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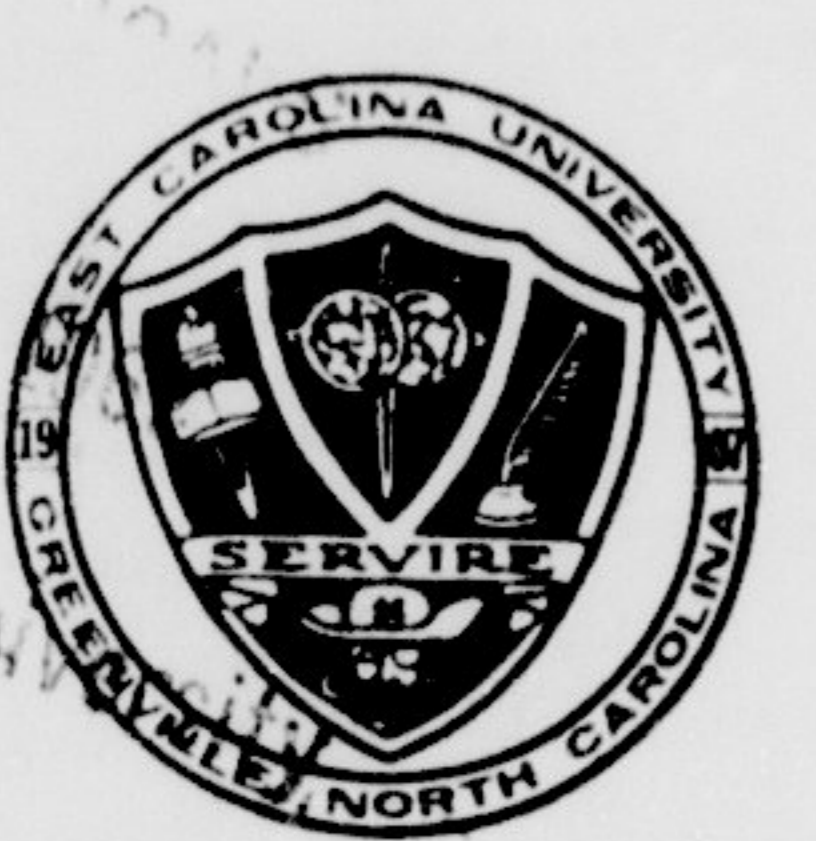
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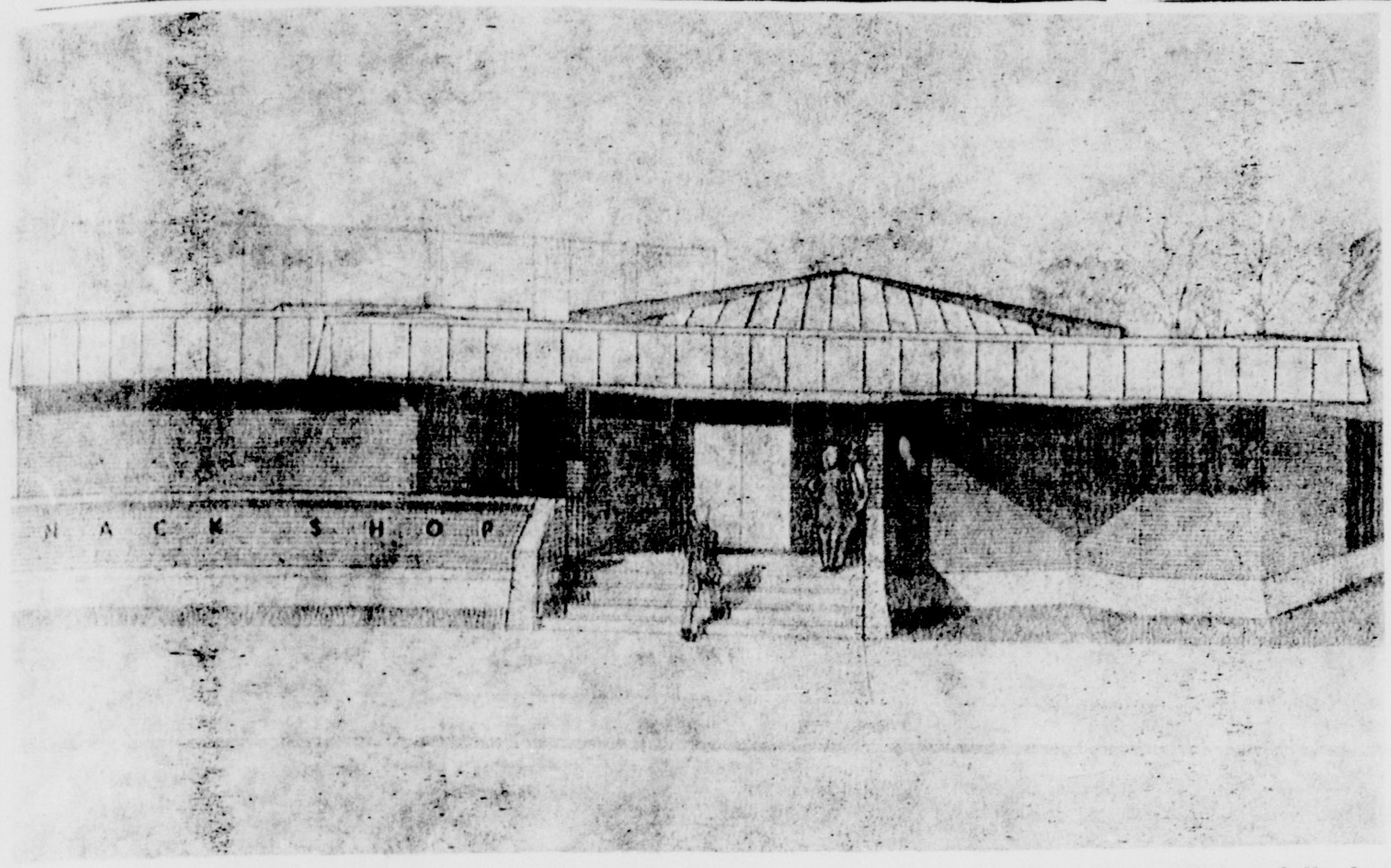
# East Carolinian

East Carolina University

Number 23

Volume XLIV

East Carolina University, Greenville, N. C., Tuesday, December 17, 1968



NEW "SNACK SHOP"—Above is an architectural drawing of the new soda shop that will hopefully be in use next fall.

## Soda Shop Groundwork Promises Modern Facilities, Quick Service

By DONNA DIXON

Those long lines and crowded counters in the student soda shop may soon be lessened.

Groundwork for the construction of a new modern and additional soda shop for the university campus began last week.

The new soda shop will be almost twice as large as the present shop in Wright and will be located in a section of the former day student parking area between the home economics and music buildings.

**Better and Quicker Service**

Dr. P. D. Duncan, vice president and business manager, says the ad-

ditional soda shop has long been an obvious and great need for the campus.

"Anyone who knows the crowded condition of the soda shop in Wright knows we need an additional shop. Dr. Duncan stated.

"We are building this shop to give better and quicker service to our students," he continued.

The new shop will feature self-service of snacks, beverages and sandwiches in a "scramble area," according to Joe Clark, manager of the Student Supply Store and soda shop.

Students will pay for purchases at a cashiers counter as they

leave the "scramble area."

**Unusual Architecture**

Included in the facilities of the shop will be the "scramble area," standing counters to accommodate about 100 students and seating arrangements for about 80 students.

There will also be a room for seating about 35 faculty members.

Clark stated the new shop will be a "conversation piece" because of its unusual architectural structure.

The "scramble area" and the standing area for students will form the shape of a hexagon within the building.

A third hexagon will be formed by the kitchen, office, storage and mechanical areas.

**Fewer Employees**

The new shop will require only a minimum number of employees according to Clark. Only five full-time employees (supervisor, two janitors and two cashiers) and a few students employees will be needed.

This compares with three full-time employees and a total of 30-35 student employees per quarter for the present soda shop.

The new shop will be approximately 6,200 square feet in area and is expected to cost around \$250,000.

Construction of the new shop should be completed by the fall of 1969, according to Clark.

## SGA President Announces Additions For The Campus

By B. M. JONES

Four all-night women's dormitories, a campus transit system, an electronic marquee, a permanent bi-annual COURSE GUIDE and a Leo W. Jenkins fountain and patio will be added to the University in 1969, according to SGA President David Lloyd.

The Women's Residence Council will poll women students after Christmas to see if they would like to have no closing hours. If women students vote "yes," those 21 years of age or older and juniors and seniors under 21 with parental permission will have no closing hours.

**New Transit System**

A \$28,000 per year campus transit system is being studied by a special committee of the legislature.

According to Lloyd, city busses will be leased from a transit company at \$6 an hour. This cost includes rental, maintenance, and drivers.

Busses will run from Minges Coliseum to the main campus, Fletcher dormitory to the Music Building, and the Hill to all parts of the main campus and possibly down town daily from 7:30 a.m. to 5:30 p.m.

**Marquee For U.U.**

An electronic marquee above the left glass wall of the University Union is to be installed this spring. The three by fifteen feet marquee will have 64 banks of lights, with 11 lights per bank.

Much like the time-temperature signs on banks, the marquis will flash announcements daily from 8:30 a.m. to 11 p.m.

A special marquee fund was set up by the SGA legislature several years ago and now contains \$2,800. If leased, its \$10.30 a day cost will

be defrayed through the sale of commercial and political advertising.

"The marquee will pay for itself through advertising," said Lloyd, "and at the same time help alleviate our frequent communication breakdown on campus."

The main desk of the University Union will be the control center for the marquee and a position on the SGA president's cabinet will be created to oversee its use.

## Joyner Library Needs Budget Appropriations

By RHONDA CRUTCHFIELD

This year's North Carolina General Assembly will be asked to appropriate \$2,700,000 to double the space of Joyner Library and to increase East Carolina's annual library budget from \$240,000 to \$490,000, according to Mr. Wendel Wayne Smiley, director of Library Services.

The proposed new wing of Joyner Library will occupy 90,000 square feet and be located on 8th Street.

Mr. Smiley disclosed that it would be at least 1973 before the new addition is completed and ready for use.

When asked about the prospects of East Carolina receiving the total sum, Mr. Smiley said he thought they were good. He said that the Budget Committee of the General Assembly had already decided to recommend that the funds be appropriated for the new addition.

**Cites Report**

He also cited a report of the

North Carolina Board of Higher Education which stated, "the libraries at the University of North Carolina at Greensboro, East Carolina University, and North Carolina College are currently inadequate."

The report pointed out that ECU has only 34 volumes per student in its library and that only six other colleges—Appalachian, Wilmington, Pembroke, Methodist, Campbell, and Western Carolina, have fewer.

Mr. Smiley thought this report would influence the General Assembly.

**Four Floors**

The new addition to the library would have four floors. Reference periodicals, and documents would be located on the first floor with circulation and the reserve room on the ground floor.

The two upper floors would house a core collection of some 80,000 volumes, which would be open to undergraduate students.

## ECU Considers All Night Privileges

A tentative program to allow all night dormitory privileges for ECU coeds who are over 21 or either a junior or senior with signed parental permission is presently under consideration. Previously strong objectors in the faculty and administration are now taking a favorable view of a possible change in hours for coeds twenty-one and older.

Briefly, the program will include a security house centrally located among the four dormitories housing women with all night privileges. The dorms under this system probably will be Greene, New Dorm, Fletcher, and a new dorm to be completed by next fall.

**Questionnaire**

The Women's Residence Council is now preparing a questionnaire to be circulated after the Christmas holidays to allow the East Carolina coeds to decide whether such a program would be beneficial. If the results are favorable toward the plan by a reasonable margin, work will begin in this area immediately.

The success of such a program depends entirely on the response from the questionnaire. If the outcome shows most women in favor of the plan by only a small margin, the administration will be wary to enforce it.

**Blue Card Girls**

The girls on this system will have a blue sign-out card in the office on which they will put an approximate time of return. The remainder of women in the dorms without all night permission will have pink cards and observe regular closing hours.

The "blue card girls" must check out of the dormitory before closing hours. This rule is for the benefit of others not on the new system. Also, they must sign in by twelve noon the next day or an immediate search will begin, and parents will be notified. A girl failing to sign in will be penalized.

**Security Guard**

A security guard will be on watch from regular closing hours until seven o'clock the following morning. He will collect all the cards of girls who have not sign-

ed in from the house mothers of each of the four dorms.

The security house will be located so that he can watch all front entrances of the dormitories. Upon the arrival of a coed he will escort her to her respective dormitory.

**Safest System**

Other systems were investigated such as the use of magnetic keys or vinyl cards, but a security officer possessing the only key seems to be the safest system. The officer will be able to see each woman return and sign in—a double check on her safe arrival.

A security officer also presents a problem. The school will have to meet a \$6500 salary for a competent guard and as of now there is no such money available. A five dollar fee paid by each student with all night permission will go toward paying the salary which means there must be a minimum of women on this program. Hopefully, the questionnaire will disclose an approximate number of girls desiring to be included on the new system.

**Future Plans**

If the plan receives enough support from students and moves through the administration, it will most probably go into effect next Fall quarter. Long range plans have been made concerning the method of expansion of other security areas. The next site for a security house will be placed to include Garrett and two other dorms to be built at a later date.

Progress is at a slow pace at the present since the program is only in the discussion stage. The distribution of the questionnaire will mark the beginning of an active campaign for all night privileges. David Lloyd praises the new system as a chance "for the first time to put East Carolina in front of all other North Carolina schools in the field of administrative trust for students."

## Notice

**Day Students - Four vacancies exist in the SGA Legislature for day student representatives. Apply for an interview before 4:00 p.m. Wednesday, December 18 in the SGA office.**



EXPANSION—The 1969 General Assembly is to consider plans for a new 60,000 square feet expansion of Joyner Library.



## Legitimate News

Some time ago a student addressed a letter to the Forum of this newspaper, criticizing it for publishing the names, addresses, and classifications of East Carolina students arrested on drug charges.

The author indicated that such publication caused the offenders a great deal of embarrassment and insinuated that such release of information and opposed a violation of the rights of these students.

He requested that this newspaper discontinue the practice of releasing names in such cases before student judicial bodies the names of defendants be withheld from newspaper accounts.

Neither request can be construed as a valid one depending on altogether different merits. The idea of withholding the names of persons facing student hearings is a good one since the men and women's judicial bodies are not trials in the sense that they assess sentences but rather render findings. It is however a little unobservant of the writer of this letter to make such a statement since it has never been a policy of either this newspaper or East Carolina University that these names be released, except on the request of the defendant. The matter before the local court is a horse of an entirely different color. This is, in effect, an integral part of the American legal process of informing the public and assuring justice for the defendant. The variation of this and the student hearing body falls in the fact that the local courts do in fact assess sentences. Such legal proceedings as arrest and court cases are matters of public record, available both to the press and the individual citizen. The only exception to this practice occurs in the case of minors whose hearings are closed and whose names are not released.

The case discussed by the author of this letter involves defendants who have achieved their majority. As such, their arrests and the details of the trials are legitimate news. It is the duty of this newspaper and of all other such public services to make this kind of information available.

## Library Expansion Vital

According to a report submitted by the North Carolina Board of Higher Education, there are only 34 books for each East Carolina University student in Joyner Library.

The report goes further to point out that only six other colleges in the state have a poorer ratio.

Add to this miserable situation the fact that faculty members and citizens of Greenville are using the volumes in Joyner Library, and the student/book ratio drops even lower.

To put the problem in more concrete terms, reflect for a moment on the number of times a student has to call for a particular book in order to obtain it. Consider the difficulty in having one book on reserve for as many as 50 students. Multiply this problem by the large number of books needed by students working on term papers and graduates working on research. The effective student/book ratio is thus put in a practical context.

The situation is not hopeless, however, for indications are that the new General Assembly will be willing to appropriate nearly \$3,000,000 for addition to the existing library. This allocation would go hand in hand with a request for an increase in the budget operation of the library, an increase that would fall in the region of \$240,000-\$490,000.

If these funds are made available to the operation of library facilities at East Carolina University, a great step will have been taken in the direction of letting this institution serve its dual purpose of educating students and providing a center of culture for Eastern North Carolina. If the legislators fail to make these grants, the results will be far worse than the maintenance of the status quo, for with increased enrollments that seem so likely for the future, the ratio will grow worse.

Great men are the product of great universities. Universities are made great by the presence of quality libraries. Only with expansion to match growth can this university maintain the quality it has built over the years. Only with expansion of library facilities above and beyond the level of growth can any noticeable increase be made.

The burden of proof is now upon the legislators. In their hands will fall the ultimate vote, either for improvement of East Carolina University or against such progress. The success or failure of this bill will be of immense importance to this school and to every student here. May its importance be stressed upon every legislator when the session opens.



# East Carolinian

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## ECU Forum

### Active Apathy

To Mr. Bob Bowman and Mr. Ray Hinnant in care of the editor of the EAST CAROLINIAN:

This letter is written to set the record straight concerning two letters written to this paper and published on December 10.

To deal with Mr. Hinnant first, the names mentioned in the article in question were printed in the Raleigh NEWS AND OBSERVER and in the DAILY REFLECTOR, as well as being a matter of public record at the police station and in the court records.

Now, for Mr. Bowman. In regards to his first two paragraphs, I would direct his attention to paragraphs three and four of the article in question. In these it is stated that two ECU students were arrested in Greenville and four more in Chapel Hill. This totals to six, the exact number mentioned in the headline.

I now refer to paragraph three of Mr. Bowman's letter. Guilt is often proven in a court of law, but the means by which evidence is obtained is ruled illegal by a higher court in that the accused person's constitutional rights were violated. Thus the case is thrown out of court. This process does not remove the fact that the person was guilty. The person is free to proceed with his life, but, depending on the nature of the crime, he may still be a threat to other citizens' lives, rights, and property. The "etc." used in paragraph ten, sentence one, was used as a convenient term to indicate there are different grounds for dismissal of a case.

I will deal with paragraphs five through seven of his letter together. Perhaps Mr. Bowman is not aware that Dean Mallory arranged bail for the two students involved in Greenville and called their parents. These persons have not been "quietly ejected from the University like a sex murderer." They could not have passed their courses because they had not attended classes for a number of weeks. The grand jury, as of Wednesday, December 11, had not returned a true bill on the case. Also, the school has yet to take action on the case.

Further amazement was generated by paragraph five, sentence two. I do not believe Mr. Bowman is aware that Dean Mallory, a member of the administration, often attempts to have cases turned over to the proper student boards for action (or to have the charges reduced), instead of having the case go to court in town. If it must be handled in court, he will offer non-legal advice and act as a character witness. This is an attempt to keep a student from having a police record for the rest of his life. The fact that a person has a police record will often deny him the chance to attend law school, hold public office, or obtain a commission in the armed forces.

Perhaps Mr. Bowman would like a system in which all cases are handled by the local courts. In such a system, items like excessive noise would be disturbing the peace; getting a wheel going over the humps on the Hill would be careless or reckless driving; and being drunk would mean a night in the local jail. At least the student does not have a police record if the case is handled on campus.

The next point in question is his thoughts on the review board itself. Does he know that this board has no legal power, but acts only to determine the fitness of the student to continue his education at ECU? In a talk with Dean Mallory on the eleventh, he stated that students who are deemed experimental users of drugs would receive guidance and counseling, not a police record, trial and possibly a jail sentence imposed by the courts.

The make-up of the board is student-faculty, with Dean Mallory acting as co-ordinator with no vote. Thus the administration will have no direct voice on the board.

In summary, the article in question was a composite of two newspaper articles. The city police will not give information to the EAST CAROLINIAN in regards to cases such as these. Yet, public newspapers somehow get the news. One EAST CAROLINIAN reporter stated that the city police were very nasty during his attempts to gather information on such cases.

If Mr. Bowman felt the school paper was inaccurate, why didn't

he talk to the police. Dean Mallory or someone who, in his opinion, had more accurate information? If he based his conclusion of the administration solely on a newspaper article he felt to be bad, then I state he is guilty of not being concerned enough to work in order to find more information. I, too, was angered, but by Mr. Bowman's letter. Instead of flying "into a purple rage" for seven hours, I talked to Dean Mallory and some members of the newspaper staff.

I feel that students who sit on the sidelines and do nothing constructive to try to improve things have no right to complain about these things. Perhaps Mr. Bowman will stay "upon a program of active apathy" instead of attempting to gather the facts behind the story, and then working to improve the institution from within. You, sir, and others like you are the problem—apathy. It is not hard to destroy, but it is much more difficult and it requires more courage to work from within to improve.

Sam P. Beasley

### Use Of Handball Courts

Dear Editor:

A problem has arisen concerning the use of the handball courts by students and faculty.

The faculty has preference over the students in the use of the courts and may run the students off at any time except in the middle of a game. The use of a court must be regulated, but why do the faculty members have priority when the courts and gym are primarily for the benefit of the student body?

In the past my friends and I have had to leave after a short amount of playing so that faculty members could play whenever they wanted to.

The handball courts are for the benefit of everyone connected with the University, and the students should not be made to leave in the middle of a game as I have been or before the allotted time of one hour. The courts should be on a first come, first serve basis except intramurals and handball classes.

D. H. Huntley

### Rural And Obsolete?

Dear Mr. Day:

In reference to your December tenth letter to the editor, I would like to ask a question. Do you think that The Four Seasons, Al Hirt, Robert Merrill and Van Cliburn are rural and obsolete? How can you make such a general statement of degradation when you only attempt to specify ones you yourself feel are obsolete?

It is my opinion that the Entertainment Committee is doing an excellent job of booking performers who do suit the tastes of most people who do not sit around looking for the bad sides of everything.

The least you could do is not attend concerts which you feel are "parochial, reactionary and rural." It is not your bound duty as an ECU student to attend them.

Maybe if you would stop looking for ways to attack the South you would be better off. If you were opposed to the Southern way of living to begin with, why did you pick East Carolina University to attend?

Respectfully submitted,  
Betty Hodges Bryan

### Useful Monument

To the Editor:

I have been reading in the EAST CAROLINIAN recently that the students are questioning the way their money is being spent. Perhaps this is because of the recent drive to build a \$5,000 monument to Dr. Leo Jenkins. The monument (\$5,000 worth) is to be built from student funds but the student body did not vote on such a monument. The question arises: In what part of the Student Government Constitution does it give the power to spend student money on monuments?

It would seem that the Board of Trustees is taking our money and building a monument to President Jenkins. Now as you have stated December 19, 1968, "stu-

dents have no voice in the allocation" of funds. What good is a monument?

We are all keenly aware of Dr. Jenkins contributions to East Carolina University. Why not build a parking lot and dedicate it to Dr. Jenkins or a classroom building and name it for him.

President Jenkins, himself would probably support one of these suggestions. They would be longer lasting and a more useful remembrance of him. After all, in your Dec. 10 issue President Jenkins said, "The only way we are going to be able to get these things is for the students to pay for them. After all, they are going to be the ones 'Using Them.'" We could use a parking lot or classroom.

A Senior

### Evaluate Activities

To the Editor:

After reading the last edition of the EAST CAROLINIAN, I decided to voice my opinion of the Student Activity fee issue. It was stated that the students have to pay the price for these activities. In other words, the consumers must pay for the benefit they receive.

The students must now look at these activities and evaluate them. How many and how well do we utilize our activities? Could some of these activities be dropped? Are we really the ones that are benefited? These questions need to be answered.

Some activities on this campus are not solely for the benefit of the students. How many students attend Symphonic, chorus, or opera concerts? Isn't it true that the faculty enjoys these activities primarily and not the student?

Now that I have expressed my belief, what do you and other students feel toward this situation? Not only the faculty but guest of the faculty and the administration receive a free ride at the expense of the college student. Most college students know that they are being exploited every year by the city of Greenville. But now our tax-paid campus exploits us also.

D.T.

## Federal Grant To Welfare Program

By EVELYN HOOD

A federal grant to the Social Welfare program of East Carolina amounts to \$34,000 for the current year.

Dr. Edwin Monroe, dean of the School of Allied Health Professions, stated this amount will be re-negotiated each year for three years and will increase as the needs of the department increase.

John R. Ball, formerly of the State Department of Mental Health, is in charge of the Social Welfare program.

Due in part to this grant, a B.A. in Social Welfare is being offered by the University.

The EAST CAROLINIAN urges all students, faculty members, administrators, and members of the University community to express their opinions in writing.

The EAST CAROLINIAN editorial page is an open forum in which such articles may be published.

Letters to the Editor, which may be rebuttals to previous articles or any short, opinionated articles will be printed under the heading of ECU Forum. Letters must be typed and signed by the author. Authors' names will be withheld by request. Letter's should be addressed to ECU Forum, c-o the EAST CAROLINIAN.

The editors reserve the right to edit for clarity and length. However, the intent of the article will not be altered.

Signed articles on this page reflect the opinions of the author and not necessarily those of the EAST CAROLINIAN. Unsigned articles are written by the editor.

## Rubens 1969-70

performances by Aram, the Osipov Balalaika Orchestra of Moscow and Choir Boys will highlight the 70 Artist Series at East Carolina University.

Dr. Leo W. Jenkins, president, announced next year's schedule of artists and gave performance dates for the Government Association series.

Balalaika Orchestra. The first performance, internationally-famous Balalaika Orchestra, is scheduled for 1969-70. Confirmation of the date will come later, according to Jenkins.



Cullen Johnson exemplifies intensity of character in the script of "U..."

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# Rubenstein Highlights 1969-70 Artist Series

Performances by Artur Rubenstein, the Osipov Balalaika Orchestra of Moscow and the Vienna Choir Boys will highlight the 1969-70 Artist Series at East Carolina University.

Dr. Leo W. Jenkins, ECU President, announced next year's schedule of artists and gave tentative performance dates for the Student Government Association-sponsored series.

concert manager Rudolph Alexander.

### Osipov Orchestra

The Osipov Orchestra, a group of 71 singers and dancers, comes to the United States for the first time next season, under the cultural exchange agreement with the Soviet Union.

### Vienna Choir

Dr. Jenkins said the Vienna Choir Boys will present a concert of sacred music, folk songs and costume operetta on Jan. 14, 1970. The choir founded in 1498 by imperial decree of the Holy Roman Emperor Maximilian I, comes directly from the Austrian capital on its 24th North American tour.

### The Great Rubenstein

On Feb. 2, 1970, the series will present the man the New York Times called "one of the world's greatest living pianists," Artur Rubenstein.

Last season Rubenstein gave nine concerts in New York City, all of which saw hundreds of people turned away from packed concert halls. His recent 34-city tour of North America was equally successful.

Rubenstein's performance at ECU will be one of only 10 concerts he will present outside New York City in 1970.

### Stockholm Orchestra

Following Rubenstein, on Feb. 24, 1970, will be a concert by the Stockholm Philharmonic Orchestra, under the direction of Antal Dorati. The orchestra, which will be on its second tour of America, has been hailed by the Manchester (England) Guardian as "one of the finest orchestras in Europe."

### Polish Violinist

Polish born violinist Henryk Szeryng will complete the season with a concert April 14, 1970, during his 10th coast-to-coast concert tour. Szeryng, now a resident of Mexico, has been named by the Mexican Government as official diplomatic cultural ambassador.

Alexander said 1,000 season tickets are available to the public for the 1969-70 series. Remaining seats are reserved for ECU students.

Season tickets (\$10) may be ordered from the Central Ticket Office at ECU. No single performance tickets will be sold. All concerts will be held at 8:15 p.m. in Wright Auditorium on the ECU campus.

Alexander also noted that season tickets for the remaining concerts of the current series are still available. Performance by Maestro Andres Segovia (Jan. 27), the Detroit Symphony Orchestra (Feb. 5) and pianist Van Cliburn (March 14) remain.



Actors from the play "U. S. A." show great talents as they perform.

## Preciseness Differentiates From Amateur Theatre

(Editors Note: After a very successful run here at East Carolina's McGinnis Auditorium, the cast of "U.S.A." went to Wilmington where they ran for three days at the historic Thalian Hall which also proved to be quite a success.)

By ALBERT PERTALION

The other night I said that Edgar Loessin had good taste, but that's not exactly what I meant. I had just seen his production of "U.S.A.," the adaptation of John Dos Passos' novel which will play at McGinnis until Thursday night, and the word impeccable was in my mind as an adjective. But that was wrong; I don't think you can describe theatre productions as impeccable. What I meant to say was this: there is a cleanliness, or clarity about Edgar Loessin's productions which shows up in his actors' movements, the pacing of the show, the sets, the lights, music, and whatever. No fuzzy edges, no muddled movements, no vague interpretations of lines. This essence of preciseness is the main difference between professional and amateur theatre. "U.S.A." has that professional preciseness. The production certainly "is" in good taste, but that's not what I meant at first.

### Closer to a Revue

"U.S.A." is, perhaps, technically closer to a revue than a play; it is the chronicle of a man's career and America's history, and both span the time from the McKinley Era to the early depression days of 1930. The career of J. Ward Morehouse is told in a succession of brief scenes and is the ostensible focus of the play. We first see him as an awkward young man whose ambition is to become a songwriter but whose determination to "get ahead" leads him into public relations. We observe

his courtship and eventual marriage to a wealthy young lady. We see him in Paris during the First World War engaged in a "platonic" love affair. We see him at the end of his life dwelling in lonely affluence in Great Neck, and we see him suffer a fatal heart attack, baffled and defeated by life.

For America's part, we see our country survive the ear of Henry Ford's "tin lizzie," and move inexorably toward the Wright brothers, World War One, silent movies with Valentino, and into Isadora Duncan's brief prance on Earth. The show ends as the Depression of the thirties begins.

### Performance Unity

Needless to say, unifying all this chronicling takes some doing. The adapters, Dos Passos and Paul Sayre didn't always do their share. The very aspects which gave "U.S.A." breadth and sweep as a novel, gave it only a dispersal of interest as a theatre piece. The unity achieved by the E.C.U. production came mainly by way of the achromatic color scheme of the sets and costumes, the charming music directed by Juan Hall, and the role of a narrator which shifts from character to character.

### Actors Acquit Selves Well

The actors acquit themselves well. They each play several roles and swing from comedy to pathos and back again without apparent

pause or strain. I was particularly impressed by Amanda Muir who invariably pulled laughs from a "show me" first night house. By this time I have come to take Cullen Johnson and Mark Ramsey's capabilities for granted. I expect them to do well, and they do. Barbara Simpson seemed still early in the show (in a love scene with Morehouse) but convincingly developed Gertrude Morehouse into an overlooked wife who suffered from schizophrenia. Harriet Flanagan was excellent as Janey Williams, but a bit ponderous as Isadora Duncan. Miss Flanagan's interpretation lacked the ardor for Duncan which was, I think, written into the part. Jim Boswell played Morehouse well, finding that complex characterization so indigenous to America; pawky humbleness.

### ... by Choreography

All the actors were helped by Mavis Ray's choreography. The pace never lagged as they whirled, charlestoned, tangoed and jigged their way from one vignette to another. Georg Schreiber's lights were effective as was John Sneden's spare set. Mary Stephenson's costumes were handsome, but I was early bothered by the achromatic color scheme of the costumes and set. I kept trying to find the message made by the gray; I decided the lack of color wasn't some all pervading metaphor, but, as stated earlier, an attempt (successful) to unify the production.



"U. S. A."—A song and a dance provide a light moment for theatre viewers.



Cullen Johnson exemplifies the intensity of characterization required by the script of "U. S. A."

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# Curriculum Adds Eight Noncredit Courses In Jan.

By EDWARD BRODIE

Beginning in January, eight non-credit courses will be offered by the Division of Continuing Education, announces Division coordinator Brayom Anderson. These eight courses will include two art courses, and one course each on investing, small business management, law, science, Spanish reading improvement, and a special course on the universe.

Although these courses are designed primarily for adults, many students will find them interesting.

**Tuition Charged**  
These courses do not carry credit. They require no pre-requisites or examinations. As a non-credit course grades are not given. A tuition fee of \$25.00 is charged for most courses, however.

They are open to any and all who wish to take them. Because of their non-credit nature the courses are even open to those students who are presently carrying a full academic load if they are interested in enrolling in them.

Anyone interested in enrolling in these courses is urged to preregister as soon as possible. The course in Spanish reading improvement has had one of its weekly sessions already. The other courses will begin after the Christmas holidays.

The Division of Continuing Education offers these noncredit courses on a self-supporting basis. Every attempt is made to get the best instructor for each course.

Courses being offered this quarter in ten 7-9 p.m. sessions are as follows:

"A New Look at Art," a course that analyzes works of art as well as materials and methods, and is a course designed to give a different understanding of art. It will be taught by Michael C. Flinn, an instructor of art, and will meet on Wednesday evenings, January 8 through March 12, in Rawl 232.

"Basic Painting," is an introduction to the techniques of art by studying forms and composition of painting under the direction of Elizabeth Ross of the School of Art. It meets on Thursday, January 9 through March 13 at the Greenville Recreation Center on Elm Street.

### Business Courses

"Fundamentals of Investing," a survey course covering the methods of investing and types of securities, meets on Wednesday in room 142 Rawl. It will meet from January 8 through March 12, and will be taught by Lawton Wesbet, manager of Interstate Securities Corporation of Greenville.

"Problems of Small Business Management," taught by William H. Durham, professor of Business Administration, will cover management and administration problems for small business owners. It will meet on Tuesdays, from January 7 through March 11, in room 205 Rawl.

### Basic Law

"Law for Laymen," a course

in basic law, covers fundamental rights and regulations. Taught by Joseph F. Bowen, Greenville Attorney, it will meet on Thursdays, January 9 through March 13, in room 109 New Austin.

Three special interest courses will be offered this quarter. They are:

"Spanish Reading Improvement," which is a course in Spanish reading and translating designed to prepare Master of Arts Degree candidates for the Spanish Reading Examination. It will meet on Wednesdays December 11 through February 28 in room 208 Graham. The instructor is Dr. Robert J. Mayberry, assistant professor of Romance Languages.

"Science for the Clergy," is a basic science course designed for those of the religious profession. This will be led by several instructors, and will be held in Education-Psychology 129. Its meeting day will be Mondays, January 6 through March 3.

Also, there will be a special science course for grammar-grade children and their parents or teachers. Entitled "The Universe," it will be held in four sessions on Fridays from February 28 to March 21 in room 402 Planagan. The enrollment fee for this course will be \$15.00, and the instructor will be Dr. Floyd E. Mattheis, professor of Science Education.

## Entertainment Features Lectures And Concerts

By CHIP CALLAWAY

The schedule for the second half of winter quarter's lectures and concerts has been announced by Dean Rudolph Alexander, assistant dean of student affairs.

A popular concert featuring the Preservation Hall Jazz Band will be at 8:15 p.m. on Monday, Jan. 13 in Wright Auditorium. Student tickets will be free.

Jules Bergman, the NBC News science editor will speak as part of the lecture series at 8 p.m. on Thursday, Jan. 16 in Wright Auditorium. Student tickets are free.

Monday, Jan. 27, at 8:15 p.m. classical guitarist Andres Segovia will be performing in Wright Auditorium. There will be a one dollar service charge on student tickets.

Art Buchwald, noted political humorist, will present a lecture entitled "Have I Ever Lied To You?" at 8 p.m. on Thursday, Jan. 20 in Wright Auditorium. There will be no charge for student tickets.

Vocalist Jerry Butler will be presented in popular concert at 8:15 p.m. on Friday, Jan. 31 in Minges Coliseum. A 50 cents service charge will be required for student tickets.

The following day, Feb. 1, singer Bobby Vinton will present a popular concert at 3 p.m. in Minges Coliseum. Student tickets will cost 50 cents.

The Artist's Series will present the Detroit Symphony Orchestra at 8:15 p.m. on Wednesday, Feb.

5, in Wright auditorium. A service charge of one dollar will be made on all student tickets.

On Wednesday, Feb. 12, Saturday, Feb. 15, the ECU Playhouse will present "Sorrows of Frederick" at 8:15 p.m. in McGinnis Auditorium. There will be no charge for student tickets.

"Congo Conquest", a feature of the Lecture Series will be at 8 p.m. on Wednesday, Feb. 12, at 8 p.m. in Wright Auditorium. Admission is free with a student identification card.

The lecture film "Warsaw Today" will be at 8 p.m. on Wednesday, Feb. 19, in Wright Auditorium. Admission is free with a student identification card.

Tickets for all attractions may be obtained at the central ticket office in Wright Auditorium.



CONCENTRATION—James Hurdle carefully attaches a Christmas ornament during the UU Decorating Party.



A highlight of the Christmas decorations in the Union is a fireplace made of Old Austin bricks loaned by Mr. Eyerman, Alumni Director, and designed and made by Harold Chambers.

## Sign Post

### Special Program

Thursday evening, December 19, 1968, at 7:30 P.M. in the main lounge of Edwin Hall, the Graduate English Club will present a special program on the related arts. The program will include discussions of current trends in the fields of Literature, Music, and Art, which will hopefully lead to some indications of common grounds of interest in the three fields.

The program will be directed by the following professors in their respective fields:

Prof. Norman Rosenfeld (Literature), Prof. Tran Gordley (Art), and Prof. Otto W. Henry (Music). The public is cordially invited, and faculty and graduate students in each of the three fields are encouraged to attend.

The Graduate English Club is now recognized by the S.G.A. as an official campus organization.

Coffee will be served at 7:00.

### Lost

Pembroke State College "Class ring"-1967 B.A.-Gold ring with black stonename engraved in ring. Reward offered. Notify Guy Veach, 201-B Scott.

### Attention

Attention Catholic Students—Newman Mass—Every Sunday, Rawl 130 at 12:30 p.m. Mass and Discussion—Wednesday 5:00 p.m. Y-Hut.

### Wrapping

The Students Supply Store is offering free Christmas gift wrapping services to all customers.

### Vacancy

Four vacancies exist in the SGA Legislature for Day Student Representatives. Apply for an interview before 4:00 p.m. Wednesday, December 18 in the SGA Office.

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## Team In In

By RONALD V

In Intramural basketball several teams are bidding for the various championships. In the League, composed of only, there are currently defeated teams. In the League, there are defeated teams. Six unbeaten in the Dorn...

In the Independent Dirtballs, Way House Pack, and ECTC all beaten. The Dirtballs Nads 38-32 to stay of column. The Way H previously unbeaten 35, as Paul Thiel points to keep the status.

Rickenback's Pack Rookies and ECTC maintain their pe There will be some standings next week balls tangle with Pack in a Tuesday.

In the Fraternity I da Chi, Pi Kappa P and Phi Epsilon K undefeated teams. La feated Sigma Phi to stay unbeaten. I downed Delta Sigma hind the 20 point Mauney, and then Kappa Alpha 24-23. Theta Chi downed

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# Teams Bid For Championship In Intramural Basketball

By RONALD VINCENT

In intramural basketball, there are several teams making strong bids for the various league championships. In the Independent League, composed of day students only, there are currently four undefeated teams. In the Fraternity League, there are also four undefeated teams. Six teams remain unbeaten in the Dormitory League.

In the Independent League, the Dirtballs, Way House, Rickenback's Pack, and ECTC all remain unbeaten. The Dirtballs beat the Nads 38-32 to stay out of the loss column. The Way House trampled previously unbeaten AFOTC, 76-35, as Paul Thiel poured in 36 points to keep their unbeaten status.

Rickenback's Pack sailed past the Rookies and ECTC was idle to maintain their perfect record. There will be some changes in the standings next week as the Dirtballs tangle with Rickenback's Pack in a Tuesday night struggle. In the Fraternity League, Lambda Chi, Pi Kappa Phi, Theta Chi, and Phi Epsilon Kappa are the undefeated teams. Lambda Chi defeated Sigma Phi Epsilon, 37-30, to stay unbeaten. Pi Kappa Phi downed Delta Sigma Pi, 50-26, behind the 20 point outburst of Mauney, and then edged past Pi Kappa Alpha 24-23.

Theta Chi downed Sigma Delta

37-34 and Kappa Alpha, 53-48, as Bob Dowd led the way with a total of 39 points in the two games. Phi Epsilon Kappa kept pace by upending Kappa Sigma, 46-40. In next week's action, Theta Chi meets Phi Epsilon Kappa Tuesday night and Pi Kappa Phi battles Lambda Chi on Wednesday night.

In the Dormitory League, the Saints, Rebels, 3rd Floor Scott, Motorsicles, Roadrunners, and Maulers have perfect records. Last year's champions, the Saints, ripped the Jive Turkeys, 52-39, in their only action of the week. The Maulers ran past the Vandals, 53-23, and the Tots, 54-45, to establish

their record. The Rebels defeated the Jive Turkeys, 53-37, and edged past the Hustlers 46-44. The Motorsicles, behind Nicholson's 23 point output, downed the Trotters II, 74-37. The Roadrunners were idle as was 3rd Floor Scott.

Next week's highlights include the Maulers and the Rebels on Monday night and the Maulers and the Roadrunners on Wednesday night.

Rosters should be turned into the intramural office for persons interested in participating in wrestling, swimming and badminton. The Intramural Office is located in room 161, Minges.

## 83-77 Verdict

### Baby Bucs Triumph

The Baby Bucs evened their record at 2-2 with a 83-77 verdict over the Old Dominion freshmen in a thriller that wasn't finally decided until the waning moments of the game.

The Baby Bucs moved out to an early four point lead, but the ODC frosh came back to take the lead at 18-17 on a shot by Dave Twardzik. The Monarchs built their lead up to seven points at 28-21, only to see the Baby Bucs rally and tie the

game in the last five minutes of the first half. In the closing minutes of the period, the lead changed hands several times with the ODC frosh getting a bucket just before the halftime buzzer to take a 41-39 lead.

Until midway into the second half, the lead changed hands several times, but was never very large. The Baby Bucs finally took the lead at 65-64, and they were ahead for good.

The game was still in doubt as the final moments of the game progressed. The Baby Bucs started to move further out in front as the ODC defense weakened, as East Carolina also hit from the charity stripe. The Baby Bucs pulled out to a nine point bulge at 82-73, before the Monarchs closed the gap just before the final gun.

The Baby Bucs had a good night from the floor as they canned 35 of 70 shots for 50%. From the charity stripe, they weren't so good as they hit on only 13 of 20 for 65%.

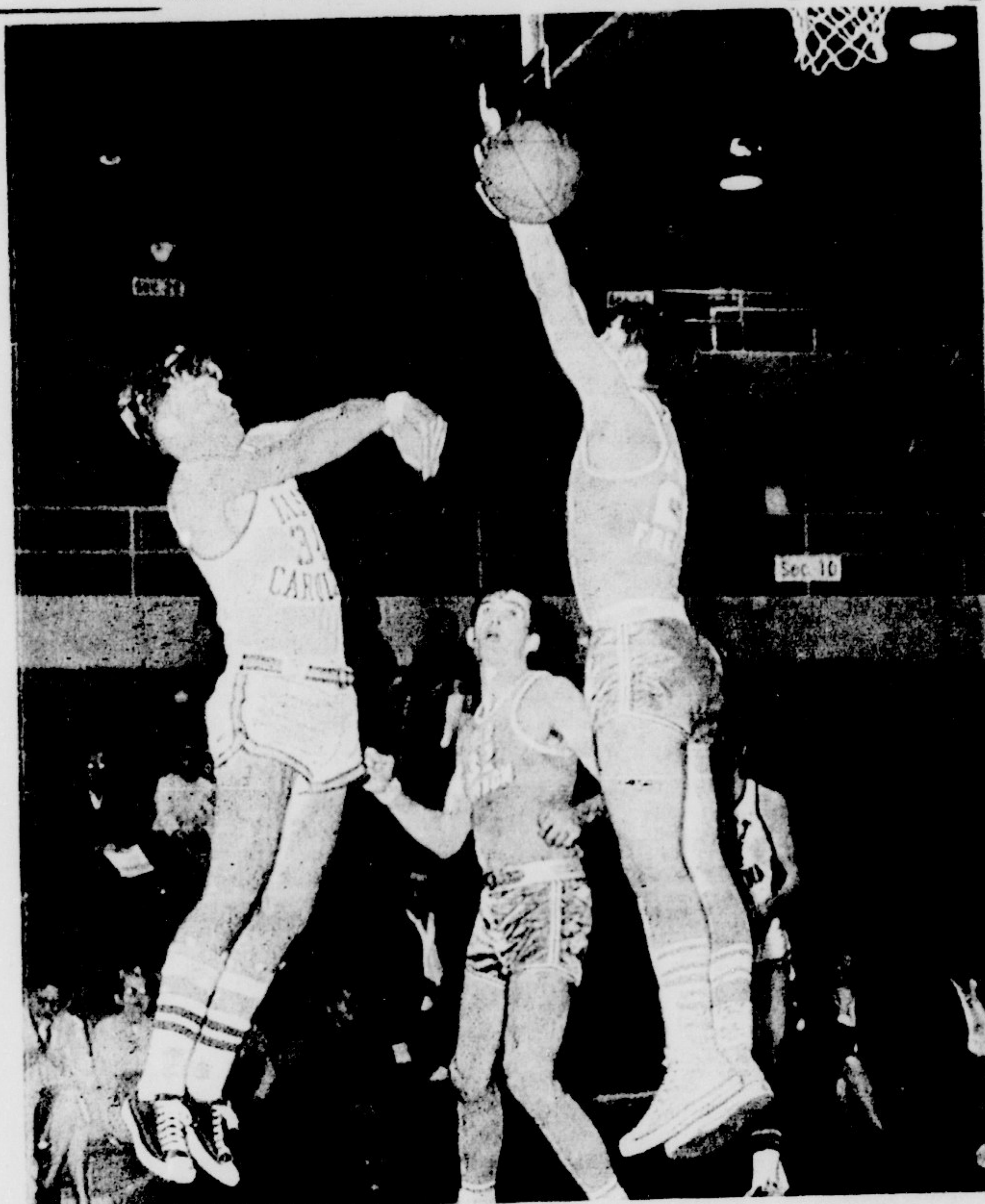
The leading scorer in the game was ODC's Jim Cole who poured in 37 points. Park Congleton and Dave Twardzik had 14 and 11 points respectively.

For the Baby Bucs, who placed four players in double figures, Randy Longworth was high man with 19 points, mostly on long jumpers from the corners. Greg Crouse had 14, Ronnie LePors 13, and Ellie Gutshall had 10 points for the Baby Bucs.

ODC Fr.	41	36-77
ECU Fr.	39	44-83

ODC—(77)-Cole-37, Congleton-14, La-Rue-2, Murphy-7, Twardzik-11, Kanipes-2, and DellaVolpe-4.

ECU—(83)-Prince-6, Crouse-14, Fairley-9, LePors-13, Longworth-19, Ruegg-6, McDonald, Gutshall-10, Fyne-6.



The Baby Bucs' Sam McDonald (34) tries to keep the ball from going out of bounds in the game against the Old Dominion frosh. The Baby Bucs, led by Randy Longworth's 19 points, won their second game of the year as they downed ODC by 83-77.

## 'One Of The Best'

### Wolfpack Swims Over Bucs

The Wolfpack swim team soundly and easily trounced the Bucs in Raleigh last week by 83-30.

The N.C. State swimmers swept to 12 victories in 13 events as Eric Orrell won the 100-yard freestyle in :51.9.

In commenting about the Wolfpack team, Coach Ray Scharf praised them as being "one of the best, if not the best in the South."

#### Summary:

400-medley relay: North Carolina State, (McGrain, Falzone, Coyle, Barger), 3:48.2.

1,000-freestyle: Long, (NCS); Frederick, (ECU); Kruzal, (ECU). 10:47.3.

200-freestyle: Birnbriauer, (NCS); Griffin, (ECU); Moynihan, (ECU); 1:50.3.

50-freestyle: Schwall, (NCS); Weissman, (ECU); Mills, (ECU); :22.2.

200-individual medley: Evans, (NCS); Sultan, (ECU); Wiencken, (NCS). 2:01.1.

One-meter diving: Rosar, (NCS); Mutz, (NCS); Baird, (ECU). 278.8 points.

200-butterfly: E. Ristano, (NCS);

J. Ristano, (NCS); Hartman, (ECU). 2:06.0.

100-freestyle: Orrell, (ECU); Garger, (NCS); Friffin, (ECU). :51.9.

200-backstroke: Evans, (NCS); Sultan, (ECU); Downey, (ECU). 2:02.6.

500-freestyle: McGrain, (NCS); Coyle, (NCS); Frederick, (ECU). 5:10.8.

200-breakstroke: Witsazek, (NCS); Harvey, (NCS); Weissman, (ECU). 2:22.6.

Three-meter diving: Rosar, (NCS); Simmons, (NCS); Baird, (ECU). 261.95 points.

400-freestyle relay: N. C. State, (Barger, Weicken, J. Ristano, Long). 3:28.2.

## Pirate Wrestlers

### Collect Victory

### In First Meet

The Buc Matment started their season of with a 20-16 victory over a tough Duke squad Thursday night.

In winning their opening meet, the Buc wrestlers took six of the ten matches. The Dukes won the first match to take a 3-0 lead before the Buc matmen won the next four matches to take a 12-3 lead. The Bucs then fought off a late Duke rally to win.

The Bucs' next outing will be in the Wilkes Tournament in Wilkes-Barre, Pennsylvania, December 27 and 28.

#### Summary:

115 lbs.: Jon Olesiu (D) decisioned Ron Williams, 4-3.

123 lbs.: Tom Ellenberger (EC) decisioned Mike Jordan, 8-0.

130 lbs.: Tim Ellenberger (EC) decisioned John Brodsky, 11-1.

137 lbs.: Robert Corba (EC) decisioned Mark Furniss, 8-6.

145 lbs.: Stan Bastian (EC) decisioned Fred Gober, 11-1.

152 lbs.: Alex Newton (D) pinned David Dussia, 3:27.

160 lbs.: San McDowell (EC) decisioned Jim Gober, 6-1.

167 lbs.: Cliff Bernard (EC) pinned Allen Bloom, 4:40.

177 lbs.: Walt Reinhardt (D) won by default over Mike Brown.

Unlimited: Art Morgan (D) decisioned Garland Ballard, 11-1.

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# Monarchs Defeat Cold Bucs 75-74 As Late Rally Fails

The cage Pirates choked in the final moments and let Old Dominion get away with a come-from-behind victory as the Monarchs edged the East Carolina by 75-74.

The defeat evened the Pirates' record at 2-2 and put the Monarchs' mark at 2-3.

The Pirates led by 11 points twice in the first half before settling for a seven point halftime advantage. A little over five minutes into the second half and the game was all tied up as the Monarchs tore the bumbling Pirates apart. With seven minutes left, Old Dominion took the lead for good. For the Pirates, who missed three shots in the final 12 seconds, there was a whole team of goats in a game that, without a doubt, was the team's worst effort to date.

The biggest problem was the shooting department, which has been cold ever since that hot night against Atlantic Christian. The Pirates shot 37.9% against the Monarchs, with Earl Thompson having the worst night he's ever had as a Pirate with three out of twelve from the floor, and he missed several layups.

The Monarchs hit a fine 47.8% from the floor as they took one more shot from the floor and hit on seven more field goals than did the Pirates. The foul line made the difference, and kept the Pirates in the game, yet it was their foul shooting that ultimately killed their chances.

In the first half, the Pirates hit a hot 90% from the charity stripe as they hit on 18 of 20 attempts. In the second half, they could only hit on six of eleven, which made the difference.

At the start, the Monarchs jumped out to a 5-0 lead on a jumper by Dick St. Clair, a foul shot by Billy Hayes, and a layup by Harry Lozon. The Pirates came back to tie the game at 5-5 on three foul shots by Tom Millere and a layup by Richard Keir with 17:54 left.

Hayes put the Monarchs back on top as 7-5, but Miller then hit on two jumpers to put the Pirates into a 9-7 advantage. The Pirates pulled out to a 14-10 lead before Old Dominion tied the score on layups by St. Clair and Steve Cox.

The two teams traded shots until Thompson put East Carolina on top by 20-18. Jim Gregory then added a three-point play and

Thompson added two free throws to give the Pirates a seven point bulge at 25-18.

East Carolina kept creeping ahead and after a Rick Collins layup with 5:11 left, the Pirates had an 11 point bulge at 34-23.

The Monarchs fought back to within five at 36-31, but the Pirates pulled away to another 11 point advantage on a three point play by Mike Dunn, a foul shot by Collins, and a jumper by Dunn to make it 44-33.

Old Dominion scored two buckets in the closing moments of the first half to go to the locker rooms trailing by seven, 44-37.

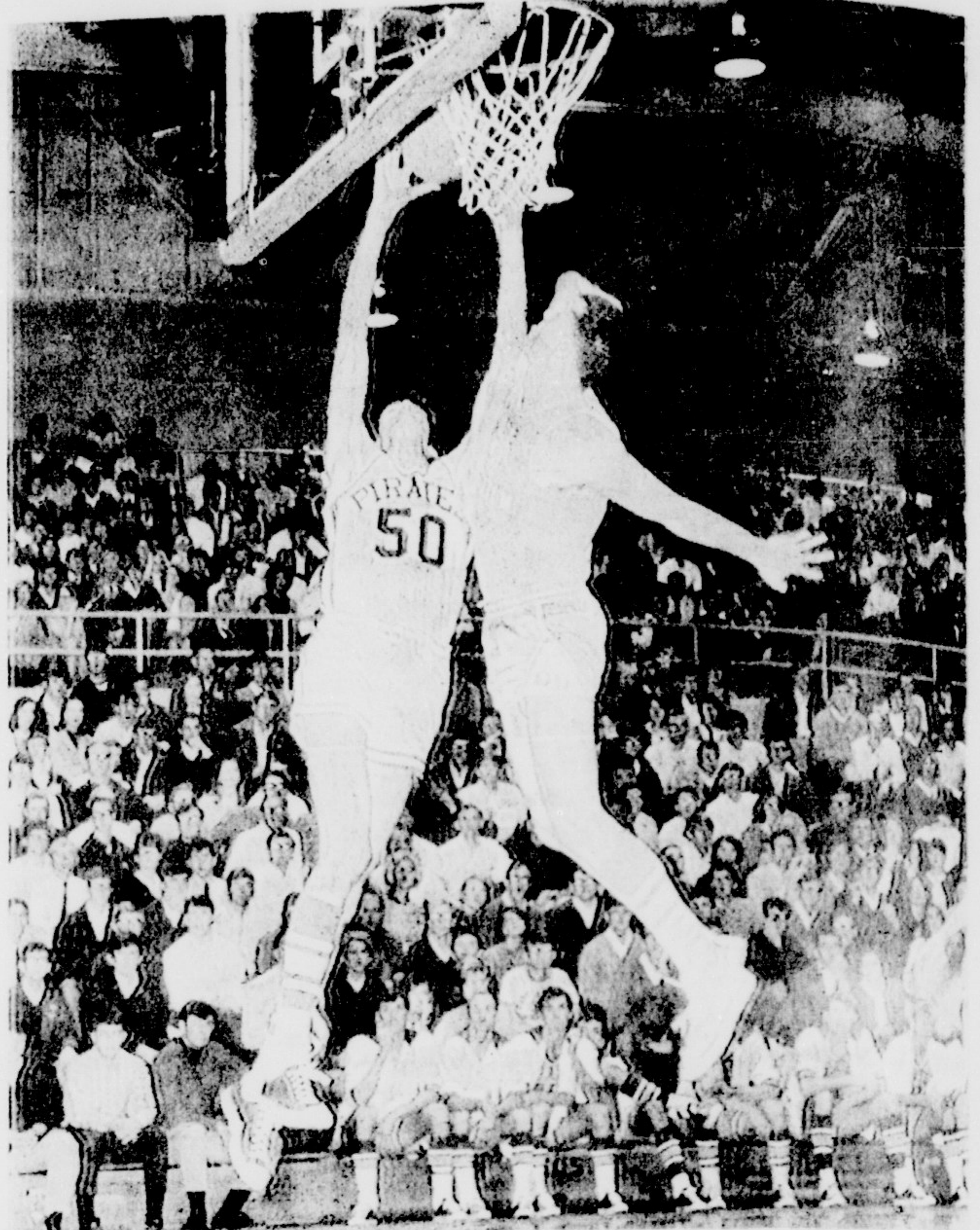
The downfall began shortly after the second half started as the Monarchs blitzed the Pirates with a 13-6 spurt that tied the game at 50-50 with only 5:16 gone.

The two teams then swapped scores until the scoreboard showed a 60-60 tie. Skip Noble then put Old Dominion into the lead for good with a layup to make it 62-60. The Monarchs widened their lead to five following a three point play by St. Clair.

The Pirates came back to tie the game at 70-70, and again at 74-74. Then the axe fell when Ken Hopkins sank a free throw to put Old Dominion on top at 75-74.

The Pirates had numerous chances in the final moments of action, but they were to no avail as the team could not put the ball through the hoop to tie or win.

Dick St. Clair led the Monarchs with 25 points while Harry Lozon chipped in with 24. In the rebounding department, Lozon, Hayes, Cox, and Hopkins each grabbed



Rick Collins (50) of East Carolina goes up for a layup as Old Dominion's Skip Noble (54) defends on the play.

five.  
Tom Miller led the Pirates offensively with 21 points, including nine of ten at the charity stripe. Gregory was next in line with 14 points, while Keir with 11, and Thompson with 10 rounded out the Pirates' double figure scorers. Gregory snared 11 rebounds and Miller six to lead in that area as East Carolina outrebounded the Monarchs by 46-44.

ODC	37	38-75
ECU	44	30-74
ODC — (75)—Lozon-24, Hayes-3,		
Cox-2, St. Clair-25, Speakes-6,		
Drews, Noble-5, Hopkins-8, and		
Gathy.		
ECU — (74)—Collins-8, Thomp-		
son-10, Miller-21, Keir-11, Gregory-		
14, Modlin-5, McKillop, Dunn-5,		
and Kiernan.		

## Ring Notice

Below is a list of people who did not pick up their rings during the delivery of class rings sold during the week-long Fall Ring Sale. The rings are in the office of the SGA Vice-President, Rex Meade, and may be picked up every day from 1:00-2:00 p.m., or special arrangements may be made through the Executive Secretary of the SGA.

The students are: Judy Adams, Bruce Baiderebecke, C. A. Bernard, Betty Jean Branch, Nancy Buettner, Judy Dawes, Cecelia Dudley, Larry Fisher and Stephanie Pouts, Grace Foster, Linda Hardin, Barry Hobbs, Thomas Holmes, James L. Holt, Larry Jackson, Linda Sue Jackson, E. R. Liguori and William Long.

Leonard Noble, Michael Peters, James Pope, Billy Roberts, Daniel Smith, Kurt Squitier, Bruce Tanager and Robert D. Waterman.

## Remaining 1968-69 Basketball Schedule

Dec. 18—University of South Carolina	Columbia, S. C.
21—George Washington University	Greenville, N. C.
26-28—Eastern Carolina Classic	Greenville, N. C.
31—Furman University	Greenville, S. C.
Jan. 4—The Citadel	Greenville, N. C.
8—E. Tenn. State University	Greenville, N. C.
11—William and Mary	Greenville, N. C.
14—University of Richmond	Richmond, Va.
18—Marshall University	Greenville, N. C.
20—Virginia Military Institute	Lexington, Va.
25—St. Francis College	Loretto, Pa.
30—St. Peter's College	Jersey City, N. J.
Feb. 3—E. Tenn. State University	Johnson City, Tenn.
8—St. Francis College	Greenville, N. C.
10—George Washington University	Washington, D. C.
13—University of Richmond	Greenville, N. C.
15—Fairfield University	Greenville, N. C.
18—The Citadel	Greenville, N. C.
22—Virginia Military Institute	Greenville, N. C.
27, 28, and March 1—Southern Conference Tournament	

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## GROUP OF SEPARATE SKIRTS

Regular 7.00-20.00  
Sizes 5-16

1/4 off

In Downtown Greenville -- Open Every Night til 9 p. m.

## Willis In Re

The East Carolina development Institute, a creation of Thomas V. now nearing the completion of its fifth year in operation, established April, 1964, center for research, and assistance in the of the 32-county area North Carolina.

Among these 32 counties, the Institute has qualified for federal aid, low average incomes, employment. The Institute is attempting to relieve problems not only in counties but throughout North Carolina.

To do this, it has collected and stored information on towns and all designated sites in the area, as well as studies on the particular counties and counties, Mr. Willis cont

It has worked on local problems of underdevelopment, the material growth of the region

The Institute has verification for some ready established in has assisted in the introduction of other

## Flu Ca Infirma

By SANDY H

The campus infirm a thirty per cent increase this past week, students were treated, the most prominent of sick on campus is for this month as January commonly brings an increase in sickness.

Since the infirmary ped to give symptoms, many of the affected been sent home to their physician's care, to be the best action the student's will manage, but all students encouraged to go by



AWARDS RECEIVED for outstanding student Curtis May, Judy