



# East Carolinian

East Carolina University

Volume XLIV

East Carolina University, Greenville, N. C., Tuesday, November 12, 1968

Number 17

## Campus Scholarship Weekend Lures Best In N. C. Students

This weekend will be an exciting experience for more than 150 high school students who have been invited to East Carolina to "look us over." These boys and girls will be deciding what they want out of college and if ECU is the school that can give them most of what they want.

These students are among North Carolina's most brilliant high school seniors who were selected from among National Merit semifinalists and students with exceptionally high scores on the Scholastic Aptitude test. They will assemble here

on November 14 as a part of the fifth annual East Carolina University Scholarship Weekend.

The program is designed to acquaint participants with the academic programs and student activities on campus. Events of interest to the scholars have been scheduled for Thursday through Saturday. ECU academic scholars will serve as guides as they have done in the past. They will assist with the registration of students and showing them to their dorms as well as assisting with classroom tours and just generally making the students feel at home on our campus.

Student Government Association representatives will serve as escorts for a student government dinner on Thursday, and President Jenkins will speak at an honorary banquet for the scholars on Friday

night. The event originated with the gifted students committee in the fall of 1964 and has increased in popularity and effectiveness each year. Because of its growth, the mechanics of the program are now delegated to the division of student affairs with assistant dean Rudolph Alexander acting as chairman.

Members of the committee planning the event include Alexander, Dean of Women Ruth White, Dan K. Wooten, Cynthia Mendenhall, Mrs. Mildred H. Derrick, Mrs. Tennala A. Gross, Dr. Richard Browne, Robert M. Boudreaux, Dr. Patricia Hurley, Dr. William Byrd, Dr. James R. Tucker, Dr. Richard Todd, Dr. Melvin Williams, Dr. Herbert Carlton, Mrs. Gladys White, Dr. John Horne, Dr. Floyd E. Mattheis, and Dr. Donald E. Bailey.



FOUR SEASONS—The Four Seasons are set to follow up the two highly successful concerts of Homecoming Weekend with a big blast Friday night in Mingos. Tickets for the show, which begins at 8:15 p.m. are available at the Central Ticket Office.

## Four Seasons Bring Swing Of 'Valli Sound' To ECU

Ada Sanford, Chairman of the Popular Entertainment Committee, announces the appearance of the Four Seasons in Concert at East Carolina University on November 15 at Mingos Coliseum. For those students who heard the Four Seasons two years ago for Homecoming 1966, can recall that their concert was one of the outstanding performances of that year. The Four Seasons sing all of their big "old Record" hits which include "Big Girls Don't Cry", "Walk Like a Man", "Sherry", "Candy Girl", "Dawn", "Rag Doll", and "Let's Hang On", in addition to other famous songs familiar to the college public.

The Four Seasons is made up of four extremely talented young men: Frankie Valli, first tenor, Bob Gaudio, second tenor, Joe Long, bass and Tommy De Vito, baritone. The group's singing debut was "Sherry", written by

Bob Gaudio in 1962 and released on the Vee-Jay label. Within one month the song was a "hit" and sold over a million copies and earned the Four Seasons' their first Gold Record. After that, hit followed hit. All of them written by Bob. The group's sales have exceeded 7 million singles and 2 million LPs.

The group's tremendous popularity was a result of extensive appearances throughout the country and overseas. They have been frequent guests on the Ed Sullivan, Steve Allen, and Dick Clark shows. In 1964 they were signed by Mercury Records, in one of the largest recording contracts ever offered to a vocal group. Their records are released on the Phillips label, a subsidiary of the company.

The tickets for the concert may be picked up at the Central Ticket Office in Wright Auditorium beginning Monday.

## Symphony Plays For US Directors

The East Carolina University Symphonic Band, under the direction of Herbert L. Carter, has recently received a distinct honor by being invited to perform at the national conference of the College Band Directors National Association. The Symphonic Band will be on the four-day program along with five other college bands from various parts of the country. The performing bands were selected by an auditioning committee representing the association.

The conference is being held at the University of Tennessee in Knoxville and the ECU Band will perform there on Friday night, February 1, 1969. College Band directors from the entire nation plus composers and publishers will be in attendance at the conference. The E.C.U. program will feature two compositions that were written expressly for and premiered by the Symphonic Band. "Elegy for Band" by Gregory Kostek, composer-in-residence at E.C.U. and "Alarums" by Martin Mailman are the two compositions. Both pieces are presently in the process of publication and will be released to the public in February.

The Symphonic Band is composed of seventy-five selected student musicians from the School of Music. The band makes an annual tour in addition to recording and playing concerts on the university campus. Jack C. Bircher a senior from Greenville, North Carolina is president of the Symphonic Band.

The College Band Directors National Association in its Declaration of Principles affirms faith in and devotion to the College Band, which, as a serious and distinctive medium of musical expression, may be of vital service and importance to its members, its institutions, and its art.



BLOOD DRIVE CHAMPS—The brothers of Sigma Phi Epsilon fraternity show the arms that contributed the most blood of any campus fraternity to the recent Blood Drive. The Sig Eps donated the highest percentage with their 80 percent participation.

## Southern Belle Takes Homecoming Crown '68

Among the always popular features of the Homecoming weekend are the half-time ceremonies of the football game.

The chilling drizzle of precipitation did not dampen the beauty or charm of six lovely coeds who rode in horse-drawn carriages reminiscent of the "Old South." The girls also wore fashions styled in the old southern tradition. All this was in keeping with the 1968 Homecoming theme, "Life on the Mississippi."

From these six coeds the 1968 Homecoming Queen was chosen. She is pretty Miss Dianne Marie Holland, a twenty-year-old junior from Sumpter, South Carolina. Dianne, who represented her sorority—Alpha Delta Pi, is a blue-eyed blonde who stands five feet four inches tall and weighs 105 pounds. She is a business major at East Carolina and is the daughter of Colonel and Mrs. Ernest Holland, Jr. of Sumpter. Dianne is very active in campus life and is at present the Secretary of the Student Government Association.

On hand for the crowning of East Carolina's Homecoming Queen were Congressman Walter B. Jones; East Carolina's President, Dr. Leo

W. Jenkins; Miss North Carolina, Anita Johnson; North Carolina Blueberry Queen, Miss Carol Bass; and last year's Homecoming Queen, Nancy New.

Miss Holland was crowned by Nancy New, and Miss North Carolina presented her with a bouquet of red roses. The Homecoming Queen trophy was presented by Dr. Leo Jenkins.

First runner-up for the crown was Miss Vicki Lee of Kinston who represented Phi Kappa Tau fraternity; and second runner-up was Miss Mary Lou Pharr of Concord who represented Tau Kappa Epsilon fraternity.

Other members of the court were Miss Jane Burgess, representing AFROTC; Miss Tiffany Meiggs, representing Garrett Dormitory; and Miss Helen Cook, representing Kappa Sigma fraternity.

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HAPPY QUEEN—Miss Homecoming, Diane Holland, breaks into a happy smile as she pauses for a moment during the halftime festivities at Saturday's game. Diane is flanked by, from left, Bill Deal; 1967 Homecoming Queen Nancy New; President Leo W. Jenkins; Miss North Carolina, Anita Johnson; and SGA President David Lloyd.



## Thanks For Great Party

A sense of quiet pervaded over the campus of this university Sunday morning, as students relaxed and caught up on their sleep after one of the best Homecoming Weekends ever, despite the loss of the football game and the efforts of the elements to make life miserable.

Students and alumni alike braved the cold and rain to turn out in large numbers for the events of the weekend, a weekend that was characterized by concerts, football, pretty girls with corsages, and a general spirit of fun.

Much of the success of this Homecoming can be traced to the work of three outstanding groups: the Popular Entertainment Committee, who braved the criticism of students to bring the excellent Paul Anka Show; the SGA Homecoming Committee; and the SGA Vice President's office.

The Popular Entertainments Committee, headed by Ada Sanford, was a great contributor to the success of Homecoming 1968, as they brought two outstanding concerts to the campus. Both the Platters, who reached the concert late through no fault of the committee, and the controversial Paul Anka Show were the fruits of the labors of this group. Despite a great deal of student complaint about having Anka for the Homecoming, the committee continued its plans and proved its point when he presented one of the best concerts ever on this campus.

The Homecoming Committee of the SGA, headed by Jackie Daniel, was responsible for most of the background work of Homecoming. The small things that make good weekends great were capably handled by this group, with a very polished product as the result.

The SGA Vice President's office served as the general coordinator of all the activities that went into a successful weekend. Vice President Rex Meade and the numerous people who aided him are largely responsible for the fine organization of the weekend's events.

In addition to the above named groups, there were a host of other people who put in long hours of work to make the Homecoming a success for all of us.

A debt of gratitude is owed to each of those hard-working individuals, for they carried out to a superb degree the responsibilities of leadership, and combined their fine individual efforts to produce a very significant page for the history of this university.

## EC Rudeness Strikes Again

Ever stop to think what it would be like if no entertainers would come to East Carolina University for concerts?

Take a few moments to consider the ramifications of such a situation. There could never be a successful weekend such as the one that just went by. There would no longer be the opportunity for students to hear their favorite entertainers perform in person on this campus.

The question rapidly arises, "what could happen to cause such a catastrophe for East Carolina?" The answer to that question comes almost as quickly.

Entertainers are professional people. They draw their livelihood from the reactions of an audience just as surely as lawyers draw their livelihood from the reactions of a judge and jury—just as surely as a doctor earns his livelihood from the reaction of the patient he is treating. Reputation is a necessity to any professional person, and the artists who perform at East Carolina University are no exception.

Those artists are slighted almost every time they appear on this campus. Their professional pride gets hurt, and their agents see this university as poor place to perform. In short their reputation suffers because of the poor reaction of a small number of East Carolina students.

Let us consider, for example, the actions of some members of the student body at the Platters concert Friday night. People started leaving the Coliseum almost as soon as the second half of the show began. This Editor was not the only person to notice this kind of impatient poor taste; the performers on the stage noticed it, and mentioned the fact more than three times during the performance.

It is highly unlikely that the Platters were especially pleased with this kind of student behavior. It is equally unlikely that they will leap at the chance to return to East Carolina for a concert. Other artists have been treated the same way, and have reacted in quite the same manner to the affront. Ray Charles is unlikely to return to this campus for quite some time because of the rudeness of some students who are willing to forsake good manners for the dubious advantage of being first in some downtown pub. There are others who feel the same way.

This behavior must be corrected, if East Carolina is to continue to get top-flight performers. Perhaps blocking the doors with policemen after the show begins is a solution, though not one will be lavishly praised by the student body. The alternate is a vast improvement in the concert manners of some members of the East Carolina University student body. The choice is yours.

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## ECU Forum

### Space Allegory

**Editor's Note:** Part of the letter submitted by Mr. Maxim Tabory, which appeared in the last edition of the EAST CAROLINIAN, was left out, due to the editing process. The letter concerned "Course Guide '69" and was a rebuttal to the comments made by Mr. R. E. Lassiter, in a previous letter to the ECU Forum. Here is the completion of Mr. Tabory's letter, beginning with the section in which he is remarking on the comments made by the students who prepared "Course Guide '69."

I find many students subjective and over-emotional, but this is youth, with all its rashness, excitement, and sincerity, which is living proof of searching minds interested in the problems of the University.

The staff viewed from as many angles as there are students. For example: I took a class under Dr. Sanders, and found him a fluent lecturer—but his manner in class for me was more irritating than stimulating. Even though his exams included "regurgitated" questions at the end of the chapters, they required answers involving much more than mere "regurgitation."

Another professor of mine, Dr. Napp, is justly praised in the book, I believe. He is a good lecturer, an imaginative teacher, and a true thinker in the full meaning of the word. He works for excellence and "expects independent thought based on sound opinion." But, alas, not many graduates have these priceless abilities. In my opinion, this is neither the fault of the professors nor the students.

The description of the teaching methods, home assignments, reading requirements, etc., of the lecturers are also profitable.

Some of the comments are very sensible, among them the suggestion to make Music 140c into a five hour course, because of the vastness of the subject. Another suggestion that deserves careful consideration is to divide Math 65 into two sections—one for math majors and the other for non-math majors.

## A Sense Of Style

By Don Pierce

Style is where you find it. In this case, it is in the lead seat of an F4C Phantom 15,000 feet off the deck over Hanoi. You are flying with Robin Olds and his Battle Aces, and suddenly, it is not 1968, but 1916 and you are on the dawn patrol with Lafayette Escadrille.

The air is clear; there is an EB-66 recon plane below and you are flying air cover. A silver flash, then another, and two North Vietnamese Migs are diving out of the sun, down on the unarmed recon plane. Robin Olds breaks after the lead Mig, radioing the EB-66 to break away to the South. The F4C does a vertical rolling scissors after the Mig, and begins to close fast. The Mig pilot goes into high-snap roll, to the right. Olds follows. The Mig pilot cuts down and to the left; Robin Olds cut inside the Mig's turn, dives beneath it, then comes up under it. The F4C is now locked on the Mig. The "pipper" flashes, there is a whoosh, and the Sidewinder missile is on its way. In 15 seconds the Mig explodes, the pilot ejecting free. Robin Olds has number 5, and he is the first Vietnam air ace. The entire dogfight took 30 seconds.

Robin Olds is out of place in 1968. He looks out of place, with his big handlebar mustache and his flashing eyes. He is a throwback to World War I when pilots wore scarves and drank beer at roadside cafes. His job, which is to do nothing but dogfight, is out of place in 1968 where all planes are loaded down with bombing ordinances. Yet Olds and his Battle Aces—which number among them one 53 year old pilot and a couple pushing the aft end of 40—are the leading fighter group in the war.

And Olds, well, he is the Red Baron reincarnated, only this time he drives a twin-jet Phantom instead of a Fokker tri-plane, and is an American.

Like the WWI aces, Olds has his style. It is his daily two or

Many other constructive suggestions are to be found in the Guide. They are not made for the purpose of "finding an easy way out," but for useful educational aims in mind.

Mr. Lassiter finished his letter with an example from outer space travel. He replaced the "last year models" with "faster means of communication in outer space." This shows that he is using the same technique which he condemns usage of in The Introduction to the Guide.

One last comment on his concluding words: Are all professors educators?

For me personally, with an I.Q. of 41, it is difficult to rise to the Parnassus of his space allegory. I hope he will further explain his philosophy in a letter directed to the feeble-minded students like me, and also give a more down to earth explanation of his high-flying thoughts.

Sincerely,  
Maxim Tabory

### Funniest Joke

**Dear Editor:**  
In regarding the October 26th issue of the EAST CAROLINIAN, I noted the articles and picture dealing with the parking problems here. This has to be the funniest joke I've ever read in the EAST CAROLINIAN.

As I walk from the dorm everyday, I notice that the new parking lot at the bottom of the hill is, as usual, all but empty. With this how could anybody talk about parking problems?

I realize that this parking lot is way too far for some of my fellow colleagues to walk since this takes such a great amount of effort. I know many of these people hate to walk but honestly don't you think it's a little ridiculous to write about your laziness in the school newspaper.

Larry Pate

### Fallacious Concept

**To the Editor:**  
Generally, I choose not to participate in printed verbal fireworks, but I fell compelled to make

three games of squash on the court he and the rest of the men made. Or it is drinking champagne after a dogfight, and being glad that the North Vietnamese who were shot down were able to eject—There is still some chivalry left. Most of the time, though, Olds and the "old head" Battle Aces sit outside their air-conditioned trailers at Ubon, Thailand, and talk about the days they pursued the Messerschmidts and Zeroes of another era. Olds, who is forty-five, was an ace four times in that war.

So they go on at Ubon, flying the fighter missions, and talking tactics, and following Robin Olds, and, always, playing that daily game of squash. Robin Olds and his Battle Aces—adding a little bit of style to the dawn patrol over Hanoi.

a reply to the narrow-minded and obviously shallowly-conceived bit of spleen titled "Sore Loser" in your November 5 edition.

The characteristic of this letter which struck me most forcefully was Mr. Monroe's weakness—unfortunately shared by many—of assuming that any person who is dissatisfied with our political system as it presently exists must therefore automatically embrace the tenets of Communism. Personal experience has convinced me that this is indeed a fallacious concept. Rather, those who oppose the "old" politics embodied in this year's candidates believe that the answer lies not in a Communist system which reduces the people of the state to a mass of faceless ciphers, but rather in a revamping of this present system into something more truly democratic. In short, democracy undoubtedly has its faults, but from the humanistic point of view, it is infinitely preferable to the open tyranny which it opposes.

I will grant that many of us are "sore" because Senator McCarthy lost the nomination. After all, even "peaceniks" are human, and I doubt that even our flag-waving Mr. Monroe would be expected to rejoice at defeat.

And as to the question of McCarthy's popularity, I consider this a moot point which is liable to remain so in the foreseeable future. Certainly McCarthy's gains in the primaries surprised many political observers, and the results of the convention and the election seem to me to constitute further grounds for re-examination of this question. I was interested in the announcement that Mr. Humphrey carried none of the states which had held the primaries in which Senator McCarthy had so surprised the political pundits. I realize that this proves nothing, but it should be considered as indicative of emerging patterns among the American electorate.

And in conclusion, I would like to take exception to Mr. Monroe's allegations concerning the fitness of the "peace" and "love" candidates that "we hippies" persist in supporting. In this regard, I am reminded of a remark made by pseudo-candidate Pat Paulsen concerning the candidacy of Senator McCarthy: "How can any politician hope to win in an American platform like peace?" How indeed, when people such as Mr. Monroe persist in ascribing sinister motives to a sincere desire to improve the world in which we all must live.

Well, I've had my say, and I suppose it will move Mr. Monroe to label me a hippie; after all, I DO have a houstache, and if Mr. Monroe doesn't like it, then I'll grow a beard.

John Floors

### Notice

The EAST CAROLINIAN will accept all notices of interest to the student body subject to the approval of the staff. Notices for the Tuesday issue must be in by 4 p.m. on Sunday; and by 1 p.m. Tuesday for Thursday issue.



## East Carolinian

East Carolina University

Published semiweekly by the students of East Carolina University, Greenville, North Carolina

Member  
Intercollegiate Press, Associated Collegiate Press, United States Student Press Association  
Sponsored by  
Collegiate Press Service, Intercollegiate Press Service, Southern Intercollegiate Press Service, Press Service of Associated Collegiate Press

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| <b>Cartoonist</b>          |                    |
| <b>Subscription rate</b>   | \$5.00             |

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# Campus Flick Echoes With Disney Charm

By ROY C. DICKS

During this column's two-week absence, I hope that you were able to see some of the outstanding films offered locally, including "The Devil's Eye" and "The Pawnbroker." This week also offers some quality entertainment along with a good measure of variety.

Because of the Pops and Scholarship Weekend Concerts this week, the campus free flick will be shown tomorrow night, the 13th in Wright at 7 and 9 pm. The film will be Walt Disney's hilarious comedy, "The Shaggy Dog," starring Fred McMurray, Jean Hagen, and Tommy Kirk. The story is the sequel to "The Absent-Minded Professor" continuing the antic adventures of the super-invention "flubber," including the wildest football game you'll ever see.

Ending tomorrow night at the Plaza Cinema will be the tender love story, "Interlude," starring Oscar Werner and Barbara Ferris. Werner plays a symphony orchestra conductor who falls in love with a girl reporter, but who gives more time to his music and himself than to her. "The Split," starring Jim Brown, Julie Harris, Diabann Carroll, and Ernest Borgnine. The plot concerns a big-time football player who joins five other people who execute a heist of the box-office money taken in from one of his big games. Complications set in when the time comes to split up the money.

Today is the last day to see "Pretty Poison," starring Tony Perkins and Tuesday Weld, at the Pitt Theatre. The film is a psychological thriller in which Weld convinces the mentally unbalanced Perkins to unwittingly take part in a plan to murder her mother.

"Rachel, Rachel," the highly acclaimed film starring Joanne Woodward and Estelle Parsons, begins a four-day run Wednesday the 13th. Directed by Woodward's husband, Paul Newman, the film tells the story of a middle-aged school teacher who feels her life has been wasted. In a last effort to do something in her life, she has a fling with a fellow farmer-turned-teacher. Woodward gives what is predicted to be an Academy Award winning performance as the lonely, desperate teacher. Beginning Sunday the 17th will be Peter Sellers' latest effort, "I Love You, Alice B. Toklas." In this one he is a lawyer who falls in love with a lovely, young "hippie" who convinces him to join in the left of the flower children. Hilarity results when Sellers tries his best to do just that.

Today is also the last day of "Single Room-Furnished," starring the late Jayne Mansfield, at the State Theater. In this her last film, Mansfield portrays a prostitute who comes to realize what her life has been. "The Big Gundown," starring Lee Van Cleef, plays Wednesday through Saturday the 16th. This Italian-made western is one of the genre born out of "A Fistful of Dollars." The script of this one has Cleef gunning for a Mexican who supposedly has raped and murdered a girl. When Cleef finally catches up with him, he finds the man to be innocent. The two then side up to find the real murderer. The previously announced-and-withdrawn "Villa Rides" will finally make its appearance at the State Sunday the 17th. The film stars Yul Brenner and Robert Mitchum and is the factual story of Mexico's Pancho Villa, the leaders of a people's army in hopes of securing liberty for all Mexicans.



**THEN, SOME SOUL;**—Conductor Joe Hembrick gives instructions to his jazz ensemble which has its campus premiere Thursday night in the Music Building concert hall. Hembrick has played with most of the top bands of the country throughout his varied career, including Henry Mancini, Al Hirt, and the Andy Williams Show.

## CAMPUS BULLETIN

### CLASSIFIEDS

Lost: ECC nylon jacket, navy blue. If found call Mike Howell, 209 S. Library Street . . . Phone-PL 2-3977.

Have typewriter—fill type anything. Call Sue Hufford at 756-0906.

LOST AND FOUND: Have lost a small male dog, half fox terrier, half Chihuahua. Mostly light brown with some white. Has tag with McCarthy's gains surprised many, and the re-vention and the me to constitute re-examination I was interested ment that Mr. d none of the i held the pri-Senator McCar- rised the politi- realize that this out it should be cative of emerg- ing the American

on, I would like to Mr. Monroe's ning the fitness and "love" can-hippies" persist in this regard, I remark made by Pat Paulsen con- dacy of Senator can any politician unAmerican plat- How indeed, when r. Monroe persist ter motives to a improve the world ust live.

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John Floors

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collar. If seen or found please call Jim Southerland at 752-2663 or Libba Crawford at 752-9639.

LOST: one pair of black framed glasses at the Coach and Four, Thursday, Oct. 31. If found please contact John Duval — 752-2791.

### Notices

The faculty and students of the Department of Political Science will convene for a special meeting in Nursing Building Auditorium (Room 101) at 7:00

P.M. on November 18, 1968. Any students who cannot be present should secure permission to miss the meeting from the Secretary in Whichard Building

Professor Franklin Burdette of the University of Maryland will speak on "The Roots of Politics." Dr. Burdette will be on the campus at the invitation of the Department for counseling with faculty and students on ECU's program in Political Science.

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November 14, 1968

## ID Cards Prove Vital To Students

This is a reminder to students on how they should use the ID cards:

The ID card is to be carried by the student at all times and shown when requested by proper authorities (Administration, faculty, or SGA officials).

The ID card and student activity card (issued by the Registrar's Office to all full-time students) are used to secure tickets or admission to many activities on campus. Tickets are available in the Central Ticket Office for the Theater Productions, Artist Series Concerts, Popular Entertainments, and the Lecture Series. Some programs carry a service charge. A student may get his own tickets plus those of his date or a student teacher by presenting ID and activity cards for both persons.

Admission to many activities is by showing ID and activity cards: (1) The Travel-Adventure Films (part of the Lecture Series) (2) Programs that require tickets if any seats are available at show time (3) The movies (popular and international)—a guest will be admitted with each student (two people on one activity and ID card)

By permitting someone else to use his ID or activity card, a student will face disciplinary action and lose the privilege of having an ID card and activity card for the remainder of the quarter in which the infraction occurs.

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# Chloe's Knows

# HOMECOMING

The "How-have-you-been . . . what-are-you doing now's, the traffic jams, the mums and bright colored ribbons, the partying, the music of numerous bands, the concerts, and the vying for this year's queen proved that ECU Homecoming 1968 was a big success.

The Platters headed the festivities for Friday night in concert in Minges Coliseum. The popular singing group displayed versatility by rock and roll numbers such as "Can't Help Myself" romantic, candle-light songs such as "Only You", and pure soul such as "Washed Ashore". The crowd was very receptive, yet could have been more so if the Platters could have kept away from arrangements of "night club vintage."

Saturday afternoon the Homecoming game began so well that amazed fans withstood the rain and freezing weather to cheer the Pirates on. It was somewhat strange

to see a collage of opened umbrellas completely disguising the human aspect of viewers on the East Carolina side of the stadium. The last half of the game we will, however, not mention.

Paul Anka shocked his audience Saturday night by giving four shows! Of course, the last three were only one song long, but they were necessary because ECU students and guests would not let the young entertainer go! Standing ovations made it necessary for Paul Anka to return to the stage three times to satisfy his audience. Needless to say the Saturday night concert was highly rated.

The Greeks had a full schedule this weekend. The Theta Chi's began with a jukebox party Friday and gave favors of gold rimmed glasses with the Theta Chi crest on the front. Saturday night C.C. and the Souls entertained with a little competition from Ronnie Har-

dy who also entertained Theta Chi's and their dates by eating three red Christmas light bulbs!! There was also a request for Scrappy Proctor and Bobby Salem to do their little sing-along bit, much to the amazement of C.C. and his boys. The Phi Tau's switched their

party place to Washington, N.C. with the Nomads combo Saturday night. Danny Bland commented that it was really weird that it only took twenty minutes to get there, but it took three hours to get back. However, no accidents were reported . . . only a few terrible head-

aches on Sunday morning.

The KA's had a crowded band schedule this weekend. Their band for the weekend was The Soul Masters, yet on Friday night Scotty Todd dropped to do a few songs and so did a group called the New

(Continued on page 5)



**ANKA'S STILL TOPS**—Paul Anka blasted the critics Saturday night, as he presented what has been called "one of the best shows ever on this campus," as proved by the record applause he received. Here the much-matured, and improved, Anka puts emotion into a song for the student audience.



**PLATTERS IN ACTION**—The Platters wowed their audience Friday night despite a late start. Here the renowned group puts expression into a rendition for the packed Minges Coliseum.

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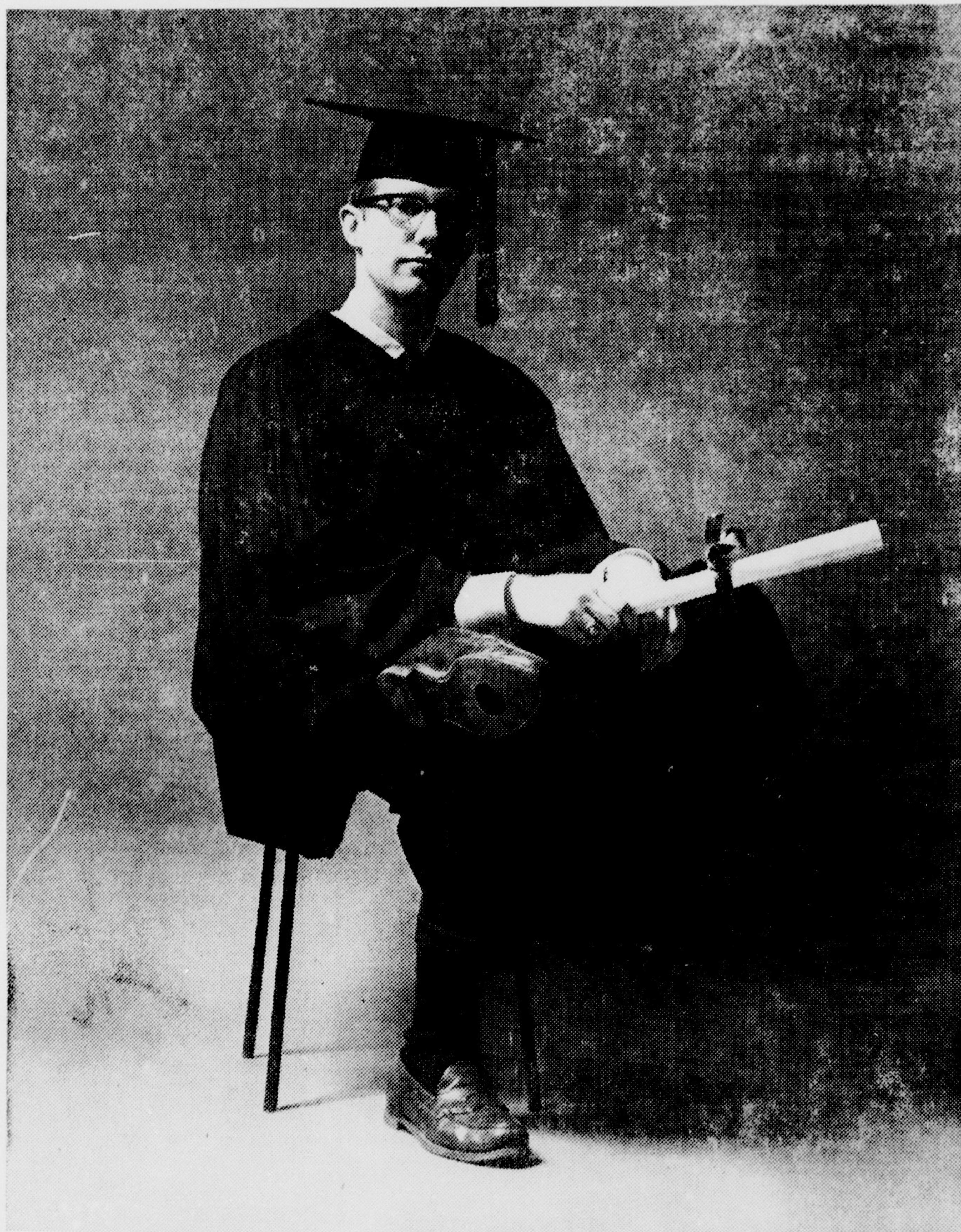
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**Bass Weejuns®**

(Continued from p  
Imperials. Wheat, bar  
you raised hell this we  
you Kappa Alpha?  
The Pika roster for  
end began with the As  
on Friday night. Saturd  
Pika's partied to the m  
Majors combo. There  
brunch for Alumni Satu  
noon.



**FLOAT CHAMP**—The competition for best float was their "Waitin' on The band, pretty girls, and

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# REFLECTIONS 1968

By Chloe Crawford, Features Editor

(Continued from page 4)  
Imperial. Wheat, barley, alfalfa, you raised hell this weekend didn't you Kappa Alpha?  
The Pika roster for the weekend began with the Assorted Nuts on Friday night. Saturday night the Pika's partied to the music of the Majors combo. There was also a brunch for Alumni Saturday afternoon.

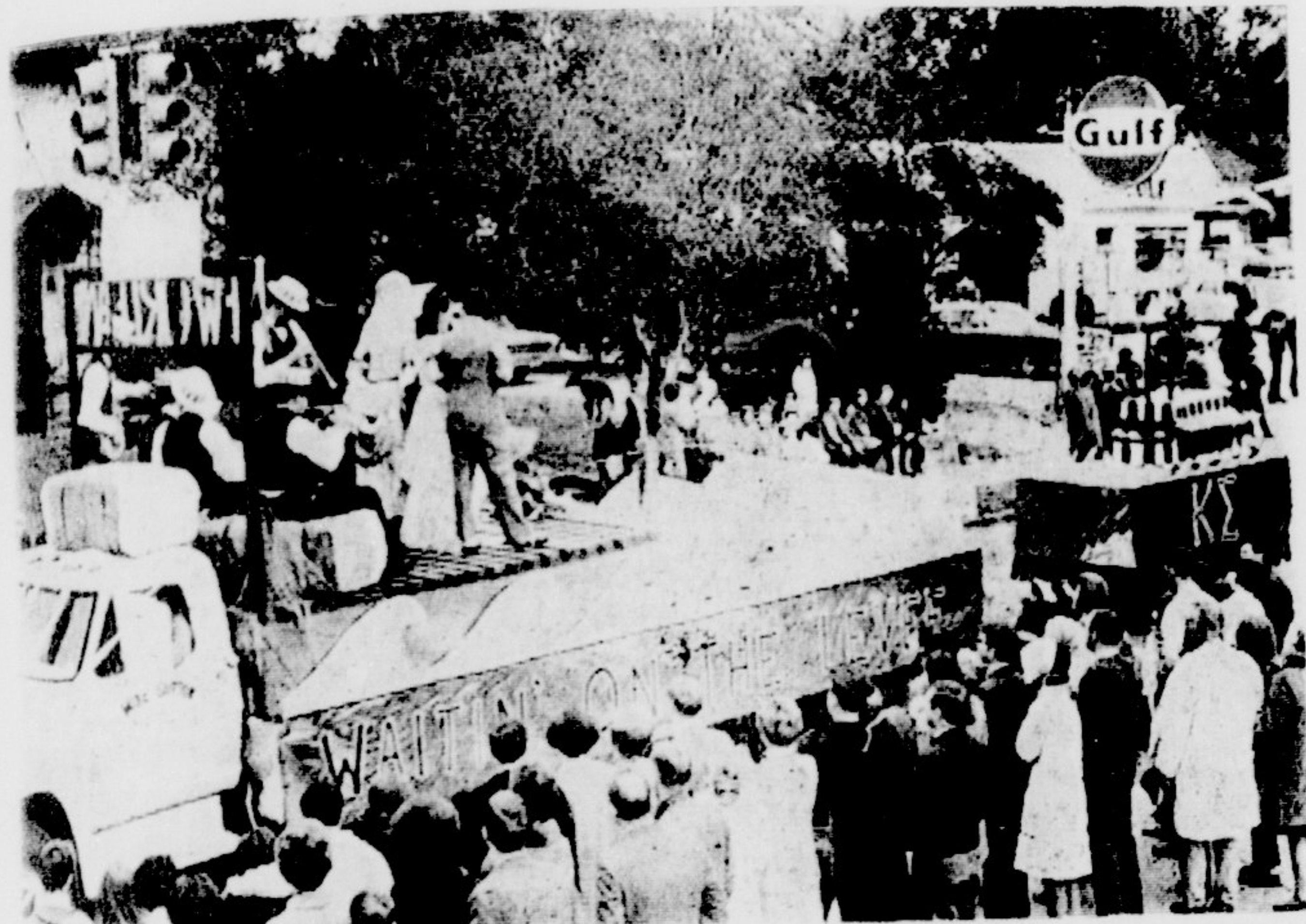
Pi Kaps enjoyed the sounds of the Aqua Lads Revue featuring the Chantels, which are two girl singers, this homecoming weekend. They treated their alumni to a cocktail party before the game.  
The TKE's blew it out this weekend with a group called the Brym Mars on Saturday night.  
The Kappa Sigs partied with the

Uniques combo Saturday night. This party served a double purpose perhaps, one for entertainment and one in celebration of winning the float competition.

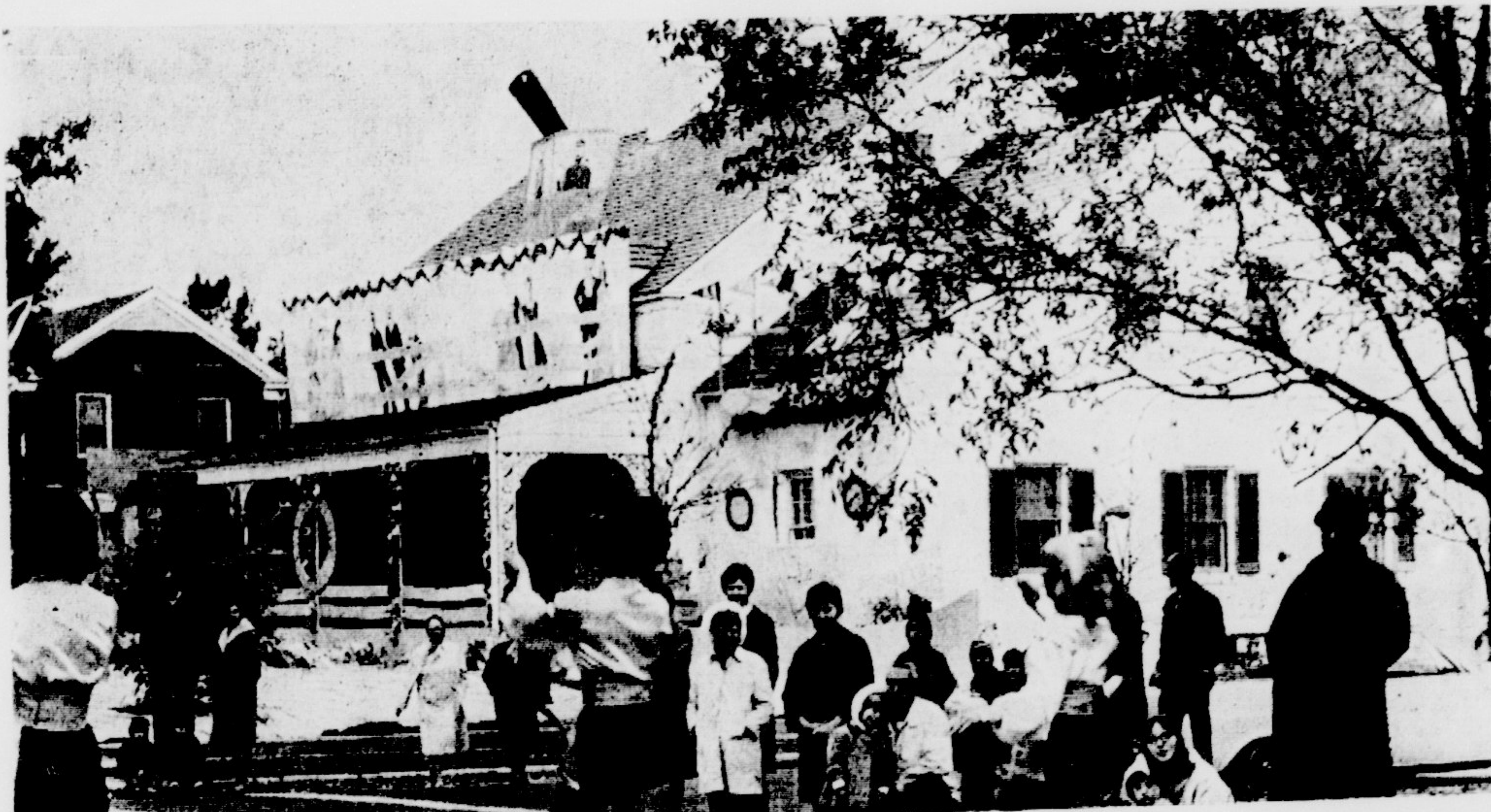
Competition for decoration and float is always a big part of the

Homecoming weekend. This year was no exception. In the Float competition Kappa Sigma and Kappa Delta came in first with Lambda Chi Alpha and Alpha Phi in second place. First place in house decoration went to Alpha Epsilon Pi and

Sigma's with Pika getting second place in the fraternity division and Chi Omega and Alpha Delta Pi tying for second in the sorority division. In the dorm competition Garrett came in first and Cotton placed second.



**FLOAT CHAMP**—The brothers of Kappa Sigma fraternity dominated the competition for best fraternity float in the Homecoming parade with their "Waitin' on The Levee." The prize-winner featured a Dixieland band, pretty girls, and an operating paddle-wheeler in tow.



**PARADES ARE FUN!**—Multitudes of young children were on hand to enjoy Saturday's Homecoming parade, watching the pretty girls and fraternity antics with wide eyes. Here the Alpha Delta Pi house, which finished second in the sorority house decoration competition, furnishes a backdrop of some of that enjoyment.

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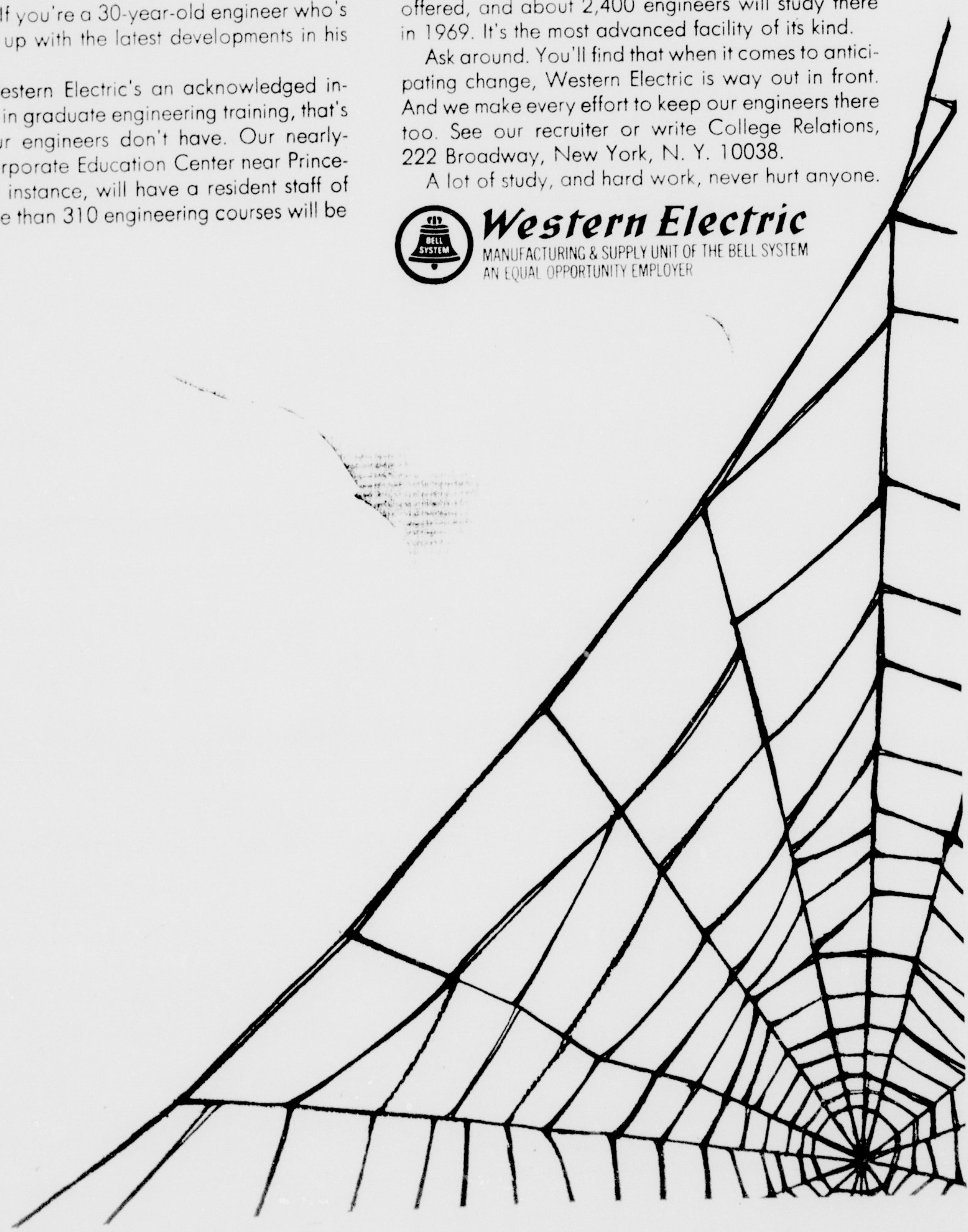
**UNDER PERFECT SKIES** — The skies were anything but perfect for the tilt on the gridiron Saturday afternoon, as the rains fell amid a cold trend. The Pirates hopes became just as dismal in the second half, as the visiting Tampa eleven downed the locals 28-21.

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AWAY WE GO!—Such was the story of the game Saturday afternoon, as the rainy weather combined with the dismal fortunes of the Pirate gridders, who bowed to the University of Tampa 28-21 for their second straight Homecoming loss.

# Pirates Find No Consolation In Victorious First Half

The Tampa Spartans bounced back from a 21-0 half-time deficit as they exploded for 28 points in the first 12:27 of the third quarter to hand East Carolina a 28-21 loss for the Buc's fifth loss of the season.

For the Bucs, Butch Colson signaled his return to form as he rushed for 148 yards and passed for 7 more. He accounted for all three scores as he tallied on runs of one and 44 yards and passed six yards to Jimmy Adkins for the other. Tailback Billy Wightman also did well, rushing for 147 yards and passing for 60.

After Roger Bost recovered a Tampa fumble on the ECU 33, the Bucs started to drive.

Colson sparked the drive with his running and passing. A 37 yard run featured the drive that ended up with Colson passing to Adkins for a score. Don Tyson converted to make it 7-0.

In the second quarter, the Bucs started to drive after receiving a punt on their 42. Colson again

sparked the drive with his running and passing as he carried five times for 24 yards and passed once for 12 yards. Colson then scored on a one-yard plunge to make it 14-0.

After Tampa again punted, the Bucs had the ball on their 19. The Bucs drove to the 41, where a personal foul moved the ball to the Tampa 44. On the next play, Colson went all the way for the score to make it 21-0 after "True Toe" Tyson converted.

In the third period, the Spartans came out throwing and capitalized on two East Carolina miscues to score.

After Ed Johnson intercepted a Buc pass on the 32, a penalty moved the ball back to the 37. Eight plays later, quarterback Jim Del Gaizo scored on a keeper to put Tampa on the board. Jesse Soper converted to make it 21-7.

A few minutes later, the Spartans recovered a Buc fumble on the ECU 36 and drove in for the score to make it 21-14. Six plays later and Del Gaizo hit Joe Shiker for the TD.

On the Buc's next two possessions, they booted the ball away, only to see Tampa come back and score.

Wightman's booming 50-yard punt sent Ed Johnson back to his 21 where he fielded the ball. Getting behind a wall of blockers, he easily scored on a 79-yard punt return. Soper converted to tie the game at 21-21.

Moments later, Wightman boomed another one 50 yards, but this one went into the end zone.

However, the Spartans went 80 yards for the score in four plays as Del Gaizo hit his twin brother, John Del Gaizo, with a 21-yard strike to win the game. There was still 2:33 left to play in the third period.

In the fourth quarter, each team had one serious threat, but neither team was able to cash in on it.

The Bucs lost the ball on downs at the Tampa eight yard line, while the Spartans reached the ECU six before being thrown back. A field goal attempt by Soper missed wide to the left.

The loss ended any chance for the Bucs to have a winning season as their record dropped to 2-5. With three games to play, the best the Bucs can do is break even.

East Carolina faces Marshall University this Saturday in what will be the last home game for nine graduating seniors.

## Baby Bucs Drop Third Straight; Finish Season Below .500 Mark

The Baby Bucs, supposedly the best ever at East Carolina, lost their third straight game to finish 2-3 on the year as The Citadel's frosh handed them a 21-7 loss on Friday in Charleston, S.C.

Both teams battled it out in the first quarter with both defensive teams overpowering the offensive teams. Neither team could score until The Citadel broke the scoring ice in the second quarter.

Ronnie Faircloth scored on a one yard run midway through the second period to put The Citadel on top. Lee Shepard made the point after kick to give the Bullpups a 7-0 lead which they held at half-time.

Early in the third quarter, the Baby Bucs tied the game as Pete Wooley passed to Mike Aldridge for six yards and a score. Lon Custer converted to tie it at 7-7 to make it a new ball game.

The tie didn't last long as The Citadel came right back after receiving the kickoff to regain the lead. The Bullpups moved steadily downfield in a time consuming drive that culminated in a 25 yard pass from quarterback David Horne to Keith Scragg. Shepard converted to put The Citadel out in front again by seven points at 14-7.

As in the game against Chowan, the Bullpups quarterback, David

Horne scampered 85 yards on a roll-out to score midway in the fourth period to put the game out of reach for the Baby Bucs. Shepard again converted for the final 21-7 margin.

Scoring:  
ECU 0 0 7 0—7

Cit. 0 7 7 7—21  
Cit.—Faircloth, 1 run. Shepard kick.

ECU—Aldridge 6, pass from Wooley. Custer kick.

Cit.—Scragg 25, pass from Horne. Shepard kick.

Cit.—Horne, 85 run. Shepard kick.



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## Don Jayroe Runs For Big Victory; SC Meet Next

By GERALD W. ROBERSON

East Carolina University's cross-country star, Don Jayroe, told this reporter in a recent interview that he "plans to win the state and conference" cross-country meets. Well, the fleet-footed harrier accomplished half of his desires last Monday afternoon in the second annual North Carolina Cross-Country meet at North Carolina State University. In doing so he defeated Duke's fabulous runner, Ed Stenberg, by a good thirty yards. Stenberg had just broken the track record the week before. This was Stenberg's first defeat by a southern runner. He won last year's State meet with Jayroe placing only fourth.

While Don Jayroe was placing first in the meet, the ECU distance team failed to continue its dominance over the five mile North Carolina State course, placing second under a fine Blue Devil team. Coach Bill Carson said of his harriers, we ran "our best team race of the year, but Duke was just a stronger team."

Out of a field of one hundred and thirty runners Jayroe finished first for East Carolina, Ken Voss fourth, Neil Ross ninth, Randy Martin thirteenth, Joe Day fifteenth, Lanny Davis twenty-ninth, and Greg McNerny thirtieth.

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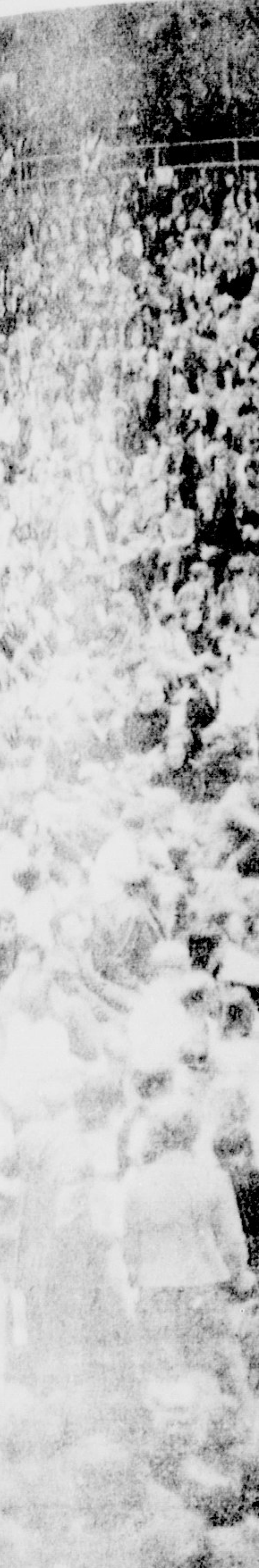
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PACKED HOUSE — Over the past weekend crowds both nights. Students as the one picture are likely to be the r day night, as the Four certain in a Minges co

## Buccaneer In Nation

By JIM SHAW

The Associated College Press (ACP) has placed East Carolina University's 68 BUCCANEER among the top 100 in its class.

Top rating for any college publication is All-American. The BUCCANEER missed out by only one point. It earned the honor of being in the First Class division.

A publication is placed according to student body size. The BUCCANEER is in the 7,000 class.

In this class there are two All-American publications. A possible 7100 points were available. All-American BUCCANEER received 6100 points. It placed it atop all other winners and third in division.

The yearbook is judged on layout, content, overall effect, etc. These areas the BUCCANEER passed overall point to receive bonus points.

The BUCCANEER was edited by Benjamin W. Allnutt, town, Maryland.

Allnutt is a high school teacher, past President of the National Scholastic Association, Associate Editor of Maryland English Journal, and author of "Practical Yearbook Writing."

After judging the yearbook, the ACP had this to say about the BUCCANEER: "It is an effective and lively publication. The improvement over last year is impressive."