

# Drills

By John Lowe

from Hamlet had a good defensive end post several plays and being tackled. Mike Aldis also coming to ECU, football-baseball grant, only a few plays at his spot. South Coach Rog New Bern stayed with signal caller, Rich through most of the game was in long enough three passes, completely another was inter-deep pattern and Season Ahead for Buc Frosh der stole the show with passing and leader-also showed that he can round, and it may seem that the Pirate varsity to wait too long for a runner and passer to man r slot.

two games, all ten boys which should point to another year for Pirate foot-



Completed on the new used to seat students through the use of (Photo by Quade)



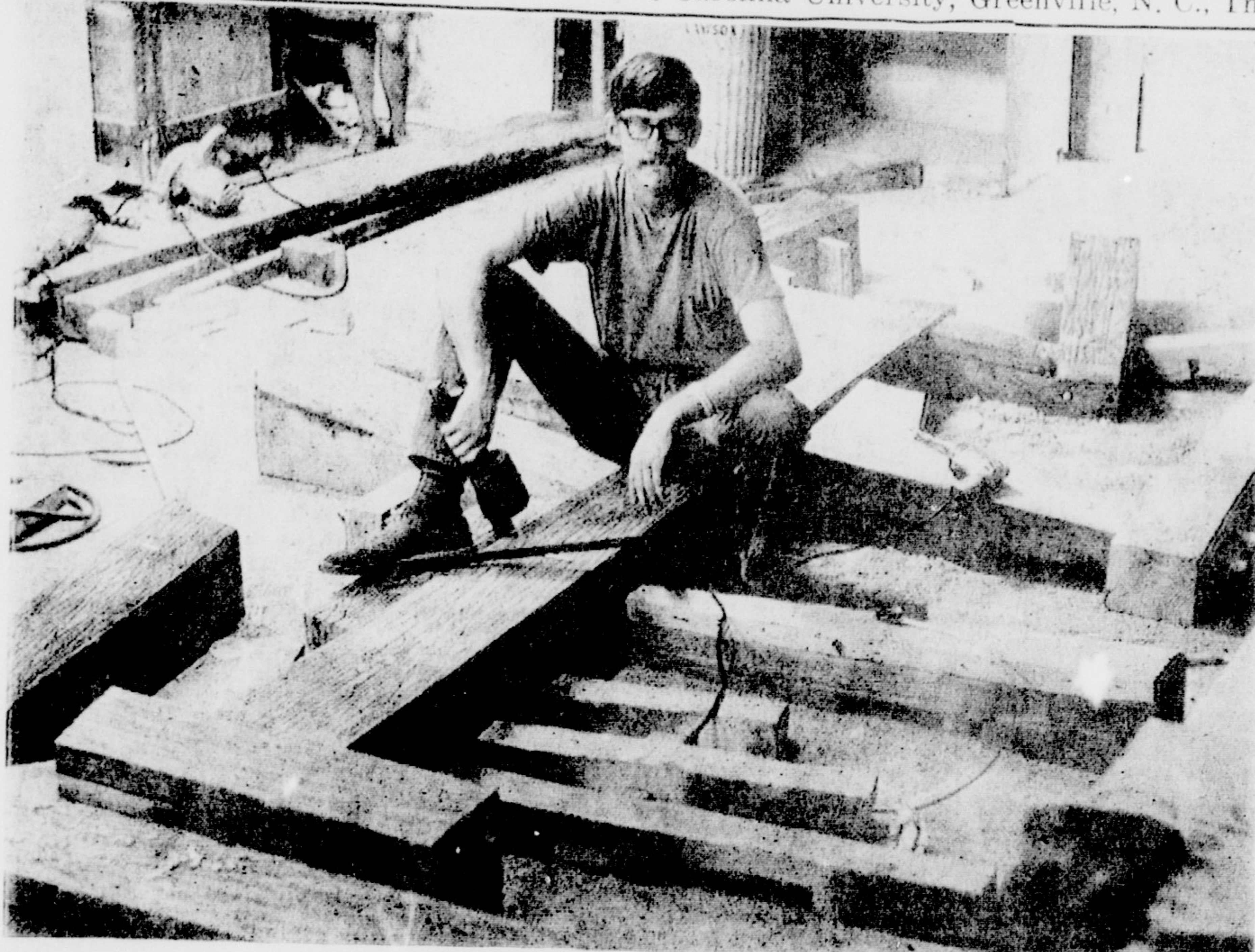
# East Carolinian

East Carolina University

Volume XLIII

East Carolina University, Greenville, N. C., Thursday, August 15, 1968

Number 66



**SODA SHOP ART** — Jack Lewis pauses for a breather from working on the creosote structure to be used in decorating the walls of the union soda shop. Work has come to a halt on the planning of the structure, because of a question that the walls are strong enough to hold the material.

## Soda Shop Work Stops Due To Wall Problem

By REID OVERCASH

The SGA has encountered a major problem in its previously planned remodeling of the soda shop, due to some question as to the adequacy of the existing wall structure.

A creosote-treated wood sculpture was to be placed on the back wall of the soda shop, between the faculty lounge and the staircase to Wright Lobby.

Jack Lewis, who is doing the sculpture work for the SGA, says that there has been some questions that the wall will be able to support the sculpture. Lewis says that the wall, in his opinion, is strong enough to hold the sculpture, providing each appertage is bolted to the wall separately.

A different view is presented by university Business Manager and vice-president F. D. Duncan. Duncan stated that he thinks the wall is too thin and is not made of the correct material to hold the sculpture. He said a mistake was made when the administration approved the sculpture as they thought it would be of a lighter material and that it would be a mural of some sort.

According to SGA president Cherry Stokes, "plans are being made to have the sculpture up before summer school is over if the problems can be solved this week. Mr. Duncan and Jack Lewis will be meeting within the next few days to make a final decision on how the structure will be installed. Un-

til then, we won't be able to make any final decision."

The sculpture is part of a spring SGA plan by president David Lloyd to renovate the soda shop. Other improvements due to be finished by the beginning of fall quarter are red, blue, and green lights to replace the white lights currently over the table area, and the erection of a canopy over the serving counter.

## Teachers Finish Rural Institute

Thirty-two teachers from throughout North Carolina, South Carolina and Virginia have completed the institute for teachers of disadvantaged rural youth at East Carolina University.

The institute, funded by the National Defense Education Act through the United States Office of Education, was the third of its kind awarded to East Carolina. Funds awarded for the three institutes now total \$163,700.

The newly-completed institute was the only one of its kind awarded in North Carolina this summer.

The program was designed to improve the teachers' understanding of rural children and their problems, to better improve the understanding of child growth and development and to develop more appropriate ways of working with children in a practicum setting.

Some 32 ungraded primary and intermediate children from rural areas of Pitt County participated in the practicum, where institute participants taught cooperatively developed units of work in a team teaching arrangement.

Staff members included the director, Dr. Ingram; Dr. Joseph W. Congleton Jr., co-director; Dr. Amos Clark and Miss Nannette McLiam, all of the ECU staff.

Visiting staff members were Dr. Millard Brown of Campbell College, Mrs. Inez P. Newberry and Lonnie Moose of the Charlotte-Mecklenburg Public Schools, and Miss Lucille Garrison of the Burlington City Schools.

## Trustee Plans Journal Article

James L. Whitfield, Raleigh newsman who serves on the East Carolina University Board of Trustees, is writing an article for an upcoming issue of a national educational journal.

He was asked by the director of the Education Commission of the States to do an article for the October issue of Compact. The Whitfield article will discuss technology in the public schools.

The ECU trustee is North Carolina's representative to the commission and attended the annual meeting of the organization in Denver this past June.

## Five Retire From Faculty With Over 94 Years Service

Five East Carolina University faculty members have begun retirement this summer after a combined total of 94 years of service.

They are Dr. Kenneth L. Bing, former longtime chairman of the Department of Industrial and Technical Education; Dr. Hubert A. Coleman, history professor; Mrs. Marguerite Vanderlock Crenshaw, bibliographer of Joyner Library; Dr. Paul Murray, former chairman of the Department of History; and Alice Strawn, associate professor of home economics.

Dr. Bing, who retires after 19 years of service here, is a native of Mt. Vernon, Iowa. He received his BA degree from Wesleyan University, his MA from the University of Mississippi and his PhD from the University of Missouri.

Bing has worked with the N. C. Department of Public Instruction. He is former vice-president and district membership chairman of the National Association of Industrial Arts Teacher Education. In 1961 he was named to "Who's Who in America."

Dr. Coleman retires after 21 years of service at East Carolina. The McEwen, Tenn., native joined the ECU history department in 1947. Before his arrival at East Carolina, Coleman served as principal and superintendent in Tennessee public schools; instructor of Peabody College; associate history professor at the Citadel, and medical history consultant for the U. S. Air Force.

Dr. Coleman earned his BS de-

gree from Middle Tennessee State College, his MA from the University of Michigan, and his PhD degree from George Peabody College.

Mrs. Crenshaw retires after 13 years of service.

In Sept., 1955, Mrs. Crenshaw came to East Carolina as assistant professor in library science. She taught the undergraduate courses in library science, was coordinator of Audio-Visuals and cosponsor of the Library Club.

In 1960 she was made associate professor and associate of the undergraduate library science program.

Prior to her arrival at ECU, Mrs. Crenshaw taught English and social studies in New Jersey and New York; was a counselor of employee-relations at Wright Aero Corporation in Paterson, N. J.; a technical assistant in the Project Engineering department; and librarian at Averett Junior College, Danville, Va.

She holds a diploma from Montclair State College, the AB degree from the University of Michigan, an MA degree from Columbia University, and a BLS degree from Trenton State College.

On her retirement, Mrs. Crenshaw received an engraved silver bowl from the East Carolina Library staff and letters from the ECU administration commemorating her service.

Dr. Murray, professor of Social Studies, retires after 23 years of service.

Born in Dooly County, Georgia,

Dr. Murray earned the BPh degree and MA degree from Emory University and the PhD degree from UNC.

Before his tenure at East Carolina, Dr. Murray was a teacher in Georgia public schools, and professor of Social Science at Georgia Southwestern College. He joined the ECU faculty in 1945 and was appointed chairman of the Social Studies department in 1957.

He has been an acting member of the North Carolina Historical Society and the Literary and Historical Association of North Carolina where he has served as vice-president and chairman of the program committee of both organizations. Dr. Murray also serves as Charter Member of the Carolina Tercentenary Commission. In 1963 he was listed in "Who's Who in America."

Alice Strawn, Associate Professor of Home Economics, retires with 20 years of service to ECU.

Her tenure at East Carolina began in 1948. While at ECU, she was a member of Delta Kappa Gamma, North Carolina and American Home Economics Association, North Carolina and American Vocational Association NCEA, Home Economics Department of National Education Association and the Association for Student Teaching.

In 1961 Miss Strawn was listed in "Who's Who of American Women."

Miss Strawn received her BS degree from Texas Woman's University, and her MA degree from Teacher's College, Columbia University.

## Counselors End Summer Course

Guidance counselors at schools in 16 North Carolina counties have completed a vocational guidance institute at East Carolina University.

The 28 counselors came here for two weeks of classroom sessions, panel discussions and field trips all designed to help them improve the quality and efficiency of their work with students.

Sponsors of the institute, along with ECU, were industries of Eastern North Carolina, the N. C. Good Neighbor Council and Partners for Progress.

Eleven industries in five eastern communities cooperated in field trips for the counselors. The group visited Texas Gulf Sulphur at Aurora; Collins & Aikman and Formica Plaqueboard at Farmville; Carolina Telephone, Fieldcrest Mills, Union Carbide and Wachovia Bank in Greenville; DuPont and Hampton Shirt in Kinston and Hamilton Beach and National Spinning in Washington.

Dr. Frank G. Fuller and Dr. Clifford L. Nixon, both on the ECU School of Education faculty, were co-directors of the institute.

Working with Drs. Fuller and Nixon was Velma W. Lowe, ECU business faculty member, as institute secretary and a group of about 30 guest lecturers, panelists, consultants and other resource persons.



DR. KENNETH BING



DR. HUBERT COLEMAN



MARGUERITE CRENSHAW



DR. PAUL MURRAY



ALICE STRAWN

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# 96 Years

A university is only as good as the people who make up its faculty and students.

Five of the people who have contributed greatly to East Carolina University have announced their retirement from the staff here.

Dr. Kenneth Bing, Dr. Hubert Coleman, Mrs. Marguerite Crenshaw, Dr. Paul Murray, and Alice Strawn will not be with the faculty when fall quarter begins next month.

These five servants to a multitude of students at East Carolina have altogether contributed more than 96 years of service here. In that period of time, a conservative guess as to the number of students they have taught would be well into the region of 30,000.

Or, to put it another way, the five together have taught and helped more than enough students to fill the new Minges Coliseum almost four times.

Service is one of the key words in the East Carolina University vocabulary. These five have done their share toward making this school worthy of university status, through their untiring and unending service.

In the time that they have been here they have seen the enrollment of the university grow from less than 2000 to a figure approaching 10,000. They have seen the emphasis of East Carolina University change from that of a small teacher orientation to that of a major university in every sense of the word. They have witnessed a change in the composition of the student body from one of local students to that present today, which embraces students from all over the country and the world, with representatives of every race, religion, and ethnic group.

This growth has not been an accident. It has been the result of the work of these five citizens of this university community, and of those like them, who find themselves in dedication to youth.

They will not be forgotten or replaced easily. All those who have had the benefit of their wisdom and dedication will remember them, both student and faculty.

But these five members of this university family will not, if past performance is any indication, be leaving East Carolina University in the truest sense of the word, for their interests and dedication to this school's ideals will continue long after retirement.

To those five people who have given so much to this university, this Editor wishes to express his gratitude, as a representative of the entire study body, for their service, for their work for this school has in some way bettered each of us here.

To you five people, I extend my thanks and this heartfelt tribute.

## East Carolinian

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ODD  
BODKINS



# From The Executive Desk

By Cherry Stokes, SGA President

Plans on the Bell Tower of Old Austin are still indefinite. The wrecking company was supposed to have a crane up here to take it off, but as of yet, we are still waiting for the crane. As the problem stands now, the wrecking company is going to bring it down and attempt to restore it to its original form. If this is done, everyone will be satisfied.

The Soda Shop remodeling has run into a problem. No one seems to know what supports the wall on which the sculpture is to be hung. This sculpture, which will weigh some hundred pounds, will be finished soon and hopefully will be hung by fall. The main work of painting the back wall and hanging the sculpture will take place as soon as possible.

In both of these cases we have run into problems with the administration. The people working on these projects are trying their best, and they are putting many hours into what at some times seems

fruitless. The work continues nevertheless.



In the very short Legislature meeting Monday, the Student Legislature appropriated \$2500 to Dean Alexander. This money will be used to purchase some of the lighting that will be needed for the New Gym this fall. Thus far, the lighting in the New Gym has been inadequate for the entertainment that has performed.

Since this is the last paper to be put out this summer I would like to remind the students of the importance of these last few days. The grades that you make will be yours, so good luck in making some good grades.

I would also like to thank the people who have worked with me this summer. No major problems have come up and these people have helped the S.G.A. wade through the smauer ones. As your President, I have enjoyed working for, as I once again mention, the most important people at East Carolina University, you, the students.

# A Sense Of Style

By Don Pierce

He spent last December standing in an unemployment line, while his name was up for an Oscar. He was once an attendant at the New York Psychiatric Institute, where one of his jobs was to hold patients for shock treatments. Those same patients, he tells us, "would beat me in scrabble a few hours later."

He got \$20,000 for doing "The Graduate," and now he is getting \$250,000 for making "Midnight Cowboy." He is known and loved by us as Benjamin Braddock; he is Dustin Hoffman.

Benjamin Braddock, the new American college hero, arrived just in time. Here we were, in the middle of the sixties, without a hero. Holden Caulfield, an old hero, had temporarily submerged from view, and Richard Farina, who had much promise, was dead before his book came out.

But Benjamin Braddock arrived, and with style. Ben's style is probably pretty common to most college graduates, because I have a feeling that the way Ben sees it is the way it is once you get out of school. Ben is The Graduate, because few people really know what to do when they get out of school. So, when you graduate, you go home and spend those embarrassing days around the house waiting for the employment agency to call, or for grad school to start or for the Army to seek you out. Your parents show you off, you drink a lot of beer, and it's pretty hard to believe that there'll be no more classes and no more carefree days, because from here on out, you're on your own.

Benjamin experiences all this and more, and we love him because we know that's true, and because it's true, it makes up the style of Benjamin Braddock.

Style is a little thing. In Benjamin, I tend to think that it was his honesty — a trait carved into a point of style. There are other stylish things that make up Ben; his monotone voice, his unsophistication, his simple purity.

Ben was honest to the point of it being a hazard. Ben's honesty almost cost him Elaine, but you wouldn't expect him not to tell Elaine that he had had an affair with her mother, that wouldn't be his style.

You certainly wouldn't expect Ben not to want to talk to Mrs.

Robinson, that wouldn't be his style either. And Ben taking Elaine to the strip joint on the first date was also his style, because until he saw she was fun to be with; and not a drag, he was honest enough to not hide his feeling that he didn't want to be with her.

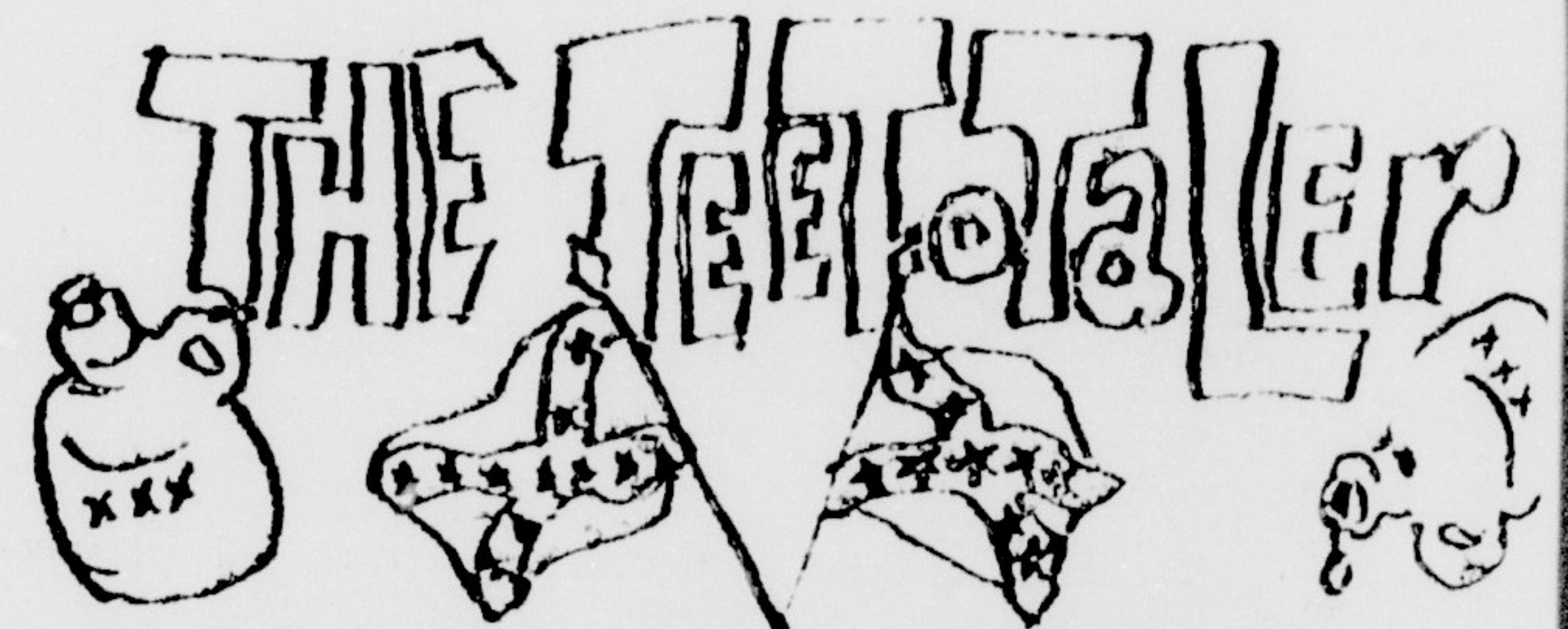
Ben was completely in character standing on the bottom of the swimming pool in his scuba gear, and he was just as much in character banging his head off the hotel wall.

That Ben, he had some style didn't he, and when he chased Elaine to Berkley, and then to her wedding, he restored my faith in the great American college student.

The fact that Dustin Hoffman brought style back to the screen is a bonus.

Dustin Hoffman plays Ratso Rizzo, a crippled con artist, in "Midnight Cowboy," his next movie. Just as Ben had style, I believe that Ratso will too. Dustin Hoffman spent too many nights waiting on tables at the Village Gate, and too many days at New York Psychiatric Institute not to give style to any character he plays.

At 31, Dustin's best days are yet to come. But for me, I thank him for giving us a hero to ease our ways through the sixties, and for giving the silver screen a little style — an honest style.



From looking at some of the delegates to the Republican Convention, I imagine that they still don't know who won. I still believe that Spiro Agnew is some type of household product.

The traffic office is going to take over the drinking on campus. All students having bottles will have to register them by September 10. Remember, the farther you live from campus, the larger your bottle has to be.

Had you rather that it wear out or rust?

I really believe that last week's coed of the week is really a prominent figure on campus.

The R.O.T.C. is planning something subversive. I walked past their bulletin board and there was only one sheet on it. The sheet read: Applications are now being taken for Emperor of E.C.U., apply inside."

Needed: Two nice young women to live with evil-minded old man. Apply in writing to me in care of

this newspaper.

One pound of conventions is worth an ounce of primaries. I don't know what it means, I just read it somewhere.

As I watched Art Linkletter the other day, I heard a little girl define candidate as a new type of orange drink.

Quote of the week: Regan said "I would rather be right than nominated for President." Darn if he wasn't right.

I heard a rumour that the bell tower fell because of the amount of Pigeon droppings. I also heard that the S.G.A. is planning a lawsuit against the Audobon Society.

Most of the above was compliments of the Reverend Mr. Multihill.

The break is near. Everyone be nice over the break, so that when you return, you'll be bad and I'll have something to write about. A vacation. Thanks to the kind administration. We need it.

The Torchbearer

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# Desk

**SGA President**

very short Legislature Monday, the Student Legis- appropriated \$2500 to Dean This money will be used for some of the lighting needed for the New Gym. Thus far, the light- New Gym has been in- for the entertainment that med.

s is the last paper to be s summer I would like the students of the im- f these last few days, that you make will be good luck in making grades.

also like to thank the have worked with me er. No major problems up and these people the S.G.A. wade throu- er ones. As your Presi- e enjoyed working for, gain mention, the most people at East Carolina you, the students.



FINAL PRODUCTION—ECU Summer Theater finishes up 'Season Five' this week with "The Odd Couple," which has been rated as one of the best shows of the season.

## 'Odd Couple' Rated 'Tasty' As Last Summer Production

By **BILL MORRISON**

Neil Simon is the funniest comedy writer in the American theater and "The Odd Couple" is one of his funniest plays. It's frothy, as substantial as a Chinese dinner and just as tasty.

Like its sister hits—only Simon has had four comedy smashes on Broadway at the same time—the show is a running gag embellished with more jokes than an audience can catch in one sitting.

"Couple" opened here Monday night in McGinnis Auditorium before a painfully small audience (about 250 persons). But this was a hip audience that howled its delight at this story of a bachelor "marriage." Before Saturday night's final curtain of the season, the comedy should prove a major hit for the East Carolina University Summer Theater.

Simon's characters are real people, trapped in ludicrous situations. His jokes — that come as fast as they can be spoken — are superbly woven into the fabric of the dialogue and grow all the more funny because of the cast's serious delivery.

The production under Ed Loessin's well modulated direction opens with a poker game that swirls in round robin style to carry us into the plot and introduce us to the two characters who will provide several dozen belly laughs before the evening is over.

The game is interrupted by a phone call, answered by Oscar, the host. Felix, the missing fifth player, has left his wife and threatened suicide. Murray, the pessimistic cop, loses his head and tells Oscar:

"He's going to kill himself. He's going to go right out and kill himself." Where did he go (Oscar)? "He went out to kill himself."

Eventually Felix arrives at the apartment and the friends panic in their attempts to calm him. A nervous Oscar bellows: "Where are you going?"

"To the john," Felix replies.

"Alone?"

"I always go alone."

"Will you be long?"

Those exchanges indicate Simon's manner of building his comedy punches while utilizing the "jokes" as conversation. The lines come as regularly as breathing and carry us from one situation into the next with pauses only for

breath.

Felix moves in with Oscar and the two come to find their relationship as intolerable as their former marriages. Oscar, the highest paid sports writer on the East Coast, is "divorced, broke and sloppy." Felix's obsession with cleanliness drives the man to fury. "Why should we have a cleaner house than my mother," Oscar asks.

They fight their domestic quarrels. Felix sends his pained eyes heavenward and pleads: "Oh, God, help me."

"No," Oscar barks. "Don't tell him to help you. Tell him to save the meat."

Felix ruins Oscar's carefully planned double date with the wacky Pigeon sisters from upstairs and this leads to the final blow-up. Oscar says "The irony is that unless we can come to some other arrangement I'm going to kill you."

The play stands or falls of course with the actors who portray the cloddish Oscar and his "Mary Poppins" roommate, Felix. And Loessin has found an excellent Oscar in Hansford Rowe, an actor who conveys his frustration with beautifully timed burns, yet leaps like a ballet dancer at the idea the "coo coo" Pigeon sisters are going to visit them. His exasperation is real — like the character he's created — because the touch is never too heavy and many of his lines are thrown away with a nice sense of understatement.

Graham Pollock is less controlled as Felix, tending to exaggerate a part that has all the exaggeration it needs in the lines. The actor is most effective with his fresh sense of movement and expression. Here is a hilarious if sometimes near farcical portrait of the old maid bachelor.

The rest of the cast is as good as the particular lines assigned it. Standout is R. Gregory Zittel's Murray, the cop. Jacqueline Johnson and Suse French bill and coo their way into the funniest segment of the whole show. Here, again, Loessin's restraint in the handling of the double date indicates his real understanding of Simon comedy and the manner in which it should be staged.

H. Michael Byrum's lighting is adequate, although in one scene a window's shadow is reflected on the sky outside. Peter Gould has done an effective job with the set, giving Loessin plenty of working area yet splendidly recreating the calculated clutter that is Oscar's apartment before Felix moves in.

The comedy runs through Saturday night with a 2:15 p.m. matinee scheduled for Wednesday. It's a fine entertainment bet by a number of standards, and it's the last stage event to be found this summer between Charlotte and the coast.

## World Of Celluloid

By Reid Overcash



"For Adults Only" was the sign on the ticket office of "For Singles Only, but a better sign would have been "For Sickers Only!" Mary Ann Mobley, Miss America of a few years back, stars in a Doris Day type role of anti-sex. The story centers around a hotel for singles only in which love making goes on everywhere in the hotel except in front of the camera. A typical scene was a passionate kiss while tumbling onto the beds, after which the camera switches to a less stimulating part of the movie.

When I walked into the movie theater, I expected to see a fulfilling "skin flick." I expected to see Miss America in her rawest beauty and other equally unclad young ladies. This, however, was not what I found. As I left the theater, I was the most frustrated individual ever. My mind was made up that this movie did not have what it seemed to advertise.

"For Singles Only" was more than just an upsetting experience, it was a totally bad film in plot and direction. It would have taken Cecil B. DeMille to have made a good picture out of it.

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that Dustin Hoffman le back to the screen

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tin's best days are yet t for me. I thank him s a hero to ease our h the sixties, and for silver screen a little honest style.

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Torchbearer

0? I'M A GRIL..







The East Carolinian Presents

# 'Coed Of The Summer'

Once in a lifetime a girl comes along who can combine looks, brains, and interesting hobbies with an enjoyment of domestic chores.

Deborah Susan Williams, the daughter of Dr. and Mrs. Melvin Williams of the East Carolina University Department of Sociology, is such a girl.

Debbie has been chosen by the staff of the EAST CAROLINIAN as their choice for "Coed of the Summer" on the basis of her looks and charm.

The observant student on this campus is almost sure to have run into this vibrant, blonde beauty at one time or another, for she devotes a great deal of her time to

various activities in the area. Perhaps one may have noticed her as a dancer in productions of the ECU Playhouse, as she utilized her dancing talents in the "A Funny Thing Happened on the Way to the Forum" and "Gypsy" productions.

Perhaps you may have seen her in the halls or labs of Planagan Building, where she spends most of her waking hours as a biology major and lab assistant, which she laughingly admits she "enjoys greatly."

She also can be found quite frequently at a local dance studio, where she teaches dancing to aspiring stars. As if those activities

do not fill her spare time, she also works at a local sweets shop in the



afternoons.

It seems too good to be true that such a lovely creature be on the loose in this area, and yes, fellows ... it is. Debbie admits to having wedding plans, and is engaged to a professional baseball player.

This fact, combined with her natural interest in sports, leads our "Coed of the Summer" to be present at most of the sporting events in the area, from the high school to the professional ranks.

Though she admits, with a somewhat sly grin, that baseball is her favorite, she also lists swimming, tennis, diving, football, basketball, and automobile racing a-

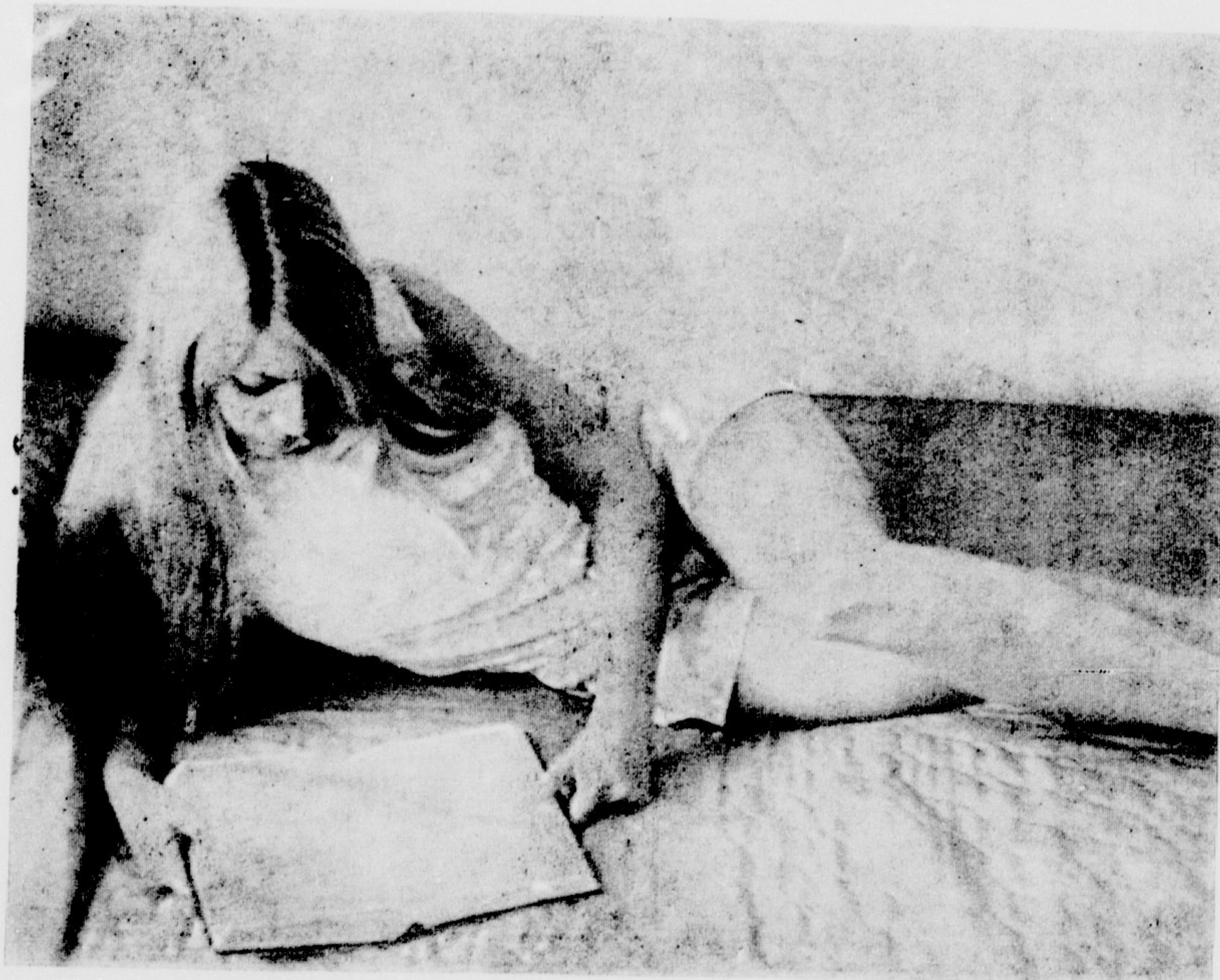
mong her athletic interests.

Debbie, who lives with her parents at 2010 Pinecrest Drive here in Greenville, says she enjoys working around the house and in the yard, which is quite natural since she is a biology major.

She plans to either teach or go into veterinary medicine upon graduation next year.

Her favorite kind of people. Those who are themselves, without putting on "airs" or having a pre-occupation with money.

She's quite a girl. It seems almost a shame that there aren't more like Deborah Susan Williams running around this campus.



## 'Odd After

The East Carolina Summer Theatre of season next week with Neil Simon's hit "Odd Couple."

Starring in the season two Summer Theatre past seasons, Graham Hansford Rowe. Pollock, Finger, Rowe is cast son. The production of

## Three For C

Three students who earned bachelor's degrees at graduation at East Carolina University have been awarded assistantships in chemistry for the school year 1968-69.

Keith D. Holmes, with the professional Science Degree in Chemistry, was awarded an assistantship for graduate study at Emory University. He won recognition as senior year, winning "Outstanding Chemistry Student of the Senior Class."

Holmes has already begun his graduate program in chemistry, the research of one of his advisors at Emory University.

Holmes is the son of Mrs. Keith D. Holmes, Greenville. Dr. Holmes is

## Why

## Cornet Open





# 'Odd Couple' Closes Theatre After Strong Summer Run

The East Carolina University Summer Theatre closes its fifth season next week with a six-day run of Neil Simon's hit comedy, "The Odd Couple."

Starring in the season finale are two Summer Theatre favorites of past seasons, Graham Pollock and Hansford Rowe. Pollock plays Felix Unger, Rowe is cast as Oscar Madison.

The production opens Monday,

Aug. 12, at 8:15 p.m. in McGinnis Auditorium. It plays nightly through Saturday, Aug. 17, with a 2:15 matinee on Wednesday Aug. 14. The box office reports good seats available for all performances (\$3 evening, \$2 matinee).

"The Odd Couple," the comedy hit of the 1965 Broadway season, has been called "wildly, irresistibly, incredibly and continuously funny."

Edgar R. Loessin directs the ECU production. The set is by Peter Gould, lighting by Michael Byrum and costumes by Ginna Buchanan.

Appearing with Pollock and Rowe will be Richard Bradner as Roy, Suse French as Cecily Pigeon, Cullen Johnson as Speed, Jacqueline Johnson as Gwendolyn Pigeon, James Slaughter as Vinnie and R. Gregory Zittel as Murray.

Rowe, who has delighted Summer Theatre audiences in "The Music Man," "Finian's Rainbow," "Any Wednesday" and other productions, comes to Greenville this time from a New York role in "The Fantasticks" and returns to New York this fall with the opening of a new show, "We Bombed in New Haven," on Broadway.

## Three Gain Fellowships For Chemistry Work

Three students who were awarded bachelor's degrees at spring graduation at East Carolina University have been awarded graduate assistantships in chemistry for the school year 1968-69.

Keith D. Holmes Jr. graduated with the professional Bachelor of Science Degree in chemistry and was awarded an assistantship for graduate study at Emory University. He won recognition during his senior year, winning the award "Outstanding Chemistry Major of the Senior Class."

Holmes has already started his graduate program by assisting in the research of one of the professors at Emory during the summer.

Holmes is the son of Dr. and Mrs. Keith D. Holmes of Greenville. Dr. Holmes is a professor in

the School of Education at East Carolina.

Warren James Woodford also received an assistantship at Emory. Woodford graduated with the professional Bachelor of Science Degree in chemistry. He has been assisting this summer in the research program of one of the professors of chemistry at Emory and will begin his duties as an assistant this fall.

Woodford is a native of Roanoke, Va., and is the son of Mr. and Mrs. W. R. Woodford.

John Edgar Neal received the Bachelor of Arts Degree with a major in chemistry. He was awarded an assistantship for graduate study at North Carolina State University at Raleigh for the coming school year.

Neal is the son of Mr. and Mrs. John E. Neal of Greensboro.

## Teachers Enroll For Summer Work

Forty high school chemistry teachers from 18 North Carolina counties and seven other states are enrolled in a six-week summer institute at East Carolina University.

The institute is sponsored and financed by the National Science Foundation as part of a nationwide program for the improvement of high school chemistry instruction. It began July 15 and continues through Aug. 23.

Participants in the ECU institute attend lectures and discussions each morning and laboratory sessions in the afternoons. The courses they are taking are especially designed for them.

Prof. J. O. Derrick of the ECU chemistry faculty is director of the institute. Also teaching are two more of ECU's faculty chemists Drs. Grover W. Everett and Fred Parham.



RONNIE BRAXTON

## Braxton Sent To Religious Meet

Ronnie Braxton, a science education major at East Carolina University, has been chosen by the Church League of America to attend the 3rd World Conference of the International Christian Youth.

Braxton, the only eastern North Carolinian chosen, will attend the August 14-25 meeting in Cape May, N. J.

Members of the conference, which has world-wide participation, will discuss communism on the world level and freedom of religion on the national level.

Senator Strom Thurmond of South Carolina is one of the principal speakers at the meeting.

Braxton, a ECU junior, is the son of Mr. and Mrs. Kerby Braxton, Rt. 1, Vanceboro.

## Information Please

The EAST CAROLINIAN will accept all notices of interest to the student body subject to the approval of the staff. Notices for the Tuesday issue must be in by 4 p.m. on Sunday; and by 4 p.m. Tuesday for Thursday issue.

Rooms For Boys at 560 Co-tanche St. Call 752-9415 or 752-7512. Available for summer and next year.

College Students! Need extra money? Fine, we need you 3 to 6 hours per week afternoon or night. Either male or female may write to P. O. Box 2043, Greenville, N. C. and ask for information.

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**CENTURY CLUB PLANS**—Lt. Governor Bob Scott becomes the 500th member of the East Carolina University Century Club as Athletic Director Clarence Stasavich and Century Club president Ray Minges look on.

## Study Reveals 'Why' Of Athletic Weakness

On this page is a picture of Lt. Governor Bob Scott becoming the 500th member of the Century Club here at East Carolina.

Out of the first 500 members, more than 90 percent have never been to, or been associated with East Carolina before becoming interested in the school's athletic program and joining the club.

The Century Club is made up of people who have given \$100 or more to the athletic department in support of the football program. Another club is the Pirates Club, which is for those who give \$15 or more, but less than the Century Club. Here too, less than 10 percent of the people were ever associated with ECU before they became interested and gave money to the athletic program.

Many students wonder why East Carolina doesn't get the top players like Carolina, State, and Duke do. It's relatively simple. East Carolina does not, and has never had an active and interested alumni.

Less than 10 percent of the people in either club are ECU Alumni.

It's a sad fact. However, there is hope for the future. Ticket sales and club memberships have already reached new highs, which indicates growing interest in ECU. Each year, ECU graduates almost 1500 students. It seems implausible that so many people year after year can completely sever their ties with East Carolina, but they do.

And people still ask why East Carolina can't compete for the top players with the Big Four. Again, a simple answer. A lack of sufficient finances.

Recently, one of the Big Four schools published a figure which showed over a quarter million dollars donated JUST FOR SPORTS! Many of these schools spend large amounts for recruiting each year, some around \$50,000 just for football, but East Carolina can't match that for its entire program!

Some time in the future, and Coach Stasavich thinks in about

ten years, East Carolina may just be able to catch up with the Big Four. If East Carolina can get an interested and active alumni that will help the athletic program here like alumnus do at other schools, then ECU will really be on the move.

Until then, it will still be The Big 1 for East Carolina.

### EAST CAROLINA UNIVERSITY

#### 1968 FOOTBALL SCHEDULE

Sept. 14 — Parsons College  
Greenville, N.C. 7:30 EDT

Sept. 21 — William and Mary  
Greenville, N.C. 2:00 EDT

Sept. 28 — Louisiana Tech  
Ruston, La. 7:30 CDT

Oct. 5 — Southern Mississippi  
Hattiesburg, Miss 7:30 EDT

Oct. 26 — Univ. of Richmond  
Greenville, N.C. 7:30 EDT

Nov. 2 — Furman University  
Greenville, S.C. 7:30 EDT

Nov. 9 — Tampa University  
Homecoming Greenville, N.C.  
2:00 EST

Nov. 16 — Marshall University  
Greenville, N.C. 2:00 EST

Nov. 23 — The Citadel  
Charleston, S.C. 2:00 EST

Nov. 30 — East Tennessee State  
Johnson City, Tenn. 2:00 EST

#### 1967 FOOTBALL RESULTS

ECU 27 William and Mary	7
ECU 23 Richmond	7
ECU 42 Davidson	17
ECU 21 Southern Illinois	8
ECU 18 Louisville	13
ECU 27 Parsons	26
ECU 19 The Citadel	21
ECU 34 Furman	29
ECU 13 West Texas State	37
ECU 29 Marshall	13

Final Record: 8-2 overall; 3-1  
S.C. for second place



### Sports Lowe Down:

## Staff Headed To Grid Meet

By John Lowe

This coming weekend, Athletic Director and Head Football Coach Clarence Stasavich, Sports Publicity Director Johnny Hendrix, and Dr. John Reynolds, head of the athletic committee, will venture forth to the Hotel Greenbrier in White Sulphure Springs, West Virginia, for the annual football roster of the Southern Conference. The meeting is arranged so that all the sports writers and other news media personnel from Virginia, North Carolina, and South Carolina can get together to kick off the football season.

### Interview All Coaches on Prospects

The meetings are primarily a source of information for the news media people who will be following the Southern Conference in the coming season. All of the coaches will be interviewed by the sports writers as to their prospects for the coming season, and about the other teams and who their choice is for the championship.

Fortunately for East Carolina, this seems to be the year that most of the coaches around the conference feel that ECU will take the cake. Thus being put on the hot seat, it will be up to the coaching staff and the players to come through. The players are approaching the season with optimism and confidence, which is a good sign. They are still striving for that first football championship, although the Pirates shared the crown with William and Mary two years ago.

First Two Games at Home  
Pirate football fans will get a

Starts THURSDAY, Aug. 15

### THE GREEN BERETS



JOHN WAYNE JANSSEN  
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JIM HUTTON

Pitt Theatre

rare treat as the Pirates kick off their season with two home games. Parsons College opens the season with a night game on September 14, with William and Mary coming in one week later for an afternoon affair at 2:00 P.M.

The Pirates will have four conference games this year, which is one less than the required minimum set by the conference. However, the athletic directors of the conference schools decided that because of the West Virginia pull-out, and George Washington dropping football, that schools with only four games scheduled will be allowed to compete for the crown. In the past, other games have been designated as 'conference' games, but this will not be done this year.

The Pirates will play two of their four conference clashes in the friendly confines of Ficklen Stadium. Besides William and Mary on September 21, the University of Richmond comes in for a night game on October 26. The next week, the Pirates head for Greenville, S.C. where they will meet Furman University. Three weeks later, on November 23, the game will be played in Charleston, S.C., the home of The Citadel. It is hoped that the

Pirates will be able to return the Bulldog's compliment from last year by defeating them in their homecoming game. If memory serves me correct, the Pirates, playing in Charleston two years ago, defeated the Bulldogs in their homecoming game. Hope history repeats.

### Stadium Construction On Time

The new stands being added to Ficklen Stadium are on time and will be finished in time for the Pirates first home game against Parsons. If the stadium is on schedule, it must have the distinction of being the only building on this campus, whether going up or down, that is not behind schedule.

### Tickets For Parents Day

Parents Day will be held on September 21 when the Pirates meet William and Mary. Guest tickets may be purchased now, and as long as the tickets hold out, families will be able to sit together. Ticket prices are the same for this game, at \$3.50 per seat.

There is a good possibility that the game will be a sell-out, so make your plans now and get your tickets ahead of time to be assured of good seats for you and your family.

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