stars. Uranus is easily found with field glasses.

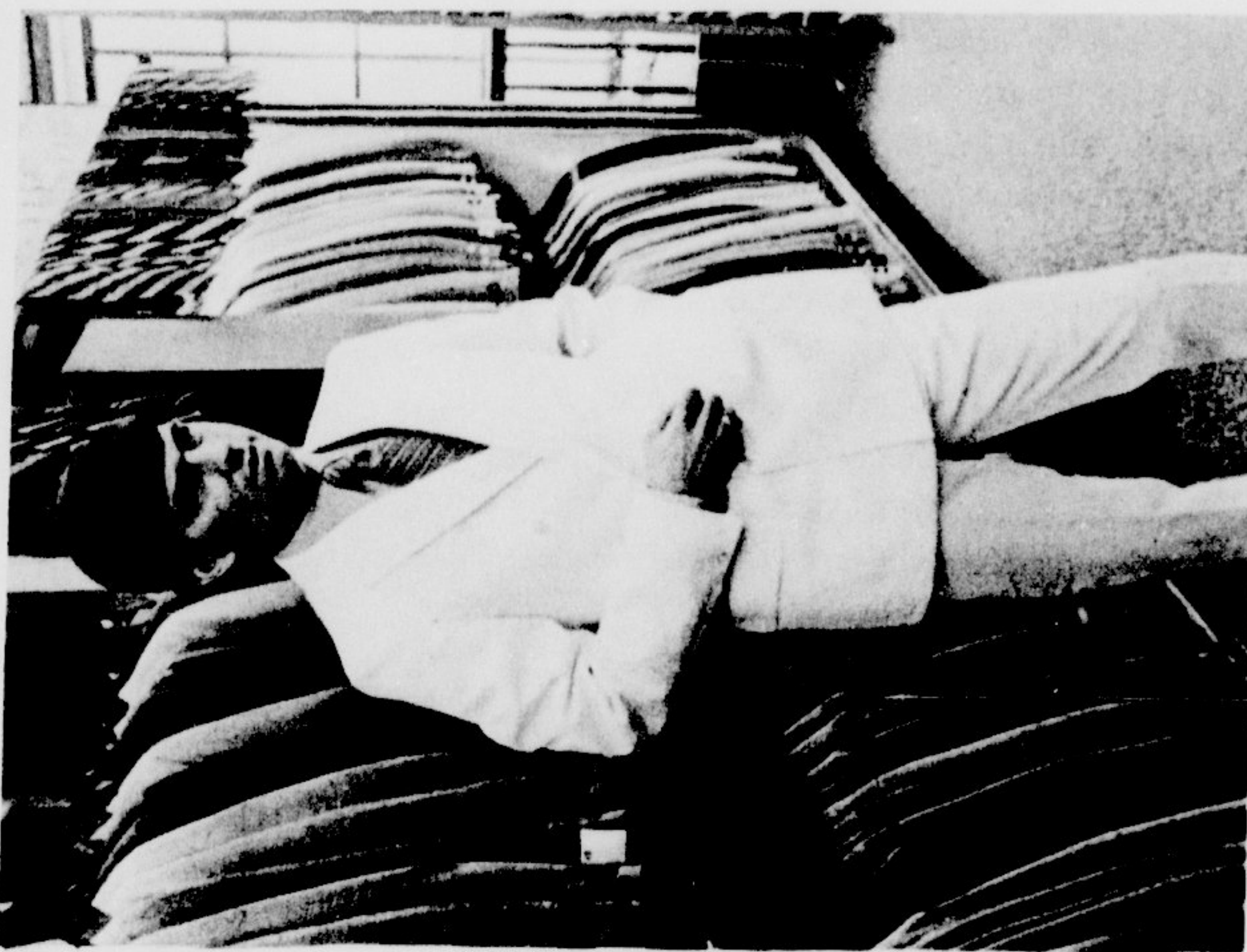
The Morehead Planetarium gratefully acknowledges the generous cooperation of this newspaper in presenting this program.



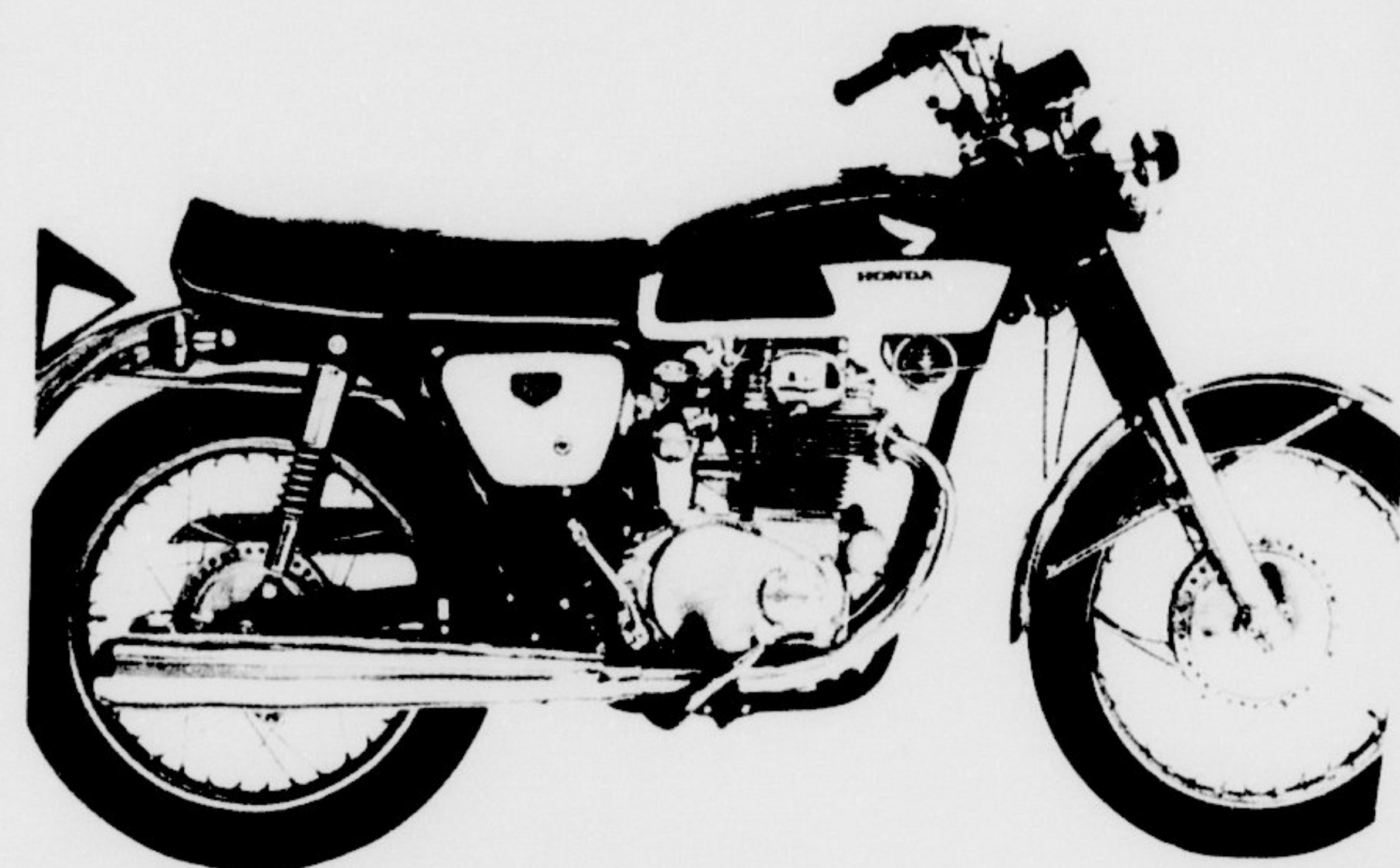
Beverly Stowe wears a "California look" dress by Elon of California, from the Clothes Horse.
photo by Quade



Beverly wears a two piece swim suit with overblouse by Petti. Cameron's choice is a two piece by IN. Both from Brody's.
photo by Quade



Doug Byrd wears an elephant six button white suit by Burenstein. Buckle oxford shoes are British consul, French cuff shirt by Sero, tie by Taylor. photo by Quade



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DOWNTOWN

ROSES

'Seniors'

(Continued from page 2)

Hartley of Smithfield, English; Irving Thomas Jennings Jr. of Nathalee, Va., geography; Rose Mary Peele of Aurora, chemistry; Dolly Nelson Overton of Greenville, Spanish; Mrs. Linda E. McMahon of New Bern, French; Charles Carey Anderson of Belmont, health and physical education; Henry B. Williamson of Cerro Gordo, business administration; Gladys Frances Guthrie of Asheboro, special education; Beverly G. Mills of Williamston, elementary education; Jane Ellen Barrett of Washington, drama and speech;

Paul Joseph Allen III of Farmville, history; Sheila E. Shields of Norfolk, Va., library science; Joseph John (Jack) Tanul of Greenville, physics; Alan Ned Sabrosky of Cherry Point, German; Larry Livengood of Ayden, art; Julian Cleveland of Greenville; industrial and technical ed; Jane Thorp Boleman of Littleton, science education; Ashby D. Elmore of Raleigh, aerospace studies; Dennis Earl Chestnut of Tabor City, sociology; Bonnie Taylor Galloway of Conway, mathematics; Michael Lee Upchurch of Raleigh, geology; and Patricia Ann Wilson of Durham, political science.

May 12, 1968

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Peacock revolution is upon ECU male elegance comes to campus

The Peacock Revolution is upon the male. Brightly colored shirts, elegant Edwardians, neck scarves, buckle shoes, bell bottom trousers, and wide ties all add up to the biggest revolution in men's fashion since the days of Beau Brummell.

Today, the male is finally becoming aware of his traditional role as wearer of the colored plumage. Students throughout the world have adopted the new look; business men are going to the new look more and more each day, even Senators are wearing bell bottoms. The revolution in men's clothing is here.

Only ten years ago the male animal was hopelessly locked into two button Ivy League suits, wearing a white collar to work every day, dressed in deep browns, greys, and blacks.

Today, the young business executive and college student is apt to be wearing a six button Edwardian blazer, a red shirt, a white tie, grey bell bottoms, and black buckle shoes.

The renaissance in men's clothing came about as the result of two distinctly related incidents. One was the entrance of famed women's fashion designer Pierre Cardin into the realm of men's wear. The first thing that Cardin did was to declare war on the stuffed, uncolorful male look that then prevailed. The product of Cardin's dissatisfaction with men's clothing was the now classic Cardin Suit.

The second big pinnacle in the liberation of the male came with the emergence of the Beatles as the world's top pop stars, wearing none other than the classic Cardin suit. Because of their immense popularity and influence, the Beatles turned the young of America on to the coming look in men's fashions. The young immediately adopted the Beatles' look in toto, including the hairstyle. What the Beatles did was to get the young of America interested in fashion.

A further milestone in the liberation of the male from his grey and white world was the hippie movement. The hippie

movement, with its brightly colored clothes and mix and match styling, pushed color to the forefront of American fashion, and popularized the bell bottom trouser. Designers seized upon the new colors and incorporated them in their clothes and shirts. The designers also used certain styling trends from the hippie movement, but they calmed down the look somewhat for consumption by the American public.

Today, there is such a large variation and proliferation of fashion looks, that a man can wear almost any look he wishes. European influence is evident in today's clothing styles, and so is the ever-more-popular look of Edwardian. Everything in men's fashion is changing. Shirts are becoming re brightly colored, ties are wider, bell bottoms more flared, even the lowly mustache has become a fashion accessory.

Along with the rise of fashion, there has come increased attention and interest in men's wear among the media.

Possibly one of the longest reaching influences in men's fashion has been the rise of the designer label, long a staple in women's fashion. Men today know and talk freely about the designs of the world's top five men. clothing designers: Bill Blas, Pierre Cardin, John Weitz, Hardy Aimes, and Oleg Cassini. Together, these five men sold over 129 million dollars worth of men's fashions last year, and that amount is sure to increase in 1969.

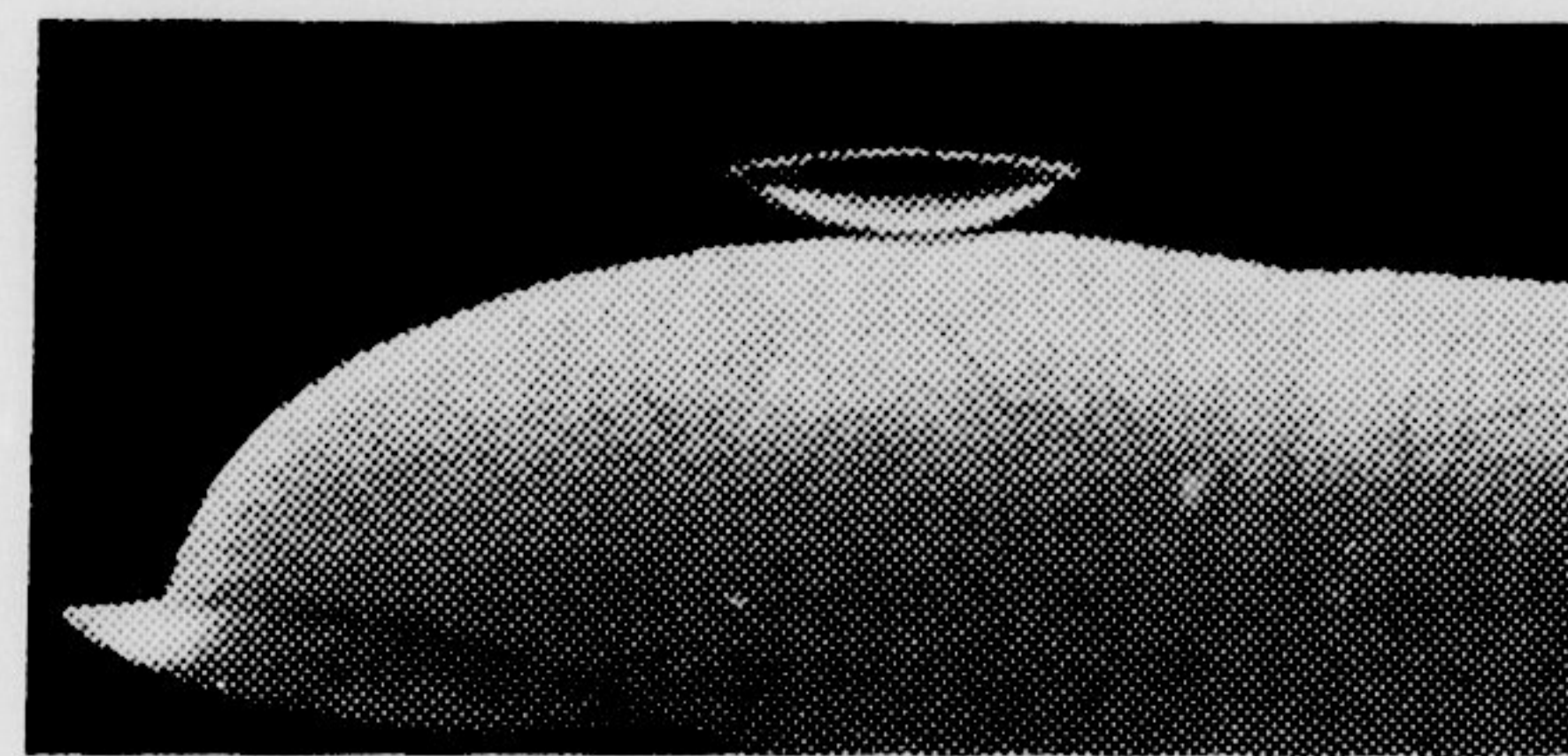
Business men, especially those connected with media-related jobs such as advertising and show business, have been quick to pick up the new look. There are still some companies like IBM, which has an unwritten rule that men wear white shirts to work, but the trend is to the more colorful, sharper male. Jack Tinker and Co., a New York based Advertising agency that does, among other things, those captivating Alka Seltzer commercials, has an office of copywriters that regularly come to work in bells, long collar shirts, and scarves.

It is now no longer a sin for a man to be elegantly attired in bright colors and swinging styles. Indeed, it is becoming a sin to be dressed too conservatively. By 1970, half of the U.S. population will be under twenty-five. Already, this under twenty-five group is showing the way in men's clothing.

If you have always wanted to kick the three piece suit and wingtip syndrome, now is the time. The new look in men's clothing is here, and here to stay. Slide into some bells, a bright shirt, a double breasted coat, tie on a scarf, put on some basic buckle shoes, and join the millions who have been liberated from the grey-white clothing purgatory.



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Mary, of the Snooty fox, sports a two piece vest pants suit with elephant leg pants, by Y.E.S. of California, at the Snooty Fox.

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In Downtown Greenville

Shape is 'in'

The big news in fashion this year is shape. Shape, a slight depression at the waist, is influencing the cut of almost all suits and sportcoats.

ECU males, among the best dressed in the country, continue to be fashion conscious, but, in their own conservatism. Here is what the ECU male is wearing this spring.

SUITS

In suits, as in sport coats, the word is double breasted, usually with a deep center vent or with two deep side vents. Plaids and stripes are popular, and the lighter shades, especially white, predominate. The classic Navy Blue blazer is making a return, but this time it is double breasted, usually with six or more buttons.

Sport coats are influenced by the Edwardian look and are generally longer than last year with slightly wider lapels. Crowell Pope of the Campus Corner tell that the white suit, worn with navy blue tie, is one of the most popular items in fashion this spring.

Not since the elegant Gatsby wore white has white enjoyed the renaissance that it is undergoing this year. Knits are beginning to make an influx into the men's world of fashion, but not enough to be seen regularly on the ECU campus.

SHIRTS

Scrappy Proctor of The Pirate's Den tells us that shirts continue to be colorful, with the spread collar and French cuffs considered "de rigueur."

The most popular color is French Blue, with navy blue and gold, green and yellow a close second.

TIES

Ties are wide, wide, wide. Four and four and one half inches in width is common. The colors are in every shade of the rainbow, and that staple of the gangster, the white tie, is becoming just the thing to

wear with dark navy and red shirts.

Wider ties are needed to balance out the look of the shaped double breasted suit and sportcoat. Also entering into the fashion scene is the neck scarf, which casually dresses up an outfit, and rid man of the need to wear a tie to be slightly

SHOES

George Coffman of Coffman's Men's Wear says the trend in shoes is to buckles, in either brown or black. Another shoe that is gaining in popularity is the George Raft Black and White Wingtip. The Black and White wingtip is directly influenced by the Thirties "gangster look" that is so prevalent in all of fashion today.

PANTS

Pants are slim or flaired. Solid colors predominate. The flaired pant is just begging to show up at ECU, and wherever the flaired pant is, bell bottoms will surely follow. Pants without belts are becoming popular and are worn with the ever popular golf shirt.

As usual, ECU men tend to be conservative in their dress, preferring to wait and see about national trends before adopting it as their own.

National trends are much the same as ECU's although more exaggerated. A trip to Chapel Hill in the Piedmont will show that the bell bottom trouser and boots has replaced the Levi jeans as the thing to wear to class.

With the multitude of styles that abound this year, and with the Peacock revolution just beginning to have its effect on men's clothes, there is plenty of fine clothing for today's ECU male, no matter what his taste in clothing.

ATTENTION CATHOLIC STUDENTS

To observe the holy day of obligation Ascension Thursday, there will be a Mass in the Y Hut at 5:10 pm Thursday, May 15. For all Catholic students there will be no Wednesday night Mass this week, but 5pm Wednesday Mass will take place as usual next week.

If you are on campus on the weekends, attend the 12:30 pm Sunday Mass in Rawl 130. Summer School Mass scheduals will be published before the end of this quarter.

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ECU track takes second place

FORT EUSTIS, VA—ECU's Track team took their number two second place finish in the Southern Conference this past weekend, finishing behind heavily favored William and Mary.

Last year the Bucs placed second also, but held the position along with The Citadel.

William and Mary compiled 105 points. The Citadel was

third with 44 points, Furman next with 36, Davidson with 23, Richmond with 22, and VMI with three. George Washington did not compete.

ECU did not win a single event, but gained their points with second, third, and fourth place finishes.

The Bucs scored all but four events during the two day meet. James Kedd set a new school record in the 880, with

By CARL TYER

a time of 1:50.8, shaving two seconds off the old time. Kidd's effort makes him one of the top 880 men in the nation.

He also ran a leg in the mile relay team, with a time of 48.0 for his leg. Carl Wood of Richmond, won the 440, 440 intermediate hurdles, 120 high hurdles, took fifth in the shot put, and anchored the second place mile relay team. For his

work he was voted the meet's Outstanding Athlete.

East Carolina members to place were: Howard Dreisigaker with a third place in the Javelin, with a toss of 179 feet 10 inches.

Ken Voss with a second in the 3,000 meter steeplechase, and Joe Day fourth.

Jim Cargill finished third in the triple jump, and Ty Rook was fifth.

The 440 relay team of Mickey Furcron, Jerry Covington, Cargill and Paige Davis finished second, two tenths of a second behind Davidson who won the event.

Ken Voss was second in the mile with a time of 4:14.8.

Neill Ross was fifth with a time of 4:20.9.

Cargill took second in the 120 high hurdles. Wood won the event with a time of :14.2, while Cargill's was 14.3. Wood broke the record Cargill set last year, of :14.5.

Paige Davis was second in the 440, with a time of :49.2. Cargill fourth in the 440 intermediate hurdles and Darrell Vodopich was fifth.

Mike Terry and Ty Rook tied for third in the high jump, clearing 6-2. Davis was second in the 220, with a time of :21.6. Voss was third in the three mile run and Don Jayroe was fourth.

Furman wins Conference title, ECU left out in cold

Furman swept a doubleheader from East Carolina Saturday afternoon to knock the Pirates out of the title race and put themselves on top as they won two one-run squakers, 4-3 and 1-0. Both games went into extra innings.

The Pirates had several opportunities to win the first game, getting runners in scoring position in every inning but two of the eight innings played. In only one inning, the seventh, did the Bucs score, and it was mainly due to a pair of Furman errors.

In the second game, the Pirates were held to only a pair of hits by Terry Deaver who retired the last 14 men in a row. The Bucs got both of their hits in the second inning, when they got men on second and third with one out and the bases loaded with two out but couldn't score. That was their only threat as Deaver allowed only one other baserunner who was promptly erased in a double play.

FURMAN TAKES THE LEAD

The Purple Paladins scored an unearned run in the second inning and it eventually turned out to be the difference. Neil Eichelberger got an infield single to lead off the inning.

John Campbell grounded to the pitcher who fired to second, but the second baseman dropped the throw as both runners were safe. Tom Latham sacrificed the runners up and Denny Moore flied to shallow right for the second out. Andy Hancock then singled in Eichelberger for a 1-0 lead.

In the sixth, Furman added a pair of runs to make it 3-0. Marvin Haley walked and was sacrificed to second and then moved to third on a wild pitch. Campbell singled in Haley for one run. Latham forced Campbell at second and then scored on Denny Moore's double to left for a 3-0 Furman lead.

BUCS TALLY IN SEVENTH

The Bucs, meanwhile, had been wasting scoring chances before they finally cut loose in the seventh inning. Rusty Edmundson led off by reaching first on an error. Stu Garrett singled to right, and after Bobby Norman popped out for the first out, Dick Corrada walked to load the bases. Carey Anderson then came close to winning the game for the Pirates as his drive to deep center was held up by the wind and blown back into the park where

Latham made the catch up against the fence. Two runners scored on the play as Latham fell down. Dave Shields then reached first on an error as Corrada scored from second with the tying run.

Furman then came back coolly to win the game. With one out, Latham and Moore got back-to-back singles and Hancock walked to load the bases. Mike Filipic then laid down a perfect suicide squeeze bunt on two strikes to score Latham with the winning run.

ROBINSON AND DEAVER

In the second game, Sonny Robinson hurled a fine game, but as in the first game behind Ron Hastings, he didn't get enough batting support.

The Paladins threatened twice before they finally won the game in the eighth inning. In both threats, they got runners as far as second with two out but Robinson held them off.

In the eighth, Larry Dean singled to deep short with one out and then moved to second on Glenn Fry's ground out. Marvin Haley then broke the scoreless deadlock with a run scoring single to left that decided the issue.

BUCS GET ONE CHANCE

For the Pirates, who had only four baserunners in the second game, it was the completion of a very dismal afternoon.

In the second, the Bucs had only four baserunners in the second game, it was the completion of a very dismal afternoon.

The Pirates' two losses dropped their overall record to a disappointing 15-14 mark and a third place finish in the southern division of the Southern Conference. The Paladins came in first with a 9-3-1 SC mark with The Citadel second at 10-6 and East Carolina third at 7-7.



Crew finishes sixth in Regatta, Georgetown University first

The ECU varsity crew finished sixth in the Dad Vail Regatta at Philadelphia last weekend.

Georgetown University captured first place in the event followed by St. Joseph's, Trinity, the University of Massachusetts, George Washington, and ECU.

The Dad Vail Regatta is an annual affair which is called the "world series" of rowing.

BEST KNOWN

Along with the Eastern Sprints, this regatta is probably the best known in the United States. No less than 29 crews started in the eliminating heats which began on Friday morning. To advance to the next heat, a team had to place third or better out of a field of six.

The Pirates finished third in their first heat, losing to St.

Josephs and Purdue.

In Saturday morning's semi-finals the Bucs knew that they would have to finish second to make it to the final heat. This task looked difficult as three of their opponents were Georgetown, Rollins, and Villanova, who had defeated East Carolina during the regular season. Coach Pezzulla's men rose to the occasion, however, and finished second.

To just row in the finals at the Dad Vail is a feat of which every crew dreams but few attain.

This honor is reserved for the top six teams in the country, and the East Carolina crew is now among this select group. Since the varsity will lose only Rick Logan through graduation, prospects for next year are excellent.

Davidson dominance ends, Furman takes tennis title

CHARLESTON, S.C.—Furman won the team championships and The Citadel won the top individual titles Saturday in the Southern Conference tennis tournament.

The Furman Paladins took three of the six singles titles and two of the doubles crowns to gather 20 points and end a four year domination by Davidson in Southern Conference tennis.

Tee Hooper of The Citadel

won the No. 1 singles title defeating Woody Faulk of Davidson, 6-4, 5-7, and 7-5.

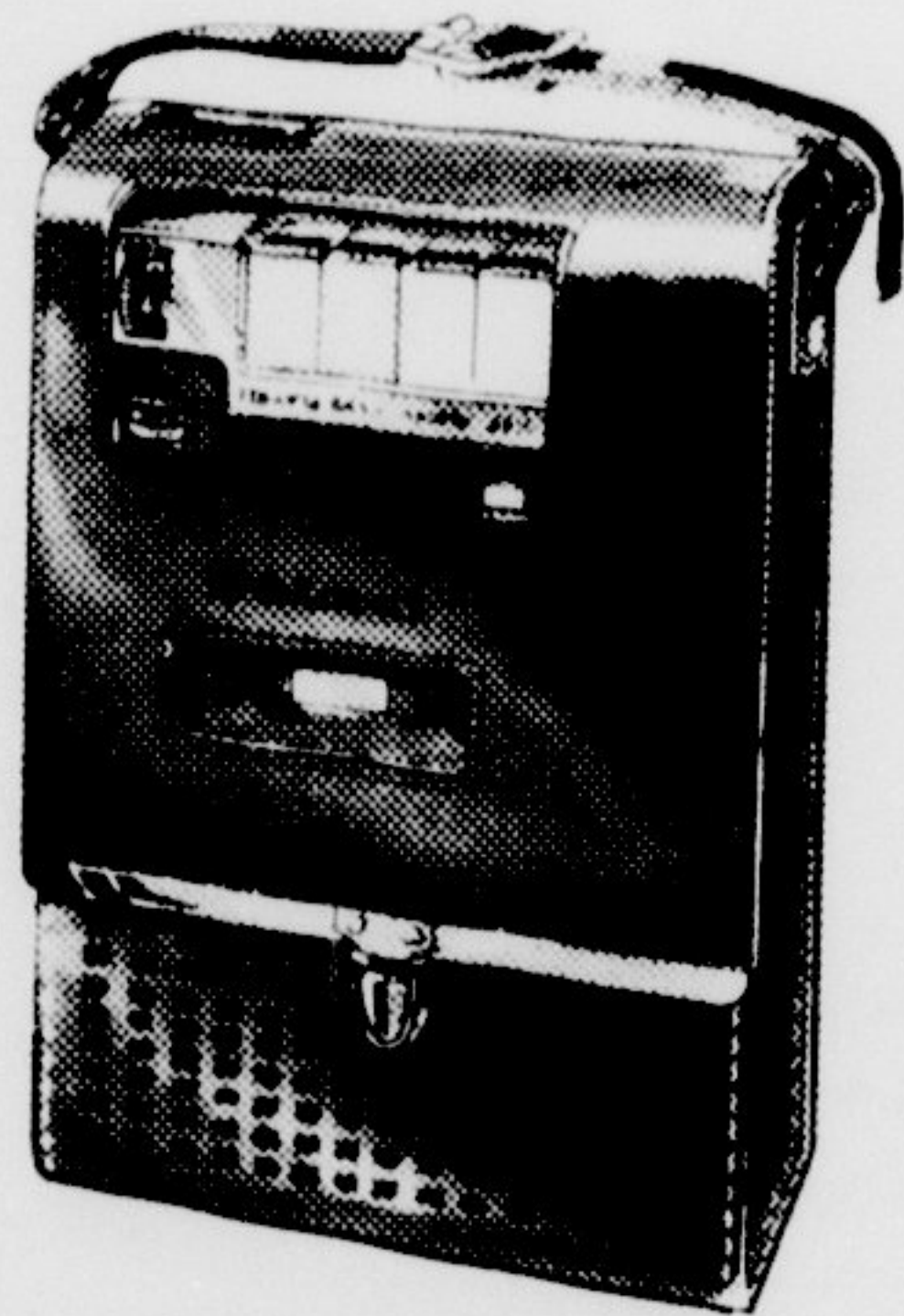
Hooper and his teammate, Randy Heffron, then captured the No. 1 doubles title with a 6-4, 2-6, and 7-5 win over Howard Hunt and Gerald Applefield of Furman.

The final team scores were Furman with 20, the Citadel, 18; George Washington, 15; Davidson, 7; William and Mary, 2; and East Carolina, 1.

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ECU linksmen first in Conference

"We thought first class, and we played first class," were the words of winning golf Coach John Welborn after the Bucs first place finish in the Southern Conference Golf finals at Pinehurst last week.

Welborn seems to have this "thing" about setting school records this year. Earlier in the year he guided the Wrestling team to a second, in the Southern Conference, the best in the school's history. Now, with this first place, the golf team has made history by capturing the first, championship in golf. East Carolina joined the Southern in 1964, but was not eligible for any championships that year.

Friday, Welborn settled back and enjoyed the thought of his first golf title, but spoke more of the upcoming Nationals to be held in mid June.

The odds are that the Bucs will receive a bid to go to the Nationals, in Broadstone, Colorado.

"If we receive a bid, and funds are available, we will go to the Nationals," Coach Welborn stated. "As far as how many members will go depends on the number of bids the team receives, which will be approximately five."

In Tournament play, Mike Schlueter was edged out for Individual Championship honors by Furman's David Strawn on the last hole on the final days competition. Strawn sank a 10 foot putt, while Schlueter missed a short putt,

that would have tied the match.

The first class feeling the Buc golfers had was attributed to the company of Boyd Huff, Greenville Country Club pro.

"We were the only team there with our own pro along," quipped Welborn. "Huff has done a lot to help us this year. He has taken an interest in the team all year."

Huff went to Pinehurst on his own, "Just to be with the boys and give them any help they might need."

East Carolina's final total was 764, while Furman tied for second with a 771 along with The Citadel. Defending champions Davidson placed third with a 785.

George Washington had an 802, William and Mary an 805, and Richmond was last with an 808.

Schlueter led after the first day's individual score with a 71, while Strawn had a 72. Wednesday Strawn had a 73, and Schlueter a 75.

Other members of the team who competed and placed were Jack Williams with a 151 for fourth place, Vernon Tyson a 153 for fifth. Joe Tyson and Marshall Utterson had 157's and a tie for ninth. Ray Sharpe and Phil Wallace also competed, but their scores weren't counted in the totals. Sharpe had a 159, and Wallace a 166.

The Bucs over all record this year was 9-3.



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Rivalries mar Greek Week

Violence, disappointment, and interfraternity rivalries marred the 1969 Greek Week. Saturday afternoon's concert on Bill Mosier's lawn turned into the greeks' biggest failure.

Two fraternities, Kappa Alpha and Theta Chi, decided that their personal differences should be decided at the expense of others.

The actions, instigated by two KA's and a Theta Chi, became the undoing of hard work and dedication displayed on the part of the Greek Week co-ordinators. Paul Breitman, social chairman for the Interfraternity Council, saw his overextended efforts to further the greek system end in a ridiculous display of self restraint.

The Saturday entertainment was originally to have featured Archie Bell and the Drells along with Peggy Scott and Jo Jo Benson. Archie Bell did not show for the concert, but Breitman was able to convince Peggy Scott and Jo Jo Benson to play two shows.

The 1000 people present, the greeks and their dates, thoroughly enjoyed the first show after the bass guitar was replaced. During the second show, two KA's climbed on top of the stage and displayed a banner implying obscene connotations for all to see. This touched off a series of fights which involved at least 50 people. The Theta Chi's raced to the front of the stage in their defense of honor, and the KA's were forced to show their loyalty in defense of their two brothers.

Peggy Scott and Jo Jo Benson were forced to stop their show because of the rioting and beer cans hurled at the disarrayed mob. The Greenville police then arrived on the scene with their army. They were very helpful in spraying mace into the eyes of anyone enjoying the show. Many innocent bystanders were blinded for hours thanks to the helpful and concerned "quick trigger" cops.

The fray lasted about fifteen minutes while the 1000 dazed spectators scrambled for safety from the irate Theta Chi's and irrational police.

These irresponsible actions by a few greeks ruined the almost successful bond that had been drawn between the fraternities. In the last few years, the ECU fraternities have constantly pointed out the lack of support afforded them by the administration. This weekend presented the fraternities as the irresponsible high school gangs they have turned into.

Maybe someday the fraternities will mature and earn the respect that they so outwardly demand. Maybe someday they will realize that they are founded on brotherhood, not petty loyalties. Maybe someday, not 1969.

the east carolinian

"let us dare to read, think, speak and write"

ECU

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Published semiweekly by the students of East Carolina University
Greenville, North Carolina

Member

Intercollegiate Press, Associated Collegiate Press

All students, faculty members and administrators are urged to express their opinions by writing to the ECU Forum.

The East Carolinian editorial page is an open forum in which such articles may be published.

Length of letters must not exceed 300 words.

All letters must be signed with the authentic name of the writer.

Upon request, however, the author's name may be withheld but only after he has presented his letter to the editor-in-chief and requested that his name be withheld.

The views expressed on this page are solely those of the student writers and editors of The East Carolinian.

They should not necessarily be interpreted to be the policy of East Carolina University.



ecu forum

Editor's note:

The two following letters were written to the student body by Theta Chi and Kappa Alpha fraternities concerning an argument between brothers in these fraternities last Saturday during a Greek Week concert.

Dear Students:

We the Brothers and pledges of Kappa Alpha Order wish to publicly apologize for the actions of two of our brothers at the IFC activities Saturday, May 10.

Their actions certainly do not reflect our standards of personal integrity and gentlemanly conduct.

It is indeed unfortunate that a matter between a few individuals could spoil a fine weekend for the entire greek system.

The actions of these few are inexcusable and will be dealt with firmly. We hope that those people directly as well as indirectly concerned in this matter will join with us in helping to prevent any future event of this nature.

This incident will cause some to again point to the greek system as meaningless and worthless. The many worthwhile projects, lifelong brotherhood, and good deeds will be overlooked by those few disenchanted critics. All the good will be laid to rest and the bad distorted out of proportion.

Our critics fail to realize that we are only human just as they. We are not perfect and do not claim to be.

If we could not admit our mistakes we would not be fraternity men in the true sense of the word; we would not be KAs.

Brothers and Pledges
Kappa Alpha Order

Dear Students:

A man is never wrong doing what he thinks is necessary and right. This is the Theta Chi's justification for their

actions taken Saturday afternoon at Spring IFC.

A painted sign displayed in poor taste by several members of another fraternity, was the immediate cause. The sign, supposedly humorous to its creators did not approach any degree of humor to the members of my fraternity.

The Theta Chis responded as should anyone with the moral character required to stand up and defend what they believe. This is human nature and we are not apologizing for being human.

My only regret is that Kappa Alphas' name became involved. The sign was not an idea of fraternity origin but one involving individuals. I realize that a man's name and the name of his fraternity are inseparable in most instances. However, in this situation, an entire fraternity should not suffer punishment for the actions of two of its members. For those people who demand apologies from the Theta Chi's for supposedly ruining IFC, all I can say is that it's hard to ruin three hours of "picking wild mountain berries."

Phil Goodman, President
Theta Chi Fraternity

Dear Editor:

If a Senior non-Greek, raised in a middle-class North Carolina family, might comment on the fracas that occurred during Greek Week, I would like to utter a loud gasp. It seems as if some of the ultimate cool got lost during the melee.

I will wait with bated breath to see if our illustrious Dean Mallory brings any Greeks up for "conduct unbecoming an ECU student" etc.

Of course, the police who were going wild with their Jr. Riot Control Kits will agree that this was nothing like the riot they had to curb a few weeks ago. It was a real hassle trying to get those niggers out

of the cafeteria, I bet.

Where are you now that we need you, University Judicial Council?

NAME WITHHELD
BY REQUEST

Dear Editor:

Looks like our own East Carolinian has joined the ranks of TRASH. Yes, our beloved school newspaper has yet another new look: nudity.

I refer to your one-fourth-of-a-page advertisement of the "two-sided...unforgettably uncensored..." poster displaying John and Yoko in the nude.

How reassuring to know that we no longer remain a literary oddity, but have joined the rest of the team down in the sewer.

Robert John Karl

Editor's Note:

This letter is the result of a problem-solving group discussion conducted in Business and Professional Speech.

In this discussion, seven students undertook to solve the problem created by the charges against the four black students arrested as a result of their alleged blocking of a cafeteria line on April 1.

The problem was discussed in a conference-type situation much like the procedure used in collective bargaining sessions between union and management. The following represents the conclusions reached by the seven students: Dear Dr. Jenkins:

We, the undersigned students, after a thorough analysis of all evidence available concerning the changes pending in the First District Court against four black students, submit the following recommendations:

1. Drop all charges pending in First District Court against the four black students.

2. Issue a clear and precise statement as to administrative policy regarding the separation

(continued on page 16)

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