



# East Carolinian

East Carolina University

Volume XLIII

East Carolina University, Greenville, N. C., Tuesday, January 16, 1968

Number 27

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Fred Waring, pictured here with two members of the Pennsylvanians—Janice Zoch and Deborah Truxal—will entertain Thursday at 8:15 p.m. in Wright Auditorium.

## EC Sends Four Delegates To Model UN In New York

The National Model United Nations in New York City has selected four East Carolina students to receive the honor of representing the United States on the Economic and Social Council of the Model U.N.

Largely because of EC's own N.C. Model Security Council, the University has received its first oppor-

tunity to send representatives to the national event to be held in New York's Statler-Hilton Hotel on Feb. 14-18. Students were chosen to attend the event upon the basis of their previous work in campus Model U.N. activities.

Reid Overcash, EC student government secretary of external affairs, has been involved in model

U.N. work for the past two years. Overcash, a sophomore, was secretary general of the N.C. Model Security Council and a member of the Mid-South Model U.N. last year.

George Francis has served as president of the N.C. Model Security Council. Francis also went to New York last year to attend the Model U.N. leadership institute.

Mike Conley was one of the members of the EC college board team. He was also on the economic committee for Albania in last year's Mid-South Model U.N.

David Loyd, vice-president of the S.G.A., has served as a U.S. representative to the N.C. Model Security Council. Loyd received the best debator award at this year's N.C. meeting.

The four EC students will receive an official briefing from the U.S. mission to the U.N. on the first day of their New York visit. Open discussion on world food problems, over population, and the economic and social uses of outer space, according to Overcash, are expected to dominate model U.N. debates.

## Government Grants EC Money For Standards Improvement

East Carolina has been awarded a grant of \$54,688 for a summer institute to aid the improvement of instruction for disadvantaged children living in rural and semi-rural settings.

Scheduled from June 12 to July 30, the seven-week institute will enroll 32 teachers and elementary school supervisors of rural and semi-rural children in the first six grades from North Carolina, South Carolina and Virginia.

Its director, Dr. M. Heien Ingram of the ECU School of Education faculty, said the 32 participants will be chosen from applicants throughout the three-state area. Those selected will get stipends and dependency allowances.

According to Dr. Ingram, the institute program provides "background preparation for better understanding of the sociological and psychological problems of the disadvantaged as well as curriculum centering on social studies and language arts."

Participants will be campus residents for the entire seven weeks and will work together and with children in the development of the program of the institute.

Funds for the institute will come from the National Defense Education Act through the U. S. Office of Education. The institute proposal was prepared by Dr. Ingram and

submitted to the federal agency through the office of Dr. James L. White, ECU director of development.

Dr. Ingram has served as summer institute director for the past two years. Other staff members on the institute faculty will be drawn from ECU and other North Carolina colleges and universities.

Teachers and elementary school supervisors interested in the institute should write to Dr. Ingram at Greenville, P. O. Box 2926.

## Dancer-Choreographer Shows Film On Ballet

Agnes de Mille, choreographer of such famous Broadway shows as "Oklahoma" and "Brigadoon," visited the campus last Wednesday evening.

Miss de Mille, the niece of the late movie producer, Cecil B. de Mille, was here by special invitation of Mavis Ray, EC ballet teacher, to present a program on ballet and Broadway dancing.

Miss de Mille began by showing a 45-minute film on the "History of Balletic Style" which was first seen on television's "Omnibus" series a few years ago. The film surveyed more than 200 years of modern and classical ballet, the oldest, unbroken tradition in the Western arts. One interesting aspect of the film was that it is the only recording of Miss de Mille's dancing.

After the film, the first of three that Miss de Mille did for "Omni-

bus," a question and answer period was lead by Edgar Loessin, Director of the Drama Department. Miss de Mille, displaying exceptional wit and poise, was the target for minutes of questioning from a responsive audience. Miss de Mille used this time to tell just what is happening in ballet and Broadway dancing today and what the future holds for them.

In her answers, Miss De Mille said that "Colleges have become the patrons of the Arts." She also noted that North Carolina is the second state to set aside large sums of money for the Arts.

Miss de Mille, along with Jerome Roberts, has been the major influence on American ballet. She was the first to integrate ballet with the play on a play. As an author, Miss de Mille has written the most complete book that is out on ballet.

Besides choreographing, Miss de Mille has also danced in such shows as "Rodeo" and "Three Virgins." Her next project will be directing a new show called "Rainbow on the Road."

## The Great Debate Tackles Vietnam

The question of United States involvement in Viet Nam will be debated by Dr. John East and Mr. Cleveland Bradner Tuesday, January 16, at 7:30 p.m. in the auditorium of the Education and Psychology Building.

Originally proposed by the Political Science Club, the debate is co-sponsored by the Young Democrats Club, the Young Republican Club, and the Law Society.

East, an Associate Professor in the Political Science Department, will defend the American position on the grounds that Communist aggression must be stopped whenever it occurs. Bradner, Associate Professor of Philosophy, will present arguments against U.S. involvement.

According to Danny Bell, president of the Political Science Club, the debate will be informal with a question and answer period to follow.

The session is open to the public and all interested persons are urged attend.

## Financial Aid Available For Teaching Fellows

Students planning post-graduate studies can find personal encouragement and financial support through the many scholarship programs offered at East Carolina.

Available financial aid takes the form of scholarships, teaching assistantships, loans, and fellowships.

### Qualifications

Qualifications for aid vary with each program; however, most programs require the student to have a B average in his undergraduate college studies, an acceptable score on the Graduate Record Examination, and high academic promise.

When asked how university status has affected the scholarship programs, Dr. John M. Howell, dean of the College of Arts and Sciences, replied, "We have become a university so recently that it has not caused a drastic change in anything: scholarships, course offering, etc. It is expected that more scholarships will be available in the future as a result of the changed status of the institution. The new foundation will invite contributions from people who want to support the University."

Dr. Howell further commented, "The main problem that administrators have a hard time finding students in so large a crowd who qualify for the programs. Students should take the initiative to ask their advisors, department chairmen, or dean of their college if they think they are eligible. I know we have qualified students."

### Teaching Assistantship

The teaching assistantship is one of the most widely utilized programs at EC. Participating students teach a class, a lab, or render some service to the school while working for their M.A. In return they receive approximately \$2000 a year to cover their college expenses. Funds are provided by the state.

There has been an increase in the number of teaching assistantships available over last year; however, the program cannot expand too rapidly due to the necessity for supervision of the recipients.

### Woodrow Wilson National Fellowship

The Woodrow Wilson National Fellowship is among those available to college graduates. This prestigious award is for first year graduate study leading to a career in college teaching. Students are nominated by faculty members who submit names and records for national competition.

An EC student, Steve Clemment, was recipient of this award several years ago.

The Herbert H. Lehman Fellow-

ship, named in honor of a former governor, provides \$4000 a year for an M.A. candidates and \$500 a year for Ph.D. candidates. Recipients must study in the social science field at a graduate school in New York.

### Marshall Scholarship

The Marshall Scholarship for study at a university in the United Kingdom for a period of two academic years, the Danforth Graduate Fellowship for the pursuit of a college teaching career, and the Danforth Graduate Fellowship for women who wish to become college teachers, are among the many programs available to interested students who qualify for them.

## EC Summer Theatre Producer Announces New Season Playbill

The East Carolina University Summer Theatre announced today a playbill of six shows for "Season 5," the fifth consecutive season for the successful campus-connected professional company.

To be staged in ECU's McGinnis Auditorium next summer, the series lists, for production in this order, "Gigi," "The Boys from Syracuse," "The King and I," "Guys and Dolls," "The Desert Song" and "The Odd Couple." The season runs July 1-Aug. 17.

Producer Edgar F. Loessin, in announcing the series, said season tickets (\$18) are now on sale.

Loessin also said former subscribers who purchase 1968 season tickets had top priority on choice of reserved seats before Dec. 21. Since then seating has been assigned on a first come, first served basis.

The producer said he, his staff and the Summer Theatre Advisory Board believe the 1968 line-up of productions is a good one. "We already have some good leads in mind," he said, "and we believe that this schedule has outstanding plays for every theatrical taste."

The Summer Theatre, brainchild of ECU President Leo W. Jenkins, was established in 1964 on the strength of financial support from several thousand Eastern North Carolinians.

It has played to summer audiences which now total more than 100,000. It closed the 1967 season in the black by about \$7,500. It gets no subsidy from the University except free use of McGinnis Auditorium, idle during the sum-

mer months before the days of the Summer Theatre.

## DEBATE

Resolved, That the defense of South Vietnam is vital to the national interest of the United States.

Tonight  
E-P Auditorium  
7:30 p. m.



DR. JOHN EAST  
(Affirmative)



MR. CLEVELAND BRADNER  
(Negative)

## Go To State

Alright you suitcases, here's someplace to go this weekend. The MRC is chartering a bus(es) for the ECU-N.C. State basketball game for Friday night. The team needs support, and the cost is inexpensive enough to take a date.

The general complaint heard during most athletic seasons is that the Pirate teams seldom get a chance to play the "big guys"; or, that when they do, no one can go to see them. Well, basketball season has changed that. North Carolina State, under any circumstances, is a formidable opponent and one of the big ones. The \$2.50 game ticket and \$1.50 bus fee seems economical enough for a night out of town.

The student body owes much to the Pirate basketball team; either directly through enjoyment of the sport or indirectly in school prestige. The support of the MRC busing system can also bring about more economical transportation to athletic games played off campus.

The Pirates will give their all for a win over State. We can give our all for OUR Pirates by getting to that game! Further information is available by visiting or calling the Men's Residence Council Office (in Scott Dormitory) this evening.

## A Greek Ideal

Hard times seem to bring out the best in people. The willingness of self sacrifice for the convenience and happiness of others is clearly illustrated.

Such was the case with some members of the Greek system during the recent "ice storm;" and such has been the case with most sororities and fraternities this year, particularly at Christmas.

The Greeks are stereotyped by a few (usually ones who know nothing or little about the system) as pseudo socialites, party nuts, and a low-academic-average-type of people. Objectively speaking (even though this Editor is a member of the Greek system), the sororities and fraternities on this campus seem to be more aware of their relation to the school and city and more conscious of academics and civic responsibilities.

To take a specific instance, two fraternities, Sigma Chi Delta and Phi Alpha Sigma took immediate action when the power went off in Greenville Wednesday night. Although one fraternity was in the middle of rush and the other busily studying for the coming mid-terms, brothers of both ran to darkened street corners and directed traffic in freezing rain and sleet for three and a half hours. Some did not even wait to put on proper rain clothing or take an umbrella. There were also reports of other fraternities helping to clear limbs and debris from the streets and to solicit help for those without lights.

In another instance, shortly before Christmas, many of the fraternities and sororities gave of their time to put on Christmas parties for underprivileged children and to buy gifts and staple items for those who could not afford them.

Yes, there are some things wrong with the Greek system at East Carolina. The same is true on any campus where large student organizations exist. But the old stereotyped "keg and combo" ideas of EC fraternities is gradually becoming outdated.

What kind of weird kicks could the "frat men" possibly get out of exposing themselves to pneumonia just to keep people they don't know from having accidents? Why in the world would these "party goers" take the time to make strangers happy for a few moments?

Perhaps it's the deep, personal satisfaction gained from working together, which can neither be explained nor compared with anything outside of close, brotherly or sisterly association.

## CAMPUS BULLETIN

**TUESDAY:** Workshop Theatre, UU 201, 8:15 p.m.  
**WEDNESDAY:** UU Committee Meets, UU 114, 7:00 p.m.  
Poetry Forum, OA 11, 7:00 p.m.  
Concert Orchestra—Recital Hall, 8:15 p.m.  
Workshop Theatre, UU 201, 8:15 p.m.  
Ring sale in UU Lobby, 9:00 a.m.-4:00 p.m.  
**THURSDAY:** Concert: Fred Waring, Wright Aud., 8:15 p.m.  
Ring sale in UU Lobby, 9:00 a.m.-4:00 p.m.  
**FRIDAY:** Basketball: ECU vs. N.C. State at Raleigh 7:00 pm



## East Carolinian

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## ECU Forum

### Reform Needed

Dear Students of ECU,  
With the recent rise of the civil rights issue on campus, a great number of students have felt the necessity to express themselves and their personal opinions. Although I have not had the opportunity to receive as many of these sentiments as I would like, the expressions that I have received are a great inspiration to the civil rights movement.

To my surprise the southern students condemned racial discrimination on campus just as freely as did the students of northern states.

Many of the students who believe in civil justice have expressed their hopes for success in the attempt of the Negroes on campus to eliminate discrimination. Some have pledged support in actions taken to achieve these ends. On several occasions I have been visited by night by friends who, after reading the article published in the January 9 issue of the East Carolinian, expressed their denouncement of the civil discrimination here.

But of course, it would be wrong to leave the impression that the reaction to the Negroes' move for equality was thoroughly favorable. The attitude that the Negro really did not have an issue was held by a small minority of students that I talked with; however, the attitude that if they did have grievances they should not work for reform was non-existent.

The Negro students of ECU are greatly appreciative for the support that they have been given, but the Negroes on campus believe that there are a great many more students who agree that there is a

need for reform at ECU and that these students will help to bring them about. Those students and faculty members who do feel that discrimination on this campus should be terminated, that the Negroes on this campus should be granted the equality that many resistently claim that they already enjoy, and that the Negro students on this campus should be considered as ECU students rather than Negroes attending East Carolina University, are invited to express their opinions, give their support, and help make the theory of equality a fact in practice as well as in words.

Respectfully submitted,  
William Owens

### Try Militancy

To the Editor:

Re: the letter from Charles Davis, Chairman, Negro Students Grievance Committee.

I would not be so foolish as to suggest the committee's complaints are totally unfounded and that the East Carolina University community exists in a state of complete racial utopia.

However, I am surprised that intelligent people expect an atmosphere of complete racial impartiality. I am not apologizing for the prejudice that does exist. But rather—and perhaps here I run completely contrary to the popular trend—intelligent people should expect prejudice. We do not live in a perfect world.

Furthermore, I would remind not only Orientals and Negroes, but also Slavs, Anglo-Saxons, and Jews, that our "race," whatever it is, is

a vital part of our individual personalities. It is not the sum total of personality, but a part that is so entwined with all the other characteristics and elements that it cannot be separated. As a matter of record, most Negroes are ultra-groovy, and I like them; whereas, most New Englanders, especially ones that have ingrained in them the fundamentalist theology of their forefathers, I cannot stand.

Now as far as the smaller matter, or larger matter, of common respect and common courtesy: It is to be expected of ignorant people that they will behave discourteously. I, too, cannot get a thank you out of pretty girls when I bother to open the door for them. Believe it or not, Mr. Davis, they run from me, also!

As far as "Dixie" goes—I think the song can mean what you interpret it to mean. Most people that I have met at football games are too drunk even to be thinking about the aesthetic or non-aesthetic meaning behind the song. In a deeper sense it reminds me of a heritage that has its blemishes but that on the whole illustrates a record of achievement, originality, and unique quality about it, that other people would be proud to claim. The Southern culture, in addition to its originality and warmth in literature and art, has overcome more problems in a shorter amount of time than perhaps any other culture known to man; perhaps it has the farthest to go, still, but the Negro, with his own distinguishing characteristics, has been and will be a major part of this advancement.

And, last, as far as the ignorant and the prejudiced: I would suggest that you help them where possible and pity them if all else fails. Trying to find and correct isolated incidents will only give them something to thrive on. It has been my experience with prejudiced people that when they label someone inferior, usually it is to prove their own superiority.

And, one last suggestion for your committee: I might suggest that you channel your activities away from finding many isolated and relatively ineradicable incidents, but turn to the Negro slums in Greenville, demanding and working toward better and equal educational and economic opportunities for these people, and things so basic as taking direct action against establishments where Negroes are still segregated from whites as in some of the restaurants, doctors and dentists' offices, and schools in Greenville and Pitt County. That would be a much larger task but a much greater cause.

Student's Name withheld upon request.

## The Watering Hole

By Larry Mulvihill

If the icy weather of last week is something to look forward to every year, I feel that I will be writing a "snowstorm" edition of the Watering Hole after every blizzard.

This snow really came as an unexpected shock to the Administration of our beloved University. "snow" and "ice" are two words that they refused to acknowledge in their vocabulary. Because of this they have not provided for any snow removal equipment in their budget.

The Maintenance Department did not fare much better. It attempted to sand some of the campus walkways, but to no avail. Mother Nature came right along behind them and blithely covered the sand with crystal clear ice. So when unwary students and professor stepped on the supposed sand they found themselves sailing off down the sidewalk towards fractures, simple bone breaks, and multiple cuts and contusions. Ah! the beautiful Winter Wonderland!!

Where there is snow there is inevitably people trying to ride on sleds. Due to a lack of sleds ingenious university students made various sneak rails on the cafeteria to find the suitable substitute. The cafeteria has asked that all students who removed trays from the Pamlico Room will please return

them immediately. No questions will be asked.

"I Wish I Had Done That" Department: Yes, the owners of the Student Supply Store are now wishing that they had ordered a supply of candles due to the recent campus power failures. To rectify the situation the Supply Store has ordered twentyfive thousand candles to sell at a profit of three percent during the next power failure. Who wants to bet that it doesn't snow here for another thirty years?

The University may have seen the last of "Pseudo-man." It seems that during the height of last week's snow storm he stepped outside the CU to catch a breath of fresh air. The wind began blowing through his starched fly-away collars, and acting on the principle of a glider, "Pseudo-man" soon became airborne. He was last seen flying over the belfry of Old Austin.

Having exhausted the subject of snow, I'd like to comment on a subject in a slightly more serious vein. All students wishing to live in the dorms next fall must pay a deposit of 60 dollars at the end of March. We wonder why they want so much so soon. Could it be that our beloved institution is running out of money? I leave the question up in the air... Yuk! Yuk!

The film 'Polynesian' and drama of fine scenes.

## Unive Modern

By CHARLOTTE

The January Art University Union is abstract oil painting, F. Mullen and potter Lafferty.

This is Charles Mullen's professional art show. The Art Club of Erie and the Craftsman's burch, Mullen has prizes in Pennsylvania York art shows.

Mullen obtained his Science in Art at I College in Pennsylvania painting at the Cleveland Art in Ohio. In 1 his Master of Education Art Education from State University.

His teaching experience 13 year in public school Ford County, Pennsylvania classes for the Warr Center. Presently he Professor of Art at College.

## Water Portra

By DIANE E

"Polynesian" World adventure film, was Mr. Stan Waterman night in Wright Aud.

The film and lectur concentrated chiefly on lan culture, but there number of underwater added color and v film.

Polynesia is one countries left in th taining regions that explored by man. mountain ranges on islands are so thickly it is impossible to p these regions have n by man except by graphs.

Mr. Waterman elab simple, almost print that still exists on explained that the Po been able to keep the complicated culture of the islands are still sessions, and the F ment has restricted laws. Tourists are remain on the island than three weeks, a possible for student families to live on t more than six month pressed permission fr government in Paris.

The film showed t people in their nat ment, and there wer of the primitive wor present on the Islan nesian people glean livelihood from the so man explained in d the unique fishing played by the island as they were used by tors hundreds of year.

Another way the th their living is by wor plantations. Mr. Wa that the plantations the mountains, once islanders go up to

# Quality Presentation Marks Story Of 'David And Lisa'

## Film Received Three International Awards

"David and Lisa," which appeared last Monday night in Wright Auditorium as another addition to the Foreign Film series, proved to be highly unusual, tasteful, and somewhat frustrating experience. Produced on a low budget in 1953 by Frank Perry and Paul Heller, the film was the recipient of three distinctive awards: Best Novice Director (Frank Perry) at the Venice Film Festival, and Best Actor and Actress (Keir Dullea and Janet Margolin) at the San Francisco Film Festival.

The movie was adapted from a combination novel and case study by a Brooklyn psychiatrist, Dr. Isaac Rubin. It focuses on two inmates at a school for seriously disturbed adolescents who, through mutual affection, start each other on the way to sanity.

### Characterization

Unfortunately, being a story about two persons in a situation which is unusual by virtue of degree alone, the movie lacked sufficient details of character that add depth to personality and events in a story on such a concentrated level. The audience had little with which to identify, and, consequently, scenes that could have been very powerful and moving slipped by like a day when you never wake up.

Nevertheless, Keir Dullea as David and Janet Margolin as Lisa portrayed their characters so convincingly that one never really became aware of how one knew about them until the film was over and enough time had passed to reflect on the overall impact.

As a documentary, the film was equally frustrating in that it lacked sufficient factual data concerning the nature of their maladies, the degree and previous causes of their illness, and the cure entailed to

satisfy the layman's knowledge.

However, it appears as though the film had an entirely different purpose, that being the presentation of a delicate love story in a tasteful manner—and that it did. An excessive amount of medical data, flash-back history, or explanatory dialogue probably would have hindered more than helped.

### Technical Production

Special notice should be given to the excellent technical production from an aesthetic point of view. The cinematography, which usually proves to be a downfall in low-budget motion pictures was exceptionally creative. The sound track was never obtrusive (which

sometimes becomes the downfall of high-budget motion pictures) but almost always served as an excellent musical-mirror of the psychologically complicated scenes.

At this point the question invariably arises. The initial message is clear; people can get well, make the necessary adjustments, and go on living a sane life. Beyond that, there were several smaller but perhaps more important implications, such as the lack of communication in the family, the blatantly unhealthy environment that produces mental illness, and society's ignorant scorn of the mentally disturbed.

All in all, it is not hard to understand how "David and Lisa" has influenced more recent motion pictures—both native and foreign.

### AD CORRECTION

The Phi Alpha Sigma Rush, advertised for last week, was rescheduled for Thursday of this week from 7 p.m. until 10 p.m. at the house.

## Delta Sigma Pi Ranked Fourth In National Index

Delta Zeta Chapter began the new year ranked fourth nationally among the 136 chapters of Delta Sigma Pi in the Chapter Efficiency Index, which measures each chapter in scholarship, membership, professional activities, finance, and general activities.

The brothers expressed that they are proud to be in this high position and will continue to work toward the top.

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## SPECIAL NOTICE

If you are considering a church vocation, you are invited to attend a week-end of dialog and inquiry at Union Seminary and the Presbyterian School of Christian Education in Richmond, Va. Feb. 2-4. All expenses will be paid by the Seminary and the E.C.U. United Campus Ministry. This is a "no string" invite.

The keynote speaker will be a southern congressman who resigned his seat when his state elected a strong segregationist governor. If you are interested in accepting this invitation, contact Rev. Matney at The Den.

Students of any or no denomination are encouraged to accept the invitation.

## NOTICE TO LIST TAXES

Every person owning property January 1, 1968, whether real or personal, is required by the Laws of North Carolina to list such for tax purposes during the month of January. Property must be listed in the township in which it is located.

All male persons between the ages of 21 and 50 are required to list for Poll Tax during the same period.

Anyone, especially newcomers, having questions concerning their responsibility to list should contact the office of the Tax Supervisor, Telephone 752-4711.

Failure to list carries a penalty of 10% of the tax and a possible fine.

Persons living in Greenville Township may list at the Pitt County Courthouse from 8:30 a.m. to 5:00 p.m. Monday through Friday and from 8:30 a.m. to 12:00 noon on Saturday.

R. S. MOYE  
Pitt County Tax Supervisor



The film 'Polynesian Worlds' presented excellent examples of the beauty and drama of fine photographic techniques, especially in the underwater scenes.

## University Union Shows Modern Art Exhibit

By CHARLOTTE MELTON

The January Art Show in the University Union is a collection of abstract oil paintings by Charles F. Mullen and pottery by J. Roland Lafferty.

This is Charles Mullen's 49th professional art show. A member of the Art Club of Erie, Pennsylvania, and the Craftsman's Guild of Pittsburgh, Mullen has won numerous prizes in Pennsylvania and New York art shows.

Mullen obtained his Bachelor of Science in Art at Edinboro State College in Pennsylvania and studied painting at the Cleveland Institute of Art in Ohio. In 1962, he earned his Master of Education degree in Art Education from Pennsylvania State University.

His teaching experiences include 13 year in public schools of Crawford County, Pennsylvania, and classes for the Warren Art League Center. Presently he is Assistant Professor of Art at Edinboro State College.

The pottery and ceramics were done by Roland Lafferty, whose works have been on display at the Pennsylvania Craftsman's Guild Annual Craft Show for seven consecutive years. Three times he has secured first prize in ceramics.

Other awards he has received include first place in Ceramics and first place in Professional Abstract Oils at the Bestor Plaza Show at Chataqua, New York.

He has also displayed work at the Syracuse National Ceramic Exhibition and at Edinboro State College.

With a B.S. degree from Edinboro State College, Lafferty continued his education at Pennsylvania State University and the Cleveland Institute of Art. He did graduate study in ceramics at Alfred University.

Inquiries about the purchase of the abstract oils, pottery, and ceramics may be made at the Union office.

## Waterman's Various Adventures Portray Polynesian Paradise

By DIANE EGNOR

"Polynesian Worlds, a travel-adventure film, was presented by Mr. Stan Waterman last Tuesday night in Wright Auditorium.

The film and lecture were concentrated chiefly on the Polynesian culture, but there were a large number of underwater scenes that added color and variety to the film.

Polynesia is one of the few countries left in the world containing regions that have been unexplored by man. Some of the mountain ranges on the Polynesian Islands are so thickly forested that it is impossible to penetrate them; these regions have never been seen by man except by aerial photographs.

Mr. Waterman elaborated on the simple, almost primitive culture that still exists on the islands. He explained that the Polynesians have been able to keep their simple, uncomplicated culture partly because the islands are still French possessions, and the French government has restricted immigration laws. Tourists are permitted to remain on the islands for no more than three weeks, and it is impossible for students, or private families to live on the islands for more than six months without expressed permission from the French government in Paris.

The film showed the Polynesian people in their natural environment, and there were many scenes of the primitive working conditions present on the islands. The Polynesian people glean most of their livelihood from the sea. Mr. Waterman explained in detail many of the unique fishing methods employed by the islanders now, just as they were used by their ancestors hundreds of years ago.

Another way the islanders make their living is by working on vanilla plantations. Mr. Waterman stated that the plantations are high on the mountains, once a year the islanders go up to cross-pollinate

every blossom on the plants by hand. A few weeks later they pick the beans, then carry them many miles down the mountain to the markets.

The underwater scenes in the film were delightful, capturing on film much of the abundant marine life in the clear waters around the Polynesian Islands.

Mr. Waterman, a graduate of Dartmouth College, said after the film that he is a professional photographer. The main purpose of the film, especially the underwater scenes, was to show "The many interesting and fascinating aspects of diving and photography."

His film, which took a full year to prepare, was sponsored by the National Geographic Office of

Naval Research. It originally consisted of 35,000 feet of film on land and in the sea. The actual filming time was 600 hours, approximately half of which were underwater.

Mr. Waterman appeared to ECU audiences last year with a lecture film entitled "3,000 Years Under The Sea." He is currently working on a film entitled "The Endless Summer" which will be a full length feature film sponsored by the CBS television network.

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Wright Fountain, encircled with snow, becomes the campus center of winter beauty.

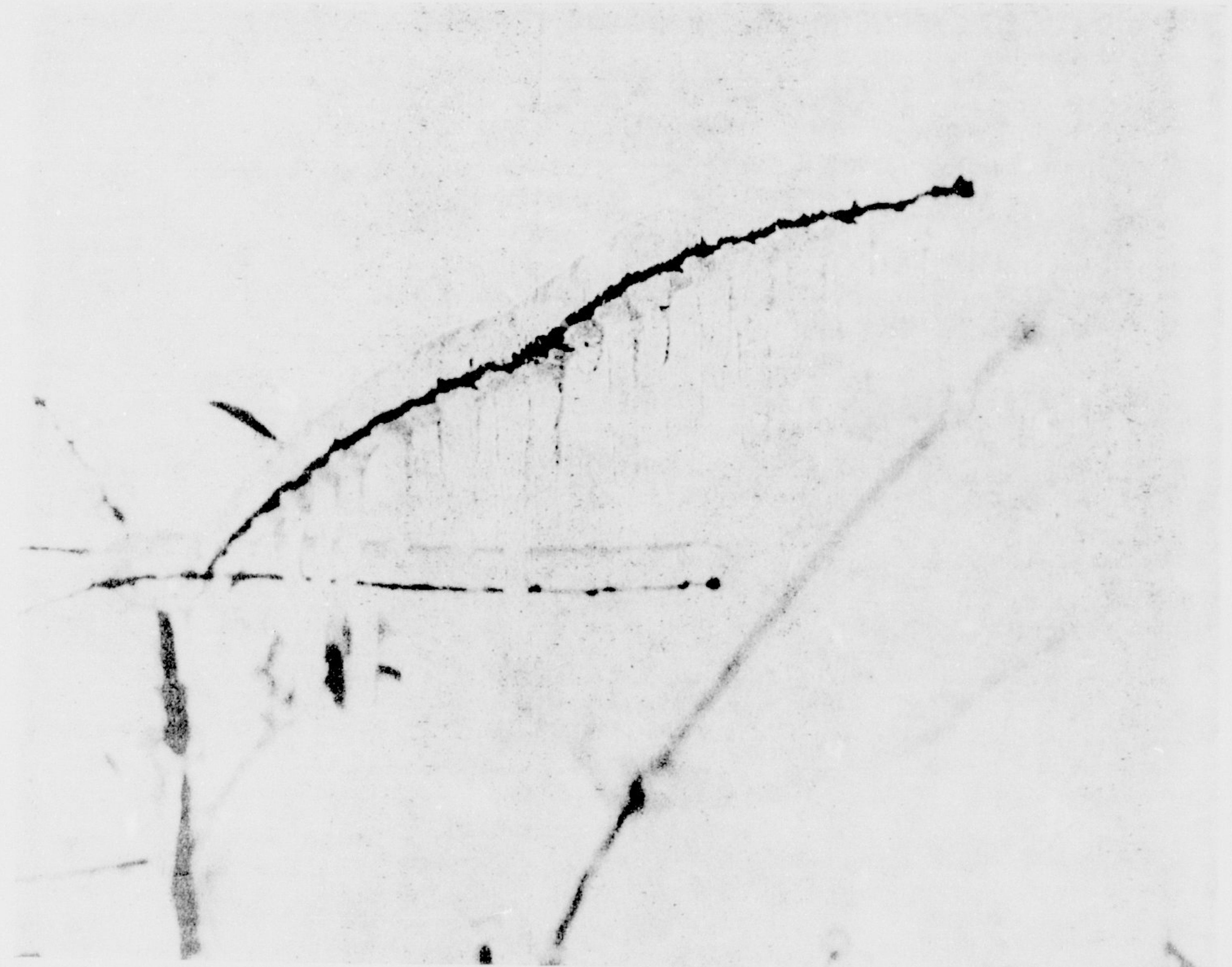


Wright Circle is deserted as students seek shelter from the ravages of winter.

### Photos By Walt Quade



A student photographer braves the elements to capture the aesthetic value of winter.



Although the ice-laden trees caused heavy damage, the glistening twigs added loveliness to Greenville's winter wonderland.



ECU students frolick on the mall as the campus enjoys an unexpected holiday.

## IFC Elects As New Pr

William Mosier of the new president of the Student Council for the 1968 school year.

Mosier, president of the Phi Kappa fraternity, is a major...

Another new officer to serve with Mosier is William Austen, president of the Chi Alpha fraternity.

With leadership from Mosier and adviser James B. ... of men at ECU, the ... a program of coordi ... us-wide fraternity a...

In commenting on the newly elected officers, Mosier said: "We are fortunate to have these two fine men as very capable leaders for the months to come."

A highlight of each year for the fraternities at ECU is a series of special "Greek Week" held...

## AKD Inaugurates New Administration

The officers of the Alpha Kappa Delta, National Sorority, have the names of the new administration. Carolina University ... who qualify for membership ... be eligible for membership ... candidate must be a biology major or must have maintained a general scholastic average of "B" for all undergraduate courses and a "B" average in all graduate or graduate courses in biology.

All candidates must complete at least one semester of college courses. Candidates shall have also completed at least 15 quarter hours of biology, including a course in statistics and a course in social research.

Names of all students who qualify should be given to Gary Blick, President of Alpha Kappa Delta, Faculty Office, Mrs. Elizabeth Jortney, Room 226, Old Administration Building.

If you or a friend is interested in becoming a representative of Alpha Kappa Delta, contact the office immediately.

## Employment Compiles Jobs

Over 50,000 summer jobs are available for college students are available through the new "1968 Summer Employment Directory" just off the press.

Employers throughout the United States and Canada are seeking their summer job openings. Jobs are available at resorts, summer camps, parks, summer theaters, restaurants, ranches, and many other places. Invite applications now.

There are 20% more jobs available than last year. Salaries are higher in many areas. Increase of \$100 to \$200 per week. Camp counselors, recreation leaders, and office help are in greatest demand. Scout leaders, special operators, special agents, and fly-tying instructors are among those most needed.

"Summer Employment Directory" may be ordered for \$3 to National Office, Dept. C, Box 32, Ohio 45232. Mark "1968" on class mailing in December.

H. I.  
S.

## IFC Elects KA As New President

William Mosier of Greenville is the new president of Inter-Fraternity Council for the remainder of the 1968 school year.

Mosier, president of Kappa Alpha fraternity, is a junior math major.

Another new officer elected to serve with Mosier as vice president is William Austin Jr. of Hatteras. He is president of Lambda Chi Alpha fraternity.

With leadership from the officers and adviser James B. Mallory, dean of men at ECU, the Council directs a program of coordinating campus-wide fraternity activities.

In commenting on the two newly elected officers, Dean Mallory said: "We are fortunate to have these two fine men to give IFC very capable leadership in the months to come."

A highlight of each school year for the fraternities at East Carolina is a series of special events called "Greek Week" held in the Spring.



Linda Moyer and Lindsay Bowan perform in "Snowangel" Tuesday and Wednesday nights at 8:15 p.m. in UU 201. "Comin' Through The Rye" is the other one-act to be presented by the Workshop Theater these two nights.

## AKD Inaugurates New Administration

The officers of Alpha Kappa Delta, National Sociology Honorary fraternity, would like to have the names of all East Carolina University students who qualify for membership. To be eligible for membership, each candidate must be either a sociology major or minor and must have maintained at least a general scholastic average of "B" for all undergraduate or graduate courses as well as a "B" average in all undergraduate or graduate courses in sociology.

All candidates must have complete at least five quarters of college course-work and shall have also completed at least 15 quarter hours in sociology, including a basic course in statistics or methods of social research.

Names of all students who qualify should be given to Barry Blich, President, Dr. Melvin J. Williams, faculty sponsor; or Mrs. Eliabeth Jordan, secretary Room 226, Old Austin.

If you or a friend qualifies, notify one of the above representatives of Alpha Kappa Delta immediately.

## Employment Guide Compiles Job List

Over 50,000 summer jobs open to college students are listed in the new "1968 Summer Employment Directory" just off the press.

Employers throughout the United States and Canada who list their summer job openings include resorts, summer camps, national parks, summer theatres, restaurants, ranches, and business. They invite applications now.

There are 2% more summer jobs available than last year. Salaries are higher in many jobs—an increase of \$100 to \$200 for the season. Camp counselors, resort workers, and office help continue to be in greatest demand. Scuba divers, ham operators, special education students, and fly-tying and origami instructors are among many others needed.

"Summer Employment Directory" may be ordered by mail; send \$3 to National Directory Service, Dept. C, Box 32005, Cincinnati, Ohio 45232. Mark "rush" for first-class mailing in December.

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Students Sports Headquarters  
Dial PL 2-4156

## ECU Students Attend Ravi Shankar Recital

A number of East Carolina students braved snow and ice to attend a lecture-demonstration and recital presented by world renowned Indian sitarist Ravi Shankar in UNC's Memorial Auditorium last Wednesday and Thursday nights.

Wednesday night's lecture-demonstration included an explanation of different kinds of Indian music, taped examples of ragas and various other forms, and demonstrations by Shankar on sitar, his drummer, and a woman on a dulcimer-like instrument.

### Indian Musical Scale

After an opening prayer to the Guru and the lighting of incense which burned throughout the evening, Shankar, seated on a quilt-covered platform, explained the measures and scale divisions of Indian music. Measures, he said, range from three to 103 beats, most of them falling into the four to 16 group. The Indian musical scale is composed of 22 notes, 10 full notes and 12 microtones.

This facet was illustrated by a demonstration in which the drummer imitated the sound of Shankar's voice on two small round drums which he tuned with a silver hammer.

### Disciplined Improvisation

Shankar explained that Indian classical music is not written down, that it is a form of improvisation requiring rigid discipline.

The group performed a 15 to 20 minute portion of a raga, a form which is usually at least one hour of improvisation in three parts: a main theme, a response in which the sitar echoes the drums, and a return to the primary theme.

Lecturing on the sitar, Shankar noted the absence of harmony and counterpoint in Indian music, discussing and demonstrating some of the sounds which can be produced on the instrument. He explained that the 22 strings are tuned in three groups of four, six, and twelve strings, to three different elements of music.

Shankar said he was glad Indian music is now being accepted on its own merits rather than as part of the psychedelic musical trend, adding that he hoped it would continue to spread.

The performance merited three standing ovations from the audience at various times during the evening.

## Stadium Expansion Contracts Awarded

Contracts have been awarded for first phases of an expansion project which will enlarge the seating capacity of Ficklen Stadium to about 20,000.

Vice President F. D. Duncan said the Welch Pile Driving Corporation of Virginia Beach, Va., won the contract for foundation piling with a bid of \$29,750.

He said Chapin Construction Company of Greenville has the contract at \$8,049 for removal of temporary bleachers to make room for the new concrete-and-steel north stands.

The Welch and Chapin contracts, according to Duncan, should be fulfilled within about 45 days.

Actual construction of the north stands, and expansion of the press box atop the south stands, will be started as soon as possible after the pile-driving work is completed.

Officials say the entire project will be finished in time for next football season. The stadium's present capacity, including temporary seating, is 16,000.

## Deposit Fees Rise

Students in residence Spring Quarter 1968 desiring dormitory rooms for the Fall Quarter 1968 will be required to make a \$60.00 deposit in the Cashier's Office between the dates of March 18 and March 22.

This involves a change in procedure since, in the past, a \$10.00 deposit was required at the time the student signed up for a room with the balance of the deposit (\$50.00) to be paid by June 15.

Students making the \$60.00 deposit between the dates of March 18 and 22 will be allowed to sign up for a dormitory room during the week of March 25-29. The actual dates on which each classification may sign up for a room and the procedure to be followed will be given at a later date. The Dean of Women's office will inform the women students as to the procedure they are to follow, and the Housing Office will inform the men students.

## Added Holiday Brings Chills, Drinks, Falls

Winter has finally come to Greenville. Many students found the Friday holiday caused by the recent rain, sleet, and snow, a convenient chance to catch up on their sleeping, studying, and drinking.

The residents of the University and Greenville found themselves hurdlng downed trees and power lines as though they were crossing mine fields.

The weather also brought a refreshing change of conversational topic from "Boy, is that professor hard!" to "Boy, is it cold outside!"

Recreational activities were adapted to the conditions. The hard freeze made sledding conditions near perfect. Men on the Hill borrowed cafeteria trays and slid down the embankment in front of Jones.

Another enterprising young man hitched ropes to his car and pulled skiers down Clark Street.

The more daring would let the slick roads turn their cars for them, sometimes with less than desirable results.

The power failure plunged the campus into panic as the freshmen girls awaited their first panty-raid. The inclement weather, alas, foiled this plot.

The stalwarts in the Buccaneer office managed to pass the time in song until candles could be brought in, and work on their deadline continued.

Students also found that the storm

involved them in aiding the citizens of Greenville. The brothers of Sigma Chi Delta and Phi Alpha Sigma directed traffic in the snow when loss of power blackened traffic lights.

Some students living off campus or in sorority or fraternity houses had just regained electricity Sunday.

## Rally To Raleigh

MRC will be chartering four buses to take students to the EC-NC State Game, Friday, Jan. 19. These buses will be available for men on the hill & their dates with second priority to other students.

Money is due in the MRC Treasurer's office, Scott Dorm, by 6:30 p.m. Tuesday, January 16. Cost is \$1.50 per person. State is on semester break so possibly EC can get more students to the game than N.C. State!

Further information may be obtained from the MRC Treasurer's Office.

### CONCERT NOTICE

The String Orchestra performs Wednesday at 8:15 p.m. in the recital hall of the music building.

## WRC Ruling

January 9, 1968  
Academic Record: 123 hours, 269 q.p.'s; 2.187 average.

Disciplinary Record: Visiting after hours—1 demerit, 3 minutes late—1 demerit, 3 minutes late after doors were locked and wearing bermudas—4 demerits, broke closed study 3 nights in a row after being warned—3 demerits, 3 minutes late after doors locked—1 demerit.

Date of Incident: December 14, 1967

Basic Charge: Stealing  
Specific charge: Selling a stolen textbook

Verdict: Guilty  
Disposition: Official reprimand and definite suspension until the end of Winter Quarter 1968.

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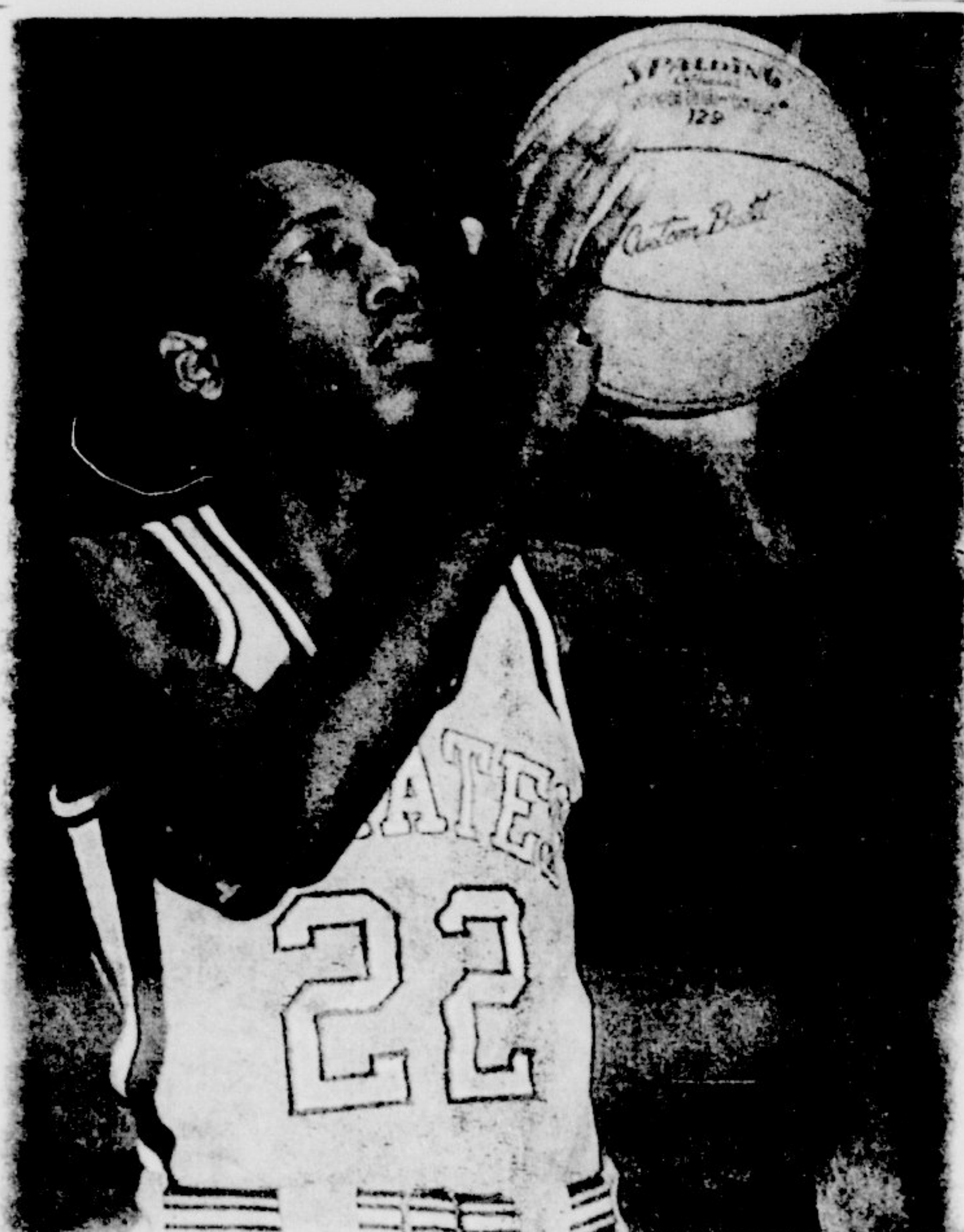
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NECESSARY



Earl Thompson, former cage star at Sue Bennet Junior College and Eppes High, is one of EC's most outstanding players of the season.

**Sports Lowe Down:**

**Bucs Meet W&L Here**

By John Lowe

When this paper comes out, the Bucs will have played their fourth straight road game last night. The road trip was only supposed to be a three game trip, but Saturday night's postponement moved it out to a four game trip.

The Pirates, winners in two out of three games on their road trip will try for three out of four in their best showing on the road in many years. The Pirates, after their make-up game with Washington & Lee, play N.C. State in Raleigh on Saturday and East Tennessee State the following Monday.

**Need Wins Badly**

The Bucs need wins over the Citadel and W&L to keep up their momentum for their clash with N.C. State.

**Anyone Guess Who**

Now that Virginia Tech has joined the yet unnamed ECU tourney to round the field out to seven teams, I wonder what school will become the eighth and final contestant. I've heard the names of

**Baby Buc Cagers Win Over Papooses 106-81**

The Baby Bucs, sparked by Jim Gregory's 30 points and Kenny Hartzler's 24 points, completed a sweep over William & Mary by belting the Papooses by 106-81. It marked the third time this season that the Baby Bucs had gone over the century mark in recording a win.

In the first half, the Baby Bucs held onto a 49-41 lead and then came out roaring in the second half as they outscored the Papooses by 17 points to win going away.

Besides Gregory with 30, and Hartzler with 24, Chuck Lemmons had 12 points.

For the Papooses, Steve Dodge had 27 points and Tom Jancaitis had 13 points.

The Baby Bucs next game will be on January 16, at Chowan Junior College. The Baby Bucs defeated the Braves in their opener by 90-63.

ECU 49 57 — 106  
W&M 41 40 — 81

ECU-106—Gregory 30, Dunn 9, Wyche 9, Hartzler 24, McKillop 7, Logan 5, Haubenreiser 8, Daugherty, Lemmons 12, Sermons 2.

W&M-81—Anderson 9, Jancaitis 13, Kins 7, Brown 8, Dodge 27.

**JANUARY 17th GAME**  
**WITH W & L HAS BEEN**  
**CANCELED AGAIN.**

**Miller's Free Throw Seals Pirates' Win Over Indians**

By JOHN LOWE

Tom Miller sank two foul shots for a 71-67 lead with ten seconds left in the game and it proves to be the difference as the Pirates hung on to win by one point at 71-70, over William and Mary.

Captain Vince Colbeck had led the Pirates to a 14 point bulge, and then in the span of 2:30, he was called for four straight fouls and fouled out of the game with 12:26 left. From that point on, the Pirates had to struggle before finally sealing the win over the Indians on Miller's two clutch free throws.

Besides pulling their SC record up to 2-3, and their overall mark to 4-6, the Bucs were the first SC team to beat the Indians on their home court since the 1964-65 season.

At the start of the game, the lead changed back and forth with both teams taking four point leads and then losing them. With a little over two minutes left in the first half, the Bucs went on a 14-2 spurt to take a 34-26 halftime lead. Colbert scored eight of the Pirates 14 points in the short time before halftime.

In the second half, the Bucs began to pull away as they outscored the Indians 11-5 and forged into a 45-31 lead with 15:10 left in the game.

Seconds later, Colbert committed his second foul, and then in the next 2:30, he fouled out with 12:26 left in the game. The Indians, using a full-court press, fought back and cut the Buc lead to a 49-44 with 11:45 left, on a layup by Daugherty.

The Bucs continued to fight as

the lead went back out to six on a Charlie Alford tap-in, but William & Mary sliced the lead back down to five at 53-49. The Bucs built the lead back up to 56-49 with 8:45 left as Earl Thompson hit on a free throw and Miller hit on a jumper.

The lead stayed fairly even until Jan Rama and Bob Sherwood hit for William & Mary to cut it down to 64-59.

With 1:45 left, Sherwood hit on a rebound to make it 68-67. The Pirates tried to control the ball and Alford was fouled with :34 left. He hit on the first shot of a one-on-one situation to make it 69-67. William & Mary then missed on a one-on-one and the Bucs came up with the basketball. With ten seconds left, Miller was fouled and he then won the game with his two free throws.

Sherwood hit with two seconds left and was fouled. He attempted to miss the shot and get a rebound in for a bucket, but the ball banked in and the Pirates won by 71-70.

Charlie Alford led the Buc scorers with 19 points. Colbert knocked in 18 and Miller added 10.

Bob Sherwood was high scorer for the game with 21 points. He was followed by Jim Rama with 18, Ron Panneton with 14, and Dave Daugherty with 10.

ECU 34 37 — 71  
W&M 26 44 — 70  
ECU-71—Thompson 6, Alford 19, Colbert 18, Modlin 6, Miller 10, Kier 6, Lindfelt 3, Campbell 3.

W&M-70—Sherwood 21, Rama 18, Daugherty 10, Downing 5, Panneton 14, Taylor, Johnson, McCannan, Kent 2.

**VPI Joins Tourney**

Virginia Tech has become the sixth team to enter the East Carolina University holiday basketball tournament scheduled for next December.

The VPI team joins Baylor of the Southwest Conference, Cornell of the Ivy League, Delaware of the Mid-Atlantic Conference, Virginia of the Atlantic Coast Conference, and William & Mary of the Southern Conference.

"The addition of Virginia Tech to our field adds to the growing prestige of the tournament," Dr. Leo W. Jenkins, president of East Carolina said.

"With the addition of one other

outstanding team to complete the field, I think our first tournament will rank with any in the country. We have a wide range of geographical representation and every team entered expects to have an outstanding team next year."

Coach Tom Quinn, who has acted as chairman of the selection committee, said there are several outstanding teams involved in consideration for the final spot in the tournament.

"I feel we have been extremely fortunate in lining up the competition we have for the tournament because many of the tournaments have their fields lined up two and three years in advance.

"I'm very happy to get VPI. They expect to have one of their better teams in 1968-69."

Dr. Jenkins said the four-man committee which is judging the contest to name the tournament is now in its second phase in reducing the number of contest entries.

"The list is now down to 20 proposed names, and we hope to have a consensus on the name for the tournament within a few days," Dr. Jenkins said.

The winner of the contest will get a \$100 check from East Carolina's president.

**Buccaneers Defeat Bulldogs 19-10 In Weekend Wrestling**

The East Carolina University wrestling team defeated the Citadel last Saturday night in Charleston, S.C., by 19-10. It was the first loss in 13 matches for the Bulldogs, the defending Southern Conference champions.

The Buc matmen won every match but four, losing two and drawing two others. The Pirates are now 2-1 on the season. The only team to defeat the Pirates, N.C. State, has lost to both Pirate victims, Duke and the Citadel.

Summary:  
123 lbs.—Tom Ellenberger (ECU) defeated Gordon Brandis, 4-0.  
130 lbs.—John Wood (C) defeated Howard Metgar, 4-3.  
137 lbs.—Tim Ellenberger (ECU) defeated Mike Light, 6-5.  
145 lbs.—Ron Rich (ECU) defeated John Childress, 4-2.  
152 lbs.—Ed Steers (C) defeated Stan Bastian, 1-0.

160 lbs.—Sam McDowell (ECU) defeated Tom Bull, 4-2.  
167 lbs.—Cliff Bernard (ECU) drew with Mike Armstrong, 2-2.  
177 lbs.—Mike McTerry (ECU) defeated Wyndham Manning, 5-4.  
Unlimited — Wayne Lineberry (ECU) drew with Bill McKillop, 1-1.



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**The Den**

401 E. 9th Street

By special request from so many students, we are now having supper-conversation groups four nights weekly. Monday-Thursday nights at 5:30. Also, because of the excellent response, the menu will be different each night—and the "conversation" features will change nightly.

COMING UP:—talk about "I a Woman;" discussion of "Discrimination at ECU;" "changing theological patterns;" Catholic-Jewish-Protestant dialogue, plans for a week-end in New York City (entertainment and enlightenment); entertainment features; and some nights, just food and relaxation.

Welcome to ALL students of any race, creed, color, or faith.

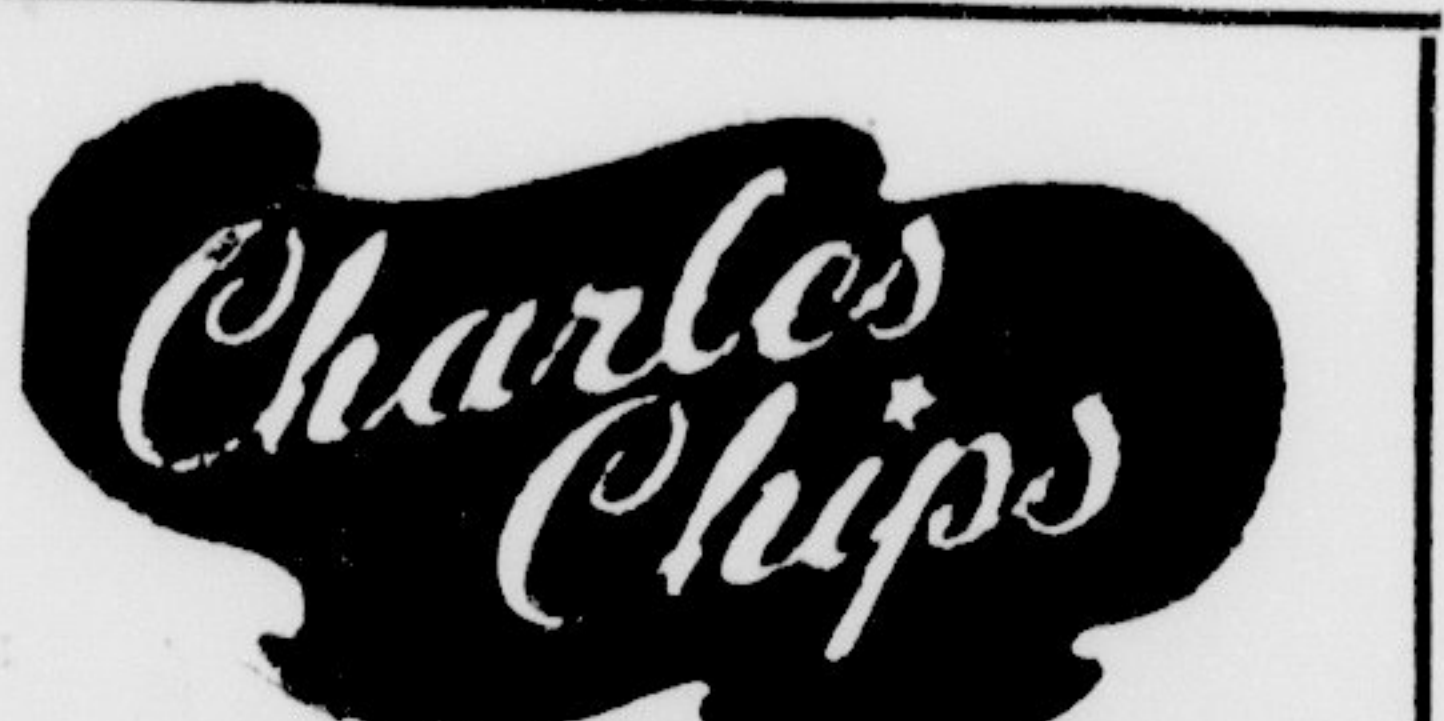
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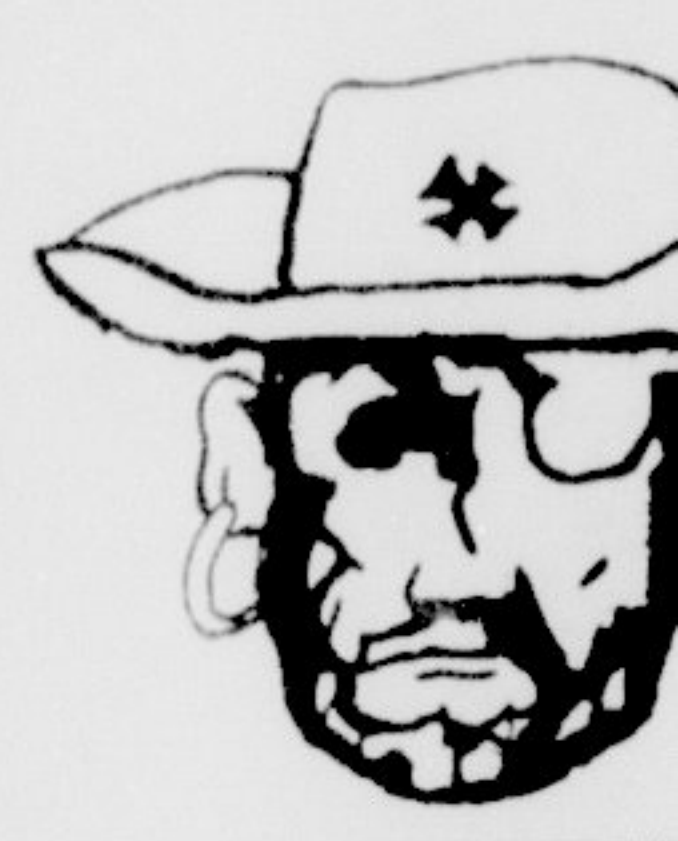


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Volume XLIII

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