

the east carolinian

"Let us dare to read, think, speak and write."



Vol. 44 No. 11

East Carolina University Greenville, N. C.

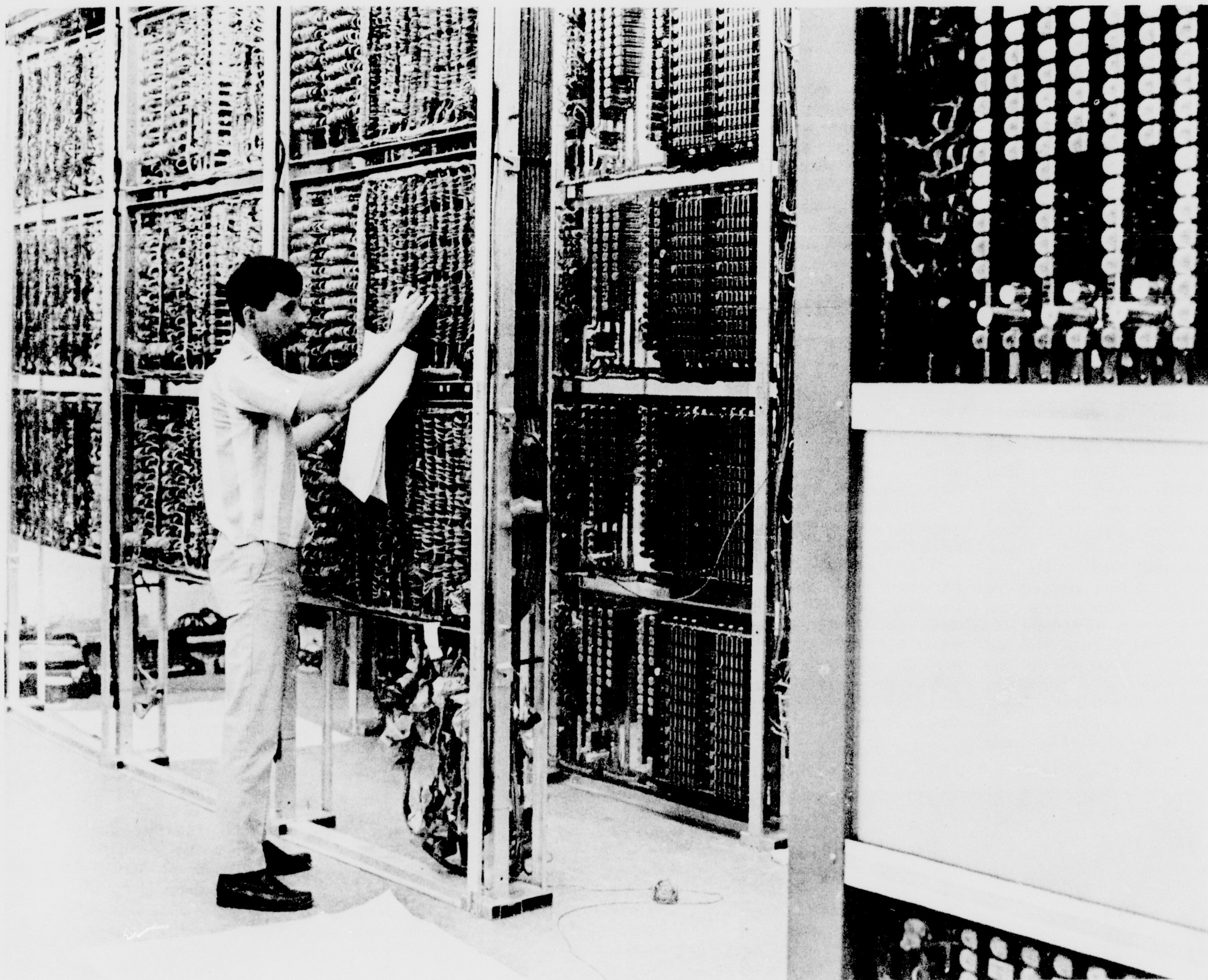
April 29, 1969

Winners in Eastern N. C. Arts Festival announced

see page 2

Purple edges Gold, 20-19

see page 5



CENTREX EQUIPMENT

Here, as final tests are being made, is a portion of the \$250,000,000 equipment installation at ECU to provide centrex telephone service for campus phones. A modern, pushbutton switchboard will handle calls made to the main campus number hereafter

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..... Carl Tyer
..... Wyatt Brown
..... Ira Baker

Art festival ends with prizes, awards banquet, presentations

The Eastern North Carolina Arts Festival ended Sunday with the presentation of awards at a luncheon in South Cafeteria.

Cash prizes were awarded to first and second place winners. Entries were designated for honorable mention in the four categories: drawing and sketching, photo essay, short fiction, and poetry. Workshops were held Saturday in all categories of the competition.

In the Drawing and Sketching division, there was a tie for first place between Scott Tabor and Denis Gelpi. Tabor's entry was "Untitled," a lithograph; Miss Gelpi's entry was "Untitled," a sketch in pen and ink.

Second place went to David Rose for "Mike," a drawing in pen and ink. Honorable mention was awarded to Sally McRarie for "Angel Gone Again," a print.

PHOTO ESSAY

First prize in the Photo Essay division was won by Kelly Adams.

Second place went to Josie Houston. Honorable mention was awarded to Karen Colvard and Don Shirley.

Edward Abramson, English Professor, won the Short Fiction competition with a

short story entitled "Sister Jones and the Prophet."

Second place award went to William L. Armistead for "Four Wax Candles."

In the Poetry division, Lindsay Bowen won first place for "My Night Was Overlong."

"Song of Triumph" by Meg Sencindiver won second place. Honorable mention went to Robert Sanders for "A Death Song."

ADDRESS

Awards were presented at 2 p.m. following a luncheon and a keynote address by Mrs. Doris Betts, author of two novels, "Tall House in Winter" (winner of the Sir Walter Raleigh Award for best fiction, 1957), and "The Scarlet Thread" (winner of the Sir Walter Raleigh award, 1965). Mrs. Betts is also a contributor to many short story collections, anthologies, and magazines.

In her speech, Mrs. Betts offered encouragement and praise to "promising young writers, artists, and creative persons." She urged them to "persevere in their art and to work toward aesthetic perfection by setting their standards high." Most of all, she said, one should have an artist goal to work toward, "wish" to be fulfilled by hard work.

Presentation of awards followed the keynote address. Dr. Francis Speight, ECU artist-in-residence and member of the North Carolina Arts Council, presented the awards on behalf of the council.

"THE REBEL"

The Eastern North Carolina Arts Festival was sponsored by "The Rebel" magazine and funded by a NCAC grant awarded to the magazine last year.

John Reynolds, editor of "The Rebel" and director of the festival, said, "Overall, the festival has been a success. Of course we would like to have had more participation from high school and college students in this area."

Reynolds added that he thought "the real success of the festival was in the workshops because the people were doing groovy things there."

In closing, he stated: "I would like to thank all the people, especially the people on the Arts Council, for their support in encouraging arts in Eastern North Carolina."



Mrs. Doris Betts was the keynote speaker at the Eastern North Carolina Arts Festival here Sunday.

'69-70 travel-adventure series announced, includes five international lecture films

The travel-adventure film series for next year has been announced by Rudolph Alexander, assistant dean of student affairs.

The 1969-70 series includes five films.

"Rainbow Lands of Central America" will begin the series October 20. The film will be narrated by producer Thayer Soule.

"East Africa", scheduled for January 26, will probe the

problems of Kenya, Uganda, and Tanganyika. producer-narrator Dr. Arthur C. Twomey will be here for the showing of his film.

"Vietnam", the third attraction on the series, was filmed in the midst of the war, showing fighting on two fronts. Ken Armstrong, producer and lecturer, will narrate this film February 10.

"Incredible Iceland" was traveled by plane, boat, jeep

and foot to film the fourth attraction in the series. The film will explore the island placing emphasis on the lava fields, volcanoes, hot springs and glaciers. Robert C. David will present the film March 19.

Geza de Rosner will make his fourth visit to this campus with a new film, "The Navel

of the World—Easter Island." The film, to be presented March 25, will explore this ancient and historic island.

Stoneybrook Steeplechase attracts many interested ECU students to Southern Pines

By CONNIE BITE

Quite a few ECU students made it to Southern Pines, N.C. April 12. The event was the 26th annual Stoneybrook Steeplechase.

Even though the weekend coincided with the Azalea Festival, those attending found the happenings just as exciting. Aside from the avid interest in the races, everyone seemed to find fun elsewhere—moving from crowd to crowd, talking a lot, eating a lot, and drinking a lot.

HORSE LOVER

Horse lovers found their thirsts quite adequately quenched, as the races occurred at least once every hour. Everyone cheered the steeds on as they watched the races take place. The only trouble was, there were a lot more exciting things going on than horses running around the track.

Among the various eye-catchers were stunning styles of attire, most

appropriate for watching horses. An array of bell-bottomed girls, and flower-splashed boys was scattered over the parking lot.

Even the French poodles outdressed the one Great Dane present for the fete.

EACH SPRING

The Stoneybrook race is run each Spring to offer an outing for those who love horses and enjoy attending informal outdoor parties. Indeed, the party is the thing—the horse race is secondary.

The procession of cars lined up at the gate read like a Who's Who of Northern tourists. They all came down South for the sunshine and hospitality that only a steeplechase, run in the ole New England atmosphere, could afford.

In contrast, the host of agile fence-climbers, once over the appalling barrier, quickly mingled with those who had a front row parking spot.

SCHOOLS

ECU was well represented, and so were many other schools

of the area. The numerous school decals read: Carolina, Davidson, Sand Hills, N.C. State, Duke, St. Andrews, and Wake Forest. It was a great get together and no one felt confined to his own little group.

The races began at 12 noon, but by 3 p.m. that afternoon, the get-happy-feeling was foremost in the crowd's mind. This is said collectively because as this reporter observed, everyone was more concerned with the games outside rather than inside the race track.

All things considered, everyone appeared to have a really good time. No one seemed to care which horse won what race, even though there was some betting about the outcomes. It was all in fun and everybody had it.

So, next year, when the azaleas begin to bloom, and the lure of Wilmington stirs your blood—remember Stoneybrook. The drive is a little shorter, and the festivities end up in about the same way.

Forty East Carolina students finish two-part art program

Forty East Carolina University students had roles this weekend in presentation of original works by two ECU faculty members.

Fifteen of the students, directed by ECU drama chairman Edgar R. Loessin, presented "Black Voices," a dramatic presentation of selections Loessin made from the writings of Malcolm X., Dick Gregory, Leroi Jones and other black writers. In the production Loessin for the first time at ECU used an all-black cast.

Twenty-five ECU students,

joined by three student dancers from the School of the Arts in Winston-Salem, danced an original contemporary jazz ballet composed by Mavis Ray, ex-Broadway choreographer who now heads the ECU dance instruction program.

"Black Voices" and Miss Ray's ballet were presented as a two-part program on the McGinnis Auditorium stage Friday, April 25, and Saturday, April 26, at 8:15 p.m. The program was part of the annual Contemporary Arts festival at the university.



Featured players of the "Black Voices" production successfully portrayed the character roles of many black authors.

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STILL

Campus Hi-lites condensed news briefs

● The Association and Boyce and Hart will appear in concert this weekend during the annual Pirates Jamboree.

The Association concert will be Friday at 8:15 p.m. at Minges Coliseum. Tickets are available in the central ticket office and Mr. Rudolph Alexander, assistant dean of Student Affairs, advises that students should get tickets early to avoid long lines.

The Central Ticket office is open daily from 9 a.m. to 4 p.m.

There will be a \$1 service charge for students, faculty and staff. Admission for the public will be \$3.

Boyce and Hart will appear in concert Saturday at 3 p.m. on the University mall. The concert is free. In case of bad weather, the concert will be in Minges Coliseum.


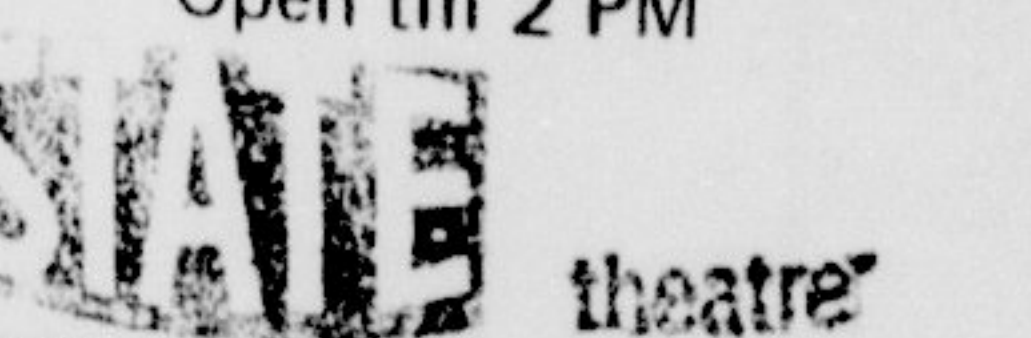
● An East Carolina University Coed, Virginia Lanam of Fayetteville, has been elected Chief Marshal for 1969-70 at ECU.

Miss Lanam, a junior grammar education major, was elected by the 16 college marshals recently chosen in campus-wide student government association elections.

Highlight of marshal service

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is the academic procession of commencement exercises.

Miss Lanam, who succeeds Carleen Hjortsvang of Greenville, is currently serving as President of Alpha Delta Pi Sorority.

● Angel Flight and the Arnold Air Society will sponsor a car wash Friday, May 2. It will begin at 9 a.m. at Cecil's Texaco on the corner of Charles and Fourth Street. Proceeds will go to under-privileged children.

● The Student Party will meet Thursday, May 1, 7:30 p.m. in the library auditorium. Candidates for summer school and more student involvement in campus activities will be discussed.

● "Madigan," a detective drama, is the campus movie this week. It will be shown Thursday, May 1.

● An ECU artist's contemporary collages with "way-out" themes have been entered in competition in the 30th semi-annual southeastern competition and exhibit at the Gallery of Contemporary Art in

Winston-Salem.

The collages, named "Barbarella" and "Trip" after the movies of the same titles, are by ECU art professor Tran Gordley.

Gordley is assistant dean of the School of Art and a veteran prize winner. Recently Gordley, along with School of Art Dean Wellington B. Gray, was listed in the International Directory of Arts, published yearly in Berlin.

Gordley's works are on exhibit at the show, which is open through Monday, May 5.

● The Spanish Club will present an illustrated lecture, "A Historic and Artistic Vision of Puerto Rico" at 7 p.m. today in Room 130, Rawl Building.

The lecture will be presented in Spanish and the Spanish Club urges all interested students and faculty members to attend.

● An East Carolina University coed is one of 140 college and university students in the United States to receive a grant of \$800 for a five-month study tour of Germany.

Andrea Cathrine Adams,

daughter of Mr. and Mrs. Andrew C. Adams of Rt. 4, Sanford, will study German in the overseas study program for prospective teachers of German.

The project is sponsored by the National Carl Schurz Association and the American Association of Teachers of German.

Participants may earn up to 18 semester hours of credit for the program, which is scheduled from August to December.

● ECU students in record number are on the job as intern teachers this term. Some 430 students from 66 North Carolina counties, 14 other states and the Republic of Panama are practice teaching in 144 North Carolina schools and two in Virginia. According to Dr. Thomas A. Chambliss, director of student teaching, this new high ranks ECU at least in the top seven percent of the nation's colleges and universities.

● The Church of Jesus Christ of Latter-Day Saints will sponsor the film, "Search For

Truth", at the "Y" Hut, April 29-30 and May 1 at 7 P.M. It concerns the seeming conflict between science and religion in the modern world. There will be an open forum discussion afterwards. The public is cordially invited to attend.

● Pledges of Alpha Phi Gamma, national honorary journalism fraternity, will meet tonight at 7 in room 309 Austin, for a brief pledging ceremony and to elect officers for the first time.

The fraternity will receive a charter and pledges will be formally inducted Sunday at 4 p.m. in the Buccaneer Room, University Cafeteria.

Dr. Leo W. Jenkins, president of the University, will present the charter, and David J. Whichard, editor of the Greenville Reflector, will give the address.

● President Leo W. Jenkins has been presented an award for outstanding service to the Air Force and its ROTC program.

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Loessin production commended Academy Award winners appear at local theatres

What is it to be black in America?

"Black Voices" said part of it-but not all. All of it can never be said, imagined, or empathized. It must be lived.

ECU Playhouse Director Edgar R. Loessin must be commended for an exceptionally fine effort in "creating" "Black Voices" from a compilation of the writings of Malcolm X, Dick Gregory, Langston Hughes, Gordon Parks, Claude Brown, Richard Wright, Frederick Douglas, James Baldwin, Leroi Jones, Ossie Davis, and Naomi Long Madgett.

Loessin captured the pathos and humor, the achievement and the brutalization which have characterized the black man's changing role in the "American Dream" from 1865 to the present.

The "picture" is admittedly incomplete due to the divergence of philosophies manifested in the writings themselves, but it goes a long way toward exposing the creative efforts of the selected black authors to a predominantly white audience, many of whom were heretofore ignorant of the high quality and high degree of expressiveness

which is abundantly present in black literature. If anything, "Black Voices" reinforces the case for "Black Studies" by exposing the lack of black literature, art, and music in the curriculum of the American school sCAST PERFORMANCE: "Black Voices" members overcame inexperience, the short period allotted for rehearsals, and the benevolent surveillance and guidance of the Greenville Police Department to turn outstanding performances.

Ben Currence, Ken Galloway, Ernest Minor, and Luther Moore were particularly convincing in their first appearance in an ECU production.

Everlena Clack, Steve Baldwin, and Arlene Sanders offered outstanding solo performances under the musical direction of Juan Hall, who is certainly a welcome addition to the Playhouse's musical staff. Hall's musical direction greatly facilitated the movement of the plot and filled in gaps in the story line which would have seemed awkward musical transit,

Plaza Cinema

April 29-May 7

"Romeo and Juliet" (M) - Franco Zeffirelli's lavish and colorful production of the famous love story with teenage actors as the immortal pair and their friends. Winner of two Academy Awards. Leonard Whiting, Olivia Hussey, Peter McEnry.

Pitt Theatre

April 29

"Secret Ceremony" (M) - Atmospheric mystery concerning a half-wit girl, a prostitute, and a lecherous professor with hints of madness, rape, and incest. Mia Farrow, Elizabeth Taylor, Robert Mitchum.

State Theatre

April 29

"Monterey Pop" (G) - Colorful highlights of the week-long Monterey International Pop Festival, starring most of today's big

By ROY DICKS

rock stars. Mamas and the Papas, Ravi Shankar, Simon and Garfunkel, et. al.

April 30-May 3

"A Man for All Seasons" (NRA) - Return engagement of the multi-award-winning film version of the stage play about the life of Sir Thomas More. Paul Scofield, Wendy Hiller, Robert Shaw.

May 4-6

"The Big Cube" (M) - Yet another film that purports to be a definitive study of the drug scene today. Some interesting scenic effects but a little too Hollywood. Lana Turner, George Chakiris.

Wright Auditorium

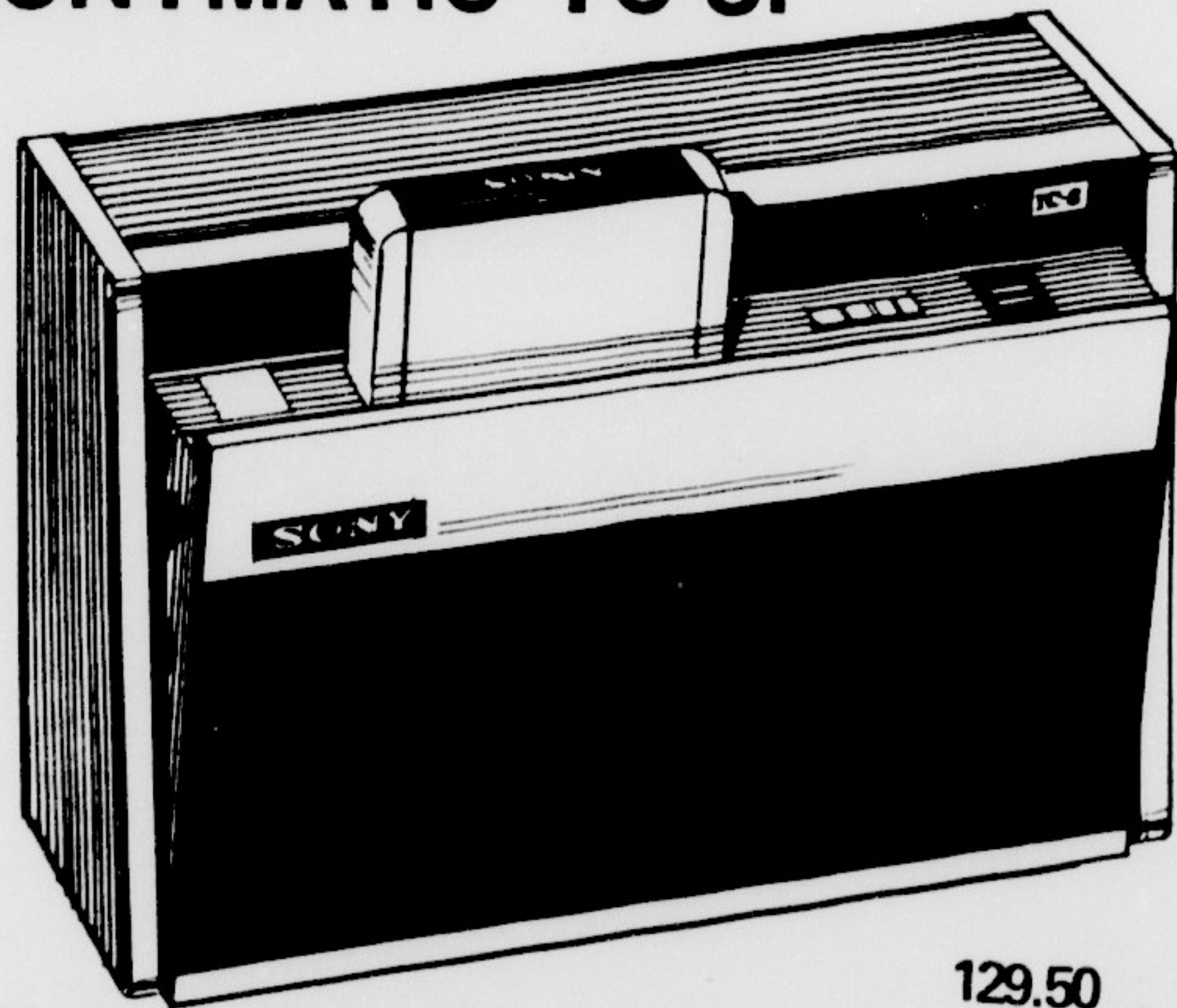
May 1 (7 & 9 p.m.)

"Madigan" (NRA) - Excellent professional manhunt melodrama by the Manhattan police force. Shows how people on both sides of the law live equally touseled lives. Henry Fonda, Richard Widmark, Inger Stevens.

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Purple takes the 'glitter' from Gold

Tailback Jack Patterson and fullback Billy Wallace led a crew of rising sophomores sprinkled with only a few lettermen to a rousing 20-19 victory as the Purple upset the Gold in the Eight annual Purple-Gold game that ended spring football practice.

While the margin of victory was only one point for the Purple, it was more of a crushing defeat as they rolled up 394 yards in total offense to the Gold's 266. The Purple so dominated the game that the Gold team was able to get off only 51 offensive plays as compared to the 77 run by the Purple.

In a game that was full of excitement from beginning to end, the small crowd that came was treated to four outstanding plays, two by veteran Billy Wightman as he galloped 42 yards and then 44 yards, with the last one going for a touchdown; a beautiful 64-yard pass and run play from Butch Colson to William Mitchell for a TD; and the most electrifying run of the day was by George Whitley who scampered 78 yards with a screen pass from Patterson for a TD.

GOLD SCORE FIRST

After halting two Purple drives early in the game, the Gold started a march that would result in a 35-yard field goal by Steve Davis to give them a 3-0 lead.

Starting from their own 41 after an attempt by the Purple to get a first down on a fake punt, the Gold moved as Wightman darted for 13 yards to the Purple 46. A five-yard penalty moved them back to their own 49, but Wightman again set sail, this time for 42 yards as he was finally tumbled out of bounds on the nine. After two plays netted only four yards down to the five, a 15-yard penalty threw the Gold back to the 20. Wightman tried to pass but had to run and only picked up a yard on third down and Davis came in to kick the field goal with 4:30 left in the first quarter to give the Gold a 3-0 lead.

After the kickoff, the Purple took the ball on their 31 and marched 69 yards for a touchdown as Patterson and Wallace ran through, around, and passed over the Gold to get the score.

Wallace and Patterson

pushed the ball to the Gold 42 where Charles Swanner grabbed a pass from Patterson down at the 26 for the first down. After a couple plays moved the ball to the 19, Wallace carried the ball down to the five for a first and goal. After two plays netted two yards, Wallace crashed over from the three to score with 13:16 left in the first half. Earl Clary's conversion attempt was good and it was 7-3.

Late in the period, the Gold took over on their 20 after Wallace fumbled into the end zone for a touchback. After two plays got a first down at the 36, Colson fired a jump-pass over the middle to Mitchell who outran everybody to the goal line for a 64-yard TD. Davis converted and the Gold led by 10-7.

PURPLE RETAKE LEAD

Starting from their 11, the Purple picked up a first down at the 22. Patterson then hit Whitley with a screen in the end zone and it was off to the races. Using his blockers, Whitley moved downfield and then suddenly took off, faking two Gold defenders and breaking several tackles with a fine

display of broken field running as he streaked 78-yards for the score and a 13-10 halftime lead for the Purple.

The Gold scored nine quick points at the start of the third quarter and appeared ready to break the game open with a 19-13 lead, but the Purple fought back to eventually win the game on a fourth quarter touchdown.

After the Purple had stopped the Gold at its 37, Wightman boomed a 57-yard punt that gave George Snyder trouble. Fumbling the ball at the six, Snyder retrieved the ball in his own end zone only to be piled under by a hord of Gold players for a safety, making it 13-12, with 12:55 to go in the third quarter.

On the first play after the free kick, Wightman set sail from the Purple 44-yard line and scored the Gold's last touchdown. Steve Davis converted and the Gold had scored nine points within 15

seconds to take a 19-13 lead with 12:40 left.

The Gold had one more threat, but it failed when a field goal attempt missed early in the fourth quarter.

PURPLE RALLY TO WIN

Starting from their own 20, the Purple marched 80 yards for the score. After losing five yards on the first play, the Purple got a break when the Gold was called for pass interference which gave them a first down on their 39. Whitley picked up seven yards on an inside reverse and Wallace added ten yards to the Gold 44.

After a short gain, a penalty moved the ball down to the Gold 26 for another first down. Wallace carried to the 21, but two plays netted only three yards making it fourth and two at the 18. Patterson then rifled a shot to Jim Sermons in the end zone to tie the game with 12:39 to go. This time Clary's conversion attempt split the uprights and the Purple had a 20-19 lead.

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Bucs spoil golf match for Wilmington and Richmond

The Buc golf team spilit a triangular match with Richmond and Wilmington College here last Thursday. Richmond handed the linksmen their third defeat of the year, while the Pirates defeated Wilmington. Richmond won by a score of 13½-7½, while ECU defeated Wilmington, 12-6. Richmond defeated Wilmington, 15½-2½. Summary of Richmond-ECU Paul Scott (R), defeated Mike Schlueter, 2-1. Bill Judy (R), defeated Marshall Utterson, 2-1. Jim Cerza (R), defeated Jack Williams, 2-1. Bobby Ukrop (R) defeated

Vernon Tyson, 2½-1½. Bob Gillispie (R) defeated Joe Tyson, 2-1. Mike Mahoney (R) defeated Ray Sharpe, 2-1. Vance Whicker (EC) defeated Tom Hite, 2-1. Wilmington-ECU: Schlueter (EC) defeated Richmond Fowler, 2-1. Utterson (EC) defeated Jim Paschal, 2-1. Williams (EC) defeated Alex McCrackin, 2-1. V. Tyson (EC) defeated Mike Friminko, 3-0. J. Tyson (EC) tied Burn Coulter, 1½-1½. Sharpe (EC) tied Hoppy Smithwich, 1½-1½.



DUST FLIES as this ECU 'putter' blasts out of a sand trap in the Richmond-Wilmington College Golf meet here last Thursday.

Crew ends in victory

The Buc Crew ended their home season Sunday afternoon with a sound four length victory over Howard University. The victory gives the rowers a 7-3 record in dual meet competition.

The Sunday meet marked the end of a busy week for the Crew, as they had just returned from the Southern Association Rowing Regatta in Charleston, S.C., where they placed third.

Thursday, Jacksonville University had become the sixth victim for the oarsmen. The Pirates won by a length over Jacksonville.

THIRD PLACE

In Charleston, East Carolina finished with a time of 6:35.6. Rollins College won the regatta with a time of 6:28.6, and the University of Virginia was second with a time of 6:34.4.

Rollins finished a length and a half in front of the Bucs. In the JV meet, at Charleston Rollins won, and East Carolina was sixth in a field of as many. The jayvees also fell to Jacksonville by a length and a half.

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Saturday, May 3
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w ends
victory

Buc Crew ended their season Sunday afternoon with a sound four length victory over Howard University. The crew gives the rowers a record in dual meet competition.

Sunday meet marked the end of a busy week for the crew as they had just returned from the Southern Association Regatta in Charleston, where they placed third. On Saturday, Jacksonville had become the site for the oarsmen. The meet was won by a length by Jacksonville.

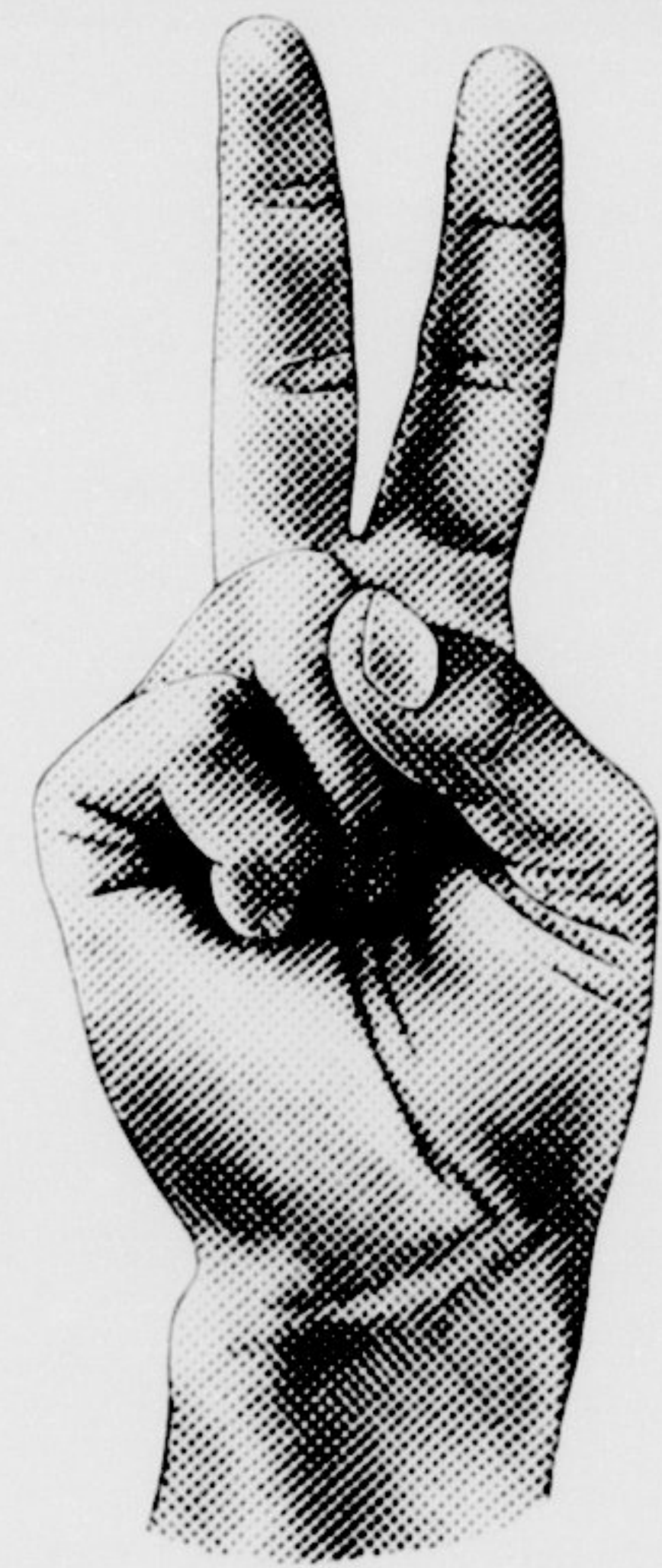
THIRD PLACE
Charleston, East Carolina with a time of 6:35.6. College won the regatta with a time of 6:28.6, and the University of Virginia was third with a time of 6:34.4. Jacksonville finished a length in front of the Bucs. In the meet, at Charleston, East Carolina and East Carolina were in a field of as many as 100. The crews also fell to Jacksonville by a length and a

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Thank you , Dr. Jenkins

It is often dangerous to speak ill of people in power, however it is also the responsibility of any good newspaper to present issues of importance to its readers.

Proof of the pudding was demonstrated yesterday when the subject of a possible editorial was received by James Tucker, Dean of Student Affairs and Chairman of the Publications Board, which has considerable influence over the operations of this newspaper.

Without even reading the editorial in question, Mr. Tucker proceeded to call the Editor-in-Chief and told him, "It would not be to your best interest to print that editorial."

This statement sounded strangely like a threat of censorship, a word which is strongly abhorred by any newspaper, including "The East Carolinian."

Seeking to determine the extent of this feeling, President Jenkins was presented with the situation and asked his opinions.

The gist of his statements were that although he disagreed with the opinions expressed by this editorial, he would stand behind the editorial freedom of "The East Carolinian."

For this, "The East Carolinian" extends a sincere and heartfelt word of thanks to the President of our University.

Without editorial freedom there is not a newspaper in the country that would be read with an open mind, and we appreciate the support of Dr. Jenkins, even though he disagreed with the opinions of this paper on this issue.

The editorial in question concerned Governor Bob Scott and his move to place himself the Chairman of the North Carolina State Board of Higher Education.

The editorial is presented below:

As Governor of this state, Mr. Scott has expressed grave concern over restoring public confidence in our institutions of higher learning and at the same time has undermined this same public confidence by creating a "spectre" of campus furies in North Carolina.

Mr. Scott definitely now has the power to "put down" any such campus disorder and has on several occasions used this power. One wonders just what are his motives in advocating himself as Chairman of his research and planning body.

The State Board of Higher Education was created in 1955 primarily to act as an advisory capacity to the General Assembly on matters of education.

Since the date of its inception, this body has not had an easy time fulfilling its responsibilities.

In 1958 the University of North Carolina wanted approval for an additional 500 housing units for married students and the board justified 300. This situation touched off a controversy that almost resulted in the abolishment of the board.

In 1965 and again in 1966 attempts were made to abolish this body and when East Carolina began to seek University status the situation got hotter still.

The problems with this body are many and there is wide agreement that something should be done about the rifts that have haunted this advisory board for so long.

The idea of placing elected men on the board seems to have some merit to it. This would enable the board to be directly responsible to the people.

The question of having Scott act as chairman, however, is a different matter.

By placing himself as chairman, Scott would have a situation where he is advising himself.

Perhaps Scott does know all the answers and does not need any advice other than his own. However if this is the case than why should North Carolina waste its time by having a Board of Higher Education.

The Governor of this state now has a great deal of power and is already listened to on matters of education. He does not need to have additional rostrums to advance his thoughts.

Reforms are definitely needed in this state as far as a Board of Education is concerned, but The East Carolinian would like to ask Scott to take a close look at the situation and arrive at solutions that do not have the aroma this one has.



ecu forum

Dear Editor:

I contend that the East Carolina library is insufficient to support its undergraduate program, much less its graduate students.

I suggest that we improve the library before we take the purely political step of getting a doctoral degree we cannot possibly support.

Name Withheld by Request

Dear Editor:

As a student here at East Carolina I recently had the misfortune of being assigned a term paper. Not that this is a misfortune in itself but the problem is doing research work on a term paper. I found the library is next to non-existent in any books except the most basic.

As a library science student I had an opportunity to see several facts and figures about our library. I found that to meet the standards of the State Board of Higher Education, ECU is short by 136,000 volumes.

With our enrollment this averages out to only 34 books per student while Chapel Hill has 99, Salem 120, and Duke 262. Surely a student at ECU is 1/5 as good as a Duke student and 1/2 as good as Chapel Hill.

To this writer it would seem that President Jenkins could do more good by concentrating his efforts and those of the county clubs into pressuring the General Assembly into improving our library rather than getting permission to award a Doctoral degree. After all, what good is a Doctoral program if the candidate cannot research his subject adequately? An undergraduate cannot do this in Joyner. How can a graduate student?

William Synder, Jr. '71 P.S. Joyner also has a 58% deficiency in space for its present collection without any room for new books.

Dear Miss Harris:

It was with interest that I read your letter to the Editor in the April 17 edition of the East Carolinian; especially

concerning the delay caused by the "Art Department" in not providing dedication plates.

You should be advised that during the fall quarter, 2,500 such plates honoring Johnathan Daniels were designed and delivered to the Library for this purpose. This was done by the Commercial Design Department of the School of Art at the request of President Jenkins.

We have no knowledge or request of any book plates to be designed honoring Mr. Sam Ragan, and therefore none have been done.

It would seem that somebody is "passing the buck" or "pulling you leg."

Wellington B. Gray Dean

Dear Editor:

On page 6 of the April 17, 1969 issue of the East Carolinian, you gave some welcome publicity to a survey conducted by students in my marketing class.

However, it would be appreciated if the editorial department would take a few minutes of time to get the correct title of the professor supervising the survey. I feel that Dr. Louis Zinconone, head of the Economics Department in the School of Business at East Carolina did not appreciate noticing that he had been replaced. My correct title is Director of Graduate Studies in the School of Business and I have no desire to supplant Dr. Zinconone in his position.

You are doing a good job with the new newspaper format. Keep up the good work.

Donald C. Locke Director of Graduate Studies

Dear Editor:

I would like to personally thank each member of the East Carolinian staff for the fine job you did in publicizing all facets of the election. As usual you did your excellent task of informing the ECU students of the current campus events.

Your constant and

informative coverage enabled the voter participation and student enthusiasm to rise to its peak in many years.

I regret I did not have the totals from the first election submitted to you before your Sunday deadline. I confused your closing time and failed to get the statistics to you. This will not happen again.

Thanks again for your help and cooperation.

Dan Summers Elections Chairman

Mr. Overcash,

In reference to your letter of April 24, I would like to say that it is my belief you over-stepped the boundaries of decency. Educated people should use discretion in choosing the time and place for verbal attack.

Robert K. Adams

Dear Editor:

Student rights are dead. They died at the hands of a spineless legislature which couldn't say "No" to the administration.

They began dying when the administration set up the extra-legal "star" chamber for drug abuse cases.

They lay deathly ill upon the altar of the UJC, where four of our fellow students are being tried for that most vile of all crimes, blocking the cafeteria lines. (Or are they being tried for an even worse crime, that of not being white like the majority of us.)

They gave up the ghost last Thursday when our naive legislators felt that their only problem was a "lack of communication," and refused to admit their past sins, or to rectify them.

Many of us, I'm sure, have been mourning our loss privately. Perhaps we should set aside a moment for public mourning.

Bill Hicks

the east carolinian

"Let us dare to read, think, speak and write." ECU

- Editor-in-Chief Paul F. (Chip) Callaway
- Business Manager Don Benson
- Managing Editor Beverly M. Jones
- Production Manager Chuck Kalaf
- Assistant layout Patience Collie
- Michael Atkins
- Co-News Editors Sandy Holland
- Jimmy Teal
- Features Editor Robert W. McDowell
- Sports Editor Carl Tyler
- Advisor Wyatt Brown
- Consultant Ira Baker

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Value 44, N

there is absolutely no inevitability as long as there is a willingness to contemplate what is happening. -McLuhan

The student California at Berkeley over political action about education clamor for a red education has ec the "whoosh" started.

"They've learned one thing They've forgotten hopelessly vague They've grown They write like Jesus, can they up to me with folded and wh upper right hand kiss them and c -Jerry Farber

Understanding dialogue" and "al readily with a glance The college st relevant education does his kid br authoritarian as hig an institution of h