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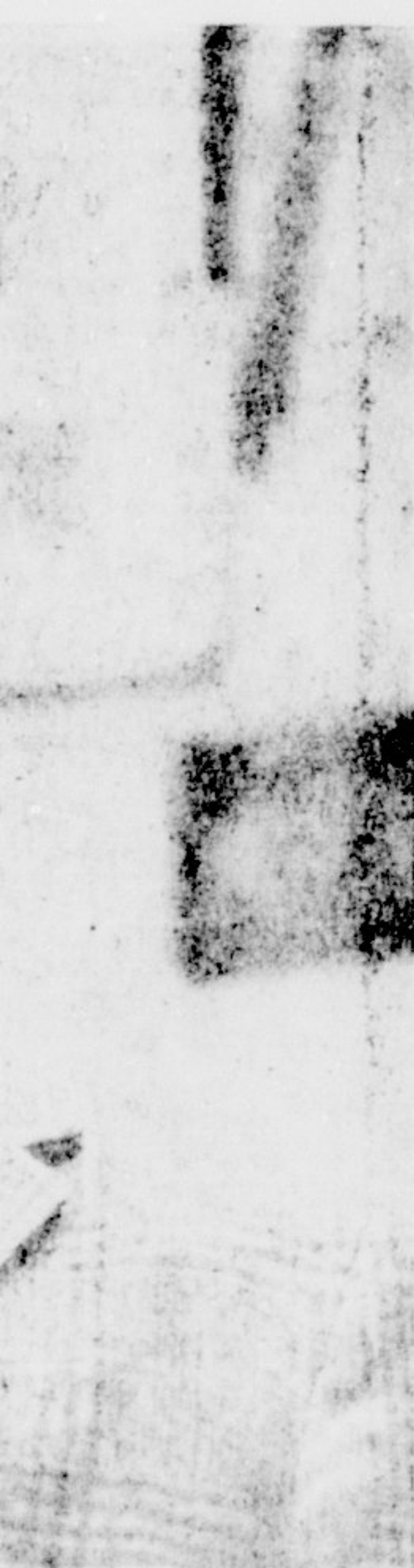
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East Carolinian

East Carolina University

Volume XLIII

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Number 33

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Report Calls For New Multi-Million Dollar Library

By ANN BEAMAN

A new library—its cost estimated at \$7.8 million—has been proposed for EC by Wendell W. Smiley, head librarian.

The proposal, detailed in an 85-page plan, is now being studied by President Jenkins.

The building would be a three or four story structure opposite the old gym on Tenth Street.

The building would contain 500,000 square feet, which is five times the size of Joyner Library. It would

Plans Still Need Several Approvals

provide space for 1 1/2 million volumes as compared to the present library's capacity of 500,000 volumes.

Mr. Smiley said that the present library, even with a recent new addition, is handicapped for space. "Our enrollment is rapidly increasing and we simply don't have the space necessary to keep up," he

said.

Plan in Proposal Stage

Mr. Smiley emphasized that the plan is a proposal, and nothing is definite at present. "Right now we're trying to sell Dr. Jenkins on the idea," he said.

When will the library come about? "Certainly in 10 years and hopefully sooner," Mr. Smiley added.

If Dr. Jenkins approves the plan, it would still have to clear several other hurdles. Dr. Jenkins would submit it to the Board of Trustees. The trustees, if they okayed the plan, would submit it to the Budget Commission of the North Carolina Legislature in January 1969.

Should all these hurdles be cleared, it would then take 2 1/2 years for an architect to draw up the plans and contractors to build it.

The building will be elevated so that the area underneath would be open for parking. A walkway would lead over Tenth street into the library, and a similar pedestrian ramp would lead up into the building from the parking area.

The new library would be designed for future expansion while the present facility "was not really built to be expanded," Mr. Smiley said. "Right now what we've got is a structural hodge-podge. We definitely need a new library, but whether or not we get it is another question."

Module Style Building

Mr. Smiley's plan calls for the building to be constructed on the module style. In this style, the columns are spaced at equal distances—26 feet apart in this plan—and run through all the floors. The only permanent walls would be on the outside and for the service areas, or "core areas", on each floor. In this way, additions could be constructed quickly and would be less expensive, Mr. Smiley said. "Additions can be at 26-foot intervals and prefabricated materials can be readily used," he explained.

He compared it to a big tobacco warehouse with inside columns.

The only similar library in the state is the undergraduate library now being constructed at Chapel Hill. Several libraries outside the state are on this plan. They are

at Clemson University, William and Mary College, Georgia State College, Florida Atlantic University and University of South Carolina.

The core areas would be in the same place on each floor. They would contain restrooms, service closets, and janitorial equipment.

Mobile walls, reaching from floor to ceiling, could be erected within the building and attached to the modules.

In a similar module library plan at Wellesley College, mobile walls are used which reach about one-half the floor to ceiling height.

"These walls are called 'cages' and could be readily adopted for our needs," Mr. Smiley said.

Openness Concept

The new building would feature the "openness concept." All the books would be in the center of the room. The stacks would then be open, enabling the student to find his own material.

The present library has the closed concept. The student fills out cards requesting a book and waits at a circulation desk until it is found in the stacks and brought to him. This isolating of the student from necessary material was criticized by a member of a state

"Blue Ribbon Committee" who assisted in evaluating ECC for university status.

Seating arrangements would be around the outside walls. The present library has seating for 1,100 out of an enrollment of 8,834, not including the 460 faculty members. The new building would have a minimum of 2,581 seats for a projected enrollment of 12,906. This means that the seating capacity would double while the enrollment would increase by one-third.

The new library would have three or more enclosed studies for faculty members. Fifty square feet in each study would be allowed for their research needs.

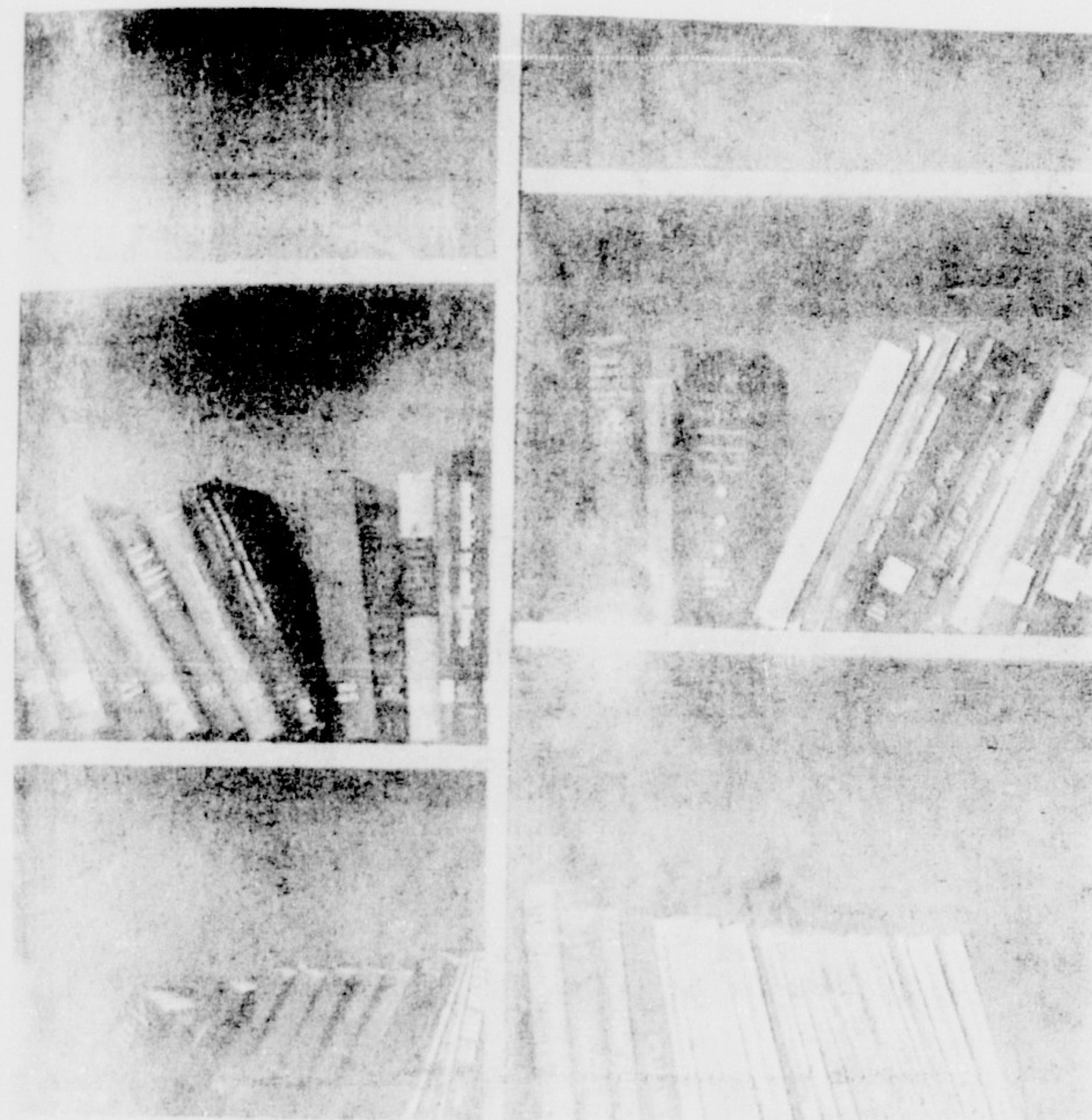
It is planned that the new library would have rooms for group studying. Also planned are typing rooms which would accommodate up to eight students and a carpeted lounge-study area where smoking is permitted.

Extended Library Hours

Mr. Smiley proposes library hours being extended from 10 p.m. to 11 p.m. for the main part of the library. Hours for the reading room would extend even later.

"About 100 full-time employees will be needed by 1975," Mr. Smiley said "to operate such a building." Right now we have 22 librarians and 15 full-time nonprofessional assistants.

Continued on page 7



Crowded conditions in Joyner Memorial Library and the need for more books and shelf space fostered plans for a new library.

Air Force Specialist Speaks On Hallucinating Drug Use

Amphetamines, barbiturates, marijuana, and LSD were the subject of discussion Tuesday night as Robert Baxendell, Special Security Forces agent for the U.S. Air Force, spoke to a joint meeting of the MRC and WRC in the basement of Aycock. However, no members of the WRC were present.

Speaking to a group of about forty students, Baxendell devoted the bulk of his remarks to marijuana—its uses, effects, and legal consequences.

He stated that, though it is not pharmacologically a narcotic, marijuana in massive doses, like narcotics, has a depressant effect on the nervous system.

Risks of Marijuana

The biggest danger in smoking marijuana, according to Baxendell, is the fact that it is illegal, that it facilitates an association with the element that supplies it, specifically the criminal element.

"I've never known a heroin user who didn't start with pot." The cycle of the addict usually runs from amphetamines to barbiturates to pot to hard drugs (heroin, opium), he said.

"There's no doubt in my mind that the use of pot facilitates the transition."

Basically a hallucinogen, marijuana distorts time and space, causing diverse emotional reactions, depending on the individual user and the environment at the time of use, he said.

Possession and sale rather than use of marijuana are illegal. "The risks are staggering," Baxendell said. "If you get busted by state officials, it may be a misdemeanor," whereas, under federal law, a marijuana conviction is a felony.

A first offense federal conviction on a marijuana charge carries a five-year prison sentence with no probation, parole, or suspended sentence permitted.

"The benefits are minimal; dan-

gers to health and legal prosecution are maximal."

Comparable to Alcohol?

Baxendell's statement that "Marijuana in and of itself is dangerous" prompted a barrage of questions and comments from several members of the audience, one of who compared marijuana to alcohol.

The comparison, Baxendell said, is invalid according to his experience. However, he stated that "Alcohol to someone like me is a drug . . . a depressant which is capable of tolerance development," and of evoking physical and psychological dependency.

Baxendell said that, in a discussion in a philosophy class, the students' rebuttals might bear some weight, but that "I get my experience in the streets and I can't view it abstractly anymore. As a practical matter, it's different. You just can't equate pot with alcohol."

He said that the fact that alcohol has apparently become an irreplaceable part of western civilization is "no justification for introducing another pollutant into society."

Campus Investigation?

In reply to a query from the audience as to whether federal narcotic agents have infiltrated certain groups of East Carolina students, Baxendell replied, "I said I said I was going to be perfectly honest with you, and I am."

Baxendell said his connection with the Air Force separates his investigations from students anywhere; however, he added, "It makes sense" that if marijuana use is suspected, the investigation would be undercover rather than overt.

Baxendell also discussed the uses of amphetamines and barbiturates and commented briefly on LSD, and commented on the Ph. D. degree of noting that the Ph. D. degree of one of its most vocal advocates, Dr. Timothy Leary, "means piled higher and deeper to me."

Student Arrested On Drugs Charge

Federal warrants charging 19-year-old EC freshman Kenneth B. McCaleb with the sale of marijuana and amphetamine drugs were served on McCaleb Wednesday, January 31.

The arrest resulted from a joint investigation by Federal Drug Abuse Control and Federal Narcotics Bureau, members of the State Bureau of Investigation agents, the Greenville and Havelock Police Departments, and Naval Investigation Service agents based at Cherry Point.

Following a hearing before U.S. Commissioner Mrs. Harold Thomas on Thursday, February 1, McCaleb was bound over to U.S. District Court on the charges. Bond was placed at \$1,000.

According to a spokesman for the investigation team, the arrest followed that of Robert Lamoreux of Cherry Point on charges of selling marijuana. That arrest was in the Cherry Point-Havelock area.

The arrest on Wednesday was the second for McCaleb on narcotic-law violation charges in Greenville. The other arrest was by local police officers on September 12, 1968, which stemmed from the discovery of a packet of marijuana on the street at West End Circle.

McCaleb was found not guilty of these charges in Greenville Municipal Recorders Court.



Dr. Meredith Posey was one of four speakers who recounted their memories of the late Professor Mary Greene in a memorial service Thursday afternoon in Old Austin Auditorium.

Campus Pays Tribute To Professor Greene

About 250 faculty members and students attended the service for Professor Mary Greene, held in Old Austin Auditorium last Thursday afternoon. Dr. D. D. Gross read prayers, and President Jenkins and two of Miss Greene's colleagues in the English Department spoke of Miss Green's contributions to ECU during her forty years of service.

President Jenkins read part of an article from the East Carolinian saluting Mary Green for her service to the News Bureau. It was written when she returned to teaching from the News Bureau in 1963.

He also read a letter from Dr. Amos Abrams who wrote "There are not many Mary Greens left; in fact not many were born."

Dr. Jenkins cited two reasons for being assured of Miss Greene's ability as a teacher. He had never heard any student complain that she was unfair or uninterested in the welfare of her students, and, on Alumni Days, former students always asked about Mary Green,

he said.

Dr. Meredith Posey, former English department chairman, described Miss Greene as a scholar and a colleague. He praised her not only for having had the longest record of service at EC, but also for having had dignity, integrity, and a sense of humor.

He summarized her activities while at East Carolina, including her 13 years as advisor to the campus newspaper and director of the News Bureau. He said that the field of journalism suffers from her absence as does the field of English.

Janice Hardison, assistant professor of English, remembered her as a teacher and as a friend. She said that although there is grief at the death of Mary Greene, there should also be "gratitude for the life she lived among us."

Joanna Corbett, pianist, played a prelude and postlude; the Women's Glee Club, under the direction of Beatrice Chauncey, sang "The Cradles" and "Ave Maria."

Carousel Weekend Premiers



THE LETTERMEN CONCERT, alternating slow, romantic songs such as "Softly As I Leave You" with faster beat songs like "Up, Up, and Away," presented a performance which received two standing ovations.



NOTED SATIRIST SPEAKS

Al Capp opened Carousel Weekend Thursday evening with witty responses to questions ranging from politics and Vietnam to his comic strip and life in general.

Photos By Walt Quade



A hypnotized girl performs a belly dance which produces belly-laughs from the audience.



I DREAMED I STORMED THE CAMPUS AS GYPSY ROSE LEE—Martin St. James provided hilarious entertainment Friday evening in Mingos Coliseum. Hypnotized students look on as "Gypsy Rose Lee" performs.



Another hypnotized student gracefully executes a ballerina step.



SWINGING DANCE CLIMAXES WEEKEND Students rock out as the Buckingham and the Monzas climax Carousel Weekend with a dance in Wright Auditorium Saturday night.



THE BUCKINGHAMS entertain students with their special brand of soul music . . . Carl Giamaresi (left), Nick Fortune (right).

Buckingham Deliver

By BOB M

The dance that Carousel Weekend is standing success. and students and Wright Auditorium combined talents of the Monzas and the Buckingham was enthralled out the dance.

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The Monzas of the dance with their brand of music of soul and rhythm which has made attraction at night legs throughout the

Much of the Monzas written and arranged guitarist Johnny A. divides his emphasis lyrics and his melody way that they come other.

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The Monzas have together for five years time they have a posture throughout

During their travels they have had many encores. they played ball when the Beatles the \$75,000 offered they played at the be held on the campus University since 1830; and they plan dance to be held Wake Forest.

The Monzas are (saxophone), John and vocals), Ward and vocals), Johnny guitar), Rick Miller Linda Quinlan (vocals), my Fowler (drums), piano, include trying posture outside of

Lettermen In Car

By PAT I

The Lettermen talents of their three Butala Jim Pike, and with the tremendous backup band to provide finest performances ECU.

By alternating songs such as "Love Song," "Softly As I Leave You" and "Love Is a Many Sheds" with faster songs like "Up, Up, and Away," "Kansas City," "The Lettermen kept the audience rapt throughout the

Solos by each member, with Jim Pike "I'm Gonna Get Away" and "The Dream," Tony Butala "Taste Of Honey" and Gary Pike singing "Lay River" and "Time," added to the and kept the audience involved in the songs end of the show.

Audience Reaction Evidence of the appeal to this excellent performers may be shown that The Lettermen standing ovations, they finished their set and another after the encore of "Going Out Can't Take My Eyes Off You."

During an interview show, the Lettermen members of the press minutes and fielded questions ranging from performances as a future plans.

Plans for Television

When asked about performances, Tony Butala for the group, said they do about five major shows a year, including "night" show when they York. Future telecasts this year include "Sullivan Show," "The Palace," and "the Show."

Buckingham's With Monzas Delight Carousel Weekenders

By BOB McDOWELL

The dance that climaxed Winter Carousel Weekend was an outstanding success. Over two thousand students and guests jammed Wright Auditorium to hear the combined talents of the Buckingham's and the Monzas. Crowd response was enthusiastic throughout the dance.

Monzas

The Monzas of Burlington began the dance with their own particular brand of music, a combination of soul and rhythm and blues, which has made them a popular attraction at night clubs and colleges throughout the South.

Much of the Monzas' material is written and arranged by their lead guitarist Johnny Andrews. Johnny divides his emphasis between his lyrics and his melody in such a way that they complement each other.

The words tell a story while the music provides a basic beat necessary to soul music. "Hey, I Know You" and "Ain't It The Truth" are good examples of this blend of poetry with a soul beat.

The Monzas have been playing together for five years, and in this time they have gained wide exposure throughout the South.

During their travels, the Monzas have had many unique experiences: they played at a debutante ball when the Beatles turned down the \$75,000 offered them to play; they played at the first dance to be held on the campus of Furman University since its founding in 1839; and they played at the first dance to be held on campus at Wake Forest.

The Monzas are Mike Griffin (saxophone), John Thompson (bass and vocals), Ward May (manager and vocals), Johnny Andrews (lead guitar), Rick Mitchell (organ), Linda Quinlan (vocals), and Sammy Fowler (drums). Their future plans include trying for wider exposure outside of North Carolina.

and recording an album.

Buckingham's

The Buckingham's followed the Monzas at 10:00 p.m. As the featured group of the evening, they upheld their reputation for showmanship and stage performance which has made them popular throughout the United States.

Hailing from Chicago, the Buckingham's offer their own unique interpretation of the traditional "Windy City" sound of rhythm and blues popularized by Muddy Waters and brought to the masses by Bob Dylan (in his early writings).

The Buckingham's try to infuse feeling in their music. In this way they endow their music with their own personal brand of soul. Their only purpose is to "express a feeling we have."

In an interview Carl Giamaresi stated that young people today are "listening to what's being played." The banal lyrics and methodic three-chord progressions of the fifties will not satisfy the audiences of today. The modern trend is toward originality and showmanship.

The people want to see a show and be entertained, and a group which cannot reproduce its records on stage will fail to hold the audience's attention.

When asked if he ever felt people tended to look down on him because of his long hair or his mode of dress, Carl replied that this was usually the case until the people found out he was a member of the Buckingham's, he said, "their attitude changes, and they ask for your autograph." Carl then asked that this intolerance is found more among the older generation than the people of his age group.

Beatle Influence

The Buckingham's find the influence of the "Beatle Era" to be a dominant force in the music of today. The emphasis on stage personality, sound effects, and meaningful lyrics are seen as outgrowths of the Beatle tradition.

The Buckingham's are Carl Giamaresi, Nick Fortune, Marty Grebb, Dennis, and Jon-Jon Poulos. Their hits include: "Kind of a Drag," "Don't You Care," "Mercy," "(Hey Baby) They're Playing Our Song," "Susan," and "Foreign Policy." Their newest record "What Is Love?" is soon to be released.

In addition to personal appearances, the Buckingham's have gained wide television exposure on the "Ed Sullivan Show," "Jerry Lewis Show," "Smothers Brothers Comedy Hour," and "Dick Clark's American Bandstand."

The Buckingham's feel that "soul" music is the dominant type of music in America today. They quickly added that by "soul" they didn't mean the Motown Sound, which Carl describes as "sickening. Everything sounds alike. Jimi Hendrix and the Cream are Soul." Carl felt the commercialization and standardization of the "Motown Sound" is responsible for boring and repetitious records which are not soul but "sold."

St. James Proves People Are Funny

"OOEEAP EE OGLESIAF," a man from the moon stated as Gypsy Rose Lee danced, Cassius Clay suffered his first knock-out, and President Johnson delivered a State of the Union address.

All of this was in response to hypnotic commands by Martin St. James last Friday night. Twenty-one students were induced to create laughter and amusement for the large crowd that attended the performance in Minges Coliseum.

St. James, a native of Perth, Australia and one-time rock and roll star in that country, devoted the first part of his more than two-hour performance to a display of extra-sensory perception. Blindfolded, he described objects brought forward by spectators and the dress worn by people standing behind him.

During his 14-year career St. James has hypnotized over 25,000 people, and the last hour of his act involved the selection and hypnosis of members of ECU's student body. The amazing and hilarious antics of the subjects kept the audience in a constant uproar.

One young lady jumped from her chair every time St. James slapped his leg, believing that she had been pinched by the stunned boy sitting next to her. After several of these incidents, the bewildered student's face was slapped red.

Mike Posey, a graduate student in clinical psychology, stepped to the front of the stage whenever a certain tune was played and conducted an imaginary orchestra.

Posey claims that the experience was both relaxing and exciting. He was surprised to find that he was compelled to follow the commands given him even though he felt awake. To the question, "Did you enjoy hypnosis?" Posey answered, "Yes, I want to do it again."

Martin St. James has carried his fast-paced and amusing act all over the world, and has performed for audiences as large as 15,000 people. The crowd at ECU, he states, was one of the "most cooperative and enjoyable audiences he had ever performed before."

Capp Views American Scene

Cartoonist Answers All

Al Capp—humorist, satirist, and comic strip writer—opened Carousel Weekend Thursday with a lecture in Wright Auditorium.

Capp, best known for his "Lil' Abner" comic strip, answered previously prepared questions from students in his usual satiric, witty manner, a standard characteristic of his "Tonight Show" appearances.

Capp opened the program with, "The last time I spoke on campus was at one of your branches at Chapel Hill."

Varied Questions

Capp answered questions regarding his comic strip, controversial political issues, the war in Viet Nam, and life in general.

On Viet Nam, Capp said, "Anybody who shoots at an American is no damned good."

When asked if he believed in "free love," he replied "If the price is right."

In reply to the question, "where do you get the ideas for the beautiful girls and weird men you draw," Capp smiled and said, "I come to places like this from time to time."

Viet Nam

"Should General Jubilation T. Cornpone take over in Viet Nam?" was one of the questions presented to Capp. He answered quickly, "Hasn't he?" The second portion of the question was "Should General Cornpone run for President?" Capp grinned and, with tongue in cheek, said, "Impossible, he's running France."

Capitol Hill

Questions were then directed to the Capitol Hill scene and the 1968 elections.

One of the political questions was "Mr. Capp, what do you think of this Presidential ticket—Wallace for President and Ted Kennedy for Vice President?" "What country?" was his reply.

On George Romney's chances as President, Capp asked, "What are OUR chances with him as President?"

Capp was asked who should be President in 1968. He paused and replied, "Let Bobby Kennedy be President. If you don't he'll sulk, and I hate to see a billionaire cry."

Several questions were directed again toward his comic strip. Capp said that he drew his first comic strip on a wall in a cave in France.

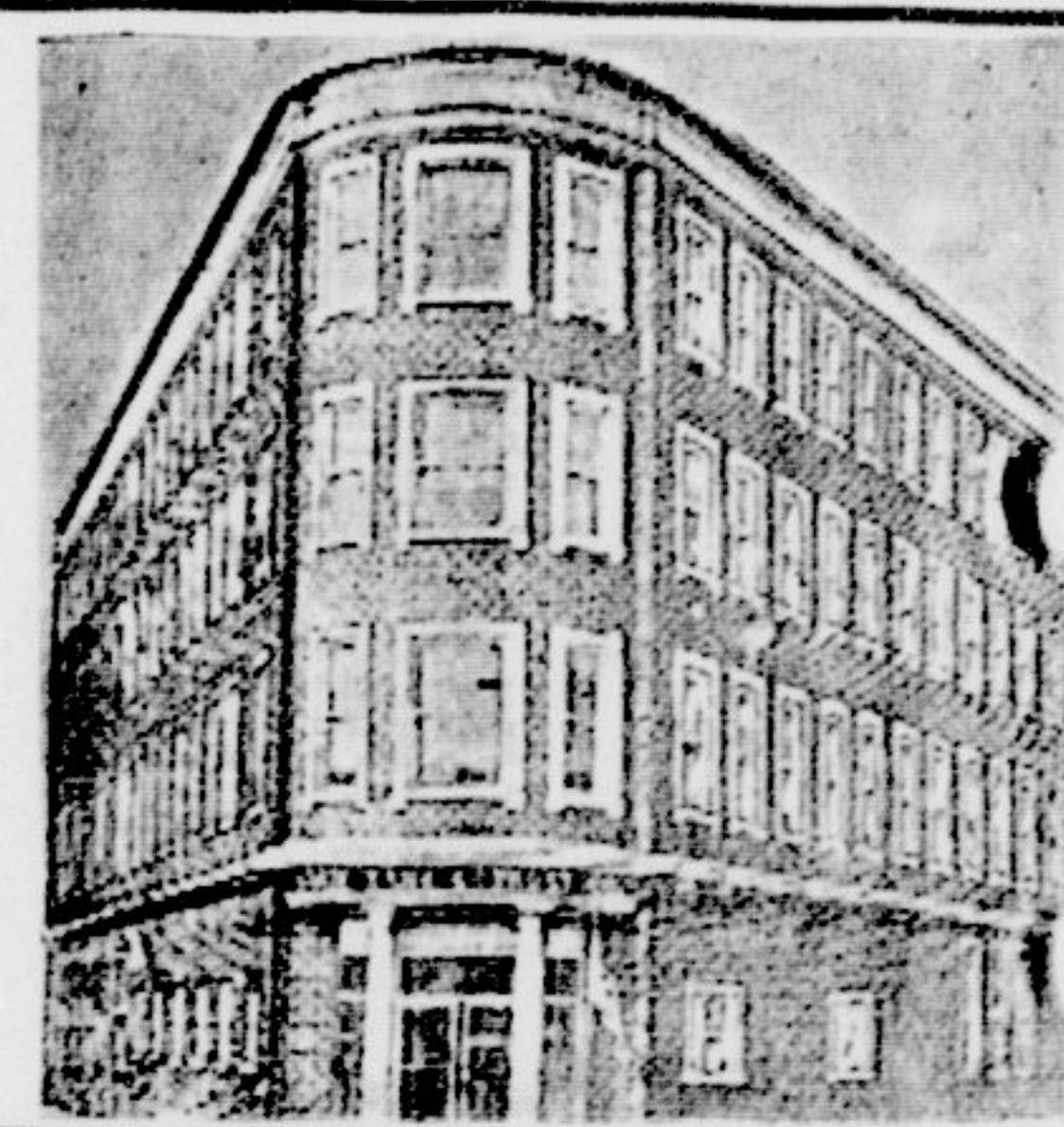
Lil' Abner's Women

One of the questions asked was why Capp drew his female figures with big bosoms. "Because I like them that way!" was his reply. "If you want little bosoms, read Little Orphan Annie."

Queries on life-in-general followed. One student asked, "Mr. Capp—assuming that you read—what is your opinion of Playboy?" Capp replied, "Man, you don't have to read to have an opinion of Playboy!"

Audience reaction to Capp was general laughter from a full house.

Capp's closing remarks were about youth. He said that American youth is not headed for the dogs. It has an even more bleak future—it's headed for thirty.



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Lettermen Sound Out In Carousel Concert

By PAT BERRY

The Lettermen combined the talents of their three singers, Tony Butala Jim Pike, and Gary Pike, with the tremendous sound of their backup band to present one of the finest performances ever heard at ECU.

By alternating slow, romantic songs such as "Love, This is My Song," "Softly As I Leave You," and "Love Is a Many Splendored Thing" with faster beat songs such as "Up, Up, And Away," and "Kansas City." The Lettermen kept the audience at their command throughout the show.

Solos by each member of the trio, with Jim Pike singing "Runaway" and "The Impossible Dream," Tony Butala singing "A Taste Of Honey" and "Yesterday," and Gary Pike singing "Up The Lay River" and "The Summer-time," added to the performance and kept the audience deeply involved in the songs right up to the end of the show.

Audience Reaction

Evidence of the audience reaction to this excellent group of performers may be shown by the fact that The Lettermen received two standing ovations, one just after they finished their regular show and another after they sang their encore of "Going Out of My Head/Can't Take My Eyes Of You."

During an interview after the show, the Lettermen entertained members of the press for 30 to 45 minutes and fielded a variety of questions ranging from their past performances as a group to their future plans.

Plans for Television

When asked about television performances, Tony Butala, speaking for the group, said that they try to do about five major television shows a year, including the "Tonight" show when they are in New York. Future television appearances this year include "The Ed Sullivan Show," "The Hollywood Palace," and "The Mike Douglas Show."

The Lettermen said that they preferred college audiences to nightclub audiences because the college audiences are usually more enthusiastic and responsive, there are fewer distractions than in nightclubs, and there is usually a larger audience. Whereas the maximum crowd for a nightclub is about 500, the average college performance is before a group of approximately 5,000.

Although the Lettermen have been performing as a group since 1961, each member of the trio was a successful individual performer before teaming up. Tony was lead singer for a group called The Foremosts, which featured Connie Stevens. Jim and Gary performed with a group called The Damons.

New Album

The Lettermen plan to release a new album in the very near future titled "Going Out of My Head." Along with the title song, this album will include songs such as "Never My Love," "Look of Love," "Anyone Who Had A Heart," "Spooky," and others.

They also have plans for possibly releasing an original single, "Sherry Don't Go."

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Computer Service Facilitates Growing Pains Of Expansion

By WHITNEY HADDEN
"I'm fairly intelligent myself, but I have a lot of stupid help," quips a sign of ECU's IBM 1620 computer. Located in New Austin, this computer and additional equipment pool their abilities to aid in research, administration, and teaching.

Mrs. Tennala Gross directs the Computing Center, aided by three research assistants and five student assistants. The Center is used in courses offered by the Mathematics Department and the School of Business.

Faculty and students doing research work may use the center to help sort a compile data as well as to answer difficult mathematical problems. Surveys and polls such as the Faculty Evaluation Program can be compiled and analyzed much faster by computer.

NCCOP

As part of the North Carolina Computer Orientation Project, a teletype terminal to the IBM S/360 model 75 computer in the Research Triangle was installed in August, 1967. This terminal will be available for a year to EC students and faculty without charge, providing access to one of the largest computers in the world.

The ECU Regional Development Institute uses the Computing Center to collect, categorize, and analyze data on Eastern North Carolina. At present, over 600,000 facts concerning 200 towns in Eastern North Carolina are stored in the center on magnetic disks, and any of this data can be retrieved as needed for various developmental studies. Mrs. Elizabeth P. Johnson is supervisor of computer information for the institute.

In 1968-69, the Mathematics Department will offer an A.B. degree with a minor in Information Science adding seven new courses to its curriculum. Four courses, one an introduction to digital computation (Math 200), and a series of three courses in numerical analysis, are presently included in the curriculum of the Math Department.

Mrs. Mildred McGrath teaches the three courses in data processing offered by the School of Business. These include Introduction to Data Processing (Busi 150), Computer Data Processing for Business (Busi 151), and Principles and Practice of Business Data Processing (Busi 484).

As soon as personnel and equip-

ment are available, all 2,000 Business majors will be required to take one or more courses in data processing.

Plans for New Computer

The Computing Center uses its equipment to total capacity, but the 1620 is still inadequate to meet the needs of an expanding university. Plans have been made to install a larger IBM S 360 model 30 computer by the time school opens next fall.

This new computer can be used for multi-processing and will operate in billionths of a second rather than the relatively slow millionths of a second of the 1620. This will save many "computer hours" of work.

Black Power: Kaleidoscope Of Sentiment And Purpose

By WALT WHITTEMORE

With the increasing signs of an approaching spring, the mind begins to have thoughts of a summer which is drawing nearer with each passing day.

To the concerned minds of many, this advent of pleasant weather includes certain misgivings for the season, one of which is the possibility of another summer of riots, accompanied by flames, theft, and death.

This spread of violence has been largely attributed to the current Black Power movement. Whenever the middle-class white hears mention of Black Power, he immediately visualizes H. Rap Brown screaming, "Burn, baby, burn!"

What this same middle-class white refuses to admit is that he might have prevented the riots in Watts and Rochester and Cambridge. Had the white man been able to accept the "black and white together" philosophy of the Rev. Martin Luther King, he might not have been compelled to fight fire with fire.

Expression In Violence

This fear of the Black Power movement is not completely unjustified. Certain segments of the Negro society do feel that the best expression of their beliefs and the best means for obtaining their equality is through violence.

Black Power means that Negroes

must build within their communities a feeling of self-pride. The people must realize and understand that it is no more immoral and wrong to be black than it is to be Greek, Chinese, or Protestant. What must be accomplished is the elimination of the inferiority complex which the white society has so firmly entrenched in the black mind.

Economic Position

There is a long road ahead for the American Negro, for his economic position puts him at a distinct disadvantage.

The obstacles are innumerable: members of their own society oppose progress for they have found stability in their "Uncle Tom" roles, and the white man is not ready to relinquish his position of racial supremacy.

Today's young Negroes are no longer satisfied to accept the social positions their father did. White Americans must be prepared to answer for the sins of their ancestors because Black Power, or any name used, is here to stay.

Hershey At Odds With Resistance

NEW YORK (CPS)—Selective Service Director Lewis Hershey and draft resisters are at odds again, this time over the number of draft cards turned in by draft resisters.

Hershey says 618 draft cards have been turned in since draft resisters started sending the cards in on October 16. Hershey claims that a number of the cards were actually drivers licenses or other cards, not draft cards.

The Resistance, the group which has been organizing the turning in of cards, says Hershey is lying and the total of cards turned in and burned is over 2,000. They claim about 1,200 draft cards in 27 cities were turned in October 16 and 525 were turned in October 4. They also say there were 125 cards burned on April 15 and 100 on October 21, during anti-war demonstrations.



James Offenbach's opera, Tales of Hoffman, was presented by the School of Music Friday and Saturday nights in the Recital Hall of the music building. Pictured here is Jeanne Smith portraying Nielaus.

Court, Editor Disagree On Freedom Of Press

SALEM, Ore. (CPS)—The Oregon Supreme Court has upheld the conviction of a former student editor who refused to reveal the names of seven student marijuana users she interviewed.

The editor, Mrs. Annette Buchanan Conrad, said she plans to appeal the decision to the U.S. Supreme Court.

The interview appeared in the May 24, 1966 edition of the University of Oregon Daily Emerald, of which she was managing editor. She was subpoenaed by Eugene, Ore., District William Frye but refused to reveal the names of the students to a grand jury, despite a court order that she do so. She was then cited for contempt of court and fined \$300.

In the arguments before the Oregon Supreme Court, the state maintained that her refusal constituted withholding information necessary for the arrest and prosecution of drug users. Mrs. Conrad's attorney, Arthur Johnson, countered that the Constitutional provisions for a free student press included the right of a reporter to withhold the identity of confidential news sources.

Freedom of Press

But the State Supreme Court decision, written by Justice A. T. Goodwin, says, "Nothing in the state or federal constitutions compels the courts, in the absence of statutes, to recognize such a privilege. Freedom of the press is a right which belongs to the public. It is not the private reserve of

those who possess the implements of publishing."

Oregon has no law which allows newsmen to refuse to reveal confidential sources, as doctors and ministers can. Thirteen states do have such a law. Mrs. Conrad has been working for passage of such a law in Oregon. She said she was "disappointed" at the Supreme Court's decision and that it made passage of such a law all the more necessary.

Special Issue on Drugs

In Milwaukee, Wis., District Attorney Hugh O'Connell has decided not to subpoena editors of the UWM Post, the campus newspaper at the University of Wisconsin, Milwaukee. The paper ran a 20-page special addition on drug use which included polls and interviews with drug users among the university's faculty and students.

O'Connell originally said he was considering such action but has since changed his mind. He did ask the school's dean of student affairs, David Robinson, to reveal the names of student drug users known to him, but Robinson refused. The DA was unable to take Robinson to court because of a Wisconsin law which requires college deans and counselors not to reveal information given them in confidence by students. The law took effect the day the Post's drug supplement appeared.

Drug Polls

The supplement included polls which showed that 20 per cent of the students and 21 per cent of the faculty used drugs and 43 per cent of the students favored legalization of marijuana. It also contained interviews with users and historical and faculty articles about drugs.

After the supplement appeared Milwaukee papers have done several articles on drug use in high schools.

Dear Aunt Betty:

Want to buy a dirty cookie, kid? Starting Thursday, the East Carolinian will carry a new feature: Aunt Betty's Cookie Farm and Information Agency, which will deal with love, campus problems, and student vices in general.

This column will be published bi-weekly by a team of dirty old men locked in the belfry of Old Austin. Please send in your problems to Aunt Betty, c/o the East Carolinian, and if this is not possible send a letter. We will accept anything that is not C.O.D., although we may censor it.

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Society SGA Exp

The Law Society... SGA vice-president Lloyd speaking on with the SGA, 1:30 p.m. tomorrow.

Following the speech will hold a question period.

In his speech, Lloyd defined the SGA's functions and explained their respective positions.

"Respect and understanding is the part of the student step in having a program," said Lloyd Saturday.

One part of the student size channels which students to express their views.

"The only way for SGA to serve the students is to let them be known," said Lloyd at this point.

Lloyd felt that the campus community understand the reality going on in the body.

"As the school grows and expands, the growth in order to control the student," Lloyd said.

Any interested student members are invited.



DR. JOHN D. MESSICK

Former President Retires

Dr. John D. Messick, former president of East Carolina University in Tulsa, Okla., has retired.

Executive vice-president of ORU, Dr. Messick has been consultant His first job was to work on physical building.

This is the second time Dr. Messick has left the school to work on physical building. In 1960, he retired from Carolina College position he held for Messick was dean from 1935 until 1947 came dean of New College. In 1947 he returned to East Carolina.

Dr. and Mrs. Messick returned to their home in March.

ME Surprise Y with Ro Valentine

Warning: On Greenville Comp 313 Cotanche

One block Coach an

Society Sponsors SGA Explanation

The Law Society of EC will sponsor SGA vice-president David Lloyd speaking on "What is wrong with the SGA," in Rawl 130 at 7:30 p.m. tomorrow night.

Following the speech the group will hold a question and answer period.

In his speech, Lloyd will attempt to define the SGA, tell its functions, and explain its divisions and their respective powers.

"Respect and understanding on the part of the students is the first step in having a progressive SGA," said Lloyd Saturday.

One part of the talk will emphasize channels which are open to students to express their grievances.

"The only way possible for the SGA to serve the students is for the students to let their feelings be known," said Lloyd concerning this point.

Lloyd feels that many people in the campus community don't really understand the changes currently going on in their governing body.

"As the school and its population expand, the SGA must also grow in order to continue to serve the student," Lloyd summed up. Any interested students or faculty members are invited to attend.



DR. JOHN D. MESSICK

Former President Retires At ORU

Dr. John D. Messick, former president of East Carolina, has retired as academic head of Oral Roberts University in Tulsa, Oklahoma.

Executive vice-president and provost of ORU, Dr. Messick will continue on the university staff as a consultant. His first assignment will be to work on plans for a new science building.

This is the second retirement for Dr. Messick who in 1963 went to the new school to plan curriculum and retain a faculty.

In 1960, he retired from the East Carolina College presidency, a position he held for 12 years. Dr. Messick was dean of Elon College from 1935 until 1944, when he became dean of New Jersey State College. In 1947 he came to East Carolina.

Dr. and Mrs. Messick plan to return to their home in Greenville in March.

MEN

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East Carolina's University Union will host the Intercollegiate Games Tournaments sponsored by the Association of College Unions—International, Region V, February 8-10. One hundred-fifty campus champions in billiards, bowling, bridge, chess and table tennis will arrive Thursday to represent schools in five states.

College Journalists Meet With Hippies And Senators

By JOHN REYNOLDS

Light shows and wild music, hippies and educators like Robert Theobald and senators like Eugene McCarthy, set the stage for a conference for college editors put on by the United States Student Press Association.

From East Carolina Nellie Lee and John Reynolds, editors of the Rebel, Linda Dyer and Chip Callaway, Rebel staff members, and Phyllis Bridgeman, associate editor of the East Carolinian attended.

The conference opened up Thursday, February 1 in the Sheraton-Park Hotel, Washington, D.C., with "Future Studies" films and facilities (you do it and it is also done to you) interviews running all day.

Big events Friday included a psychedelic "light" show, with glaring lights, throbbing music and four slide films all going at once. Following up on the show educational theorists including Robert Theobald, Charles de Carlos, and Tom Koch opened the keynote discussion for the some 600 journalists in the room: Alternative Futures and Present Choices.

The rest of the day was spent playing games like "Network," where players try to discipline electronic media, and attending seminars like "Future Learning", where people talk with Harris Wolford, president of the experimental college, New York's Old Westbury State University College, and David Goldberg and Hendrik Gideonse of the U.S. Office of Education.

Friday night featured more films, courtesy of the Kinetic Art, the first eight of which were premier viewings in the United States.

Saturday afternoon at a general meeting delegates from Tulane University introduced a resolution calling for a reorganization of the conference, and a censuring of USSPA leadership. After hot debate, the resolution was tabled.

Resolutions on Vietnam—for and against U.S. participation—were introduced, a sneak film on the hor-

rors of the war was shown, and a fake police raid was staged, leaving the crowd in an uproar, arguing and throwing things, and genuinely "uptight."

Several members of USSPA threatened walkout.

Sen. Eugene McCarthy, the only declared candidate for Democratic presidential nomination, spoke for about fifteen minutes Saturday evening, being constantly heckled by members of the ultra-liberal underground news service. McCarthy made a quick exit when members of Liberation News bore a coffin into the room and overturned it in front of the podium, with McCarthy for president buttons and an American flag tumbling out.

The U.S. Student Press Association later publicly apologized to Sen. McCarthy, and David Lloyd-Jones, conference coordinator, stressed that USSPA officers "had no part in the . . . demonstration."

Sunday was a repeat of Friday and Saturday's games and seminars, concluding with a luncheon and guest lecture by F. Buckminster Fuller, a widely respected philosopher and educator.

Kinston Art Center Features Paintings Of Versatile Artist

The February Exhibit at the Kinston Art Center will feature the paintings of Mrs. Elsie Peurifoy Speights of Raleigh, N.C., a member of Associated Artists of North Carolina.

Of her paintings Mrs. Speights says, "I guess you could say I paint abstract, semi-abstract and non-objective. My watercolors are more realistic." Her paintings have been available in several commercial galleries in North Carolina.

The show opened Sunday, February 4th, with a reception from 3:00 to 5:00 P.M. at the Art Center, honoring the artists.



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Philosophy Club Delves Into Morality Question

Faculty and student members of the Philosophy Club delved into the problem of defining and describing morality in its meeting last week.

The group met on Wednesday, January 31, at 8:00 p.m. at Professor Houston Craighead's home. In addition to Craighead, there were four other members of the philosophy department, including Miss Margaret Jones, Mr. Ernest Marshall, Mr. D. D. Gross, and Mr. Ray Lanfear acting as moderator.

In order to discuss the topic of morality, the group attempted to differentiate between morality and amorality. Two analogies were drawn as bases for the discussion. The first of these analogies concerned driving an automobile. When is it that driving is moral or amoral? One group maintained that the mechanical operation of an automobile is amoral. Whenever other people are involved when one drives, then the problem becomes moral. Another group maintained that because driving involves intent it is necessarily moral.

The second analogy concerned returning a borrowed gun to the owner whom you knew had suicidal tendencies. After receiving the gun, the man then killed himself. It was generally agreed upon that this was a moral act because it concern-

ed the well-being of another individual.

Another line of thought involved the transcending of morality. This argument maintained that if man were to properly pursue his position of rational being than questions of morality would no longer exist, since they would be transcended by rationality.

Among other topics discussed were individual morality versus morality in society and the existence of an individual conscience.

Top EC Debate Team Returns With Honors From Recent Tourney

EC's debate team returned last Monday from New Orleans and the three-day Tulane University debate tournament, where it placed in the top quartile of over 200 participating teams.

Jim McCulloch and Michael Conley each won five of their eight required rounds in leading the inspired team from ECU.

Tying such schools as Dartmouth, Stanford, Brown, and Baylor Universities, the EC debaters finished ahead of about 75 per cent of the other teams present. These teams represented such schools as Loyola of Chicago, Florida State University, Vanderbilt, the University of California, Auburn, and Davidson.

After last weekend's success, the team is looking forward to their next stop, Columbia University in New York.

On February 15th coach Albert Pertalio will lead his team north to the Moses Hadas Invitational. This debate tournament was named for a renowned classical scholar and teacher at Columbia.

"When you start to build a library, you get an architect," he noted, "but I want an architect to know what we need. You should start inside and build out rather than start outside and put the library in."

Library . . .

(Continued from page 1)

By the time we get our new building, if we get it, we will need at least 80 employees." He said that additional help will be needed to handle auxiliary services such as copying machines and microfilming.

Mr. Smiley has worked for about ten months on the plan. He got the idea for his brainchild following a trip to Georgia State and Clemson to see their new library structures.

"The plan is as complete and comprehensive one as I have ever seen and more informative than most library architects have to begin with when they plan libraries," said Dr. Robert Williams, dean of academic affairs.

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no law which al- to refuse to reveal press, as doctors and Thirteen states do w. Mrs. Conrad has for passage of such n. She said she was at the Supreme and that it made n a law all the more

ssue on Drugs

Wis., District At-Connell has decid- oena editors of the campus newspaper rsity of Wisconsin. e paper ran a 20- ddition on drug use d polls and inter- g users among the ulty and students. ginally said he was ch action but has his mind. He did 's dean of student Robinson, to reveal student drug users but Robinson re- was unable to take court because of a which requires col- counselors not to tion given them in students. The law day the Post's drug peared.

ng Polls

ment included polls that 20 per cent of and 21 per cent of d drugs and 42 per cents favored legal- ijuana. It also con- ws with users and aculty articles about

pplement appeared

ers have done sev- n drug use in high

unt Betty:

a dirty cookie, kid? esday, the East Caro- y a new feature: Aunt Farm and Informa- hich will deal with campus problems. es in general. will be published bi- am of dirty old men belfry of Old Austin. in your problems to the East Carolinian, not possible send a accept anything that although we may

Gators Splash By Sinking Bucs, 66-47

The Gators of the University of Florida showed the Pirates why they are one of the best teams in the South as they splashed the Pirates by 66-47 in a swimming meet held in the new Minges Natatorium last Thursday night.

The meet was the 13th between the two schools and also marked the Gator's 13th straight win over the Pirates. The Gators also appear to be heading for their 13th straight Southeastern Conference title. The Florida Gators have dominated the sport in the Southeastern Conference by winning 20 times in the last 27 years since the conference was first formed in 1932.

East Carolina managed to take firsts in just three events against the Gators who won 10 events.

Summary:
400-yard medley relay: Florida (Bob Bridges, Jim Perkins, Richard Aherns, Pat Blanton), 3:47.46.

1000 freestyle: Bob Applegate (F), Jim Manchester (ECU), Steve Howard (ECU), 10:49.6.

200 freestyle: Bruce Page (F), Henry Hough (F), Bob Mowbrhan (ECU), 1:50.66.

50 freestyle: Andy McPherson (F), Bruce Williams (F), Layne Jorgenson (ECU), :22.15.

Individual medley: Mark McKee (F), Owen Paris (ECU), John Sultan (ECU) 2:03.71.

200 butterfly: Barry Russo (F), Ken Hungate (ECU), Doug Murphy (ECU), 2:00.12.

100 freestyle: Layne Jorgenson (ECU), Bob Mowbrhan (ECU), Richard Aherns (F), :51.38.

200 backstroke: Mike Tomberlin (ECU), Dick Donahue (ECU), Bob Bridges (F), 2:08.70.

500 freestyle: Bruce Williams (F), Jim Manchester (ECU), Steve Howard (ECU), 5:08.13.

200 breaststroke: Larry Allman (ECU), Steve Weissman (ECU), Jim Perkins (F), 2:29.53.

400 freestyle relay: Florida (Bruce Page, Bob Applegate, Pat Blanton, Murphy), 3:26.34.

One meter diving: Glenn Hoffman (F), Mike Chalbeck (F), Dick Tobin (ECU), 232.45 points.

Three meter diving: Bob Link (F), Dick Tobin (ECU), Neil Winslow (ECU).

Air Force Team Joins Tourney

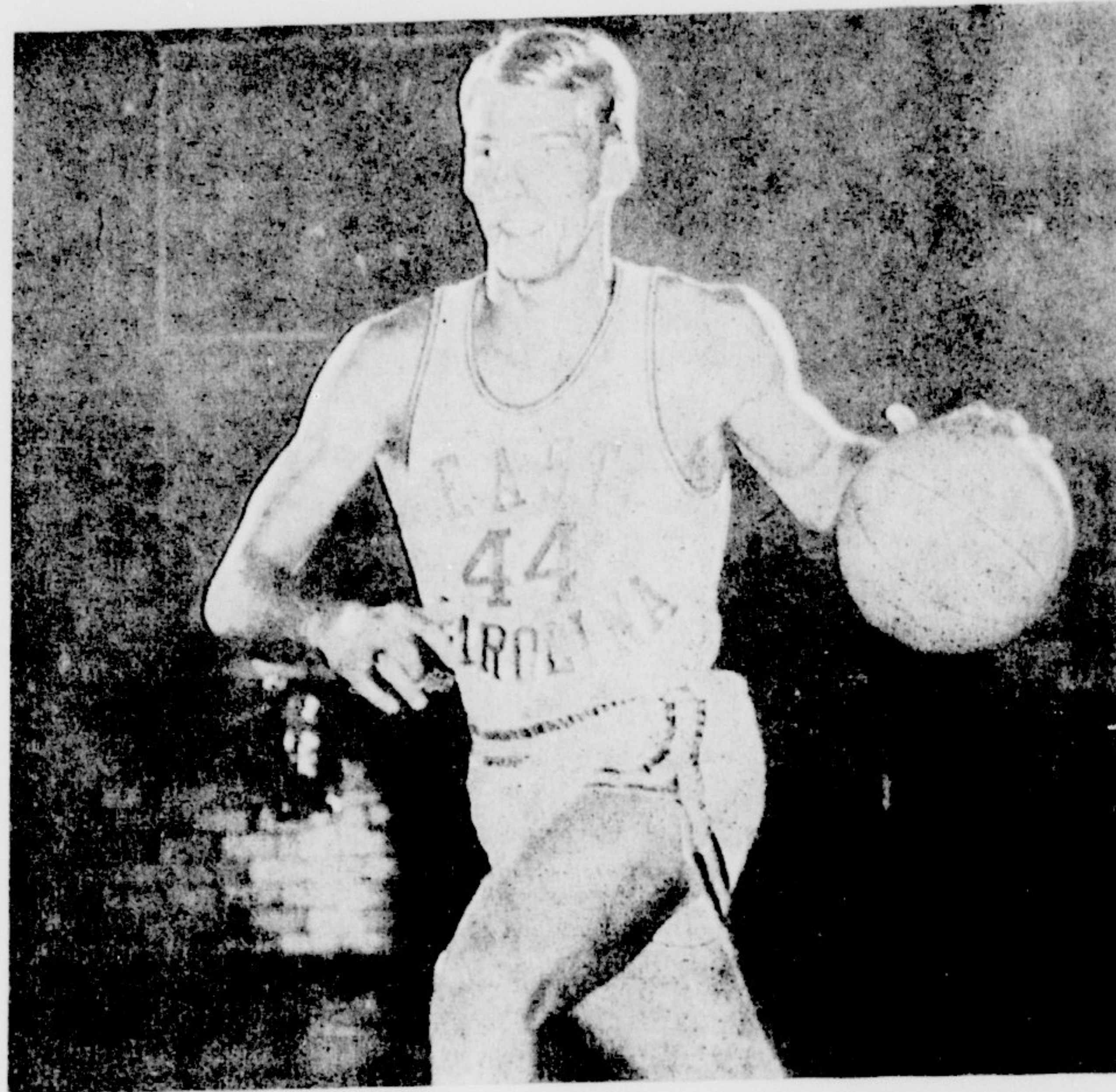
The United States Air Force Academy became the eighth and last team to sign a contract for the 1968 ECU holiday basketball tournament, according to the Athletic Department.

The Falcons join a group of teams coming from four major conferences, including the Southwest Conference, the Southern Conference, the Ivy League, and the Atlantic Coast Conference.

Baylor will represent the Southwest; William and Mary and East Carolina occupy the two Southern Conference berths; the Ivy League will be represented by Cornell; and the University of Virginia will stand in for the Atlantic Coast loop. In addition, Delaware will be the representative of the smaller Mid-Atlantic Conference, and the Air Force and Virginia Tech are classed as Independents.

The tourney, which has been scheduled for December 26, 27, and 28 in the new Minges Coliseum, will soon receive its official title. A panel of judges have been in the process of choosing a name for the event from those submitted in a recent contest. The Athletic Department reports that the field of possibilities has been narrowed down sufficiently that the group will soon be able to reveal the official name.

Coach Tom Quinn reports that he is already at work on plans for the 1969 event, and that several fine schools unable to participate in this year's festival because of conflicts have expressed interest in the tournament for next year.



Tom Miller, sophomore guard, played his best game of the year against Florida State last Saturday as he fired in 23 points, connecting on seven out of ten shots from the floor and hitting a perfect nine for nine from the free throw line.

Cage Clips Seminoles Rouse Bucs

By Wes Sumner

By WES SUMNER

Evidence of the cage ability of the 1967-68 Pirates can be easily seen in the score of the game with the Seminoles of Florida State Saturday afternoon.

The Bucs scored their second highest number of points of the season in the 110-100 loss to the hosting Florida squad. Their point output was exceeded only by the 104 points scored against Atlantic Christian before the Christmas holidays.

Good Showing

Florida State is reputed to be one of the strongest independent teams in the nation, and is the third highest scorer in the country. The Tar Heels of the University of North Carolina, currently called the third best team in the country, were able to down the Seminoles by only six points, at 86-80.

That game was played on the friendly court of Carmichael Auditorium (Blue Heaven) in Chapel Hill.

When one considers a four point home court advantage (which in many cases is too small a figure) the powerful Tar Heels were only two points better than the Florida five, and they were only six better than the Bucs in Saturday's match. Taking these figures alone, it would seem that on the particular days considered, the third ranked Tar Heels would be only eight points better than East Carolina on a neutral court.

Strong Competition Helpful

Though losing the game, the Pirates did prove their ability to play good basketball under adverse circumstances and against truly strong teams. Anyone want to dispute the statement that strong competition improves a team's game?

It just seems a shame that the

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Seminole Manage 10 Point Victory Over EC Pirates

East Carolina's cage Bucs went on a scoring rampage Saturday afternoon, pumping in an even 10 points against high-scoring Florida State, but the Seminoles managed to take the contest at 110-100.

Sophomore guard Tom Miller found the range for this first time this year, as he nailed in seven field goals and nine free throws.

East Carolina grabbed a 3-2 lead with 18:17 left in the first half as center Charlie Alford dumped in a free throw after hitting a bucket. Florida took the lead away and held on to it, moving it to 18-13, but the Pirates roared back to pull in front at 21-20 on a three shot flurry by Miller. Florida State then took the lead for good on a shot by Dick Danford at 24-23. The Pirates fought back to tie the score six times in the remaining minutes of the period, at 34-34, 38-38, 40-40, 42-42, 44-44, and 46-46. The Seminoles then pulled away to the half-time margin of 54-51.

The second stanza proved very tough on the Bucs, as Florida State roared away to hold an 83-62 lead with 10:30 left in the game. East Carolina struggled back to tie the Seminoles lead to eleven at 90-79. From that point, the two squads swapped baskets until the buzzer sounded at 110-100.

Miller's 23 points was the top figure for the Pirate effort, but captain and forward Vince Colbert was close on his heels with 22, as he sank nine field goals and went 4-6 at the charity stripe. Forward Jim Modlin was top rebounder with 10.

Florida State's high scoring effort was led by Dave Cowens with 36, while Jan Gies had 20.

The Bucs return home tomorrow night to Minges Coliseum to do battle with the Spiders of the University of Richmond in Southern Conference action.

ECU	51	49	—	100
FSU	54	56	—	110

East Carolina — Campbell-3, Modline-15, Colbert-22, Thompson-19, Miller-23, Kier, Lindfelt-9, Alford-9.

Florida State—Hogan-12, Ross-2, Cowens-26, Klay-11, DePathy-3, Reynolds-8, Stewart-8, Barrow, Danford-16, Gies-20, Cable-4, Doyle.

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June XLIII

Concert NBC Solo

The EC Symphony presents its Winter concert tomorrow night in the gymnasium.

The 72-piece symphony is composed of some instrumentalists in the orchestra under the conductor, I. Carter, EC director.

Featured in the concert are James P. Burke, Arthur-Leidzen's "Ice" and his Original Compositions.

Burke has gained a reputation as a soloist for NBC City Music Hall Orchestra and also been trumpet soloist for the Band of America and the Peabody Music School.

Another feature is the percussion section of the band in Warren Phillips for Percussion.

Three overtures were written by the band. The first, "Overture to 'Columbus'" was composed by Russian composer, Malman, a former resident, wrote the music for the band in 1962.

Original works by composers, light marches are included in the concert.

MRC Estate Laundry

By PAT I...

A coin operated laundry will be established on the third floor of the Belk Dorm through the efforts of the Student Council, Mr. James of Men; Mr. F. I. President and Bur of EC; and Mr. "I" superintendent of the facilities.

The purchase of washers and six dryers has been submitted to the Student Council. The administration will provide the washers and MRC will provide the dryers.

It is hoped that the laundry room will actually be a laundry room.

The administration will provide the washers and MRC will provide the dryers.

The laundry room will be a laundry room.

In addition to the laundry facilities, Patton also announced improvements in the service. The first improvement is the establishment of a service under which may send a shirt oring and get it back noon. It is hoped that will be available so February or early in the month.

The second improvement is that laundry service will be available from 7:30 a.m. to 12 noon on Saturday.