

# East Carolinian

East Carolina University

Volume XLIV

East Carolina University, Greenville, N. C., Thursday, January 16, 1969

Number 27



RENOWNED GUITARIST—Andres Segovia, "one of the miracles of our time" will be in concert Monday night, January 27 in Wright Auditorium. See page 3 for story.

## Steps Taken To Solve The Book Theft Problem

Have you been attacked by the ECU "book bandit"?

Although many students are unaware of the presence of book theft here on the East Carolina campus, it is one of the major problems now facing the student body.

As one might expect, the greatest amount of book theft is usually done at the close of a quarter or just before holidays when the book exchanges are their busiest. For example, Mr. Joseph Clark, manager of the Student Supply Store, reports that during the month of November, which brought an end to Fall Quarter and began the Thanksgiving holidays, there were approximately thirty-five different theft cases reported.

### Penalties For Book Theft

After one is suspected of book theft, there are definite measures taken either to clear the accused or see that he is properly punished. He is first sent before the Dean of Men or Women who question him about the theft, and then his case is presented before the Honor Council. Once before the Honor Council, the defendant is not treated lightly as if he had broken some minor campus regulation, for he has deprived a fellow student of his personal possessions which is considered a criminal offense.

Although the student initially acted with negligence, he now realizes the seriousness of book theft and the penalty he must pay. He may be placed on conduct probation, social probation, or academic probation, as these are the most lenient punishments, for any period of time depending on the circumstances of the theft, or he may be suspended from school indefinitely.

### Prevention On Campus

With co operation from every student on campus, Dean Mallory feels that "ninety percent of East Carolina's book theft could be eliminated" if students would follow a few simple precautionary measures. After being completely sure that one is going to keep a book, he should place some individual identifying marks at some insignificant location within the book such as his initials, telephone number, or birthdate along with his regular identification. Also, upon realizing one's book has been stolen, his chance of having it returned is greatly improved if he immediately reports the theft to each book exchange.

### Present System Used

The Student Supply Store has adopted a fool-proof method to check book theft. Upon report of a stolen book, the student will then

be asked to fill out a form giving his name, address, ID number, title of the book stolen, and some type of book identification. With the help of the written form, the Student Supply Store can easily identify a stolen book when it is returned to them. The book is then given back to the student and the thief must then make restitution to the book store.

As of now the Student Government Association is working in conjunction with the Student Supply Store and the University Book Exchange on a future plan to solve the problems of book theft. With their help and the students' co-operation, the problem of book theft here on the East Carolina campus will no longer be a problem of major concern.

Yarbrough said.

If a student has a grievance or suggestion, he may give it to any member of the body who in turn will present it before the committee.

The grievance will be discussed by the committee and then one of the two faculty members will relay the suggestion to the department head.

## Political Science Department Discusses Proposal By Club

Political Science majors met Wednesday, Jan. 15, at 7 p.m. in the nursing building auditorium to study a proposal drawn up by three students which, if passed, will establish a Student - Faculty Advisory Committee in the department, according to Dr. Tinsley Yarbrough, faculty advisor of the Political Science Club.

Patricia Wilson, Bruce Summerfield and Gus Lamond stated that the purpose of the committee was to give "undergraduate students in the department an opportunity to express themselves in departmental matters of concern to students and to air their grievances and offer suggestions for improvement."

### First

This is the first attempt to create a departmentally sanctioned committee whose duty is to establish a meaningful dialogue between students and their faculty members.

According to Yarbrough, the committee will consist of four students and two faculty members.

The student members will be chosen annually by an election of students in the department.

The faculty members to serve on the committee will be selected annually by a vote of the full faculty during their first meeting each fall quarter.

### Only Poli - Sci Majors

Yarbrough said that only political science majors may participate in committee elections as candidates or voters.

The chairman of the committee will be chosen from among the student members of the committee by a vote of the committee membership.

If it is approved by the faculty, the committee will become a reality in the Department of Political Science.

According to Yarbrough, the committee shall meet at least once each month during the regular academic year and at other times deemed necessary by the chairman.

### Direct Communication

This committee will give the students a direct means of communication.

## SGA Demands Expense Aid For UN President

By LYNN HARRIS

Last spring, during the Model United Nations held at the University of North Carolina, Bill Hicks was elected to serve as President of the Midsouth Model U. N. to be held at Western Carolina this coming March 26 through 30. At that time it was agreed that the Midsouth Model U. N. would pay all of Bill Hicks' travel and food expense although he would not be given a salary.

On May 18 Bill received a letter saying that it would be impossible for any of his expenses to be paid. Those persons at East Carolina directly involved with the Model U. N. felt that these actions were unwarranted and a violation of normal procedures. Up to this time it had been understood that the elected staff of the Model U. N. would be paid by the body as it was just a normal compensation for the time and effort which was put into the U. N.

It was also the general opinion that Hicks was not just representing East Carolina, but the entire Midsouth and therefore East Carolina should not be responsible for all of the costs involved in sending Hicks. Since it had been assumed that Hicks' expenses would be paid, no provisions were made into East Carolina's budget this year to pay his way. Hicks then stated that he was not able to pay his own way.

### Hicks Resigns

Last week, several conversations concerning the incident were conducted by telephone, all resulting in what John Schofield, Secretary of External Affairs, called a general "lack of communication." As a result, on January 7, East Carolina withdrew its delegation due to the "principle of the matter" and Hicks resigned as president. The next day Max Hopper, Secretary General for the Midsouth Model U.N. telephoned John Schofield, very upset about the course of events. During the conversation he called Schofield a liar and said that East Carolina had tried to mess up the convention for the last few years.

### Three Conditions

The following day David Lloyd called Max Hopper at Western Car-

olina demanding an explanation for what had been said. David Lloyd explained that East Carolina would rejoin the convention only on three conditions which Western Carolina finally agreed to meet. The first of these was to pay Hicks' expenses, which they agreed to do except for his travel expenses.

The second condition was that East Carolina be given a better country to represent than Liberia, the one which E.C.U. then had. David Lloyd noted that since the National Model U.N. was letting E.C.U. represent the United States, a position previously held by an Ivy League school, that East Carolina should be able to represent a more important country than Liberia in the Midsouth U.N. Consequently, East Carolina is now representing Bulgaria.

The third condition placed on Western Carolina was the demanding of an apology which they said they would give. Now E.C.U. is only waiting for this apology to arrive before future plans are made. As it stands, East Carolina will be represented in the Midsouth Model U.N. to be held March 26 through 30 and Bill Hicks plans to serve as President.

## Shooting At Theta Chi House

By SANDY HOLLAND

Lt. Clyde O. Stubbs of the Greenville Police Department investigated a shooting at the Theta Chi House Sunday night. A shot was fired into the right window of a car parked beside the House at approximately ten o'clock. A second shot glanced off a tree limb and struck Tony Moreland, a Theta Chi brother, on the left side of his face.

### Saw No One

Moreland was upstairs when he heard the first shot. His first thought was that someone was setting

off firecrackers in the back yard. He stepped out on the back porch and heard someone moving in the bushes behind the parking lot.

### Police Investigate

The police were notified immediately, and Lt. Stubbs led an investigation of the shooting. All police cars and an I.D. truck were dispatched to the scene and checked houses behind the fraternity with no success. The only evidence of the shooting was an empty shotgun shell found in the woods behind the House.

## Angel Flight In View

The AFROTC detachment of East Carolina was well represented at Governor Scott's Inaugural Parade on Friday, January 3, 1969.

The Drill Team, Color Guard, and Angel Flight Drill Team attended the Raleigh parade by special invitation from Governor Scott through Dr. Leo Jenkins. The parade that marched over 10 blocks consisted mainly of military units from the National Guard, Military Academies and the ROTC detachments from the state's various colleges and universities. Bands from several high schools and colleges, one of which was from ECU, were also an integral part of the parade. East Carolina also had the honor of sending the only entirely female unit to the marching ceremony. This unit, of course, was the Angel Flight Drill Team. The precision team of ladies performed previously in ECU's Homecoming Parade last fall. Over 100 other units also

participated in this parade of prestige.

## Seven Students Selected For History Honors Program

Seven senior history majors have been accepted into the campus history honors program recently.

The students chosen by the history department honors committee are: Paul Joseph Allen III of Farmville, Cecil S. Banks of Trenton, Rhonda Carol Crutchfield of Fuquay-Varina, Wayne Dixon Lett of Newport News, Va., Phyllis Ann Watson of Pine Level, Joseph Earl Webb of Fountain and Caroline L. Willis of Marshallberg.

The advanced students will write research papers based on intensive independent studies in their chosen

fields, according to chairman of the committee, Dr. Richard O. Todd.

Dr. Todd stated the students were chosen to participate in the program for their "outstanding academic records, genuine interest in history and potential to undertake a program of graduate work in the future."

Allen, Banks and Lett are specializing in 19th century American history; Misses Crutchfield, Watson and Willis are studying 20th century American history and Webb is undertaking readings in European history.

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## ECU Seeks UN Justice

The recent conflict over the position of East Carolina University in the Midsouth Model United Nations and the successful measures employed by the campus delegation for its solution reveal some of the potency possessed by this university in such inter-collegiate matters.

East Carolina has become a force to reckon with in any of the proceedings of the Model UN. That fact becomes obvious when any critical analysis of the local delegations performance is made.

That position of power was used wisely last week when ECU withdrew from that body, demanding redress of grievances before it would reenter the model organization. The "hard-line" tactics employed by the SGA president and the members of the East Carolina delegation were well-used in the telephone battle, and were rewarded by successful results.

East Carolina was provoked into such a position because of its stand on a matter of principle, and refused to accept any solution that compromised that stand.

The steadfastness displayed in this matter by the local Model UN representatives have already spoken loudly for the integrity of this institution and its delegation. It is certain that a repeat performance will be highly unlikely, due to the prompt action taken.

East Carolina University's Student Government Association and its subsidiary organizations have taken a major step toward asserting that they may not be taken lightly, and as such have even more enhanced their position of prominence in such area groups as the Midsouth Model United Nations.

## Reduce Communication Gap

The Department of Political Science has taken a giant step forward in reducing the "communications gap" between student and faculty with their proposal for the installation of a Student-Faculty Advisory Committee.

The proposal, initiated by the Political Science Club, was studied at a meeting of the department's majors Wednesday night, while the EAST CAROLINIAN was at press.

If passed by the students, the proposal will be submitted for approval of the faculty. In the light of past action by the department, rapid acceptance by both groups is indicated.

This kind of action by one of the university's toughest departments typifies the progress that can be made through student-faculty cooperation, and reveals the willing attitude of the departmental chairman toward such progress.

A student-faculty committee of this type could provide both students and faculty members with a legitimate instrument for the airing of grievances, and will give political science students an opportunity to express a meaningful voice in such matters as course selection.

Through such an atmosphere of cooperation the department's goal of acceptance in the national political science society can be more easily achieved, for students and faculty members working together from a common board could do much to remove the barriers that stood in the way of the department's last attempt.

Even more significant, however, is that fact that, if installed in the Department of Political Science, it will be the first departmentally oriented body on this campus.

The time has come for both faculty members and administrators to realize that the student if allowed to do so, can make valuable contributions in such areas as curriculum and departmental policy, through the establishment of an advisory body, such as the one proposed for the Department of Political Science.

Perhaps the move by this one department will provide a spark to the others of this campus. A giant step forward can be the result.

## East Carolinian

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## ECU Forum

### Where, Oh Where

Where, oh where are the faculty advisors during pre-registration week?

This seems to be a rather common complaint of most students who have to go through the rigors of pre-registration each quarter.

It seems that the advisors are hardest to find when they are need-

ed the most. Did you ever try to find your advisor? Chances are, he's not in his office. He's probably not in class. Maybe he's not even on campus.

In fact, one student related to me that her advisor did not even come to school one day this week. He merely sent his secretary to do his dirty work.

One suggestion I would like to make: Require the faculty advisors

to be either in their offices or in class, eight hours per day, during pre-registration week. Then the above problem should be solved.

This demand does not seem to be too unreasonable, considering the fact that most faculty members only teach two or three classes per day, and have an hour or so for office duties.

J. J. Jones

## Symbol Creates Controversy

EDITOR'S NOTE: The following is a guest editorial written by Bill Owens, sophomore, General College.

By BILL OWENS

The clinched fist, held high in the air and usually enclosed in a black glove, has kindled up old and lighted new prejudice in the South and the Nation as a whole. But ignorance is at the base of all racial prejudice and certainly it takes its place in the case of the clinched fist.

The clinched fist gained nationwide attention in the Olympics when two Black athletes, after mounting the victory stand, proudly raised their clinched fists enclosed in black gloves high into the air while the national anthem was played. And the heat that followed. A nation dedicated to the ideas of freedom, equality, justice, and dignity would not understand and would not accept these athletes symbolizing their dedication to these same goals in this way. The nation would not accept this symbol of persistence in the fight for equality of all men. The nation did not accept this call for unity.

But I choose to believe that the nation did not understand this symbol at the time. In the past, many militant advocates of Black Power

as well as the most humble of civic organizations, oriented to help the Black race, have used this symbol. It is used just like the "V" victory symbol or the new "peace" symbol. But the Black militants are the only advocates of Black Power that get any attention, and the clinched fist probably was thought to be their curse to the white man. This, of course, is not true.

First, the clinched fist is a positive symbol. It is not against white America; it is for Black America. Similarly, Black Power does not mean antiwhite power. I can have a car with power without taking away the power of your automobile. The white man seems to think that the Black man can gain only at his expense. This seems to be the problem of most of the people who are against the Black man's bid for equality. To those people who feel this way, the clinched fist is a threat.

Money Power

Second, the clinched fist is a symbol of determination for progress, economic then social progress. Progress is really what Black Power is all about, and economic progress is its immediate goal. For Black people feel that in a corrupt, philosophically backward country as America, the only recog-

nized progress will have to be stated in money terms. Therefore, in this society, money is power. Black Power, then, is Black people with money. Black people do not assume that the acquisition of money is the all-important goal for which the human race should strive, but they must put food in their hungry stomachs, they must put clothes on their bare backs.

Third, the clinched fist is a symbol of unity, dignity, and the struggle of the Black race. For without dignity, we cannot be men. Without unity, we cannot have a struggle. Without a struggle, we cannot win. Progress has a way of cancelling itself out with time. The Black men who have given their tears and blood and lives to bring the Black race to where it is today, will become only paragraphs in a white man's history book unless that struggle is continued.

True Democracy

Fourth, the clinched fist stands for America, and a determination to make her way of life work. "The Star Spangled Banner," with all the beauty of its words and music, is no more than a song, a ritual, a tradition unless it makes us think, unless it stirs up in us a renewed determination to make what it stands for a reality. A reality, not an impossible dream. The "Star Spangled Banner" stirs the Black man, for he lives a life further from what it stands for, and therefore, appreciates much more so than the white man the beauty of a true democratic society, free of poverty, free of racial prejudice. And if you want to know whether or not a Black man believes in democracy, in unity, in progress, in peace, in the dignity of man, in the idea that all men are brothers, watch him when the national anthem is played. See whether he clinches that fist. See whether he lowers his head in deep and hopeful thought. See whether he makes a renewed commitment to make America work, and see if he shoves that clinched fist high into the air to signal YES. YES!! America will work!!

## The PENDULUM



swings



To The Left

By WHITNEY HADDEN

Very strange . . . It seems that District Court Judge Abner Alexander of Winston-Salem, N.C. has had a Domestic Court Service employee fired — on the grounds that because the black man wore a beard, he upset the "dignity" of the court. Leaning further from the pivot of Justice's balance, His Honor Judge Abner Alexander has issued with a heavy thumb, an edict . . .

This edict is basically founded on the principle of the dignity of the court, and how it might be preserved: from now onwards, no man, no woman, and no child will be allowed in the court room sporting any of the following — a) beard or goatee, b) sideburns, c) miniskirt. There has been no decision yet in regards to an acceptable length sideburn, or a sufficiently dignified length of skirt. It is doubted that any measurements will be taken, the decisions being left to the judgment of the . . . ahh . . . judge.

I do not know exactly what Freud would say about a grown man's hatred for facial fuzz or miniskirts, but then again, what ever he said could be biased — since he had both a beard and a fondness for "slips," himself.

But quite sincerely, there is no great lack of respect on my part for Judge Alexander. Au contraire, I certainly realize the concern that the good judge has for keeping North Carolina from slipping back into the clutches of "bearded conservatism," it is obvious that Judge Abner Alexander is trying to push our courts into the streamlined, persona future.

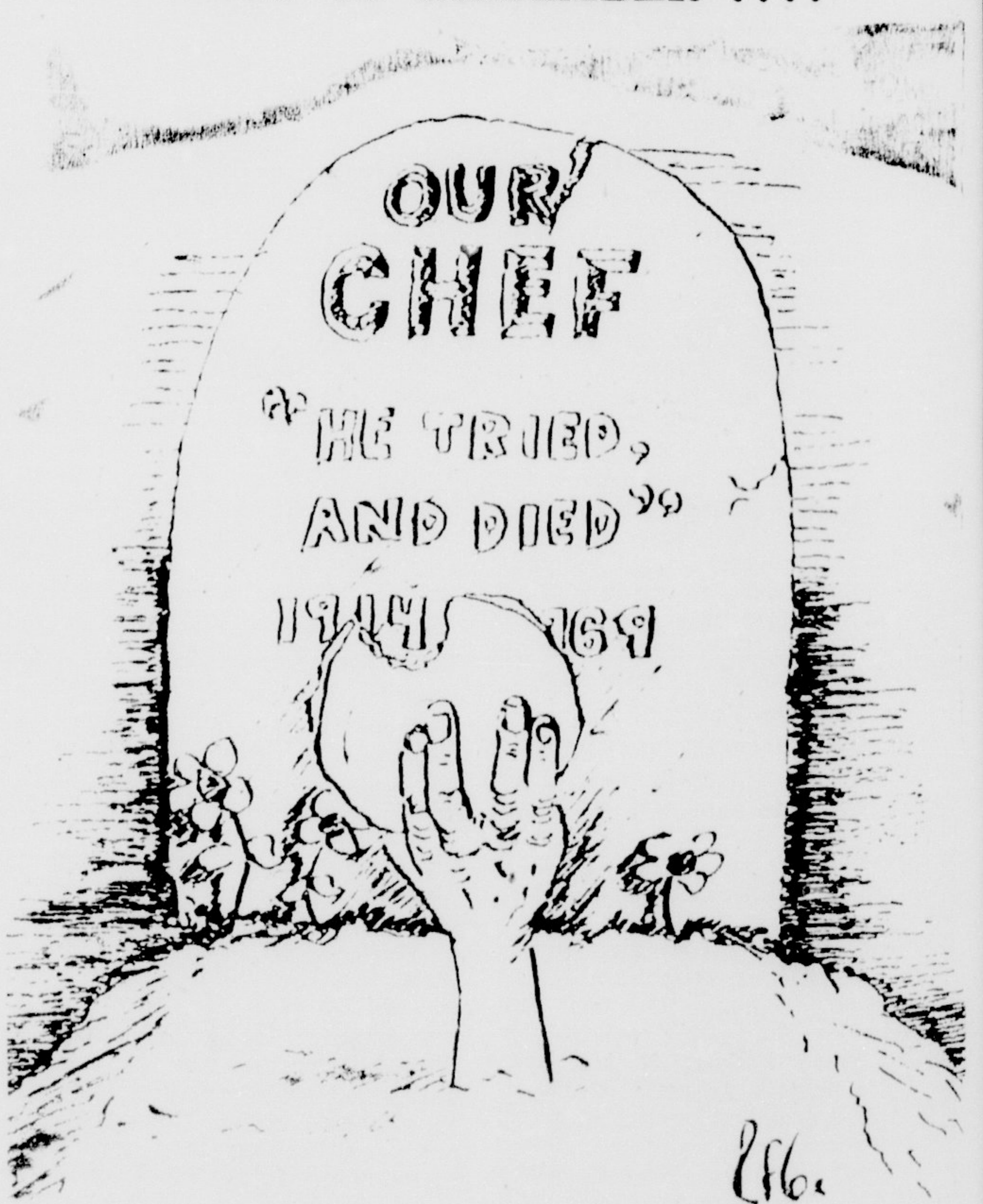
My only worry, though, is this: while the good judge has honorable intentions, he has based this edict on what a few people might call—personal taste.

Knowing the tremendous fairness inherent on any level of our judicial system, it seems only right that the judges also share the same rights and privileges that have been taken by their fellow judge, Abner Alexander.

Each judge should then have the

right to decide which persons he will be willing to judge, and in what state of dress and hairstyle they will appear; each judge according to his personal taste . . . of course. Each judge would decide which styles of dress are appropriate to his courtroom, and which are contempt-of-courttable.

### DAYS TO REMEMBER . . .



The day that our chef tasted one of his UNBELIEVABLE hamburgers.

LEATHERWOOD AND

## Leather Blues

Psychedelic folk rhythm rock with a mixture of blues. If this is your "bag," Leatherwood and Linn perform for the White Coffee House January the 24. The Coffee House is located by the University. Alan Leatherwood has a local career six years with a local hit "High Dock," styled in the fashion. He moved

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# Chloe's Knows

By Chloe Crawford, Features Editor

The fans want to know... IS the EAST CAROLINIAN or ISN'T the EAST CAROLINIAN going to get offset printing equipment. According to the ruling of the Publications Board (if this grand ol' establishment hasn't been dissolved) all is "go," but this "go" leaves Wright and echoes "noooooo - - - gooooo" off Whichard Building.

To all the students who raised their clinched fists during the playing of the "Star Spangled Banner" at the basketball game last week: One free copy of "Quotations of Mao Tse-Tung" with a coupon good for a Red Guard arm band.

The staff of the EAST CAROLINIAN is getting empty pangs in the pocket. Each member of the staff is devising plans to raise money to move up into the lower income bracket. I personally am going to assume the name Chloe Namath, go to New York and see if the Jets need a good water boy!

Gamma Gamma G.D. sends regards to the little blonde who was

lost in the rest room of the RAT. She will receive a gold monogrammed flashlight within the week.

I would like to commend the SGA on their choice of color used in painting the Soda Shop. But how did you get pea soup so thick? I hope you got a good deal on the shellac... it looks so shiny... just like in the bowl. May your redecorating talent never fail you!

Now on a very serious note I would like to express concern and wrath to the responsible person or more correctly the irresponsible person who tore down the rail by the music building. As a result of the destruction, one of our blind students, who was following the rail as a guide, fell under the steps and was knocked unconscious for about two hours until he regained consciousness and was able to move. This unnecessary accident occurred right before Christmas during the bitter cold. The student was not seen because he was completely under the steps.

## THE PLANTATION Supply Now On Sale

A limited paperback edition of the novel, "The Plantation," by East Carolina University writer in residence Ovid W. Pierce has been printed by ECU librarian Wendell W. Smiley.

Smiley's private printing of the book, which was first copyrighted in 1951 by Southern Methodist University Press, was arranged by special permission of the author and Doubleday and Co. "The Plantation" was published in a hardback edition by Doubleday in 1953 and is now out of print.

Two hundred copies of the novel were printed and are currently on sale at the ECU Student Supply Store.

Copy Scarcity Smiley, noting the scarcity of copies of the book, said his edition was published "as a service, to make the novel available to libraries and to the public."

Any profits gained from sale of the book, he noted, will go to the university.

### Pierce's First

The book, which won widespread critical acclaim, was Pierce's first. Two other novels, "On A Lonesome Porch" and "The Devil's Half" have also been critically acclaimed.

Pierce is a two-time winner of North Carolina's highest literary honor, the Sir Walter Award for fiction.



OVID W. PIERCE



LEATHERWOOD AND LISA—This singing duet will perform at the Union Coffeeshouse January 20-24.

## Leatherwood And Lisa Play Blues, Folk At Coffee House

Psychedelic folk rhythm and blues rock with a mixture of country. If this is your "bag," don't miss Leatherwood and Lisa. They will perform for the Winter Quarter Coffee House January 20 through the 24. The Coffee House is sponsored by the University Union.

Alan Leatherwood began his musical career six years ago in Hawaii with a local hit "Hickory Dickory Dock," styled in the Buddy Holly fashion. He moved to New York

where he recorded a few country-rock songs. Later he began a tour of folkhouses in Cleveland and Toronto, and several Mideast colleges.

Lisa Leatherwood's background is quite different. Originally of Mona and the Crescents from Cleveland, she sang Rhythm and Blues so well that Bill Wyman of the Rolling Stones offered to record with her. She moved on to Hollywood where she met her husband. The influence of Dionne Warwick

and the Liverpool groups from Lisa's side, combined with the Buddy Holly and Johnny Cash style from Alan create a very unusual sound.

Although unlimited in the fields from which they may draw their music, Leatherwood and Lisa write most of their own material. Alan recently wrote a song recorded by the Human Beinz on their "Nobody but Me" album.

The first of the two nightly forty-five minute shows begins at 8 p.m. in Union 201. Admission is free and refreshments will be served between shows. If you would like to see the 1984 version of the Everly Brothers by way of Sgt. Pepper, be on hand.

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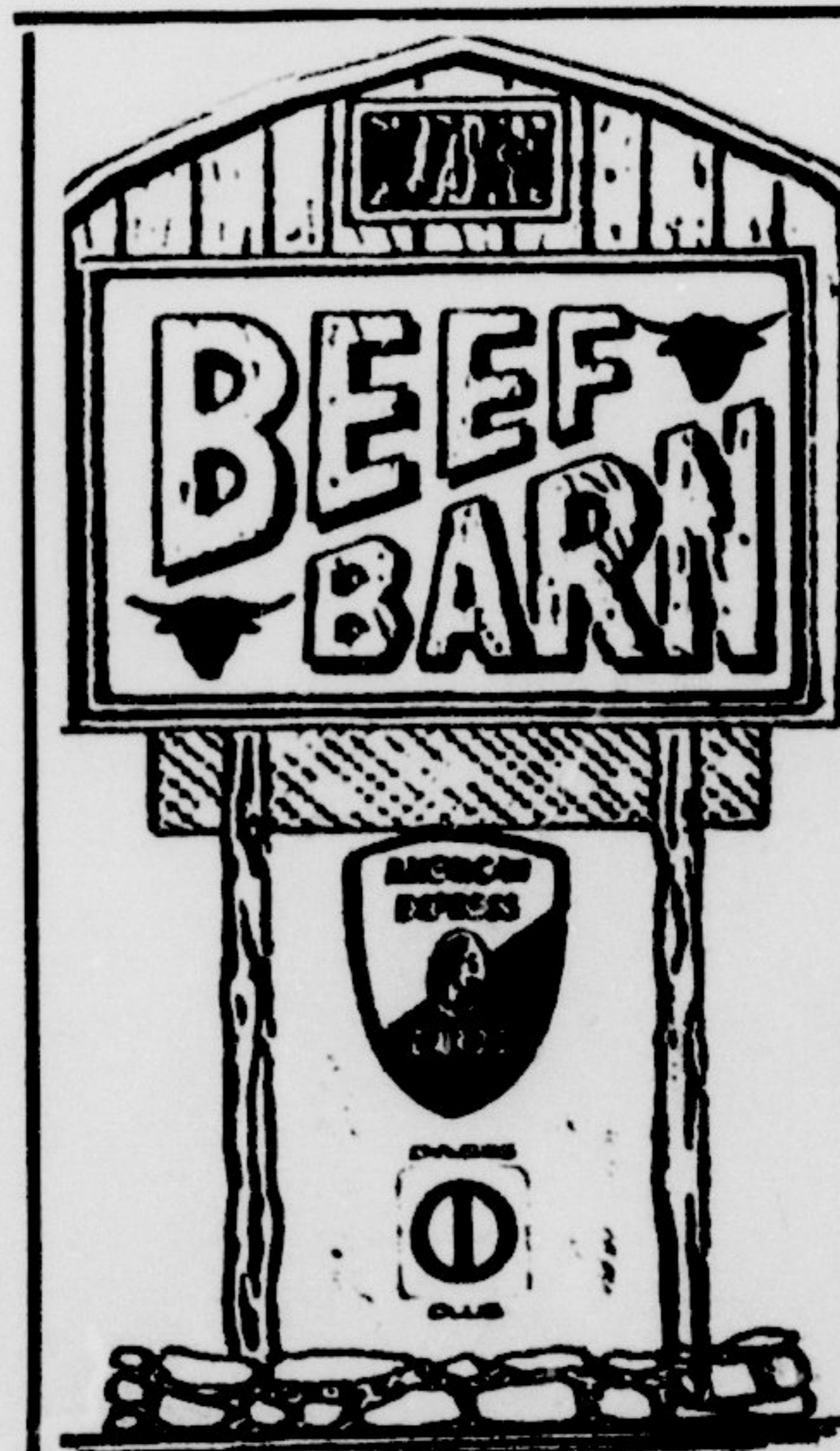
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## Psi Chi Initiates New Members

A meeting was held on the evening of January 9 by the honorary psychology fraternity, Psi Chi. The occasion saw twenty-two inductees initiated into the order.

Psi Chi has existed at the national level for forty years and gives not only honor to its members but nurtures an environment favorable to creative development.

Membership is not restricted to psychology majors or minors. The requirements are that you must have at least twelve hours of psychology. You must have a B average in psychology courses and you must be in the upper third of

your class academically. If you meet these qualifications notify Dr. W. F. Grossnickle in the Psychology Department.

The new members are as follows: Michael W. Baxter, Carolyn Breedlove, Stephen Calcutt, Edna Cascioli, Lynda Cox, Allan Creger, George Dixon Jr., Eleanor Franklin, Tony Hiatt, Dennis J. Hatley, Gahlon James, Phillip Jones, Rebecca Langley, Esterre Lautares, Paul Lima, Jessie Miller, Jonathan Mueller, Frank Mullin III, Mary Norfleet, Nancy Rietdorf, Donna Salles, John Searly.

## Playhouse Readies New Production

The casting of the principal characters for the East Carolina Playhouse production of Romulus Linney's "The Sorrows of Frederick" has been completed.

The cast includes Frederick the Great, John Sneden; Frederick the Prince, Ken Heist; Frederick William, Jim Rees; Elizabeth Christine, Amanda Muir; the Doctor, Mark Ramsey; the Chancellor, Cullen Johnson; the Bishop, Jim Fleming; Lieutenant Katte, Geoffrey Knowles; Fredericksdorf, Don Osborne; Moreau De Mauperis, Lewis Neisiger; the painter and historian, Bob Caprio. Additional casting will be announced at a later date.

The play, to run from Feb. 12-16, deals with the life of Frederick the Great of Prussia. It is a memory play in which the dying Frederick

looks back on his life.

The name is rather apropos in that Frederick's life was full of sorrows because it was a life of constant conflict.

Frederick, a man who wrote beautiful, delicate music and poetry, had no qualms about sending a thousand men to their deaths. A man who aspired to be a philosopher king, he founded the Prussian military system.

The question this play asks is can power be used to better mankind or are we indeed only "flesh eaters" as Frederick suggests.

"The Sorrows of Frederick," Romulus Linney's first major play, has been produced only once before at the Mark Tabor Forum Theater in Los Angeles. It has tentatively been scheduled for production on Broadway next year.

## ECU Finances High School Science Program

Grants totaling \$122,659 to the East Carolina University science education department will finance two college-school science programs designed to improve science instruction in local junior and senior high schools.

The grants were awarded by the National Science Foundation and will be under the direction of Dr. Floyd E. Mattheis and Dr. Carolyn H. Hampton of the science education department.

A grant of \$90,072 will establish a cooperative program between ECU and the New Hanover and Wayne County school systems. Purposes of the program, to be directed by Dr. Mattheis, will be to improve the subject matter competencies of earth science teachers on the junior high school level.

Dr. Mattheis said some 80 teachers from the two school systems will participate in an eight-week summer institute June 9 to Aug. 1,

and a series of six seminars to be held on Saturdays during the next academic year.

The program will be conducted at off-campus centers in Wilmington and Goldsboro.

A second program, to be directed by Dr. Hampton, will be financed by a \$32,587 grant. The program provides for ECU to act as host for a six-week summer cooperative project designed to assist officials of seven school systems with the introduction of special materials in certain of their 10th grade biology classes.

"The importance of these pro-

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grams," Dr. Mattheis said, "is that we are trying to attack local problems in local schools. In one case we are trying to help teachers who may be inadequately prepared and in the other we want to help teachers improve their instruction to average and below average students."

Both projects, he added, will terminate in May, 1970, with the last of the seminars.

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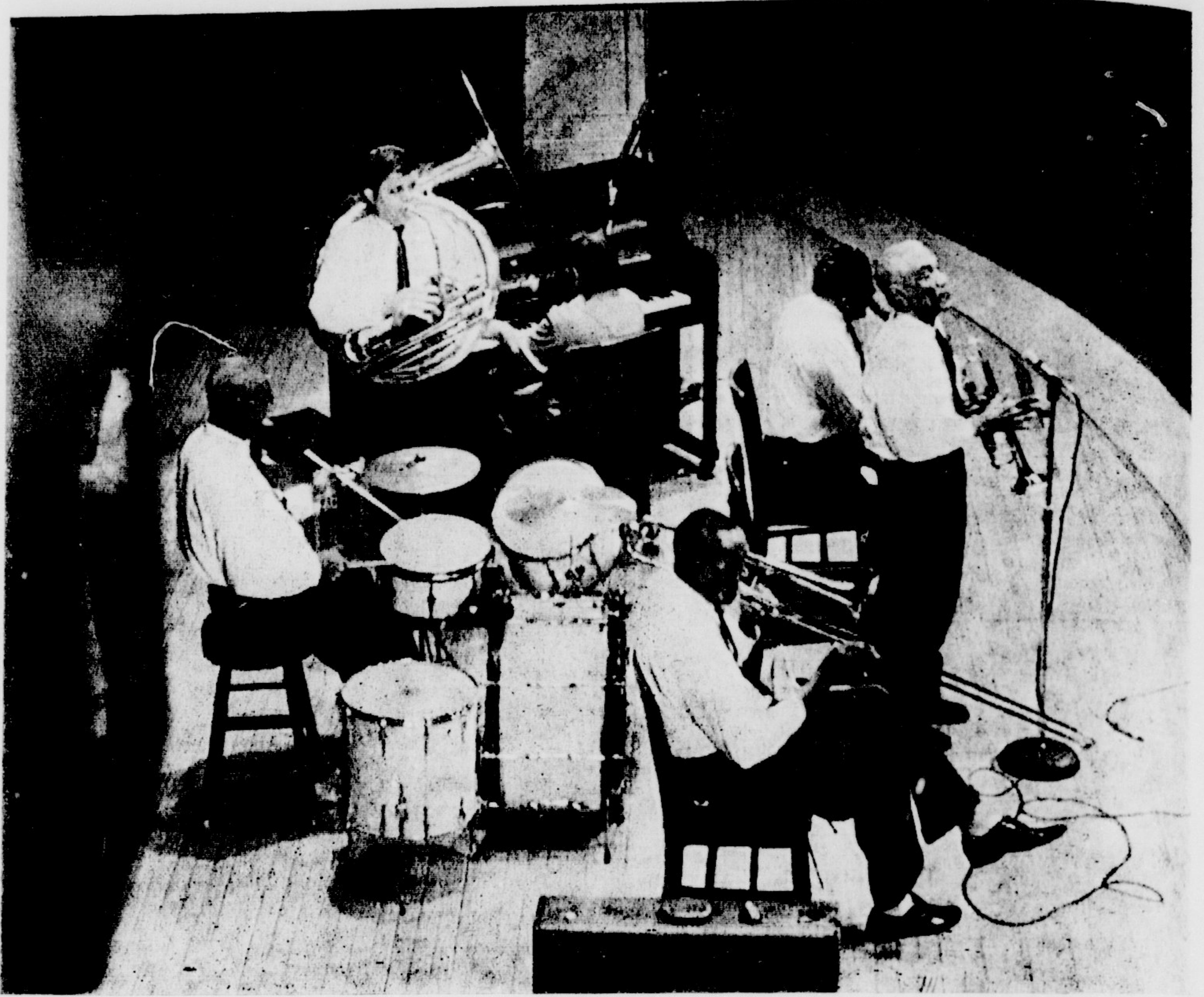
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GREAT JAZZ CONCERT—Monday night's jazz concert was one of the best concerts of this school year. Preservation Hall was really great.

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## Sign

Special

WECU Special Show  
Saturday January  
Wilton Isley presents  
ty-seven sounds of 1

## Notic

NOTICE: RESIDE  
RAGSDALE AND G

Vacancies exist in  
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Slay, one from Rag  
from Greene Dorm

A 2.0 average is  
membership.

If interested, app  
office for an interv  
Wednesday, Januar

## Hear

Hear Ye! Hear Y  
needs you to contrib  
tion, Essays, Etc! I  
little you think of  
will think highly of  
bring it by our offic  
floor of the Union.

## Discu

Persons intereste  
the formation of a R  
society at East Caro  
will meet in Room  
dent Union from 7:  
Sunday, January 19

## Job

Job recruiters wil  
this week to inter  
students. Students r  
interviews through  
Office.

Starts THU  
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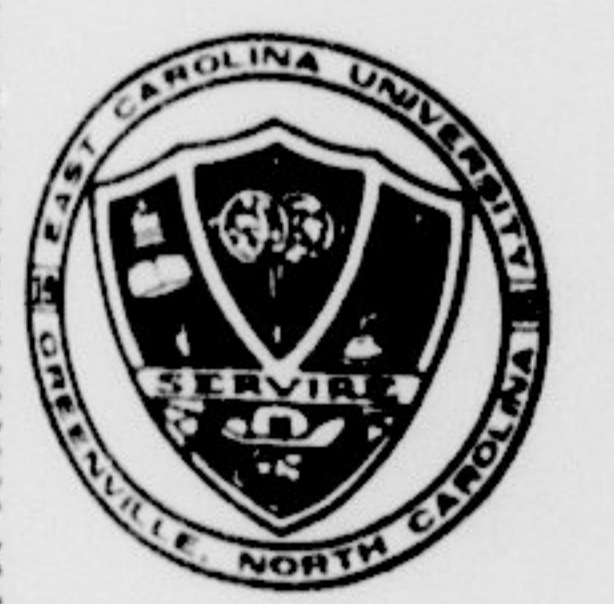
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## Sign Post

### Special Show

WECU Special Show at 1:00 a.m., Saturday January 25, 1969, with Wilton Isley presenting the top fifty-seven sounds of 1968.

### Notice

NOTICE: RESIDENTS OF SLAY, RAGSDALE AND GREENE

Vacancies exist in SGA Legislature for one representative from Slay, one from Ragsdale, and one from Greene Dormitories.

A 2.0 average is necessary for membership.

If interested, apply in SGA office for an interview before 5 p.m. Wednesday, January 22.

### Hear Ye!

Hear Ye! Hear Ye! The REBEL needs you to contribute Poetry, Fiction, Essays, Etc! No matter how little you think of your work, we will think highly of you if you will bring it by our office on the second floor of the Union.

### Discussion

Persons interested in discussing the formation of a Renaissance Society at East Carolina University will meet in Room 201 of the Student Union from 7:30-9:30 P.M. on Sunday, January 19.

### Jobs

Job recruiters will be on campus this week to interview interested students. Students must sign up for interviews through the Placement Office.

Starts THURSDAY  
Jan. 16

**JOHN WAYNE**  
**KATHARINE ROSS**  
(That Graduate Girl)  
In  
**"HELLFIGHTERS"**  
In Technicolor  
**PITT Theatre**

### WECU Survey Records

1. CRIMSON AND CLOVER ..... Tommy James and Shondells
2. TOUCH ME ..... The Doors
3. THE WORSE THAT COULD HAPPEN ..... The Brooklyn Bridge
4. HOOKED ON A FEELING ..... B. J. Thomas
5. SON OF A PREACHER MAN ..... Dusty Springfield
6. EVERY DAY PEOPLE ..... Sly and the Family Stone
7. READY OR NOT, HERE I COME ..... Delphonics
8. SOULFUL STRUT ..... Young Holt Unlimited
9. I HEARD IT THROUGH THE GRAPEVINE ..... Marvin Gay
10. I'M GONNA MAKE YOU LOVE ME ..... Diana Ross and the Supremes with The Temptations

## Bergman Speaks Tonight On New Space Achievement

Jules Bergman, science editor for ABC News, will speak on "Conquering Space and Saving the Earth" Thursday, January 16, at 8 p.m. in Wright Auditorium.

Bergman has covered every U.S. manned spaceship, including the recent Apollo 8 lunar mission, and witnessed all major rocket launchings this country has conducted.

As the first television correspondent to cover science fulltime, Bergman has "lived" his assignments whenever possible. Before the United States had launched an astronaut, Bergman underwent most of NASA's actual qualification tests.

While covering early spaceflights Bergman had doctors harness him with medical sensors like the astronauts wore to measure his own stress as opposed to those of a space pilot. The sensors showed that he was under almost as much stress during 12-hour television stints as astronauts were in space.

A pilot himself, Bergman has made a specialty of covering air safety as well as the testing of every new aircraft in the military and commercial inventory. He has catapulted off aircraft carriers and test-flown commercial jets such as the Boeing-727.

Bergman is the first writer working in the field of television to win the Sherman Fairchild Air Safety Writing Award; he is also the first American to have his voice and picture transmitted to Europe via Tel-

star. In addition to his coverage of the U.S. space program, Bergman has obtained exclusive interviews with Soviet Cosmonauts Yuri Gagarin and Gherman Titov.

Working with ABC News' Special Projects Division, he had the leading role in "60 Hours to the Moon," a highly praised documentary featuring Astronauts John Glenn, Alan Shepard, and America's leading space scientists and physicians.

Bergman is the reporter on "Issues and Answers" whenever ABC News' Sunday afternoon interview program has a guest from the world of space and science.

Educated at Indiana and Columbia Universities, Bergman completed a Sloan-Rockefeller Advanced Science Writing Fellowship at Columbia University Graduate School of Journalism. While on the fellowship, he visited and studied at major U.S. research centers in aviation, rocketry, medicine, and oceanography. He worked with surgeons at Columbia's School of Physicians and Surgeons, and studied astronomy and rocket propulsion.

Bergman is seen on ABC News specials, anchors ABC's space coverage, and has regular ABC radio and television news broadcasts.

Tickets to the Jules Bergman lecture, now available at the Central Ticket Office in Wright Auditorium, are free to students and faculty.

## Segovia Cast A Spell Performs In Wright

"One of the miracles of our time!" — LOS ANGELES TIMES.  
"In the classical guitar there is one deity. His name is Segovia!" — WASHINGTON POST AND TIMES HERALD.

"Segovia casts a spell that comes right over the footlights and leaves the audience breathless!" — NEW YORK TIMES.

Andres Segovia, master guitarist will perform in East Carolina University's Wright Auditorium Monday evening, January 27. Admission for the public will be by season tickets only which may be obtained from the Central Ticket Office, Wright Auditorium (or from P.O. Box 2731, ECU Station, Greenville, N.C. 27834) for \$10 each. Students and faculty tickets are \$1.00 each and are available in the CTO.

In a world where things always seem to be getting louder and louder, one small voice, the quiet sound of Andres Segovia's Spanish guitar, has been holding enormous audiences spellbound and in an almost religious silence in the world's biggest concert halls.

### Something Gentle

When asked about the reason for the wide appeal of his concerts, Segovia said, "Perhaps it is but the search for something gentle and subtle in a difficult and noisy world."

Andres Segovia was born in Linares, a village in southern Spain. His father, an attorney, hoped Andres would follow the same career. Andres, however, rebelled, having discovered a guitar in the home of a friend. Attempts to have the boy learn a "respectable" instrument like the violin or cello also failed. Andres, enchanted by the guitar, decided to make it a career.

Objections from his family and teachers at the Granada Institute of Music where he studied, proved of no avail. Segovia was determined to succeed as a serious artist with an instrument that had never been accorded a place on the concert stage. Unable to find a capable instructor, Segovia became his own guide.

### First Appearance

He made his first public appearance in Granada at the age of fourteen. Within a short time his name was known throughout Spain. At the age of twenty-two, Segovia ap-

peared at the Paris Conservatory. His success resulted in an extensive concert tour.

In 1919 Segovia's appearance in South America proved to be a sensation. He did not return to Europe until 1923. At that time, many persons attended Segovia's concerts because they expected a novelty, but they came back to admire and to cheer. The critic of the LONDON TIMES confessed, "in the fulness of our ignorance we went, expecting we did not know what, but hoping since Senor Segovia's reputation had preceded him and the name of Johann Sebastian Bach appeared on his program, that we would satisfy our curiosity about an instrument that had romantic associations, without being outraged musically. We remained to hear the last possible note, for it was the most delightful surprise of the season!"

Leading composers began to write for the guitarist, among them Alfredo Casella and Mario Castelnuovo-Tedesco who composed concertos dedicated to Segovia. In January, 1928, the virtuoso, still unknown in the United States, arrived in New York for his debut at Town Hall.

Segovia's was the first guitar recital in New York. Within five weeks he had achieved a record of six completely sold-out New York concerts.

### Tour Of U.S. & Canada

In 1943, Segovia first began his transcontinental tours of the U.S. and Canada under the direction of impresario S. Hurok. Since then he has appeared as soloist with a number of major symphony orchestras.

Segovia concerts continue to guarantee sold-out houses around the world — in the NEW YORK TIMES of March 13, 1967, the music critic commented: "Andres Segovia's affection for the guitar and the music he finds to play on it seems to remain as constant as the public that flocks to hear him wherever and whenever he gives a concert."

Season tickets for the 1968-1969 Artists Series are now on sale in the Central Ticket Office. No single performance tickets will be sold. Mail orders to P.O. Box 2731, Greenville, N.C. including \$10 with each ticket and 36c with the order for certified mailing charges.

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### FOR SALE: SPINET PIANO

Wanted: responsible party to take over low monthly payments on a Spinnet Piano. Can be seen locally. Write Credit Manager, P. O. Box 641, Matthews, N. C.

## Teacher Interns

A total of 290 campus teaching interns have been assigned this winter to school systems in 27 counties of the state.

Dr. Thomas A. Chambliss, director of student teaching, said each of the interns has been given a practice teaching assignment through his office.

The interns conduct regular classes under the direction of supervisors and obtain grades for on-the-job performances.

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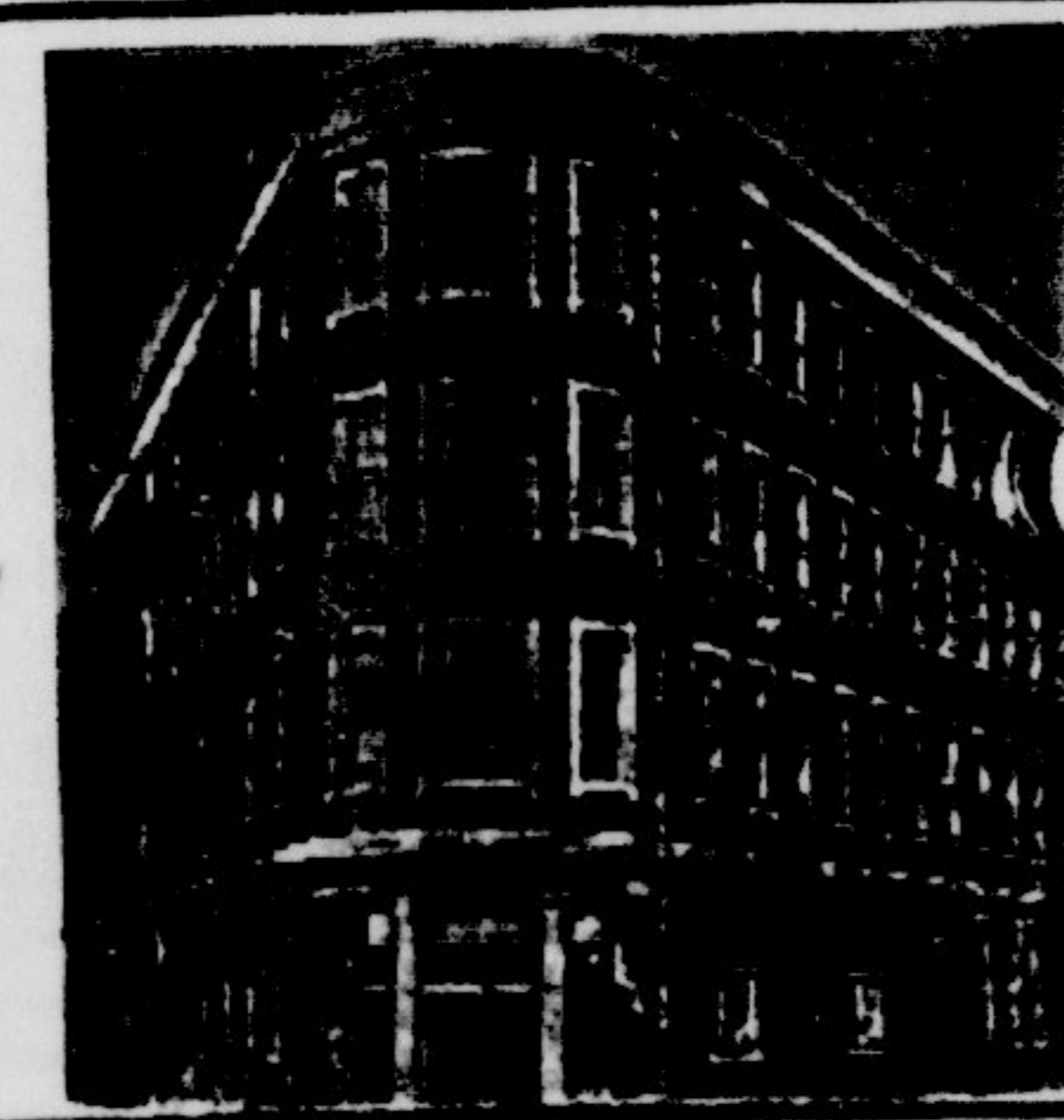


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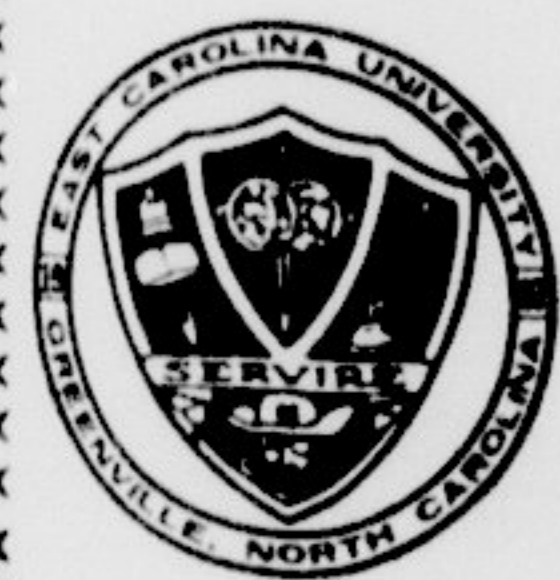
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# Pirates Defeat Spiders For Fourth Straight Victory

East Carolina somehow managed to overcome 25 turnovers and a poor night at the free throw line to edge the Richmond Spiders by 75-69 in a foul plagued game played in Richmond Tuesday night. The win was the Pirates' fourth straight and tied them with George Washington for second place in the southern conference standings with a 5-1 mark. Overall, the Pirates sport a 8-6 record.

For the Bucs, Jim Modlin won game scoring honors as he bucketed 21 points. Tom Miller added 14 points while Mike Dunn added 12 as he scored 10 in a second half spurt that put the Bucs ahead to stay. Rick Collins also starred as he came in off the bench to grab six big rebounds in the final minutes.

After Richmond took the initial lead on a tap-in, the Pirates came back to tie the game and forge a 7-2 lead.

Earl Thompson hit on the fast break to tie the game at 2-2. After Jim Gregory hit on a charity toss, Miller canned a long jumper from the corner to make it 5-2. Gregory layed one in to make it 7-2.

The Spiders got to within two at 10-8 before Modlin and Miller hit to put the lead at six, 14-8.

### Richmond Spurt

Richmond came back on a 9-3 spurt to tie the game at 17-all with 11:56 left in the half.

Keir put the Bucs back on top by two as he hit on two free throws to make it 19-17. Modlin added one more to make it a three point advantage before Miller dropped in two more to make it 22-17.

Richmond scored three quick buckets to take a 23-22 lead before Gregory returned the lead to ECU on two free throws with 7:53 left.

After swapping shots, the Spiders edged out to a four-point spread at 30-26 and 32-28. Each team then got two from the line before Modlin hit on a three point play to close the gap to one at 34-33.

Mike Dunn gave EC their last lead of the half on a layup for a 36-35 score with 2:00 left before the Spiders scored five straight points to put the score at 40-35. Bob McKillop hit to make it 40-37 with :02 left in the half and that's what it was at break.

### Second Half

At the start of the half, the Bucs hit for a 9-2 spurt for a 46-42 advantage with 16:40 left to go in the game.

A three point play by Owens and a free throw by Stan Ryfinski knotted the score at 46-46.

After exchanging a score, the Spiders took their last lead of the game at 49-48 as Kenny Foster dropped in a free throw.

At 12:15, Mike Dunn started his spurt that would see him score 10 of the Bucs' next 14 points as East Carolina jumped to a seven point advantage at 62-35 with 6:33 left in the game.

Dunn's layup put the Bucs in front for good and Thompson's jumper put the cushion at three. Frazier scored to make it 52-51. Gregory missed two free throws but Rick Collins grabbed the re-

bound and put it in to put EC on top by three.

Dunn hit on two buckets to get the lead out to 58-51 before Bobby Ukrop hit for the Spiders to narrow the score, but Dunn scored again to push it back to seven.

After Foster hit on two free throws, Dunn scored on a layup to make it 62-55 with little over six and a half minutes left in the game.

### Spiders Fight

The Spiders refused to quit and scored two fast buckets to whittle the lead down to three, but that's as close as they could get!

Miller hit on a jumper to make it 64-59 with 5:25 left and the march to the free throw line was on. However, it was still uneasy as the Bucs converted only 9 of 15 chances and the game was in doubt until the final minute of action when a Miller layup and two free throws by Keir wrapped it up.

The Pirates popped in 23 points from the Charity lane to win the

game, but they missed on 19 chances plus several shots on one and one had they hit the first one.

### Freshmen Game

In the freshmen preliminary, it was a cold shooter's night as the Baby Bucs lost by 53-52. The loss puts their record at 6-3.

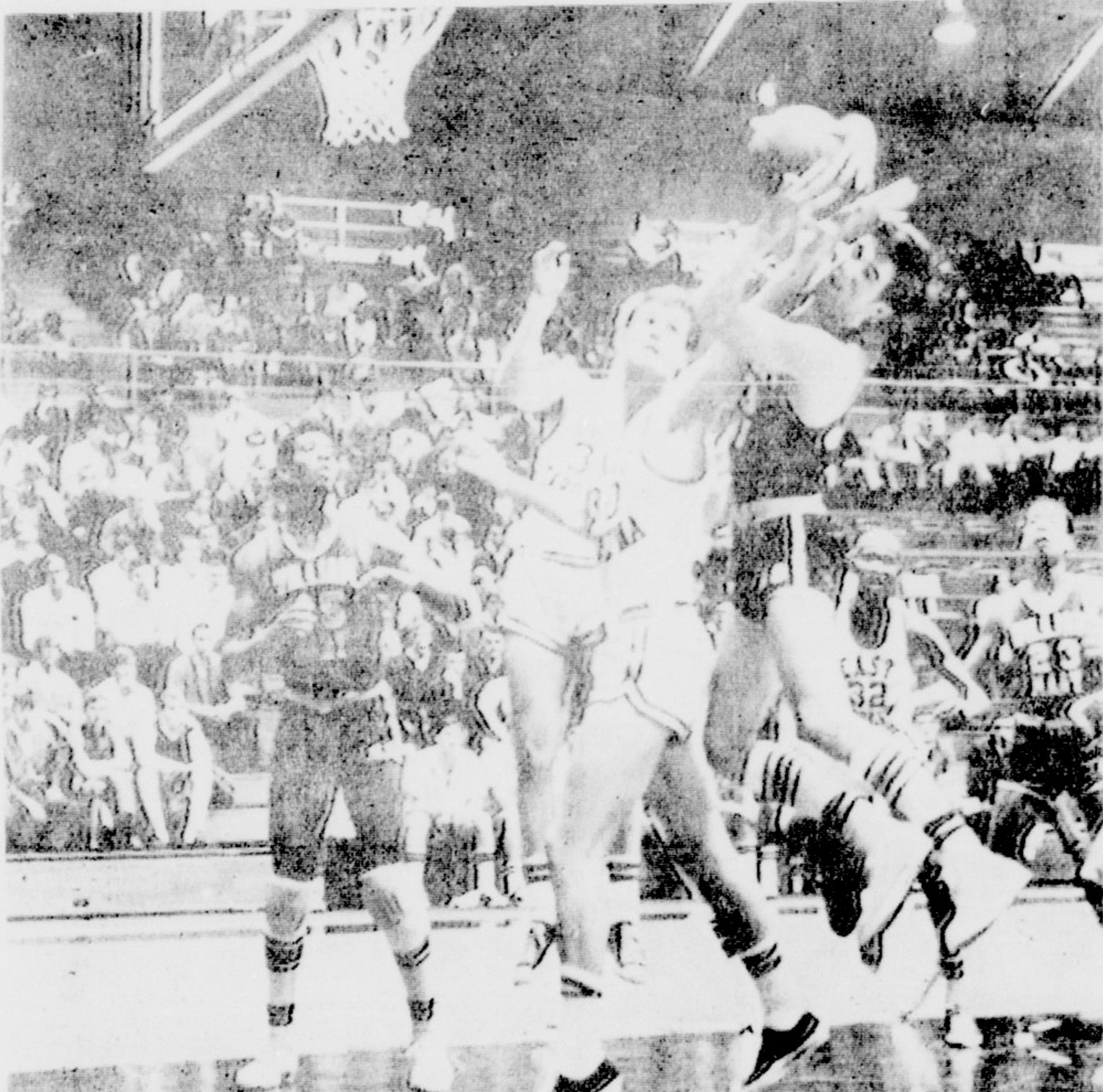
The Baby Bucs had a 29-21 half-time lead but lost it to the Baby Spiders. EC had the ball in the final seconds, but a Richmond player blocked the shot to save the win.

Next home game for the East Carolina Pirates is Saturday night against Marshall.

### Summary:

ECU	37	38	—	75
UR	40	29	—	69

ECU — (75) — Keir-9, Modlin-21, Thompson-7, Miller-14, Gregory-8, Dunn-12, McKillop-2, and Collins-2. UR — (69) — Ford-8, Frazier-12, Foster-9, Ryfinski-15, Owens-7, Ukrop-10, Patterson-4, and Hewitt-4.



**AIIEE—YAAA!**—Ronnie LePors applies that old familiar karate chop to basketball as he appears to be smashing a William and Mary player in action under the boards last Saturday night. Watching the karate exhibition are Randy Smith (55), Jim Fairley (32), and Ed Downton (23).



**FAIRLEY IN THE AIR**—Jim Fairley (32) soars in the air for a shot only to be blocked by a William and Mary player. Ron LePors (30) waits for a possible pass while Ellie Gutshall (12) watches from backcourt.

## A O Pi Sets Game Tonight

Tonight, January 16, 1969, at 8:00 P.M., Alpha Omicron Pi sorority of East Carolina will sponsor its' second annual "Faculty Basketball Game" at Memorial Gymnasium. Mr. Flinn and Dr. Sayetta have volunteered to serve as captains for the two teams composed of East Carolina faculty members such as Dr. Beardin, Dr. Zincone, Mr. Calhoun, Mr. Lawler, Dr. Adler, Dr. Tacker, Mr. Coulter, Mr. Salama, Dr. Allen, Mr. Dilda, Mr. Rickman, Dr. Kuthalla, Mr. Woods, Dr. Moore, Mr. Willingham, Mr. Truax, Mr. Finkel, Dr. Long, and others.

A squad of Pirate football players will serve as Dr. Sayetta's team

cheerleaders, while fraternity representatives cheer on Mr. Flinn and his team. Halftime activities will be highlighted by the crowning of a basketball king and queen as Mr. Athletic and Miss Cutie Coed. The two monarchs will be chosen from Greek representatives.

The admission will be 50¢ per person and the proceeds will go to the Arthritis Foundation, the Sorority's national philanthropy.

Much planning, practice, and work has been put in to make this a successful night, which, if at all like last year's inaugural game, should guarantee a gym full of fun and antics. The public is cordially invited to attend.

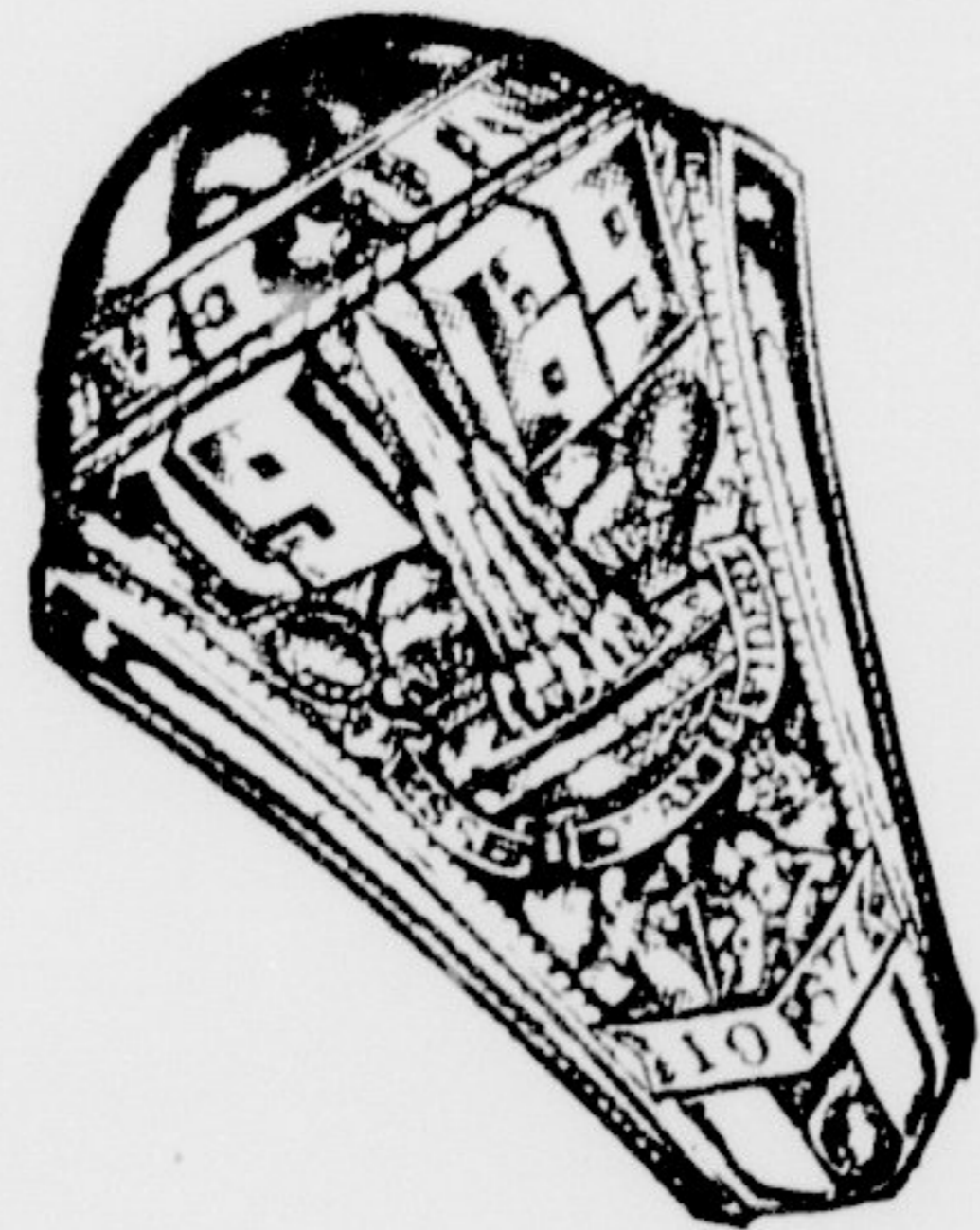
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## To Wear With Pride... Your New Official East Carolina University Class Ring



THURSDAY,  
JANUARY 16th

Bold new design features large, hand-lapped date and degree letters. New additions to the traditional design include the N.C. State Seal below the Esse Quam Videri on the fountain side and the cupola of Austin building on the shield side.



9:00 a. m. - 12:00  
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The woman's ring is now available in four styles. In addition to a superb miniature there are three elegant dinner rings. Sparkling fashion highlights that are at home in any setting.



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BREAKFAST ..... .55  
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### Far Exceeds

## Fund Found

The East Carolina Foundation has far exceeded its goal of \$150,000 by raising \$231,000 as seed money for a full-time professional office.

Dr. Leo W. Jenkins, the university and the and Richard K. (D) Greenville accounting firm and chairman of the for seed money, announced the results of the drive.

The announcement pleads of efforts toward excellence made by the day the General Assembly university status in June 1967.

At that time Dr. Jenkins ed a campaign for at to enrich the ECU with the current seed money drive, a multi-million dollar enrichment and development university's academic

Expression Of In announcing the seed money campaign mid-November, Dr. Worsley expressed gratitude and praised

## Construction Camp

By DONNA D Construction on campus new modern buildings, estimated cost of almost \$10 million, is progressing on Mr. P. D. Duncan, business manager and business manager expects the earliest construction to be the wing of the new science early in March.

Evidence of a growing construction of four buildings (science building, men's dormitory, men's and a classroom building) underway. Construction student soda shop will soon as the construction arrive. They were expected to be completed by 16 or 17.

Features Self-Service The new soda shop hexagon-shaped building self-service and to ease crowded conditions present shop in Wright A 400-person women and a 500-person campus dormitory are scheduled to be completed in April. The dorms will be open pancy until summer term.