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# East Carolinian

East Carolina University

Volume XLIV

East Carolina University, Greenville, N. C., Tuesday, February 18, 1969

Number 36



**GRADUATION SPEAKER**—Banking executive, John Watlington, will speak to 1969 ECU graduates on June 1. Watlington is president of Wachovia Bank and Trust Company, Winston-Salem.

## Watlington Addresses The Class Of 1969

John P. Watlington Jr., president of Wachovia Bank and Trust Company, Winston-Salem, will be this year's commencement speaker at East Carolina University, ECU President Leo W. Jenkins announced.

Watlington, one of North Carolina's most active business and professional leaders, will address the Class of '69 in Ficklen Stadium at 5 p.m. Sunday, June 1.

### Business Leader

In announcing Watlington's acceptance of the speaking engagement, President Jenkins said: "In view of the fact that East Carolina University has one of the nation's largest schools of business, we are particularly happy to have a state and national business leader to address our graduates. It should be a very encouraging experience for them, especially those graduates of the School of Business."

In addition to his career in business, Watlington has also had a close association with higher education in North Carolina. He is a trustee of Montreat-Anderson College, the Asheville School for Boys and Union Theological Seminary. He is also a member of the board of Queens College, a member of

the Duke University Development Program and the Wake Forest University Development Council.

A native of Reidsville, Watlington holds an AB degree from Washington and Lee University, where he was valedictorian of his graduating class. He also attended the Graduate School of Banking of Rutgers University. He is a member of Phi Beta Kappa.

### Career

Watlington's career with Wachovia Bank began in 1938 when he joined the Winston-Salem branch as assistant treasurer. He became assistant vice-president and head of the Charlotte office in 1939, senior vice-president and chairman of the Charlotte Board in 1946 and president and chief executive officer in Winston-Salem in 1956.

Other business affiliations include directorships for Colonial Stores, Piedmont Natural Gas Company, Piedmont Aviation, American Euka Corp., Massachusetts Mutual Life Insurance Company and the Bank of Reidsville.

Watlington's business and civic leadership have earned him Charlotte's "Man of the Year" award (1951) and many posts in business and educational and civic organizations.

## Group Holds Meeting In Union

At its organizational meeting last Thursday in the Student Union, a small group of students with their advisers, Dr. John R. Ball and Mrs. Marjorie Cramer, discussed their future plans and objectives for the Social Welfare Forum.

They plan to invite speakers from different areas concerned with Social Welfare in order to broaden their knowledge of the contemporary problems involved in social work.

### Projects

Also included in the proposed activities of the Forum are plans for community projects.

Dr. Ball summed up the feelings

of the members, "It is necessary today to sharpen our wits on what is now happening."

### Membership

Membership in the Forum is not limited to Social Welfare majors and minors but is concerned with broadening its membership to any student who feels he might be interested in becoming more aware and more involved in the world and the people that comprise this world.

The next meeting will be held Wednesday Feb. 12, at 7:00 p.m. Interested students are invited to attend.

## Gov. Scott Announces Step Toward ECU Medical School

A step toward a four-year medical school for ECU and the alleviation of serious medical care problems in eastern North Carolina was announced by Governor Bob Scott in the release of his biennium budget last week.

Funds to house the ECU School of Allied Health was one of the two requests for buildings in North Carolina.

"We're very pleased that this program is receiving the support of the governor," ECU President Leo W. Jenkins said, "because it's a beginning step toward the solution of a very serious health care problem in eastern North Carolina."

### Need

Dr. Jenkins discussed the health care problem and the need for a medical school in the East in an interview on the day of Scott's announcement.

"We are not going to even begin to approach seriously our true potential without modern, adequate health care," Dr. Jenkins said. "The present statistics are so complimentary that they in themselves frighten new industry rather than encourage it."

### Probable

The ECU President deemed it "highly probable that a four-year medical school will ensue within a short time," depending on the success of a two-year program and the availability of state and federal funds.

The imbalance of medical facilities and personnel was noted by Dr. Jenkins in a comparison of the East with the rest of the state.

State hospital bed-population ratio is 1:273; eastern North Carolina's ratio is 1:414.

Imbalances in numbers of dentists, nurses, and allied health professionals exist.

### Imbalance

"An example of this regional imbalance is seen in the fact that in 1967 there were 208 active physical therapists in North Carolina; 16 of these were in the East as compared to 175 in the Piedmont," Dr. Jenkins noted.

Inadequacies in nursing homes, extended care facilities, community mental health care centers, facilities for cardiac monitoring, comprehensive medical laboratory tests, and equipment for doing complex

## Planks Of The UP Platform

The platform of the University Party contains proposals that are designed to aid the student in every phase of campus life.

Planks of the platform will include such recommendations as a tutorial service for students, reduced ticket rates for students and their dates wishing to attend entertainment and athletic functions, a special program for students attending ECU for the first time and a revamping of pre-registration.

These platform proposals will be presented to the entire student body at the University Party Convention on Tuesday, February 18 in Wright Auditorium.

Dr. Jenkins will present a speech entitled "The Importance of Politics on Campus." Any interested students are invited to attend the U.P. Convention which begins at 6:30 p.m.

diagnostic X-ray studies were cited.

### Eastern N.C.

"When one realizes that rural eastern North Carolina is larger in population and territory than several of our states, it becomes quite obvious that adequate medical facilities must come here if we are to improve the living conditions of our rural people," Dr. Jenkins said.

He continued by noting that of eight baccalaureate schools of nursing in the state, only one is located in the East, at ECU; the state has 21 diploma schools of nursing—two are found in the East.

### Two

Out of 16 baccalaureate programs in medical technology, in North Carolina, two are located in eastern North Carolina, one at

ECU.

The University of North Carolina, Chapel Hill, and Duke University have the state's only two programs to train physical therapists. These two schools have accepted only 36% of students who have applied for admission in the past three years.

### No Program

There is no program in North Carolina to produce occupational therapists and only one program for medical record librarians.

"Our struggle for a place in the sun will continue to be a difficult one until we can develop adequate medical care," Dr. Jenkins said.

"The good things in life are not going to trickle down to us from regions hundreds of miles away; they must exist in the backyards of eastern North Carolina."

## Dr. Jenkins Announces Institute Of Studies

Establishment of the Institute of Special Studies on Roanoke Island was announced by President Leo W. Jenkins, Friday.

President Jenkins said the establishment is the first step in the development plan for ECU Foundation property at Manteo.

In announcing the development plans, Dr. Jenkins praised the contribution of the people of Dare to the University and its program.

"Because of their valuable gift," he stated, "and because of their cooperation in our efforts to develop this program, we are confident the important benefits will soon begin to accrue to all concerned from the Institute of Special Studies and its activities."

### Begin

The institute will begin operation in the two Manteo school buildings given to the ECU Foundation by the people of Dare County in November of 1967. Deeded by the Dare County Commissioners and the county board of education, the gift includes two tracts of land totaling 88.5 acres at the Manteo airport and the two school buildings.

New buildings will be added as the program is developed and as resources are made available.

W. Clayton Morrisette, a member of the ECU staff since last June, will head the Institute of Special Studies. Morrisette was director of the Dare County program. A faculty advisory committee from the university campus will work with Morrisette in developing the institute and its program.

The institute's first project, scheduled for next fall, will be an educational transition program to help high school graduates round out their preparation to enroll either on the main campus or elsewhere.

### Provide

The institute will provide, according to President Jenkins, the administrative machinery at Manteo for a multi-faceted extension of the services of the parent university.

A beginning enrollment of about 125 Eastern North Carolinians and others with college ambitions who failed to meet entrance requirements as expected by university officials.

For several years, the university has experimented successfully with a similar program in summer sessions on the main campus. The institute's program will be the first ECU attempt at such special programs on a year-round basis.

The second project for the institute is to be a Department of Aviation Technology. The third will be a center for estuarine studies to be started as soon as possible after the aviation department.

### Additional

Additional to the institute and its first three programs, the development plan also includes the establishment of a four-year course in hospitality management as a regular part of ECU's program and two and four-years courses to prepare technicians and administrators for the air transportation industry.

(Continued on page 5)



**PLAN FOR CONVENTION**—Members of the University Party platform committee work out some of the details in the platform to be presented at the party convention tonight in Wright Auditorium. Ironing out the final problems are Danny Bland, Len Mancini, Chipper Linville, and Buddy Daniel.

### Political Life Underway

An important phase of East Carolina University's political life gets underway this week, as both campus political parties kick off the Spring elections with highly organized nominating conventions.

Both groups will be aiming at producing a winning slate of candidates for the five executive offices of the Student Government Association. Both will be attempting to build a winning ticket around an outstanding presidential candidate.

The University Party initiates the political conflict with their nominating affair Thursday night.

The conventions will also provide what is perhaps more important than the nomination of the slate of candidates, however, as each party will prepare the platform on which its candidates will run.

Well-planned, effective platforms are the meat of a political campaign, providing the issues that politicians so frequently debate. The platforms planned by both political organizations will contain concrete suggestions for the betterment of this university.

It is the platform that prevents a campus election from deteriorating into the personality contest that has been the scourge of so many political affairs.

Both parties will be attempting to iron out the problems surrounding the arrangement of a winning force for the upcoming elections. The plans they make will directly affect the status of this campus next year, for college politicians habitually attempt to implement the planks in their platforms.

It was essential that the voters have a firm grasp of the issues that will come to the forefront in the upcoming elections. For this reason, the campus parties have planned open conventions, in order to allow the student to see the ticket and platform take form.

The candidates and platforms selected this week will mold the SGA for the coming year. As such, they will have a direct bearing on the life of each student in this school. The doors of the nominating conventions are going to be open. Take the time to walk through those doors and share in the ECU political process.

### The Dare County Extension

The extension of this university's physical facilities to encompass a large establishment in Dare County provides East Carolina with an opportunity to provide education for an increased number of North Carolinians.

The Dare County extension, composed of 88.5 acres donated by the county commissioners and the county board of education, has been utilized to form the Institute of Special Studies. The new program will allow the university to expand both its enrollment and its curriculum.

Students who are unable to meet the current entrance requirements will be able to do supplementary work at the Dare extension toward achieving admission to the University. The present projection is for the enrollment of approximately 125 such students at the Dare facility next fall. Such a program would operate much like the conditional summer sessions presently being conducted on the main campus.

Another primary contribution of the Dare campus will be its capacity to accommodate courses presently unavailable on the main campus—some because of a lack of space, others because they require facilities not available on the main campus.

For example, such courses as aviation technology and marine studies can be more easily adapted to the Dare extension than to the main campus, since the space required for lab work is more readily available at the new facility.

Expansion of this kind will go a long way toward making East Carolina University a leader among the universities of the nation. Here is the opportunity for this institution to truly be a pioneer in diversified kinds of education—which is indeed the true purpose of a university.



## East Carolinian

East Carolina University

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ODD BODKINS



## ECU Forum

### Election In Belk

The East Carolinian:

An election has been held recently in Belk Dorm to fill the office of Lt. Governor to the MRC. Also, elections have been held to fill the offices of third and fourth Floor Representative.

Mr. J. C. Dunn was elected to the office of Lt. Governor. Mr. David Gillam was elected third Floor Representative and Mr. Wayne Gardner was elected fourth Floor Representative.

I would like to congratulate and welcome each of these new officers and to wish them much success in the future to come.

Sincerely,

Kenneth W. Shaw  
Governor, Belk

### 'Democratic'

Dear East Carolinian,

I think it would be democratic to express both sides of a problem before making a decision, if not fair and intelligent. The problem I am talking about is your pro-at-

titude towards hiring buses at a mere three cents a day.

It doesn't seem to have occurred to you not everyone would utilize these wonderful modes of transportation. Such people as car owners wouldn't. Such people as car owners pay five dollars a school year for parking stickers. Though this mere five dollars gives us the privilege to park at our dorm and any vacant street off campus, it is paid for only by the owner of the vehicle.

I suggest you introduce this same technique to the people who want a bus. This is just another view to your melodrama appeal in one of your early editions.

Truly yours,

Someone who would like to show as much student action as one of your action-filled photographs of the student government in progress.

### 'Pure Fiction'

Dear Mr. Randy Martin,

I would like to congratulate you on your second article, which like the first, was nothing but pure fic-

tion. You could possibly win the award of being "The Most Uninformed Person of The Year."

Your first article which was directed to the MRC contained absolutely no factual basis. The truth is, the MRC does require a "C" average for the members of its Executive Council. If you had asked for the answers, before printing your ridiculous statements, you would have found any member of the MRC completely willing and able to answer them.

Where were you when the election for Lt. Governor of your dorm (Belk) was held two weeks ago? Why didn't you even bother to vote in this election.

How can you question the validity of Mr. Gary Gasperini's statement that appeared in the East Carolinian pertaining to the proposed transit system? Mr. Martin, you must have a legitimate complaint instead of a misrepresentation of facts which is all that you have done in your attempt to discredit Mr. Gasperini. How did you manage to leave out a very vital part of the quotation that you used?

I would like to use the complete quote, including the part you left out.

"According to the poll, 86% of the student body said they wished to have a transit system . . ."

This statement was taken from the February 4, 1969 Edition of the East Carolinian, from which your INCORRECT quotation came.

Mr. Martin, why don't you grow up and realize that unless you are willing to take part and use legal means to register legitimate complaints, you are much better off to keep your ridiculous statements to yourself? This would be a sure way for you to keep from showing off your total ignorance of the workings of ECU to all of the students. Only a few people would be forced to suffer with your immaturity then.

I feel that you owe the MRC and Mr. Gary Gasperini a public apology. It should be printed in this same column as were your derogatory, unfounded remarks.

In the future, if you have a gripe, please be sure to have some facts to back it up and not just something that you make up.

Disrespectfully yours,  
James Siemen

## Campus Viewpoint

By James Hord

The "U.S. image" abroad is reported to have reached a 50 year low, according to the House Committee of Foreign Affairs.

The committee sponsored a one day symposium on "The Future of United States Diplomacy," and the results have just been published in the Department of State Bulletin, Jan. 1969.

The committee reported that fewer people abroad consider the United States as their best friend.

Fewer people abroad believe that our nation shares a mutuality of interests with them.

And fewer people have trust and confidence in the ability of the United States to provide "wise and steady leadership in the current world upheaval."

### Violence

The general image that foreigners currently have of the U.S. is that of a "violent, lawless, overbearing, and even a sick society."

The main causes for this development, according to the report, are Vietnam, our race problems, and crime and lawlessness.

Vietnam has had the greatest impact on the deterioration of our overseas image. Even though widespread misunderstanding of our purpose in Vietnam exists, most foreign nations strongly urge our withdrawal. Even some countries which depend on the U.S. for protection against communism are opposed to our being there.

Race relations are another cause for our declining image. Foreign observers were "shocked by the massive exposure to our ghettos during the past three years, and the poverty which exists there."

Crimes and lawlessness were cited as the third major reason. This is exposed to the foreigners by our movies, radio and television, and from violence in our streets. The assassinations of Senator Robert Kennedy and Dr. Martin Luther King were reported to have had a "devastating impact on our image and lowered public confidence in U.S. leadership."

### 'Love-Hate Relationship'

But despite all the animosity a large reservoir of good will still exists. This is brought about by our

scientific and technical achievements, our foreign aid, and the Peace Corps.

The report went on to state that "a feeling of ambivalence seems to be the attitude of most foreign nations. We are at the same time loved and hated, admired and envied, resented an emulated, rebelled against and followed."

Many people are likely to ask what difference does it make whether our image is "good" or "bad." Some of the reasons seem to be:

—The accomplishment of our national objectives. This requires a certain favorable response from foreign governments and peoples. They view us in relation to their own "problems and aspirations."

—Our national ideals of peace and mutual understanding must be viewed in proper perspective.

—The United States must be looked upon as a nation which can be trusted and relied upon; a nation which can provide them with leadership in times of crisis.

—Foreign opinion in a reflection of our national mood (e.g., what we say and write about ourselves).

### Gun Control

Some recommendations on what can be done to improve our image were also given by the committee. These include passage of effective gun control legislation, a greater effort to solve the urban-racial crisis, and stop making violence attractive in the media.

Second, the U.S. must learn to communicate more effectively with foreign audiences. This will require more research in anthropology, sociology, and other social sciences.

Third, the U.S. must learn to listen to foreign audiences and carry on an effective dialogue. We must learn the attitudes and motivations of foreign peoples, then act appropriately.

As has been shown in the past 2 years, small underdeveloped nations have the capacity to upset the equilibrium which now exists between the major world powers. For example, small nations such as Korea, Cuba, and Vietnam have nearly brought the world on the brink of nuclear destruction.



NO SMALL TASTE sports car and you and Jim Comer will EAST CAROLINIAN unavailable, and a results. Who says nor snow . . . ??

### Mov This

By ROY C

This week's movie is highlighted by a best-selling film venture of a group. There is a tre to choose from Theatre is closed this week.

"The Subject v ring Patricia Neal tonight, the 18th Cinema. Beginning 19th, will be "The Alan Bates. As no it was previous play, the film is l itzer Prize-winning same name. The plight of a fal during the Jewish sia. The man w erted by his w and work in a lar There he acciden in a murder cha prisoner many yea time he is tortur physically to for The music is by M wrote the popular

### Why go f yo

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# Guest Director-Instructor Has Unique Philosophy Of Theatre

By CHIP CALLAWAY



**NO SMALL TASK**—Imagine more than 8,000 newspapers in one small sports car and you begin to appreciate the situation faced by Ron Nichols and Jim Comer when they set out to deliver the Thursday edition of the EAST CAROLINIAN last week. The regular delivery vehicle became unavailable, and a mad search for a substitute ensued, with the above results. Who says the U. S. Mail has a monopoly on "neither rain, nor snow . . ."?

## Movie Entertainment This Week

By ROY C. DICKS

This week's movie entertainment is highlighted by the film version of a best-selling novel and the first film venture of a popular singing group. There is also one less theatre to choose from since the Pitt Theatre is closed for renovation this week.

### "The Fixer"

"The Subject was Roses," starring Patricia Neal, will run through tonight, the 18th, at the Plaza Cinema. Beginning tomorrow, the 19th, will be "The Fixer," starring Alan Bates. As noted before, when it was previously scheduled to play, the film is based on the Pulitzer Prize-winning novel of the same name. The story concerns the plight of a falsely accused man during the Jewish program in Russia. The man, who had been deserted by his wife, goes to live and work in a large Jewish ghetto. There he accidentally gets involved in a murder charge and is held prisoner many years, during which time he is tortured mentally and physically to force a confession. The music is by Maurice Jarre, who wrote the popular music for another Russian story, "Dr. Zhivago." The film will run a week.

er Russian story, "Dr. Zhivago." The film will run a week.

### "Flame In The Streets"

The State Theatre will run "Flame in the Streets" through tomorrow, the 19th. The film is supposed to be a frank look at interracial marriage. Playing Thursday through Saturday the 22nd, will be the Monkees' first film, "HEAD." The format is much like "A Hard Day's Night," virtually no plot, zany sequences, wild photography, and lots of songs. It is also filled with guest appearances and clips from old movies. Beginning Sunday, the 23rd, will be "Sex and the College Girl." Need I say more?

### "Reflections In A Golden Eye"

"Reflections in a Golden Eye" will be the Friday Free Flick this week (Wright, 7 and 9 p.m.). The film stars Marlon Brando, Elizabeth Taylor, Brian Keith, and Julia Harris. The story centers around the bizarre happenings that occur among two Army officers and their wives, and a serviceman. Each person has their own hang-up and together, they make their lives a mess.

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The play she is directing at present is "Summertime."

"Summertime is so sensitive and compassionate a play, that every actor must be 100 per cent believable and they must induce empathy."

The 'Young Man' in 'Summertime' should be the boy next door. To the mother, he should be real enough to be her own son," she explained.

"Love is the key word," according to Miss Shakow. "It is encumbered on the director to so inspire and enthuse the cast that each one will give his best."

Since her beginning as a dance-drama teacher in New York, Miss Shakow has directed more than 100 plays in the United States, Israel and Canada.

After receiving scholarships from the Neighborhood Playhouse and the Bakhtangov Theatre of Moscow, she traveled extensively in Europe studying directing and acting techniques in European theatres.

She has talent scouted, coached for screen tests in New York and Hollywood and has also coached actors for Broadway, regional thea-

tres and stock theatres. She was instrumental in developing many well-known actors in the U.S. and Israel including Gene Barry, Jack Palance and many others.

She worked two years in Israel directing and conducting seminars with Israeli educators.

Miss Shakow is a member of Actors' Equity, the Society of Stage Directors and Choreographers, the American Educational Theatre Association and the Institute of Advanced Studies in Theatre Arts.

In addition, she is listed in Who's Who In American Women and Who's Who in the Theatre at the Performing Arts Library at Lincoln Center.

In addition to her work in the theatre, Miss Shakow has written numerous articles and two books.

She is a contributor to "The Encyclopedia of World Drama" and she wrote the chapter on theatre for the "Encyclopedia on Israel," both to be issued by McGraw-Hill Co.

"Curtain Time," an anthology of plays for children, and "The Theatre in Israel" are her two book-length works.

## Chloe's Knows

By Chloe Crawford, Features Editor

Thank you very much Greeks who have handed me news. Maybe the rest of you will get the lead out.

Kappa Alpha initiated its fall pledges the week end of the 7th and 8th. The new brothers are Bob Renkin, Jeff Mann, George Jackson, Russell Fleming, Jackie Bostic, Bruce Jackson, George Hunt, and Dwight West. Congratulations to the new KA's!

Preparation's are being made for the Annual Old South Week-End to be held at the Ocean Forest Hotel at Myrtle Beach on March 14th-16th. Bids for dates will be given out on Thursday, March 13th on the Mall.

I would like to extend condolences to the ADPI's because of their fire. Though it occurred at an inopportune time in relation to rush, it served as a nice house warming for Mrs. Mary Trueblood.

Sherry Robertson, a member of Sigma Sigma Sorority, who was chosen "Miss Waves" at Myrtle Beach this summer, was a guest of honor on a recent trip to Canada. Sherry and members of the Myrtle Beach Chamber of Commerce flew

to Toronto and Hamilton early in January. Sherry was interviewed on television both places. The purpose of the tour was to promote "Canadian American Days" which are early in March at Myrtle Beach.

The Theta Chi's held their annual "Dream Girl" dance February 7th at the Greenville Country Club. Lucy Johnson was chosen from a court of five as the new Dream Girl.

It doesn't seem to me that it would be too much trouble for Soda Shop personnel to open the Soda Shop side door for the staffs of the EAST CAROLINIAN and Buccaneer to go in and order. Deadline for the EAST CAROLINIAN is 4:00 Sunday afternoon. This is bad enough without having to roam all over the building and outside trying to get in the Soda Shop.

On the matter concerning the loss of the I.D. and Activity card, I'd would like to comment that it is a students responsibility to try to keep up with these items. If they are lost, most students check the places where they used them. The Student Bank has a lot of trouble with I.D. cards being left in the bank (which is a common mistake), and to save students time these cards are usually kept in the bank until the student comes back for them. Since the Student Bank is for the convenience of ECU students, I hardly feel that it was necessary to raise so much fuss.

The metropolis of Bethel, N.C. has two assets to its credit . . . Madam Loraine and E—B—. These two Bethel "assets" have something in common . . . they both have an answer for everything! They both know all!! They will live to be a legend in their own time. (whether famous or infamous!) Those who desire the aid of Madame Loraine pay for her services to express their gratitude, but those who receive aid from E.B. ask that he accept their "thanks." Actually, they wish like the devil that he would create "giving of himself" (and everybody else) to others.

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**THE MISTRESS**—Frederick and Voltaire exchange remarks during the second act of the "Sorrows of Frederick" concerning Voltaire's mistress.

# Play Contains Element Of Tragedy But Lacks Polish

By RONALD W. GOLLOBIN

"The Sorrows of Frederick" by Romulus Linney contains all the elements of a great Shakespearean tragedy, but lacks the polish of the master bard's touch.

The epic theme of a man and his kingdom is presented to the audience as a historical drama which takes very few if any literary liberties with history.

Linney has created a brilliant figure in the tragic and tortured Frederick the Great. John Sneden's equally brilliant grasp as an actor of the loneliness, desperation and cynicism of the Prussian king is a dramatic weld of immense strength.

#### Talent

Sneden has the perception and the talent, and Linney has given him the lines. The marriage of the two is a dazzling display of theatrical intensity between playwright and actor seldom experienced on the stage.

By the same token, the intensity and talent fused into the role of Frederick leaves the other characters pale stick figures. Their speaking lines are wooden and their portrayals of humans are weak.

Linney flits these wooden characters around the well-developed stage person of Frederick like so

many flies buzzing about the exposed heart of a freshly-killed bull.

#### Set

They buzz about what is an altogether plain set, but, ah, what this Linney et al have done to that plain set. The backdrop is a large screen. This screen and two angled ones on the sides are continually lighted by drawings, paintings and photographs. The Victorian style of the drawings in their Gothic starkness blends into the stage action as ice melts into water.

The projection technique is complemented by adroit and ingenious lighting and special effects. The flashing strobe lights upon the figure of Frederick on his great steel horse give the audience the flickering illusion of movement and serve as a masterful transition both to and from the past.

#### Sounds

The battle sounds consisting of bombs and searing flashes of light lend a reality rarely attempted. Usually such action is done in the Greek manner—off stage. Not Linney. He brings his battles to the center of the footlights, projecting onto the screens, firing his bombs, smoke-fogging the stage, and carting his corpses across the set before God and everybody in the audience.

The sets are done by a man who struts and frets upon them as Frederick, John Sneden. The lighting is done by George Schreiber.

The play contains a few flaws, none of which cannot be polished from the brilliant surface of a great play.

The confrontation scene between Frederick and his long-suffering virgin wife (for seven years) is both ill-prepared for and ill-executed.

#### Speech

Amanda Muir, as Elizabeth Christine, speaks her role with the hesitancy required for the scene, but with none of the volume so that the front row catches all, leaving none for the rest. Otherwise, the direction by Edgar R. Loessin is thoroughly professional and evident throughout, particularly in the difficult battle scenes where coordination and timing are essential.

The first act is almost dead dull as Linney goes about the business of "setting the stage" for his later and super-powerful second

act. Too many times he belabors a point which is readily taken by the audience, hammering it into the ground until the audience's attention starts to waver.

#### Merits

But the merits far, far outweigh the flaws. Most simply said, this is a great and moving play with a few rough edges that hopefully will be knocked off between Greenville and Broadway. Linney's genius is evident. His scope is tremendous and the message powerful. The imperfections are minor scratches on a theatrical gem.

"The Sorrows of Frederick" opened Wednesday night at Greenville as the nation's university premiere and is headed for Broadway next season.

## Concert Sunday

Gustav Mahler's monumental Symphony No. 1, "The Titan," will be the featured work next Sunday, Feb. 23, in a concert by the East Carolina University Symphony Orchestra. It will be one of the first performances of the work by any orchestra in the South.

The concert, second of the year for the ECU Symphony, will be at 3:15 p.m. in Wright Auditorium on the campus. It will be free and open to the public.

"The performance of any Mahler symphony," according to conductor Robert L. Hause of the ECU School of Music, "is a major musical event not only because of the magnificence and greatness of the music itself, but also because of the great demands made upon the resources of the orchestra."

Hause said "The Titan" calls for an orchestra of four flutes, four oboes, four clarinets, three bassoons, seven French horns, four trumpets, three trombones, one tuba, five percussion players, harp and strings.

"Such a demanding orchestration limits the number of live performances one has occasion to hear," Hause said.

In addition to the Mahler symphony, next Sunday's program will include performances by two seniors in the School of Music.

Alto saxophonist Buddy Deans of Hampton, Va., will open with "Concertino da Camera" by Jacques Ibert.

## Hambrick Directs Jazz Ensemble

By GEOFFREY CHAPMAN

The sound of jazz is reverberating regularly through the halls of East Carolina University's Music Building these days; and the man behind the sound is living refutation of the adage "if you can't do it, teach it."

Joe Hambrick, assistant professor of music and director of ECU's jazz ensemble program, can do it.

Hambrick, a native of Dyersburg, Tenn., taught music at Kansas State College for three years before coming to ECU last September. But before that he was all pro. For nine years Hambrick blew his "siphorn" with the best of them. And even now he makes an occasional tour with some of the top pop bands.

#### Command Performance

His latest venture back into the ranks of the pros was a Christmas holiday tour with Andy Williams and his band. The group toured from Notre Dame to Detroit to Minneapolis and ended an eight-day stint with a command performance in Boston for the Kennedy family.

During his years as a full time professional, Hambrick toured England, Europe and the United States with Ray McKinley and the Glenn Miller Orchestra, Harry James, Al Hirt and Henry Mancini.

He cut records with James, McKinley and Hirt, and in between spent nearly four years playing in house orchestras at the Flamingo, Thunderbird and Riviera Hotels in Las Vegas.

But despite success and the possibility of still greater things to come, Hambrick turned his back on the hardworking and sometimes glamorous life of the professional musician. He went back to school in 1964, and in 1966 won his master's degree in music from Indiana University. Then he became a teacher.

#### "Where It's At"

"I just got tired of the show business aspect of the profession," Hambrick says. But more than that, he discovered, as have many of the top names in jazz, that the colleges and universities are "where it's at." Hambrick puts it this way: "I realized that the last stronghold of jazz and good music

in general was in the colleges and universities. I saw this and was led to prepare to be a part of it."

Hambrick's situation, then, is not unique. College teaching is fast filling with people formerly associated only with show business. "It's becoming a performer's world," Hambrick says. "There are many name professional players who still play professionally but are going more and more into education."

The trend, his philosophy goes, is further strengthened by the near-extinction in recent years of the "big band" in popular music and jazz. They are, for the musician inclined in their direction, a thing of the past.

"I don't foresee the big band era coming back, either," Hambrick contends. "But I do foresee jazz continuing, and the higher education system is and will be the final stronghold. Jazz is, after all, really the only true art form America can boast."

#### Reflecting

The fluctuating, traumatic state of American music, Hambrick believes, is simply a reflection of the times and the attitudes of the generation. "Our country's in a mess and our music is in a mess. It reflects moral attitudes, and as a result, I don't think the public's musical taste is what it used to be."

But at least 18 students at ECU

and a good many more at other universities, reflect Hambrick's musical attitude.

Under Hambrick's tutelage, ECU's fledgling jazz ensemble, begun only last September with students who "knew nothing about good jazz," has won strong applause from recital audiences and excellent support from the administration.

"You don't always have the administrative support I have," Hambrick says happily. Dean (Earl Beach) of the School of Music supports the jazz program strongly and has talked to me about enlarging it."

#### Students' Respond

Student response, too, has been a boon to Hambrick's program. Present members of the ensemble enthusiastically rehearse on their own time, and their instructor foresees great increase in their ranks.

"Eventually," he says, "I'd like to see a system of 'A' and 'B' bands—a self-perpetating system in which everyone doesn't have to start from scratch. I'd also like to see more laboratory settings for young musicians, arrangers and especially composers."

Lacking Hambrick's enthusiasm, Dean Beach sees the eventual addition of credit courses in jazz history, improvisation, arranging, composing and other jazz-related courses.

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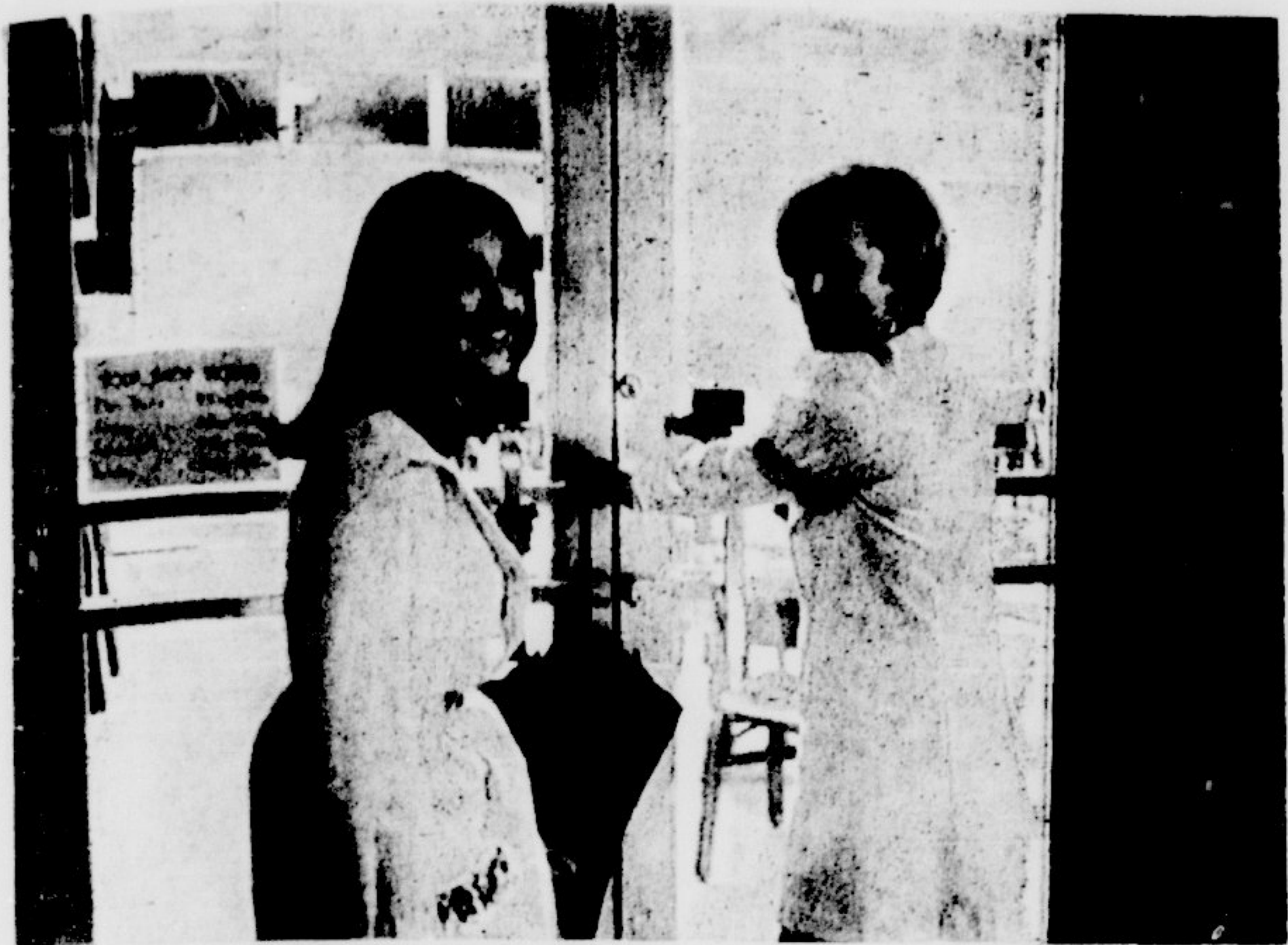
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# Alumni Association Programs Grow As University Enlarges



LET US IN!—These two ECU co-eds had the same choice as many of the members of the EAST CAROLINIAN and BUCCANEER staff during Sunday's rain and sleet storm. They could either walk through the slush or not have a snack.

The East Carolina University Alumni Association does much more than just ask for money. It promotes the welfare of both East Carolina and its alumni, in addition to encouraging students and faculty members to further the cause of education.

It controls the Alumni Loyalty Fund, sponsors alumni chapters and class reunions, and helps to further the interests of East Carolina, according to William P. Eyerman, director of alumni affairs.

### Organized

The Alumni Association was organized in 1912 by members of the classes of '11 and '12 in order to both "do something for the campus" and to provide a place for fun and fellowship.

Since that time, it has expanded its organization as well as its programs. It was incorporated as a non-profit organization in 1967, and now reaches out to aid the campus in many different ways.

The Association's major programs throughout the year include cooperation with the SGA in sponsoring such Homecoming activities as the parade and alumni luncheon.

### Alumni Day

An annual Alumni Day is held each June the Saturday before commencement and features class reunions, luncheons, tours of the

campus, and a reception at the President's home.

It also sponsors alumni chapters which meet in various cities with a two-fold purpose of doing something to aid the campus and providing a meeting place for alumni.

In addition, the Association administers the Alumni Loyalty Fund, made up of Alumni contributions. All Association activities are supposed to be supported by this fund, Eyerman noted, but at the moment they are not.

### Money

Like any other organization, the Association needs money in order to operate, and it must seek funds from the alumni. These funds are used for library projects, research, graduate fellowships, and student aid.

In past years the Association has not sought contributions as much as they do now. As the University has grown, so have their programs and projects, and today, more than ever before, support is needed.

The Association also performs another great service, Eyerman noted. It keeps a file of names and addresses of some 2400 alumni.

Every year about 3000 names are added to this file; names of both new graduates and "lost" alumni who have been relocated. They should be able to locate any alum-

nus through this file, and wish to keep it up to date.

### Keep In Touch

New graduates are urged to keep in touch with the Alumni Association for several reasons, Eyerman stated. The Association publishes reports and newsletters on the progress of the University throughout the year, but they cannot send them out without the proper addresses.

The Association may also need to get in touch with an alumnus so they may be of service to him as well as he to them.

If the graduates of East Carolina would all keep in touch with and support their Alumni Association, it would be able to operate at full efficiency, and help to make this campus a better place for all students, past, present, and future.

## Wake Holds Symposium

East Carolina is one of 200 schools in the Eastern United States which will be invited to send ten student delegates to a convention-symposium on "The Urban Crisis—The Students' Response" at Wake Forest University March 20-22.

The symposium is called "Challenge '69" and is held every other year at the Winston-Salem, N.C., school on various problems confronting the country.

### Speakers

Speakers who already have accepted invitations include the keynote, Sen. Edmund Muskie (D-Maine); Harvey Cox, author of "The Secular City"; Saul Alinsky, director of the Industrial Areas Foundation of Chicago and the newly formed Midas Foundation; Robert Wood, former under-secretary of the Department of Housing and Urban Development; and Herbert Kramer, former aide to Sargent Shriver and presently a con-

sultant to the Office of Economic Opportunity.

Other speakers who have been invited include Sen. Fred Harris (D Okla.), a member of the Kerner Commission; Daniel P. Moynihan, urban affairs adviser of President Nixon; and Michael Harrington, author of "The Other America" and chairman of the board of the League for Industrial Democracy.

### Divisions

The symposium has three major divisions. The first day delegates will consider the student's role as a citizen and voter, on the second day his role as a volunteer and on the third his role as part of the university's participation in community problems.

Officials from over 200 major Eastern cities have been invited to conduct workshops which the delegates will attend in addition to lectures.

## Band Performs At Conference

"This is a tremendous opportunity for a professional organization on East Carolina campus to further enhance the reputation of not only the School of Music, but East Carolina, as well."

With this statement Larry Wells, former president of Phi Mu Alpha the professional music fraternity, summed up the feelings of the Symphonic Band concerning their 3-day tour to Knoxville, Tenn.

### One of Six

East Carolina is one of six schools selected by audition tapes from all over the nation to perform for the Fifteenth National Conference of the College Band Directors National Association held at the University of Tennessee.

The other five schools were Southern Louisiana, Peabody Conservatory, North Texas State, Air Force, and Indiana.

The 72-piece band conducted by Herbert L. Carter gave their concert on Fri. night, Feb. 14.

It was basically the same program presented here recently in concert. While one of the six pieces was an original composition by Gregory Kostek, the present Composer-in-Residence, another piece is an original by Martin Mailman, the former Composer-in-Residence.

### Great Honor

"The fact that East Carolina was chosen to go to the conference is a great honor," trumpeteer Ed Jones said after explaining that the band members had been working on these pieces since the fall.

This trip which replaces the Annual Tour was sponsored by the Student Government Association and the School of Music.

The Symphonic Band serves the campus with Winter and Spring concerts, several lawn concerts, and music for Commencement.

## Dr. Jenkins

(Continued from page 1)

Students enrolled on the home campus would have opportunities in the hospitality management course to take special classes in Dare County and other coastal areas.

Air transportation courses would involve classes in both Greenville and Manteo.

### Flexibility

Expected to be an institute of flexibility, the institute should therefore be capable of developing or adapting any of a wide range of programs.

Mentioned for likely areas of study have been physics, chemistry, geography, marine sciences, archaeology, geology, history, biology, fine arts, business, outdoor recreation and others.

A program of experimental studies and research by every school and department of the University is planned to be involved in the institute.

Dr. Jenkins remarked that the development plan for the Dare institute was adopted after top ECU officials, the advisory committee and Morrisette carefully studied the recommendations of a Washington, D.C. consulting firm. The study by the firm, EBE Management Consultants, Inc., was financed by a federal grant.

## Sign Post

### Women Students

Women students 21 years old, who wish to live in a "no curfew" dormitory next fall, will be asked to sign a questionnaire this week. This will be a definite commitment to live in one of these dorms.

Parents of Juniors and Seniors under 21 will receive requests for permission from the Office of the Dean of Women. Parental permission is necessary for any woman student under 21.

### S. A. M. Meeting

The Society for the Advancement of Management held its monthly meeting on February 12. Guest speaker was Mr. Murray Strawbridge of Fidelity Union Life Insurance Company, who spoke on "Opportunities in Business."

Officers for 1969-70 were elected and are as follows: Pres. Jasper "Pete" Perry of Ayden, N.C., V.P. John F. White of Greenboro, N.C., Treas. Thomas H. Autry of Red Springs, N.C.

Students are reminded that S.A.M. is open to any student interested in management and visitors are welcome to attend any meeting. These meetings are held on the second Wednesday of every month in Rawl 155 at 7:00 P.M.

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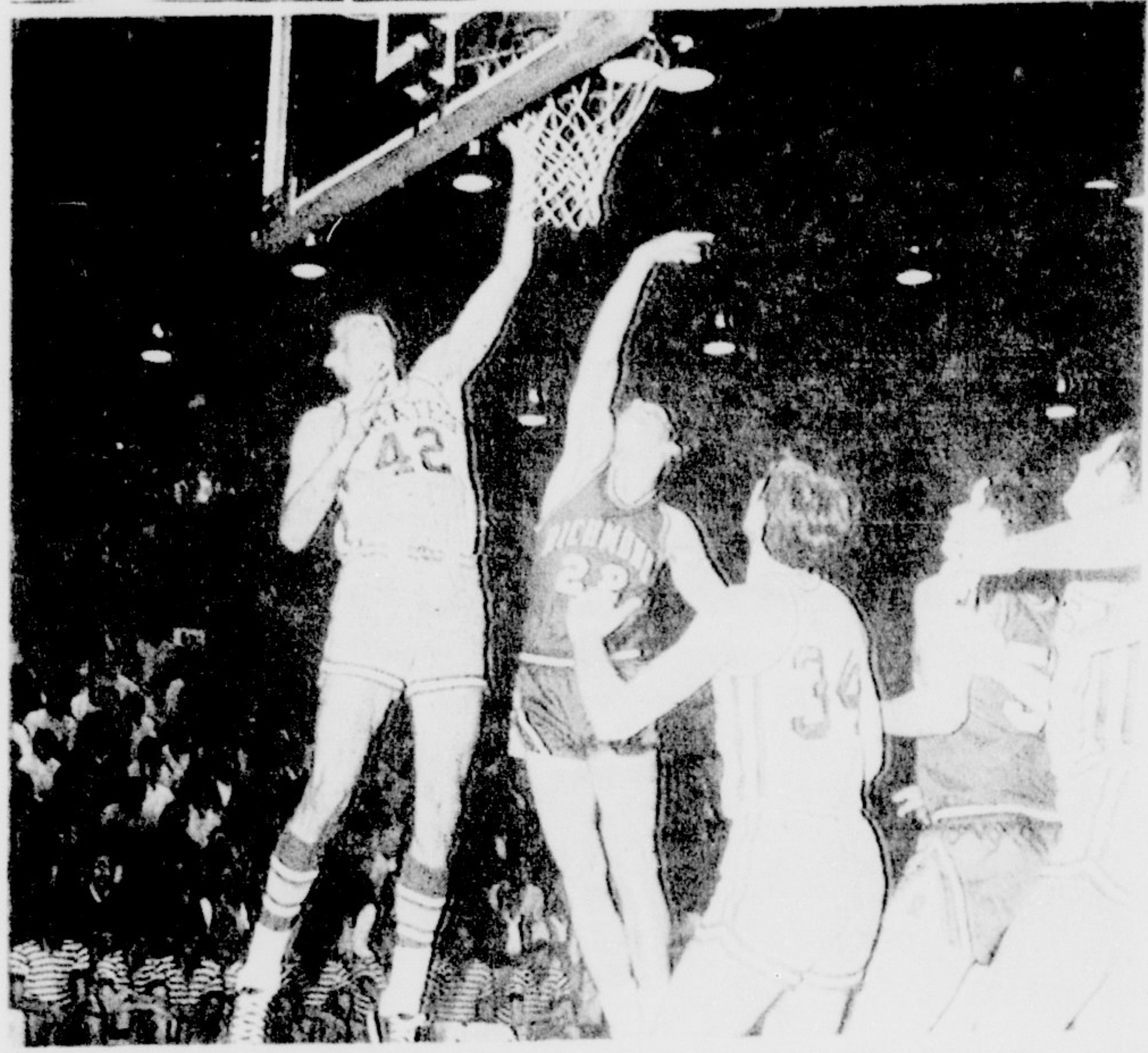
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# Pirates Defeat Spiders And Stags At Minges Coliseum



REBOUNING POWER—Sophomore Jim Gregory (42) taps in a rebound for two points while Richmond's Kenny Foster (22) vainly tries to stop the play. Stacked up to the right waiting for possible action are Richard Keir (34), the Spider's Wilton Ford, and Jim Modlin (52) of the Pirates. The Pirates won the Southern Conference clash in a big way with a sound 98-78 thrashing of the Spiders.

## Baby Bucs Win Two

The cage Baby Bucs' three game losing streak came to a halt as they got back onto the winning track with two sound victories at home to run their season mark to 9-6 with one game to play. That one game, however, is with the Carolina Tar Babies on Chapel Hill on Saturday, and it won't be an easy task.

In their three games, the Baby Bucs lost to Chowan by 84-82 before returning home to post a 107-62 verdict over the Richmond Frosh, and a 107-85 triumph over the Mt. Olive Trojans.

### Bucs Lose Fast Start

Against Chowan, East Carolina started off fast, but the Braves wouldn't quit, hung in and chipped away at the Buc lead until they passed the Buc enroute to a 43-36 lead at halftime.

In the second half, it wasn't any better for the Baby Bucs who were troubled with turnovers. The Braves lengthened their lead, which hit the 21 point mark before the Bucs were able to cut it down to the final 12 point spread.

For East Carolina, Jimmy Fairley had his highest point game of the year with a 36 point outburst, which included the Baby Buc's first six points of the game. Ronnie LePors added 13 points and Randy Longworth netted 10 for East Carolina.

The Chowan Braves were led by William Brown who tallied 22 points. Behind him were Harry Gray with 19, Louis Stone with 15, Harry Flipping with 11, and Bert Brown with 10.

### Bucs Avenge Defeat

The Baby Bucs gained revenge from the Baby Spiders of Richmond for an earlier loss as they rolled up their biggest point difference of the year in the 107-62 rout. In their first meeting, Richmond had used a freeze offense and then rallied to win by 53-52 after the Baby Bucs had blown a 50-40 lead with ten minutes left in the game.

This time, it was different, al-

though the Baby Spiders held close for most of the first half, trailing by only nine at intermission, 34-25.

In the second half, it was no contest as the Baby Bucs began to press and rattled the Spiders, who in their desperation fouled in an effort to get back in the game. Their attempts proved futile, and with a team of only seven players, it proved to be costly as three players fouled out, and the Spiders played with only four men for the last 4:41 of the game. Going to a spread offense, Richmond was able to keep from losing any of their other players, three of whom had four fouls on them.

Scoring-wise, the Baby Bucs placed five men in double figures, with Julius Prince's 26 points leading the way. Jim Fairley and Greg Crouse each scored 21 points, with Crouse playing on only the second half. Ronnie LePors and Arnie Ruegg each had 14 points. Ruegg led the Buc rebounding with 11.

For the Baby Spiders, who sorely missed the presence of their top player and scorer, Andy Seaman and Jim Moore each had 13 points. Charlie Earle got 12 points and hauled in 15 rebounds to lead in that department.

### Bucs Lead From The Start

The Baby Bucs jumped out to a 5-0 lead over Mt. Olive and never trailed as they rolled to an 107-85 triumph.

During the first half, the Baby Bucs led by as much as 13 points, but at the break, they led by only seven points, 55-48.

In the second half, the Baby Bucs and Mt. Olive stayed fairly even for the first few minutes before East Carolina started to press and began to pull away from the pesky Trojans.

East Carolina's cage Pirates, smarting after a 70-69 loss to conference foe George Washington, came home to Minges Coliseum and found the surroundings more to their liking as they thumped the University of Richmond by 98-78 on Thursday and then sent the Fairfield College Stags home unhappy with a savory 93-77 triumph to bring their record to 13-10 on the year.

Against the Richmond Spiders, the Pirates broke open the game in the opening minutes of the second half behind the outside shooting of Tom Miller, who finished with 20 points, all from outside with 16 of them coming in the second half.

### Spiders Take Early Lead

The Pirates scored first, but the Spiders came back to take a 5-2 lead after two minutes of action. The Pirates then scored six straight points on buckets by Miller, Earl Thompson, and Jim Gregory for an 8-5 lead.

Richmond tied the score at 8-8, but the Pirates went ahead for good on a free throw by Richard Keir. Thompson put the lead at three with a jumper, but a couple of free throws by Wilton Ford cut the lead back to one.

East Carolina then spurted out to a 23-21 lead, faltered as the Spiders got to within two at 23-21, then pulled away to as much as an 11 point lead at 36-25, before the half ended at 39-31.

### Buc Tear Breaks Game Open

Richmond got the first score of the second half, but then East Carolina went on a 13-2 tear to all but wrap the game up at 52-35 with 16:13 to go.

The lead hit 20 points with 14:23

to go at 58-38 after a three-point play by Jim Modlin.

The Pirate's biggest lead of the night was at 76-47, a 29 point spread following a three-point play by Gregory with 8:30 to go.

Both Miller and Modlin finished with game scoring honors as each poured in 20 points. Thompson had 16, Keir 12, and both Gregory and Mike Dunn scored 11 points as the Pirates put six men into double figures.

In the rebounding department, Gregory led the way with 17, while Modlin pulled 12 off the boards. Gregory also blocked a half-dozen shots during the evening. Wilton Ford led Richmond off the boards with 10 retrieves.

### Front Line Big Difference

Against Fairfield, the Buc front-court proved to be the difference as both Earl Thompson and Tom Miller had an off-scoring night getting a total of 10 points between them. However, with Richard Keir getting 28, Jim Modlin 22, Jim Gregory 17, and Mike Dunn 12, the Bucs had more than enough to handle the Stags.

East Carolina led from the start, and except for one tie at 18-18, the Bucs were never headed.

The Bucs shot out to an 11-2 lead before Fairfield realized what was happening, but the Stags came back and knotted the score at 18-18 with 9:18 to play in the first half.

Keir scored four straight points on a bucket and two free throws and Gregory added a bucket from underneath to put the lead at six, 24-18. The Stags cut the lead down to two at 26-24, but East Carolina went out in front by nine at 35-26

as Keir and Dunn led the push.

Fairfield closed the gap to four at 35-31, before a three-point play by Keir and a jumper by Dunn made it 42-34 at the half.

### Bucs Hold Off Stags

In the second half, the Bucs pulled away several times, only to see the Stags come back and narrow the margin to within a few points.

East Carolina managed to stay ahead, and after Fairfield's last rally which cut the lead to 78-71 with 4:11 to go, the Bucs pulled away, using the free throw line to gain their big win. At one point, the Bucs hit for eight straight points at the line, as Gregory, Modlin, Keir, and Thompson each dropped in two free throws. That made it 88-71, and the Bucs coasted in from there to their final 16 point spread at 93-77.

Gregory also had 15 rebounds, to round out one of his best scoring and rebounding nights of the year. Jim Modlin also grabbed nine and Richard Keir seven. Mike Dunn, who has come off the bench to get 11 and 12 points in the last two wins by the Pirates, added three rebounds in his ten minutes of play.

### Two Games Left

East Carolina now has only two games left on the regular season schedule, both in the Southern Conference. To finish second, the Pirates must win one of the two games to beat out George Washington.

On Tuesday night, the Pirates travel to Charleston, S.C. to do battle with The Citadel, and then return home for their last game of the regular season against Virginia Military Institute.

## Aqua-Bucs Lose Three Meets

The Aqua-Bucs saw their four meet winning streak come to an abrupt halt over the weekend as East Carolina ventured into Florida and got licked three times for their efforts. Florida State won by 62-51 on Thursday, the University of Southern Florida won by 61-52 on Friday, and the University of Florida clobbered the Bucs to the tune of 71-41 on Saturday.

The three straight losses put the Aqua-Buc's mark at 6-6.

In the meet against Florida State, the Bucs were only able to take four of the eleven events, with the two relays being split. John Sultan won the 200-yard individual medley, Doug Hartman the 200-yard butterfly, Jim Griffin the 100-yard freestyle, and Larry Allman won the 200-yard breaststroke. East Carolina also won the 400-yard freestyle relay in a FSU meet record time of 3:23.4. Eric Orrell, Sultan, Gary Frederick, and Griffin swam the relay for the Aqua-Bucs.

Florida State, in winning seven individual events and the 400-yard

medley relay, set two records and tied three others. Dennis Shiels set a new marker in the 200-yard backstroke with a time of 2:05.6, while Jim Williford took the 500-yard freestyle in 5:24.5. The records tied by the Seminoles were in the 400-yard medley relay, the 1,000-yard freestyle, and the 200-yard freestyle, in 1:48.9.

Against the University of Southern Florida, the Aqua-Bucs captured five events. Jim Griffin won the 200-yard freestyle, John Sultan won the 200-yard individual medley, Doug Emerson won the one-meter diving event, and Bob Baird took the three-meter diving event. East Carolina again took the 400-yard freestyle relay as Sultan, Bob Moynihan, Eric Orrell, and Griffin tied the ECU varsity record with a timing of 3:22.7.

The University of Florida Gators whipped the Aqua-Bucs in nine of the eleven events, with the two relays again being split.

For East Carolina, Jim Griffin won the 200-yard freestyle, Doug Hartman won the 200-yard butterfly, and the 400-yard freestyle relay team made it three-for-three with a victory. Sultan, Moynihan, Frederick, and Griffin swam the relay for the Aqua-Bucs. Sultan and Griffin were the only two swimmers who were on all three winning relays in the 400-yard freestyle.

After a meet with LSU, which is coached by former Buc great Layne Jorgenson, East Carolina will then face the Carolina Tar Heels in Chapel Hill on this Saturday.

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