



# East Carolinian

East Carolina University

Volume XLIII

East Carolina University, Greenville, N. C., Thursday, April 18, 1968

Number 48

## Government Provides Fellowships To Library, Information Sciences

The U.S. Office of Education will provide approximately 500 fellowships during the 1968-69 academic year for graduate training of personnel needed by the Nation's libraries and information centers.

The Office today announced awards to 51 colleges and universities in 27 States and the District of Columbia that will select and train the Fellows in library and information sciences.

The fellowships are authorized

under Title II-B of the Higher Education Act of 1965.

Of the 499 fellowships to be awarded, 168 will be at the doctoral level, including 98 continued from the 1967-68 academic year, 28 at the post-master's level, and 303 at the master's level. In addition, summer training is provided for 430 Fellows to meet degree requirements.

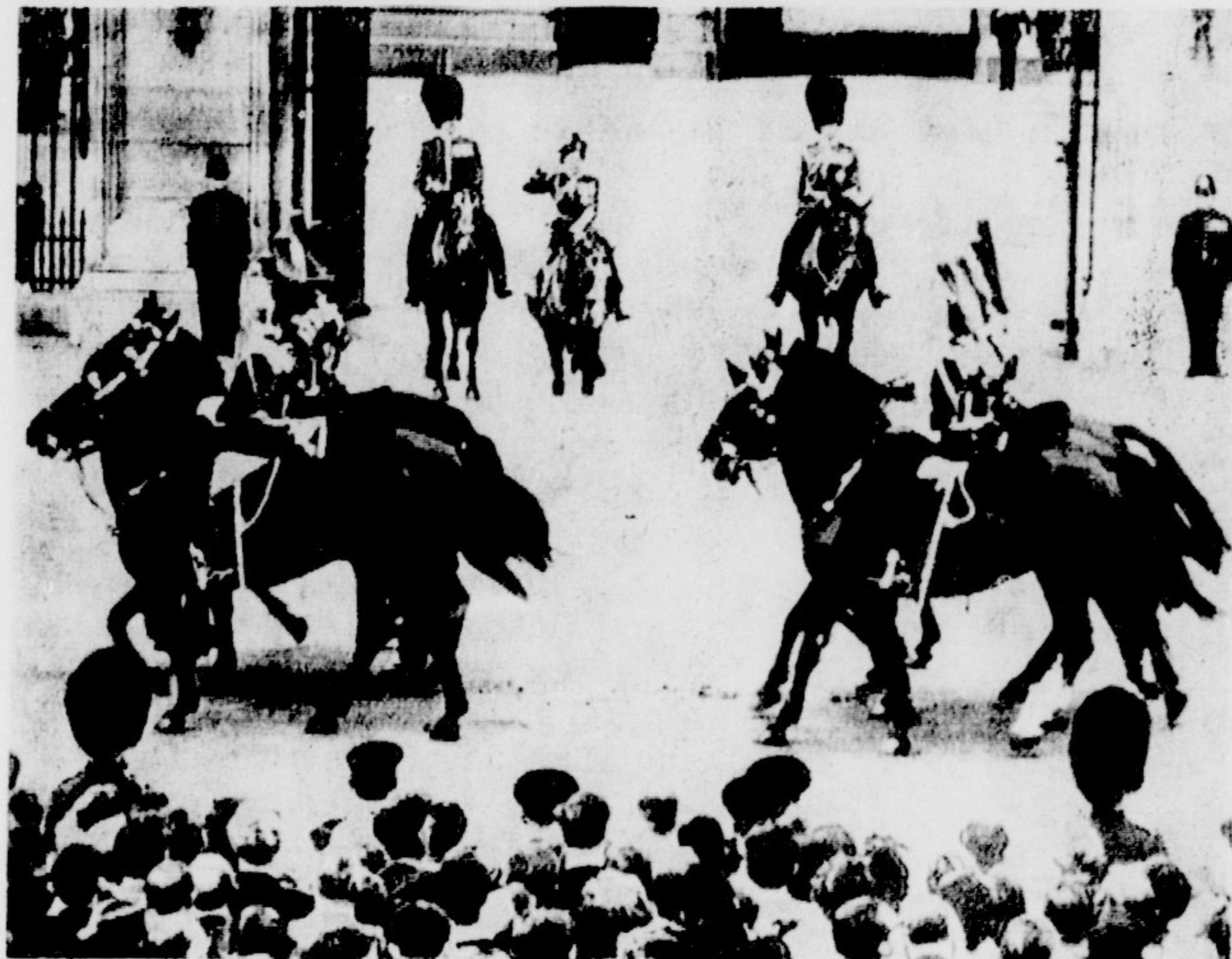
Fellowships for students seeking a master's degree are \$2,200 each

and at the post-master and doctoral levels, \$5,000 each. Post-master's and doctoral fellowships are renewable. However, they may not be awarded for more than three years.

If summer study is required, an additional stipend of \$75 per week, not to exceed a total of \$450, is provided at the master's level. At the post-master's and doctoral levels the stipend for summer study is at the rate of \$170 per week, not to exceed a total of \$1,020. In addition, \$500 is allowable for each dependent for the academic year and \$120 for summer, plus travel expenses to and from the institution for the Fellow only.

The institution receives up to \$200 for each Fellow for the academic year and up to \$500 for each Fellow for the summer to help defray the cost of instruction.

Students seeking fellowships should apply directly to the participating institutions, which will have sole responsibility for selecting recipients.



The review of the Royal Guard at Buckingham Palace will be but one of the many scenes of the splendor of England in the April 22 Travel Adventure film, "Royal England." The film will begin at eight p.m. in Wright Auditorium.

## Exotic Sets, Fashions Spice Up Spectacular

Federico Fellini's spectacular color film, "Juliet of the Spirits," will be presented by the International Films Committee on Tuesday, April 23 at 7 p.m. in Wright Auditorium.

The film, which stars Fellini's wife Giuletta Masina, has received numerous awards from all the major countries of the world. These include New York Film Critics "Best Picture" Award, the Golden Globe Award, the National Catholic Film Award, the National Board of Review Award, and placement in the top ten films of the year by numerous critics.

The plot of the film concerns a naive, cloistered, middle-age wife who lives in the shadow of her exotically beautiful mother and two sisters and is plagued by her husband's unfaithfulness. Eventually she begins to envision spirits which crowd and torture her mind. She tries several ways to relieve herself, consultations with a love-cult leader, the hiring of a detective to spy on her husband, and the complete abandoning of herself to a wild solid life. However, nothing helps and she is still plagued by the spirits. Finally she has to come to grips with the spirits and solve her problem for herself.

An interesting aspect of the film is that the apparitions have the same substance as the real characters and vice-versa. A stimulating confusion between fantasy and reality is created, which conveys Juliet's own confusion of the two.

The film is a colorful riot of wild, way-out fashions, exotic sets, and

atmospheric music. Fellini's use of color makes this a most beautiful picture in spite of the shocking scenes and grotesqueries that display the errors of modern living.



Ferrante and Teicher, renowned pianists, will perform in Minges Coliseum April 26 to kick off Pirates Jamboree Weekend.

## Alma Trio Presents Repertoire Including Mozart, Ravel, Brahms

The Alma Trio will appear here in concert this season at 8:15 a.m. on April 18.

Organized in 1944 at the Alma Estate of Yehudi Menuhin in California,

the Alma Trio has become internationally famous among lovers of the finest in chamber music. The trio came into being at first with no motive other than the personal delight of the three fine artists in playing together. During the summer of 1944 Jeno Lener, violinist, and Gabor Rejto, cellist, both of the famous Lener Quartet, were guests of the celebrated violinist Menuhin at his spacious home in the Santa Cruz Mountains south of San Francisco. They enjoyed many hours of playing sonatas and trios with Adolph Baller, pianist, Mr. Menuhin's accompanist and assisting artist.

Friends prevailed upon them to give a concert in the neighboring village of Los Catos, which immediately led to requests for more concerts. The following summer Mr. Menuhin invited them again and for several years the trio performed chiefly during the summers. Mr. Lener's place as violinist was taken by Roman Totenberg and, still later, by Maurice Wilk. The ensemble now consists of Andor Toth, violinist; Gabor Rejto, cellist; and Adolph Baller, pianist, each of whom has an independent reputation as a concert artist.

In addition to tours of the United States, Canada and Alaska, the group has played in Cuba, Japan, Australia and gave twenty-five concerts in New Zealand, including appearances with the National Orchestra, the New Zealand Broad-

casting Service and a tour under the auspices of the Federation of Chamber Music Societies. A few years ago, their schedule included a highly successful series of three all-Beethoven concerts in New York City's Town Hall, followed by a performance of the Beethoven Triple Concerto with the Rochester Symphony Orchestra in Rochester. They were the first piano trio ever to be invited to Russia! In the fall of 1963, the Alma Trio played ten concerts throughout Czechoslovakia and eighteen throughout the USSR. Their success was unheard of. They were given to understand that never has any chamber music group played for such packed houses with so many standing ovations from enthusiastic audiences.

The repertoire of the ensemble includes the Trios of Mozart, Beethoven, Schubert, Schumann, Mendelssohn, Brahms and Ravel as well as works by contemporary composers; Sonatas for violin and piano and cello and piano. Their program thus offers a variety of instrumentation and each artist appears as a soloist in combination with another.

Records of the Alma Trio, featuring many works from their repertoire, are available under the Decca Label.

Tickets for the Alma Trio's local concert are now available at the Central Ticket Office.

## Greenville Nurses Complete Cancer Nursing Project

Two Greenville nurses have recently completed the first session of a cancer nursing project at the Texas Medical Center in Houston.

Mrs. Inez N. Martinez, assistant professor of medical-surgical nursing at the East Carolina University School of Nursing, and Mrs. Phyllis Martin, director of nurses at Pitt Memorial Hospital, attended the training course.

The project is a three-year training course offered in one- and two-week sessions throughout the year. It is designed to improve the nursing care for cancer patients throughout the South.

Co-sponsors of the project are the University of Texas M. D. Anderson Hospital and Tumor Institute and the Southern Regional Education Board.

## Burden Receives Grant For Study

Hubert W. Burden, Instructor in the Biology Department at ECU, has been awarded a National Institute of Health Training Grant to continue his education. The grant covers tuition, a stipend, dependent allowances, research funds, travels to scientific meetings, and scientific books. This fall Burden will begin work on his doctorate in anatomy at the Tulane University School of Medicine, New Orleans, Louisiana.



H. W. BURDEN

### NOTICE

Room assignments for summer school, 1968, will be made Thursday, April 25 — all classifications. The following dormitories will be used:

Regular Students: New Dorm, Fletcher. Teachers and Graduates: Fleming.

PLEASE FOLLOW THIS PROCEDURE WHEN SIGNING UP FOR ROOMS:

1. Pick up room application from Dormitory Office. You may do this the day previous to signing up. Day students may pick up applications in room 258, Nursing Building.
2. Fill out room application COMPLETELY — IN INK.
3. Take room application with \$32.50 deposit to Cashier's Office and get application stamped "Paid." (This deposit will cover cost of room for one six weeks term.)
4. Take room application to the dormitory in which you wish to live on Thursday, April 25 and sign up for room. Rooms will be assigned on a "first come, first serve" basis. No rooms will be held.

Hours: 8:30 a.m. - 12:30 p.m. 1:30 p.m. - 4:00 p.m.

Room deposit may be paid, Wednesday, April 24, or Thursday, April 25.



The Alma Trio will perform in a concert under the Artists Series in Wright Auditorium Thursday night. Tickets are available in the Central Ticket Office.

### Week's At ECU

- April 4. ...
- April 5. ...
- April 6. ...
- April 7. ...
- April 8. ...
- April 9. ...
- April 10. ...
- April 11. ...
- April 12. ...

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 Cream  
 Banana Split  
 Sundae  
 Greenville



### Curfew Maintains Peace

An ability to react to danger swiftly is a primary requirement of those holding important positions in society.

The president of East Carolina University and the mayor of the city of Greenville found themselves in such a position last weekend, and moved with the utmost haste to divert trouble before it could strike.

The mayor of the city imposed a curfew on the citizens of Greenville in an effort to keep people off the streets in the wake of disturbances occurring all over the nation after the assassination of Dr. Martin Luther King a little more than a week ago.

Dr. Leo Jenkins followed up the curfew announcement with a statement early Monday morning that all classes would end at eleven Monday, allowing students to leave the campus for the Easter break early.

Several incidents broke the peace in Greenville during the three days of trouble that marred most of the major cities in the state and nation, but all in all things were reasonably quiet in the immediate area.

The prompt action taken by the city and college administrations must be one of the keys to the relative peace of Greenville during the crisis. People were kept off the streets, and most of the students on campus took advantage of the unexpected holiday to head for home ahead of time.

It is true that the curfew made hardships on most of the people in the area, but such hardships are much easier to bear than the damages of racial strife.

### Constructive Criticism

A great number of students have expressed well-founded disappointment with the recent Beach Boys show which played in Minges Coliseum.

Most of the criticism directed at the show was the result of the poor audio quality of the segments performed by the Strawberry Alarm Clock and the Buffalo Springfield.

Almost all the complaints have arisen from the fact that most of the audience was unable to distinguish the vocal from the instrumental portions. Both groups refused to utilize the sound equipment of Minges in their performance, despite the fact that it is vastly superior to the equipment brought by the revue.

As a result of this, most of the student attacks have been on the members of the SGA Entertainments Committee, for bringing such an ill-fated concert to the campus. The student ire was further provoked by the service charge required by the cost of the concert.

In all fairness, it must be pointed out that the Entertainment Committee had nothing to do with the quality of the show. The failure of the groups to utilize the excellent facilities of Minges to best advantage can not be taken as any indication of laxity on the part of the members of the committee, who chose the groups for the show after hearing them under the best conditions possible to render a good impression for the revue.

Trough in the opinion of many the show was a complete failure, perhaps its being such will serve some good for the committee in the future. Already they have taken steps to assure that such violations of the students' right to good concerts will not happen again. Dean Rudolph Alexander, advisor to the Entertainments Committee, has suggested that in the future contracts include a provision that the sound equipment of Minges be used.

This, in itself, will go a long way toward improving the quality of concerts performed in Minges. At any rate, the Entertainment Committee will have an excellent opportunity to redeem itself later this month, when Ferrante and Teicher perform in Minges.

It must be remembered that the members of this group are not superhumans, but are rather students who put in long hours to produce good concerts. As such, they are always willing to listen to suggestions on how to improve the entertainments offered. Any criticism should be tempered by a willingness to provide alternatives to the present procedures.

### Paulsen Runs For Prexy

# Paulsen Runs For Prexy 'In Spite Of The People'!

Reprint From The MINNESOTA DAILY

"Will I obliterate the national debt? Will I unite the country? Sure, why not?" declaimed the aspiring candidate for President of "this land and the United States"

Dead-pan Pat Paulsen, versatile comedian with the Brothers Smothers, is indeed running for President from the "Straight Talking American Government — STAG party, that is."

Paulsen's 1,500 or so followers, after gyrating in their seats to the music of the Paisley's, quieted down to tune into Paulsen's platform yesterday in the Union.

As the candidate stepped onto the stage, women sighed, and students stood on their chairs for a glimpse of Paulsen.

"Mr. Chairman," Paulsen began, "fellow government, distinguished guests, citizens of this republic, and Pres. Moos . . . at this time I would like to say that my allotted speaking time has run out."

Paulsen, who wants to become President because of "vanity and power," talked of his chance of being nominated.

"We must have real positive thinking in this campaign," Paulsen exclaimed, with a raise of his hand. "I don't think I'll win."

Although I'm a comedian, some of my critics don't think this is enough." But he remains optimistic. "Will I be your next president? Hell, yes."

"I don't want to be elected by any college. I want to be elected by the people, for the people, and in spite of the people."

Concerning his platform, Paulsen said, "If I am elected, we must dominate the oceans of the world, and bring the white man's burden to underprivileged nations of the earth. They are more accustomed to carrying such a load. Pause for applause."

Paulsen got his applause. After doing a Hitler-esque rou-

line, Paulsen sank down to his podium and whimpered, "I'm getting carried away with a demagogic, emotional display. I like to get serious now. I'm just a poor man with roots in the soil of the people. We have nothing to fear except fear itself, and the boogey man."

Paulsen then called for questions. Social Security: "It hasn't worked. We have more old people than when we started."

Peace Corps: "If you want to go, go."

Poverty program: "We'd be a lot richer if it weren't for poor people."

Running mate: "I'm doing away with the office of vice president; it has proven to be rather useless."

White House: "I plan to redecorate it . . . in modern psychedelic, with 'love' written all over."

Racial problem: "I plan to send the Negroes back to Africa, the whites back to Europe, and start all over again."

First lady: "Yes, I have a wife but I mess around a lot."

Legalization of pot: "Let me say this. I think pot is too good for teenagers."

Capital Punishment: "I think the Capitol has been punished enough."

Political standings: "I am a progressive liberal right-wing communist."

Smothers Brothers: "I feel that — ah — I will drop them like a hot potato."



I am writing this column from my bed in the intensive care unit of the campus infirmary. I am a six-day veteran of Easter week at Ocean Drive Beach. My system is being pumped out and replaced with clean fresh blood. Oh well, into the fray of this week's column.

This past two weeks have, at the least, been interesting. At 9:00, on Friday April 5, the statewide sale of liquor was banned. At 9:05 the same day, a mass exodus of ECU students was seen headed for the Virginia border to wolf up some liquor before the Old Dominion State became dry too. Beer became the main beverage and not a drop was spilled or lost. Some enterprising people even boiled their beer

cans to get every last golden drop. However, that is going to extremes.

Fatality of the Week Department: Pseudo-man is dead. It is not known for sure whether he has gone on to his reward but it is possible. It seems Pseudo-man passed out on the beach at Ocean Drive and was carried away by the tide. His body has not been recovered and so his faithful friends still have hope for his return.

Let's be like Washington D.C. Department: During the pseudo race riots that roared through Greenville, a strict curfew was enforced. It made life totally miserable for all the ECU students who stayed here over the holidays. Imagine the plight. Over one hundred girls were locked in their dorms at seven every night. This left everyone frustrated and trying to figure out ways of breaking the curfew. Luckily no one was shot or arrested and no one was grabbed for selling beer under the counter.

Foot In Mouth Award: This goes to the GREENVILLE GAZETTE for printing the inflammatory story about the possible arrival of Stokely Carmichael in Greenville. This story rattled the cages of the Greenville gestapo who immediately flew into action. Why the campus administration decided to call school off early I'll never know. It did not serve any conceivable purpose — it only postponed midterm exams till the day we got back. Very fair isn't it??

The WRC and I are finally going to have one last showdown. In early May, the Law Society of East Carolina is going to sponsor a mock trial of Larry Mulvihill. The WRC is going to sue me for libel. I should bring a counter suit against them for total blind injustice to the American college female.

Now that everyone is beginning to recover from their trips to the beach over Easter, I have another surprise for you. The Azalea Festival in Wilmington is next weekend. So break out your alka seltzer and sun burn medicine and head for the azaleas.

Quote of the week: Some unknown beachnik coined a rather appropriate phrase over this past beach weekend. "The man who invented Alka-Seltzer should be given the Nobel Prize. He deserves it."

### ECU Forum

DEAR SIRs:

Having recently attended a meeting of the ECU Poetry Forum, I would like to thank the Forum members for reviving my faith in the honest, intellectually-creative pursuit of literary endeavors at ECU.

Headed by Mrs. LaVerne Hanners, a capable poetess as well as a charming hostess, the meeting began with a discussion of the procedure for submitting written manuscripts, something every serious scholar ought to know.

Then each person who had recently written a poem, read it, and received an oral critique by other Forum members, having a chance to defend or revise the work.

Sound dull? On the contrary, for every subject from the rationale of oriental suicide to the phallic symbolism of soft drink bottles was covered.

The Forum is not composed exclusively of beatniks, hippies, flower people, or whatever tag you prefer to attach to those who love humanity better than themselves, but of talented, creative, and inspired individuals, who have something vital to say and are adept at saying it. In defense of their work the Forum members also exhibit a verbal mastery that one seldom hears in the classroom. Their points of view on our war effort often clash, for these birds are not all of the same feather.

It's good to know that there is a time and place on the campus for those who can and are willing to do

some thinking.

Mrs. Fran Jacobs

To the prospective dorm dwellers of 1968-69.

I would like to inform you that cost of living in the dorms has risen.

It seems that by simply looking at next Fall's permit to pay fees it becomes evident that it cost dorm students \$82 to live on campus. Now that we know, they have our \$60 but we can always get \$50 of it back.

But matters aren't as bad as they seem. \$5 of this is required to maintain ECU's efficient laundry and rooms are currently \$64 (did anybody know of this \$4 increase this year?). So they just raised the price another \$13 to make it an even \$82.

My complaint is that the administration told no one, not the dorm students, not even the Dean of Housing.

It seems to me that the parties responsible for this increase either made a mistake so stupid that in actual competitive business they would have probably been taken to court, or they were acting on the assumption that we are so apathetic and/or naive that we would not give a damn, if we figured it out!

I believe the parties responsible for this action owe us a public statement explaining it and notification in advance of additional increases in require tuition fees.

Jim Folkes



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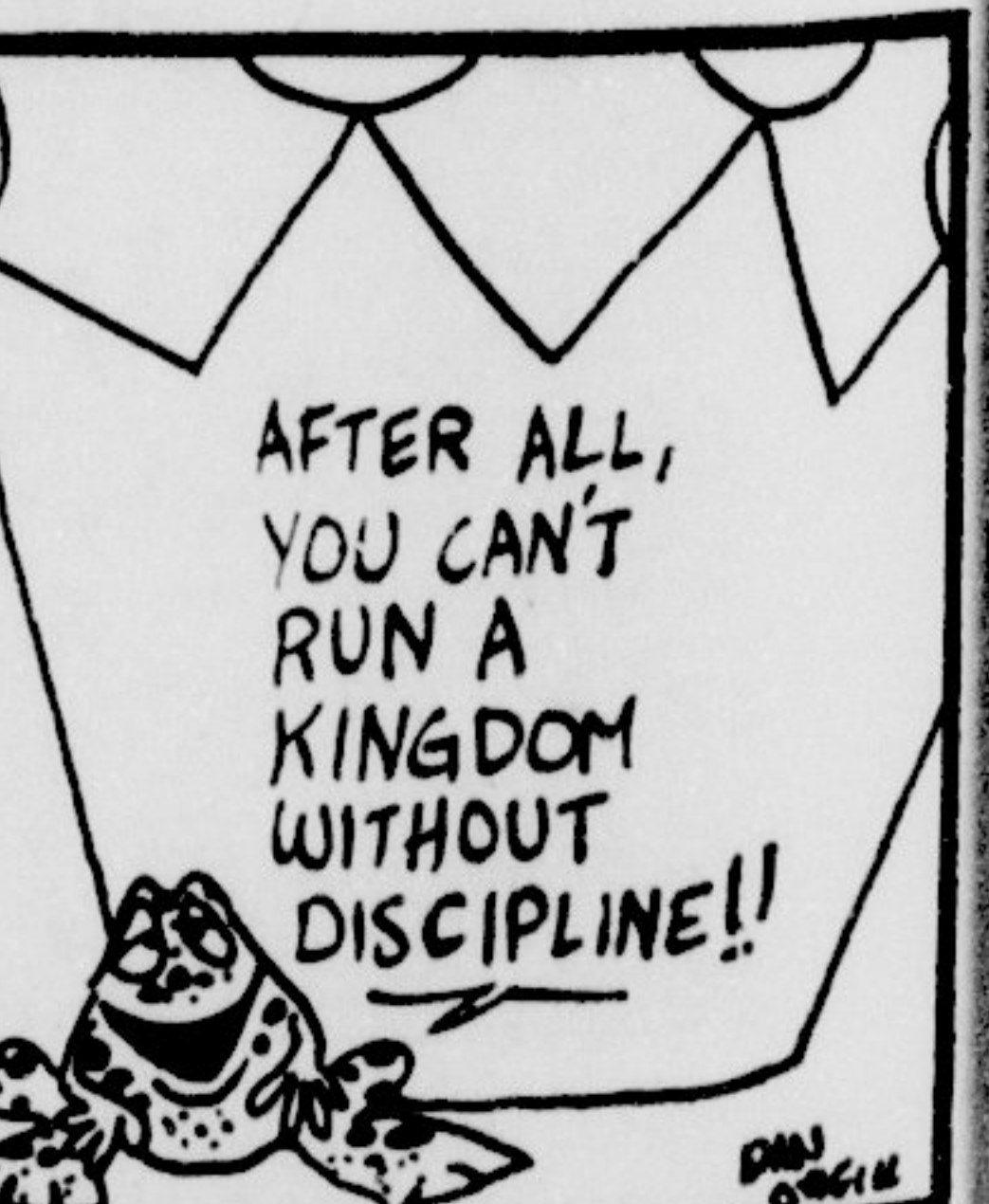
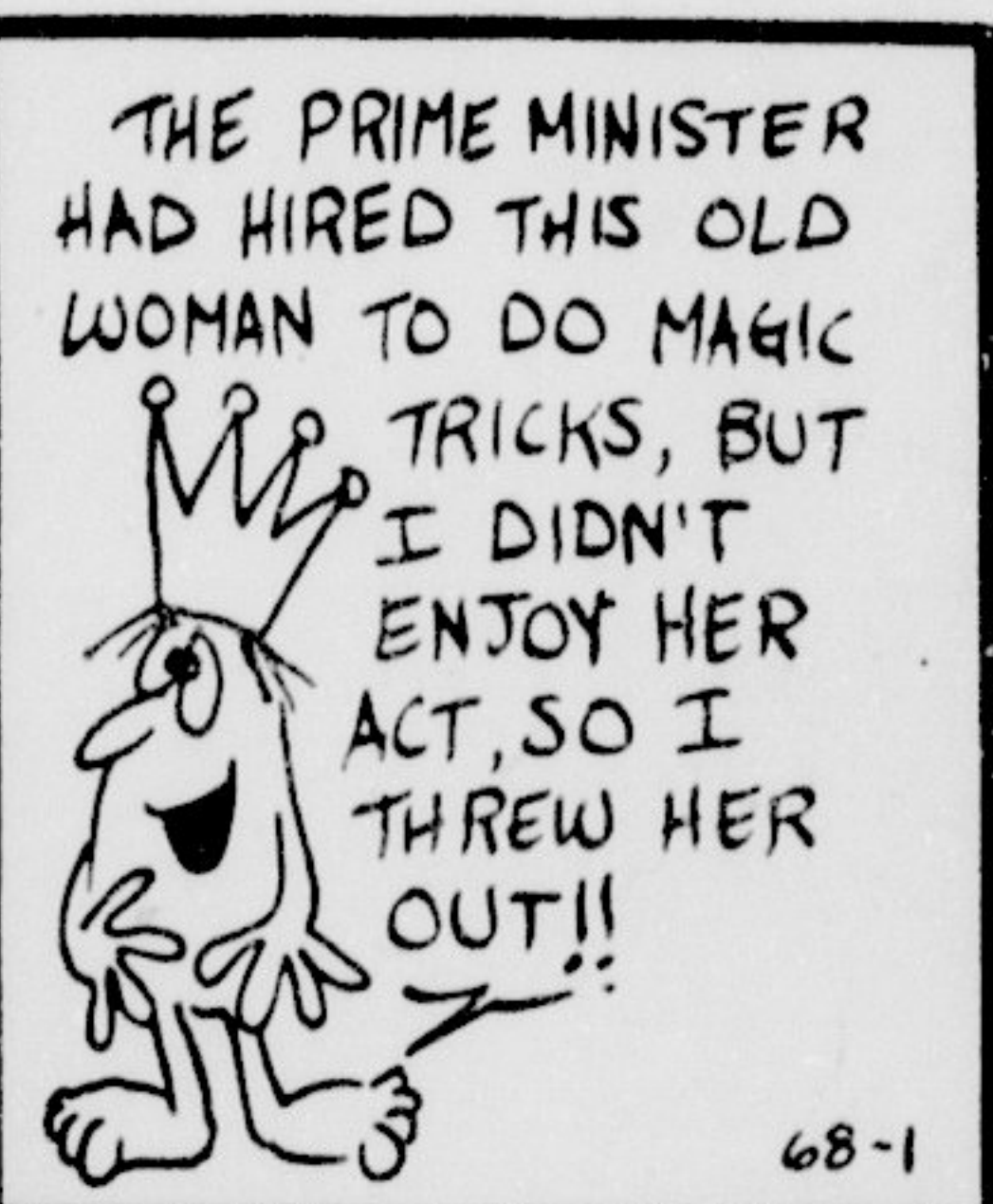
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### BODKINS



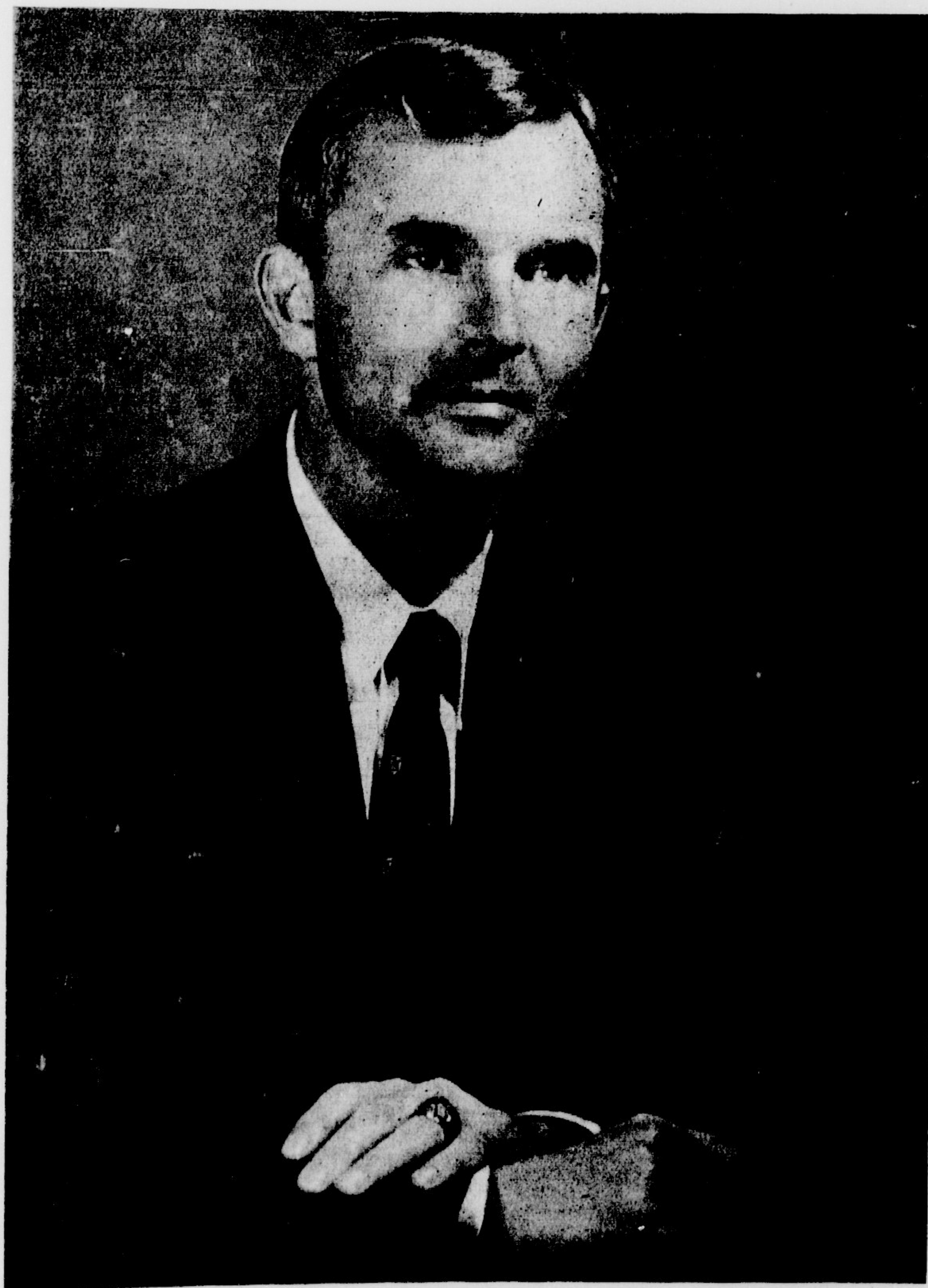


# It Is Time For An East Carolina University Graduate To Represent Pitt County

# ELECT HARVEY WARD

## N. C. House of Representatives Seat No. 1

## May 4th---Democratic Primary



**Teacher**



**Youth Worker**



**Democrat**

**ECU Graduate**



**Tobacco Farmer**

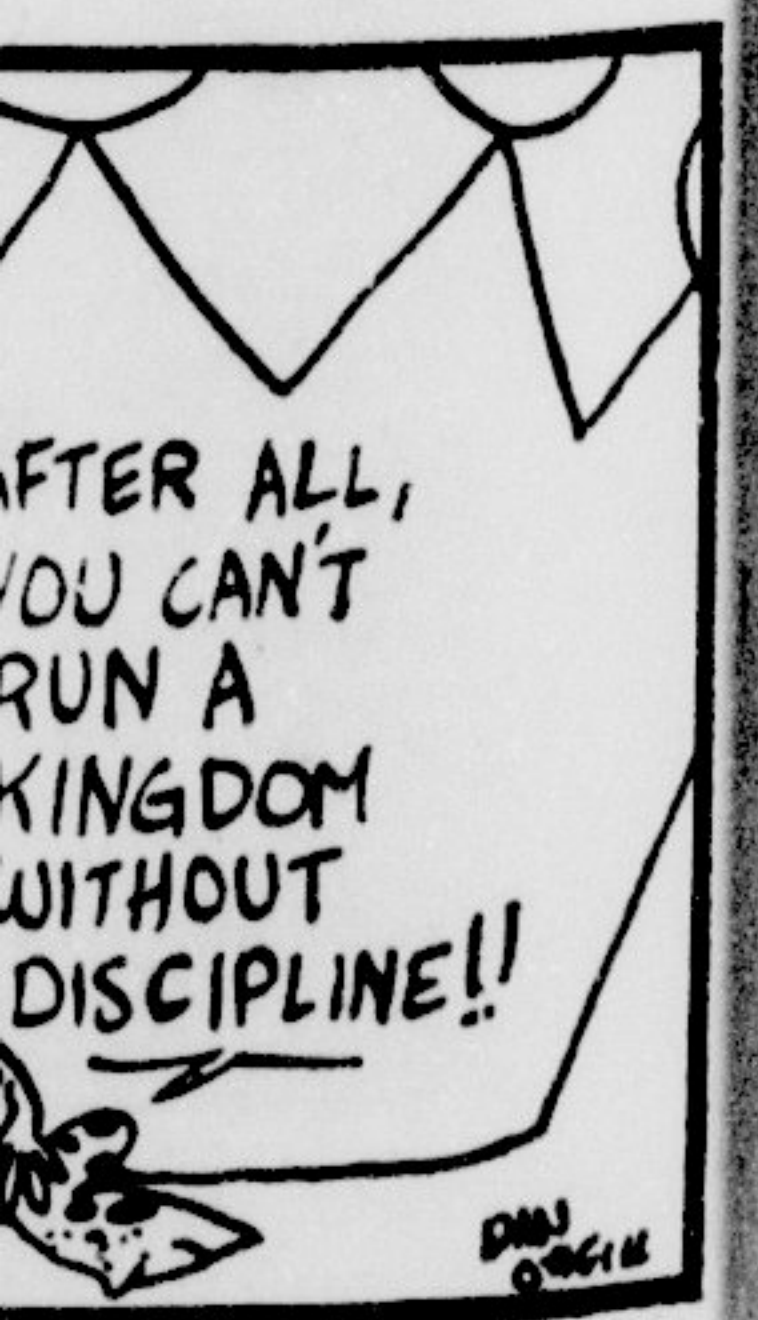


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4. Improved Medical Facilities For Eastern North Carolina
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6. Improvement of Farmers' Position

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! "I plan to redeco- modern psychedelic, bitten all over." em: "I plan to send back to Africa, the o Europe, and start "Yes, I have a wife ound a lot." of pot: "Let me say pot is too good for shment: "I think the en punished enough." ndings: "I am a pro- al right-wing com- rothers: "I feel that drop them like a hot

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# Mortimer Meek Experiments With Disillusioning Products

As you sit complacently before the ever-popular TV tube, absorbing all those high-powered commercials, stop a moment to consider the plight of Mortimer Meek. If you know not of Mortimer's problem, allow me to fill you in on the details.

Mortimer (often referred to as

Meekly by friends) was an avid admirer of TV commercials. He sat before the black and white goddess with unwavering devotion, not to see the regular programs (for he didn't consider them worth the trouble) but to view those six-an-hour sales pitches.

The only trouble with this activ-

ity was that Mortimer had an uncontrollable urge to test the veracity of every advertising claim. And many a time this noble ambition led only to frustration and despair!

For instance, Mortimer once decided to test the washday detergent which, when placed in the machine, activated a giant fist from within. So obsessed was he with finding this giant that he haunted laundromats all over town. But having attacked 24 such laundromats without finding such a giant fist, Mortimer was soon reduced to a despondent detergent hater.

But just when things looked bleak for Meek, he recovered his aplomb and decided to test another ad claim. This time, it was the tooth-paste commercial in which a girl throws a kiss to a guy who receives it very plainly (and very willingly!) on his cheek. . . . So Mortimer bought the product and tried it, and when no girl threw him a kiss, he threw one to a nearby cutie who promptly endowed him with a swift, sharp blow to the lower mandible (jaw to you). Enough for the tooth-paste test . . . merely another ego deflater for Mort.

## Musicians Prepare Operas For Contemporary Festival

There will be no musical activities in the School of Music during this coming week, however, preparations are being completed for the forthcoming Contemporary Music Festival. A prominent part of the Festival is the presentation of two short operas by the Opera Workshop under the direction of Dr. Clyde Hiss.

"Maurya," an opera in one act by E.C.U. Composer-in-Residence Gregory Kostek, will receive its first performance during the Festival. The opera was written in Greenville in 1966 and orchestrated in the Summer and Fall of 1967. The libretto, which is adapted from the story "Riders to the Sea" by John Millington Synge, is basically that of a mother's grief at the loss of her sons to the Sea. "Maurya" is dedicated to Virginia Linn who sang excerpts from it in her faculty recital last year and to Clyde Hiss the Opera Director. The musical language reflects the ebb and flow of the emotional stress present in the text and expressed through the characters songs.

The second short opera to be presented will be "Angelique" by Jac-

ques Bert. This opera is the exact opposite of "Maurya" in both subject matter and mood. In this work Bert satirizes many operatic styles and most pointedly the Italian. The Loretto tells of a man whose wife is such a shrew that he tries, unsuccessfully, to sell her to three different people. "Angelique" is the height of sparkling French opera.

The two operas will be presented two times, 8:15 p.m. April 24th and 8:15 p.m. April 25th. The public is cordially invited. No admission will be charged.

## 'Eye' Witnesses Study Cramming

Is successful cramming possible? The cramming ritual has been devalued and defamed by the experts as ineffectual and unreliable. But psychologically and physiologically, for the tension that spurs a student to action, it is effective.

In the current issue of EYE—the new monthly for the Now Generation—the cramming problem is explored in depth.

It gives specific guidance on how to cram for what exams. It guides you on how to study for:

The Know-It-All Cram; The My-Mind-Is-A-Total-Blank Cram; The Let-Me-Borrow-Your Notes Cram; The Oh-Well-Maybe-I-Can-Get-A-D Cram and the Gang-Cram.

The EYE author reveals that studies in retention have indicated that you remember more if you study just before the exam, retain less after a time-lapse and that you learn to retain any part of the full body of material better if you study it all at once rather than at different intervals.

Therefore, experiments confirm the benefits of cramming for a particular exam. You are not confused by material from another course since it is fresh in your mind having just studied it the night before, and you have tried to learn the full term's work in one sitting.

The EYE article concludes with a rundown on the use of amphetamines as "crutches" by saying that although one thinks that he is doing exceptionally well, the finished product is contradictory.

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## EC Places In Convention

At the state convention of the Phi Beta Lambda held in Durham March 29-31, East Carolina University was well represented. The Omicron chapter placed in every event that it entered.

The contests that were held provided stiff competition. Representing East Carolina Larry Swaney placed first in Mr. FBE, Elaine Harris was second in Miss FBE, Peggy Gardner second in Miss FBT, Lawrence Cartner third in Mr. FBT, Pat Berry was first in the vocabulary relay, and our Parliamentary Procedure team placed third. Special recognition goes out to Ginny McGee and Elaine Harris

who completed the very difficult task of preparing the scrapbook which placed second.

In a very heated election Pat Berry was elected State President of Phi Beta Lambda. This gives East Carolina two state officers for next year. Jan Parrish will serve as state treasurer.

### NOTICE

**FOR SALE — Mercedes 1968 Diesel, Ivory-Turquoise Interior, 30 m.p.g. owned by a visiting professor at ECU from India. Returning home, must sell. Call after 5:00 p.m. 752-5080. Reasonable price acceptable.**

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Visit The Pirate's Den

## Biology Dep

Dr. R. J. Downs, D. Phytotron at N.C. Sta will visit the ECU ca 18 to address the sprin experimental Meeting. tailed "The Phyt Research Tool fo Agriculture," will d rent research involv plants and animals. controlled environmen The Phytotron is rea day greenhouse and present "state of the emental technology. research tool permits growth and behavior o under simulated moon vronments or unde eely to exist in space Phytotron also permit al study of such curro biological problems as am and circadian rhy The meeting, which Austin Auditorium at April 18, is open to th Browns will be intro Donald Jeffreys of the partment.

## Drill Tea

On the 20th of April by Drill Team from University will march Festival Parade at W C. This performance

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# Organizational News

## Biology Department

Dr. R. J. Downs, Director of the Phytotron at N.C. State University, will visit the ECU campus on April 18 to address the spring Biology Departmental Meeting. Dr. Downs' talk, titled "The Phytotron—A Modern Research Tool for Biology and Agriculture," will deal with current research involving growth of plants and animals under closely controlled environmental conditions. The Phytotron is really a modern day greenhouse and reflects the present "state of the art" in environmental technology. Use of this research tool permits study of the growth and behavior of living things under simulated moon or Mars environments or under conditions likely to exist in space vehicles. The Phytotron also permits experimental study of such currently exciting biological problems as photoperiodism and circadian rhythm. The meeting, which will be in Old Austin Auditorium at 7 p.m. on April 18, is open to the public. Dr. Downs will be introduced by Dr. Donald Jeffreys of the Biology Department.

## Drill Team

On the 20th of April, the Honorary Drill Team from East Carolina University will march in the Azalea Festival Parade at Wilmington, N. C. This performance will be the

best one of the year 1967-1968.

Sixteen ROTC Cadets began practice in September. By the Christmas break, the Team had performed in the East Carolina Homecoming Parade; and in Christmas Parades in Washington, Edenton, and Greenville. In January the Drill Team played an important role in the success of the Annual Marchathon, in which over \$2500 was collected for the Pitt County March of Dimes.

This year's Team is commanded by Cadet Captain John A. Davis. He is assisted by his four squad leaders, Cadet Captains John D. Wilkinson, Ashby D. Elmore, Gerald T. Hinson, and Don R. Counts. The freshmen members of the Team are: Jerry Holden, Marvin Woodard, Steve Lee, Greg Dyar, Bill Meadows, Dave Calhoun, Gene Stallings, Buddy Shue, Rick Sellars, Ken Kelly, Robert Benzon, and Daniel Puzon.

## Poetry Forum

On Wednesday April 3, Juanita Tobin, honored the East Carolina Poetry Forum with a reading of over two hundred of her poems. Thursday, she read for a number of English classes.

Tobin, now Supervisor of Nurses at Dorothy Dix Hospital, began writing poetry eight years ago. Since then she has compiled some two thousand poems. Through a series

of short sketches, Tobin reconstructs the Old South of her youth. In an entirely unique way, Tobin describes her home, parents, relatives, acquaintances, and experiences—all in eastern North Carolina. Members of the Forum agreed that the success of the poems lies in their universal appeal and extreme realism. Her poems are actually a cross between poetry and prose. One member commented that not since "Spoon River Anthology" has anything comparable to Tobin's poetry been written.

LaVerne Hanners of the English Department is acting as agent and editor for Tobin.

Several of Juanita Tobin's poems will be included in the next Poetry Forum publication to appear later this spring. "Trio in Blue" and "Trio in Gold," previous Forum publications are available in the book store.

## Fidelio Society

Thirty-five members of the Fidelio Society from the East Carolina University School of Music presented a program entitled "Assembly of Sound" for the students of the Sallee Branch Elementary School recently.

Selections on the program, written by the music students themselves, included: "Autumn to May" by Stefani Fouts on the guitar; "Songs for Recorders" by William Byrd; "Singing the Time Poem" by Scott Walker; "Variations on Yankee Doodle" by Buddy King; "Variations of Mary Had A Little Lamb" by Jim Parrish; "Demonstrations for Percussion" by Steve Holloway and Fred Cameron; "Flirtations" by B. Watson; "Fiddledeedee" by Buddy King.

The group from ECU discussed the instruments of the orchestra and demonstrated each of them.

Highlighting the program was Carol Hanpton who came dressed as Alice in Wonderland, and Stefani Fouts who led the audience in song.

Tommie Newman, flute major at ECU, was narrator of the program. Miss Sharon Pope, piano professor at ECU, is the group's advisor.

Special guests for the program included Beatrice Chauncey, flute professor at ECU and John Taylor of the Pitt County Board of Education.



Executive officers of the senior class met recently to make plans for Thursday night's banquet for the 1968 graduating class. Seated are class president Ike Breedlove, and James Durham. Standing are Steve Nichols, Chuck Fredrickson, and Joan Bridgers.

# Banquet Kicks Off Jamboree Weekend

The Senior Class will hold its annual banquet April 18th, 6:00 p.m., at the Greenville Country Club. The event is free to all Seniors. The Banquet will serve as a kickoff event for Pirates Jamboree which features numerous organizational activities plus a mall concert and dance.

Guest speaker will be Dillard Teer, Vice-President of Nello L. Teer Company. Nello L. Teer Co. is a world wide contracting company which specializes in road grading. The company has its home offices in Durham, N. C., and has brought much recognition to our state and region.

## Senior Show

The Senior Show of Donna Van Gelder is on exhibit in the Hallway Gallery on the third floor of Rawl, April 21st, through April 27th. Miss Van Gelder is a printmaking major from Vestal, New York. Her show includes woodcuts, intaglios, serigraphs, drawings, and crafts.

While at East Carolina, Miss Van Gelder has served as Fine Arts Chairman and Recording Secretary of the University Union, and is a member of Delta Phi Delta National Honorary Art Fraternity, Inc. She will graduate in May with a B.S. degree in art.

The Banquet will also serve as a form for the presentation of several awards. The Who's Who among American Universities and Colleges will be presented. These awards go to students who have shown leadership on campus and in the classroom.

Each department at the University will also have the opportunity to present an award to the outstanding senior in its department.

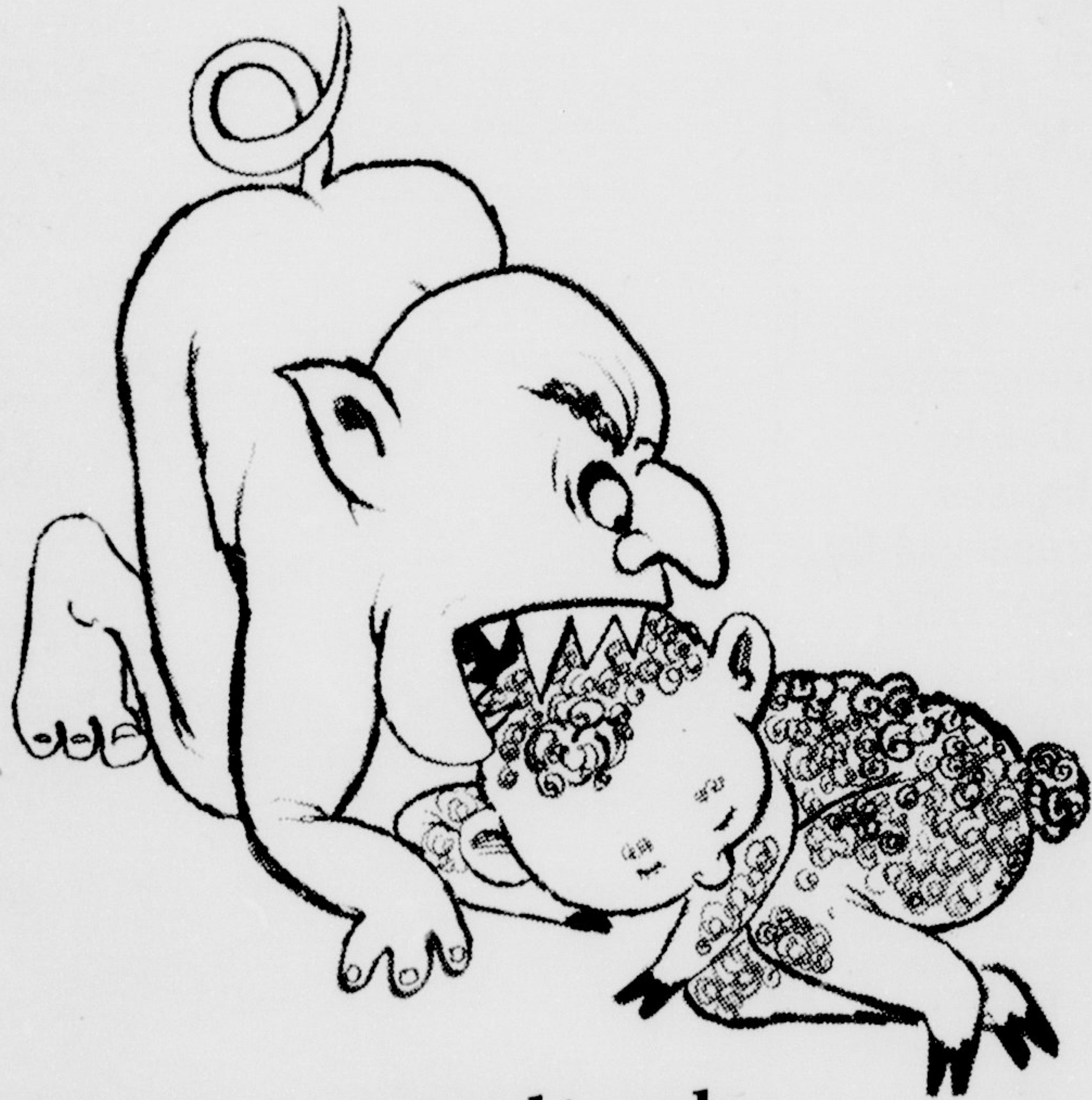
# Psi Chi Elects Whitley President

The honorary psychology fraternity, Psi Chi, met Thursday, April 4th and elected officers for the school year 1968-1969. They are as follows: Ted Whitley, president; Alann Edwards, vice-president; Terri Setaro, secretary; Mike Prewett, treasurer.

Preceding the election was a filmed interview with Dr. Gordon Allport, widely acclaimed psychologist from Harvard. Dr. Allport spoke primarily on his own noted theory of personality.

The officers will be installed at the next Psi Chi meeting along with the induction of new members. The next Psi Chi meeting is planned for Thursday, May 2.

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# International Institute Opens Research, Training Competitions

On May 1st, the Institute of International Education will officially open its competition for 1969-70 United States Government and foreign graduate grants for academic study of research abroad, and for professional training in the creative and performing arts.

IIE annually conducts competitions for U.S. Government scholarships provided under the Fulbright-Hays Act as part of the educational and cultural exchange program of the U.S. Department of State, and for grants provided by various foreign governments, universities and private donors. Under these programs, more than 950 American graduate students will have an opportunity to study in any one of 50 countries. The purpose of the grants is to increase mutual understanding between the people of the U.S. and other countries through the exchange of persons, knowledge and skills.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in

the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, language preparation and personal qualifications.

For U.S. Government grants, preference is given to candidates who have not had prior opportunity for extended study or residence abroad, with the exception of those who have served in the armed forces. For foreign grants, applicants who have had extensive previous foreign experience are at a disadvantage but are not disqualified for this reason. For all grants, preference is given to applicants between the ages of 20 and 35.

Creative and performing artists will not be required to have a bachelor's degree but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

Two types of grants will be avail-

able through IIE under the Fulbright-Hays Act: U.S. Government Full Grants, and U.S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

Countries participating in the full grant program will be: Argentina, Australia, Austria, Belgium-Luxembourg, Bolivia, Brazil, Ceylon, Chile, China (Republic of), Colombia, Costa Rica, Denmark, Ecuador, El Salvador, Finland, France, Germany (Federal Republic of), Greece, Guatemala, Honduras, Iceland, India, Iran, Ireland, Italy, Jamaica, Japan, Korea, Malaysia, Mexico, the Netherlands, New Zealand, Nicaragua, Norway, Paraguay, Peru, the Philippines, Portugal, Spain, Sweden, Thailand, Trinidad, Turkey, the United Kingdom, Uruguay and Venezuela.

For holders of grants to Australia, Ceilón, China (Republic of), Finland, Germany, India, Japan, Korea, Norway, Poland, Portugal, Romania and Turkey, a maintenance allowance will be provided for one or more accompanying dependents. A limited number of travel grants is available to supplement maintenance and tuition scholarships granted to American students by foreign governments, universities and private donors. These are to Austria, France, Germany, Israel, Italy, Poland, Romania, Spain, Sweden, Turkey and Yugoslavia.

The foreign grants are available for Austria, France, Germany, Iceland, Israel, Italy, Mexico, Poland, Romania, Sweden, Switzerland, Tunisia, Turkey and Yugoslavia.

Application forms and information for the students currently enrolled in ECU may be obtained from the Dean of Student Affairs.

## Notices

**HOME FOR SALE:** 102 South Harding Street. First floor: Living room, office (or small library room), kitchen with built-in bar and unusual number of cabinets and drawer space, family room, dining room, tile bath with standing shower, and screened porch. Second floor: Three bedrooms and tile bath, unusual walk-in closets. Other features: Storm windows and doors, new central heating system, paved driveway, and garage. Phone: 752-2817.

**CAR FOR SALE:** 1964 Chevrolet Bel-Aire, 2 Door, 283 cub. in. stand. shift, no power. If interested call Ext. 331.

**FOR SALE:** RCA portable television set with stand, 17-inch screen — \$35.00. Phone: 752-7475 after 3:00 p.m.

Admission to the Travel Adventure Film, "Royal England," will be by ID Cards. The program is scheduled for April 22.

**FOR SALE:** Complete set of Encyclopedia Americana with dictionaries and book case, 1961 edition with later year books. Reasonable price. Complete set of lifting weights—almost new. Reasonable price. One used auto tire with wheel, size 7:50-14. Reasonable offer. Call 752-2017 after 5:00 p.m.

**FOR SALE:** Extension Tube Set No. II—Three rings for Honeywell Pentax will permit close-ups. \$9.00 — Retail for \$18.95.

Honeywell Strobonar / 400 (Electronic Flash). Electronic flash including accessory lens kit, coiled shutter cord and pistol grip. No batteries needed. \$40.00 — Retail for \$89.50.

Pentax Automatic Super-Takumar Zoom lens in Case (70-150mm). Includes lenshood, close-up lens, "gun mount" for camera and lens, skylight filter, and polarizing filter. \$185.00 — Retail for \$420.00. PHONE: 756-1767 in the evening.

For Rent — 3 bedroom House, living room, dining room, kitchen, tile bath, forced air oil heat. 10 minute walk from school. Available end of May. Call PL8-2771 before 9:00 a.m.

**FOR SALE:** Fisher X202 amplifier—12 watts per chan. cost new was \$250. Will sell for \$90.

Fisher X202 C amplifier — Same amp., newer model, \$110.

Scott 200 amplifier — 15 watts per. like new, \$75.

Scott LT 110 Stereo Mix tuner in enclosure, \$65.

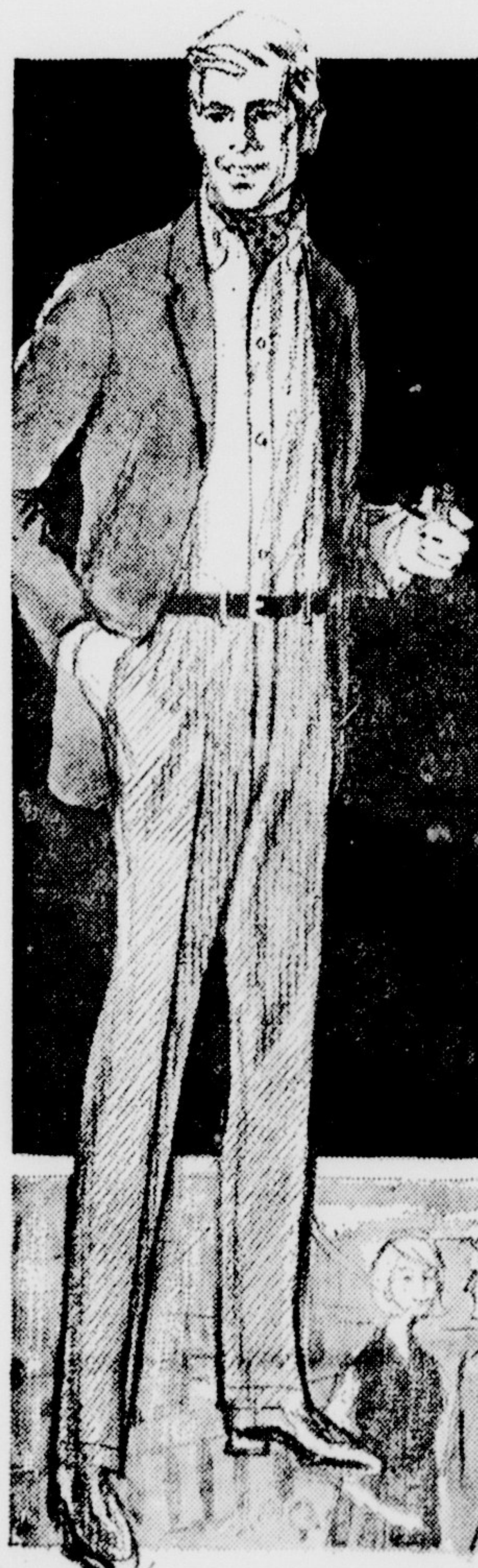
Harmon Kardon IV pre-amp.

in walnut enc., cost new was \$220. Harmon Kardon V basic amp in cage—40 watts per., cost new was \$190. These are very clean and in excellent condition. Will sell the pair for \$200.

Marantz 8-B basic amp—new \$300. Will sell for \$125. Dyna Pas 2 pre-amp (often called the poor man's Marantz because of its performance). Will sell for \$50. This would be real audio-ophile equip. at a very low price.

Sherwood 8000 receiver-amp—40 watts per. very sensitive FM tuner. New cost \$340—Will sell \$165.

Also some new equipment—Could get whatever is needed. Phone: 752-2775.



**THE Campus Corner**

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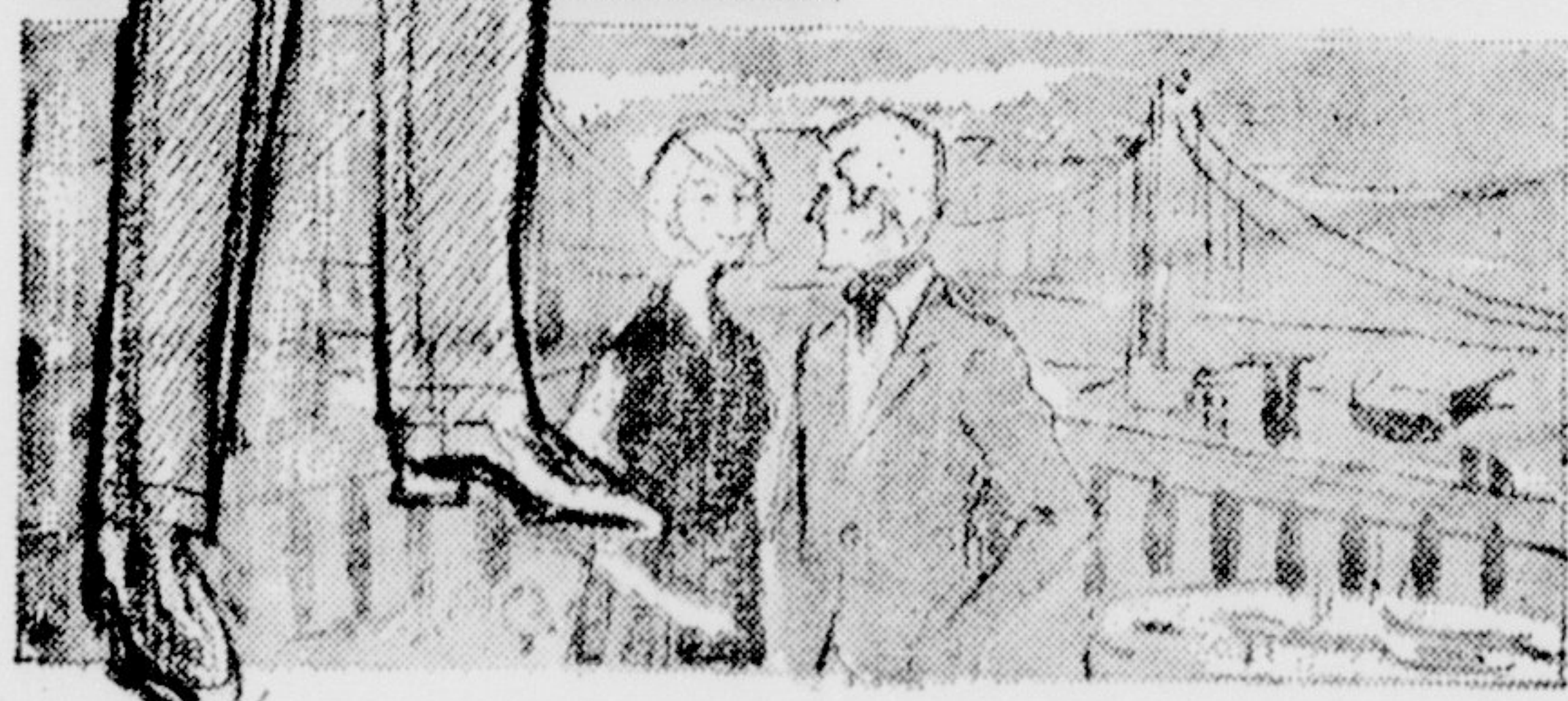
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**On Campus** with Max Shulman

(By the author of "Rally Round the Flag, Boys!" "Dobie Gillis," etc.)

### WAS KEATS THE BOB DYLAN OF HIS DAY?

Who was the greatest of the English Romantic Poets—Byron, Shelley or Keats? This question has given rise to many lively campus discussions and not a few stabbings. Let us today try to find an answer.

First, Keats (or The Louisville Slugger, as he is commonly called.) Keats' talent bloomed early. While still a schoolboy at St. Swithin's he wrote his epic lines:

*If I am good I get an apple,  
So I don't whistle in the chapel.*

From this distinguished beginning he went on to write another 40 million poems, an achievement all the more remarkable when you consider that he was only five feet tall! I mention this fact only to show that physical problems never kept the true artist from creating. Byron, for example, was lame. Shelley suffered from prickly heat all winter long. Nonetheless, these three titans of literature never stopped writing poetry for one day.

Nor did they neglect their personal lives. Byron, a devil with the ladies, was expelled from Oxford for dipping Nell Gwynne's pigtailed in an inkwell. (This later became known as Guy Fawkes Day.) He left England to fight in the Greek war of independence. He fought bravely and well, but women were never far from his mind, as evidenced by these immortal lines:

*How splendid it is to fight for the Greek,*

*But I don't enjoy it half as much as dancing cheek to cheek.*

While Byron fought in Greece, Shelley stayed in England, where he became razor sharpener to the Duke of Gloucester. Shelley was happy in his work, as we know from his classic poem, *Hail to thee, blithe strop*, but no matter how he tried he was never able to get a proper edge on the Duke's razor, and he was soon banished to Coventry. (This later became known as The Industrial Revolution.)

One wonders how Shelley's life—and the course of English poetry—would have differed if Personna Super Stainless Steel Blades had been invented 200 years earlier. For Personna is a blade that needs no stropping, honing or whetting. It's sharp when you get it, and sharp it stays through shave after luxury shave. Here truly is a blade fit for a Duke or a freshman. Moreover, this Personna, this jewel of the blade-maker's art, this boon to the cheek and bounty to the dewlap, comes to you both in double-edge style and injector style. Get some now during "Be Kind to Your Kissers Week."

But I digress. Byron, I say, was in Greece and Shelley in England. Meanwhile Keats went to Rome to try to grow. Who does not remember his wistful lyric:

*Although I am only five feet high,  
Some day I will look in an elephant's eye.*

But Keats did not grow. His friends, Shelley and Byron, touched to the heart, rushed to Rome to stretch him. This too failed. Then Byron, ever the ladies man, took up with Lucrezia Borgia, Catherine of Aragon, and Annie Oakley. Shelley, a more domestic type, stayed home with his wife Mary and wrote his famous poem:

*I love to stay home with the missus and write,  
And hug her and kiss her and give her a bite.*



Mary Shelley finally got so tired of being bitten that she went into another room and wrote *Frankenstein*. Upon reading the manuscript, Shelley and Byron got so scared they immediately booked passage home to England. Keats tried to go too, but he was so small that the clerk at the steamship office couldn't see him over the top of the counter. So Keats remained in Rome and died of shortness.

Byron and Shelley cried a lot and then together composed this immortal epitaph:

*Good old Keats, he might have been short,*

*But he was a great American and a heck of a good sport.*

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## Pirates In Wee

The East Carolina Pirates... a reduced schedule due... weather and riots, won th... four contests in the pas... action. One of the wins v... important conference victory... beat The Citadel... by 6-5 on Dennis Vic... single for a 2-0 SC mar... The lone loss came last Sa... the Pembroke Braves e... a six run third inning t... Boes' 10 game winning... to an 11-4 trouncing...

Besides the win over The C... Pirates also beat Colby C... 3-1, and Pembroke by 3-...

**Kulp Wins First Game**  
Neil Kulp, a sidarming... made his first appe... the season a successful... allowed just three hits... with one out in the... against Colby. Bickey... then came in and end... as the first man to fac... into a double play... Kulp, a freshman from Gl... was making his first st... injuring his hand in a fa... Colby run came on a fift... home run by catcher Ed... The Bucs scored one r...

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## College



# Pirates Win 3 Out Of 4 In Week's Baseball Action

The East Carolina Pirates, playing a reduced schedule due to the weather and riots, won three of four contests in the past week. One of the wins was an important conference victory as the Pirates beat The Citadel in 13-innings by 6-5 on Dennis Vick's two-out single for a 2-0 SC mark.

The lone loss came last Saturday when the Pirates erupted for a six run third inning to snap the Braves' 10 game winning skid and sent them to an 11-4 trouncing of the Pirates.

Besides the win over The Citadel, the Pirates also beat Colby College 2-1, and Pembroke by 3-2.

Wayne Vick's single and Jim Snyder's booming triple in the fourth inning, and then won the game in the seventh inning on two hit-batsmen and a two out single by Stu Garret.

**Bucs Almost Blow Win To Bulldogs**  
Against The Citadel, the Pirates had the game won until a two out throwing error let in two Bulldog runs to tie the game at 5-5 and send it into extra innings.

Ron Hastings pitched perfect ball for three innings to record the win for the Pirates on Dennis Vick's two out single in the 13th.

**Two Games Put Off Begin Road Trip**  
The Bucs' game with the Duke Blue Devils was postponed due to the racial unrest and the Atlantic Christian game was rained out. No time has been announced as a make-up date as yet for either game.

Hitting the road for a four game trip, the Pirates split a two game series with Pembroke last Friday and Saturday, before moving on to Wilmington College for a two game set.

**Weaver Hurls Bucs Past Braves**  
In the first game against Pembroke, John Weaver went seven innings to record the win. Weaver

allowed only two hits, struck out six, but walked eight men to stay in constant trouble. Mitchell Hughes pitched two innings of one hit relief to save Weaver's win.

Neither team could score until East Carolina broke the ice in the seventh inning with a single tally. Steve Fornash led off the inning with a single and moved to third on Jim Snyder's double. Roy Taylor then scored Fornash with the first run of the game with a sacrifice fly.

In the eighth, the Bucs added two more runs for the winning margin. Stu Garret and Weaver hit back-to-back doubles for one run and then Jimmy Lanier singled in Weaver to the showers with nobody out in the Pembroke eighth. Hughes, a lefty, came in to retire the side, but not before Pembroke had scored two runs on sacrifice flies to close the score to 3-2.

**Bucs Bombed By Braves**  
Mitchell Hughes started the following game on Saturday and was pounded for four runs in two plus innings of toil. In the big Pembroke uprising in the third inning, four Buc pitchers were used to no avail as the Braves scored six big runs on five hits, one walk, and a hit-batsman. That put the score out to 8-1.

The Bucs were able to narrow the score down to 8-4, but then Pembroke added three runs in the seventh inning to ice the game.

In all, five Buc pitchers were used as Pembroke dealt the Bucs their second loss of the season.



Mike O'Briant of the East Carolina golf team demonstrates the proper form for coming out of a sand trap in a recent match with the linksters of William and Mary.

## Golfers Add Tri-Meet To Five Game Streak

The East Carolina golf team won their fourth and fifth victories in a row as they defeated Richmond and Virginia Tech in a three way meet last Tuesday.

The Pirates, now 5-1 on the year, dumped Richmond by 10-3, and the Techmen by 10 and one-half to 4 and one-half.

**Summary of the Richmond match:**  
Bob Higgins (R) defeated Mike Schlueter, 2-1; Mike O'Briant (ECU)

defeated Paul Scott, 3-0; Marshall Utterson (ECU) defeated Jim Cerza, 3-0; Howard Permar (ECU) defeated Tom Hite, 2-1; Mike Mahoney (R) defeated Wally Howard 2-1.

**Summary of the VPI match:**  
Bill Herbert (VPI) defeated Mike Schlueter, 3-0; Mike O'Briant (ECU) defeated Bill Nash, 2-1; Marshall Utterson (ECU) defeated Bill Engel, 3-0; Howard Permar (ECU) defeated Sam Robinson, 2 and one-half to one-half; Wally Howard (ECU) defeated John Osborne, 3-0.

## Davidson Smashes EC Racketeers

Davidson College, the defending Southern Conference champion, defeated the East Carolina tennis team in a match last Monday by 7½-1½.

Marion Edwards was the only Buc netter to win as the Davidson Wildcats rolled to an easy victory. The Wildcats won all but the one singles match, and one doubles match, which ended in a draw when rain interrupted play.

The half point resulted from the draw as each team had won one set before the rains came.

### Singles Summary:

George Berner (D) defeated Wayne Amick, 6-2, 6-4.  
Sam Hatcher (D) defeated Graham Felton, 6-1, 6-1.  
Dan Hearon (D) defeated Chuck Taylor, 6-4, 6-0.  
Woody Faulk (D) defeated Bill Ransome, 6-2, 7-5.  
James Cantrell (D) defeated Charles VanMiddlesworth, 6-0, 6-0.  
Marion Edwards (ECU) defeated David Jennings, 2-6, 6-3, 6-4.

### Doubles Summary:

Berner-Hatcher (D) defeated Amick-Ransome, 6-2, 6-2.  
Heron-Faulk (D) defeated Felton-Edwards, 6-2, 6-4.  
Taylor-VanMiddlesworth (ECU) drew with Jennings-Cantrell, 4-6, 8-6.

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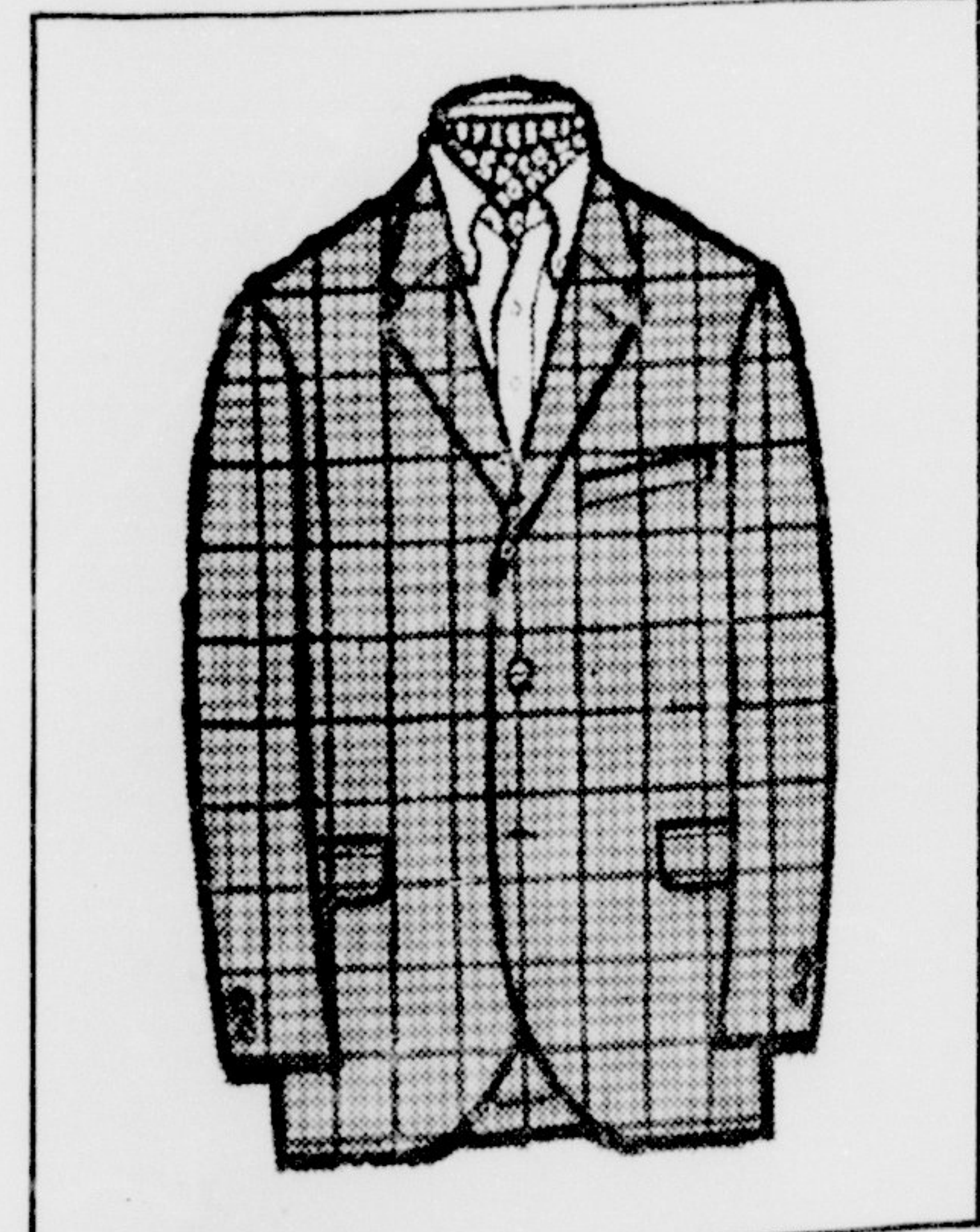
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### Attention

Students interested in possible summer employment at N. C. beaches are asked to report to Room 105, New Austin Building, April 22, 1968, at 4:00 p.m. Details concerning a training program for waiters, waitresses, and motel clerks will be given to students. Successful candidates can expect to receive approximately \$1.00 per hour plus tips.

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# Pirate Track Team Breaks Records In Colonial Relays

The East Carolina track team finished off a heavy week of competition in the Colonial Relays in Williamsburg, Va., last Saturday as the Bucs continued their assault on the school record books.

Bouncing back from perhaps their worst defeat in many years Monday to Baptist College, Coach Bill Carson called the Colonial Relays "one of our finest moments." In winning two events, the Bucs also set four new school records, and if an

official score was kept, East Carolina would have come in third in a field of some 17 schools, William & Mary, which sponsors the meet, and Georgetown (D.C.) were the leading teams.

The two Buc wins came in the high hurdles as Jim Cargill won in 14.6, and in the shot, where Dennis Moody won with a toss of 49-6 3/4".

The four records came in the 880, two, three, and four mile events.

The Bucs were third in the 880 with a time of 1:28.1. The team was made up of Bill Frisbey, Paige Davis, Jim Cargill, and Ed Whyte.

In the distance medley, a total of two miles, the Buc team of Barry Beasley, Charles Hudson, Don Jayroe, and Ken Voss placed fourth with a time of 10:22.0.

Jayroe, Terry Taylor, Hudson, and Voss also combined in the four-mile relay to finish fourth in a time of 17:53.6.

Ken Voss set the fourth record in the three-mile as he turned in a fine time of 14:30.6, for third place.

The Buc mile relay team finished third in a time of 3:19.7 with Davis, Frisbey, Cargill, and Whyte making up the team. Cargill's time of :49.5, was the first time under 50 seconds in his career.

The 440 relay team placed fourth in a time of :42.8, with Frisbey, Al Peebles, Davis, and Whyte running.

## All-Conference Lineman Joins 'Fightin' Pirates'

John Pope, a 190-pound tackle at Hoke County High of Raeford, has signed a football grant with East Carolina University.

Pope, the son of Mr. and Mrs. John Patrick Pope, of 208 Dickson Street, Raeford, was signed by Coach Odell Welborn.

Besides winning all-conference honors and being named most valuable lineman on his team, Pope, who stands 6-3, is an outstanding wrestler. He is also participating in track this year.

"John is a tough boy who is a

fine prospect," said Coach John Pecora of Hoke County High. "He has never been injured in four years of competition and aside from his competitive ability, he is a leader and a fine student."

"I think John is a fine one," Coach Welborn said. "He has the ability to play several positions, but I think he'll probably be an offensive lineman because of his blocking ability and quickness. He's a strong boy and is working with weights now in order to build up his strength and his size."



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## EC Signs Ross

Neill Ross, considered one of the top distance men in North Carolina high school circles, has signed a grant-in-aid with East Carolina.

Ross, who is coached by Ed McClean of Broughton High in Raleigh owns the school record for the mile at 4:23.5 and was fifth this year in the state cross-country meet.

"I rate him as a top competitor," says East Carolina Coach Bill Carson. "I knew he was a fine prospect when I saw him compete in the state cross-country meet, and I'm very happy he has decided to come to East Carolina."



Swimmers get off to a flying start as the gun went off in the backstroke competition of the recent AAU swimming matches held in the Ming pool over the spring break.

## Third Loss After 10 Wins Bucs Lose To Seahawks

The baseball Pirates lost their second game in a row as the Wilmington College Seahawks won easily by 5-1.

For the Pirates, it was their third loss after 10 wins and a tie. In handing the Pirates their second loss in a row, the two Wilmington pitchers allowed only four hits, walking seven and striking out 16 futile Buc swingers.

Jimmy Lanier gave Ron Hastings a 1-0 lead in the second as he cracked his second home-run of the season, a solo shot to right. Unfortunately for the Bucs, it was the only score for the day.

Wilmington then tied, and went ahead for good in their half of the second inning as they scored two runs for a 2-1 lead.

Two singles, a ground out, and a passed ball accounted for the two Seahawk runs.

Hastings then toughened up the pitched perfect ball for the next three innings. In the seventh, Wilmington struck for a single tally to up their lead to 3-1.

The run scored on an error, fielder's choice, and two singles. The runner scooted across on the second single, but it took a perfect throw from rightfielder Jim Snyder to keep any more runs from scoring as he threw out the next runner trying to score.

The Seahawks got two more runs in the eighth to wrap it all up. A walk, fielder's choice, single, and two-run double did the trick.

The Pirates' next home game is this Saturday afternoon against N. C. State at 2:00 p.m.

### This Week's Sports At ECU

- Saturday, April 20—
  - Baseball—North Carolina State, here, University Field, 2:00 p.m.
  - Crew — Richmond Professional Institute, here, on the Tar River, 2:00 p.m.
  - Tennis — at Campbell College, Buies Creek, N. C.
- Sunday, April 21—
  - Crew—Asheville School, here, on the Tar River, 2:00 p.m.
- Monday, April 22—
  - Golf — at Old Dominion College, Norfolk, Virginia.
  - Track — at Virginia Tech, Blacksburg, Virginia.
- Tuesday, April 23—
  - Baseball — Davidson College, here, University Field, 1:30 p.m.
  - Crew — St. John's, here, on the Tar River, 2:00 p.m.
- Wednesday, April 24—
  - Track — Richmond, here, at the University Track Field, 3:30 p.m.

#### NOTICE

Tickets — The Central Ticket Office will be open on weekdays from 9:00 a.m. until 4:00 p.m. to distribute tickets for the programs listed below on the dates indicated: ALMA TRIO (April 16, 17, 18) Performance—Thurs., April 18—FREE; FERRANTE AND TEICHER (April 22-26) Performance—Fri., April 26—Service ch. 50c.

#### NOTICE

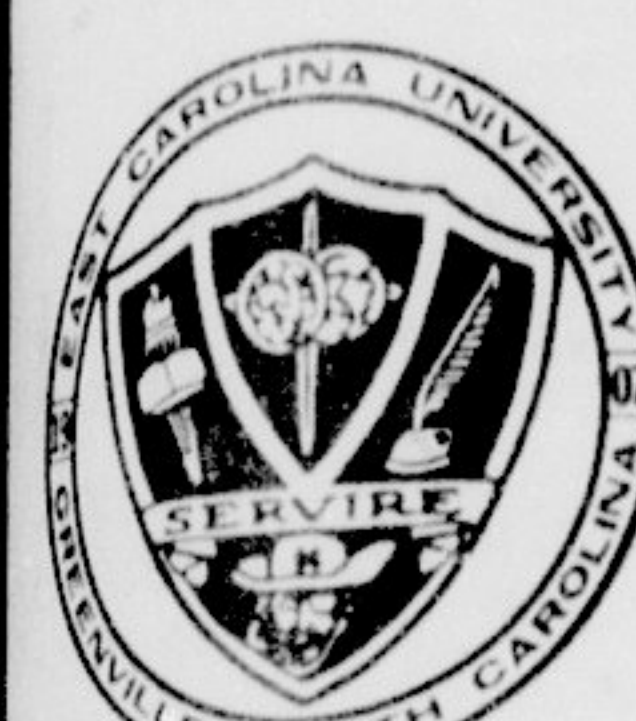
The Young Republicans meet Monday, April 22 at 7:30 in the Library Auditorium. Guest speakers will be Gene Anderson, Executive Secretary of the N.C. Republican party, and Harold Herring, Executive Committee member of the College Young Republicans. All interested persons are invited to hear these men speak on "Campaigning—issues and methods."

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## Minor With

By RITA L. BES  
Features Editor

Want a chance to vote in the 1968 Presidential primary? ECU offers every ECU student a chance to vote for the Presidential candidate of his choice.

Never in the history of the state have so many college students become so indirectly involved with the major issues of the day, due to a large extension caused by an age group that has had the opportunity to express their political views in a coherent manner.

## Ferrante Head O

Ferrante and Teicher, America's leading two-piano duo, will be the first concert in the Jamboree.

How does a two-piano duo come about? It is not something that can simply come about easily. Pianists must fit together in a glove. It is not of both performers playing the same notes together, the same notes together, the same notes together, but they must complement each other and support and expand each other's ideas. This in essence explains the abilities of Ferrante and Teicher. The team started out at Julliard's Julliard School where they both child prodigies registered when they were only 10 years old. They studied under the same teacher, learning the fundamentals of the piano. In the beginning, they played at one piano. Later, they realized how much more they could do with two pianos. Upon graduation from Julliard, they began their concert tour. Twelve years, they struggled with little recognition. Their fame started to grow when they recorded their first album.



Ferrante and Teicher, who will appear in the Jamboree, will appear in the Jamboree. Reports indicate a rush of interest to assure a seat.