

Out-Of-Staters Postpone Protest; Request Slow Rise

A group of about 50 students gathered in the area across the street from the Administration Building at about 4:00 yesterday afternoon for the proposed demonstration regarding the rise in tuition for out-of-state students.

The demonstration, however, had been cancelled. Several students circulated through the crowd explaining the situation to the protesters, who gradually dispersed during the following half-hour.

Duncan Stout, the leader of the proposed demonstration, explained why the demonstration had been canceled. "When we first asked for details about the tuition change, we were not told by the administration that the disproportionate rise in out-of-state tuition was not the sole responsibility of the Board of Trustees."

"We were told that the Board of Trustees had merely seconded a recommendation for the tuition change from the state legislature. The administration did not indicate that the Board of Trustees had no choice in the matter."

"It was on this basis and the concern of many out-of-state students that we initiated the proposed demonstration for Wednesday. It was not until Tuesday morning that we were informed by a faculty member that the Board of Trustees had no choice in passing the tuition increase."

"He explained that in our initial talks, the administration had thought he had made this point clear, that the Trustees had no choice. However, if this point had been made clear, we would never have initiated this demonstration."

"To verify this point, we called Senator Robert Morgan, Chairman of the Board of Trustees, and he confirmed the fact that the Board had no choice."

"Senator Morgan said he understood the concern of the out-of-state students and had been pleased with our handling of the proposed demonstration."

Stout added, "However, we still are not satisfied with the Board of Trustees' action. Several students are seeking a copy of the legislative Advisory Budget Committee's mandate on the tuition increase and, with the help of students from other state supported schools, we are investigating the tuition change. It has been suggested that we circulate a petition asking the Board for a gradual increase over a few years. Raising the tuition \$22 each year for three years might alleviate the strain of the sharp increase now proposed."

SGA Announces Budget Expenses

"But, what if it bounces?" exclaimed SGA Treasurer Layton Getzme as he signed the \$45,000 check for the 1967-68 *Buccaneer*. Marty Almon, editor of the yearbook, accepted the money.

By sending the payment before November 15, the SGA is saving \$1,600 since there is a four per cent discount before that date.

The majority of all SGA funds is allocated to the *Buccaneer*, East Carolinian, and entertainment programs. Two budgets, "A" (\$97,490) and "B" (\$123,192.94), totaling \$220,682.84, have already passed for this year.

\$51,909.82 of those two budgets has been spent (not including the \$45,000 check). This includes \$1,287.47 to the *Buccaneer*, \$7,546.55 to the *East Carolinian*, and \$17,550.00 to the entertainment series.

Other expenditures made this year are—Campus Movies—\$867.76, Central Ticket Office—\$1,693.93, Cheerleaders—\$656.99, Executive Council—\$2,393.42, full time salaries—\$2,229.41, and Foreign Films—\$200.00.

The following amounts have been spent also: ID Cards—\$427.92, Lecture Series—\$800.00, Music—\$910.0, Photography—\$160.02, Playhouse—\$4,887.14, *Rebel*—\$1,147.52, Spirit Committee—\$138.78, and Special Events—\$1150.82.

Another budget will be proposed at the beginning of the winter quarter.

Jenkins Memorializes Diver, Glenn C. Dyer

By JOHN REYNOLDS

Glenn C. Dyer gave his all.

Captain Glenn C. Dyer, a graduate of East Carolina and a member of EC's championship 1957 and 1959 diving teams, was killed in action in Viet Nam, October 26, 1964.

A bronze plaque in his memory was placed in the swimming pool of Minges Coliseum during ceremonies Saturday. The plaque reads:

"In memory of Captain Glenn C. Dyer, United States Air Force, killed in action October 26, 1964, while defending freedom in Viet Nam. In diving, as in all he undertook, he gave his all."

Teammates of Dyer's attended the dedication. Dr. Martinez, swimming coach, said the teammates were gathered for a reunion. Dyer's wife, six-year old son, and parents were also present.

President Jenkins briefly addressed the gathering after the presentation of the plaque. According to Jenkins a memorial scholarship fund for divers has been established in honor of Dyer. He ex-

plained that the Ross Foundation in Charlotte and Congressman Walter Jones contributed money toward such a fund even before solicitation for the fund was begun.

Mr. Ken Midyette, who was Dyer's closest friend, teammate, and roommate, commented, "I think it is really fine. It is like he is right here with us today."

Dr. Martinez, who has been with the physical education department 14 years and was Dyer's swimming coach said of his diver, "Glenn was what you wanted in a diver . . . I really don't know of anyone else who put out so much . . . in everything he tried."

Other teammates recalled how Dyer used to kick around a lot. He was known as the Jerry Lewis of the swimming team. "He had this ukulele and we used to play and sing on the trips to the swim-meets, one teammate recalled.

About forty persons attended the dedication. After the ceremony the 1967 swimming team gave a preview exhibition, and later the guests were given a tour of the coliseum.



Campus police stand by as students swarm the Anti-Vietnam literature table in the UU Lobby.

Protestors And Anti-Protestors Clash In UU Lobby Tuesday

Editor's Note: The anti-Vietnam war literature table set up in the UU Lobby Tuesday was the scene of both intelligent discussion and later, a small mob of hecklers. The following article is not intended to present the pro and con views expressed about the war, but rather to set the scene of the happening.

Anti-Vietnam war protestors passed out material Tuesday in the UU Lobby opposite the table of the Naval Aviation Information team.

The first two hours of the protest, which began at 11:00 a.m., were fairly uneventful. The people behind the table handed out material and discussed the anti-war sentiment with interested students. Several faculty members voiced approval of their effort.

At one o'clock however, the familiar wall-sitters arrived and discussion group mushroomed into a mob. Mr. Cleveland Bradner was on hand for awhile to counter the remarks from the mob. He suffered quite a bit of unprintable verbal abuse from the front line. Both he, and later the protestors, attempted to arrange a panel discussion or a debate, but were cut off in mid-sentence each time by shouts from the crowd, declaring that "this ain't a discussion, this is war, Buddy."

The protestors commented, "When the 'mob' finally arrived, we found it useless to continue discussion. Not only were they belligerent and rude, their objections to our beliefs were irrational. Among the statements they made which were not too vulgar to repeat, were their accusations that we were 'Communists' and 'Traitors.'"

Random comments from the crowd ranged from "you're prolonging the war. You have American blood on your hands. You're a murderer," to "Better dead than Red," to "Let's throw them into Wright Fountain."

Campus officials were on hand before the mob gathered to make sure that no violence occurred. A campus policeman monitored the situation during its later stages. One person reported to the EAST CAROLINIAN that the policeman

allegedly said of the incident, "Such a silly mess—those long-haired beatniks deserve whatever they get." In an attempt to verify this, the policeman was questioned. He replied, "I said nothing that was newsworthy. I had no reason to interfere with many of them. I was there to protect both sides."

Noting that many of the front-line anti-protestors were athletes, the EAST CAROLINIAN contacted Coach Stasavich for a statement. He said, "I would be amazed if any football player would be opposed to the war in Vietnam because they are Americans and Americans are in the war. I would certainly want them to be good citizens."

In spite of the unpleasant comments and threats from the mob, the anti-war protestors remarked, "we believe that, on the whole, the attempt to voice our opinions regarding the war was a success."

Due to the recent defection of a majority of the East Carolinian editors and reporters, this will be the last issue for Fall, 1967. The defectors, whom we later learned were hired conspirators, left the office with all valuables including our massive teletype machines and Editor-in-Chief as hostage.

However, a few trusty pure bloods have remained and will continue the endless struggle for one decent news story next quarter. As for our Editor-in-Chief, the ransom was much too expensive, and he will have to fend for himself.

Communist China Takes Seat At Model UN Council Meeting

East Carolina will experience a first when the second annual Model Security Council meets here December 2.

For the first time in any model UN session, the Peoples' Republic of China (Red China) will be represented as a result of the action taken in the Model General Assembly held last spring.

Reid Overcash, Secretary of External Affairs, said "This should be a very interesting session. Chapel Hill has asked to take Red China's seat. A lot of good debate should

be generated."

A wide variety of people and colleges is expected to be represented. Milton College from Wis. has accepted its invitation and will send a delegation representing it.

Nearly all the schools in North Carolina have accepted invitations. Each school attending will be given one of the member nations on the council, and the larger schools will be given one of the permanent member nations (the U.S., France, United Kingdom, Red China, and U.S.S.R.).

The operations of the Model Security Council are based on the Operation of the Security Council in New York. It is necessary for the delegates to research their countries very thoroughly, because they are expected to represent the ideas of that country and not necessarily the U.S.

The purpose of the Model Security Council is to give students a chance to learn about the workings of the United Nations and a better understanding of foreign affairs.

Some of the problems that the delegates will discuss are the admission of new members (and possibly, the expulsion of Red China and the re-admission of Nationalist China); the peaceful settlement of the Vietnam War; the settlement of the Arab-Israeli dispute, and the question of Rhodesia's present position on independence.

**Class Rings
UU Lobby
November 20-21
Exact Change
Please**



Campus beauties gathered at the home of President Jenkins to compete for the 1968 BUCCANEER Queen. See article on page 6.

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What Role For ECU?

An administrative official, addressing a session of the student legislature this year, spoke of the revised dress code rule in terms of a beginning of "government by principle instead of so many rules." Disregarding the ambiguity suggested by the question of whose principles, the more pertinent question arises of principles or rules to what end?

The university exists because there is a need for a concentration of knowledge seekers in an intellectual community. Not more effective, but perhaps more practical, than the tutor-student ration is this gathering that has branched out and produced an East Carolina University.

If we could all agree that this educational gathering is the prime purpose of the university, then the principle of "in loco parentis" would be an outdated concept of the ECU regime.

This is not a finishing school for the proper young daughters of the financially independent in North Carolina. We are a young university struggling to throw off the shackles of regionalism. No longer is it our purpose "to provide educational opportunities on the college level for the people of North Carolina, and to provide cultural opportunities for the citizens of this area" (college catalogue, 1966-67).

Instead, we've turned to the pledge of "a proper atmosphere here for the intellectual development of qualified students" (college catalogue, 1967-68). The general feeling seems to be that it is not an atmosphere conducive to intellectual development which coddles a twenty-one year old student. Since we are no longer an "institution dedicated to the replacement of Mommy and Daddy," how long must we wait before the whole set of regulations are re-evaluated?

Is it really necessary to have a rule in The Key which reads, "Women students may go to town in groups of two or more provided they sign out on special permission cards"?

Would a "university" give two demerits to a woman student caught "walking or riding off campus after 7:00 p.m. with women students without signing out"? Would a "university" also list under infringements by women students to receive four demerits, "Visiting after 7:00 p.m. in town without signing out"?

When will the university devote more of its energies toward destroying the "regional" stigma, and less of its time in containing us sweet young things herein? —PGB

In Pursuit Of Knowledge . . .

The exploring student willing to devote a lot, or even part, of his leisure time in the pursuit of knowledge, inside and outside of textbooks, is an appealing image. An effective university would cultivate this aspect of the student and encourage interests outside of his major field.

One system which attempts to encourage just that is being debated around the nation. The idea of Pass-Fail has "caught on" at East Carolina too.

The concept revolves around the principle that it's not always the abc grade that one makes in a course that counts. Rather, it is the interest generated in the area and the applicability of the knowledge to one's general education. Courses offered under this system only receive a grade of pass or fail.

Variations of this theme are being tried in progressive academic communities around the country. Some schools offer one course outside the major field; others require nothing more than that the pass-fail courses all be outside the major. Yet in other communities, the Self-Study Programs and the Experimental Colleges are the only means of taking a course under this system. More variations are being implemented everyday in the pursuit of an invigorating and stimulating academic program.

Unofficial debate continues on our campus. It would be worthwhile for interested people to speak up. Only an involved student body will be able to use its power to give our academic program a needed shot in the arm. —PGB

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ECU Forum

ROTC Killers

Sirs:

Hurrah for R.O.T.C. and their fabulous flying machines! No student on campus last week could fail to be impressed with "our" glamorous, modern Air Force.

World travel, rapid advancement, high pay, fringe benefits, and career opportunities were emphasized to prospective Air Force candidates.

However, the primary function of the Air Force seems to have been overlooked. When stripped of its glossy exterior, the Air Force loses much of its romantic appeal. The Air Force exists in order that certain human beings might be annihilated. Hurrah for R.O.T.C.-killers in training.

Bently Leonard

ECU Red Square

Editor:

I hope I am not the only student on this campus who is grateful to our campus cadet corps for showing us, through their splendidly shocking "AFROTC Week" how it would be to live in a military state. ECU was a little Red-Square-on-May-Day last week, complete with uniforms, weapons, and such illogical slogans as Aerospace Power for Peace.

The AFROTC is to be commended for its frightening and realistic display of "aerospace power." Unfortunately, due to an obvious lack of mental ability, I was unable to find any displays of peace.

Francine Perry

Lousy Spirit

Dear Editor:

Saturday night the student body displayed the poorest excuse for team support and spirit I have ever seen at a football game.

With twenty-two minutes left in the ball game, students filed from the stands as though the game were over. Our team is one of the finest in the state and we should be proud to have them represent

us. They have come from behind many, many times to win and a thirty to thirteen deficit (sic) is not unsurpassable.

Our boys get our support in times of triumph, but even more they need and deserve it when we are down.

This action was appalling (sic) and shocking which disgusts those of us who are proud of our boys.

Jim Handlon

Sex In Dorms

Editor:

The theories of the educator, G. Stanley Hall, would have been more favorably acceptable if he had specifically limited his labeling of the adolescent years as "years of stress and strain" to the thwarted sex drive. I would like to dichotomize at this point and say that either an individual feels some degree of stress and strain due to a thwarted sex drive or he is a eunuch.

When I first entered the fields of Psychology and Sociology, I was impressed by the abundance of sex-related literature. Upon analysis, however, I discovered that the reason was not that the fields of Psychology and Sociology are full of sexual pervers. Rather it is because the sex drive is the only "basic drive" which can be completely thwarted without leaving the individual completely demised.

The study made by Key during World War II seems in relation to Marlow's need hierarchy sheds some light on this area. Key used volunteering conscientious objectors and partially deprived them of food for a period of one year after which they looked as if they had been in a concentration camp. The study revealed that food deprivation brings on anti-social behavior, a preoccupation with food, and an inability to concentrate on any topic for a long period of time. Maslow was completely supported by the Key study. It is seen that an unfulfillment of lower order needs will block the fulfillment of higher order needs.

I feel that the college students is in a state of sexual frustration and

is therefore unable to reach the highest level possible in academic success and self-actualization. About campus I have noticed, however, that a certain few students seem to have expressions of satisfactions and complacency. Upon questioning them, one finds that these students are either married, have a steady date, or are eunuchs.

What am I going to suggest could not possibly hope for a more accepting and liberal region of the United States for its introduction. Also, the campus of East Carolina University is not the least bit authoritarian or conservative as is evidenced by the recent passage of the very liberal womens dress code.

Therefore, I propose that the dormitories not be segregated according to sex. A pairing of desired sex partners would result, thereby increasing self-actualization, academic achievement by contributing greatly to the relieving of sexual frustration.

Mike Durham Smith

SGA Bicycles?

The University of California at Davis has a local dealer who rents bicycles for five dollars a quarter with a twenty five dollar deposit out of which repairs or loss costs may be deducted. Bicycle business is booming in California and on other large campuses across the nation.

A daytime ban of non-essential traffic on campus is clearly in the future for East Carolina University. As the new dormitories pop up further and further away from campus and the campus police scribble more tickets, a lot of students will begin to suffer from fallen arches and other fun diseases.

When that happens we should not be unprepared. It may take some time to coax a man in a hundred dollar tweed coat to sit on the vehicle and pedal with dignity. However, the effort of thinking ahead and importing a great quantity of the two-wheelers at student government discounts and rentals in the nearby future may be easier and certainly more rewarding.

Sure, they look silly as hell. But a two mile walk to New Austin at seven thirty in the morning will convince any man or woman his blood runs thick with even the great Dutch cyclists of Amsterdam. —D.G.

University Needs Quality

By Marcy Jordan

The fall issue of East Carolina's literary magazine, the *Rebel*, presented a powerful photo essay on poverty in the Greenville area. The drunken man passed out on a dirty front porch and a sleeping old man reclining in a littered back yard—both perhaps trying to forget for the moment; a smiling young Negro child—smiling perhaps because he doesn't yet know the difference between black and white, the contrast between his world and the one across the tracks; children paying on a porch, a man idling on the steps, men loitering around the railroad tracks, and a barefoot woman reclining against a stoop—perhaps because there just isn't anything else for them to do—all of these candid shots accurately represent the plight of the Southern Negro.

The cover of the *Rebel* presents a striking study in contrast. On the left-hand side of the cover is a girl who appears to represent the typical college co-ed meticulously attired in her Villager outfit. On the right-hand side of the cover is contrasted a tacitly dressed Negro woman against a wooden house.

It is hard to imagine, in the midst of our affluent society and right outside our cloistered halls of ivy, that poverty, illiteracy, and disease exist. For most of us who have never experienced it, poverty is something about which we never stop to think until a rude awakening, such as the *Rebel's* photo essay, is pushed in our faces.

In the midst of this area's poverty there stands a new regional university. A look at ECU's statistics on size and numbers is very impressive. However, shouldn't a university represent quality as well as quantity? Shouldn't the purpose of a regional university be that of serving, instructing, and enriching in the region around it?

Of course, a new university has to have time to get itself oriented, to "get on its feet." It is time, however, to emphasize QUALITY instead of constantly citing quantity statistics. It is time that courses be made readily available to those

who need and cannot afford to pay for them; time to send faculty members into the slums and farms to instruct people in practical methods of earning a living, sanitation, and disease and birth control. It is time that more programs such as the Tutorial Society of East Carolina, which tutors children on a person-to-person basis, be established. And an institution of higher learning does not have to have the name "university" in order to serve the community.

The fall issue of the *Rebel* has pointed the finger at the first place to start.

The editorial views expressed on this page do not necessarily represent those of East Carolina College but are representative only of the student writer.

We welcome letters to the editor but do not print any letter unless it is signed by the individual who submits it. Letters should be kept as short as possible and are subject to publication only at the editorial staff's approval.

LITTLE MAN ON CAMPUS



The Key

It has an attraction for the most part. However, the four portable pages of handbook, THE KEY, is a fine example of the three sections titled, Judicial Proceedings, and Student Constitution, are that they seek to prove the general student body.

However, the traditions, and exist in all the worthless or, similar.

Every student's office at East Carolina University or those who serve him. Since the University is ever, the ambiguity creates the power trators, and the student in a v

That the administration serves the right to cases of unusual



A campus with nameless, has such "UU" looks like prints, "Horseshoe" be a good name UNIVERSITY Union. abbreviate it for have "HH", which as "UU".

Attention, all filiators; fines for being raised from the extra \$27.99 goes under the he. After all, it takes a long time to a while writing ticks.

The Committee of Constant Carolina's University omitted to stamp "college" on at popular campus wiches sold in the Soda Shop. Yes, leave the Soda Shop East Carolina wiches (over and er)? We hope that from pre-univers sandwiches.

We heard a r concerning the W Council. It seems on a bill to prese

What's H

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The Key

Paper Tiger In The Midst

By Freeman And Stout

It has an attractive cover and for the most part, is well written. However, the forty-four most important pages of the 1967 student handbook, THE KEY, are a startling example of legalistic garbage.

best interests of the college," is as meaningless as the disgusting, over-used phrase, "conduct unbecoming to an East Carolina College student."

Other ambiguous examples include undue familiarity, lack of dignity, and conducting herself or himself as a lady or gentleman at all times.

The statement that allows the legislature to, "make all laws necessary and proper to promote the general welfare of the student body," is a fraud. It is a myth. There is no such thing as student supreme law.

A far greater fraud to be found in THE KEY is the non-existent, "single standard." There is no single standard on this campus. Men and women live by separate regulations governing their conduct. And those rules that distinguish them are grossly arbitrary, petty, and should be disgusting to each student on campus.

Higher education is not a privilege, but a necessity, and every student who enters the university should expect East Carolina fore-

to be a service, not a community or some sort of small-time country club.

But a student quickly learns that when he enrolls for courses at East Carolina he is suddenly expected, "to maintain conduct which will be a credit to the college at all times—on campus, in Greenville, and on out-of-town trips." It continues: that "the college reserves the right to suspend or expel at any time a student whose conduct is deemed improper or prejudicial to the interests of the college community."

As long as a student does not claim without authorization to act in the name of the university or one of its recognized organizations his conduct off campus is his own business.

To work in the university, a student must be free to move and act as necessity and his will dictate until he reaches that point whereby he "finds upon the freedom of others. Quite clearly, state law, maintenance rules, academic regulations, and the student honor code (not to cheat, lie, or steal) provide the necessary guidelines to protect the rights of each individual student in the university.

The necessary binding force for all rules are the students' mutual trust and self-respect. And so THE KEY supports that, "its strength is based upon the assumption that integrity is nurtured in all people with a common purpose and mutual respect for the truth." And so it should end.

However, THE KEY persists in defining that which is "true." And it does so through a collection of vague principles and rules that flagrantly infringe upon the students own personal rights to be treated as an equal with other citizens of the State.

When entering and working within the university some sort of handbook is needed. It must clearly define the purpose of the university. It must outline those laws which are necessary for the good operation of the school. In order for those laws to be functional, they must be stated in definite, precise, and unambiguous language. If the school does not recognize all of its students as equals it must clearly state so.

And finally, it must define that which is supreme student law. Even THE KEY, although defined as a student publication, is subject to final revision by the administration.

THE KEY could well serve the students as a meaningful guide to operate within the university; however, as it exists now it has sacrificed clarity, legality, and usefulness to an administration, a non-thinking history of impotent student governments, and public opinion of the State of North Carolina which can be described as no more than dull headed.



The Ever Constant Leo

From the CHAPEL HILL WEEKLY

So many things in this world change, without warning and often out of hand, that it comes as something of a comfort to know that Leo Jenkins is still the same old Leo Jenkins.

Those who might have feared that East Carolina's pre-eminent gut-fighter would mellow with regional university status and perhaps even adopt the role of august and serene educator can relax. Dr. Jenkins is still in there rousing with a higher education philosophy that is uniquely his own.

The East Carolina president's latest White Paper on education added up to something like this: the nation's domestic problems will not be solved at council tables, but on football fields and basketball courts.

As Dr. Jenkins put it to a Raleigh sports club the other day, "We are faced with a choice between giving into beatniks and other minority groups that would like to constantly cause trouble or answer with well-supported, vigorous athletic programs.

You have to admit that his idea of neutralizing trouble-makers is different. When the peaceniks march, you counter with a splendid won-lost record instead of the National Guard. And when the ghetto erupts, you answer by going out and winning one for the Gipper. As a sort of after-thought, Dr. Jenkins also threw in art and orchestra as effective counter-measures. If this diabolical strategy accomplished nothing else, it would surely confuse the likes of Rap Brown and Stokely Carmichael.

Applying his educational philosophy to sports, Dr. Jenkins concluded that it is not how you play the game but whether you win or lose.

"The name of the game is winning and profit," he said, "and we have to instill this philosophy into our young people." In all honesty, no one can say that East Carolina has ever stopped short of trying to win at any cost.

Unless you choose to dismiss Leo Jenkins with a tolerant chuckle, always a dangerous thing to do, you have to wonder whether the Consolidated University is hopelessly out of step. A few years ago, in a listing of legislative priorities, UNC President William Friday announced something like, "First the professor, then the book..."

Nobody ever went 10 and 0 or put down a hippie with that sort of attitude.



A campus wit, who shall be nameless, has suggested that since "UU" looks like two horseshoe prints, "Horseshoe House" might be a good name for the UNIVERSITY UNION. But when you abbreviate it for convenience—you have "HH", which is just as bad as "UU".

Attention, all flagrant traffic violators: fines for traffic tickets are being raised from \$2.00 to \$29.95. The extra \$27.95 price increase goes under the heading of "labor." After all, it takes our campus cops a long time to spell "university" while writing tickets.

The Committee for the Preservation of Constant Reminders of East Carolina's University Status has omitted to stamp out that word "college" on at least one very popular campus item—the sandwiches sold in the Campus Union Soda Shop. Yes, would you believe the Soda Shop has been selling East Carolina COLLEGE Sandwiches (over and under the counter)? We hope that the labels date from pre-university days, not the sandwiches.

We heard a nasty rumor concerning the Women's Residence Council. It seems they are working on a bill to present to the legisla-

ture which provides for all women students to wear veils over their faces, except on Saturdays until 5:00 p.m. Even then, they must be veiled in the library, cafeterias, and in dormitory parlors.

As we all know, Old Austin will have to be demolished soon. That is unfortunate, for one housemother has a plan: that with a little work, Old Austin can be turned into a dormitory for women.

Contrary to popular belief, my name really is "Larry Mulvihill." All skeptics take note: this is not an assumed name, I do exist, and I am not a "state of mind." You can see for yourselves during visiting hours at the newspaper office.

Two years ago, "Playboy" magazine did an article on the top ten party schools in the nation. Good old ECC was right in there with all the really big ones. We have since dropped out of the ranking, and zoomed into the number one spot in the list of "Suitcase Universities." The latter is definitely the worse of two evils, or maybe I'm just bitter because I have to travel 3,300 miles if I want to "run home."

Never trust anyone who asks you to give him change for a nickel.

What's Happening

Unpleasant Review

By Linda Dyer

Since this will be my last column for the quarter, I feel inclined to look back and attempt to find some achievements for the development of a true university atmosphere.

There is so much work to be accomplished that it makes the past twelve weeks appear as nothing more than a minute step towards progress.

One naturally thinks of the revision of the women's dress code as an achievement. However, that came about only when it went through bureaucratic channels, and after two of the noble administrative heads felt the need to flaunt their authority in front of a student, a student who simply wanted to revise the decadent status quo.

The planned demonstration is a move towards freedom of expression. One can only anticipate the reactions of the administration. Perhaps they have begun to realize that students are not mere "things" who crowd classrooms and campuses.

There still exists a need for freedom of expression in the classroom, where it is of most importance. Students and professors should be allowed to speak of that in which they believe. Also, any professor who drops a student a letter grade for expressing an opinion different from his should be removed.

Along with this freedom, there needs to be a definition of liberty. One of the best definitions is that one can do anything he wants as long as it doesn't infringe on someone else's freedom.

The causes expounded this quarter have left one very important factor completely out. We have a Negro problem on this campus. Regardless of the denials, the Negro students at ECU are not treated as the whites. Discrimination is an inanimate object, and sometimes its effects can be felt simply through subtle statements or open hostility—both are on this campus. It is time for the white students

on campus to stop using the shallow excuse that "I was raised this way." If that's all that can be said by college people then they should not be in college.

The students who oppose the war in Viet-Nam have failed this quarter. There has not been a significant show of dissent. We, as a group, need to work together in order to bring our ideas to the students. Signs of militarism covered this campus last week, and there was not one display of opposition.

These issues cannot be solved immediately, but people can make a conscious effort. Before departing next for the week of hell which exams bring, let me say that the students here are going to have to make a decision: they can sit back in apathy and let others do the work for their freedoms, or they can join the fight for freedoms—if they choose to fight then let them at least be dedicated. Sometimes one has to sacrifice for ideals, but ideals are worth it!

IT PAYS TO ADVERTISE

IN THE

EAST CAROLINIAN

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PUS





An enthusiastic audience received an excellent performance by the Chamber Symphony of Philadelphia last Thursday evening in Wright Auditorium.

THE TAMS

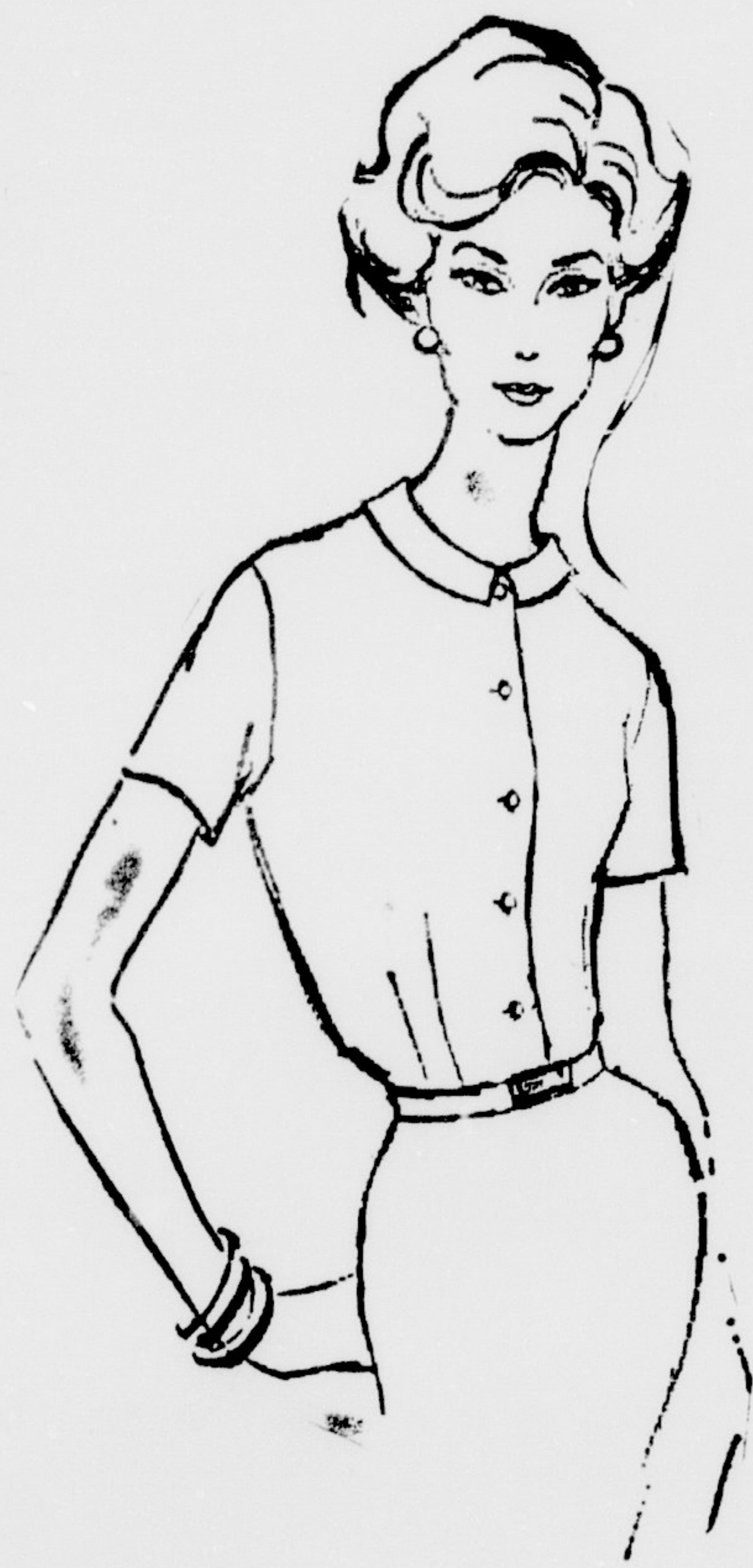
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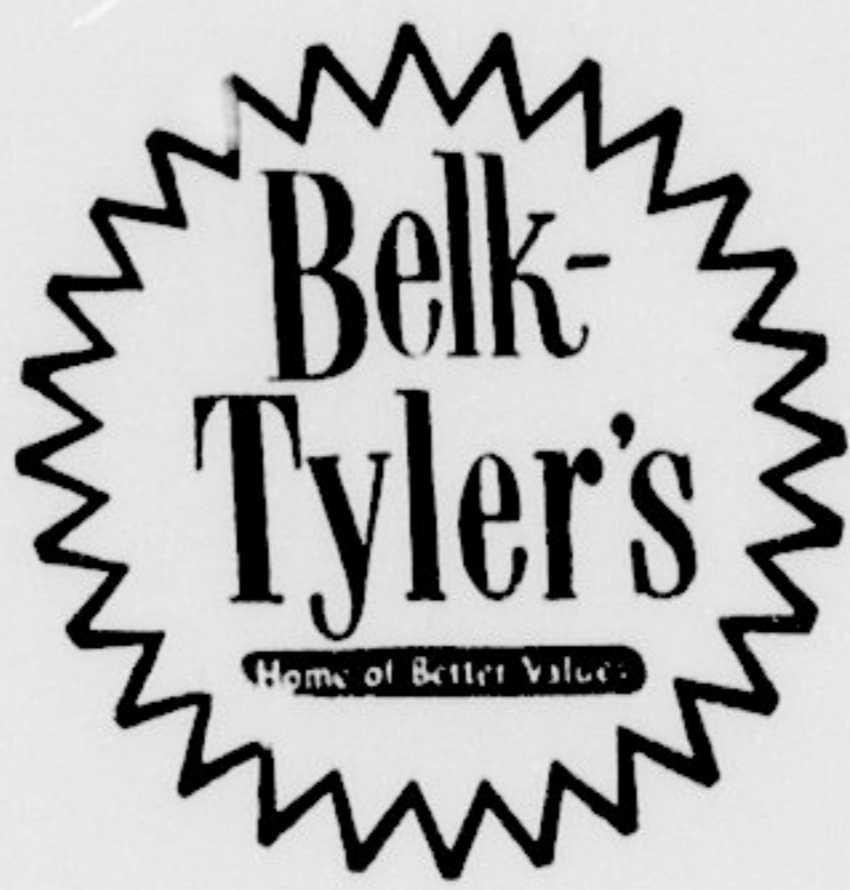
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Downtown Greenville

Serendipity Singers Perform In New Style Of Happiness

by BEV JONES

Last Friday evening, East Carolina students were entertained in Wright Auditorium by the vivacious and exuberant Serendipity Singers. Their zest and love for life, which were manifest in their highly original songs and humorous anecdotes, captivated the college audience.

Their varied performance included such popular songs as "Dancing in the Street," "Call Me," and "You've Lost That Lovin' Feeling." Realistic songs such as "Boots and Stetsons," "Wagoner's Lad," and the ballads "And I Love Her," and "Bells of Rhymney." "Down Where Those Chilly Winds Don't Blow," written by John Stuart of the Kingston Tiro, added a folk slant to the program. The "Carpenter's Medley" ("If I Were a Carpenter," "Elusive Butterfly," "Who Am I?") and the "Serendipity Medley" ("Monday, Monday," "The Shadow of Your Smile," "What Now My Love?") further varied the program. The Serendipity Singers' biggest hits, "Don't Let the Rain Come Down" and "Beans in Your Ears," climaxed the concert.

The Serendipity Singers had their beginnings in Delta Tau Delta fraternity at the University of Colorado four years ago when Mike Brovsky, Bob Young, and John Al-

benz formed a combo. The group later went to New York where they added new members and performed for several months at the Bitter End in Greenwich Village. Since then the eight Serendipity Singers have risen to popularity throughout the United States and abroad.

When asked why they named their group the Serendipity Singers, Bob Young replied that the word "serendipity," which is defined as "an unexpected pleasant discovery," had special meaning for them in their college days.

The Serendipity Singers call their music "pop-folk." They started as a semi-folk group and later added electric instruments, thus becoming more of a pop group. Part of their uniqueness can be attributed to their "electronic sound," presented in such a way as to give the music a different feel, vocally and instrumentally. Most of their songs come from within the group. Mike Holmes, Mike Brovsky, and Peggy Farrow are the song writers. Peggy, who also writes for other groups, wrote "Beginin'" sung by the Four Seasons and Frankie Vallée's "I Make A Fool of Myself."

The Serendipity Singers had favorably impressed ECU, even though they got a parking ticket Friday afternoon. They described our light and sound men as "the best in the country" and the EC students as a very receptive and enthusiastic audience who seemed to understand what the Singers had to say.

College audiences are first preference for the Serendipity Singers. Student groups give their shows momentum and excitement which adds to their joy of performing. Although 95 per cent of their performances are for colleges, the Singers also do television shows and international tours. They have just returned from a singing tour of Australia and New Zealand.

When asked his opinion on the hippie movement in colleges, Mike Brovsky replied that the original hippie philosophy is basically good and is being implanted in many of the nation's students. Their attitudes today, compared with their ideas three years ago, he believes, are different, and their sex attitudes are freer and more mature. Mike further stated that the people who accept this philosophy today will be the better citizens of tomorrow.

Each of the Serendipity Singers has his own ideas for the future, and they all hope to continue as a group. Immediate plans include television appearances on "The Tonight Show" and the "Ed Sullivan Show." "Love Is A State of Mind," their latest album, which contains all new and original songs, is to be released in January.

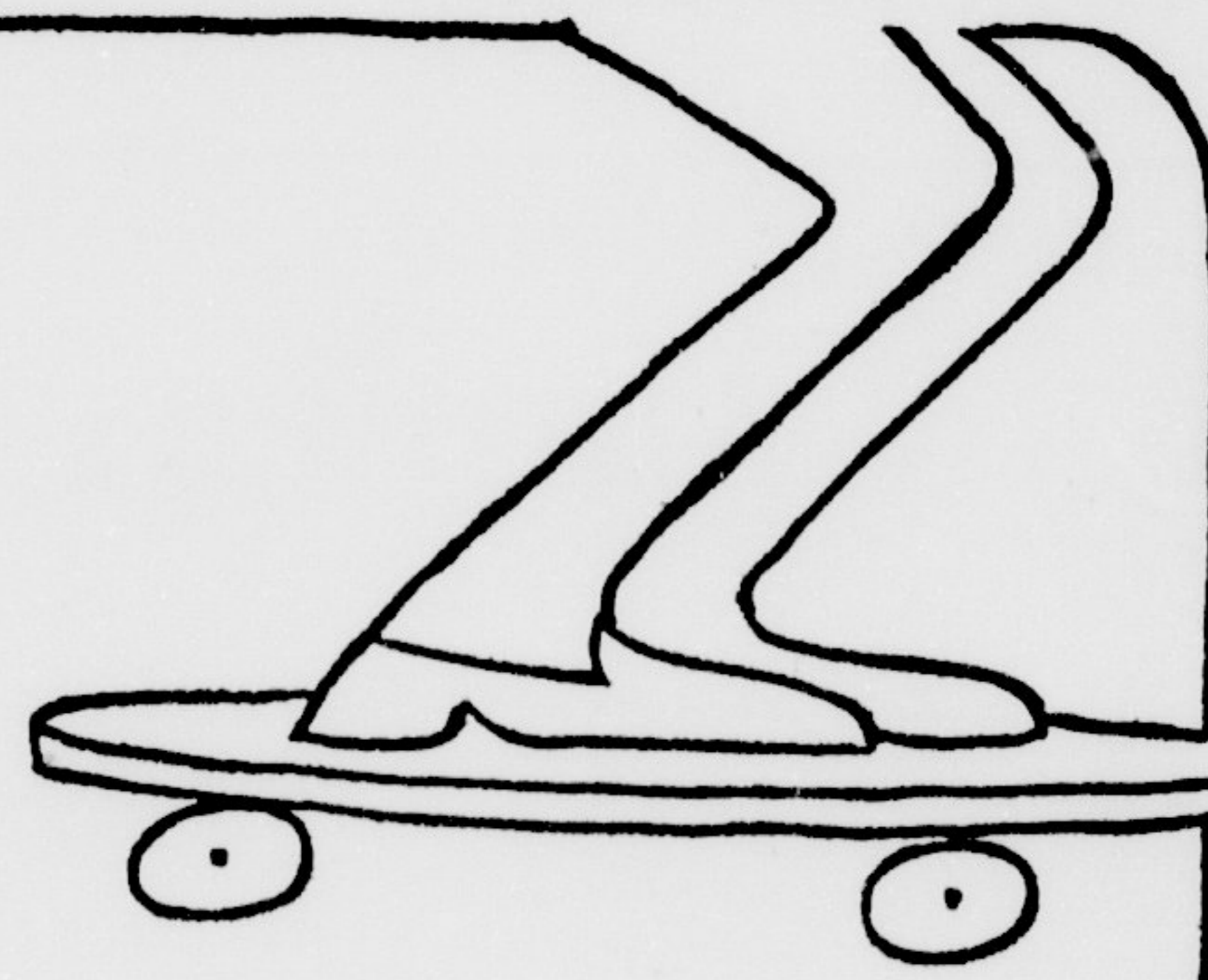
The Serendipity Singers are a talented, friendly, and extremely happy group. When asked why they were so happy both onstage and backstage, Bob Young replied, "We love our work."



Terry Turner [above] of San Jose, Calif., working in a castle

Jobs in Europe

Luxembourg—American Student Information Service is celebrating its 10th year of successful operation placing students in jobs and arranging tours. Any student may now choose from thousands of jobs such as resort, office, sales, factory, hospital, etc. in 15 countries with wages up to \$400 a month. ASIS maintains placement offices throughout Europe insuring you of on the spot help at all times. For a booklet listing all jobs with application forms and discount tours send \$2 (job application, overseas handling & air mail reply) to: Dept. O, American Student Information Service, 22 Ave. de la Liberté, Luxembourg City, Grand Duchy of Luxembourg.



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29th Exc

The 29th issue of the literary magazine The Rebel, published in 1967, was di-

This year's issue features three interviews with William Pierce, a writer and advisor to the neo-Nazi movement, and his new book 'The Turner Diaries' with D. I. James, a prominent Negro in the community. It also features a semi-mystic of the 19th century.

Also featured is a photo-essay on the Greenville area by Griffin, a 24-year-old who has just returned from the United States Peace Corps, and a feature on the professions of North Carolina.

The remainder of the issue is devoted to poetry, life, death, love, and books about osexuality, and short stories about the cover of the magazine.

The cover of the magazine features a woman which is the theme, which is a photo-essay by Griffin and John Reynolds.

"We wanted to give them a chance to make them more aware of what is around them, to encounter each other across campus, to leave their own marks on the world."

The 44-page magazine contains a total of 25 photographs, illustrations, and drawings and is the written magazine, a departure from the previous issues which were primarily 30 percent drawings and 70 percent text.

The Rebel has been edited by students. On the cover, Carl Stout, was also in charge of the magazine and said, "I hope to indicate the magazine's direction."

The editors of the magazine have been congratulated by classmates just because of the excitement, but the co-ed put it.

Plans for the next issue of the magazine are already being discussed. The deadline for the next issue is January 5. The editors are looking for a tight schedule to the fact that they will publish one or two issues a year if all goes well and funds are available.

The editors of the magazine are planning Miss East Carolina's next issue would be on a magazine, newspapers at East Carolina holds was made.

The Rebel students this year

**Perform
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a combo. The group New York where they members and performed months at the Bitter-
Bitter Village. Since Serendipity Singers popularity through-
States and abroad, why they named Serendipity Singers, implied that the word which is defined as "pleasant dis-
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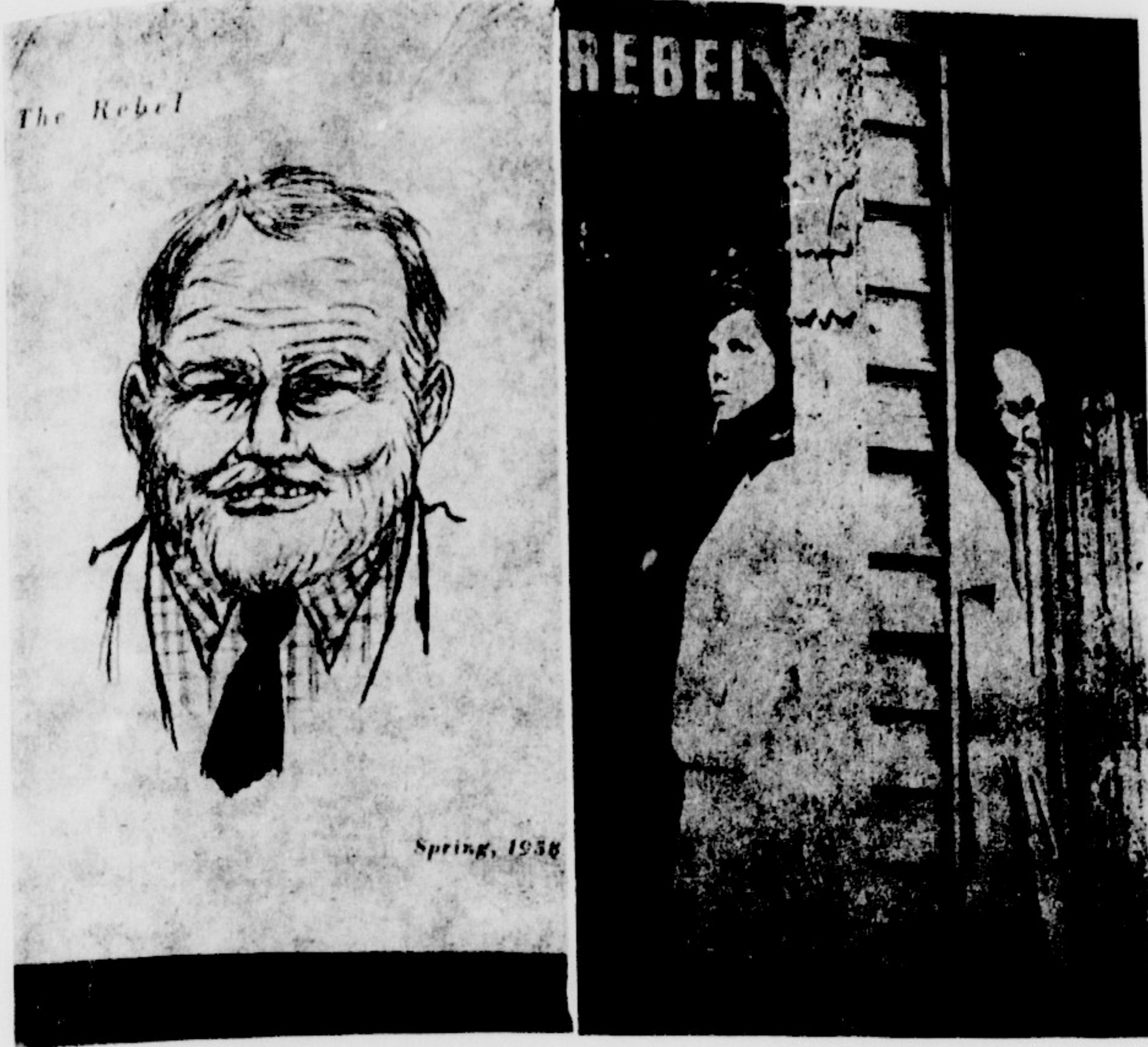
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The old . . . and the new.

29th Issue Of 'Rebel' Excites EC Campus

By M. BIJUS

The 29th issue of East Carolina's literary magazine *The Rebel*, since the magazine was first established in 1957, was distributed November 9.

This year's first issue features three interviews, one with Ovid Williams Pierce, author-in-residence and advisor to the magazine, about his new book *The Devil's Half*; another with D. D. Garret, a prominent Negro in Greenville concerning the problems of the Negro in the community; and another with Hulk, a semi-hippie, Guru, and mystic of the unknown.

Also featured in the magazine is a photo-essay on slums in the Greenville area, poetry by Charles Griffin, a 24-year-old freshman who has just returned from India via the United States Army and the Peace Corps, and a review of William Styron's new book, *The Confessions of Nat Turner*.

The remainder of the book is filled with poetry about heaven, hell, life, death, love, and hate, review of books about drug addiction, homosexuality, and mental illness, and a short story about mercy-killing.

The cover contrasts a young East Carolina co-ed with an older Negro woman which ties in with the magazine's photo-essay and the general theme, which the editors Nellie Lee and John Reynolds explain in their editorial.

"We wanted to wake everyone up, give them food for thought, to make them more sensitive about what is around us and what they encounter every day as they walk across campus, every day as they leave their own secure places and go out into the world."

The 44-page magazine contains a total of 25 photographs and 19 illustrations, making up approximately 30 per cent of the total content of the book. Most of the drawings and photographs go with the written material of the magazine, a departure from last year's issues which featured art "sections."

The Rebel has been well-received by students. One student, according to Carl Stout, co-ordinating editor was also in charge of the distribution of the magazine, came up to him and said, "I'm from the North," and he indicated the cover of the magazine, "and this is beautiful."

The editors and the other staff members indicated that they had been congratulated numerous times by classmates and friends, but "not just because one thing in the book is exciting, but everything" as one co-ed put it.

Plans for the next issue of *The Rebel* are already underway, and the tentative distribution date is January 5 following Christmas vacation. The deadline for all material for the next issue is November 30. The editors explained the reason for such a tight schedule was due to the fact that they hoped to publish one or two extra issues this year if all goes well and if there are funds available.

The editors also said that the next issue would be easier. "It took us a while to get used to working on a magazine. They're not like newspapers at all," Miss Lee explained. Miss Lee was editor of the *East Carolinian* last year, and Reynolds was managing editor.

The Rebel staff numbers some 30 students this year. Students holding

editorial positions are Irvin Bree- love, Business Manager; Carl Stout, Co-ordinating Editor; Sid Morris, Art Editor; Chip Callaway, Copy Editor; Charles Griffin, Poetry Editor; Edward Correll, Reviews Editor; Susan Connor, Subscriptions Editor; and Patrick Berry, Correspondence Editor.

Chief Photographer for the magazine is Walter Quade. Rebecca Hobgood is Advertising Manager, Mary Lynn King is Assistant Business Manager, and Ben Terrell is Publicity Director.

Other members of the staff are Lynn Quisenberry, Irvin Prescott, George Weigand, Maurice Joyner, Steel Trail, Susan Wood, Alice Sanders, Kay Mosu, Evelena Dorman, Mike Porter, Jennifer Salinger, Lynne Anderson, Patience Colie, Margaret Henderson, and Nancie Allen.

'Rebel' Searches For Answer To Poverty And Ignorance

By M. BIJUS

The current issue of *The Rebel*, East Carolina's student literary magazine, is continuing in the same tradition of "rebellion" that the first *Rebel* published in the spring of 1958 originated.

The first *Rebel*, and the first literary magazine at East Carolina, was edited by William Arnold and Bryan Harrison.

Arnold and Harrison were the "men responsible for all the preliminary work for the establishment of the magazine," according to Ovid Pierce, who became author-in-residence at East Carolina in 1957 and advisor to the magazine.

The first issue, with a grizzly sketching of Ernest Hemingway on the front cover, and numbering 23 pages, was "Published by the Student Government Association . . . as a literary magazine to be edited by students and designed for the publication of student material to be selected on the basis of quality and good taste."

The book contained a critical essay on Hemingway's *A Farewell To Arms*, book reviews, two short stories, art sketches, and poetry. In the editorial Arnold and Harrison explained their reason for their magazine:

"When one thinks of 'rebel,' one generally thinks of two things: The South and revolution. And both of these connotations have, in a loose sense, a real meaning for the beginning of this magazine . . . We hope the magazine will stimulate thought, create a variety of opinion, and provoke an interest in a highly developed and important art form. We believe that the achievement of these goals would constitute a revolution on any campus."

Before 1958 students tried to publish "a literary-humor magazine," according to Miss Ethel Padgett in a letter to the president of the college in the spring of 1939.

The magazine, *Pieces O' Eight*, came out in October 1939 under the editorship of Vernon Tyson. It contained some original short stories and poems by students in addition to cartoons and jokes. The magazine was discontinued in the 1943-44 school year.

In October 1944 several students attempted to revive the magazine. New advisors for the magazine, Mrs. Mamie E. Jenkins and Dr. Christian, and a new editor, Jacqueline de Lysle, headed the project.

In a letter to the new staff in December 1944 President Howard J. McGinnis suggested that the advisors point out ways "in which improvement can be made in the magazine." He was primarily dissatisfied with the borrowed humor the previous magazines had contained, one "vulgar" poem, and the fact that the magazine did not contain enough original material.

The magazine folded again because of lack of funds. Mrs. Agnes Barrett, secretary to President Jenkins, says that the feeling was at the time that the magazine was not worth the time and money that was being put into it.

Since 1958, 29 issues of *The Rebel* have been produced by students at East Carolina. The first issue of the magazine met with such success in 1958 that four issues were planned for the 1958-59 school term. The next year, under the editorship of Dan Williams, the book size was expanded to its present format, an 8½ inches by 11½ inches 40-page booklet.

Down through the years the magazine maintained its theme of rebellion and came to enjoy a kind of success that not many other college magazines in the state, or, for that matter, in the South, have enjoyed.

Sam Ragan, executive editor of the *Raleigh News and Observer*, congratulated the 1961-62 staff of

The Rebel for "receiving the All-American Honor Rating from the Associated College Press Critical Service. Only three other colleges in the country won the award."

That year the book was published three times under the editorship of Junius Grimes.

Grimes said in his first issue: "The Rebel is rebelling against the South, but this rebellion is not only against, it is for the South. It is a rebellion against those forces in the South which helped to create and have helped to sustain the poverty and ignorance of our region."

The magazine received the All-American Honor Rating again in 1964 under the editorship of J. Alfred Willis.

were original sketches by EC students, poetry, short fiction, and critical essays and book reviews.

In his first editorial, Willis suggested the theme for his books, "The Southerner has always been at the limits of his possibilities finding his philosophies no longer effective in fighting the 'original terror' of immediate and inimical destruction . . . It is the problem of the proper use of knowledge. It is the problem of Why are we here, When did we come, and whither are we going?"

And even up to the present day *The Rebel* with 10 years of history behind it is living up to its tradition of rebellion against but "for the South."

Several issues of **THE REBEL**, East Carolina University's Student Literary Magazine, have pages missing due to the fault of the printer. Anyone with a defective issue may return the issue to **THE REBEL** office, 300 Old Austin Building, and pick up a good copy.

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**"BLOOD
 FEAST"**

**Nita Barbee Reigns
 As '68 Buccaneer Queen**

By E. NORTHAMPTON

Miss Nita Barbee was selected as the 1968 Buccaneer Queen at a tea held at Dr. and Mrs. Leo Jenkins' home Monday afternoon.



NITA BARBEE

The senior Kappa Alpha Rose was selected from a field of 42 girls. The girls were first judged on beauty alone. From the total field 15 girls were selected as semi-finalists.

These girls were then interviewed by the judges, so that they could be judged on poise and personality. Ten girls were eliminated, leaving 5 finalists; Nita Barbee, Sherry Robertson, Linda West, Patty Larson, and Patsy Simmons.

Miss Sherry Robertson was selected as first runner up with Miss Linda West, as the second runner up to the queen.

The guests were greeted at the door by the section editors of the BUCCANEER who acted as hosts and hostesses for the affair. They then were treated to punch and cookies before they were ushered in to see the judges.

Miss Barbee was crowned by Dr. Jenkins, and Miss Jeanne Smith, the 1967 Queen, presented her a trophy.

The judges for the contest were: Mrs. Mary Sorenson, Mrs. Morris Brody, Mr. Frank Steinbeck, Mr. Henry Howard, and Mr. A. F. Smith.

Miss Linda Ivey, Business Manager of the BUCCANEER, said, "It was unreal. I have never seen so many really good looking girls. The judges certainly had a tough decision to make."



Linda West and Sherry Robertson, runners-up in the Buccaneer Queen contest, excitedly congratulate the new Queen, Nita Barbee.

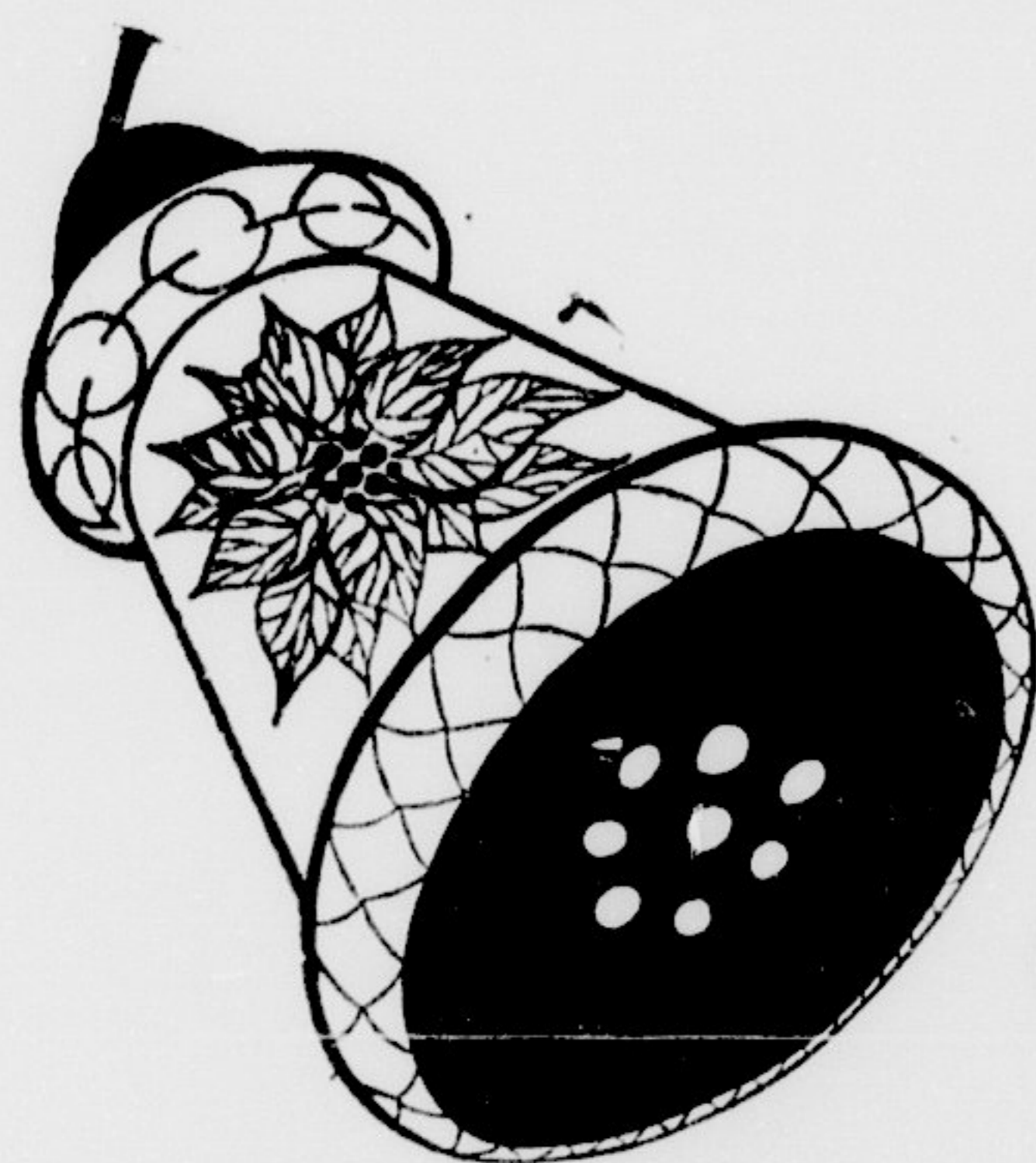


Buccaneer Queen contestants gathered at the home of President Leo W. Jenkins Monday for the annual tea at which the current queen is selected.

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 McMullen
 Weather Cock
 Naman
 Sporting Tailor
 Authentic

Bass
 Frank Cardone
 Etienne Aigner
 Robert Zentall
 Howard Wolf
 Hickok

202 East Fifth Street



Greenville, N. C.



There will
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 regular meeting

Common e
 schedule:

French, Spanish
 Business 140
 Business 141
 Business 255

Other exam
 TUES., NOV. 21

Time Classes
 Regularly Meet

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EXAM SCHEDULE

There will be no departure from the printed schedule. All examinations for one-and-two-hour courses will be held during the last regular meeting of the class.

Common examinations will be held according to the following schedule:

French, Spanish, and German 1 & 2	Thurs., Nov. 16, 5:00-7:00 p.m.
Business 140	Sat., Nov. 18, 9-12 a.m.
Business 141	Sat., Nov. 18, 9-12 a.m.
Business 255	Sat., Nov. 18, 2-5 p.m.

Other examinations will be held on FRI., NOV. 17, MON., NOV. 20, TUES., NOV. 21, and WED., NOV. 22, as follows:

Time Classes Regularly Meet	Day and Time of Exam
3:00	8-10, Fri., Nov. 17
9:00	3-5, Fri., Nov. 17
10:00	8-10, Wed., Nov. 22
11:00	1-3, Wed., Nov. 22
12:00	8-10, Mon., Nov. 20
1:00	3-5, Mon., Nov. 20
2:00	8-10, Tues., Nov. 21
3:00	11-1, Tuesday, Nov. 21
4:00	3-5, Tuesday, Nov. 21

Swimming Proficiency Test—2-4 Fri., Nov. 17 and Mon., Nov. 20. Evening and Saturday Classes

Monday Night	Nov. 20
Tuesday Night	Nov. 21
Wednesday Night	Nov. 15
Thursday Night	Nov. 16
Friday Night	Nov. 17
Saturday Morning	Nov. 18

Students Express Approval Of MRC's First 'Grasser'

The MRC's first "Grasser," held last Thursday evening on the Mall, met with great success.

The Grasser began at 7:00 immediately following a pep rally on the Mall. Free hot chocolate, coffee, and doughnuts were furnished for the large turn-out of students.

Entertainment was provided by a rock-soul group "Through the Looking Glass" composed of ECU students. The group's repertoire ranged from soul ("Midnight Hour," "Mustang Sally," "May I," and "My Girl") to rock ("Too Many Fish In The Sea," "Good Lovin'," and "The Letter") to folk-rock ("Laugh, Laugh," "Tobacco Road," and "Groovin").

A special surprise came when another student group "The Wreck of the Ol' 97," which had been in the audience, came on-stage to perform. "The Wreck" consists of Tim Hildebrandt, lead singer and guitarist; Bobby Paul on bass guitar; John Tuttle, drummer; Tom Steele on the organ; and Steve Sullins, rhythm guitarist, who was absent. Their renditions of "Little Red Book," "A Day in the Life," and "Baby, Let Me Bang Your Box" drew enthusiastic responses from the audience.

Student opinion on the idea of grassers was unanimously favorable. Typical comments included "Cool," "Nice," "Great," "Terrific," "Fabu-

lous," "Really good," "Lots of fun," "Fine idea," "Good stuff," "Serumptious." Some of the more detailed closer together, "A free, meaningful learning experience between people," "Relieves tensions," "The scenery's great," "It has possibilities," "I like hot chocolate," and "Grassers are great!"

Suggestions for improvement included: "I wish people would sit down and feel the grass," "We need a bonfire," "—ought to have dancing on the lawn." More mixers for dorm students are needed, "They ought to be held in the late afternoon," "Should have better distribution of refreshments," "In the Winter?" "What we need is some grass," and "Oughta have more of 'em."

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New Procedures For Winter Quarter

By JIM HANDLON

At the beginning of every quarter the need for dropping and adding courses for many students is unavoidable. One of the largest problems and a source of continuous criticism arise from the drop-add program. The SGA in behalf of the University administration has been researching this problem, and certain improvements and new procedures have been enacted.

For the first time this quarter the number of lines for picking up courses in drop-add will be increased from seven to eighteen. Each line will represent one department, and all courses within that department will be obtained at the designated point. For example, the course Business 250 will be obtained under the caption BUSI.

Before a student will be allowed to enter the course lines, certain requirements are absolutely necessary. They are as follows:

1. SCHEDULE, either the pink,

blue or yellow (for Graduates) must be presented.

2. COMPLETED DROP-ADD FORM. It must contain the student's department heading, the courses dropping and/or adding, and must be signed by both his adviser and department head.

3. If anyone is dropping a course, the CARD from the course has to be acquired from the professor who teaches that particular section when the class meets.

These requirements are being strictly enforced by the administration, and students are urged to note these carefully.

For those who are unable to pick-up the desired course the first time through, replenishment will definitely be in the morning of the next day on a first come-first serve basis. Standing around inside waiting for courses to be re-opened could be fruitless and, moreover,

produces congestion and confusion.

To expedite checking out, the number of check-out desks is being increased from two to six. No person is allowed to leave the room with cards being dropped or added without going through a check-out desk.

The SGA has been working diligently on this problem and is open to all ideas and people who want to help solve this "necessary evil." Any interested person should contact Committee Chairman on Drop-Add and Pre-Registration, Jim Handlon, at 304-B Belk or 752-5662 after 7:00 PM; or Barry Blick, Secretary of Internal Affairs, at 311 Wright Annex from 3 to 4 pm weekday afternoons.

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High School Scholars Comment On College Life--ECU Style



The outstanding high school students visiting the campus this weekend found an atmosphere conducive to their many wide and varying interests.

After a three-day stay at ECU which included tours, seminars, and concerts, 80 high school National Merit Semi-finalists and other gifted students from all over North Carolina, expressed their views on what they had seen and learned.

Since the major portion of the "Scholarship Weekends" itinerary consisted of visiting classrooms and attending seminars, the students received a fairly accurate introduction to the university's curriculum.

Many of the students found that their own fields of study were very well represented here.

One boy stated, in regard to the physics and chemistry departments, "The professors seemed willing to take time with us and were very good in their explanations."

In discussing East Carolina's general college curriculum, these National Merit Semifinalists seemed to agree that the school could offer much "to anyone coming here."

Some of the students have already been to other such programs at other colleges and universities in the state and were asked to compare these to East Carolina's program.

Most of them agreed at East Carolina they had much more contact with the students attributing this to the fact that they stayed in the dormitories with the students.

Most of the students interviewed held definite views as to what they expected from a university.

"The classes should be stimulating—and I found that most of them, with few exceptions, provided the student with an opportunity for philosophical development," explained an intellectual brunette.

"On the other hand," argued one of her companions, "East Carolina, being a new university, is going too fast. It needs to take more time to be able to do a better job."

Commenting on EC's Freshman Honors Program, most of the students were very impressed. "You're not as pushed in the honors program here as you would be in some of the other schools in the state. The main difference seems to be that here the student is not required to be a part of the program unless he feels he is qualified for it."

Having been invited to attend two campus concerts, the students remarked favorably about East Carolina's extracurricular activi-

ties. All of them felt that the university offers a well-rounded program in this field.

The students expressed interest in many of the issues going on around the campus such as the Women's Dress Code Rule and the question of the rising tuition.

"Don't forget the dormitories," reminded a student from Bethel, N.C. "They were very educational. They made me realize what college life outside of the classroom, is really going to be like."

St. James Hosts EC Concert Choir

East Carolina's 55-voice Concert Choir presented a concert of sacred music Sunday evening at St. James Methodist Church in Greenville.

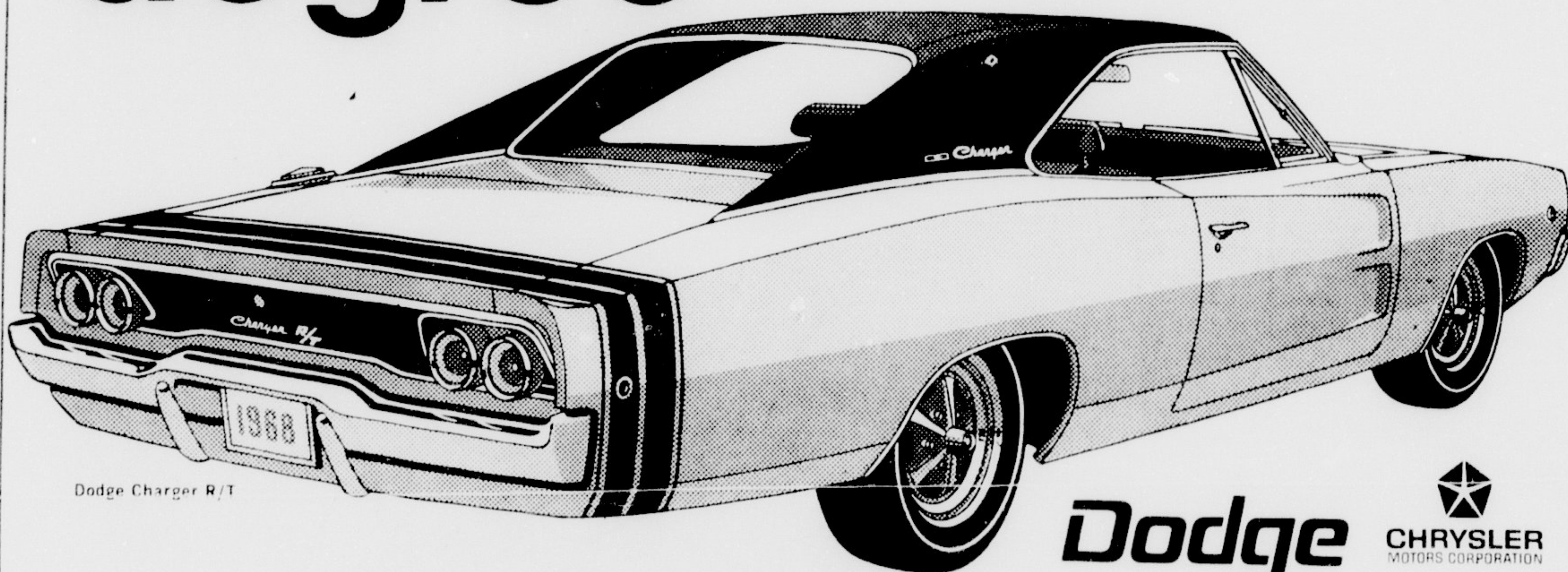
Directed by Dr. Charles W. Moore the Choir sang selected works of Handel, Billings, Tschernoff, Ivenoff, and Gretcnannon. Organists were Margaret Raynor and Greg Bell.

The concert, which consisted of music from three contrasting periods and styles of sacred composition, included three choral selections from Handel's "Messiah," "And The Glory of The Lord," "For Unto Us a Child Is Born," and the "Hallelujah" Chorus.

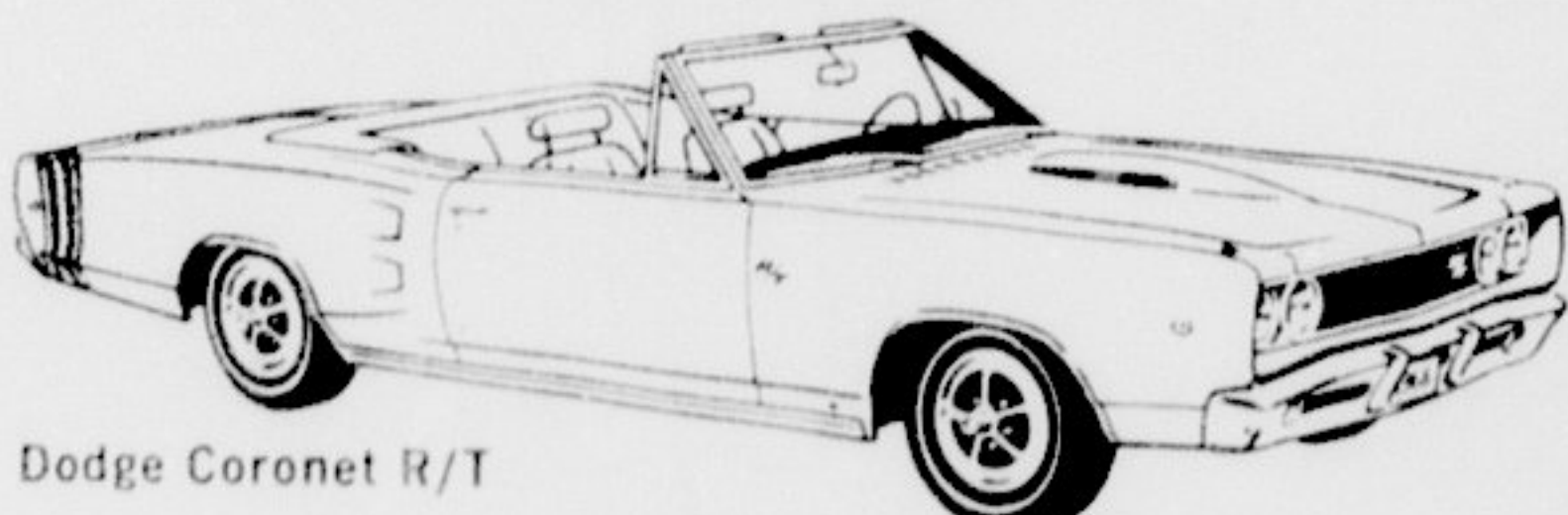
Four compositions of the Revolutionary War era composer, William Billings, and several choruses of 19th and 20th century Russian composers were also featured.

Miss Raynor served as organist for the prelude and postlude. Mr. Bell played "Three Liturgical Preludes" by Oldroyd.

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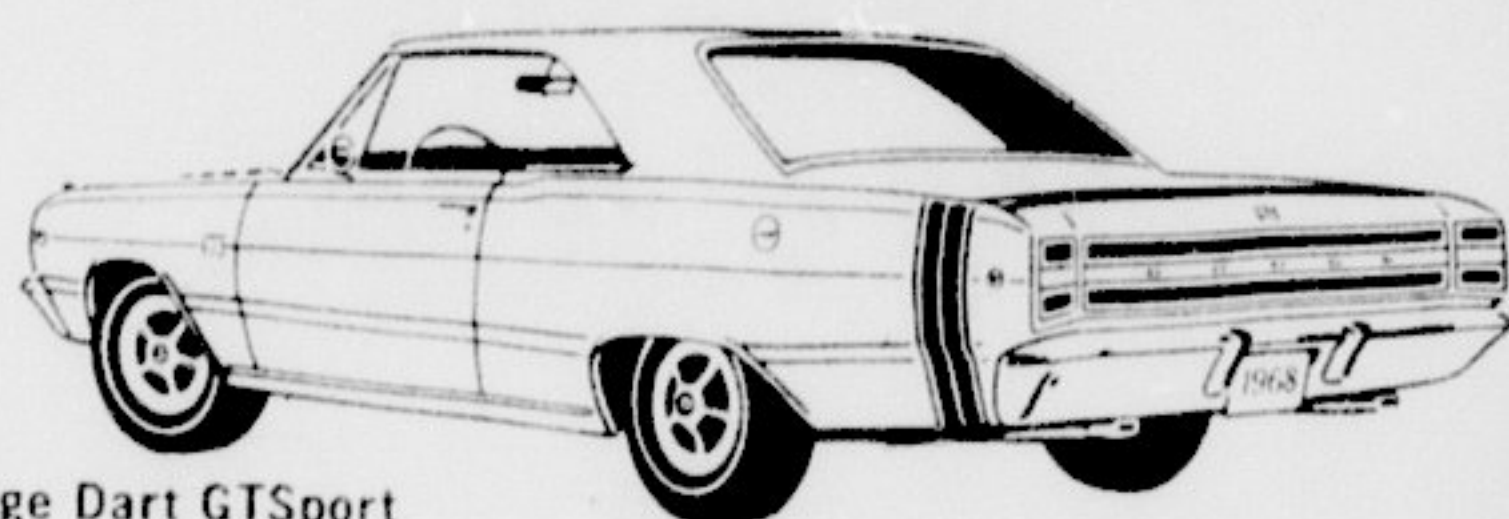


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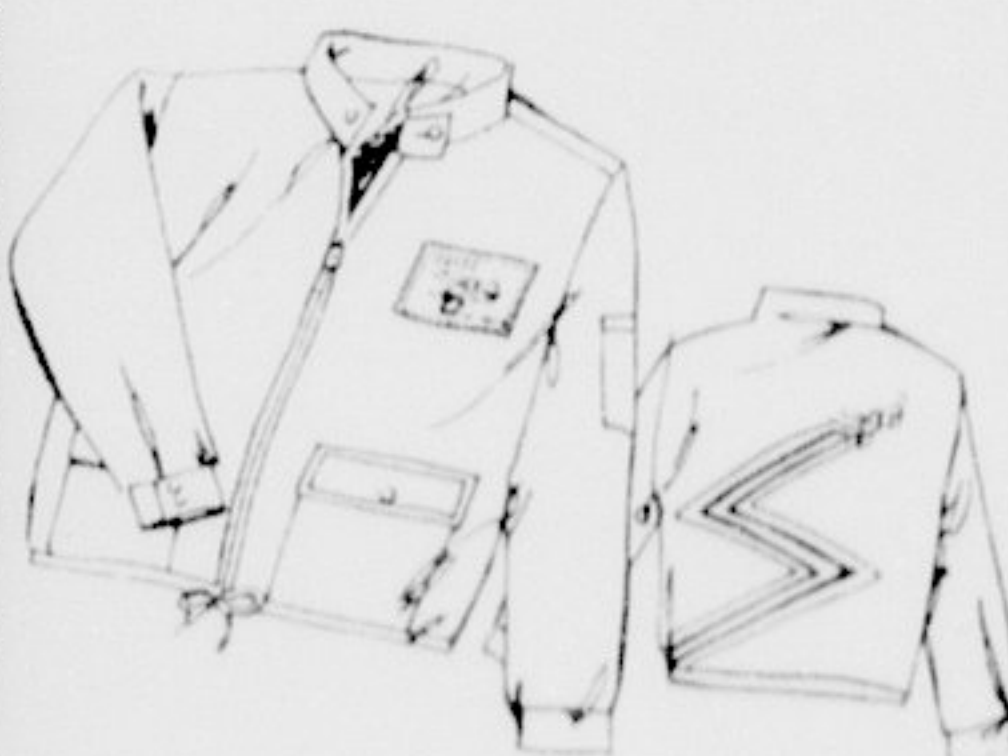


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By CLEM W. East Carolina University dedicates its new facility November 16, 1967. The nation's top powers, North Carolina University, Coach Ray enthusiastic about season Coach M.C. "This team has more than any other." After last year's over all Southern C. 6th in College Division N. rates will be set even higher.

Booster In Con

By WM. CO. The East Carolina Soccer team is and is doing quite coaching of Mr. We has improved imm. founding a year ago. After a winning games against N.C. man, and Wilmin. booters suffered def. against William & Charles Pressly, made fine efforts against superior te. hard shots. Carl W. forward for the sq. well with the tea. excellent passes at shots at the opposi. sides, Harry Harris er, also have playe. of their abilities in playing and good which is essential event.

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felt that the uni- well-rounded pro- d. expressed interest e issues going on apus such as the Code Rule and the rising tuition. the dormitories," dent from Bethel, very educational, realize what college the classroom, is e like."

Hosts rt Choir

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Open Against N. C. State Nov. 28

Tankmen Look To Hopeful Season

By CLEM WILLIAMS
East Carolina University will dedicate its new indoor swimming facility November 28, against one of the nation's top intercollegiate powers, North Carolina State University. Coach Ray Martinez is very enthusiastic about the up coming season. Coach Martinez remarked, "This team has worked harder than any other team I've had." After last years walloping stomp over all Southern Conference competition and 6th in the nation in College Division Nationals, the Pirates will be setting their goals even higher.
Lost by graduation was All-

American Mike Hamilton. Hamilton was also voted the outstanding swimmer of the Southern Conference.
There are several boys returning to defend their crowns. Layne Jorgensen in the 50 yard freestyle, was also a member of the championship 400 yard freestyle relay team, is back. Jim Manchester will be back to defend what may be called the most grueling race in swimming, the 1650 yard freestyle. All-American Owen Paris will be back in his finale to defend his title in the 100 and 200 yard breast-stroke. Paris is also the conference champion in the 200 yard individual

medley and was a member of the 40 yard medley relay team. Mike Tomberlin, a lanky 6'4" (Spider) senior and an All-American for two years will be back to defend his title in the 100 and 200 yard back-stroke.
Les Gerber may be the most publicized swimmer at ECU, and who wouldn't be if he were the national champion? Gerber took the honor in last year's college division finals thus gaining All-American honors. Gerber's specialty is in 1 meter diving. Another diver, Dick Tobin, also gained All-American honors in the 3 meter diving event. I would venture to say further that the Pirates have two of the best sophomore divers around besides having two All-Americans.

Rick Conaway is another all-conference performer returning in the 200 and 400 yard individual medley. Eric Orrell, a consistent and strong competitor will be back again to push Layne Jorgensen for his 50 yard freestyle title. Orrell was also an All-Conference performer as was Ed Mills in the same event. Bob Moynihan was on both winning relay teams and placed second in a tight race in the 200 yard freestyle. John Sutan, also a member of the Pirate relay team, took 3rd place honors in the 100 yard backstroke behind teammate Mike Tomberlin.
Two others who won places in the conference meet were Doug Murphy in the 100 yard butterfly, and Bob Copeland in the one meter diving event. Really, all I have done is just to tell you what happened last year. Needless to say, if Coach Martinez says that they are working harder, all I can say is "LOOK OUT SOUTHERN CONFERENCE RECORDS."



Dutch Colson scores his thirteenth touchdown of the year on a one yard plunge. The score gave the Pirates a short-lived 7-0 lead.

Booters End Second Season In Conference Semi-Finals

By WM. COLVARD

The East Carolina University Soccer team is in its second year and is doing quite well. Under the coaching of Mr. Wellborn the team has improved immensely since its founding a year ago.

After a winning streak of three games against N.C. Wesleyan, Furman, and Wilmington the Booters suffered defeats in matches against William & Mary, St

Charles Pressly, the goate has made fine efforts in the games against superior teams and many hard shots. Carl Wonderly, center-forward for the squad, has played well with the team contributing excellent passes and an array of shots at the opposing goal. The inside, Harry Harris and Jerry Horner, also have played to the fullest of their abilities in displaying hard playing and good sportsmanship which is essential in every athletic event.

The 100% award would go to Ray Eckenroad, the center half-

back, who in every game has given 100% in team spirit, sportsmanship, and in soccer skills. Bill Honaker, a co-captain, has helped to build up team spirit and morale to a high pitch getting the Pirate booters ready for the game against Davidson in the Semi-finals of the Southern Division Tournament held in Davidson.

The wings or the outside men of the squad are fast, aggressive and have good accurate shots from the wing position. Last but certainly not least are fullbacks, Larry Price and "Golden Toe" Jordan.

The school spirit for the "football" team is nothing great, but soccer is a varsity sport that is rough, fast, and exciting. It deserves attention. Although new to East Carolina, soccer is not new to the state, as was shown to us at other colleges where we played.

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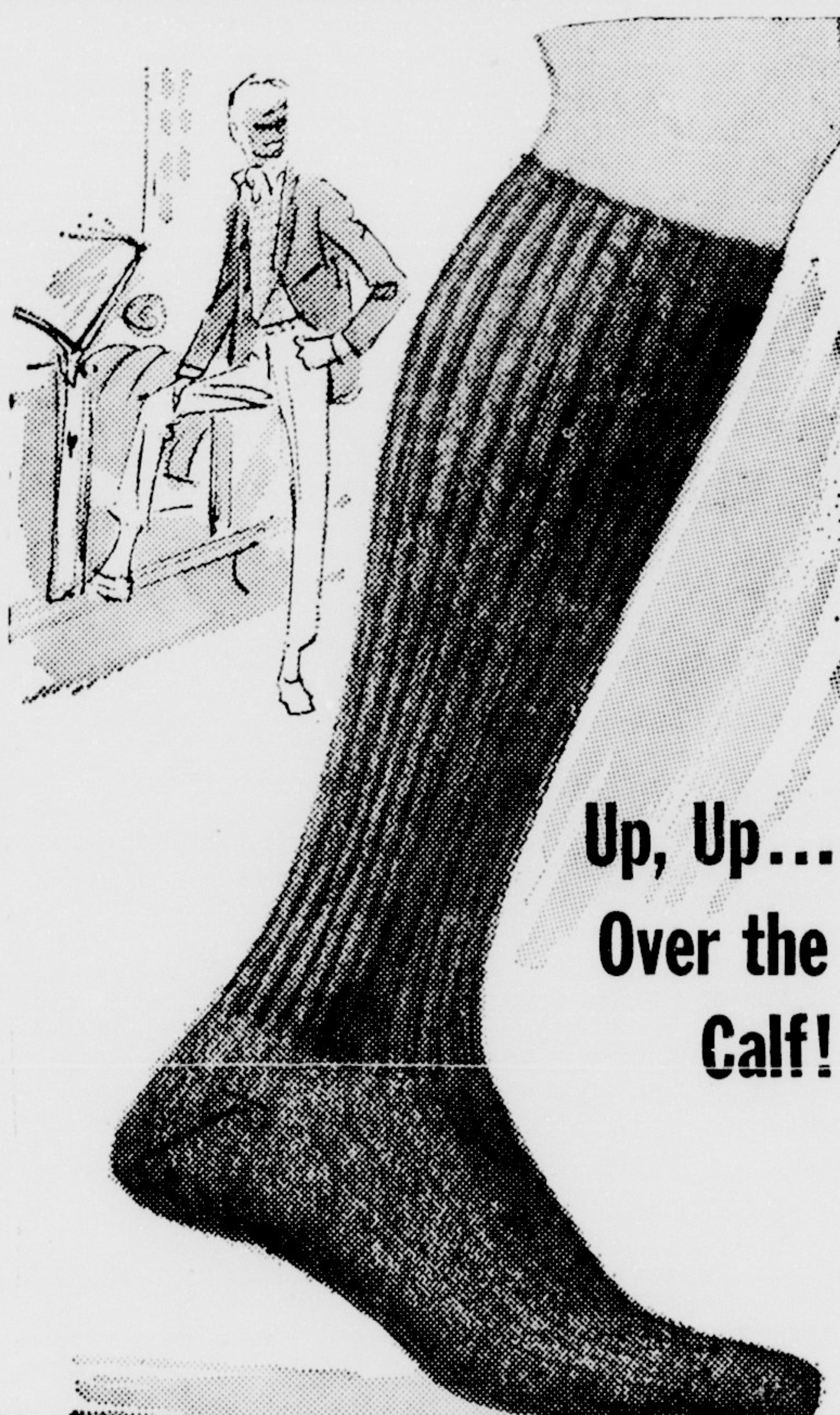
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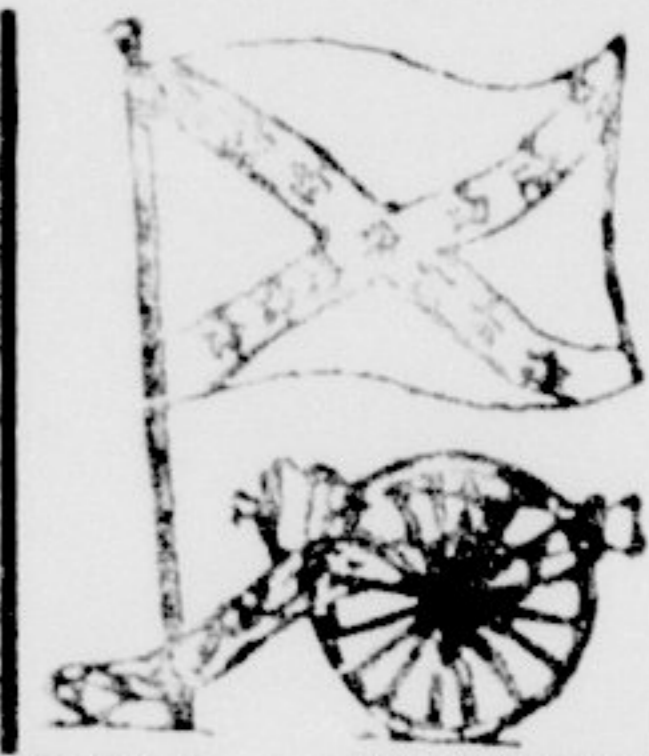
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Sports Lowe Down:

STAMPEDE!

By John Lowe

The Pirates ran into a whale of a football team on Saturday night and almost lost their skins by a 37-13 count. Besides losing the ballgame, Butch Colson was injured and missed practically all of the fourth quarter. Without him in the ballgame, the Pirates attack sputtered and was unable to mount a drive of any sort.

Big and Fast

The West Texas State Buffaloes were billed as a big, fast and explosive team, and they lived up to their advanced billing as they drubbed the Pirates soundly. The Pirates are small and fast, but the Buffaloes ran over and by the Pirates as if they were standing still. Their linemen were big, fast, and hit hard. Their blocking was almost perfect. It must have been as the Buffaloes stampeded for nearly 400 yards rushing.

Mercury Outstanding

Pirate fans probably saw the best running back to appear in Green-

ville in the form of Eugene (Mercury) Morris. Morris accounted for over half the rushing total for West Texas as he carried 25 times for 224 yards and three touchdowns. His sidekick in destruction was Albie Owens who thundered along with 161 yards including a fourth quarter run of 74 yards for a score. In that one, he outran the entire Pirate defensive team. Maybe I should rephrase my statement by saying that Pirate fans saw the best PAIR of running backs the Pirates have ever faced. Here's betting Morris gets offensive back of the week honors in the country. **Leave Early and Avoid The Rush**

Sports fans are usually the most fickle you'll find anywhere, and East Carolina unfortunately has more than their fair share. When West Texas Owens rambled 74 yards for a 37-13 lead in the fourth quarter, the stands began to empty faster than they had filled up. That must have been the highlight of the

game for the thirteen graduating seniors if they had taken the time to look. I can just imagine what they would say.

Go Gett'um

The East Carolina cross country team, now number one in the state goes after the Southern Conference crown which William and Mary will be defending. Earlier in the year, W&M defeated the harriers by one point. The Pirate runners will be out there to take the cake now! Go gett'um fellas!

Two Games

The Pirates will travel to Huntington, West Virginia for their final game this Saturday. The Buc's will be shooting for an 8-2 record. Unless Davidson can upend West Virginia, the Mounties will take the SC crown with a 4-0-1. The Pirates, at 4-1, have sole possession of second place.

The Baby Buc's will be playing at Chowan this Saturday. They will be aiming for their third win.



Butch Colson, who broke two East Carolina offensive records, breaks loose for good yardage against West Texas.

West Texas Buffaloes Pirates 37-13 In Worst Loss For EC Since '59

By BRUCE SUMMERFIELD

"Mercury," wing footed messenger of the gods in Roman mythology. He may not be a wingfoot but Eugene "Mercury" Morris got the message home to the East Carolina Pirates. Morris carried 25 times for 224 yards and scored 3 touchdowns in a great individual performance leading West Texas State to a 37 to 13 victory over the Pirates.

East Carolina got off the scoreboard first in the opening quarter. The Pirates had held West Texas on the second series of downs and the Buffaloes had missed a field goal attempt. The Buc's drove 80 yards in 12 plays with All America Butch Colson carrying 6 times and taking the ball in for 6 points. Don Tyson converted and it was 7 to 0. 27 seconds later West Texas scored on a 44 yard jaunt by "Mercury" Morris after a 48 yard kick-off return by Curly Walters. The p.a.t. was wide and the score was ECU 7, West Texas 6.

On the next series the West Texas defense got the ball for the offense in 1 play. Butch Colson's jump pass was intercepted on the Pirate 38. West Texas was stalled and tried a 37 yard field goal and Ed Pruitt hit it to make the count 9 to 7 in favor of the Buffaloes.

The rest of the half was a tough defensive duel until West Texas unleashed Morris again late in the second quarter. Morris gained 37 of 80 yards on the drive and scored with 1:34 left in the half. Al Fambrough kicked the p.a.t. and the half ended 16 to 7 West Texas.

The second half was almost all West Texas as the Pirate offense minus Colson, who was injured, failed to sustain an attack. Following a gamble for a first down that failed on the West Texas 42 yd. line, the Buffaloes scored in three plays. Quarterback Roy Winters threw 3 complete passes, the last one covering 38 yards to Charlie Henderson for the score. The conversion was good and West Texas pulled away at 23 to 7.

With seven minutes to go in the third quarter the Buc's moved 50 yards for their last offensive drive of the night. The culmination of the drive was a wingback pass from Tom Grant to end Paul Schnurr for a score. The Pirates went for two points but the pass failed. The score stood at 23 to 13 West Texas.

The Buffaloes wasted no time in getting another score. Morris carried four yards to end a 75 yard drive, all on the ground, in which 5 minutes of the clock were eaten

up. Morris, rushing for 224 yds., moved into second place among the nation's rushers.

The final West Texas score and final score of the game came early in the fourth quarter. Albie Owens a second string fullback who gained 161 yards on the night, ripped 74 yards up the middle for a touchdown. Fambrough kicked the point after and the score was 37 to 13 West Texas.

Anyone with pictures of the Kappa Delta Sorority Homecoming float, please call 758-3386. It is important to the sorority to get a picture for their scrapbook of the float before it burned.

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BY J. R. R. TOLKIEN



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