

ke: Larry Allman, (B); and Maria, (B). Relay: Bethany, (C); and Stuek, and Kep. f the Monmouth

play: ECU, (Downey, and Orrell), 3:49.19. style: Ken Tillman, (EC); and Medley, (EC). 10:59.34. Jim Griffin, (EC); (EC); and Hartman,

Steve Weissman, (M); and Bill

23.19.

Medley: Ken Tillman, (M); and (EC), 2:06.05.

Diving: Bob Baird, (EC); and Emerson, (EC), and 71 points.

V: McEntee, (M); (EC); and Asay,

e: Wheeler, (M); (EC); and Eric Or-

76. ke: Eric Tillman, (EC); and 2:11.74.

e: Ken Tillman, (EC); and Gary

5:10.24.

e: Larry Allman, (M); and Steve

2:25.65.

Diving: Bob Baird,

D; and Doug Emer-

77 points.

Relay: ECU, (Moy-

Frederick, and Griff-



East Carolinian

East Carolina University

Volume XLIV

East Carolina University, Greenville, N. C., Thursday, January 30, 1969

Number 31



YOU WALK—Nancy Sheppard, Gary Gasperini, and Chipper Linville begin a restudy of the proposed ECU transit system after Monday's disapproving defeat of the bill by the Legislature.

Richardson Leads

Legislature Defeats Trial Bus System

By GERALD ROBERSON

In Monday's meeting of the student Legislature, a bill which would bring a bus system to the East Carolina University campus for a fifteen school-day trial period was defeated and referred back to committee for further study. The onslaught of defeat was led by Bill Richardson, the Speaker of the SGA Legislature.

If the bill had passed it would have cost \$4800 for the proposed two buses which would have been rented from the Raleigh City Coach Lines. This \$4800 would have paid for all expenses. These expenses include maintenance of the buses, the bus driver's pay, gas and insurance.

Let Students Decide

Gary Gasperini, the chairman of the executive committee on the transit system and President of the Sophomore class had this to say about the defeated bill, "If the proposed trial system had passed it would have been a step closer to the running of a permanent transit system for ECU students with a beginning fleet of three buses.

This system would have been activated as soon as an affirmative student vote was obtained and other necessary arrangements made. Now that the bill has been defeated, the students will be deprived of the chance to try the system and vote themselves for or against the system."

The fleet of three ECU rented coaches would have cost each student three cents a day, or a dollar and a half per quarter. This cost would have been added to the

activity fee. Again this would include payment for all expenses.

The trial system, using two buses, would have covered all the main areas of student concentration. These areas include the Hill, the girls' dorms, and the Buccaneer Courts. The system routes would also carry the students, including day students on campus, to and from class areas during the time of greatest student movement between classes. This would include Minges Coliseum.

Serve All

During the times of less student movement, the buses would have traveled to and from Buccaneer Courts and Pitt Plaza. The trial system would have also traveled within a hundred yards of downtown Greenville business area. These routes would have given a complete service for all students, day and dorm students, on and off campus," said Nancy Shepard, a day-student representative.

Three Cents A Day

Gasperini stated that "a student would have been able to travel to and from the Buccaneer Courts, Pitt Plaza, the Hill, girl's dorms and downtown Greenville at least eight times a day for only three cents a day; where as it costs at least one dollar just for a taxi from the Hill to the downtown Greenville area or any other area covered by the proposed system."

Richardson's main arguments against the bill were that the concentration of students was too high for ECU's campus; and also that if the Buccaneer Courts were served, you would later have to serve other areas of student concentration.

Student Party Plans Dignified Convention

By LYNN HAARRIS
Student Party

The Student Party plans a "dynamic and dignified" convention stressing "dignified action for and by the students", states Steve Sharpe, newly elected chairman of the Student Party. The Student Party convention will be held February 20 with the purpose of approving the SP platform for 1969-70 and nominating candidates for the five executive offices of the Student Government Association.

Elections were held last week within the party. The new officers that will be presiding over the convention are: Chairman - Steve Sharpe; Vice-Chairman - Forby Rhodes; Treasurer - Bob Whitley; and Parliamentarian - Bob Prout.

Smaller Than UP Convention
The convention itself, made up of about 80 delegates, will not be as

large as that of the University Party. Each dorm will be allotted a certain number of delegates and a designated number of day students will also be represented. There is a platform committee and a credentials committee for the purpose of approving and seating the delegations.

"No Machine"

The procedure of the convention will include one nominating speech for each candidate and two seconding speeches. A simple majority will be required to get the nomination. Steve Sharpe states that there is "no machine" within the party and that any party may be nominated to run for each position.

The Student Party's goals may be summarized by their hopes to make the coming election a much closer one than that of last year.

SGA Legislature Approves Appropriation To Foundation

By BEV JONES

Further statutes to the SGA Bill of Rights and a \$1000 appropriation to the ECU Foundation were approved by the SGA Legislature in Monday afternoon's meeting.

The statutes deal with the section of the Bill of Rights which states "The right to form, join, and participate in any group or organization for intellectual, religious, social, economic, political, or cultural purposes."

The Legal Organizations Act contains the following:

"The University recognizes the right and freedom of individuals to organize and join any legal association for the promotion of their common interests."

"Membership, policies, and actions of student organizations will be determined only by those who hold membership in the University (students, faculty, and administration).

"The SGA Legislature shall have sole authority over the recognition of a campus organization."

"Student organizations must submit a written constitution as a criteria for recognition. Approval through due processes of said legislature constitutes a duly recognized organization."

"If faculty advisors are required, each organization should be free to choose their own advisor. The sole purpose of the advisor is to advise and not to control the policy of the organization."

"Determination of recognition, as in affiliation with an extramural organization, shall also be within the power of the SGA Legislature."

"It is within the scope of the SGA Legislature to deal, in the name of the University, with recognized organizations. The SGA will not be held liable for actions taken by non-recognized associations."

The Bill of Rights and its statutes go into effect at the begin-

ning of spring quarter.

Dr. James Tucker, dean of student affairs, explained the use of the \$1,000 grant to the ECU Foundation.

The money will not go to athletics but strictly to academics, he explained. Scholarships, loans, faculty travel, supplements to faculty salaries, and educational student travel are among its uses.

"\$230,000 has already been raised," Tucker said. "This money is not subject to state approval; its use is entirely up to the Board of Directors."

Other legislation passed included the transfer of WECU radio funds from the purchasing office to the student fund accounting office, approval of members of the Review Board, the approval of the Fine Arts Committee and WECU constitutions, and a measure to pay outstanding bills from a surplus fund when books are closed for the year.

ECU Dedicates Dorm Sunday, February 2

East Carolina University will dedicate a 10-story women's dormitory Sunday, Feb. 2, in memory of the late Mary Hemphill Greene, long-time English faculty member and director of the campus news bureau.

Henry Belk, editor emeritus of the Goldsboro News-Argus and senior member of the ECU trustees, will be the main speaker in ceremonies scheduled at 4 p.m. in the lobby of Mary Greene Dorm.

Portrait

A portrait of Miss Greene will be unveiled by her two great-nieces, 5-year-old Mary Greene DuBose and Melville DuBose, 4, daughters of Mr. and Mrs. T. A. DuBose Jr. of Abbeville, S. C. Mrs. DuBose is the daughter of Miss Greene's only brother, Abbeville attorney William P. Greene Jr.

Family members attending the ceremony will include the DuBoses, Mr. and Mrs. William P. Greene Jr. and Mr. and Mrs. William P. Greene III of Columbia, S. C. After the ceremony they will be guests of honor at a dinner given by ECU President and Mrs. Leo W. Jenkins at the Jenkins home.

Morgan Takes Part

As president, Dr. Jenkins will begin the dedicatory program. Others taking part in the ceremony will be Robert B. Morgan, state attorney general and chairman of the university trustees; the ECU Womens

Editor Praises
The next day Dr. W. Amos (Doc) Abrams, editor of North Carolina Education, wrote to President Jenkins. "There are not many Mary Greenes left in this old world; in fact, there never were many born . . . The present bright image of East Carolina University would not be so bright were it not for the daily burnishing given it so long by Mary Greene."

The following May, ECU trustee James L. Whitfield, state editor of the Raleigh News and Observer, said in offering a motion to name the dormitory for Miss Greene: "Mary Greene was a happy and gay person. She did her best . . . And she left her heart to this institution and in the hearts of its graduates."

In giving second to the motion, Henry Belk added, "Mary Greene was a real person."



A CHALLENGE—Members of the Student Party study plans for the party convention and the rebuilding of the party. From left to right are Frank Harden, Ron Caffrey, Steve Sharpe, party chairman, Forby Rhodes and Bob Whitley. (photo by Steve Neil)

Progress In Drama Department

The growth of a university becomes evident through varied methods. One of the most significant for this particular university becomes obvious when the progress of the Department of Drama is considered.

In the space of a few brief years, the ECU dramatists have expanded the scope of their operation from that of a small, teacher-oriented department to the vastness presently enjoyed, which allows the campus group to compete on an equal basis with some of the very top troupes in the country.

The ECU facility, which originated with two faculty members and five drama majors, has now reached such proportions that fourteen faculty members are needed to train the 80 majors in the department. In addition to the superb Summer Theatre presently administered by the department, six productions are presented every year with an experimental theatre workshop added to the already full schedule.

The Summer Theatre is an important cultural addition to Eastern North Carolina, bringing a great deal of prestige to ECU; for the local summer program is the only one of its kind in the South.

Such winter productions as "Sorrows of Frederick", which is now in the final stages of preparation for its February 12 opening, add to this high level of distinction for the campus dramatists, for this production will not only antecede the Broadway opening of the play, but will be the only college presentation in the country. The fact that East Carolina was allowed to perform the play demonstrates quite graphically the high esteem the local producer and his performers command from their colleagues.

The campus performance of "Frederick" promises to be what might be best termed a "gala" affair, since important personages from all over the state and country are expected to attend the opening performance, and such noteworthy North Carolina authors as Paul Green, Bernice Kelly Harris, William Styron, and East Carolina's own Ovid Pierce have been invited to the performance.

Amid all this success, the Department of Drama and the Playhouse still have one problem. Despite the superb reviews given the local performances by critics from all over the state, the ECU students still fail to furnish the all-important support needed to continue this outstanding growth and progress.

Perhaps, as suggested by one drama expert, the student body at this university does not have what is termed "a theatre-going habit." That such a situation could still exist in this era of awareness of the arts seems indeed strange. It even might suggest a paradox, for despite the perennial complaints of nothing to do and of the limited culture available on this campus, the students still find reasons to stay away from a very outstanding theatre.

Whatever the reason that students fail to support the theatre, one thing is indeed certain. Those who do not allow themselves at least one opportunity to appreciate the work of the local group have missed one of the most rewarding experiences of a college career.

The Playhouse does not ask for support on any patriotic or "school spirit" motive... for no such motive is needed. The quality of the performances offered speak for themselves.

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East Carolina University

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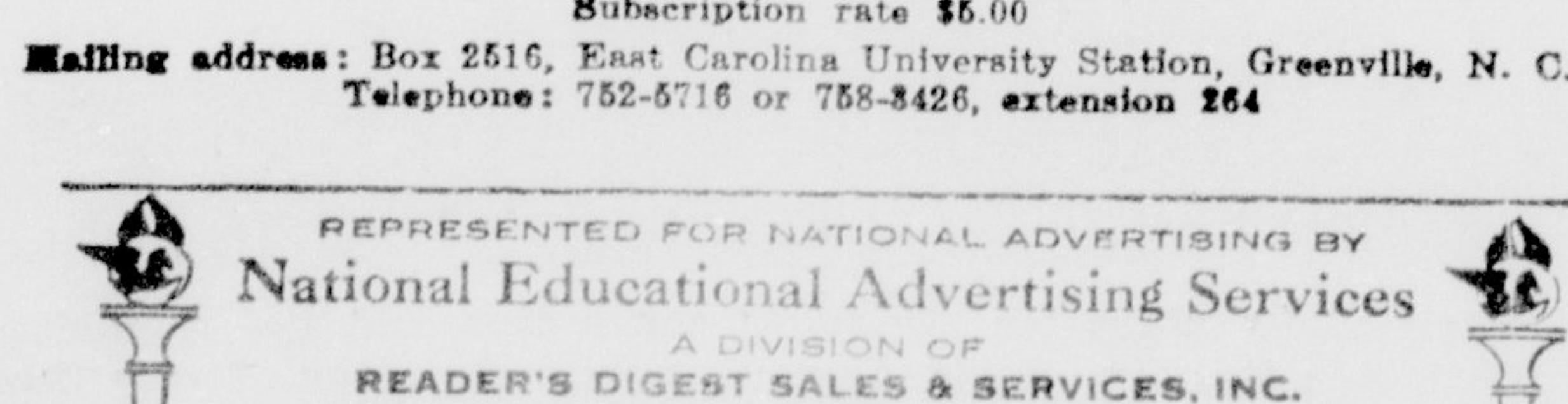
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ECU Forum

Two Choices

To the Editor,

I am faced with a decision between two choices, both of which are unnecessary. As the weekend of Jan. 31 approaches, I will either purchase a book from the school store (the library obviously has nothing fresher than 1967, but someone else can rap about that), or purchase tickets for a "minor" service charge for the concerts this weekend.

The Four Seasons were great, as was Neil Diamond, Segovia, and the other FEW. But who's going to rush out and buy the latest album by Little Anthony and the Imperials, or spend the night waiting to get tickets? The answer is a few; the few who call themselves the entertainment committee. They're satisfied, but are we?

A suggestion is in order. We MUST either replace the entertainment committee with individuals who will better serve our interests, or stimulate those already on the committee to serve us better. With so many great groups around us today, like the Doors, Rascals, Miracles, Four Tops, or Sam and Dave, why do we have to suffer through another concert with someone like Bobby Vinton, the flower child of the 1950's. After all, with a budget the size of the entertainment committee's, others besides the alumni should be pleased; the kind of groups that come to ECU were alumni favorites.

Let's get together and change it!

Larry Allman

Very Efficient

To the Editor:

The self-study program recommended by Dr. Leo W. Jenkins appears to be a most efficient innovation in education. It is very beneficial for college athletes, editors, SGA officers, musicians, etc., to be excused from class for these extracurricular activities. How else could they compete on an equal basis with other students, and still be en-

couraged to participate in these activities?

Also, under this system, students will be able to choose a field of study which appeals to them most — rather than be consigned to "crimp" courses, or other subjects which are of little interest to them. Maybe this would also reduce cheating, or "getting the test from someone else," to some degree.

J. J. Jones

Very Rare Indeed

To the Editor:

It is very rare indeed to find an editorial containing not one justified statement in its entire content. But in a recent letter to the editor, written by the Editorial Editor, James Hord entitled "Since When," this is just what we find. This editorial does much to bring out the point of truth that it seemingly tries so hard to make false. Mr. Hord was totally misinformed of the facts about the use and origination of the clinched fist, yet he attempted to editorialize and to sway opinion to his point of view using his own ideas and interpretations as if they were the laws of the land. But apparently there are others who also ask "since when" to some of my statements concerning the clinched fist, so answers are in order.

The clinched fist has long been a symbol of determination for equality, justice, and a realization of the American way for the Black man. Starting with the earliest Mississippi and Alabama integration movements, the clinched fist was a visible call for persistence. Why do not white people raise a clinched fist enclosed in a white glove?" White people do not experience racial prejudice and discrimination to the extent that they are placed on the bottom of the economic and social scale. Are you, Mr. Hord, asking why does not the white man have to assert his renewed determination to come up out of the bottom layer of society, to strive to become a first class citizen, to scale the wall of racial prejudices? Simply because he is not on the bottom layer of society, or because he is

Bro. Bill Owens

Campus Viewpoint

By James Hord

No other academic requirement seems to plague ECU students more than the completion of the foreign language requirement.

Many students have expressed dissatisfaction with this requirement. It has resulted in a) the loss of many quality points, b) changes of major (to fields that don't require foreign languages — i.e., education), c) postponement of graduation, and, in some cases, d) flunking out of school.

According to the 1968-69 catalog, candidates for the Bachelor of Arts degree must complete "one five hour literature or civilization course beyond the intermediate level (i.e., Spanish, French or German 4)." In fact, nearly all degrees, including business administration, require some foreign language proficiency.

In my opinion, many students flunk foreign language courses because they dislike the subject matter, or are bored with the dullness of learning by rote. After all, how many students really enjoy learning French irregular verbs, Spanish pronouns, or German idioms.

Role Of Foreign Language

Another question to be asked is how vital a role does the learning of a language play in the educational process? Does the knowledge of French, for example, mean that a person will earn G dollars a year more than a person who doesn't know a foreign language? In other words, what is the practical utility of learning a foreign language? The answer to the above questions seems to indicate that knowledge of a foreign language means very little to most people.

Of course, students preparing for medical school, diplomatic posts, or graduate school should be required to take foreign languages. It is necessary in order for them to attain their professional objectives. But how many ECU students fit into the above category? Most of

not a second class citizen, or because he is the wall of racial prejudices.

Why do not the white man have a symbol? The white man has raised many symbols. He has raised his hanging nooses, his flaming crosses, his police clubs, his guns. The white man has raised many symbols.

Progress is always disliked by those who suffer a loss by the advancement of others. The clinched fist is not the symbol of anyone's downfall, unless the social and economic height that that person has attained was reach by standing on the shoulders of pride and advancement of the Black man so that the burden to him is so great that he cannot stand up straight and tall like a man but must stoop and crawl and be lower than the white man. If you stand at a higher height at the expense of the Black man, hate the clinched fist; it shall knock you down.

I would be as wrong as Mr. Hord to state that no Black man who raises his clinched fist has hatred for the white man in his heart, for inevitably, there are none who can forget and some who cannot forgive. But to say that the symbol is hatred is to say the "peace" symbol is communist.

The belief that the clinched fist symbolizes separation and Black migration is totally wrong. The only symbol of Black separation is the orator who publicly encourages this movement. The clinched fist is not the symbol of one man, or one group of men. It is the symbol of all Black people, weak and strong, living and dead, moderate and radical. Integration in itself does not bring about equality, or justice, or democracy, or progress. To have to have laws to say that one citizen may have the opportunity to be educated and to earn a living is indicative of a sick society. Individual, personal attitudes and ideas dedicated to a true democratic society are the only remedies. We can change our attitudes through reason. We arrive at reason through truth. I have stated the true meaning and reasoning behind the clinched fist. I have appealed to reason. I cannot change attitudes.

During his career stationed all over the world and the world. A places are: Scott Air in Illinois, the Pentagon, D. C., Elgin Air in Florida, Germany, and Ehniwotok Atoll in Island. Sgt. Hamilton is in Southeast Asia. He is based at Cam Ranh and will be assigned to the 600th detachment Force ROTC. Sgt. Hamilton is married with two children; a boy

All students, faculty members, and administrators are urged to express their opinions in writing to the ECU Forum.

Letters should express problems, suggestions, or events of interest to the students. The EAST CAROLINIAN editorial page is an open forum in which such articles may be published.

When writing letters to the Forum, the following procedure should be followed:

—Letters should be concise, and to the point.

—Length should not exceed 250 to 300 words, and the Editorial Board reserves the right to edit letters to conform to this requirement.

—All letters must be signed with the true name of the writer.

—Minor errors in spelling and grammar will be corrected, and the figure "sic" will not be used.

Signed articles on this page reflect the opinions of the author, and not necessarily those of the EAST CAROLINIAN. The unsigned editorial on the left side of the page is written by the editor-in-chief.

We Have It

Yes! We have it!

For all the students who are vegetarians, the EAST CAROLINIAN has just received the official diet of the "Love All Life Society."

It is as follows: One teaspoon of Grist Mill Wonder food (powder), 1 teaspoon nulled sunflower seeds (raw), 2 tablespoons Granola cereal, 1 tablespoon sesame protein powder, and 1 tablespoon organic raisins. Use 2 cups spring water, blend together and eat every morning. Also, eat raw organic non-sprayed vegetables and fruits plus yeast, nuts and NO ANIMAL PRODUCTS.

Okay Gang! Chow down!



Hamil ECU

T Sgt. John L. Hamil in the United States for 19 years, 3 of which he was stationed here at ECU.

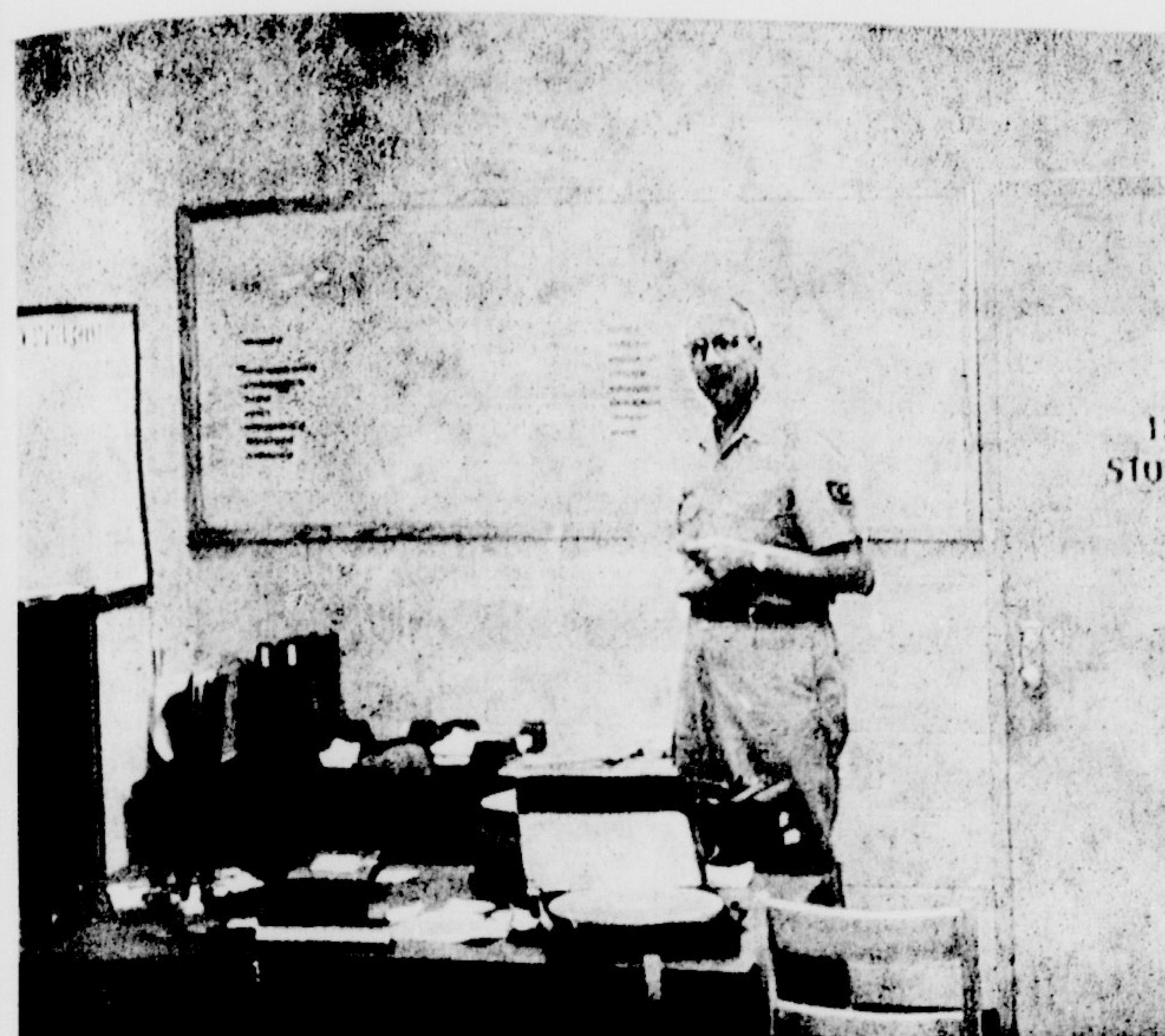
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Sgt. Hamilton is married with two children; a boy

There are many girls. Luck tions on s of Hai K Cologne. Careful life is fine you'll be t

Hai K

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AFROTC STAFF—T/Sgt. John Hamilton unaware of the alert photographer.

Hamilton Stationed At ECU For Three Years

T Sgt. John L. Hamilton has been in the United States Air Force for 19 years, 3 of which he has been stationed here at East Carolina in the 600th detachment of the Air Force ROTC.

During his career he has been stationed all over the United States and the world. A few of these places are: Scott Air Force Base in Illinois, the Pentagon in Washington, D. C., Elgin Air Force Base in Florida, Germany, Saudi Arabia, and Eniwetok Atoll in the Marshall Islands. Sgt. Hamilton is leaving ECU in February for a tour of duty in Southeast Asia. He will be stationed at Cam Ranh Bay Air Base and will be assigned to administrative duties. The Sgt. said he really has enjoyed the past three years at ECU, and he will not forget the university during the years to come.

Sgt. Hamilton is married and has two children; a boy 14 years of

age and a girl who is 12. The Hammonds now live at 1109 Cedar Lane in Greenville.

Chi O Attends Inaugural Ball

Linda Dickey visited Chi O's here last week. Miss Dickey was a chapter visitor from the University of Mississippi.

Janet Kern attended the Inaugural Ball by invitation of Tricia Nixon Saturday, January 18, 1969. Miss Kern was escorted by her fiance Dee Ward, a Phi Kappa Tau.

Saturday, January 18, 1969, Chi O, Linda Sprain received the title of Kappa Alpha Rose for the year of 1969.

STOP

Segovia Delights Audience At Performance Monday Night

By BOB BOWMAN

Andres Segovia was once heralded by the Washington Post and Times Herald as the deity of the classical guitar. This opinion is indeed shared by people throughout the entire world and North Carolinians are no exception.

Monday night in Wright Auditorium was no exception either. Segovia gave students of ECU and surrounding residents a once-in-a-lifetime experience.

There was the inevitable confusion before getting under way. Setting up extra seats to accommodate the capacity crowd was perhaps unfair to the people who arrived early in order to get a front row seat.

And of course the concert was late in starting because people were still milling around looking for seats at the predetermined time; the delay of ten minutes was easily tolerated.

Non-Students Attend

There was a surprising number of non-students present from Greenville and surrounding area, all nervous with anticipation while waiting for the performance to begin. One dark-haired lady was heard to remark that she had driven sixty miles just to hear Segovia.

Some minutes before the appearance of Segovia, a padded stool and a small footrest in the form

of a box were placed in the center of the stage — nothing more, just those two items. Truly amazing how few props are needed for such a popular performance. The man, the music, the reputation are Segovia, and props or an elaborate set matter not at all. One begins to think that perhaps an elaborate set indicates inferior performance.

With no prologue whatsoever, not even an introduction, Segovia and his guitar appeared. He just walked on to a thunderous ovation. He looked a little like a tall Alfred Hitchcock in his tuxedo and white hair. He seemed pleased with the reception as he sat down majestically and waited patiently for complete silence. (There is a rumor that Segovia once waited 45 minutes on stage before he judged the audience quiet enough to begin.)

The first notes were soft and delicate and thus set a precedent that followed throughout the performance. Many people may have been surprised at the delicacy of the music, at the softness. Many people may have been surprised at the intricacy. But no one was surprised at the excellence, for they had heard the reputation of Segovia.

Silent Fascination

Segovia played and the people watched and listened in silent fascination. The guitarist never spoke

one word during the whole performance, not that words were at all necessary, and he seemed to be watching his hands, his guitar, as if he were interested in seeing what they were going to do next. And he seemed to be enjoying the music as much as the audience.

After the first selection, Segovia sat back, scratched his nose, listened to the ovation, stood, took a bow, sat down again, and waited for silence. And so it went until intermission. The pre-intermission selections were all classical but the program promised flamenco during the second half.

After intermission, Segovia again appeared and began to play flamenco selections with the same delicacy, the same softness, the same intricacy. Anyone who expected the flamboyant style normally associated with flamenco certainly did not get what they expected from Segovia.

Standing Ovation

When the performance was over, there was an almost-immediate standing ovation, during which the great man looked quite pleased with himself and with his music, and then he played a short encore. Another standing ovation and a final encore. And then it was over.

New Book Offers Unique Episodes

Dallas Wiebe makes his debut as a novelist with "Skyblue the Badass," to be published by Doubleday on January 17. Although this is his first novel, Mr. Wiebe has published extensively in the major literary journals: short stories for PARIS REVIEW; articles in WISCONSIN STUDIES IN CONTEMPORARY LITERATURE, SOUTH ATLANTIC QUARTERLY, ILLINOIS STATE UNIVERSITY JOURNAL; poems in SOUTHERN POETRY REVIEW, PROFILE, MT. ADAMS REVIEW, and many others; translations in MINNESOTA REVIEW, THE SIXTIES, TRACE, TARGETS.

Born in Newton, Kansas, Mr. Wiebe received his B.A. at Bethel College in his hometown in 1954. He then took his Ph.D. in English at the University of Michigan at Ann Arbor and went to the University of Wisconsin to teach. He now teaches at the University of Cincinnati.

Skyblue is the funny-sad hero who shares every experience of nature and mankind, but does not see his place in the scheme of things. After college and the discovery of literature, he becomes a teacher and rushes headlong into glorious failure.

All of Skyblue's episodes are seen from his point of view, which accounts for the fact that everything is outrageously overstated; that is, he is always "running off at the mind." His experiences tend to be extreme and he moves between those extremes knowing that if his emotions move to any extreme, he could be destroyed.

In "Skyblue the Badass," Dallas Wiebe has reversed the usual form — the story lies underneath, while the surface is a dazzling world of verbal pyrotechnics, a world of allusion and light, symbolism and cerebration. This is a unique reading experience.

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MONEY MAKER—Cadet Captain Don Counts explains the purpose of the March-a-thon during the recent campaign.

March-a-thon Achieves Spectacular Results

By DANNY WILLIAMS

The Drill Team of the Air Force ROTC detachment at ECU on Saturday, January 25, was busy marching toward their goal of \$2600. They did meet their goal exceeding it by more than \$900.

The Drill Team, as well as the other cadets and angels, were busy working as a team in their campaign for the March of Dimes. They began their work of marching and collecting at 9:00 a.m. and continued until after 3:00 p.m. This year's goal was met about 3:00 in the afternoon, but the contributions continued to pour in. Even after everyone had finished collecting many persons were still contributing to the March-a-thon. The total at of Saturday night was over \$3500.

Reason For Success

For the first time in the history of the March-a-thon, the goal has been exceeded by such a large amount. Last year the goal was \$2500 and was not met until 8:00 p.m. There may be several reasons for this overwhelming success, but no one can really be sure. Project chairman Cadet Major Gary Phillips was available for a statement. "I was amazed by the final figure, and I believe that much of our success was due to the advance publicity given the campaign by the newspapers, and the television and radio stations. They really helped us tell the people of the Greenville area that the March-a-thon was coming and that it was for a worthy cause. Nothing could have been accomplished without the people who actually worked on the

project, as well as those who contributed so generously. I would like to thank these people for their excellent cooperation and for their complete support."

Angel Executive Officer Linda Mahan was also pleased with the success and said that the people of the area were really generous. Cadet Lt. Col. John Davis, Group Commander of the ECU Cadets, felt in much the same way, and he believed that the people in the area responded to a greater degree than ever before.

Believed In Cause

The cadets in the Drill Team really believed in their cause. This can be seen plainly from the answers given by several of the members when asked why they participated in the march. Cadet Greg Dyer, Drill Team Commander, said that he marched for the self-satisfaction of knowing that he had helped a worthy cause. Cadet Fred Proctor was really happy to have the opportunity to march for such a good cause and that he would have helped collect if he couldn't have marched.

The cadets and angels of ECU did live up to their motto for the 16th consecutive year — "We march so that others may walk." The large amount of money they collected will help the crippled children.



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Vinton Tops Record Charts; Maintains Individual Style

In show business, people are always promising success, fame, stardom, talent and reputation. Epic Records' wonder vocalist Bobby Vinton is a young man who turned all the promises into facts. To quote one review, "One of the most astounding success stories known to the music industry began with the release of 'Roses Are Red,' the single which sold over 3 million and won him his first Gold Record." In the past five years Bobby Vinton sold more single records than any other artist. He is always on the national best-seller charts and has received numerous awards from consumer and music trade publications. He has sung in just about every tap club in the United States, often breaking existing attendance records.

Reaches All Ages

One reason for Vinton's enormous popularity is his unusual ability to reach a public of all ages. His special rhythm-styling is in demand by both old and young listeners, and his versions of rock ballads and blues are all danceable. Vinton has been able to stay on the top of the national charts for many years despite the changing fads in music, because he has kept his own individual sound.

Born in Canonsburg suburb of Pittsburgh, Pennsylvania, Bobby is the son of the area's most popular bandleader, Stan Vinton. Following in his father's footsteps, Bobby organized his first dance band at the age of fifteen, thus becoming the youngest professional bandleader in the business. Playing the "big-band sound" at such a young age astounded people; gradually the band acquired a good reputation in Pennsylvania and soon went on to appearances in nearby Ohio and other cities throughout the East and Midwest. During this time

Bobby's band backed up name performers from Sammy Davis to Fabian. Although he received many offers to make extensive tours, Bobby decided it was important to learn more about this field he was growing to love. He enrolled in Duquesne University, Pittsburgh, received a Bachelor of Music Degree and began thinking about a career with the Pittsburgh Symphony. During his college years he became proficient in playing the piano, trombone, saxophone and clarinet, all self-taught. He still combines these instruments in his nightclub acts today.

Big Break

His first big break came when Guy Lombardo saw the band at a local performance and took them on the TV Talent Scouts Show which led to a four-week stint for Bobby as guest host of a network TV show called "Saturday Prom." On this show Bobby sang for the first time and was heard by Epic executives who persuaded him to cut a record. That first recording, "Roses Are Red," was the beginning of Bobby's endless success as a recording artist. SRO audiences crowd his nightclub and concert appearances throughout the United States and Europe. He is a consist-

ently strong draw at the Copa, throughout the year, as well as during the prom months. He also appears at such clubs as the Cocoanut Grove, The Fontainebleau, El San Juan and all other major nightclubs in America.

Vinton is equally familiar to television audiences. Ed Sullivan, Lawrence Welk, Joey Bishop, Danny Thomas and Perry Como all have hosted Bobby on their shows. He has displayed a talent for acting, receiving rave reviews for the recording of Robert Preston's title role in a touring version of "The Music Man," and has signed a five-year contract with Paramount Pictures, Inc.

Off Stage

Off stage Bobby spends a lot of time relaxing at his home in Kings Point, L.I., swimming in his heated pool or sailing his boat around Long Island Sound. He commutes to New York by speedboat for business meetings tying up at docks in the Wall Street area. He is also a confirmed movie fan and enjoys the luxury of watching first-run feature films in his own projection room.

Today a multi-talented Bobby Vinton has achieved international fame as a singer and versatile performer.



SHOW TIME—The talented and well known singer Bobby Vinton will be in concert at Minges Colesium Saturday afternoon at 3 o'clock. There is a \$5.00 service charge on tickets.

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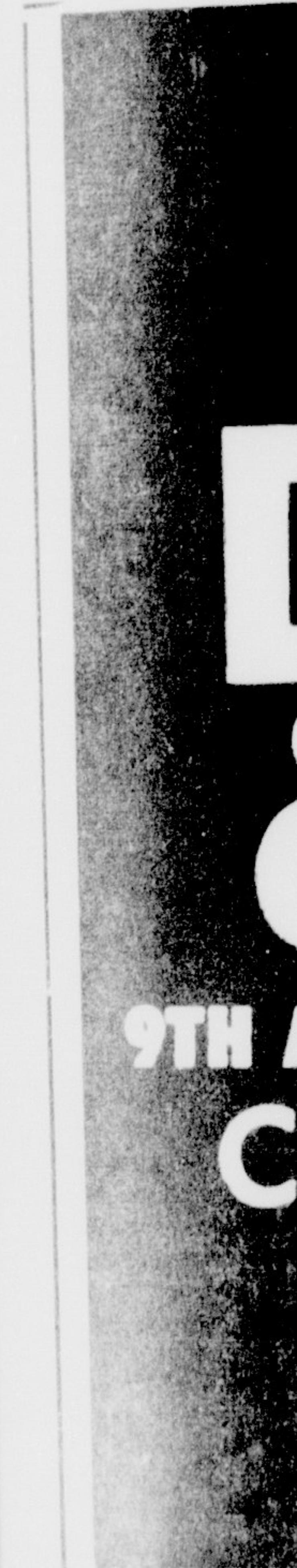
Captain Col. Ashby D. of Mr. and Mrs. James 302 N. King Charles E. received the coveted Air pilot's veteran Air Mail Clearance (Dutch) has been decorated has been in combat.

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W-E-L-L-L! I WON HALF OF IT, DIDN'T I? The Aqua-Buc's Jim Griffin, a freshman from Norfolk, Va., shows a tired expression after the 500-yard freestyle event in last week's double-dual meet with Bethany and Monmouth College. Griffin won against Bethany while coming in second against Monmouth. In the background is teammate Gary Frederick.

Conference Games Highlight 1969 Football Home Schedule

East Carolina will play three of its four 1969 Southern Conference games in the friendly confines of Ficklen Stadium, according to the schedule announced by Athletic Director Clarence Stasavich.

The Bucs, who graduated only eight players off the 1968 team, will play The Citadel, Furman and Davidson at home. The other conference game, with defending champion Richmond, will be on the road.

Besides the four conference foes, the Pirates play five non-league teams, including Southern Illinois, which returns to the schedule after a one-year lapse. Missing from the 1968 schedule will be conference foe William and Mary and Tampa.

Davidson also returns to the schedule after missing last season. The game with the Wildcats on November 8th will be homecoming. It is one of two afternoon games on the home schedule. The other will be against Southern Mississippi on November 22, which will close out

the season.

"We have a good home schedule featuring the three conference games and two strong independents," Stasavich said. "We're also happy to resume our series with Southern Illinois and Davidson."

Besides the Southern Mississippi game, the Pirates will play Louisiana Tech in a non-conference game at home. The Pirates open the season September 20 against East Tennessee at Johnson City and come home the next week to play Louisiana Tech in the first game at home.

1969 EAST CAROLINA FOOTBALL SCHEDULE

September 20 — East Tennessee State Univ. — Johnson City, Tenn.
September 27 — Louisiana Tech (7:30 p.m.) — Greenville.
October 4 — The Citadel (7:30 p.m.) — Greenville.

October 11 — Open
October 18 — Univ. of Richmond (7:30 p.m.) — Richmond, Va.
October 25 — Southern Illinois Univ. — Carbondale, Ill.
November 1 — Furman University (7:30 p.m.) — Greenville.
November 8 — Davidson (Homecoming, 2 p.m.) — Greenville.
November 15 — Marshall University — Huntington, W. Va.
November 22 — Southern Mississippi (2 p.m.) — Greenville.

Track Team Enters VMI Indoor Relays

The ECU indoor track team ventures to Lexington, Virginia Saturday to compete in the VMI indoors relays, which features one of the finest fields competing this season.

Competing in the meet will be such track powers as Tennessee, Auburn, Florida State, East Tennessee State, all Atlantic Coast Conference teams and all Southern Conference teams.

Coach Bill Carson's thinclads will concentrate strictly on the distance medley, the four mile relay and the mile relay. However, the Pirates will be competing in a total of six relays.

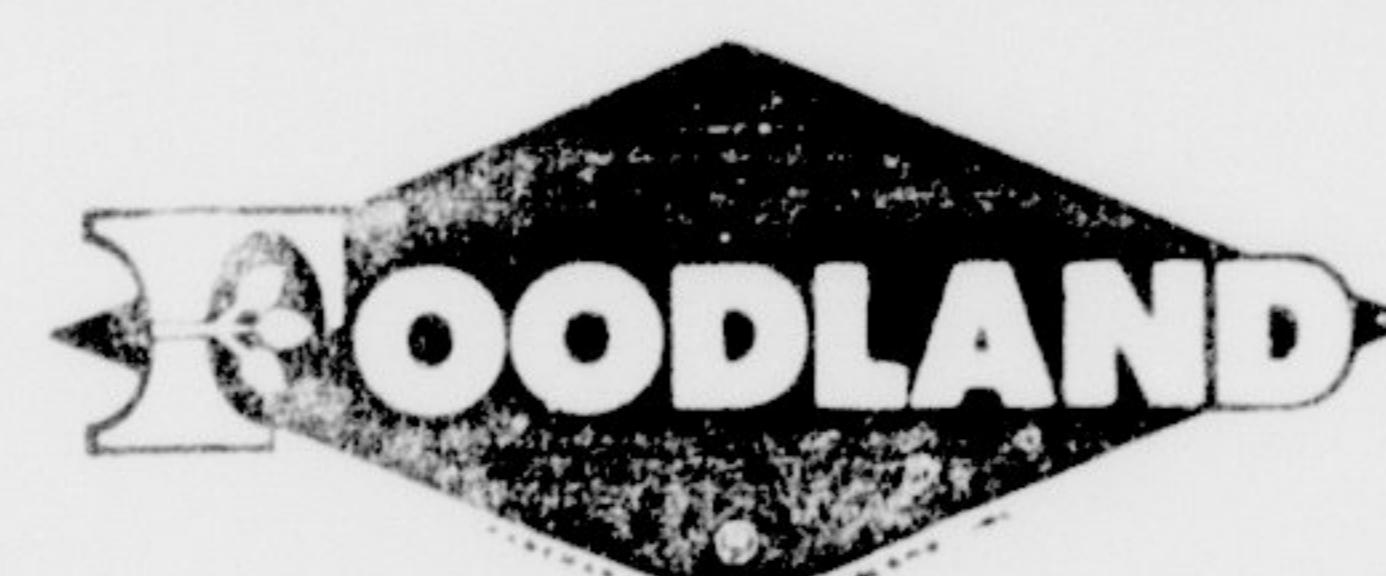
Along with relays, Ty Roork will compete in the high jump while Joe Day and Steve Schappert will run in the freshmen mile run.

"Our team strength is way below par right now," Carson said. "Jim Cargill is out while Neil Ross and Bruce Rafferty both have foot injuries. Both of them should be back soon, though."

"Once we recover from our injuries we anticipate a stronger showing at the state indoor meet at Chapel Hill and the conference meet," Carson said.

Carson noted Kenny Voss is having a fine indoor season as are

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Pirates Play Peacocks Away Thursday Night

The cage Pirates hit the road again Thursday after having a six-game winning streak broken by what Coach Tom Quinn says is possibly the best team his basketball squad will face this season.

The foe will be St. Peter's College in Jersey City, N. J., paced by All-American candidate Eldorado Webster who was a star in last year's NIT tournament.

St. Peter's was beaten by St. Francis, which last Saturday night belted East Carolina, 100-70.

"I don't think they are 30 points better than we are," Quinn said after the game, "and we're looking forward to playing them down here when we get off this road trip."

"They are a complete team. They have the good big man and the No. 1 rebounder in the country and Norman Van Lear is one of the best playmakers in the country."

Looking to St. Peter's, Quinn said he feels the Peacocks are as

good as they were last year, though they don't seem to have the explosiveness on offense they exhibited in 1967-68.

Besides Webster, they have junior college transfer who is All-American in Ed Stansbury and will be a very tough game on the road. They're not known on the boards as St. Francis, but they have strength on the inside.

Quinn said the game at St. Peter's was probably the best. Captain Richard Keir has had time to join the Pirates. Keir averages 13 points for the game and plays what Quinn called a "great half."

With the 30-point spread, St. Peter's had his scoring average to 17.3 for the season. The other four Pirate starters, all averaging under 10 figures, are Earl Thompson at 13.5, Tom Miller at 14.8, Jim Madison at 13.5 and Jim Gregory with 13.5.



WOULD YOU BELIEVE? Earl Thompson (22) lets one fly from behind the backboard as two Marshall defenders vainly try to stop the shot. On the right, Pirate's Jim Gregory gets in position for a possible rebound. Oh yes, Thompson's unbelievable shot dropped through for two points.

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