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East Carolina University

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Number 29

New Policy Requires Two Years General College

By CHARLOTTE MELTON

EC will have a General College for most freshmen entering school next fall. The General College, under the direction of Dr. Donald Bailey, will require freshmen to complete general education courses, approximately a two-year curriculum, before declaring a major.

The principle of the General College is almost a complete reversal of a former college policy which required all freshmen to declare a major. Several years ago, after the Southern Association renewed EC's accreditation, they suggested that freshmen be allowed to enter school without a major.

Students who entered without declaring a major were termed Undecided. Last year they were referred to as General College students.

Next year all freshmen except those entering one of the professional schools, the School of Art, the School of Music, the School of Nursing, the School of Education, or the Department of Home Economics and Industrial and Technical Education, will enter the General College.

Dr. Bailey and Dean John Howell cited several reasons for requiring freshmen to enter the General College. In many cases freshmen have one goal—to graduate. Next year freshmen will have an intermediate goal—to finish general education requirements so they can declare a major.

In the General College, a student will study a variety of subjects. After he has sampled courses in various fields, he may be better able to select the one which in-

terests him most.

Students will be assigned a list of advisors from different departments. They can visit these advisors to talk about the possibilities of majoring in certain areas.

Students who express a desire to major in fields which require sequential courses will be assigned an advisor in their particular field and will be allowed to take more courses in that field.

Pre-registration procedures will be separated from advising in the General College. Several registration centers will be in operation all day during pre-registration and students will pre-register without having to see their advisors. An advisor will be at the center to help students who are uncertain about their schedules.

Dr. Howell said that he hoped this would result in better academic advice for the students and a less frustrating pre-registration procedure.

The General College will start having its effects on present freshmen Spring Quarter. If a freshman has not declared a major before next fall, he will be in the General College.

It may also affect students who have declared a major but have not started a science series or a foreign language.

Departmental meetings for the General College will be used to acquaint freshmen with the school's services and organizations.

Dr. Bailey said that the General College will operate to help students during their first two years of school.



Rehearsals are underway for Jacques Offenbach's opera, 'Tales of Hoffman,' to be presented by the School of Music February 2 and 3 at 8:00 p.m.

Journalism Program Expanding Initial Steps Toward New Major

With the official approval of four new courses, an expanding journalism program has become a part of East Carolina's curriculum.

In addition to the general survey course already open to students, studies in advanced news writing, copy editing and make-up, and a workshop or production course will serve as a "nucleus for a proposed minor and major," according to English and journalism instructor John H. Lowery, Jr.

Placing an emphasis on news and feature writing, the survey course provides students with an opportunity to contribute to *The East Carolinian* and the local newspaper, which is promoting and supporting the enterprise. *The Daily Reflector* has already accepted several stories by class members.

In advanced article and feature writing, students will continue to write feature articles for both newspapers, including "slanting" an article to a particular magazine and trying to sell it to that publication. If sufficient interest is shown, this class will be offered in the spring.

The production course, a three-hour class for those who have completed work in the other journalism

classes, will meet once a week, with the remaining hours credit given for work on a certain publication, supervised and evaluated by an instructor.

Mr. Lowery, a former reporter himself, has written for *The Savannah Evening Press*, *The Marietta Daily Journal*, and *The Atlanta Times* in Georgia, where he taught journalism at the University of Georgia for three years. He has also worked at the copy desk of *The Buffalo Courier* in Buffalo, New York.

Through the support of Dean Williams and Dr. Wiley of the English Department, he was asked to join East Carolina's faculty to develop a journalism program, and he proposed the new courses to be offered.

Mr. Lowery describes the "chance for students to write and see their names and articles in print" as rewarding and "beneficial in trying to obtain later job opportunities."

In increasing numbers writing programs of this type are being initiated across the country. East Tennessee State University, similar in size to EC, is forming a Department of Journalism. As progress is being made, such

courses as editorial writing, journalism law, and principles in journalistic ethics may be offered at East Carolina.

Carousel Weekend Brightens Frost With Lively Variety

By PAT BERRY

Al Capp, Martin St. James, The Lettermen, The Monzas, and The Buckingham, will combine their talents to present East Carolina University's first annual Carousel Weekend, February 1-3, 1968.

Carousel Weekend developed from a decision by the S.G.A. Popular Entertainment Committee to have a big weekend in the spring, similar to Homecoming Weekend in the fall.

The result was Pirate Jamboree Weekend, which was such a success that the Committee then considered the possibilities of having three big weekends a year—one each quarter. This resulted in the addition this year of Carousel Weekend during winter quarter.

"Cartoonist - satirist - humorist" aptly describes the many talents of

Mr. Al Capp, cartoonist since 1934 and creator of the "Li'l Abner" comic strip. He will speak Thursday evening, February 1, at 8:15 p.m. in Wright Auditorium.

Martin St. James, world-renowned hypnotist, will provide the entertainment Friday evening, February 2, at 8:15 p.m. in Minges Coliseum.

Having made his American debut in 1963, Martin St. James has been well received everywhere from the Beverly-Hilton Rendezvous Room in Beverly Hill, California, and the Chase-Park Plaza in St. Louis to the Cellar Door in Washington, D.C., and the Cafe Wha in Greenwich Village, New York.

The Lettermen, who will appear in concert at Minges Coliseum on Saturday afternoon, February 3, at 2 p.m., made their debut as a trio

with a performance at Hollywood's Crescendo. Prior to that time, however, they had all had successful careers as individual performers.

Their earlier best-selling single records included "The Way You Look Tonight" and "When I Fall in Love." A more recent hit sound by The Lettermen is their newest single, "Going Out of My Head/Can't Take My Eyes Off You," which is presently in the top 100.

A Saturday night dance in Wright Auditorium from 8 p.m. to midnight will feature the joint talents of The Monzas and The Buckingham, The Buckingham, a fairly new singing group, have already had two best-selling singles, "Kind of a Drag" and "Don't You Care," and have recently released their first album, also entitled "Kind of a Drag."

School Of Music Presents 'Tales Of Hoffman' Opera

Tales of Hoffman, an opera written by Jacques Offenbach, will be presented by the School of Music Friday and Saturday, February 2 and 3, at 8:00 p.m. in the Recital Hall of the New Music Building.

According to Dr. Clyde S. Hiss, director of the production, the opera is almost exclusively a student presentation, there being only two faculty members in the cast and three in the orchestra.

Among the soloists are Charles Moore as Hoffman, Jeanne Smith as Nicklausse, Paul Aliapoulos as Lindorf and Dappertutto, John Goforth as Coppelium and Dr. Miracle, Jane Birmingham as Olympia, Beth Marshburn-Bell as Guleita, and Ann Schooley as Antonia.

Offenbach's only serious opera, *Tales of Hoffman* is heavier than his other works such as *Can Can*, though it contains comic elements and some spoken dialogue.

E. T. A. Hoffman, nineteenth century poet, author, composer,

and lawyer, is the subject of the opera. Having had an unusual background as a member of an inbred family, Hoffman is noted for his strong influence on the writings of Edgar Allan Poe.

The stories of Hoffman's three love affairs, all unsuccessful, are combined with a prologue and an epilogue to form an autobiographical sketch in operatic form.

Sets have been designed specifically for the Recital Hall stage as unit sets, using simple masking flats which suggest stairways, doors, platforms, and levels.

Gregory Bell is coach-accompanist for the performance; costume designer is Patricia Hiss.

The UU Coffee House series will feature the Grimm Brothers, a team of satirists on American society, nightly, January 22-26, at 8:00 in UU 21.

Tickets are available at the Union desk.



The Buckingham, along with the Monzas, will entertain February 3 at 8:00 p.m. in Wright Auditorium as part of the Carousel Weekend festivities.

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John Lowe

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Games Students Play

Blow The 'Brain'

By BOB McDOWELL, WHITENEY HADDEN and LIZ CUMMINGS

In this computerized age, there is a definite danger that the value of individuality will be lost among and between the stacks of punch cards which are now accumulating, waiting to be fed into the great computer of life. Students are becoming more and more afraid of being lost in the shuffle.

Computers are not infallible. They have weaknesses, and students can use these weaknesses to strike back. For instance, computers are dependent upon the students for their initial source of information. Therefore, the student can attack his persecutors even before they have sharpened their teeth on his cardboard facsimile. Consider some of the possibilities...

SEX?

Sex is a good place to start. The usual answer to the question sex takes two forms: male or female. However, the cybernetic saboteur will endeavor to rupture the computer's banks by replying with an answer to which the computer cannot relate: (1) yes, no, or occasionally; (2) undecided (hence confusing it with category 2, major); or (3) delighted.

MAJOR?

Major is a difficult category to confuse because it has a large range of possible answers. Therefore, we recommend the standard answer: Decided.

RACE?

Race also presents a problem. Here it is impossible to answer

in terms of black and white. Possible answers include: (1) 440, 880, 100 yard dash; (2) next Sunday night behind Old Austin, and (3) in a Volkswagen ???

DEGREE

This question is obscure in nature; therefore, it is open to irrelevant answers, such as: (1) 88.6; (2) yes—why else do you think I'm here?; and (3) MRS.

HAIR AND EYES?

The nature of this question is opposite that of "major" due to its obvious literal translation. The answer in both categories could be "Yes," but other answers include: Under hair—(1) long or short; (2) Sears and Roebuck—\$25; or (3) only on the palms of my hands. Under eyes—(1) 20-20; (2) two; and (3) bloodshot.

HEIGHT AND WEIGHT?

This question parallels number six and likewise defies solution in a logical manner. This question measures the ability of the computer refuter. Height can be approached in several ways: (1) fourteen hands; (2) about up to here; (3) Mt. Everest. Weight: (1) ten stone six; (2) what you get when you climb on the scales; and (3) it doesn't really matter, it's personality that counts.

We hope that this article will provide the impetus needed for the student in his war against computers.

Dean Mallory's office reminds all men students who have not filled out personnel sheets to do so in the Dean of Men's office as soon as possible.



Fred Waring and the Pennsylvanians entertained a receptive audience Thursday evening in Wright Auditorium. The theme, "The Next Fifty Years," included a variety of numbers ranging from light classical to popular music. Pictured here are members of the Pennsylvanians.

Top EC Talent Forms Fast Rising Rock Group, 'The NYTE'

By BOB McDOWELL

We rarely find a group that satisfies both the public and fellow musicians by the excellence of its performance. The combination of inventiveness, versatility, and skill required for such a group is hard to find on the professional level. On the amateur level it is almost impossible to find.

Greenville is singularly fortunate in having such a group, the NYTE, which combines three excellent musicians and a superb singer into what is soon to be one of North Carolina's top groups.

Talented Musicians

Bill Stevenson (lead guitar), Gary Jedlicka (drums), Benny Nimmann (organ and piano brass), and Sandy Pantaleo (vocalist) blend their musical skills to create a style that is uniquely their own. They are not content at merely reproducing "hit records"—they interpret the songs in their own arrangements.

Bill Stevenson is the best lead guitarist in North Carolina. His style is influenced by the Ventures and other groups, but it is not limited by them. Bill "feels" the music he plays. With eight years of playing experience in all fields from jazz to rock and roll, Bill

has the versatility and imagination needed to be a standout performer.

Benny Nimmann has the difficult and unenviable position of playing both organ and piano bass simultaneously. Thus, he provides all the backup instrumentation for every song. A sophomore music major from Floyd, Virginia, Benny has perfect pitch and the arranging ability necessary to a top group. Benny has been called the group's biggest asset in that he arranges and performs on a level far above the average group.

Gary Jedlicka, Lake Hopatcong, New Jersey's favorite son, gets his inspiration from Dino Danellia, the Young Rascals' drummer whose showmanship and ability are unparalleled.

Sandy Pantaleo has a quality rarely found among rock and roll bands—a voice. He has vocal quantity, quality, and a range far greater than most of his contemporaries. Benny Nimmann credits him with having the most versatile voice in North Carolina.

Opinions of Audience

What does the NYTE think of the audiences in the South as compared to the Northern audiences:

Sandy: "They don't participate as much."

Bill: "They're too busy getting drunk."

Benny: "They drink to be cool. They get excited when you play 'Dixie' and boo 'Yankee Doodle.'"

Sandy: "Yeh, I wish the war was over."

Why do you play so loudly?

Bill: "It sounds better."

Sandy: "If you get a punctured eardrum playing in a band, you can avoid the draft. Anyway, it drowns out the drunks."

What do you look for in your music?

Sandy: "Variety plus enjoyment to ourselves."

Gary: "New sounds and types of music."

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Organization News

Debate Team

The EC debating team will travel to the University of Tulane in New Orleans, Louisiana, for a three-day debating tournament starting January 26.

Members of the team include Barry Dressel, Riley Reiner, Michael Conley, and Jim McCullough. They will fly from the Raleigh-Durham Airport to compete with about 70 teams from as far away as the University of Hawaii.

Coach Albert Pertainian, who will travel with the team, said "We will go through eight consecutive debates from some very strong competition, but we should win more than we lose."

Teams advancing to the semi-finals of the Glendy-Burke tournament in Tulane will be invited to the Tournament of Champions at the University of Michigan.

After leaving New Orleans, the Moses Hadas invitational at Columbia University in New York is next on the EC debaters agenda.

Scheduled for February 16 and 17, this annual tournament was recently re-named in memory of the late classical scholar from Columbia.

Delta Sigma Pi

Delta Sigma Pi, the professional commerce and business administration fraternity at East Carolina, has inducted four new pledges. They are William P. Hoogendonk, Carlton Wayne, Larry W. Horton, and Russell B. Clark.

Requirements for membership in Delta Sigma Pi are a C average and a major in business.

The pledges have begun a pledge period which will last until Feb. 10 when they hope to become members of Delta Sigma Pi.

4-H

East Carolina's newly-formed 4-H Club installed its officers Monday night, January 15, in a meeting addressed by Dr. T. C. Blalock, Assistant State 4-H Leader.

The officers are: Rebecco Davis, president; Bryan Carraway, vice-president; Sandra Edwards, secretary-treasurer; Dennis Chestnut, reporter; and Connie Baten, historian.

One of six collegiate 4-H clubs in the state, the EC chapter joins those at N.C. State, UNG-G, Campbell College, Appalachian State, and Pembroke College.

In his remarks to the group, Dr. Blalock noted that his previous acquaintance with some of its members indicates strong leadership potential, and that his expectations for the new club are high.

He discussed extension of the 4-H program throughout the state, including a 4-H sponsored television

Room Deposit

Students in residence Spring Quarter 1968 and desiring dormitory rooms for the Fall Quarter 1968 will be required to make a \$60.00 deposit in the Cashier's Office between the dates of March 18 and March 22.

This involves a change in procedure since, in the past, a \$10.00 deposit was required at the time that the student signed up for a room with the balance of the deposit (\$50.00) to be paid by June 15.

Students making the \$60.00 deposit between the dates of March 18 and 22 will be allowed to sign up for a dormitory room during the week of March 25-29.

The actual dates on which each classification may sign up for a room and the procedure to be followed will be given at a later date. The Dean of Women's office will inform the women students as to the procedure they are to follow and the Housing Office will inform the men students.

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CAROLINA GRILL
ANY ORDER FOR TAKE OUT

series, "Emergency Preparedness"; and a Farm Youth Exchange Program, which sends 4-H'ers to other countries.

Formerly a ruraly-orientate organization, the 4-H Club has become more urbanized. Its present purposes are service, community improvement, and the development of leadership.

Phi Beta Lambda

Phi Beta Lambda held its monthly meeting on January 10 in Rawl 130. Dr. James Knipe spoke on the Federal Reserve system.

Officers for the coming year were elected. They are: Ken Winston, president; Elaine Harris, vice-president; Peggy Gardner, corresponding secretary; Connie Lambert recording secretary; Gerry Weber, treasurer; Lawrence Carter, reporter; and Jenny McGhee, historian.

The members also voted to sponsor Connie Lambert for White Ball Queen.

Phi Beta Lambda is open at any monthly meeting for membership. All business majors and minors are invited to join.

Symphonic Band

EC's Symphonic Band will begin a tour on Thursday, January 25, to play for high school assemblies in four piedmont South Carolina cities: Spartanburg, Greenville, Camden, and Bishopville.

The tour is sponsored by the SGA and the School of Music.

Mr. Herbert Carter will be conducting the band, with Mr. George Knight, Director of the Marching Pirates, assisting in direction duties and program introductions.

The band will feature a two-part program. The percussion section with the support of the band will

perform Polyphonies for Percussion by Warren Bennisson and a selection written by James Houlick, which is dedicated to an alumnus of East Carolina.

Three overtures will follow: the first by Gossec, a Frenchman, was written in 1795. A Russian overture by Kabalevsky is followed by a contemporary American overture composed for and dedicated to the EC Symphonic Band by Dr. Martin Mailman, a former composer-in-residence.

Light numbers and a selection of marches will also be played.

The winter concert will be presented on Friday, February 9, in Wright Auditorium.

AFROTC

The 600th AFROTC Cadet Group of East Carolina is preparing to conduct its annual Marchathon for the benefit of crippled children on Saturday, January 27, from 9:00 a.m. until 4:00 p.m.

Participating in the Marchathon will be the Corps of Cadets which includes the specialized components of the Drill Team and Arnold Air Society assisted by the Angel Flight.

The Drill Team will perform at various times throughout the day at the Pitt County Courthouse, the parking lot beside College View Cleaners, Pitt Plaza Shopping Center, and West End Shopping Center.

Collection teams will be located at various points throughout the city. The collection goal for this year is \$2500 which the cadets hope will be met through cooperation from the public.

The AFROTC has adopted as its Marchathon Slogan, "We march so that others may walk."

String Orchestra

Last Wednesday evening, the School of Music's newly-formed String Orchestra gave its first school performance.

First on the program was the "Concert Pour Quatre Patries de Voiles" by the Baroque composer Marc-Antoine Charpentier. This selection demonstrated the group's spirit of working together, especially that of the three soloists in the piece, Walter Fink, violin; Charleen Pyron, viola; and Scott Walker, cello.

The second selection was a very difficult modern composition, "Sieben Leichte Stucke," by the living German composer Ernest Krenek.

The highlight of the evening was the performance of Antonio Vivaldi's Concerto for Violin in D Major. The solo violin was played by Paul Topper, who is also the group's conductor. Topper provided excellent passage work while the orchestra gave crisp, sharp accompaniment.

The last piece, Silvertimento in D major by W. A. Mozart, was the least successful of the evening. For some reason, the orchestra lost its grip on clarity and crispness which is essential for the playing of Mozart.

On the whole, however, the concert was highly successful. Newly-formed this year, the orchestra gave its first concert in Charlotte. Last week was its first home performance. Although the group does not perform regularly, they hope to give another concert later this year.



Hypnotist MARTIN ST. JAMES will make a return visit to East Carolina Friday, February 2 at 8:15 p.m. in Minges Coliseum. (See related story, page one.)

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Volume XLIII

Study

An educational tour the-spot lessons about western United States planned for next summer.

Officials have completed applications for the four-week bus trip from July 19-August 17, and applications from persons.

The trip is routed its dates coincide with session of summer university. Nine quarters credit are offered for the graduate or undergraduate.

Seymour Speaks

Tonight Major General W. Burns, Commandant of the Tenth Air Force at Seymour AFB, will be the guest speaker at the AFROTC Dining-In. His speech will be entitled "The Challenge of Tomorrow."

General Burns, a native of Mississippi, is a veteran of more than 28 years military service including World War II, where he served with the 351st Bombardment Group in England where he flew combat missions in the B-29 Superfortress.

Prior to his assignment to the Tenth Air Force at Seymour AFB, he was Chief, Military Assistance Group, Pakistan.

As Commander of the Tenth Air Force, he is responsible for contingency planning for the United States and the Command and the 351st Bombardment Group during contingencies and exercises.

The formal event will be held at the Minges Coliseum by state, city, and university officials including Senators Morgan and Dr. Leo J. Douglas F. Carty, Professor of Aerospace Studies, and Cadet Col. Kent

Five

By PATTIE N. Minges Coliseum will host a basketball game Saturday, January 27, at 7 p.m. between the West Carolina basketball team and the Southern Conference basketball team.

The 1:45 p.m. game will be a contest between the defending Southern Conference champions who will be the Southern Conference basketball team to five and locally over West Carolina at 7 p.m. in Washington.

Beginning with a warm-up game, the game will include brief dedications by Robert D. Morgan, President of the East Carolina University, and the introduction of the M. O. Jenkins, for whom the building is named.

EC's Male Octet will sing "The Prayer of Dedication" by Rev. Richard H. Rich, pastor of the First Presbyterian Church of Greenville.

Student Support Dr. Jenkins has noted this game is going to be a good one since the game and dedication will be a pass anything ever in our basketball program. It is an excellent opportunity for our student body to indicate their support of our athletic program.

"We anticipate a very exciting game and I certainly want our student body to be at the fullest extent," he said.

In 1966 the Board of Trustees voted to name the gymnasium to p