



# East Carolinian

East Carolina University

Volume XLIII

East Carolina University, Greenville, N. C., Thursday, February 15, 1968

Number 36



"Romeo and Juliet," which closed Tuesday evening, received praise as an outstanding performance (see review, page 3). Romeo, played by Richard Bradner, and Juliet, portrayed by Jane Barrett, are pictured here in a romantic scene.

## VPI's Montgomery Addresses Home Ec On Future Housing

Dr. James E. Montgomery, professor of housing at Virginia Polytechnic Institute was on campus all day yesterday to address several groups, primarily the School of Home Economics departmental meeting last night.

The topic of the Association of Eastern North Carolina Colleges Visiting Scholar's speech was "Tomorrow's Housing - Challenges and Responsibilities."

Invited by Dr. Patricia G. Hurley of the School of Home Economics, Dr. Montgomery also lectured introductory sociology students yesterday morning and gave an afternoon slide talk to home economics

students, comparing present housing with past housing.

Having contributed extensively to professional and research literature in his chosen field, Dr. Montgomery recently contributed a chapter entitled "Living Arrangements and Housing for the Rural Elderly in Pennsylvania" for a book being published by the U.S. Department of Health, Education and Welfare.

Dr. Montgomery holds M.A. and Ph.D. degrees from Vanderbilt University where he held an honor scholarship. In 1956-57, he spent six months in the Netherlands as a Fulbright Research Scholar engaged in research related to family hous-

ing.

Before going to VPI, Dr. Montgomery served on the faculties of four other universities: Cornell, Oklahoma State, Pennsylvania State and Florida State Universities.



DR. J. E. MONTGOMERY

## APO Sponsors Annual Ball

The crowning of the White Ball queen will highlight Alpha Phi Omega's annual White Ball Saturday, February 17, at 3 p.m. in Wright Auditorium.

Thirty-two campus organizations are sponsoring candidates for queen. Both the queen and the organization sponsoring her will receive a trophy.

The winner is determined by the largest number of penny-votes received during a week of voting. Coin boxes are set up in the Union lobby, and one can vote as many times

as he wishes. Proceeds from the dance go to the Pitt County Crippled Children's Fund.

Trumpeter Billy Butterfield and his orchestra, featuring vocalist Dotty Smith, will provide music for this semi-formal charity ball, one of the major campus social events of the year.

Billy Butterfield and his orchestra are known for their college, theatre, jazz festival, radio and television appearances.

Commenting on his special arrangements planned for the White Ball and his other appearances, Billy Butterfield explained, "It will be a little bit of everything, something of a panorama of all the different trends and styles - from 'Dixie' to the cool things."

Tickets may be purchased from the brothers and pledges of Alpha Phi Omega in the union lobby of the University Union this week.

## WRC Frowns On Too Casual Dress

The Women's Residence Council is currently studying the effects of the Women's Dress Code on campus.

The majority of women students seem to abide by it and dress in good taste, but this rule has apparently been abused. There have been complaints by administrative officials, faculty members, and women students.

Some of the women students on campus choose to dress in sloppy jeans, fringed cut-offs, and sweat-shirts. Such attire is considered by some to be offensive on Sundays and in the cafeteria.

According to the WRC there is nothing wrong with pressed slacks; they are considered proper. Therefore, the WRC wishes to put this problem before the public so that it can be rectified before drastic action is taken by the administration or by the WRC.



BILLY BUTTERFIELD

## Objectors Campaign For NC Signatures

A petition in support of student conscientious objectors is being circulated among faculty and staff members at colleges in North Carolina including ECU. A group of 275 faculty and staff members from eight colleges have distributed the petition forms.

The majority of those listed on the statement are associated with the University of North Carolina at Chapel Hill. The representative for East Carolina is Carroll Webber, Jr., of the mathematics department. Other schools involved are Duke University, Davidson College, N. C. State University, St. Andrews College, Atlantic Christian College, and Western Carolina.

The petition, copies of which will be sent to the Justice Department, to the President, and to Congressmen, begins with an explanation of the motives of the signees. "We are shocked and dismayed that young men of conscience must either serve in a war they believe is unjust or face jail."

### Working To Change Law

The group is working to change a law they believe is "neither compatible with individual conscience nor shows sufficient respect for it." Their objection is on the grounds available for conscientious objection. As the law stands, the only recognized grounds are religious training and belief. The petition points out that provision is not made for "those who object to a particular war as unjust, illegal, or inhumane," or for objections based on "political, sociological, or philosophical views or a merely personal moral code."

### Letter From Webber

In a cover letter accompanying the statement, Webber emphasizes the case of George Vlasist of Durham, who has refused induction on

political and philosophical grounds.

Webber says in the letter, "When the issue turns on a conflict of conscience and law, there are always two sides, and broad jurisprudential considerations should be recalled to mind as well as one's personal vision of the situation in Vietnam."

The letter includes quotes from Bradenheimer, "Jurisprudence," St. Augustine, Aquinas, Burke, and others supporting the obligation of the law to respect the individual conscience.

The conclusion of the letter summarizes the concern: "Therefore all order is no more than a piece of paper unless it is supported by courage, loyalty, devotion, and wisdom. Conflicts, truly tragic conflicts, cannot be avoided. But we can and should attempt to resolve those conflicts with a minimum of human sacrifice and a maximum of respect for the individual conscience."

### CORRECTION

David Lloyd's speech to the Law Society last Wednesday was entitled "What's Wrong With the SGA?", not "Should the SGA Be Saluted Or Given the Finger?" as erroneously printed by the EAST CAROLINIAN.

### MATH CLUB MEETING

Guest Speaker:

Dr. James Batten

Topic: Space Technology

Thursday, Feb. 15, 1968

Room: New Austin 132

Time: 7:00 P.M.

Everyone Invited!

### ATTENTION - WINTER GRADUATES

Orders for caps and gowns should be placed no later than February 27th in the Students Supply Stores.

## Poet Moss Recites Own Works In UU

Poet Stanley Moss will read his poems Tuesday, February 20, in University Union, room 201. He is coming to East Carolina through the North Carolina Poetry Circuit.

Moss' poetry has been published during the last ten years in "New Republic," "Swanee River," "London Magazine," "Observer" and "Encounter," and other periodicals and journals. The Macmillan Company has recently published a book of his poems, "The Wrong Angel."

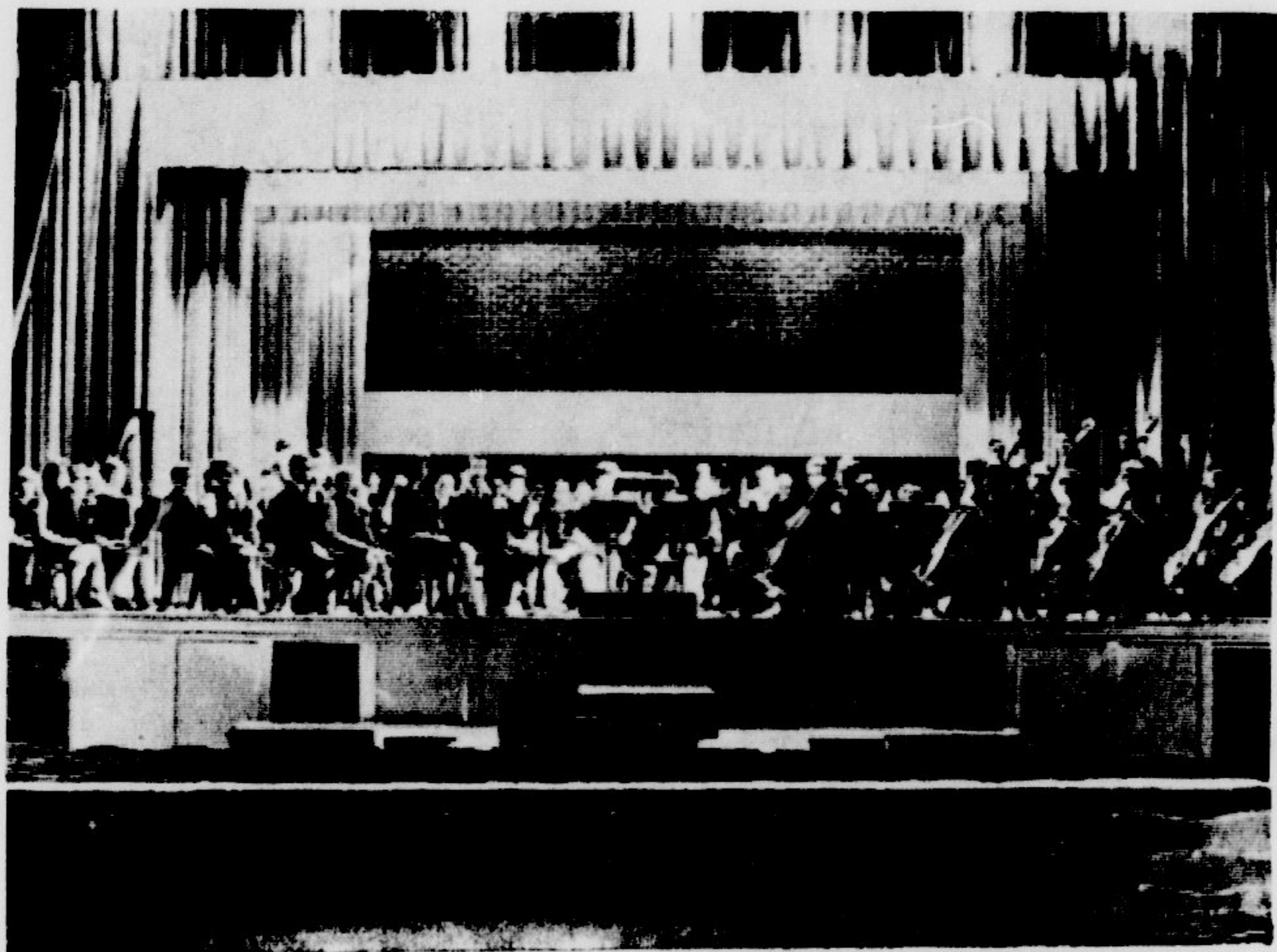
Moss, a native of New York City, has been poetry editor for "New American Review" and in 1967 was awarded the Guggenheim fellowship for poetry.

The 30-year-old poet will be the guest of the ECU Poetry Forum and guest of honor at a reception at the home of Mr. and Mrs. David Lawson after the reading.

"I welcome Stanley Moss's poems for what they are, not as well as for what they are," said Stanley Kunitz. "They are not fashionable, empty, precious, tricky, improvisational or exhibitionistic. Nothing in these poems is shallow, not even their worldliness."

### NOTICE

An autograph session for EC Author-in-Residence Ovid Williams Pierce's novel "The Devil's Half" will be held in the Student Supply Store from 2-4 p.m. Friday, February 23, the day of the novel's release. Faculty, staff and students are invited.



## Symphony Presents Dvorak

The East Carolina Symphony Orchestra under the direction of Robert L. Hause will present its Winter Concert Sunday, February 18, at 3:15 p.m. in Wright Auditorium. It will be open to the public without charge.

Featured soloists will be students from the School of Music who were selected by auditioning before the full 40-member faculty of the School of Music. Each student chose a selection for the concert.

Robin Hugh, a junior, will play the oboe in Telemann's "Concerto for Oboe and Strings."

Soprano Ann Schooley will sing Micaela's Aria from "Carmen" by Bizet. Beth Marshburn Bell, also a soprano, will sing the Czardas from "Die Fladermaus" by Johann Strauss.

Wayne Armick will play Mozart's "Concerto for Horn and Orchestra" on French horn.

Pianist James Kimball will play the Rondo from "Concerto No. 1 for Piano and Orchestra" by Brahms.

After an intermission, the EC Symphony Orchestra will complete the program by performing Dvorak's "Symphony No. 8 (4) in G Major." Although this was Dvorak's eighth completed symphony, it was his fourth to be published and is sometimes referred to as "Symphony No. 4."

According to Dr. Hause, this symphony is one of Dvorak's finest and most appealing works and ranks with his "New World Symphony" in popularity throughout the world.

## What Landscaping!

As spring approaches, students begin to think about getting outside and enjoying the air once again after being caged up all winter. Studying on the Mall, quietly thinking in what is left of the Arboretum, and even a little collegiate romancing under the dogwoods, all bring up another annual problem: that of campus landscaping.

Before everyone begins shouting "Lady Bird rides again," the facts of landscaping on a growing university campus should be considered. The landscaping is addition or topping which adds to the liveability of concrete buildings and new parking areas. A well-planned landscape shows the University's intentions of not forgetting aesthetic properties and the convenience of students and faculty to the physical plants.

The new buildings at East Carolina have all but taken over the old Davis Arboretum. Trees have given way to parking lots. The fountain in Wright Circle has fallen into disrepair over the last two years. It would appear that in the past, planning has been restricted to individual gardening of new buildings rather than total landscaping of the entire campus. In fact, there are not enough benches on the Mall.

Total landscaping convenience is necessary for students, visitors and returning alumni. This Spring, let us hope that visiting alumni may have the pleasure of viewing their alma mater from a park bench under a tree rather than from an asphalt parking lot.

## CAMPUS BULLETIN

THURSDAY, February 15

8:15 P.M. Junior Recital — Catherine Taylor — Piano Recital Hall

FRIDAY, February 16

7:00 P.M. & 9:00 P.M. Movie — "Kadeidoscope" Wright Aud.

SATURDAY, February 17

9:00 P.M. High School Choral Clinic Music Hall  
Wrestling — E.C.U. vs. Virginia Military Institute Minges  
8:00 P.M. APO White Ball Wright Aud.

SUNDAY, February 18

3:15 P.M. E.C.U. Symphony Orchestra Wright Aud.

MONDAY, February 19

8:00 P.M. Basketball — E.C.U. vs. The Citadel Minges  
8:15 P.M. Senior Recital - Mike Kinzie - Violin Recital Hall

TUESDAY, February 20

Wrestling — E.C.U. vs. Davidson College Minges  
8:00 P.M. Travel Adventure Film — "The Mighty Mississippi" Wright Aud.

## Attention

Efficiency apartment for four college boys across the street from Belk Dorm. Air-conditioned — Heat — Reasonable.

Also a room with a private bath for two college boys.

CALL PL8-2585 or 920 East 14th Street.

**FOUND:** One pair woman's glasses in floral case. Found in parking lot behind Administration Building. Can be picked up in room 105 Administration Building.

**FOUND:** 1 collie-type puppy, 6 weeks old. Contact Tom Blackwell at the EAST CAROLINIAN office or call 752-4693.



## East Carolinian

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## Our Man Hoppe

Reprinted from the  
SAN FRANCISCO CHRONICLE

Dr. Edward Teller, the Father of the H-Bomb, wishes to blow up the moon to see what it's made of.

Actually, he doesn't intend to blow up the whole moon. Just a piece of it. But if he could explode a nuclear bomb on the moon, he says, to see what it's made of. And he certainly doesn't think his bomb would blow up the whole moon. He doesn't think.

Of course, Dr. Teller can't blow up the moon without permission. That would be silly. First, he must secure approval from the little-known International Committee for Scientific Tinkering.

The committee, naturally, is composed exclusively of scientists. That's because we laymen don't understand these things. The hearing can only be envisioned.

Scene: The Committee's Project Screening Room. A dozen distinguished scientists are seated in leather chairs about the long, polished oak table.

Dr. Von Verner: Our next application, gentlemen, is from Dr. Edward Teller. He wishes — let's see here — to blow up the moon. (There are admiring cries of "What vision!" and "Such broadness of scope!")

Dr. Von Verner (banging his gavel): Decorum, please, decorum. Let us follow established procedure in a proper scientific manner. Now, first, what effects can we postulate from this experiment?

Professor Aston-Martin (working a slide rule): Hmmm, I foresee an interesting global tidal action resulting in a wave approximately 28,763.2 feet high.

Dr. Caligari: Nonsense. The initial effect will be a fascinating shift in gravitational forces. Or, to put it another way, the earth will make a sudden lurch and everybody will fall off.

Dr. Von Verner (trubbing his hands): Good. As long as we have disagreement on anticipated results. After all, there is no point in conducting an experiment if we know how it's going to turn out. Now, if there are no objections . . .

Dr. Yin N. Yang: Excuse me, Doctor, but what about costs? Let's not forget Project Mohole, our magnificent proposal to bore a hole through the earth's crust to see what would leak out. For the lack of a few paltry billion . . .

Dr. Von Verner (drowning): I can't see where blowing up the moon would cost any more than blowing up the Van Allen Belt and there were no objections to that. (Nostalgically) And, what a smashing success that was despite a few miscalculations and surprises.

Dr. Mothersill: No layman objects to that because none knew what the Van Allen Belt was. But I say if we blow up the moon, there's bound to be some public carping. People are going to miss it.

Dr. Von Verner (with a snort): A few song writers and romantics. It's not their moon, you know. Would they stand in the way of advancing man's knowledge of his environment? How will science ever know what would happen if the moon blows up, unless we blow it up? Let us remember, gentlemen, that our first duty as scientists is to tinker with forces we don't understand until we understand them. (The proposal is approved by unanimous acclamation.)

Dr. Von Verner: Thank you so much for the moon. Our next project application is from Dr. Jeckyl-Hyde of Pomona Teachers College. He offers mathematical evidence that three thermonuclear bombs fired into the sun would create a supernova sufficient to incinerate our galaxy. All for less than \$12 million. Now then, gentlemen, what is your pleasure?



I am writing this column under extremely difficult circumstances. A suicide squad from ROTC just tried an unsuccessful mortar barrage on my office, and we have just beaten back a bayonet charge by other dissident elements of the school.

I feel that the quote of the year was made by a freshman enrolled in the ROTC program. "All those who are against war and the draft should be kicked out of this country." This freshman has definitely been eating his daily ration of military training.

Well, friends, faculty evaluation time is here once again. It always seems to come around election time for new SGA officers. This seems rather strange, because as soon as the election is over the evaluation is forgotten. A noted professor has stated that, "the evaluation is only a motive for the SGA to form another one of their many, many committees." Everyone can get in to politics these days.

And now, a word from your Campus Police. Notice to all campus men interested in a career in the police force: Applications are now being taken for membership in the elite Campus Police. You must be a physically-fit male between the ages of 50 and 65. If you qualify, you

will be given an intensive three-day police course. You will be taught how to blow a whistle, how to write a ticket, and finally, you will be taught the art of spelling "university." Sound like fun? You bet it is. But the Campus Police don't just work; they play hard, too. Every month they have a get-together with the Housemothers, and they all go swimming in Wright Fountain.

"Pseudo-man" has become such a celebrity on campus, that the freshmen are always after him for his autograph.

Not all is peaches and cream for our hero, though. He had a brush with the law and had to pay a fine for carrying a concealed weapon. "Pseudo-man" disputed the "concealed" part of the charge. It seems that our boy's collar is so heavily starched that they are razor sharp. In fact, when he gets into a crowd in the CU, he indiscriminately twists his neck around and slashes his way to the counter.

As I said, Pseudo-man is East Carolina's celebrity-in-residence, and since his public makes the same demands on him that are made on every other celebrity, Pseudo-man is happy to have his portrait published in next Tuesday's issue. Grieve, girls, grieve. Pant! Sigh! Ooooh!!

## EC Theatre Romeo A

East Carolina Production of Shakespeare's Romeo and Juliet has shown potential of student drama.

Highlighted by the performances of Jane and Richard Bradner, the production moved forcefully into charged climax. Juliet, as the love tormented Juliet, at times yet fully capable of the compassion of Bradner also lent youthful enthusiasm and his performance was convincing.

Mercutio, the early friend of Romeo, played by Zittel, roared through the play in ribald death at the hands of a brilliantly played Romeo, who, in turn, proved to be a moving, accented performance of Romeo.

Jim Fleming assisted by Laurence W. dignity and poise in the character of Romeo. We hope to see future performance.

A slightly strained performance by warm and humorous Juliet, Julie Hudson, have a real rapport with characters on stage.

Taylor Green presided over a fine performance and Lady Capulet, Barbara Simpson, was done.

John Sneden's brilliant set greatly enhanced the performance. Technical ingenuity and set movement near perfection.

Dedicated to the Mary H. Green, the Romeo and Juliet tribute to a greatly loved English.

## Campus Radio Tribute To

Campus radio, W. a tribute to the late Thursday, February 9:30 p.m. The show of Redding's greatest but will be repeated at the same time in future requests made to

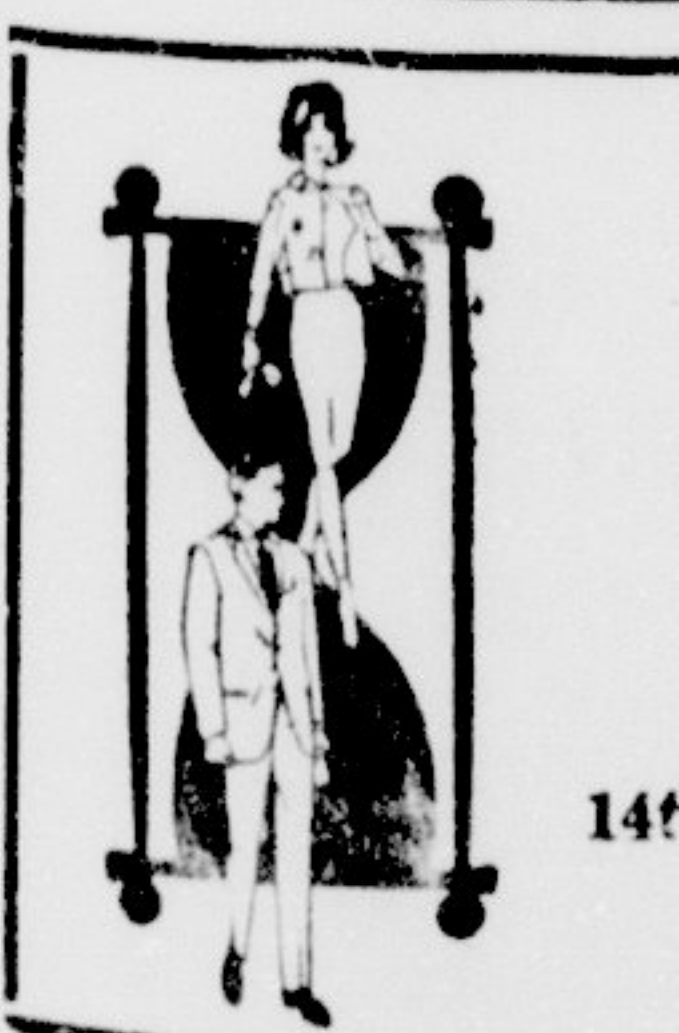
Otis Redding was rhythm and blues the South, he migrated where he was popular night club circuits stations specializing

It was not until he by the Rolling Stones dig Show that he reached fame. Shortly re-arranged one of songs, "Satisfaction" ed the top of album world-wide. He the ing some of his pings such as "Mercy chike", and "Fa were also quite popular

Redding released ich enjoyed great recently, he did an album Thomas entitled "The King and from which came "Knock on Wood", popular last summer

Otis Redding's death plane wreck this music world. Ironically, completed an album Redding Story", which all his great hits. "Sitting on a Dock presently at the top across the nation.

Rhythm and blues and fans mourn the entertainer and friend



ODD

BODKINS



## EC Theatre Shows Romeo And Juliet

East Carolina Playhouse in the production of Shakespeare's *Romeo and Juliet* has shown the great potential of student-executed drama.

Highlighted by the splendid performances of Jane Barrett as Juliet and Richard Bradner as Romeo, the production moved smoothly and forcefully into the emotionally charged climax. Jane Barrett sparkled as the love torn fourteen-year-old Juliet, at times charmingly gay, yet fully capable of drawing upon the compassion of her audience. Bradner also lent a fresh and youthful enthusiasm to the play, and his performance was thoroughly convincing.

Mercutio, the earthy and faithful friend of Romeo played by Gregory Zittel, roared through the first act of the play in ribald splendor. His death at the hands of Tybalt, excellently played by Carlton Edwards, proved to be both realistic and moving, accented by the fine performance of Cullen Johnson as Benvolio.

Jim Fleming assumed the role of Friar Laurence with a touch of dignity and poise perfectly in keeping with the character he portrayed. We hope to see more of him in future performances.

A slightly strained, but effectively warm and humorous nurse for Juliet, Julie Hudson seemed to have a real rapport with the other characters on stage.

Taylor Green presented a typically fine performance as Capulet, and Lady Capulet, played by Barbara Simpson, was likewise well done.

John Sneden's beautiful revolving set greatly enhanced the performance. Technically, the lighting and set movements approached near perfection.

Dedicated to the memory of Mary H. Green, the production of *Romeo and Juliet* was a fitting tribute to a greatly loved professor of English.

## Campus Radio Airs Tribute To Redding

Campus radio, WECU, presented a tribute to the late Otis Redding Thursday, February 9, from 9:00 to 9:30 p.m. The show featured some of Redding's greatest hits. The tribute will be repeated this Thursday at the same time in order to satisfy requests made to the station.

Otis Redding was a renowned rhythm and blues singer. Born in the South, he migrated to Chicago where he was popular on the Negro night club circuits and on radio stations specializing in blues.

It was not until he was introduced by the Rolling Stones on the Shindig Show that he ascended to national fame. Shortly thereafter, he re-arranged one of the Stones' hit songs, "Satisfaction", which reached the top of almost every chart world-wide. He then began releasing some of his previous recordings such as "Mercy, Mercy", "Hit the Road", and "Fa-fa-fa", which were also quite popular.

Redding released "Respect", which enjoyed great popularity. More recently, he did an album with Carla Thomas entitled "Otis and Carla: The King and Queen of Soul" from which came "Tramp" and "Knock on Wood", which became popular last summer and fall.

Otis Redding's death in an airplane wreck this fall shocked the music world. Ironically, he had just completed an album, "The Otis Redding Story", which encompasses all his great hits. His last single, "Sitting on a Dock by the Bay", is presently at the top of the charts across the nation.

Rhythm and blues performers and fans mourn the loss of a great entertainer and friend.



Guest lecturer Dr. Robert F. Dill, famous oceanographer, geologist, and photographer, presented an interesting underwater film and talk last Monday evening.

## Dr. Dill Captivates Audience With Talk On Marine Geology

By Ray Charron

Robert F. Dill, famous oceanographer, geologist, and photographer, captivated his audience Monday evening with his excellent underwater film and handy witticisms.

"It's a pleasure to fly in here from the 72-degree weather in California," Dr. Dill said after being introduced by Dr. Charles Brown, chairman of the geology department. This comment served to warm up the audience in Old Austin which had arrived in 20-degree weather.

The program consisted of two sets of slides alternated with two filmstrips narrated by Dr. Dill.

Two major and interrelated points were covered in Dr. Dill's one and one-half hour lecture-film presentation. The fluctuations of sea level "as much as 600-700 feet" which cause great changes in continental margin" were discussed in relation to the movement of sediments from coast lines to submarine canyons in the ocean.

Dr. Dill, who received his Ph.D. in geological oceanography from the Scripps Institution of Oceanography at the University of California, shot most of the presented footage in southern California.

The first set of slides was a look at the deeply submerged terraces off the coast of Baja, California.

These terraces, or submarine canyons, cause the eating away of lagoonal sediments. Through the study of these submarine canyons and lagoonal sediments, geologists "can figure how sea level changes over the years," explained Dr. Dill.

The first filmstrip showed two dives by Dr. Dill to the ocean floor. A submersible christened the "Deep Star" was used for the dives, which took place off the California coast at depths of 900 and 1200 feet respectively.

Sediment distribution near submarine canyons was the topic of Dr. Dill's final filmstrip.

There are two types of sediment movement, the slow gravity creep and differential slumping. Sediments move steadily when there is a 30-degree slope of the ocean bottom.

Dr. Dill ended his presentation at 9:30 but remained in the auditorium to answer any questions from those in the audience who wished to stay.

## PITT PLAZA DAIRY BAR

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## This, That, and The Other

# Pot Question Grows

Walt Whittemore

With the rise and fall of "hippie-dom" — according to west coast sources, the hippie movement "died" and was "buried" last summer — and the generally acknowledged increase of illegal drug use, the concern has centered on the laws forbidding the transportation, sale, and use of marijuana.

The first federal legislation passed against possession of marijuana was the Marijuana Tax Act of 1937. Later, the Narcotics Control Act of 1956 further controlled the traffic of marijuana. These measures were based on the general assumption that the smoking of marijuana was only a stepping-stone to the use of other and stronger drugs, heroin particularly.

Recently, however, many qualified physicians and research specialists have voiced extreme doubt as to the validity of the old beliefs. Rather than considering the use of marijuana as a prelude to drug addiction, these experts have been prone to equate smoking with the drinking of alcoholic beverages.

Besides private researchers, several authorities from the federal government have further discredited the old myths. Reports from the President's Crime Commission were

in agreement with the opinions of the medical profession, and the director of the Bureau of Drug Abuse and Control, John Finlator, verbally denounced the old ideas. In 1962, the White House Conference on Narcotic and Drug Abuse stated: "The hazards of marijuana per se have been greatly exaggerated . . . long criminal sentences . . . are in poor social perspective."

Partially because most of those 15,000 arrested for violations last year were college students and partially because of research findings, the marijuana question has developed into a legal one rather than a medical one. Currently, the legality of harsh sentences is being tested in at least ten states, and, with the continuing rise of opposition to the old laws, it is not inconceivable that the Supreme Court will have to face the issue.

Until either marijuana is legalized or laws comparable to drinking statutes are passed, more and more users will face the same hazards of violating any law: fines and/or imprisonment. The significance of the issue will, no doubt, eventually cause something to be done. Until then, however, "heads" beware, for in the words of George Orwell's 1984, "Big Brother is watching."

... Pssst, hey you!  
**BELK-TYLER'S** in downtown  
Greenville is having a  
"HAPPENING" for the  
official opening of . . .

**With It!**  
Saturday,

**Feb. 17 12:00-3:00 p. m.**

**Tiger Radio will be Broadcasting  
Live from 2nd floor**

**FREE!**  
Records and  
Albums will  
be given  
away.

**See our New  
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Modeling on  
the Floor!**

**FREE!**  
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## EC Hoopsters Hit By Driving Oilers

Center Charlie Alford pumped in 22 points to pace the Bucs in a losing cause Tuesday night, as the Pirates bowed to the AAU Phillips Oilers in a non-loop cage conflict which saw them take on perhaps the toughest team they have faced to date.

The visiting Oilers were as red-hot as the uniforms they wore, hitting 53 per cent of their shots from the floor. In the first half, the visitors quickly pulled away to a 31-16 lead, and before the surprised Pirates could catch their breath had moved to a 37-23 lead at intermission. The Phillips team hit for 46 percent of their shots from the floor in the half, while the Bucs could manage only 40 percent.

Turnovers, however, were the big story for the half, as East Carolina gave the ball up without a shot 11 times. The Oilers were guilty of only five turnovers in the period, getting 35 shots at the bucket. East Carolina took 25 shots in the half.

East Carolina came back strong in the second stanza, using a strong pressing defense and a faster offense to throw the Oilers off balance and outscore their visitors 49-48. The Pirates managed to hit at a 50 per cent rate in the second half, but Phillips smoked the nets with a 60 percent performance.

The Pirates finished up with a bang, coming from a 20 point deficit in the final five minutes to cut the spread down to the final 13. The Bucs were able to get off 42 shots in the second stanza, cutting their turnover problem down to

three in the half. The Pirate press also forced the visitors to commit seven mistakes in the frame, allowing them only 30 attempts at the bucket.

Rebounding, however, told the story of the contest, as the Oilers outrebounded the locals by a 47-33 margin. Both teams were charged with 14 fouls in the game.

Charlie Alford was once again the big man for the Pirates, as he hit on 11 of 16 field goal attempts for his 22 points. He also had one of his better nights on the boards, pulling down 11 for the Buccaneers cause. Forward Vince Colbert was right on his heels with 19 points and five rebounds.

Center Gary Schull headed the winning Phillips effort, as he hit for 20 points and grabbed 14 rebounds.

The Pirates take the road on their last trip of the year Thursday, as they travel to Virginia Military Institute for a match that night, after which they go to the University of Toledo for their final road game Saturday night.

ECU 23 49 72  
PHILLIPS 37 48 85

ECU — Alford 22, Colbert 19, Rose 5, Skurenski 6, Kerwin 2, Miller 6, Modlin, Thompson 14, Kier 11, Campbell, Sabo, Lindfelt.

PHILLIPS — Storm 6, West 2, Baker 2, Kusteika 16, Radday 3, Sargent 8, Schull 20, Wittman 12, Frink 3.

## Baby Bucs Chalk Up Number 5 In Streak

East Carolina's Baby Bucs won their fifth game in a row to up their record to 10-4 as they came from behind to nip Louisville Jun-

ior College by 74-68. In an earlier game, the Baby Bucs won in a squeaker by 73-72.

The Bucs broke out on top on a bucket by Jim Gregory with 19:00 left in the half only to see the Hurricanes tie it up. The lead seasawed throughout the remainder of the half and the game. The halftime lead went to the Hurricanes at 36-33.

In the second half, the Bucs scored the first six points for a 39-37 lead as Kenny Hartzler hit with 18:32 left in the game. Louisville came back to take a 41-40 lead, and from there, the lead changed hands ten times and was tied four times until the Bucs took the lead for good with 8:12 left at 58-57.

In the final minutes, the lead fluctuated between two and six points, but the Bucs held on for the win. Louisville reduced the Buc lead to two at 70-68 with 1:20 left, but the Bucs scored the next two baskets to win going away.

For the Hurricanes, Steve McLamore had 24 points. No other Louisville player hit double figures.

For the Baby Bucs, Jim Gregory again lead them in scoring and rebounding as he poured in a game high 25 points and collared 20 rebounds. Bob McKillop and Kenny Hartzler had 18 and 12 points respectively.

LJC 36 32-68  
ECU 33 41-74  
LJC — Penland 5, McLamore 24, Driver 9, Lewis 9, Massey 4, Taylor 7, Walker 4, Winstind, Arledge 6.  
ECU — Wyche 5, Gregory 25, Dunn 4, McKillop 18, Hartzler 12, Haubenreiser 8, Logan 2.

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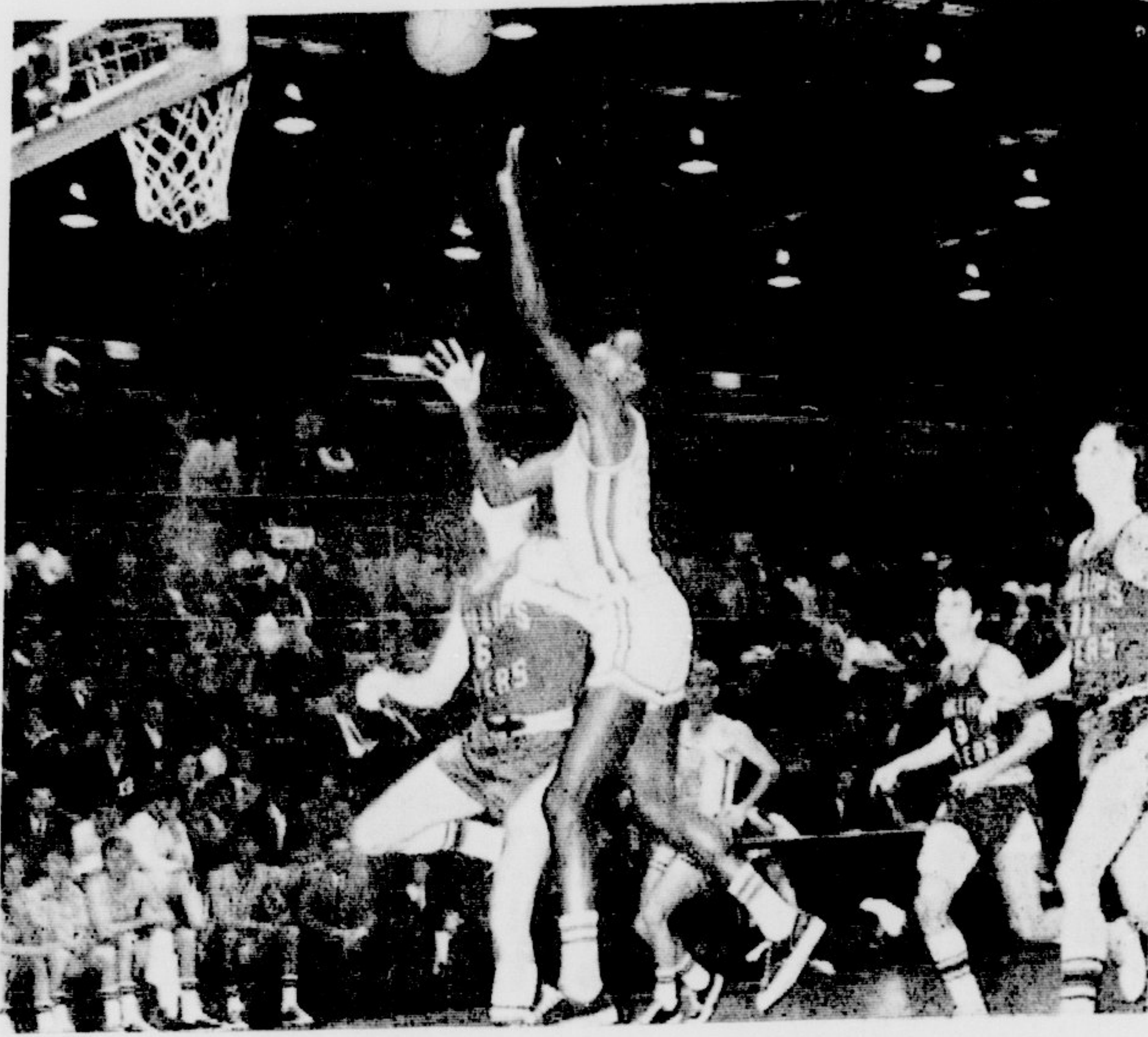
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Earl Thompson (22) of East Carolina flips one in for two points as Jimmy Rose (6) of Phillips 66ers tries for the defensive play. Other players are East Carolina's Tom Miller (behind Thompson), and the 66ers' Jim Kerwin (9), and Gil Radday (11). The 66ers won the game by 85-72.

## Bucs Cager's Richard Kier Shows How It's Done

By WES SUMNER

Most basketball teams have five men. Not so the Pirates of East Carolina, at least not since the Christmas holidays. The Bucs have six men who contribute equally to the East Carolina effort in almost every cage conflict.

Forward Richard Kier, a 6-5 junior from Durham, N.C., is the all-important sixth man in the Pirate line-up. He has been a very big factor in the Buccaneers' play since the Christmas break.

There can be no single apt word to describe Kier's antics once he gets his hands on a basketball, as he twists, turns, wiggles, and squirms his way through a mass of defensive players. Once the ball goes in to Kier it's almost a sure thing that he is either going to tally a bucket, or draw a foul. Sometimes he accomplishes both, giving the Bucs a shot at the vital three point play.

His point production has increased by leaps and bounds in the last few games. In the most recent contest, Kier accounted for 17 points against the Indians of William and Mary. To fully appreciate that feat, it must be considered that he came in off the bench to tally those points, third high for the Bucs. At present he is averaging 7.5 points per game, but that figure includes several early season encounters in which he saw little action.

Last year, as a sophomore, Kier finished up the season with a 5.2 scoring average, playing in nine games for the Pirates. He also averaged three rebounds per game last year, but could not be called a real rebounding threat.

This year, however, he, though averaging only 3.2 at the present

time, is rapidly becoming a real powerhouse under the boards. Kier is not blessed with the incredible strength of most great rebounders, but is rapidly learning to make up for it with a "never-say-die" attitude and smart positioning.

Perhaps Kier's greatest asset, however, is his dedication to the game and to the team, and his willingness to pass up a shot in order to give a teammate a better shot.

When Kier came to East Carolina, he brought with him a strong basketball background, as he played stellar basketball at Durham High and was named the Most Valuable Player in the East-West All Star game.

At any rate, Richard Kier has been one of the reasons for the improved play of the Pirates in the last few games, and seems a sure bet to be a big man when the Southern Conference Tournament rolls around at the end of the month.

### Attention

There will be a meeting of the Intramural Association at 4 p.m. on Thursday, Feb. 15, in room 137, Minges. Every organization sponsoring a team in intramurals must have a representative at that meeting.

Changes in rules will be discussed at the meeting, along with the selection of a new delegate.

Deadline for softball entry is 4 p.m., Feb. 15, but rosters may be turned in at the intramural meeting.

The foul-shooting contest will be held Thursday in Minges. First-round shooting will be between 7 and 9 p.m. Finals will be at 9 p.m.

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## EC Takes Second In Tri-Team Meet

The ECU track team beat Wake Forest but lost to a strong VMI team in a triangular meet held recently at Lexington, Virginia. Members of the East Carolina squad who took first place in their events were: Dennis Moody (Shot Put), Peter Moe (High Jump), Ken Voss (Mile Run), and Jim Cargill (High Hurdles).

The team scoring totals ended with VMI in first place with 67 points, East Carolina in second place with 45 points, and Wake Forest was third with 26 points.

Long Jump — Dulbin (WF); Whyte (ECU); Clymer (WF); Asch (WF); 22' 3 one-half inches.

Shot — Moody (ECU); Griffin (VMI); Bykantz (VMI); Kahle (WF); 48' 2".

High Jump — Moe (ECU); Painter (VMI); Crossman (VMI); 6'.

60 Yd. Dash — Dulbin (WF); Hunt (VMI); Clymore (WF); Mabsevich (VMI); 6.5.

Mile Run — Voss (ECU); Hodson (WF); Honeywell (VMI); Dick (VMI); 4:19.9.

600 Yd. Run — Schumaker (VMI); Schnabel (VMI); Davis (ECU); Whyte (ECU); 1:15.8.

60 Yd. HH — Cargill (ECU); Hill (VMI); Habasevich (VMI); McClothlin (VMI); 7.5.

1000 Yd. Run — Roberts (VMI); Hudson (ECU); Pinnizzotto (VMI); Hubbard (VMI); 2:17.4.

60 Yd. LH — Kump (VMI); Cargill (ECU); McClothlin (VMI); 7.1.

Mile Relay — VMI, ECU, WF; 3:28.9.

Pole Vault — Bowers (VMI); Rynearson (ECU); Murray (ECU); Williams (VMI); 13' 6".

Triple Jump — Van House (VMI); Moe (ECU); Cargill (ECU); Dulph (VMI); 44' 3 one-half inches.

Two Mile Run — Hodson (WF); Voss (ECU); Kelly (VMI); Martin (ECU); 9:20.0.

440 Relay — VMI, ECU, WF; 46.2.

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Volume XLIII

## Nuremberg Has ECS

The Nuremberg has as its leading for the 1968-'69 season North Carolinian making a name for pean opera circles.

Jane Murray Dillard, graduate of East Carolina, former faculty member, was selected as the soprano for the 1968-'69 season.

The Nuremberg Opera Office, signed Mrs. Dillard as one of the sopranos for the 1968-'69 season in the International at Geneva, Switzerland, world's foremost vocalists.

Judges of the opera directors, singers, from various countries, among them singer Inge Borg and director Herbert Gruber.

Mrs. Dillard went fall on a singing sible by a Rockefeller she was declared Geneva, she was a of concerts with France and Switzerland offered a three-year opera company in land.

But she agreed the Nuremberg accepted the contract the 1968-'69 season. Mrs. Dillard began training in voice at a student of Mrs. ECU School of Music. Later she was three years by Thar she served as assist voice at the University of Florida.

During her college a scholarship for singing and she was selected USO tour of Iceland and Labrador.

In 1963 she won the Guild of Musical Artists placed second in regional for the Metropolitan same year she was national semifinals Auditions in Miami a leading role in the premiere of Carlisle "The Sojourner and Clair," commission Carolina's Tercen and produced by Earl.

In 1966 she sang the St. Petersburg Opera production of "Carmen" leading roles with the Opera Company. Later was artist-teacher at Music Center.

## Comm

By SANDRA

In a panel discussion Club meeting night, Dr. Andrew Best of the Pitt County Committee, challenged Greenville community find solutions to the racial discrimination.

Temporarily relinquishing as panel mode to become an active Best said he felt the racial discrimination East Carolina University.

"This challenge for the problems goes to administration, the students say the total students of the community at large—all alike."

"This problem is so only through teamwork to find solutions." Upon opening the moderator Best noted are basically two ways to human beings—through the emotions through the intellect.

"The totally cultural