



East Carolinian

East Carolina University

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Increased Parking Areas Planned In Wake Of Fee Announcement

Construction has already begun on the preparation of a new area for day student parking. The site of the new parking lot, which is planned to hold 250 cars, is located on College Hill Drive between Jones Hall and Tenth Street and will cost an estimated \$30,000.

The proposed increase in day student parking is an effort on the part of the administration to provide more parking spaces for fall quarter, when the new registration fee for campus-parked vehicles goes into effect.

Presently there are approximately 2,450 parking spaces on the East Carolina University campus, including those for faculty, staff, dorm students, day students, and special areas.

Of the 2,550 total, 694 are allotted to the faculty and staff, who under the proposed system for the fall will not be required to pay the registration fee. Dorm students, both men and women, have slightly less than 850 spaces allotted. There are presently 750 spaces for day students on the campus, with 250 more planned for in the newly begun area. The remainder of the 2,700 that will be ready for fall will go in the special category, including student parking at the new Coliseum and parking for official vehicles on the main campus.

According to East Carolina University Housing Director Dan Wooten, nearly 5,000 automobiles are expected for fall quarter, of which nearly 2,500 will be registered by day students.

Wooten indicated that the problem of parking on campus would not be as severe as the figures indicate, since not all the members of the student body have cars parked on campus at the same time. He added that further plans are being considered by the Traffic Committee, which has final authority in such areas.

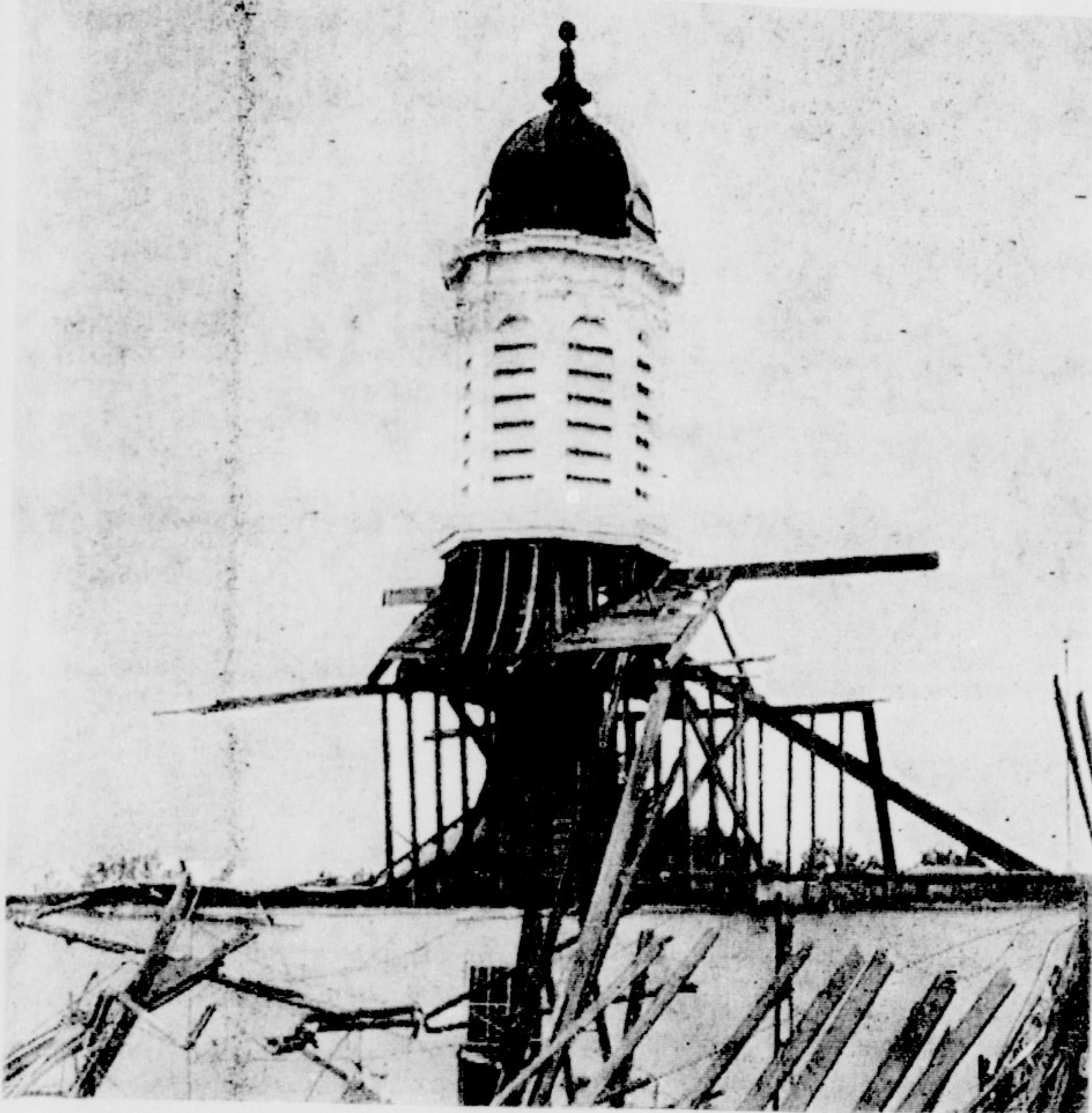
The registration fee to be assessed in the fall was passed by the traffic committee and Vice President F. D. Duncan last week after Wooten made a study of the poli-

cies of other colleges and universities in the state.

Beginning in the fall, all students wishing to park a car on the campus of the university will be required to pay a five dollar registration fee for the privilege of parking until September 1 of 1969.

The costs are adjusted for shorter periods of time.

Revenues from the collection of this fee are to be used for the construction of parking areas for the future. This will put approximately \$30,000 each year into parking space improvement.



BEFORE FALL—Old Austin's Bell Tower, which was slated to become part of a memorial park in the current arboretum, was covered in the contract for the demolition of the building providing for its safe removal by demolition workers.

(Photo by Quade)

Contract Breach?

Austin Dome Falls In Tuesday Mishap

Tuesday morning about 7:30, the bell tower fell off the top of Old Austin building. It fell from its perch, above the entire building to the third floor, a distance of about 30 feet, and landed on some pipes and rafters of the remaining structure.

When asked about the incident, Neal Johnson, foreman on the job, said that not much damage appeared to have been done to the tower.

However, upon inspection of the remains of the tower in its final resting place, the tower seemed to be in far worse condition than 'not much damage' would explain.

Johnson said that the tower fell as a bulldozer was in the process of removing part of the Eastern wall of the building. "The building must have moved, or something," said the foreman.

Cherry Stokes, Summer School President, was an eye-witness to the incident. When asked what he

saw, Stokes said, "As I was coming to class, I heard a noise besides the bulldozer tearing down the wall. As I looked up, I saw the tower fall."

Later, when asked for a statement in his capacity as SGA president, Stokes said, "The contract with the construction company plainly stipulated that the tower be kept intact, if the contract has been breached, then the University has a good leg to stand on in refusal to pay for the work."

The structure is made of iron framing covered with sheet metal. While the frame is not visible, the sheet metal is bent and torn completely out of shape.

It was the intention of the SGA to put the tower in a special park in an attempt to display the tradition of the school. Yet, if the tower in its present condition symbolizes the spirit of the school, the school is bent up pretty badly," said Stokes.



AFTER FALL — The Bell Tower was never safely removed from Old Austin; it fell Tuesday morning, when the movement of a demolition bulldozer caused the building to vibrate and the dome-like structure to fall.

(Photo by Quade)



NEW PARKING FACILITY—Construction is soon to begin on this quiet area between Jones Hall and Tenth Street, as bulldozers and other heavy equipment move in to build another day student parking lot. When finished, the lot will hold 250 cars and will bring the total on-campus parking spaces to 2,700.

(Photo by Quade)

Theatre Records Sellouts; Reduces Ticket Prices

The East Carolina University Summer Theatre announced today that reduced ticket prices — \$3 for evenings, \$2 for matinees — will be in effect for the rest of this season.

In making the announcement, Producer Edgar R. Loessin said the special offer is made possible by larger - than - usual supplies of single performance tickets left by this year's small season ticket sale.

"We hope," said Loessin, "that the reduced prices will enable many people in our area to see their first Summer Theatre show."

He added that he hopes a large volume of sales at the lower price will help the theater meet its 1968 budget of \$77,000.

Loessin noted that official critics have thus far rated this season as perhaps the Summer Theatre's best. "We feel that the quality of our productions this season is at its peak," he added, "therefore, we believe it is a good time to introduce the Summer Theatre to more people, especially since we have plenty of tickets."

The fourth production of the season, "Guys and Dolls," runs through Saturday night, Aug. 3, including the annual observance of Legislators Night on Friday, Aug. 2.

Rounding out the season will be "The Desert Song" (nightly Aug. 5-10, matinee Aug. 7) and "The Odd Couple," (nightly Aug. 12-17, matinee Aug. 14).

The East Carolina University Summer Theatre recorded a total attendance of 5,604 for its 10 performances of "The King and I" which closed this week.

The total included two sellouts, one on Sunday, July 21, and another on Tuesday, July 23. Both nights special prices (\$2.50 for adults, \$1.50 for children) were in effect.

On Tuesday, the final day of box office sales for "The King and I," the theater took in \$1,498. Few days in the Summer Theatre's five-year history have exceeded \$1,500.

A spokesman said a major factor in the brisk sales this week was a special offer in which the Greenville Chamber of Commerce and Merchants Association arranged for a two-day extension of the Summer Theatre's Sunday Special offer.

The theater will repeat its own Sunday Special (\$2.50 for adults, \$1.50 for children) this Sunday night, July 28, as the company presents "Guys and Dolls."

Lowry Assumes Operations Post

James Lowry has been promoted to director of operations at East Carolina University and has already assumed his duties.

Lowry's promotion was announced by vice president and business manager, F. D. Duncan. Lowry previously was plant engineer at ECU.

As director of operations, Duncan said, Lowry is in charge of the physical maintenance and operation of campus buildings and facilities, and serves as liaison between the university and architects and contractors involved in new construction. He succeeds Jerry Sutherland in the position.

The new director is a 1943 graduate of the United States Naval Academy with a BS degree in engineering and is a veteran of World War II. He retired from active duty in August 1964 and joined the staff of East Carolina the following October.

Lowry, 46, was born in Philadelphia, Pa., but has made his home in Washington for the past 20 years. His wife, the former Joan Blount Kelley, is from Washington.

The Lowrys have two children, a daughter, Mrs. James Norman Coates, lives in Williamsburg, Va.; and a son, James Lowry Jr., attends Washington High School.

1,578 Students On Scholastic List

Nearly one in six East Carolina University students last spring made high enough grades to earn places on the official honor lists of the university.

That 18 per cent of the students — a total of 1,578 — got official commendation from the university as three honors lists were announced today. The honorees include 1,272 North Carolinians and 306 students from out of state. The latter represent 23 states, Argentine Republic, Canada, the District of Columbia, and Germany.

Most elite among the honor students are the 210 who made all A's, highest grade at the university. Next are the 349 who made the Dean's List by earning a solid B-plus average with no grade below C.

The third list — the Honor Roll — includes 1,019 students who made a B average with no grade below C.

NSF Class Underway; Hosts 39 Teachers

Thirty-nine teachers from six states are participating in a six-week National Science Foundation Geology Institute being conducted at East Carolina University.

Now in its eighth year, the NSF institute began July 15 and will continue through Aug. 23 under a NSF grant of \$42,560 for operating expenses.

Dr. Brown said the purpose of the institute is to improve the knowledge of junior high and high school earth science teachers.

Teaching the institute along with Dr. Brown are Dr. B. A. Bishop and Dr. Jean Lowry.

Parking, Anyone?

Last week a notice came down from the Housing Officer that a new fee would be assessed for parking of student vehicles, beginning fall quarter.

All students (faculty and staff are exempt) who meet the requirements for possession of a motor vehicle would be required to pay this fee in order to register their cars for the 1968-69 year.

This innovation is not a new one for colleges and universities in this state. Almost all the institutions of higher learning in North Carolina have a fee of this nature. In most cases it is higher than that planned for East Carolina University.

According to most political-economic theorists, taxes are payments to government for promised services. In this case, the tax (parking fee) is a payment to East Carolina University for a service (a parking space).

According to administration sources, by fall quarter there will be approximately 2,700 parking spaces on campus, including almost 700 for faculty and staff. Of the remaining number, approximately 1,000 are allotted to day students, while dorm students get slightly over 900. The remaining 300 include parking space for any student who gets there first, reserved spaces, and spaces for parking for a limited length of time.

The use of these figures indicates the complexity of the problem that will be sure to arise when students begin paying the registration fee in the fall. Approximately 4,100 students are expected to register cars for the fall session. According to the figures given in the preceding paragraph there will be only 2,700 parking spaces. By any means of subtraction, there will be about 1,400 parking spaces too few.

This deficiency brings the unfairness inherent to such a system. In other words, there will be about 1,400 students registering cars and paying the fee for such automobile registration that will have no place to park, or in other words, paying the "tax" and not receiving the "service." Such a thing would be a fraud in the field of criminal law, for one party is selling a commodity in excess of the supply available for delivery.

The solution to this problem is a relatively simple one. Parking spaces could be numbered in the same manner as the bumper stickers issued. Each registrant would thus have a specific parking space assigned to him. These would, of necessity, have to be assigned on a first come, first served basis, as a result of the scarcity of the spaces available. When the numbered spaces have been expended, a moratorium on registration should be declared. This method of issuing stickers should be applied to all campus parking, whether faculty, staff, or student, without special privileges given to any group.

The real tragedy of the proposed system is not that there are too few parking spaces. The real tragedy is that those which are available will be given to the faculty and staff, to reserved parking, to "allotted-time" parking, to dorm students, and to day students, in that order. Only after everyone else does the student come on the list. Members of the faculty and staff who will continue to have free parking are given preferential treatment in the issuing of stickers, terminating in an arrangement whereby those who are supposedly here to serve the student get top priority in any matter of convenience.

Take, for example, the case of a certain male day student, who as a member of a valid student function was in need of being permitted to park on-campus in order to more efficiently perform his duties. His request for such a parking sticker was denied because his residence fell within the boundaries set for on-campus parking. However, when his wife went to work as a member of the staff, parking was readily made available.

The faculty and staff, excepting those of the top administrative positions, should receive no such special parking privileges. They should bear the burden of providing parking areas to the same extent as the student. They should pay the same fee for parking, and should come under the same regulation for proximity to the campus that the student must obey with regard to whether or not he may obtain on-campus parking privileges.

The essence of the matter remains — more parking spaces are needed on the East Carolina University campus. In order to achieve that end, a fee has been placed on students registering cars. The basic inequalities of such a plan for financing of parking areas are that more stickers will be issued than parking space will allow, and that members of the faculty and staff will be exempt from the payment of the fee. Only after the rectification of these problems can a truly fair, and efficient parking system be devised.



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From The Executive Desk

By Cherry Stokes, SGA President

Yesterday, I talked to Mr. Duncan about registration of automobiles this fall. At present, East Carolina is the only State-supported School in the state without a registration fee for automobiles.

Duke has a registration fee of \$30.00, while Carolina and State have fees of \$10.00 each. Western Carolina has a registration fee of \$5.00, which will also be our fee. This fee is not going to be charged to the staff or faculty since they are employees of the University. To obtain more parking space, the University needs money. This money will have to come from a registration fee since the state has told us that they will not give us any more money for parking.

The eligibility rules for having automobiles are still in effect, and only those students who are eligible may have automobiles.

There are only 4000-4500 total

automobiles registered at East Carolina. There will be approximately 2400 parking spaces in the fall. This is not adequate, and students who have late classes will have to hunt for a parking space. The money taken in is to be used for extra parking. These are the facts. Judge as you wish.

Well, the bell tower of Old Austin is down! That is to say it has fallen down. Due to the incompetence of the wrecking crew, D. H. Griffin, Inc., of Greensboro, the Bell Tower fell early Monday morning when a front wall fell. I saw it fall as I walked to class, and with its falling much tradition of E.C.U. fell. As of today, Monday, we don't know what is going to happen, but there will be action.

The Summer School Queen Dance will be held tonight. Late hours for the women are in effect, and I hope to see a good turnout. We have a

very good band, and if you get a chance, come on out.

Mid-terms are upon us, and almost half of your grades are made. Study during the week, have a good time on the week-ends, and good luck. There are still tickets left to the play "The Odd Couple." This will be another excellent play, and everyone who has a chance should attend the play. The end of Summer School is nearing, but the University Union still has many events left. The Boy's Home Bowl Game will be played in the near future. This football game will feature the high school stars from across the state, and will be a good game to watch.

Read the newspaper, and keep abreast of the news. Things change, for good or bad, and most of the time these changes affect the most important people here, you, the students.

A Sense Of Style

By Don Pierce

It is 9:55 in Acapulco. Robert Culp is sitting on the back of a jeep reading a paperback book: Bill Cosby is clowning with the production staff of "I Spy."

The director points a finger, first at Culp, then Cosby. Culp tucks his paperback into his jeans and walks toward the cameras. Cosby ties his tennis shoes, takes off a ratty Mexican sombrero and ambles over beside Culp.

The cameras roll and Bill Cosby and Robert Culp start to film the one hundred and seventeenth, and final episode of "I Spy." There is no script, in the place of a script there is style, ad-libbed in the form of the tight-lipped humor of Cosby and the perplexing honesty of Culp.

For three years they have worked this way, usually using only an outline, mostly ad-libbing. Culp and Cosby have brought style to the spy show, and to NBC. And all of America has witnessed this extraordinarily close friendship between Culp and Cosby and the easy, flowing, humorous, style of

"I Spy."

"I Spy" leaves the NBC line-up this fall, and it is a style, so distinctive — so unique that it may be ten years before we again see the smiling face of Bill Cosby as Robert Culp does in a bad guy.

Style will also be missing on Wednesday night when there is no Paul Bryant to watch on "Run for Your Life." Ben Gazzara, as Bryant, has style by the basketful. Style, the look in Gazzara's eyes as he talks, unfaltering, undecaying, unwavering, a true look, a look that can be trusted. Or style is the impeccable calm of Gazzara and he faces a bull, mano a mano.

Paul Bryant is gone, and so are Scotty and Kelly, but there remains other style to see. Style is Johnny Unitas, going for the bomb against New York on that most memorable of all football afternoons. Johnny Unitas, cool, un-touchable, throwing the ball with that flick of the wrist and smooth motion that is his alone, oblivious to the mountain of lesh that is dropping down on him, intent on

crushing him into the earth.

Or style will still be the Beatles, turning everything they touch to fun, turning the critics into praisers of the highest order. Once or twice a year they will come out of their hibernation to release another album or movie that will send everyone back to the drawing board, hurrying to catch up.

Style is Aretha Franklin with that big, brassy voice, crystal clear as she sings Respect and we watch with awe.

Style is W. C. Fields blowing a head off a milkshake; it is Steve McQueen jumping a fence on a motorcycle. Style is a little thing, like the measured, proud, walk of Edward G. Robinson, with that fantastic voice that is low and smooth and that soothes those it reaches.

Style is the Cincinnati Kid, betting his life away on a card, because he wouldn't do it any other way. Or style is the expressionless face of Graham Hill as he races through the streets of Monte Carlo, on his way to being the first person ever to win three Grand Prix there, while the cars behind are bouncing off curbs trying to catch up.

Style, a little thing, an individual thing, something that makes a man above the mundane people who surround him. A sense of style; it cannot be bought; it must be possessed.

NEXT WEEK: Pierce defines style at East Carolina

Letter To The Editor

Again hello;

Glad to see that my much treasured and long awaited copies of the EAST CAROLINIAN are still coming through the mails.

The California college coed is definitely an emancipated woman. At least she is given some humane hours and rules to follow. E.C.U.'s hours changes for next year were quite welcome I'm sure, but there is another facet to this that should be discussed.

Many of the colleges out here use something called extensions in regard to women's hours. These extensions are good only on Friday and Saturday nights. If a girl decides that she wants to stay out later than her regular hours, she is allowed to take a time extension. Freshmen girls get 5 one half hour extensions; sophomores get 6 one half hour extensions; juniors get 7 one half hour extensions; and senior girls get 10 one half hour extensions.

Although this is a good idea, I'm quite sure that the ultraconservative E.C.U. housemothers will be against it. After all, they need every ounce of "beauty" sleep they can get, so they wouldn't want to stay up any later than necessary. As for the "hippie element" at East Carolina is concerned, I have one thing to say. The hippie movement out here is dead and gone. Haight-Ashbury in San Francisco is now the home of Society's worst dredges.

Marajuana is still quite common out here. Hardly a day goes by without some college kid getting busted by the "narcs" for possession and sale.

The fashions out are to say the least different. In North Carolina the accent was on neatness. Out here it is casual and the more bizarre your wardrobe is the more you are noticed and liked.

The favorite places to go on dates are wide and varied. Motorcycle races, sports car rallies, and dan-

ces, dances, dances.

However, I still want to come back to E.C.U. It's either come back or burn my North Carolina wardrobe and go native; and I'm not ready for that yet so until then I'll keep you posted.

"The West Coast reporter" of the East Carolinian
Larry Mulvihill

The Tee Totaler

This column is devoted to criticism and dedicated to Larry Mulvihill

The Bible Belt is still working hard for ECU. Duke has been boozing it up in their dorms since 1964, yet the hill at ECU still drink healthy mineral water.

I hear that the most crowded place on campus at night is now Old Austin. The wrecking crew isn't supplying blankets, but tickets are on sale. Reserved space is slightly higher than general admission, however.

Since people who are barefooted can't enter the cafeteria, shoe sales have reportedly risen. Mr. Julian, who is in charge of the famous eating places here on campus, must believe that the students of ECU are talented enough to eat with their feet.

Well, since the bell tower of Old Austin fell, it looks as though we'll have to get the SGA to make a monument out of the flagpole.

It is rumored that faculty members aren't paying their parking tickets. Could this be possible?

Are our "Staff and Faculty" having to park in Day student parking areas? They must need more parking spaces.

In talking to some of the members of the SGA, I found out that there actually is a student poll committee. They must be part of the apathetic students on campus. They remind me of the civil service. You can't fire them, and you can't get them to work.

I hear about all types of power in this world today. We have student power, black power, white power, green power, red power, military power, and horsepower, for just a few. Now I have to figure out something to write about power.

Here in the BIBLE BELT, all the women I have met have will-power. Their will-power consists of the word NO! (Won't Power!)

This paper needs cutting, but I can't find any scissors. Due to lack of interest, I hope Monday is canceled. This article would be longer but the long arm of censorship has cut out the juicy articles.

The Torchbearer



CAROLINE West



KATHRY Sigma



HELEN CO Kappa Sigma



SANDY DOUG with Fletcher

Summer Dance Is Tonight

Twelve Campus Beauties Vie For Summer Queen Crown



CAROLINE BRAME
West Greene

Twelve lovely East Carolina coeds are competing this week for the title of Summer School Queen 1968.

The winner will be chosen by the student body, who will vote by the "penny ballot" method.

Polls have been set up in the University Union lobby where the pictures of the contestants are posted on a bulletin board.

Coronation will be tonight at the Summer School Dance in Wright Auditorium which will feature the inmates of Raleigh. The queen will be crowned by Miss North Carolina, East Carolina's own Elisa Annette Johnson.

The twelve girls competing for the title represent the various dormitories, sororities, and fraternities on campus.

Representing West Greene dormitory is Caroline Brame, a senior from Henderson. Selected by Sig-

ma Phi Epsilon fraternity is Kathryn Lee Carlson, a 22 year old senior from Mequon, Wisconsin. Helen Cook, a 21 year old junior from Savannah, Georgia will represent Kappa Sigma fraternity. South Fletcher chose as their candidate



JANE GARLOW
North Fletcher

Sandy Dough, a 19 year old freshman from Aurora.

Joan Evans, a 21 year old senior from Greenville was chosen to represent Chi Omega sorority. Selected by North Fletcher is Jane Garlow, a 20 year old junior from Rocky Mount. Delta Zeta chose Sandra Faye Garrett, a 22 year old senior from Elizabeth City as their candidate. Representing East Greene dormitory is Patsy Elaine Hales, a 20 year old senior from Raleigh.

The Phi Kappa Tau fraternity will be represented by Vicki Lee, a 21 year old senior from Kinston. Linda Plemmons was selected to represent Sigma Sigma Sigma sorority. She is a 20 year old senior from Asheboro. Chosen by North Fletcher dormitory is Sharon Stimson, a 21 year old junior from Morehead City.



VICKIE LEE
Phi Kappa Tau



LINDA PLEMMONS
Sigma Sigma Sigma



KATHRYN CARLSON
Sigma Phi Epsilon



JOAN EVANS
Chi Omega



SANDRA GARRETT
Delta Zeta



PATSY HALES
East Greene



SHERRY PRESNER
Sigma Chi Delta



HELEN COOK
Kappa Sigma



"VOTING?"—Well, in a way, though instead of ballots and pencils, pennies are used to select ECU's Summer School Queen for 1968. Here, Chipper Linville, SGA vice president, tallies a day's "votes."

(Photo by Quade)



SHARON STIMSON
Alpha Xi Delta



SANDY DOUGH
North Fletcher

Desk
GA President

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Torchbearer





ELEANOR TIMMERMAN—She is quite a girl. Besides being a very lovely young lady, her talents range from acting to making electrodes used to treat heart patients. (Photo by Adams)

Electrode Maker Sings, Dances In Summer Theatre Productions

She makes electrodes in her spare time this summer, but devotes most of her waking hours to her roles in the East Carolina University Summer Theatre.

She is Eleanor Timmerman, "Ellie," and when she is not performing or making electrodes, she makes her home at 3600 Tremont Drive, Durham, or with her mother, Mrs. R. L. Gilbert, in Hendersonville.

The versatility of this pretty young lady is enviable. During the winter months, performing is a spare time activity while she is engaged as a heart research tech-

nician at Duke Hospital. Ellie sings, dances, acts, plays a flute, has attended nursing school, and aids Dr. Andrew Wallace in his research on the electro-physiology of the heart.

Ellie has appeared in many roles with the Durham Savoyards and Theatre Guild, and has sung off and on for about six years with dance bands and jazz combos.

In addition to everything else, she recently recorded singing commercials for a Raleigh recording firm, and did a special solo performance of the ballad "Softly" which will be heard and no doubt appreciated by some important ears. And it was her voice that in audition won her a contract with the Summer Theatre.

How she finds time for it all is a mystery. Ellie played a main supporting role in the musical "The Boys From Syracuse" in the Summer Theatre. She appeared as dancer and singer in "The King and I," and is now appearing in "Guys and Dolls."

Her schedule is necessarily tight. Every day is spent in rehearsal and otherwise preparing for the next production; and every night brings another performance in the current show. It is a grinding, demanding routine that leaves Ellie begging for more.

So keen was her desire to perform this summer that she bargained with her boss, Dr. Wallace, for a two-month leave of absence. Enter electrode making:

"It was one of the conditions under which I was granted the leave. He told me I could go if I made enough electrodes to last through the summer. But, since I didn't have time to make them all before I left, I agreed to work on

them here in Greenville."

When the last musical production, "The Desert Song," closes August 10, Ellie will return to Durham and her laboratory. Will this put an end to her show business aspirations?

"Hardly. I can never, ever get away from this. There is so much satisfaction in performing. Like the time I was in a show in Durham for a group of six-year old kids in Operation Head Start. Most of them had never seen a play before, I found myself looking out into a sea of open mouths and big wide eyes. And after the show the performers went out into the audience, still in costume.

The children were very shy when I approached them and as I went by I would feel little tugs on my dress. They didn't know if we were really the people we were playing or if we were actors. It was marvelous."

Ellie's varied interests are not the result of fleeting womanly whims. She approaches everything she does with the purpose and seriousness of a perfectionist. At 26, she is truly a talented, versatile performer.

Exactly what turns her career will take even Ellie doesn't know yet, but one thing she states positively is her dedication to show business and the conditions that come with it. Marriage, at the moment, is not included in her plans.

"If the right guy comes along, yes, I'll marry. But it takes a very special and very understanding person to put up with someone who is active in the theatre. I couldn't change that because it's a part of me.

"But," she repeats, "if the right guy comes along . . ."



WHO? ME?—The camera of photographer Butch Roberts catches this week's coed of the week, pretty blonde Barbara Leslie Allen, in an action-filled pose. Barbara, a 20-year-old junior from Burlington, is a psychology major at East Carolina, having transferred from Brevard College. Barbara is a member of the Psychology Club, and enjoys dancing and tennis. Any girl wishing to participate in this weekly feature, which automatically makes her eligible for "Coed of the Summer," is asked to contact Roberts at this office. (Photo by Roberts)

World Of Colluloid

By Reid Overcash

At the Ambassador Theatre in Raleigh, "2001: A Space Odyssey" is showing and promises to be one of the better motion pictures of the year. The story opens with scenes of apes striving for survival. Through their curiosity they manage to discover new ways to terrorize their enemy. These scenes, representing the dawn of man, immediately jump into the space age of the year 2001. The story then centers around a large metal slab found on the moon, which by that time has been well colonized. This metal structure is supposedly 40 million years old and projects a radio signal to Jupiter. A secret mission is then sent to Jupiter, piloted by Keir Dullea (Star of "The Fox"), to discover the termination point of the signal. The mission almost fails, however, because of a supposedly infallible talking computer that malfunctions. In gist, this is the story the movie is based around.

"Space Odyssey" is more than just the typical science fiction fantasy. Director Stanley Kubrick brings us from the norm of reality to space age color pageantry with psychedelic beauty and magnificent effects of lighting.

This movie has several problems, however. It drags scenes out to almost boring lengths. This hurts "Space Odyssey" and may keep it from getting Academy Awards.

The entire film leaves you with your mouth wide open wondering what it meant or in fact the purpose behind it. It is my contention that the director wasn't even sure what was going on.

Charlton Heston hits the scene again to star in one of the great social satires of the year. "Planet

of the Apes" surprises us with sharp reality in our present and future being. We sit back to watch a good old monster flick and leave with almost a different sense of equality of man.

"Planet of the Apes" portrays a group of astronauts traveling through space. They land on a planet in which the apes are the dominant animal and humans are the inferior. As the movie progresses, you become extremely angry at the way the apes are treating the humans. In the end, however, Charlton Heston meets his destiny and the destiny of man as the audience leaves the theatre, dumbfounded.

"Planet of the Apes" begins Thursday at the Pitt Theatre in downtown Greenville. This is one movie you don't want to miss.



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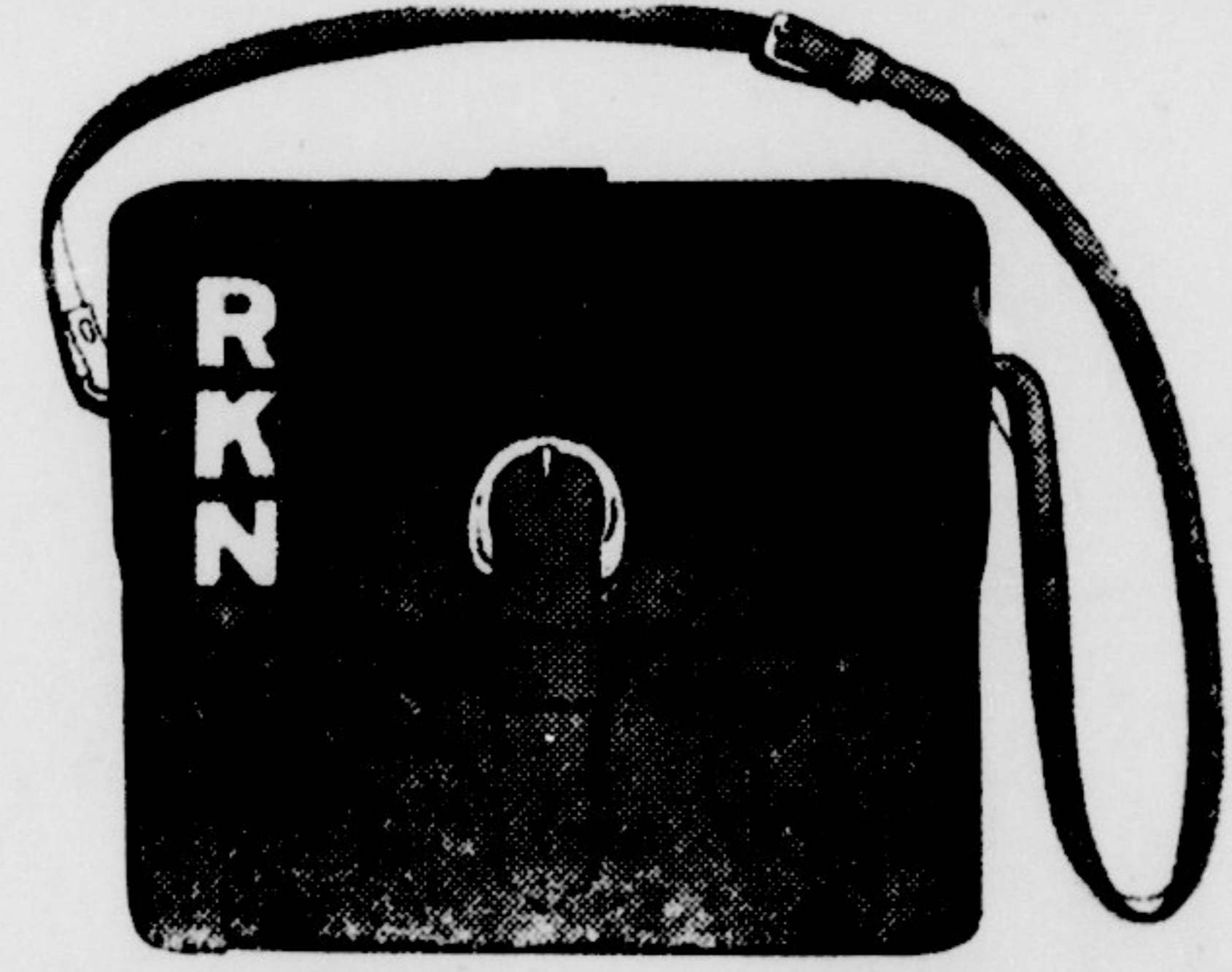
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Blonde Draws Lavish Praise For 'Guys And Dolls' Performance

EDITOR'S NOTE: Mr. Banks, entertainment editor of the Charlotte Observer, was official critic for the opening performance of "Guys and Dolls" by the East Carolina University Summer Theatre.

By **DICK BANKS**

Sally-Ann Heit, a generously proportioned blonde with a big, happy voice and a glowing smile, romped away with the opening show Friday of Frank Loesser's musical comedy classic, "Guys and Dolls." She played a buoyant, junoesque Miss Adelaide opposite Bill Holter as Nathan Detroit in the season's fourth production at the ECU Summer Theatre.

Nicely paired with Holter as the

reluctant father of her imaginary children, Miss Heit woke up a so-so show with an assured outpouring of talent and charm.

She won the audience with "Adelaide's Lament" in Act I and caused another big stir in the whimsical little strip act, "Take Back Your Mink," that opened Act II.

Under the direction of Edgar R. Loessin, with Roger Stephens conducting the orchestra, this "Guys and Dolls" proved to be bright to look at — elegantly costumed, chocked full of pretty girls, and helped greatly by moments of jumping, jiving choreography by Mavis Ray.

The music of Frank Loesser came

across particularly well in Act II, converting into notes and tone phrases the strut and braggadocio of Damon Runyan's New York underworld. The brass finally caught up with its swirling challenge and added much to the evening's buoyancy, although the strings seemed restrained all night long.

Michele Ellis as soul-thirsty Salvation Army sergeant Sarah Brown and Gary Beach as redeemable Sky Masterson fell short of the bold projection needed for leading characters in this larger-than-life yarn based on Damon Runyan's whimsical fantasies.

Both sang well. Their voices blended admirably, but their approach reminded one more of light opera than the belting, brash, bravura world of show biz that this music calls for. Miss Ellis had a little trouble with pitch early in the show.

This over-gentleness carried over to their characters. Big Jule (Neal Bell), Harry the Horse (James Slaughter), and Lt. Branningan (R. Gregory Zittel) looked their parts well enough, but all needed to pitch their voices down a little closer to the ehilly growl of Humphrey Bogart.

Sets were all one could ask for, particularly the exterior scene of the Save-A-Soul Mission, with tall street lamps guiding the viewer's eye back in perspective to a sunset sky. The setting for the sewer crap game was well done, too. Designer is Peter Gould.

One wonders if a less metallic amplification system couldn't be forthcoming in this age of electronic marvels. Particularly noticeable early in the show was the biting, snapping sound of voices hitting these microphones.

Both N. C. State, ECU

Traffic Problem Aplenty

Ed. Note — Reprint from The Raleigh News and Observer, July 29, 1968.

By **BOB LYNCH**

N. C. State University is holding "kangaroo court" to decide the guilt or innocence of persons charged with certain on-campus traffic violations, says Raleigh's City Court Judge Pretlow Winborne.

Judge Winborne further said that the school's policy of withholding diplomas to force payment of traffic violation penalties "borders on extortion."

The judge's remarks came after a reporter had interviewed a school official concerning NCSU's system of collecting penalties for certain on-campus traffic violations.

"The whole thing has no legal basis," Judge Winborne said. "A court sitting without any authority is not a court of competent jurisdiction, and any action they would take would have no legal standing."

Asked if he felt the school were taking fines and forfeitures which legally should be turned over to the State, Judge Winborne said:

"Fines and forfeitures do go to the State, but these (penalties) are not fines or forfeitures, because fines and forfeitures are levied by a court of competent jurisdiction, and I know of no authority by which North Carolina State University or its (Consolidated University) board of trustees is authorized to establish a court of competent jurisdiction."

"It is not a court. It sits without authority, unless there is some statute I am not familiar with."

"Call it a committee; call it a what ever you want to — to me this is a kangaroo court."

N. B. Watts, NCSU housing officer and member of the school's traffic committee, told The News

and Observer during an interview Friday that the school was acting under General Statute 116-44.1 in its traffic violation policies.

Judge Winborne commented that G. S. 116-44.1 gives the board of trustees of the university authority to adopt ordinances "with respect to the use of the streets, alley, driveways parking areas."

But quoting from G. S. 116-44.1, Judge Winborne said the law also provides in regard to such ordinances adopted by university trustees:

"Any person violating any such regulations or ordinances shall, upon conviction thereof, be guilty of a misdemeanor, and shall be punishable by a fine of not exceeding fifty dollars or imprisonment."

Winborne said that only a duly constituted court had jurisdiction to try persons charged with committing a misdemeanor in North Carolina.

ECU Problem

Dan Wooten, who in his capacity as Housing Director is responsible for the collection of fines for traffic violations, says East Carolina has a problem in this area also, but not of the type cited by Judge Winborne.

According to Wooten, the biggest problem encountered in the collection of fines for parking tickets on this campus is among the faculty and staff.

When asked about the extent of cribbing on tickets by staff members, Wooten produced a stack of five sheets of paper, all full and containing a single-spaced list of faculty and staff names who owe for parking tickets.

One name was credited with 60 tickets, none of which have been paid. Another had 38, while another had 31, with a handful having 30, all unpaid.

Wooten indicated that the problem arose from the fact that his office has no means of forcing payment of staff tickets, unlike those charged to students. Student tickets have to be paid by the end of the quarter in which they were written, or grades are held.

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GREENVILLE, N. C.

Top Football Stars In State Stud Roster For Benefit Game

Fifty-four of North Carolina's finest high school football players began reporting Saturday at East Carolina University to launch preparations for the sixth annual Boys Home Bowl Game on August 3.

Forty of the football stars, who come from throughout the state, have already signed football grants-in-aid at various colleges and universities, promising this to be the most star-studded battle in the series.

The annual game is sponsored by the North Carolina Jaycees for the benefit of Boys Home at Lake Waccamaw. Greenville Jaycees will host the event.

North and South teams will clash Saturday, Aug. 3, in ECU's modern Picklen Stadium, following a week of daily practice sessions which got under way Monday, July 29.

The South All Stars won the first game in the series, but have lost each year since, last year by a 19-13 score.

Whatever the outcome, the event should provide the most exciting football yet in the series. Jack Wall, state project manager for the event, said: "It seems each year that we get more and more of the top players in our state, and this year is no exception. The quality of our players will be the best yet."

Wall also noted that the number of players and coaches has been reduced this year "so that all participants will take a more active part."

Halftime Events

Miss North Carolina, Anita Johnson of New Bern and the 2nd Marine Aircraft Wing Band of Cherry Point Marine Corps Air Station will make half-time appearances

Saturday.

For the Marine Corps band, Saturday's appearance will be a rare occasion since military bands normally are not permitted to perform at charity events.

The all-star football game was dedicated this year to the armed forces by a special resolution passed last week by the N. C. Jaycees.

For the event sponsored annually by North Carolina Jaycees for the benefit of Boys Home at Lake Waccamaw, special authorization for the band's appearance was ob-

tained by Congressman Walter B. Jones from Assistant Secretary of Defense Gen. George F. Hamel.

In addition to Miss North Carolina, who is a student at East Carolina University, and Congressman Jones, state Jaycee president Jim Church of Clemmons will be on hand for the game. Boys Home Director R. N. McCroy will also attend.

Saturday's game is scheduled at 8:15 p.m. in Picklen Stadium at East Carolina. Tickets (\$2.00 in advance, \$2.50 at the gate) are available from any Jaycee.

Individuals Star In Drills For Boys Home Tilt

Speedy, talented running backs on both all star squads may add an extra note of offensive excitement to the sixth annual Boys Home Bowl Game here Saturday night.

As workouts progressed through Tuesday and the problems of organizing smoothly-operating football teams began to smooth out, coaches for both teams in the annual North-South battle have had praise for their backfields.

Coach Roger Thrift of New Bern, Head Coach of the South All Stars, has emphasized speed and talent right from the start as the means of getting the South "back on the winning track" after four consecutive defeats.

Coach Thrift said Tuesday that he has not been disappointed. "One very pleasant surprise has been Eric Caldwell of Newton, who is a fine running back," Thrift said.

Caldwell, a halfback, is a senior at Newton Conover High School.

Thrift also singled out Mike Freeman, the 5' 11", 195-pound fullback from Kannapolis, as outstanding. The South coach is also awaiting the arrival of quarterback Richard Stillely, who Thrift coached at New Bern High.

Coach Alex Gibbs of Mount Airy, meanwhile, has praised several running backs on his North team which has heretofore this year been emphasizing a size and power advantage over a lighter South squad.

Gibbs said Tuesday that much work remains for his offensive unit, but he added, "We've been real thrilled with the fine offensive line-up we have."

Cited as outstanding were fullback Bill Wallace of Edenton Holmes High School, quarterback George Snyder of Mount Airy Senior High, center William Walser of Lexington, halfback Jimmy Webster of Parkland Senior High in Winston-Salem, and Billy Clark, the outstanding fullback from Wilson Fike High School.

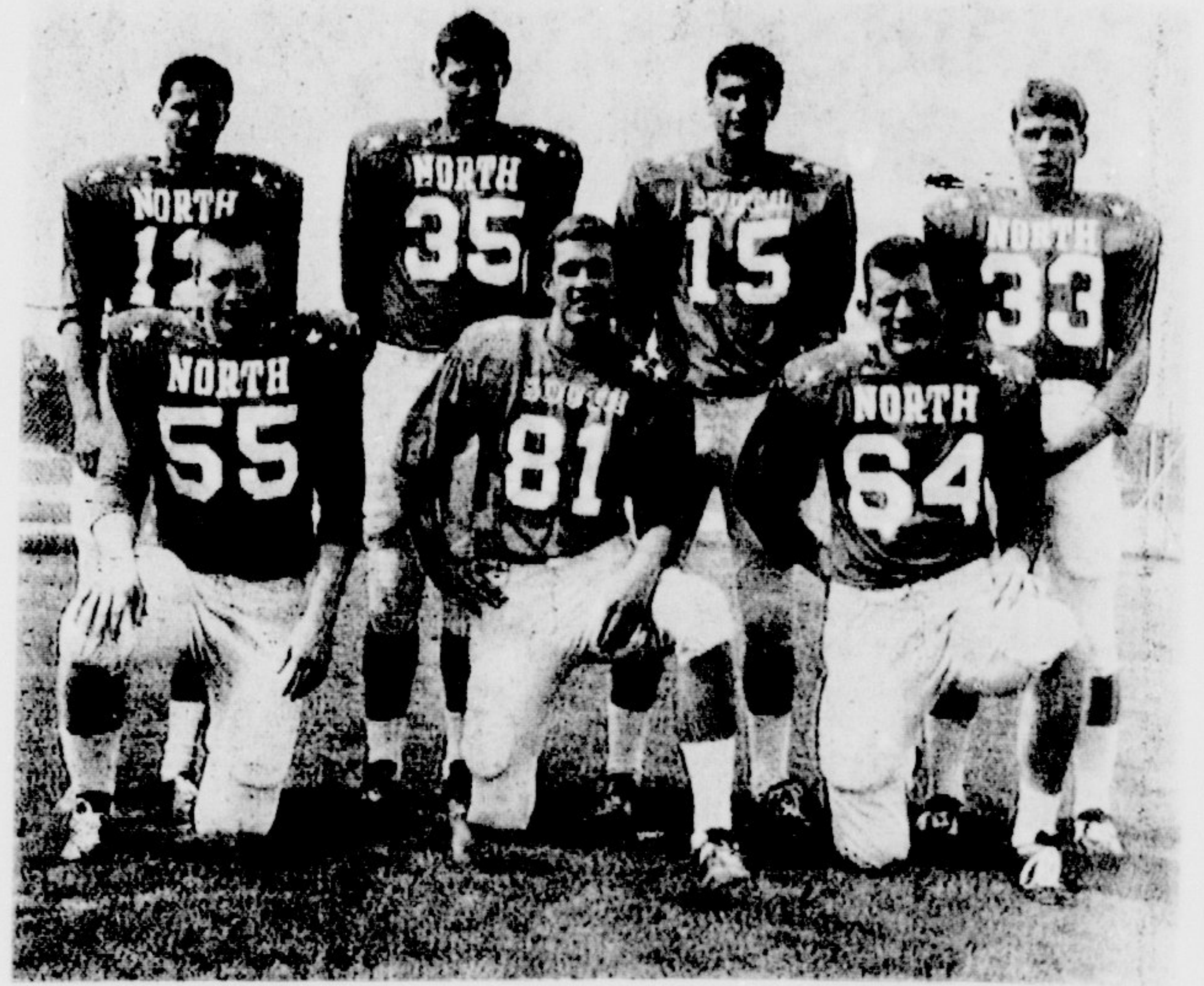
Gibbs added that so far he is "real pleased with our defensive line."

Both teams will utilize the two-platoon system this year in what is shaping up as a real offensive battle.

Injuries thus far in the week's practice sessions have been light. Coach Thrift noted, however, that Roger Pickett, South Lenoir High School's outstanding guard, will be sidelined because of a knee injury suffered in practice. He will be replaced by Lee Kirley of Wadesboro in the starting lineup.

Coach Gibbs reported no injuries so far.

Workouts will continue, with emphasis shifting from defense to offense, through Friday.



ECU RECRUITS—The Pirates will be represented on the gridiron this Saturday night as seven boys who have signed grants-in-aid with East Carolina will show off their talents in the Boys Home Bowl Game in Ficklen Stadium. Kneeling in the front row, left to right: William Walser, center, from Lexington Senior High; Eddie Green, end, from Hamlet High School; and Doug Temple, guard, from Pasquotank Central High. In the second row: George Snyder, quarterback, from Mt. Airy Senior High School; Ronnie Peed, fullback, from Helena High School; Mike Aldridge, quarterback, from Greenville Rose High; and Bill Wallace, fullback, from Edenton Holmes High School. Game time is 8:15 p.m. (Photo by Adams)

Single Game Tickets Set As Season Passes Boom

Single game football tickets for East Carolina University's 1968 season will go on sale August 1.

Athletic Director Clarence Stasovich said today that this year's preseason sale of book tickets for at home games is well ahead of last year, due mainly to the increased number of Century Club members and their purchases of extra seats. The season ticket sales, which are a good barometer for season attendance, have recently gone over the 1500 mark, a new all-time high. Sales are good, and the number of season ticket holders is expected to continue its rise and could hit 1600 this year.

The Pirates open the season September 14 against Parsons College. Other home games are with William and Mary, Richmond, Tampa (homecoming), and Marshall Un-

iversity.

Tickets may be purchased through the athletic ticket office at Minges Coliseum. The tickets are priced at \$3.50 each.

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CAMP ACTION—One part of the training for football is the tackling drills which is performed here by two campers at the annual Tri-State football camp which is currently in progress. The object is to hit low, drive, and pick up your partner in the drill. (Photo by Quade)

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Drin At S

East Carolina University Legislature, resolution endorsing ward the possession on campus.

The resolution, and introduced virtual overhaul. Included in the stipulations that "no specific State possession, transport of alcoholic beverage Carolina University, or State supported in as State University University permit the consume alcoholic their campus," the should change its alcoholic beverages.

Stokes, commenting lution, said, "I firm resolution is definite dent interest, and the students will give part."

When asked the backing of the resolution, Stokes declared, "I have the right to dorms. There is that tenity houses and at houses. The same th for the President's h a university-owned."

"I feel the student the right to drink a administration consist to take care of him him a citizen, and as an adult. This extended to all other

INTRODUCES BILL—draft of a resolution be drinking.

'Desert As Fifth

"The Desert Song," munda Romberg mus still going strong after opened a week's run Carolina University Sunday Monday night, Aug.

A cast of 40, directed R. Loessin and support piece orchestra, will be on the McGinnis Auditorium the saga of the Red Sh North African desert in

Curtain time is 8:15 performances. The box ports good seats remain formances. Ticket prices reduced for the rest of to \$3 for evenings and \$

Starring in "The Desert" are Carlyle Weiss as I Weaver Schooley as M Martin Vidovic as Capt

In the supporting roles and Lilly as Sid, James as Benjamin Kidd, Suse Susan, Arthur Cain as