

# the east carolinian

"Let us dare to read, think, speak and write."



Vol. 44, No. 1

Vol 44 #1

The East Carolinian

Friday, March 14, 1969

## Black students demand ten immediate policy reforms of EC administration

PERIODICAL  
MAR 20 1969  
East Carolinian

see page 3

**Black Students Praised For Strong Stance**  
SLAVE...  
Negroes filled FREEDOM'S RANKS  
Malcolm X Dorms On Campuses Are Banned  
*'Inalienable' rights never meant Negroes*

**SLAVE**  
HARLEM  
LIBERATOR  
Harriet Tubman helped run the Underground Railroad

**FIVE FIGHTERS**  
Slavery, Race, and the Poor  
How Long, O How Long  
Campus Unrest Eases

**REVOLT**  
Nat Turner was a grim agent of

**FREEDOM**  
GO WEST, BLACK MAN  
3 Negro Leaders Speak at Session On Voter Action

**Legislatures Eye Campus Protests**  
Black Political Power in America

**BLACK AMERICA**

*They have lived in the ghetto and want out*

*The Reconstruction: freedom's false promise*

Quinn named Southern Conference Basketball Coach of the Year

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Van Cliburn appears in concert tonight in Wright Auditorium

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Miss Carolyn Fulghum to assume duties as dean of women

see page 2

News analyst Howard K. Smith to speak here Monday evening

see page 9



*miss carolyn fulghum*

**East Carolina appoints Dean of Women to succeed Ruth White**



Carolyn Fulghum has been named Dean of Women at ECU. She will succeed Dean Ruth White, who will retire in July after 19 years in the post.

An East Carolina graduate, Miss Fulghum returned to ECU in September, 1962, as an educational counselor on the Dean of Women's staff. She became assistant dean of women in July, 1966.

According to Dean White, Miss Fulghum is "very well qualified for the position" because of her educational background and her experience. Prior to her tenure at ECU, Miss Fulghum taught for three years at Rosewood High School in Wayne County. She holds BS and MA degrees from ECU.

"I accept the appointment as the greatest challenge of my life," the new dean said. "My association with Miss White as

her assistant has made me deeply aware of both responsibilities and opportunities inherent in this position.

"It is my earnest desire to achieve such relationships with other areas of the administration, the faculty and the student body as will promote the best present and future interest of our university."

Miss Fulghum is a member of the National Association of Women's Deans and Counselors, the N.C. Association of Women's Deans and Counselors, the N.C. Personnel and Guidance Association and the N.C. State Employees Association. She was the 1966-67 president of the Greenville Business and Professional Women's Club.

**Quinn named basketball Coach of the Year**

by Carl Tyer

Coach Tom Quinn nosed out Davidson Coach Lefty Driesell, 25-20, for Southern Conference Basketball Coach of the Year, in the balloting last Monday. The main thing that brought the honor to Quinn was the "mystery team" from East Carolina that finished second in the Conference, when they were predicted to finish sixth.

"I feel it is a real honor that the press would elect me as Coach of the Year," Quinn stated. "The players are responsible, along with Coach Stewart, who helped me so much during the year."

Quinn called his group a "mystery team" because no one player remained a star during the year. One week it would be Tom Miller and his outside shooting, or one week it would be Jim Modlin, Jim Gregory, or Richard Keir for their rebounding or



**Renaissance Quartet to perform Thursday in ECU Music building**

by George Weigand

Two programs of early music will be presented on March 16 and March 20. The first of these will be a concert of Medieval Sacred music given by ECU's Collegium Musicum. The program will be on Sunday, March 16, at 3:15 p.m. in the music building. Featured will be works for boys' choir, instruments, and ensembles.

In addition to music written by such composers as Byrd, Gibbons, Isaac, and Dearing, the complete music for a French Medieval Mass, the Machuat, will be performed.

The pieces will be played on copies of the original Medieval and Renaissance instruments such as recorders, krumphorns, and kordholts. Participating will be the instrumental ensemble under the direction of John Tyson, and the madrigal ensemble under Carlton King.

The second concert, sponsored by the SGA and the School of Music, will be a program by the Renaissance Quartet. The concert will be the first of the 1969 Chamber Music Festival series, and will be presented Thursday, March 20, in Wright Building at 8:15 p.m.

The Renaissance Quartet is composed of Raymond Lynch, Barbara Mueser, Robert White, and Morris Newman.

Lutenist Raymond Lynch took up the lute after attaining considerable skill on the guitar. He studied guitar under Eduardo Saing de la Maya at Barcelona, Spain. Lynch is credited with several compositions; one of which, "Refractions for Orchestra," was premiered by the Dallas Symphony Orchestra.

Robert White has also worked with the Pro Musica as a tenor, and in the NBC-TV opera "Boris Godovnov," and in the premieres of Menotti's "Labyrinth," and Hindemith's "Long Christmas Dinner."

Morris Newman has worked with many performing groups and has long displayed his



Barbara Mueser is the Quartet's viola de gambist. She is the former vice president of the Bamba Society of America, and has performed with the New York Pro Musica.

virtuosity on recorder, krumphorn, bassoon, and shawm.

Included in the repertoire of the ensemble is a wealth of music from England, France, Spain, Italy, and Flanders from the period known as the "Golden Age" of these countries. Any exposure to the music of this period will make this claim understandable.

It is due to the efforts of such groups as the Renaissance Quartet, that the relatively forgotten and, until recently, unexplored field of early music is gaining a new and well deserved popularity.



defensive action. Then there was Earl Thompson's great defensive game against George Washington in the tournament, holding Bob Talent to his lowest point total. This feat brought on a conversation between Thompson and representatives of the Los Angeles Lakers of the NBA.

"They did surprise me in some instances against some of the teams we played," Quinn stated. "They are a very compatible group, and a good group to work with."

"We started jelling in the Classic. Those three straight games did us a lot of good. We finally settled on our starting pivot man, and Gregory started rebounding better."

A great deal has been said about Coach Quinn and his rebuilding job in East Carolina basketball. Advancing from sixth to second place in the conference, and for the first time making it past the first round of the conference tournament is certainly a product of Quinn's rebuilding job. Then to top it all off, the Pirates came back from a 13 point deficit to down George Washington in the semi-finals and meet the mighty Davidson Wildcats in the final.

After all this, what is left? After all he has accomplished, Quinn is now looking to next year, and the prospects of doing better.

"I would be very disappointed if I felt this were as far as we could go, and if it

were, I would leave right now," Quinn commented. "We have more recruiting to do, and two spots to fill for next year's team."

Other advancements must be made besides player spots to fill. East Carolina is the only team in the conference that does not have three basketball coaches.

With the loss of Richard Keir and Earl Thompson, Quinn has a hard job ahead of him to fill their vacancies. The present freshmen team will supply candidates for the spots, along with a junior college transfer, if he were "starter material only," Quinn added.

Freshmen players Jim Fairley and Ron LePors could fill Keir's spot, with Fairley getting the nod if he improves his strength. Mike Dunn is also being considered but he needs to mature in his playing and not be as sporadic. "I will be looking them over in the fall," Quinn added, "since we need more depth for next year's team."



# Black students demand campus reforms

by WHITNEY HADDEN

Black students here await Administration response to a list of 10 reforms they have demanded.

The demands were presented to University President Leo Jenkins on March 3 by a committee claiming to represent the more than one hundred black students on campus.

In a letter of explanation accompanying their petition, the black students called the demands "reasonable and totally fulfillable."

The letter further states that although they will take "every opportunity for discussion and planning," they will "undertake any and every action necessary" to obtain their reforms.

Johnny Williams, Roosevelt Morton, Thomas Enoch, Audrey Daniels, Daisy Albritton, Joe Taylor, and Bill Owens formed the committee which presented Jenkins with the demands.

Williams, president of SOULS, commented that the demands were far less sweeping than many students would like to have seen.

In order to preserve unity, the radical students claim to have tempered their demands rather than risk alienating the more moderate. "I consider myself moderate," claimed Williams, "but I feel that moderates are in the minority on campus."

Bill Owens, a sophomore, agreed that the mood of the majority of black students was "militant," and that all are determined to see these demands met.

He explained further that previous attempts at reform have been made, but have achieved only small success.

In the Winter Quarter of 1967-68, the black students presented a list of grievances. The SGA set up a Race-Relations Board that produced, according to Owens, "no observable response" and was "of no value as a communicative instrument."

Apart from these actions, a number of individual complaints and appeals have been made to

We, the Black Students of East Carolina University, therefore insist that immediate positive actions be taken upon all of the following demands:

#### Black Instructors:

Black instructors in proportion to black students on campus in the same ratio as white instructors to white students on campus.

Black instructors to teach courses in all departments.

Black Studies Program With Emphasis on Humanities:

Black instructors to teach black courses.

White instructors may teach purely African courses, but black instructors will teach these courses also.

Black students on the committee to form the black studies program.

More Financial Aid for Black Students:

Rearrangement of the financial budget to fit black students. The present program is designed for white students whose families are better able to supplement their educational expenses.

Recruitment of More Black Students:

A special program set up so that black students will recruit black students under the same conditions as the present recruitment program for white students.

Recruitment of More Black Athletes.

Discontinuation of all Negative Racial Practices on Campus:

Ban "Dixie" immediately.

Removal of Confederate flags on state-owned buildings (except for private rooms).

Equal application of housing rules according to printed University codes.

Penalty for instructors for overt racial discrimination in classrooms.

Improvements in the Maintenance Department:

Staff privileges for the maintenance workers.

At least three black workers in supervisory position with higher wages.

Increased pay for maintenance workers.

Collective bargaining board set up so that the maintenance workers may state their grievances.

Black Speakers on Campus.

Legalized Participation in Civil Rights Demonstrations:

Freedom from suspension even if student demonstrations result in jail sentences.

Financing of Black Students to Attend Conferences Representing East Carolina University by the Student Government Association.

professors and administrators.

When asked about the influence on ECU black students from the black student movement and recent protests at Duke and at other universities, Owens replied, "We have done a great deal of research into black studies programs, and other racial reforms at many campuses. We have talked with students and followed the movement closely."

"But as to our demands, we are independent and very serious; this is not the result of any 'T.V. psychosis,' and we are not seeking confrontation for its own sake. Most of these demands have been presented to this campus before. These grievances are long standing and we are tired of waiting for action to be taken on them."

The purpose of the demands has been stated as threefold: "1) to stimulate a better racial atmosphere on campus; 2) to change existing University policies which, because of rapid changes in the social and educational requirements of society, are now unfair, obsolete, and short-sighted; and 3) to state positive improvements that must be made for the black students at East Carolina University."

Foremost among the demands are the hiring of black professors, the establishment of a "black studies program," more financial aid for black students and improvements in the recruitment of black students to East Carolina, improvements in the Maintenance Department, and the discontinuation of all "negative racial practices" on campus.

The black students seem to be united in their demands and in their determination to see them accepted.

One student standing in the president's office as the demands were presented and explained, stated that Jenkins was calm and polite with the committee, and that he seemed very interested in the list of demands. No official Administration statement has been made as yet.

White has also worked in Musica as a tenor, BC-TV opera "Boris" and in the of Menotti's and Hindemith's "Christmas Dinner."

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**FINAL ATTRACTION**—Van Cliburn will appear in concert at 8:15 on March 14. He will be the final attraction of the 68-69 artist series.

### Cliburn concert tonight

The winner of the famed Tchaikowsky Music Festival in Moscow, Van Cliburn, will appear in concert at 8:15 p.m., Friday, March 14, the final attraction of the 1968-69 Artists Series.

Cliburn, a native of Shreveport, La., learned to read music long before he learned to read words.

He first played in public at the age of four at Shreveport's Dodd College. At twelve he was the winner of a state-wide young pianist's competition, playing Tchaikowsky's B-flat Minor Concerto with the Houston Symphony.

#### Debut

The same year he made his Carnegie Hall debut as winner of the National Music Festival Award.

Later in life other laurels came his way: a Julliard School Scholarship, the G.D. Dealey Award in Dallas, Texas, the Kosciuszko Foundation Chopin Award, a grant from the Olga Samaroff Foundation and, upon graduation from Julliard with highest honors, he received the Carl M. Reoder Memorial Award and the Frank Damrosch Scholarship.

Harold Schonberg, critic of the New York Times wrote, "Cliburn stands revealed as the pianist whose potentialities have fused into a combination of uncommon virtuosity and musicianship."

Public admission to the concert will be by season ticket only. There will be a \$1 service charge for student tickets.

I'm - A - Need - Some - Help  
We need several young students, male or female to do part time or full time work. Apply in person at the Pizza Hut of Tenth Street.

#### Levintritt Award

One of his most important victories came in 1954 when he won the coveted Levintritt Award, the most important award obtainable in American music for pianists.

Upon returning from the Moscow competition, Cliburn was accorded New York's first ticker-tape parade for a musician, congratulated by President Eisenhower, given a testimonial luncheon by the mayor of New York and elevated to the top in classical music record sales.

#### Cultural Ambassador

When Cliburn returned to the Soviet Union as a cultural ambassador for the United States State Department, the great Russian musician Neuhaus

## Summer theatre continues

An "East Carolina University Summer Theater Boosters' Club" has been organized by Greenville residents in an effort to "guarantee the continuance of the Summer Theatre in this area."

According to Summer Theatre general manager and associate producer James Slaughter, 27 local residents have become charter members, installing Greenville physician Ed Clement as president.

Season tickets are now on sale at the Summer Theatre Box Office at ECU. Membership in the Boosters' Club is open to all interested theatre patrons.

#### "Finest"

Dr. Clement said the forthcoming Summer Theatre season will be "the finest in its history," and described the boosters' club as an organized effort "to secure the Summer Theatre as the continuing yearly cultural highlight of this area."

#### Schedule

Scheduled for production during "Summer Theatre '69" are "The Pajama Game" (July 7-12), "The Pirates of Penzance" (July 14-19), "Bye Bye Birdie" (July 21-29), "Carousel" (Aug. 1-9), and "A Funny Thing Happened on the Way to the Forum" (Aug. 11-16).

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# \$251,000 East Carolina University award for modern Development Evaluation Clinic

Contracts totaling more than \$251,000 have been awarded for construction of a new building for the East Carolina University Development Evaluation Clinic.

Vice president and business manager F. D. Duncan announced that work on the new and modern one-story building will begin within the next three weeks.

Chapin Construction Company of Greenville will build the facility with a general contract of \$171,509. The building will be located on two acres of a 70-acre tract of land bordered by U.S. Highway 43 and the U.S. 264 Bypass in Greenville.

### Lab

According to Dr. Malene Irons, director of the clinic, the

new facility will be of great value to ECU and to Eastern North Carolina. "It will be a lab for students in psychology, social welfare, nursing and education," she said, "and it will greatly facilitate our work with handicapped children throughout Eastern North Carolina."

The clinic was established in November, 1964, and operates from a former ECU faculty residence building. Because of the present limitations to the operation of the clinic, Dr. Irons said, there is a waiting list of over 100 application.

### Evaluation

Purpose of the clinic is to provide developmental evaluation and effective treatment for handicapped

children in Eastern North Carolina.

Within the 8,800 square-foot area of the new facility will be examination and observation rooms, psychological testing rooms, classrooms, laboratories and a kitchen.

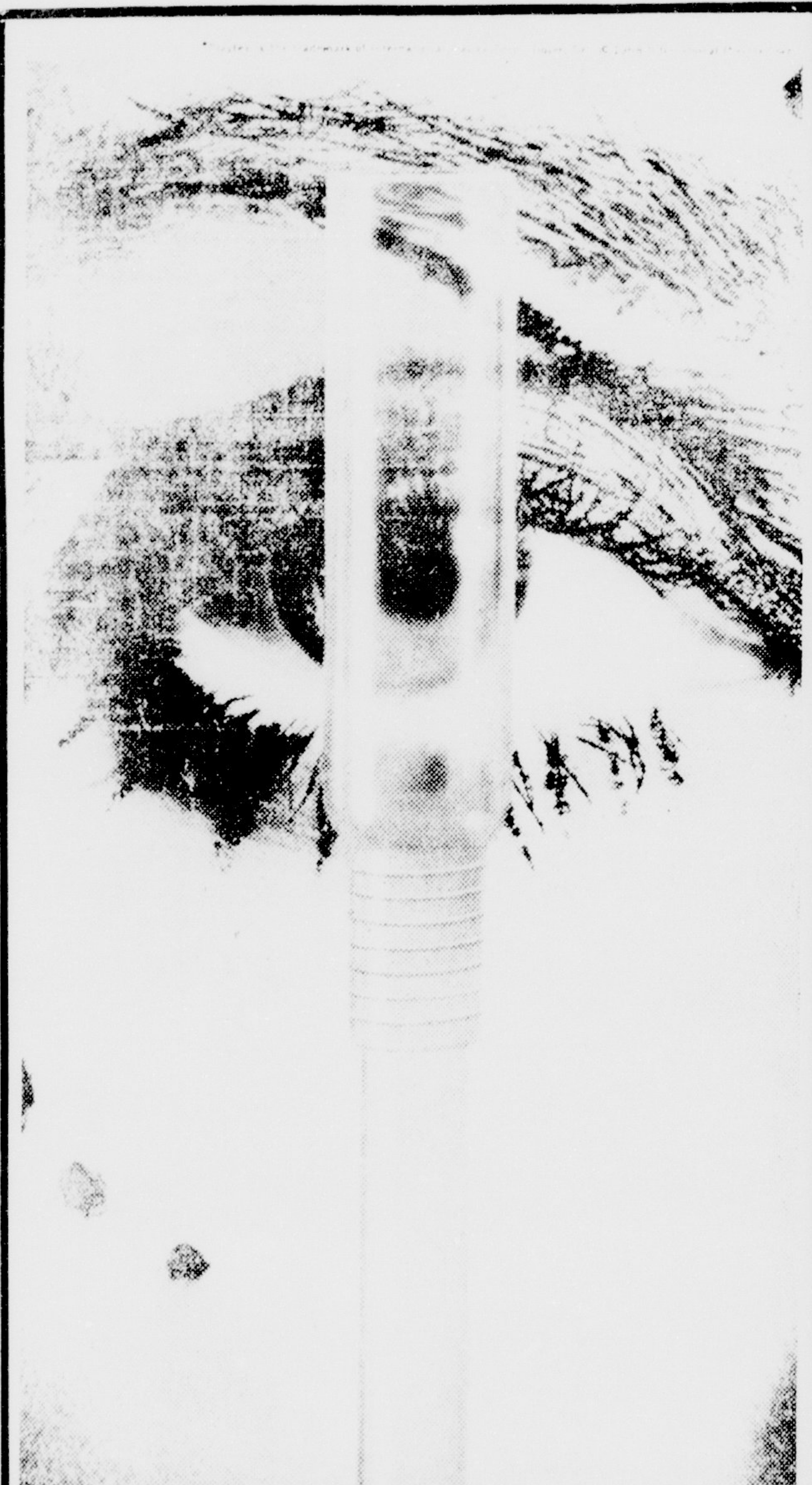
### Contracts

Other contracts announced today include: Kinston Plumbing and Heating Company, plumbing, \$18,446.47; Bolton Air Conditioning Company of Raleigh, heating and air conditioning, \$40,090; Watson

Electrical Construction Company of Wilson, electrical, \$21,595. A reserve of \$21,000 will purchase movable equipment for the facility. Architects for the building are Lyles, Bissette, Carlisle and Wolff of Raleigh.

Funds for the new clinic were made available by grants from the N.C. Medical Care Commission and the federal government.

Construction, Duncan said, is expected to be completed by next January.



## Playtex invents the first-day tampon

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**"Remember, we're nonviolent, so be careful of your after shave."**



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- December's Children and many others
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- P.O. Box 9687
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**sign post**

Applications are now being taken for the position of Editor-in-Chief of the 1970 "Buccaneer." Submit your application to Dr. Tucker, room 201, Whichard building no later than March 21.

Lost: Tan, grain clutch billfold at the Coach & Four on Friday, March 1. If found please call 758-9712 and ask for Janet, room 338. Many necessary credentials were lost. Reward is offered.

Applications for positions on Women's Honor Council for spring quarter are being taken in the Student Government Office. Women of junior status only may apply. Deadline for applications is March 18.

The University Party will hold a working meeting Tuesday at 8 p.m. in Wright to prepare campaign materials for the upcoming SGA elections. All party members put on your working britches and come help the party!

Have you supported the White Ball yet? Tickets are available from Alpha Phi Omega brothers and pledges, and will be sold in the UU lobby March 17-21.

Gamma Beta Phi Society, a national service fraternity, will have a rush party at 7:30 p.m. Tuesday, March 18 in room 206 of the Union. Any student with a 2.5 academic average is eligible for membership. Formed to promote scholarship, the fraternity helps acquire books for the library and awards a \$1000 scholarship annually to an incoming freshman.

Found: one pair pair of prescription glasses left in a Cheveolet station wagon on March 5 when Carroll E. Collins of Raleigh gave two hitch-hiking EC students a ride from Wilson to Farmville. Contact Carroll E. Collins at his office in Williams Hall, N.C. State University (755-2851) or at his home, 1431 Nottingham Drive (787-3657).

Deadline for filing for the SGA executive offices, marshal, and women's judiciary is Monday, March 17. Candidates must file by 5 p.m. in the SGA office, third floor of Union. The mandatory meeting of all candidates will be Monday, March 17 at 6:30 p.m. in the Library auditorium.

"The Policy Prospects of the Nixon Administration" will be Dr. John P. East's topic in a speech to the Political Science club on Wednesday, March 19 at 8 p.m. in room 201, Nursing building.

**PITT PLAZA DAIRY BAR**

25 Delicious Flavors of Ice Cream

For a Delicious Banana

**Walter Jones**

**\$310,000 grant to be used for Flanagan renovation**


Congressman Walter Jones recently announced a \$310,000 federal grant for the renovation of Flanagan Building. It will be for the use of the chemistry, general science, and technical education departments.

The grant is a supplement to a \$620,000 appropriation by the 1967 general assembly for the improvement of Flanagan.

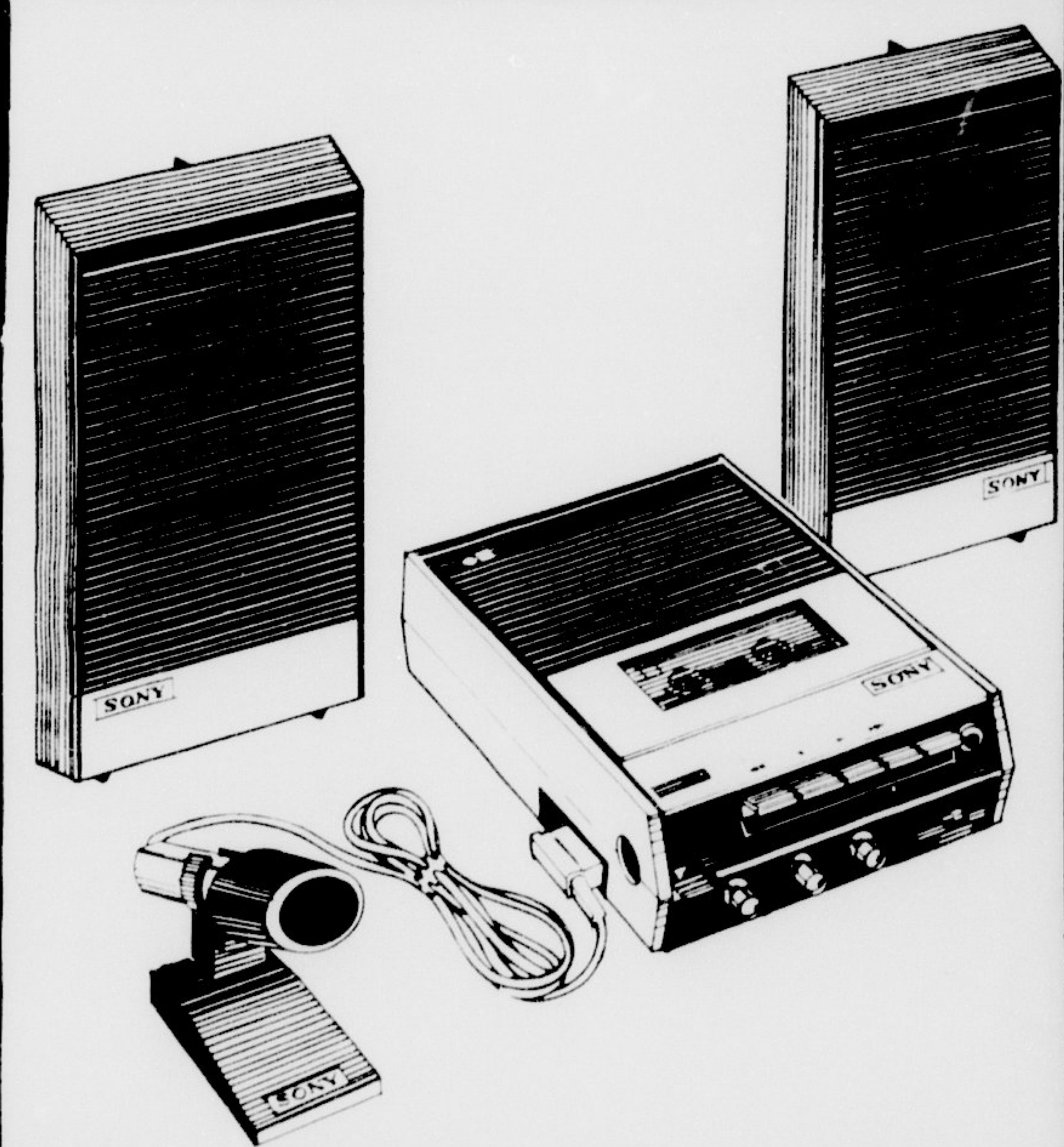
The three departments will expand into the space used by

the physics, biology, and Home Economics departments. The School of Home Economics has moved into its own building. The physics and biology departments will move into the new science complex which will soon be completed.

Dr. Jenkins termed the grant as "vital to the University's plans for future development of its chemistry program."


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**"O'Kaysions" at White Ball**

The annual White Ball, sponsored by Alpha Phi Omega fraternity, will feature music by the "O'Kaysions" of Wilson at their semi-formal dance Saturday, March 22, at 8 p.m. in Wright Auditorium.

APO's traditional fund-raising is now in its fifteenth year. The money raised through sale of tickets and "penny votes" for White Ball Queen will be donated to the Pitt County Crippled Children's Association.

A display of photographs of candidates for White Ball Queen will be set up in the University Union next week. Boxes will be placed under each contestant's picture, and voting will be recorded by the number of

penny votes each candidate accumulates. The girl who gathers the most votes will be crowned queen at the dance.

In the past, the ball has been a formal affair held during winter Quarter. This year's show and dance will be a spring semi-formal.

Despite the change of date from winter to spring, the central purpose of the dance, to raise funds for crippled children, remains unchanged.

Tickets are \$4 per couple. The brothers of Alpha Phi Omega urge students to cast penny votes for the queen and attend the White Ball.

**Belk Tyler**  
 it's happening!  
**Spring**  
**PANT DRESSING**  
 comes on strong



This is the season of the wild new look in pant dressing. Pants may be flared, boxy, harem, straight or shiny. Anyway... they go everywhere in the wildest, way out pants ever. Come in and see our collection of the new pant look... we think we have just what you want.

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# White Ball

votes each candidate dates. The girl who the most votes will be queen at the dance.

In the past, the ball has been an affair held during winter. This year's show will be a spring affair.

Due to the change of date from winter to spring, the purpose of the dance, to raise money for crippled children, has not changed.

Tickets are \$4 per couple. The brothers of Alpha Phi are urging students to cast their votes for the queen and the White Ball.

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# IT SSING on strong

the season of wild new look in dressing. Pants are flared, boxy, straight or . . . Anyway . . . go everywhere in the wildest, way out ever. Come in and see our collection of new pant looks. We think we have what you want.

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"The Restless Ones," a World Wide Picture's film release, made one of several simultaneous eastern premieres yesterday at the Pitt Theatre.

Over six million people have viewed this film which takes the viewer inside the world of today's youth and their parents.

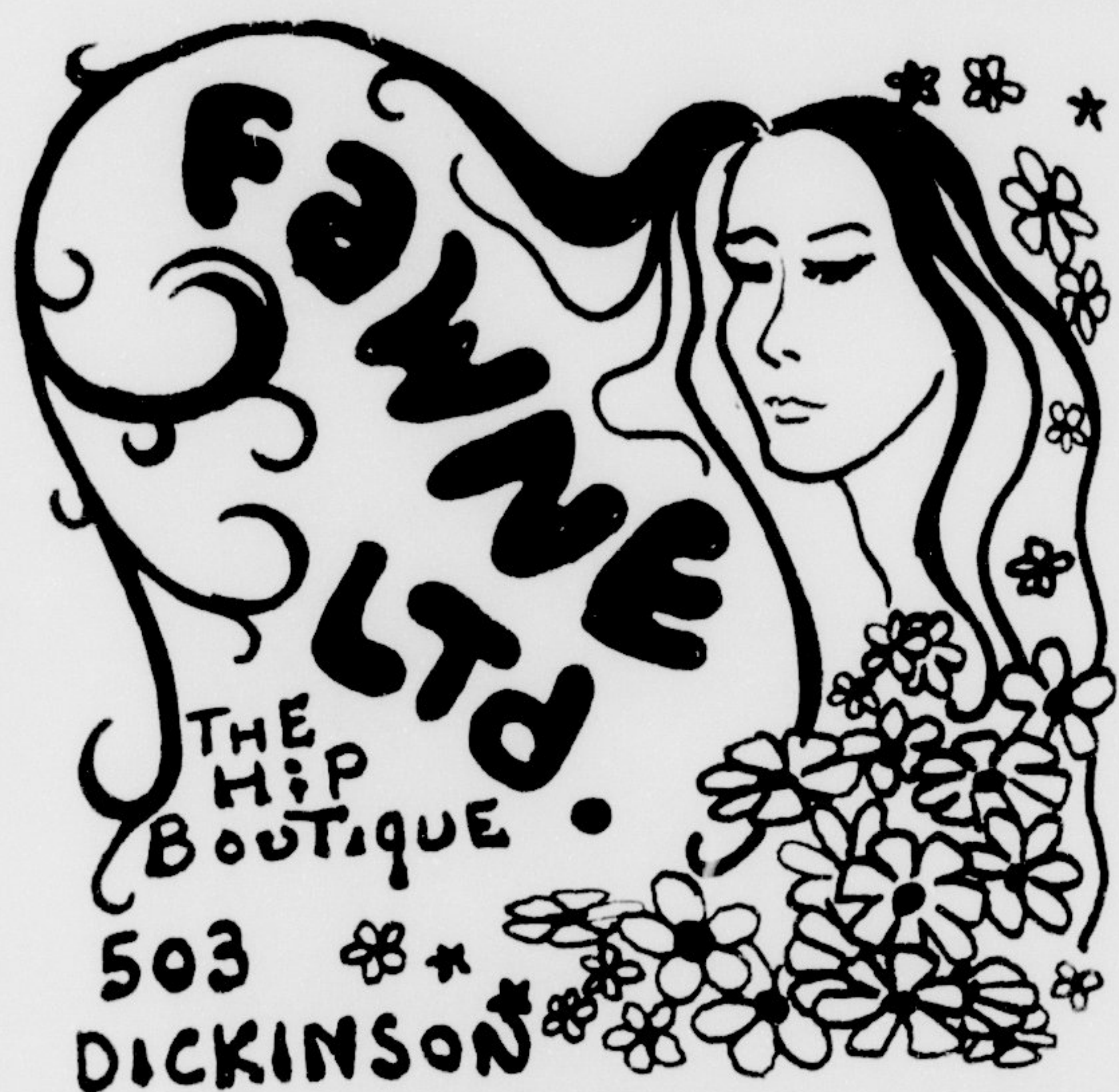
We live in a nation where nearly one half of the population is under 25, and young people are searching for meaning and purpose in their life. Adults find themselves a

part of the frustrating "generation gap."

"The Restless Ones" presents a refreshing approach to these problems. It deals with the inner struggles of parents and teens caught in the pressures of the present.

This motion picture has been widely acclaimed by civic leaders as a most effective and needed tool to help curb the growing problems in today's society.

# the restless ones



**World Wide Pictures presents**  
**The Restless Ones**

*The motion picture that takes you inside the explosive world of today's youth!*

GEORGIA LEE • ROBERT SAMPSON  
JOHNNY CRAWFORD • JEAN ENGSTROM  
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KIM DARBY • **BILLY GRAHAM**

Hear popular songs:  
"The Restless Ones" "Song of Strength"  
"He Is Everything to Me"

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**PITT THEATER — GREENVILLE**  
March 13-19, 1969 Weekdays 6:30 p.m. and 8:45 p.m.  
Saturday and Sunday —  
2:00 p.m., 4:00 p.m., 6:30 p.m. and 8:45 p.m.  
Tickets Available: Belk's and theater box office  
Telephone 752-6749 All seats \$1.25

Endorsement has been received from the governors of Montana, Wyoming, California, Vermont, and former North Carolina Governor Dan Moore.

"The Restless Ones" is the story of a near-typical family with the same problems that are faced by nearly every American home. It begins with a wild ride down a busy street and a tangle with the "long arm of the law."

An unsuspecting parent answers the phone to find that his son is in jail, which initiates the separation of the story's two threads by the "generation gap."

## message

The film's basic message is that parents can do something to bridge the gulf between themselves and their children. The youth's solution to inside pressures does not lie in riot, rebellion, or freedom from responsibility.

Johnny Crawford, who played in the television series "The Rifleman," is cast as the teenager whose parents are just "too square to understand."

Tickets for "The Restless Ones" are on sale at the Pitt Theatre box office.

## East Carolina to represent United States

ECU will represent the United States at the Deep South Model United Nations in Miami, Fla., this weekend.

Topics of debate will include the Middle-East crisis, Portuguese territories, the Korean legal questions, and many other topics of importance to today's world.

The delegation includes Bob Adams, Danny Bland, Bill Hicks, Jack Hart, and Reid Overcash.

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## 'Dream Girl'

A lovely green-eyed blonde from Williamston is the new "Dream Girl" of Theta Chi social fraternity at East Carolina University.

Nineteen-year-old Lucy Johnson, a sophomore at ECU, was selected from a finalist court of five as the new dream girl. The selection was made and announced by the members of the ECU chapter at their annual "Dream Girl" dance held recently at the Greenville Country Club.

A graduate of Robersonville High School where she was a band majorette, Lucy is the daughter of Mrs. Paul Johnson, 207 Halifax St., Williamston. At ECU she is an elementary education major.

## Alpha

## Beta

## Alpha

Steve Howell of Garysburg has assumed duties as president of East Carolina University's chapter of Alpha Beta Alpha, national undergraduate library science fraternity.

Howell, a junior library science major, is also presently serving as recording secretary of Phi Sigma Pi national honorary fraternity and as floor manager in ECU's freshman dormitory.

A 1966 graduate of Roanoke Rapids high school, Howell is the son of Mr. and Mrs. Leroy I. Howell of Garysburg.

## federal grant

Federal grants totaling \$52,500 for the East Carolina University School of Education include the largest program development grant ever received by the university.

Dr. John T. Richards, assistant professor of special education at ECU, said the funds include a program development grant of \$18,600 for development of a master's degree program for teachers of children with learning disabilities, and a \$33,900 grant for establishment of two graduate fellowships and eight senior and three junior traineeships in teaching the mentally retarded.

He said the program development grant, one of four awarded to universities throughout the United States, is the largest ever to ECU. Also, the fellowship and traineeship grant is the first of its kind ever for the university.

Dr. Richards will direct the two programs, which are to begin next September. Funds are to be awarded by the U.S. Office of Education in June.

# Tenth Annual Springs Traveling Art Show March 30.

The Tenth Annual Springs Traveling Art Show is the featured exhibit on the third floor of Rawl Building through March 30.

The mobile exhibition features the works of 35 artists selected from 504 entries in the 1968 Springs Art Contest.

The Springs Art Contest and Show was initiated in 1947 by Col. Elliot White Springs, president of the Springs organization. Springs began the series of exhibitions by hiring nationally known artists and illustrators to sketch the winners of the "Miss Springmaid" beauty contest.

In 1958 Springs sponsored a contest and show for the Lancaster County, S.C., Art Association. The contest was expanded in 1959 to allow entries from any artist who lived in North or South Carolina.

Springs died in 1959, but the show has continued and has become the latest and most representative non-juried art show in the Carolinas. The show currently offers \$1,500 in prize money.

### Prize Winners

The top prize winners of the 1968 Springs Art Contest are featured in the exhibition.

First prize went to Nell Lafaye, a native of Columbia, S.C. and a member of the

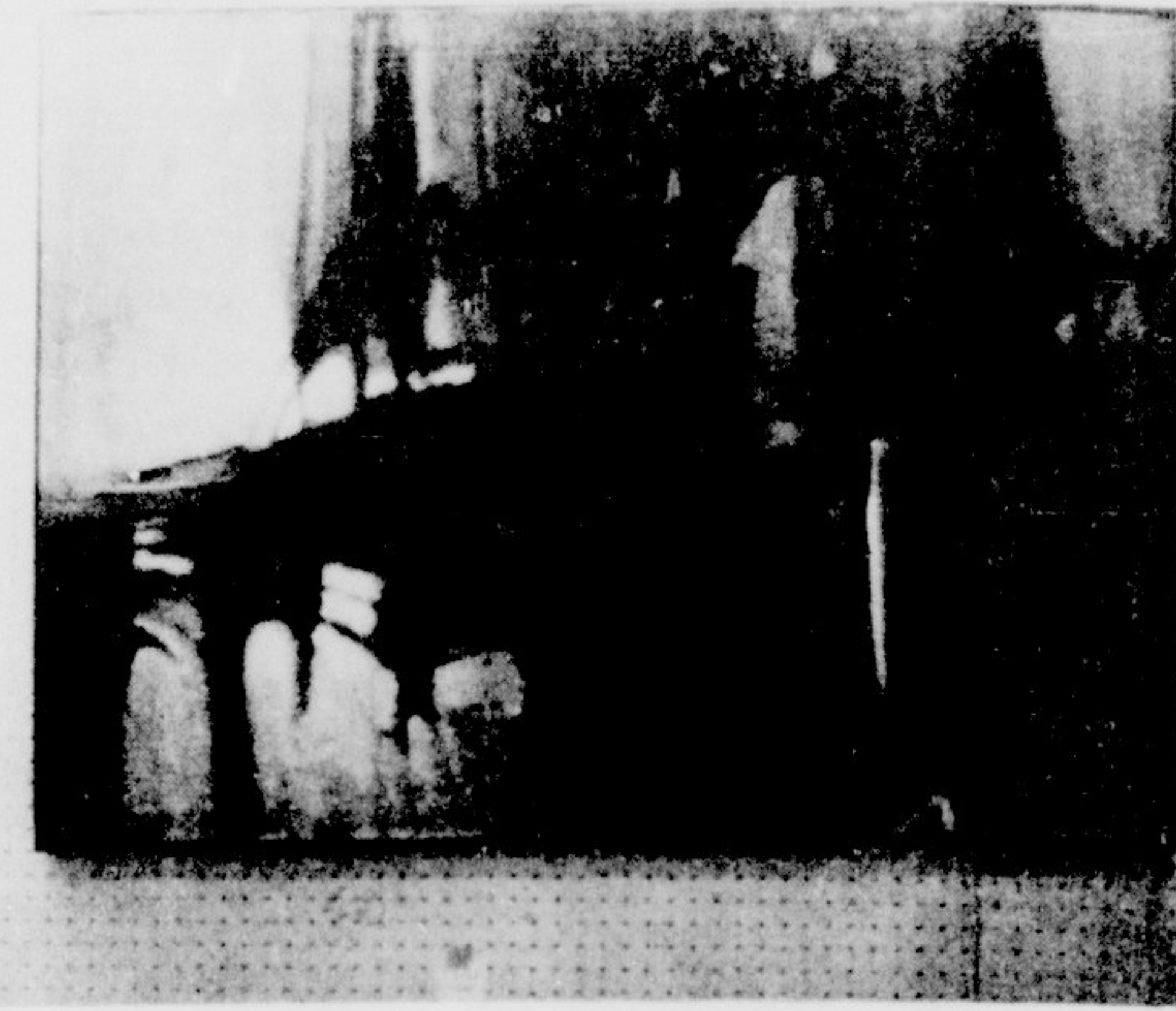
faculty of the University of South Carolina. First prize honors include the purchase of her work, "Ponte de Vecchio," an oil painting.

John T. Acorn, a native of Patterson, N.J. who teaches sculpture in the School of Architecture at Clemson University, won second prize with his sculpture "Warrior II."

A polymer portrait, "Anniversary" by Bobbee Snider Linville, captured third prize.

Fourth prize was awarded to J. Bardin, a consistent prize winner in regional and national art competition who won first prize in the 1961, 1962, and 1963 Springs shows. Bardin's entry is an oil painting, "Sunset Dunes."

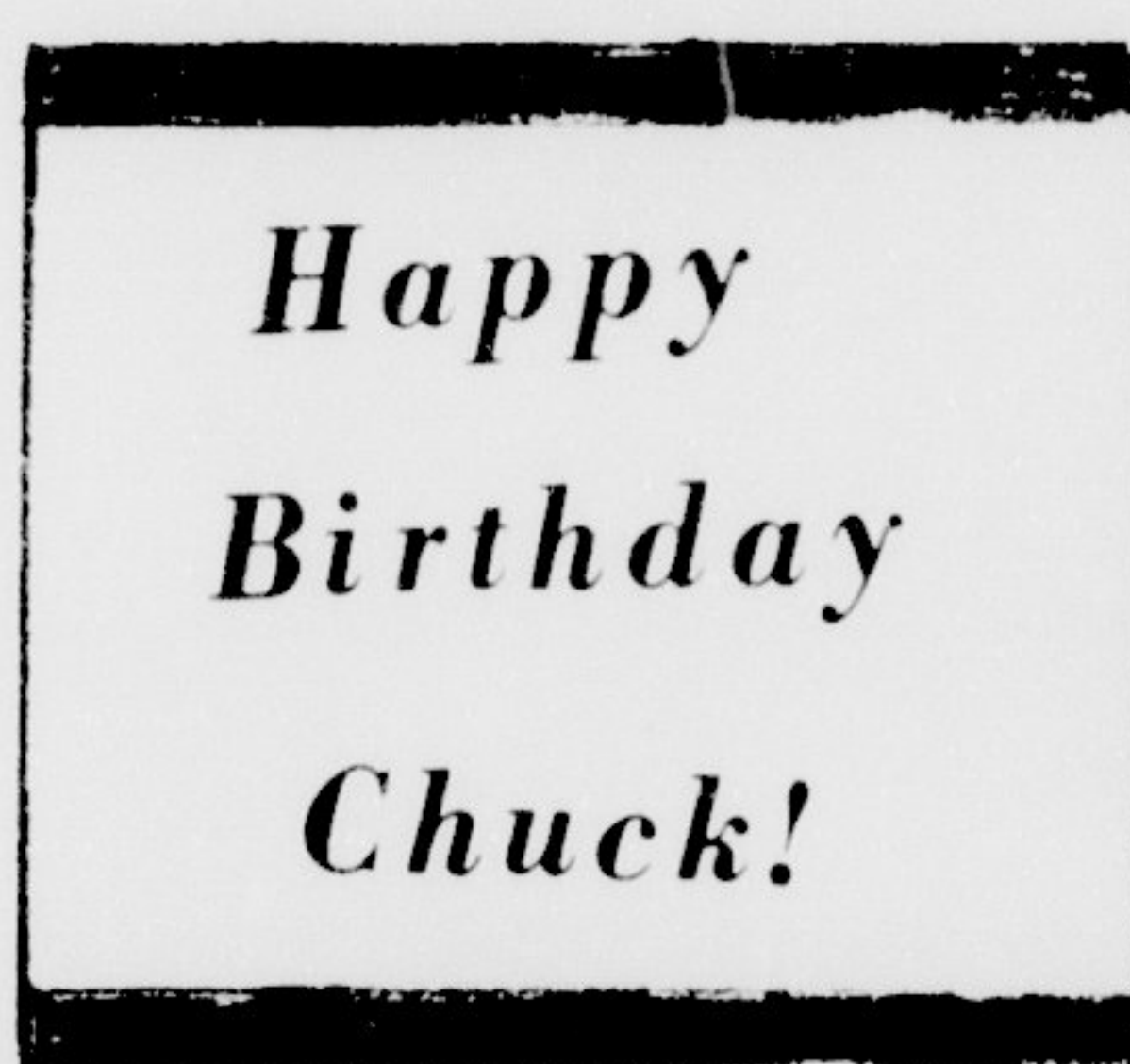
The show includes a lithograph, "Synthesis," by J. Howard Jones, a graduate of East Carolina University who now resides in Pembroke.



First Prize—(Ponte de Vecchio) by Nell Lafaye



Second Prize—(Warrior II) by John T. Acorn



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# National Endowment Arts Grant

East Carolina University is one of three colleges in North Carolina to receive from the National Endowment for the Arts an audience development project matching grant for 1969.

Local project director, Rudolph Alexander, announced today that the maximum grant of \$1000 had been matched by the Student Government Association of the University to

provide a Chamber Music Festival on March 19-21. The grant and matching funds will make it possible to have two outstanding chamber ensembles, THE FESTIVAL WINDS and THE RENAISSANCE QUARTET on campus for master classes, lectures, and concerts during the Festival.

**Enrich**  
An audience development program at a university "is

expected to enrich the campus concert offerings by one or more additional programs or short residencies by artists," Alexander said. The Association of College and University Concert Managers has worked with the National Endowment for the Arts for the past two years on this project, and only those colleges and universities that have demonstrated major efforts on their own to up-grade their concert series over the last five years have been considered for grants.

### Delighted

Alexander said, "The Artists Series Committee and Student Government Association of East Carolina University are delighted to receive the grant because it represents national recognition of the excellence of our concert series and is another indication of the scope of the University's services."

### Lectures

The Chamber Music Festival Program Director, Dr. W. Edmund Durham announced that the Festival opens with an 8:15 p.m. concert by The Festival Winds, Wednesday in Wright Auditorium. On Thursday morning master classes and lectures will be conducted by the ensemble in the School of Music Building.

The Renaissance Quartet will present a concert on Thursday evening at 8:15 p.m. in Wright Auditorium, and they complete the Festival's activities with master classes on Friday morning in the School of Music.

Both concerts are open to the public free of charge.

# Lecture series presents Howard K. Smith

Howard K. Smith, internationally known television commentator and author will speak here Monday, March 17, at 8 p.m. in Wright Auditorium as a feature of the Lecture Series.

The topic of Smith's address will be "The Changing Challenges Facing America."

Smith has probably received more journalistic awards than any other American newsmen.

These awards include many Overseas Press Club Annual awards, including four consecutive awards for "best reporting from abroad"; and the 1967 OPC Award for "best TV interpretation of foreign affairs," for his program on Vietnam, "One Man's Opinion,"

his own wounded soldier son, entitled, "A Father, A Son and a War."

Smith is currently seen and heard regularly over ABC-TV but is limiting his television appearances to complete a book on American politics. His other books include: "Last Train from Berlin," "The State of Europe," and a new book, "Washington, D.C.," published by Random House in 1967.

During most of his years with CBS, Smith served as chief European correspondent until he returned to the U.S. to take over assignments as moderator, commentator or reporter on most of the major CBS News efforts, including "CBS Reports," "Face the Nation,"



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two D Commentator Awards; the Sigma Delta Chi award for news writing; an Emmy Award for writing "CBS Reports: The Population Explosion."

Since joining ABC News in December, 1961, Smith became the only working newsmen ever to win the Paul White Award, the only commentator to win the DuPont Award twice and was nominated for an Emmy for "Howard K. Smith: News and Comment," his ABC-TV Program that ran for 17 months. For more than a year Smith was the anchorman for ABC's program, "SCOPE," a regular weekly review of the Vietnam war.

During the summer of 1966 Smith went to Vietnam to be presented in an interview with

"Eyewitness to History" and "The Great Challenge" and narrated numerous news specials. In 1957 he became CBS News Washington correspondent and in 1961, was appointed chief correspondent and manager for the Washington Bureau.

Smith, a native of Ferriday, Louisiana, was graduated from Tulane University. He went to Germany to study briefly at Heidelberg University, beginning what was later to become an intensive study of Nazism. He won a Rhodes Scholarship and studied at Oxford until the outbreak of World War II.

Public tickets for the lecture can be obtained at Central Ticket office for \$2. Student tickets are free.



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## Coach Carson views good prospects for school's outdoor track season

"Our indoor season was a success in that we advanced in the conference, and our freshmen proved their ability on the track," commented Coach Bill Carson on East Carolina's second place finish in the Southern Conference Indoor Track finals held at William and Mary, March 1.

William and Mary ran away with the meet, with a total of 114 points, while ECU was next with 42.

The Pirates broke one record when Paige Davis finished the 440 with a new conference mark of 50.3 seconds. The old record was 51.8.

Other ECU men to place were Ken Voss, picking up eight points with a third in the mile run, a second in the two mile, and running a leg in the two mile relay, which finished second.

James Kidd took a second in

the open 880, with a time of 1:56.3, and Jim Cargill placed second in the triple jump, and a second in the high hurdles.

Carson now looks to the outdoor season, which opens March 15th for East Carolina when Baptist College visits.

Carson feels the outdoor season will be a good one for his team, but knows this year's team will lack strength in the field events.

"We lost a javelin prospect and a long jumper," Carson stated.

This year's team has six returning lettermen, but with a loss of the field men, dual meet competition appears to be a major setback for victories, especially in conference competition.

Four lettermen were lost in field events, with Bill Frisbey, Dennis Moody, Al Peebles and

Lee Mauney not returning.

Carson does have a good crop of freshmen to look to, along with a junior college transfer, Bruce Rafferty.

Out of 28 men on the team, 17 are fresh, while three are seniors.

Ken Voss, and Don Jayroe are expected to have good seasons this year in the distance events. Along with Kidd in the half mile are Lanny Davis in the sprints, James Cargill in the hurdles, and Ty Rook in the high jump.

"With such young men on the team, we hope to advance in the future, and continue to advance in recruiting this year," Carson finally stated.

After Baptist College, the team competes in the Jews-Piedmont Relays March 22, then in the Florida Relays March 29. They then host Colgate April 2 and the State Record Relays April 5.

Three away from home meets are then scheduled with the Citadel April 8, Florida State University April 12, N.C. State University April 19, and Virginia Tech April 22. The last three events are also away, with the Carolina Relays April 26, N.C. State University Meet May 2-3, and the Southern Conference meet May 8-9.

## Bucs take the initial

On Thursday, the Bucs won three of the four events, setting records in all three with two of them being set twice.

Griffin started the meet off with a bang as he erased the mark set last year by West Virginia's Louis Garcia in the 500-yard freestyle in the prelims and again in the finals. After erasing Garcia's mark of 5:12.51 with a 5:07.14 clocking in the prelims, he then shattered his own record with a fast 5:01.75.

The next event again saw the record fall twice as Sultan did it in 2:06.28, breaking the old mark set by West Virginia's Clifton Hutchinson last year in 2:07.34. Then in the finals, Sultan covered the distance in 2:05.59 to give the Bucs their second school mark in as many tries.

VMI's George Costigan, who

was top seeded in the 50-yard freestyle, won his specialty as expected with a fine time of :22.40. Steve Weissman nipped second seeded Robert Kennedy of W&M to finish second with a time of :22.71. Kennedy finished third with :22.73.

The Aqua-Buc's 400-yard medley relay team won in convincing fashion as Andy Downey, Larry Allman, Greg Hanes, and John Sultan swept to a new record of 3:46.59. The old mark of 3:47.23 was set by the Bucs last year.

The highlight of the first day's action was the disqualification of the Davidson and VMI teams in the relay event as the electronic judging machine made its presence felt. Davidson and VMI misfired on their exchange of swimmers to cause the disqualification.

## Six records fall

On Friday, the Bucs set four more school marks along with two conference records to continue the slaughter.

William and Mary's George Collins won the 200-yard butterfly, getting into the act by breaking the record twice. The old mark of 2:05.7 was shared by Collins and EC's Dave Hamilton since 1966, but the Indian took the record for himself. After doing the 200 yards in 2:05.56, he came back with a superb time of 2:03.88.

In the 200-yard freestyle, the Bucs saw the record broken several times in an unusual sequence. First, team co-captain Bob Moynihan broke the mark set by VMI's Ed Rimm in 1964 of 1:52.9 with a time of 1:52.42 in the first preliminary. Teammate Gary Frederick clipped the old mark with 1:52.57, but just missed beating Moynihan. Griffin then removed all doubt by going the distance

in 1:49.80 in the final preliminary heat before winning the event with a time of 1:50.11.

The 100-yard breaststroke saw something similar as Steve Weissman broke the old standard of 1:04.59 set last year by Clifton Hutchinson with a mark of 1:04.19. James Wilder of VMI reset the mark with a time of 1:02.72 in a preliminary heat, but Weissman nosed out Wilder to win the event in 1:03.10.

Andy Downey took the 100-yard backstroke in :58.25 for the only event that went by without some semblance of a record.

Sultan came back to win the 400-yard individual medley, setting the record twice while doing it. After breaking his old mark of 4:42.17 with a time of 4:40.27 in the prelims, he came roaring back to take the finals with a clocking of 4:38.84.

## Lacrosse club begins fourth season

The Lacrosse Club will begin its fourth season in March. The Club is not officially recognized as a team, even though it draws its membership from East Carolina and its competition from other schools.

The 24 members of the Club share all the expenses of its operation, according to Coach Bill Dickens. The boys pay for their own equipment, travel, and other expenses.

It is hoped that within the next several years the Lacrosse Club will be able to join the Athletic Department as a team, said Dickens.

Lacrosse, a game invented by the American Indians, is played on a field 110 yards long and 60 yards wide with a net-like goal 15 yards from each end. Each player is equipped with a "crosse," a stick somewhat resembling a shepherd's staff that has webbing in the hook.

The object of the game is to use this crosse to throw a hard rubber ball into the opponent's net, and the swinging crosses make the game rough indeed.

The field and goal are like those used in hockey, the strategy is like that of basketball, and the time limit

and physical contact is like that of football.

This year's Lacrosse Club is composed of 24 members. They are Kirk Voorhees, Gary McCullough, Jim Frank, Rob Williams, Bill Mosier, and Pete Katzburg.

Also on the Club are Bob Bassett, Richard Cassisi, Randy Anderson, Don Pierce, Don Wheeler, and Paul Weathersbee.

Other members are Danny Wilmer, Mike McGuirk, Jeff Lowe, David Haye, David Lord, Leroy Nichols, Neal Kulp, Ron Cundiff, Tom Edrington, Eric Orrell, Paul Monroe, and Jim Merryman.

The Club's seven-game schedule includes the University of Pennsylvania, here, March 13; Oberlin College, here, April 2; George Washington in Washington, D.C., April 12; and Roanoke College in Roanoke, Va., April 19.

Other matches are to be played against Duke University in Durham, April 22; and against William and Mary twice, here April 26, and in Williamsburg, Va., May 10.

Last year the Club had a 4-5 record. This year's squad should finish with an even better record, Dickens said.

## EC opens golf season today with Campbell

East Carolina opens its Golf schedule today with a match with Campbell at the Brook Valley Country Club here in Greenville.

This year's team is expected to be one of the best in the school's history, with seven returning lettermen. Last year, the team finished second in the conference, posting a 14-2 record. Coach John Welborn is again coaching the team, serving his second season as golf coach.

Before coming to ECU, Welborn was the assistant wrestling coach at Appalachian and was director of athletics at Alexandria Central High School, Alexandria Bay, N.Y.

### 13 members

The team is made up of 13 members, seven of them lettermen.

The lettermen are Wally Howard, a junior from Greenville, and a fine fifth and sixth man on last year's team. Mike O'Brian, a junior from Greensboro, who was first man for Guilford High School, and is

considered one of the finest players to ever attend ECU. Mike Schlueter, also from Greensboro, is a senior who has led the team for the past two years. In the past, he has played the opponent's best man and has done very well.

Joe Tyson, a junior from Durham, and his twin brother Vernon, who was named the best sixth man in the Southern Conference last year, also return. Marshall Uttersen, a senior from Atlanta, Ga., who came to ECU in his junior year from Mt. Olive Junior College, where he was the most valuable player, alternated between first and second man last year.

Finishing out the returning lettermen is Jack Williams, a senior from Hickory, who has a lot of competition in golf tournaments in Eastern North Carolina.

Other members of the team are: Bob Elks, John Long, Joe Robertson, Ray Sharpe, Phil Wallace, and Vance Whitaker.

## Grapplers

East Carolina's grapplers placed second in the Southern Conference Wrestling tournament held at William and Mary this past week-end. William and Mary took first place with 87 points while ECU had 83.

Tim Ellenberger, of East Carolina, retained his 1968 title in the 130 pound class.

The Indians did not sew up the title until Scott Curzi defeated Cliff Bernard of ECU in the 177 pound class in an overtime with a 3-1 mark. East Carolina members who placed are:

123 pounds: John Wood, decision, Tom Ellenberger, (ECU), 12-2.

130 pounds: Tim Ellenberger (ECU), decision, Dean Cromartie, (Davidson), 13-0.

137 pounds: Dave Greenberg, (GW), decision, Robert Gorb, (ECU), 11-10.

145 pounds: Dan Bastain, (ECU), decision, Ollie Carritherf, (WM&M), 6-2.

152 pounds: Tom Bull (C), decision, John Carroll, (ECU), 12-1.

177 pounds: Scott Curzi, (WM&M), decision Cliff Bernard, (ECU), 3-1.

In Friday's final event, East Carolina's team of Jim Griffin, Eric Orrell, Bob Moynihan, and Gary Frederick won the 800-yard freestyle relay with a record time of 7:28.80, clipping just over ten seconds off the mark of 7:38.86 set last year by West Virginia. The electronic machine disqualified William & Mary and VMI for failure to exchange swimmers properly.

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(Back row left to right) Coach, George Anderson, with the '69 team.

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## Smith's optimism high as Pirates schedule meet with Blue Devils

by John Lowe



(Back row left to right) East Carolina's assistant Baseball coach, George Williams, and head coach, Earl Smith, pose with the '69 team's co-captains, Wayne Vick, and Carey Anderson.

Coach Earl Smith will send his baseball Pirates into the field of battle tomorrow afternoon against the Duke Blue Devils in Durham.

The Pirates, who posted 20 regular season wins against nine losses last year, lost Vince Colbert and Dennis Bruke, their two top pitchers and slugging outfielder Jim Snyder to graduation, yet Coach Smith says "we'll likely have a better team this year than we had in 1968."

This optimism is due no less to the fact that there is a lot of

experience and a bevy of good pitching prospects among seven new freshmen.

Slated to take up the slack left by graduation, Smith will rely on Mitchell Hughes, Ron Hastings and Randy Glover.

"They have the most experience on the staff and naturally are expected to be the ones who will take over," Smith says. Other experienced hurlers who will be back are Wayne King, John Weaver, Sonny Robinson, and Bicky Woodard,

who was the top reliefer for the '68 Pirates.

"Two freshmen hurlers, Jim Craver and Bob Fisher have looked good so far," Smith says. Craver won the New Jersey state title for Mt. Lakes, N.J. in '68, while Fisher is a lefthander from Alexandria, Va., where he was the top lefty with Edisel Martz's Bombers of Northern Virginia.

In the game against Duke on Saturday, Glover, Hughes, and Hastings will each take three-inning stints on the mound in preparation for next week's heavy schedule which will feature five games in five days, starting against Ithaca College on Wednesday at 3 p.m.

All the infield positions will be manned with experienced personnel, which should improve over last year's leaky defense.

At first base, returning letterman and co-captain Wayne Vick gets the nod, with Ken Graver backing him up. Dennis Vick will anchor down second base with Jerry Rawls in the backup role although he could play at any time. Richard Corrada, who has recovered

from an operation will start at shortstop for the Pirates, while Jimmy Lanier will cover third base.

David Goins and Bobby Norman will back up at second, third, or shortstop.

In the outfield, co-captain Carey Anderson returns to his spot in left, while another returnee, Stu Garrett, gets the nod in center. In right field, Dave Shields will start. Russ Edmundson and Jerry Rawls are the backup men.

Behind the plate, the Pirates have three candidates, Roy Taylor, who started most of the games last year, and Len Dowd who played in ten games return. Stan Sneed, a promising freshman, will be catching some. Dowd can also play the outfield and Taylor at first base.

### LOOKING GOOD

"The pitching has looked good, the defense should be better, and the overall hitting should be improved," Smith says. "Everything considered, we should be better."

### SATURDAY LINEUP

The probable starting lineup for Saturday's game: Corrada, ss; Lanier, 3b; Garrett, cf; Anderson, lf; W. Vick, lb; Shields, rf; Taylor or Dowd, c; D. Vick, 2b; and Glover, Hughes, and Hastings, p.

### HOME SCHEDULE

The Pirates open their home schedule with a two day stand against Ithaca College on Wednesday, March 19, and Thursday, March 20. Carolina

comes in on the 21st with Virginia coming in March 22 and 23.

### Windup Big Victory

## Aqua-Bucs swim away with Virginia laurels

After the goldfish had been emptied out of the pool, Saturday's competition began with the Bucs adding three more records to their laurels.

Gary Frederick won the 1,650-yard freestyle, clipping 27 seconds off the mark set last year by Louis Garcia of West Virginia with a time of 18:17.81, as East Carolina swept the first four places in the event.

Jim Griffin set his third individual mark of the meet, this time in the 100-yard freestyle. The old mark of :49.13 set by Ed Rimm of VMI back in 1964 was tied in the prelims, but Griffin undid it all with a clocking of :49.00 for the win.

John Sultan won the 200-yard backstroke with a non-record time of 2:07.71 as the Bucs again swept the first four places.

James Wilder of VMI captured the 200-yard breaststroke in 2:19.9 and George Collins of W&M took the 100-yard butterfly in :54.31 before the Bucs rebounded to take the last two events in the meet.

Doug Emerson and Bob Baird finished one-two in the one-meter diving event as Emerson corralled 337.38 points.

In the final event of the meet, the team of Jim Griffin, Bob

Moynihan, Gary Frederick, and John Sultan won the 400-yard freestyle relay in record time, bettering the West Virginia mark of 3:22.73 set last year with a blistery 3:18.46.

### Bucs Hit the Road

Fresh from their overpowering victory, the Aqua-Bucs took to the road for the Eastern Seaboard Championships held at Yale University in New Haven, Connecticut this weekend. Next stop for the Aqua-Bucs will be the National Championships for the University Division to be held at Indiana University up in Bloomington, Indiana, on March 27, 28, and 29.



Doug Emerson of East Carolina is shown in his winning form during the Southern Conference Swim meet.

# EAST CAROLINIAN SPORTS

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# "Litera scripta manet, verbum imbelles perit."

The written letter remains, the weak word perishes.

Words have never accomplished anything. It is what happens after the words that changes the status quo, moves mountains, and discovers worlds. Therefore, the purpose of a good newspaper is not to dwell in the abstract but to begin with the idea in mind that after words come action, and with action something concrete will be established.

There has been criticism in the past of the SGA, of the administration and faculty. Students have shouted for academic reform. There has been criticism of prices and parking and pre-registration, MRC and women's regulations. Students have complained about the lack of academic societies and political, radical and reactionary organizations on campus. Students say we should be more in touch with our neighboring colleges and universities, our community, state, nation, and world.

Students have said we should do more. Said, and that is all. Words, and that is all.

The 'East Carolinian' is your voice. We are interested in all the issues. We feel there is no such thing as apathy on a campus if everyone is busy working toward a goal instead of talking. We will research the issues, delve into their possibilities, and take action. We will begin with words, but with the help of students who are willing to organize and work, we will continue through to the concrete.

Why does one write an editorial? What should an editorial say about the "policy" of "The East Carolinian"? In looking back over volumes of bound "East Carolinians", here is what past editors have said: "this is a student newspaper and we take this opportunity to encourage students to exercise their rights through it" -- "Our responsibility is to the student, for without him this paper would not exist." -- "With your support there is nothing we can't do--without your support, nothing can be done" -- "The newspaper needs people." -- "There comes a time in the term of every college editor when he must ask for the support of the student body."

In each issue these editors asked for the support of their fellow students. The amount of reaction from those students (and the way the paper was received) decided the fate of each newspaper.

Some editions became the effective voice of the students. Those issues left their definite impression on the history of our university. Other editions were doomed to a special muteness -- at times because the newspaper staff was deaf to student voices; at times because there were no student voices.

In looking back over issues of those mute papers one feels a special kind of sadness. Instead of viewing with pride what organized students sought and accomplished, one witnesses the vacuum of passed-up opportunities.

There is a lesson to be learned from those past editions. One lesson is that this editorial will end up saying the same thing that editorials in the past have said -- the paper is your voice. Use it. The present and the future are waiting.

There is excitement on our campus.

It is the excitement of fresh young men and women moving about the campus. And it is the tallness of our fresh minds.

It is the excitement in our past when Dr. Robert H. Wright told our forerunners that "we will give to the rising generation the purest inheritance of the nation and better preparation than has ever been given to any preceding generation."

In our hands lies the future which must somehow be transformed from dreams into reality.

Perhaps this is the challenge of the present.

# Study reveals student gripes concerning book store prices

by James Hord

"Too expensive."

"You can't sell them back after the quarter ends."

"Much cheaper at State and Carolina."

These were a few of the comments made by ECU students concerning the buying and selling of textbooks at the ECU Student Supply Store.

In a survey conducted by "The East Carolinian," concerning the buying and selling of textbooks, the most common complaint was the extremely high prices that students felt they were paying for the books. Many students felt as if they were being "taken in" by the exorbitant prices.

Many students also complained about the fact that the book store would not buy their used books back after the quarter ended, for various reasons.

According to senior geography major Darrell Atkinson, his "biggest gripe" was that the book store refused to purchase his used books, even though sometimes the same book was going to be used the following quarter.

Also, he felt that textbooks were a "bit cheaper downtown."

One irate student commented that "most of the books here are new." He wondered why they hardly ever had used books for sale.

He said, "I'm sick and tired of having to purchase three or four new books every quarter, even though the latest edition of the book was printed in 1966 or so. It's ridiculous!"

One hard-luck case was the French major we interviewed. He pointed out that he got stuck with between \$17 and \$20 worth of books each quarter that he was unable to resell.

Another case was the problem encountered by Larry Huggins, sophomore education major. He said that one of the clerks refused to purchase his used books because "they looked a little damaged."

One additional problem a few students complained of was that the clerks checked a chart and told them that a particular book was not going to be used the following quarter. But the next quarter, the same book was used.

According to Miss Bev Jones, a junior English major, "The profit from the sale of books and supplies is supposed to go for scholarships, yet it's almost

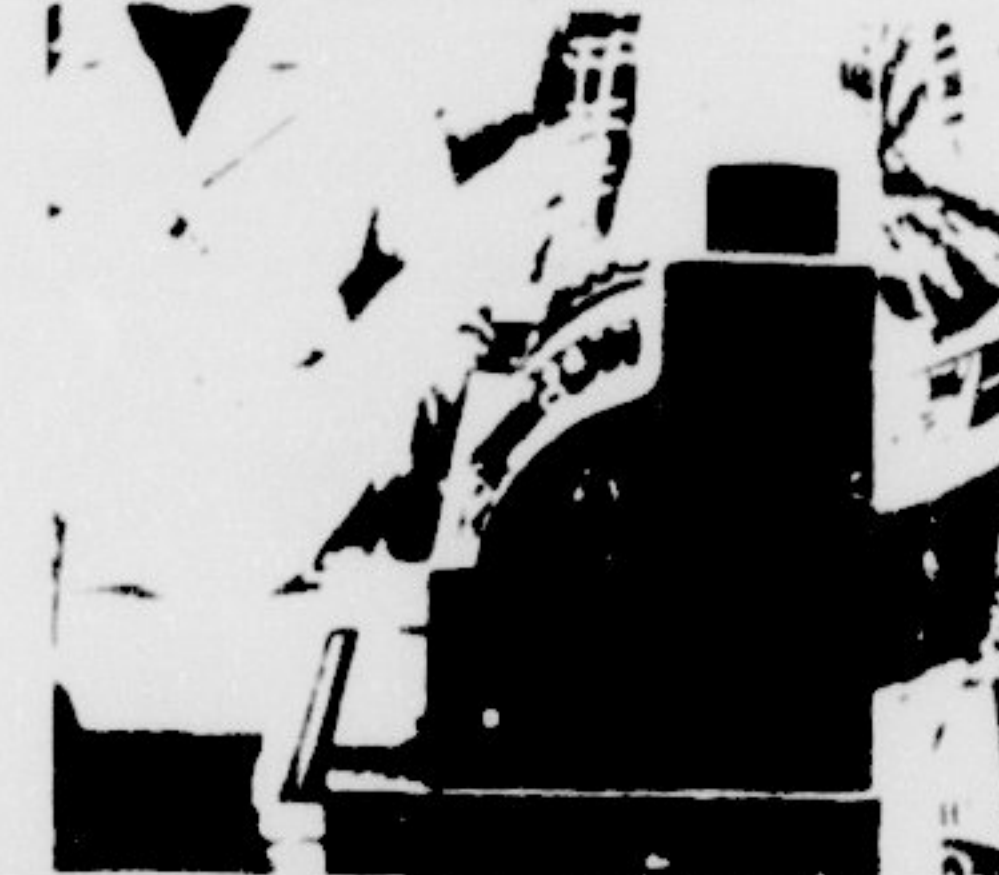
impossible to obtain a scholarship around here, especially for out-of-state students.

"If the profits do go for scholarships, I think most of the students are having a hard enough time paying for their own education without having to help put their classmates through college," she added.

Most of these complaints are not without justification. In fact, Chip Callaway, editor of "The East Carolinian" purchased a textbook for \$6.95, but discovered that the suggested price on the dust cover was only \$5.75.

In the 1968-69 catalog, the purpose of the Student Supply Store is given. Couched in unequivocal terms, it states: "Students may buy and sell used textbooks in the store, thus saving considerably on book costs."

Need we say more?



## ecu forum

Dear Students:

Now that both political parties have nominated their slate officers for the spring election, it is up to you, the student body, to elect the most qualified candidates to lead our Student Government next year. I would like to make two requests of each student. Firstly, if you qualify and desire to seek an Executive office this spring, come by and file in the SGA Office before 5:00 p.m. during the week of March 10-17. Although you might not have the organized support of a political party, with good organization and a determined effort you will have an equal chance of winning. Secondly, if you are unable to run for an office, choose a candidate or an entire slate of candidates, and support them all you can. Go out and campaign for the candidate of your choice! Talk to your friends! Help create some enthusiasm in the campaign! Break down the "walls of apathy at ECU!" In other words--advertize and support your SGA.

Election Day is Tuesday, March 25. The polls will be open from 8:30 a.m. to 5 p.m. There will be several additional precincts open to help reduce the time it takes to vote at the crowded polls. Besides the ballot box in the U U lobby, new polls in the lobby of the Pamico Room and in the lobby of North Cafeteria will be opened for the spring election.

We again plan to make the studio of WECU-TV as Election Central. There will be several closed circuit sets available in the University Union and Soda Shop for students to view the election returns. Flanagan 209

and 317 will be available for the two political parties to have their post election celebrations. We hope to have the Day Student ballots tallied and posted by air-time (7 p.m.) of the broadcast. In addition we hope to have the SGA executive ballots tallied by 9 p.m.

Dan Summers  
Elections Chairman

### Requirements

Dear Editors:

Recently there has been some complaining about E.C.U.'s foreign language requirements for most students. I think that if we, as students, stop to ponder the value of knowing one or two foreign languages, we can understand why the University justifiably exacts this requirement of us. One never knows if in the future he may marry a German girl, live in Spain, or eat in a French restaurant. Obvious situations like these might make the study of foreign language generally useful to all of us.

Of course there are many other more specific benefits to be derived from foreign language study, for instance, I have personally found my study of foreign language to be very beneficial, due to the French IV curriculum and due to the skill of my instructor, Miss Ellenberg; from this course I have chiefly gained a better understanding of the French as a culture and as a nation. I have also gained a better understanding of French literature's *condition humaine*, a deeper insight into my personal "human condition." Certainly there are many other students who have likewise

benefited from learning another language.

I think that if every student who has the opportunity to study a foreign language would take advantage of that opportunity to better himself, he would not be able to later say that the course involved tedious hours wasted, but rather fruitful hours which he consciously and conscientiously used for his own self-improvement.

Doubtless some embittered student will answer this letter intimating that I am disillusioned. Doubtless that student derived from his foreign language study exactly what he put into it--little or nothing.

Mike Edmondson

### Forum policy

All students, faculty members, and administrators are urged to express their opinions in writing in the ECU Forum.

"The East Carolinian" editorial page is an open forum in which such articles may be published.

When writing letters to the Forum, the following procedure should be followed-

Letters should be concise and to the point.

Length should not exceed 300 words. The Editorial Board reserves the right to edit letters to conform to this requirement.

All letters must be signed with the name of the writer. However, upon the author's request his name may be withheld.

Signed articles on this page reflect the opinions of the author, and not necessarily those of "The East Carolinian."

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