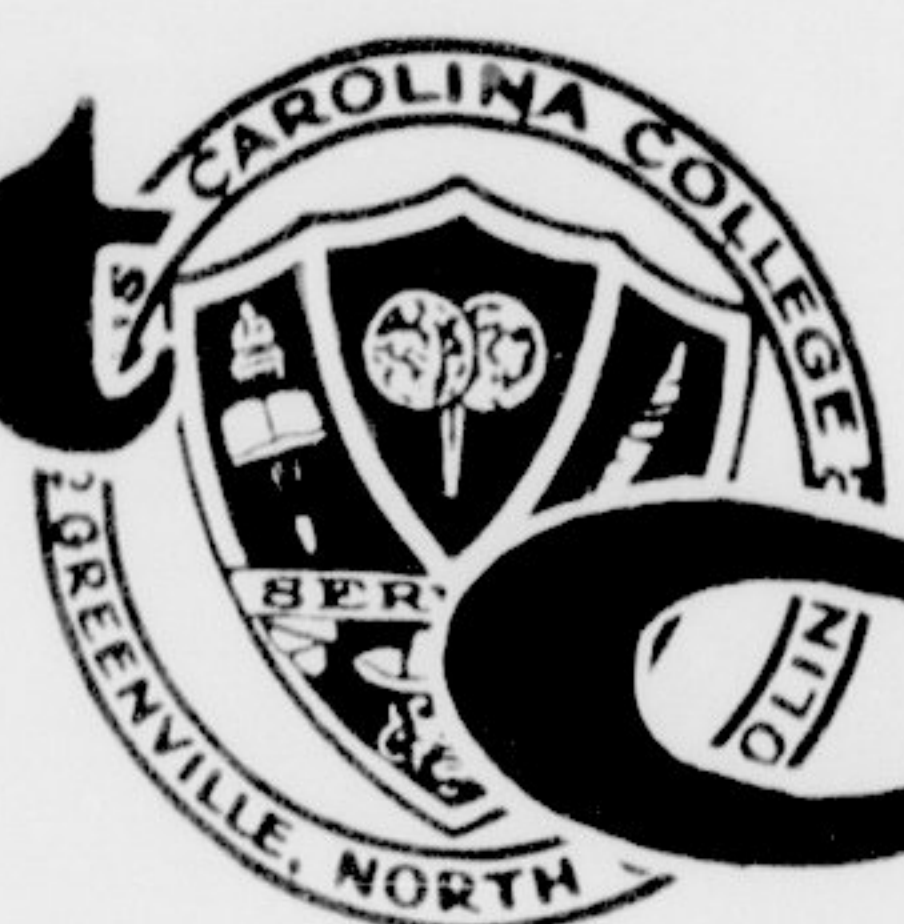


East Carolina



Volume XLII

East Carolina College, Greenville, N. C., Thursday, February 16, 1967

Number 39

Sunday Concert Features Solos By Outstanding Music Students

The East Carolina Symphony Orchestra will perform at 3:30 p.m. Sunday afternoon in Wright Auditorium. David Serrins, orchestra director, cordially invites students, faculty and members of the East Carolina community to take advantage of the concert.

A portion of the program will be devoted to special solo pieces performed by outstanding students of the School of Music. Students were invited to perform with the orchestra by conductor David Serrins following their achievement of awards and recognition by the faculty.

Special guest performers will include Miss Sarah Womack, Miss Jeanne Smith, Miss Carol Pearce and Terry Rothermick.

Sarah Womack will present Mendelssohn's concerto in E Minor. A senior candidate for the Bachelor of Music degree in Performance, she studies violin with Mr. Paul Q. Topper here at East Carolina, and has studied in the past with Dr. Marvin N. Artley. She has played in numerous orchestras in North Carolina, and for the past three summers has played in the East Carolina College Summer Theater Orchestra. Before she came to East Carolina she was an assistant counselor at the Governor's School. This summer Sarah plans to continue her study of violin in Sienna, Italy.

Jeanne Smith will present Tchaikovsky's "Adieu, boretz, from 'Ocarne de Arc'." Jeanne has had various musical experiences. She has performed the role of Lola in the 1966 East Carolina College production of "Cavalleria Rusticana", was a soloist in the School of Music's recent concert of Mendelssohn's "Elijah", and performed Brahms' Alto Rhapsody with the Men's Glee Club in 1966. She attended St. Mary's in Raleigh where she won two first place prizes in the National Association of Teachers of Singing Auditions. Jeanne is a senior candidate for the Bachelor of Music in Performance and studies with Mrs. Gladys White.

Carol Pearce performs Saint Saens' "Concerto No. 1 in A Minor." Carol is a senior candidate for the Degree of Music in cello performance. She is the student of Mr. Donald Tracy. For the past two summers she has attended Brevard Music Center where she has been one of the most energetic and rhythmic of the Beethoven symphonies.

formed in many orchestral ensembles. She has been Vice-President of the College Symphony Orchestra and Vice-President of Sigma Alpha Iota Professional Music Fraternity for Women.

Terry Rothermick's solo will be Tchaikovsky's "Concerto No. 1 in Bb Minor. Terry, formerly attended Wichita State University. Previously he studied with Dr. Lyndon Croxford at St. Louis Institute of Music for two years. He was the youngest finalist in the Naftzger Young Artist audition in April of 1966. At East Carolina, Terry studies with Dr. Charles Bath. He is a junior candidate for the degree of Bachelor of Music in Piano Performance. Terry is a member of Phi Mu Alpha and Music Educators National Conference.

A portion of the program will be devoted to Beethoven's Symphony No. 7 in A Major, Op. 92. This symphony is described by Serrins



Jeanne Smith, soloist; Sarah Womack, violinist; Terry Rothermick, oiaist, and Carol Pearce, celloist, will be featured in Sunday afternoon's concert presented by East Carolina Symphony Orchestra.

Rice Announces Spring Ring Sale

Frank Rice, SGA vice president, recently announced plans for a spring ring sale. The sale is scheduled for March 8-9 in the College Union Entrance.

Rice stated that he would like to remind students that there is only one official East Carolina ring. The ring is made only by Balfour company and sold only under the auspices of the Student Government Association. Any other ring purchased elsewhere is not the recognized ring for East Carolina and does not officially identify you as a member of East Carolina College.

Rings may also be purchased from Frank Rice in the SGA office, third floor, Wright Annex, during the hours of 3 to 5 any afternoon.

Moore Slashes Budget Request; Legislature Grants \$13,841,500

By BILL RUFY
Managing Editor

Governor Dan K. Moore, in his budget address to the state legislature Monday evening, slashed East Carolina's improvement appropriations budget by several million dollars less than requested.

In his presentation, Moore recommended \$4,850,600 for capital improvements for the college. With previous appropriations, bonds, and federal grants, East Carolina will have \$13,841,500 to begin the fiscal year. The Board of Trustees had asked for \$27,496,000 for construction and improvement programs.

The projects provided for out of the board's recommendations include \$3,860,000 for the new science building, \$780,000 for the Home Economics Building, \$195,000 worth

of renovations for Whichard Hall (for Administration offices), \$45,000 to complete the School of Nursing building.

A sum of \$930,000 goes to enlarging Flanagan for larger chemistry, general science, and Industrial arts departments. Additions to the main cafeteria total \$795,000 with another \$235,000 for Jones cafeteria.

A total sum of \$727,000 will provide for improvements involving renovation of the electric distribution system, campus drainage and beautification. New Music Building equipment, maintenance shop additions, and widening of campus streets and improving the general traffic situation.

\$2,720,000 from self liquidating bonds are available for a new dorm-

itory housing 800 students.

The recommendations were made to the governor by his Advisory Budget Commission after studies.

The Commission did not approve requests for the long sought married student apartments, the proposed new elementary education laboratory school, the new Classroom buildings, six tennis courts, a five hundred student dormitory, a new laundry plant, nor a new auditorium.

The capital improvements funds are separate from and do not affect the regular operating budget or "B Budget". The governor's recommended budget for East Carolina's operations, as suggested by the Advisory Budget Commission, is \$9,851,104 for the 1967-68 operational term and \$11,050,171 for 1968-69.

Experts feel that the operating power allowed under the "B Budget" will not be inhibited and it was in fact liberal all around, in faculty salaries, faculty additions, and more continuous services.

The Advisory Budget Commission made recommendations for less than requested for capital improvements from nearly all state institutions of higher education.

Governor Moore said in his address however, "This (total budget for education) represents an increase of \$42,701,366 or 39.5 percent above comparable expenditures for the current biennium."

SGA Committee Examines Outdated Women's Rules

SGA President Steve Sniteman, announced this week that an ad hoc committee to examine women's rules has been established. Sniteman said "The need for such action was real, because no responsible governing body can function properly under an antiquated system of regulation. However, we are of the opinion that the controversy surrounding women's rules necessitated a thorough study."

The need for such a committee was first realized in the Women's Judiciary and Honor Council where infractions of outdated regulations were taking valuable time. The Social Standards Committee did some previous work on the problem, but the results were not encouraging. The President further stated that the artificially imposed rules were being criticized throughout all the women's dorms and that many petitions to revitalize the existing regulations were being circulated.

The committee is headed by Jan Jackson, Chairman of the Women's Honor Council, and Johann Vaughan, Vice-Chairman of Women's Judiciary. Other committee members all have thorough knowledge of the present system through work as dorm presidents and members of the Student Government Association judicial branches. Miss Carolyn Fulgum, Assistant Dean of Women, is acting as the committee's advisor.

The co-chairman said that the committee will begin immediately to study the regulations. They will recommend revisions, and in some cases, total deletions to the legislature.

The committee will act independently, but the SGA hopes that it will continue to function as a branch of the future Women's Residence Council.

The committee invites women students to refer any ideas or complaints to them for study. In accordance suggestion boxes will be placed in all women's dorms.

Financial Difficulties Press Summer Theatre

By JOHN REYNOLDS
Chief Staff Writer

In an interview with Edward Loessin, director and producer of the summer theater in Greenville, aspects of the theater's present plight were discussed.

When asked if the Summer Theater would operate this season due to the present financial difficulty, Mr. Loessin said, "it looks possible, but nothing is definite yet."

The theater is trying to get \$60,000 in advance ticket sales (approximately 3,500 tickets). With six performances a week this would guarantee 500 seats a night. Mr. Loessin said that they usually take in about \$25,000 at the box office. At the present time roughly \$35,000 has come in and \$25,000 is still needed in ticket sales.

The decision to operate the summer theater this year will be made at Dr. Jenkins' home February 21 according to the number of tickets

sold. Three years ago when the theater originated it generated a great amount of interest on the part of Greenville citizens. That season, the theater made money. The productions were on a smaller scale and the talent was less expensive.

Two years ago the productions were a little larger in scale. At the end of the season there was a financial deficiency of approximately \$8,000 and last year another deficiency of approximately \$10,000. Both deficiencies were subsidized by the school, with an understanding that subsidies would not be continued.

In closing Mr. Loessin made the point that it is always easier to sustain any organization while it is still novel, but once the novelty wears off it becomes harder.

"It boils down to whether there are enough people in the area that want a theater," he said.

WINTER QUARTER EXAM SCHEDULE

There will be no departing from the printed schedule. All examinations for one and two hour courses will be held during the last regular meeting of the class. Common examinations will be held according to the following schedule.

The swimming proficiency test will be from 2:00 to 4:00 Tuesday, February 21 and Wednesday, February 22.

Classes usually meet:	Exam will be held:
8:00 a.m.	8:00 to 10:00, Tuesday, February 21
9:00 a.m.	3:00 to 5:00, Tuesday, February 21
10:30 a.m.	3:00 to 10:00, Friday, February 24
11:00 a.m.	1:00 to 3:00, Friday, February 24
12:00 p.m.	8:00 to 10:00, Wednesday, February 22
1:30 p.m.	1:00 to 3:00, Wednesday, February 22
2:30 p.m.	3:00 to 10:00, Thursday, February 23
3:00 p.m.	11:00 to 1:00, Thursday, February 23
4:00 p.m.	3:00 to 5:00, Thursday, February 23

Evening and Saturday Classes:	Exam will be held:
Monday night	February 20
Tuesday night	February 21
Wednesday night	February 22
Thursday night	February 23
Friday night	February 17
Saturday morning	February 18

'ECC Presents' - Variety Show Staged By SGA Thursday

Twenty-nine East Carolina students will perform in a variety show Thursday night at the college.

Sponsored by the Student Government Association, "ECC Presents" will give talented students an opportunity to perform before the public.

All ECC students and local citizens are invited to attend the program Thursday night at 7:30 p.m. in Wright Auditorium.

G. Martin Lassiter, president of the Junior Class and Secretary of SGA Entertainment, is the producer and director of the program. He will also conduct the program as master of ceremonies along with mistress of ceremonies Marjory Hendricks.

Appearing in the show will be 10 soloists of both folk and rock-and-roll music, two duos, three folk groups, and a kick-line by members of Alpha Xi Delta sorority.

Although no formal prizes will be awarded, local business establishments will be present to book performances by groups or individuals like.

Marshals for the night will be furnished by Alpha Xi Delta sorority, with Nita Barbee of Charlotte serving as head marshal.

A special guest at the Talent Show will be Steve Gillette, who is currently appearing with the CU Coffee House Series.

IMPORTANT NOTICE

The Greenville Jaycees, presenting the "Passion Play" on March 1-2-3 in McGinnis Auditorium, need 25 men and 25 women to work with production as extras. Contact Play Headquarters, 308 Evans Street. Phone 758-3515.

And It Came To Pass . . .

As the EAST CAROLINIAN staff met for final deadline for winter quarter, it occurred to us that a poem someone had pinned to the bulletin board might just as well be shared with the entire student body of East Carolina.

It is that time again . . . final exams are hedging in on the valentines and all that happened during winter quarter. For those of you who are ready for exams, the following poem from the Pembroke State College newspaper may not mean too much. But for those of you who will be "burners of the midnight oil" next week, we just thought the following "scripture" might put exams into focus.

I SHALL NOT . . . OR THE TALE OF THE FINAL EXAM

And it came to pass,
Early in the morning toward the
last day of the semester,
There arose a great multitude
smiting the books and wailing.

And there was much weeping and
gnashing of teeth,
For the day of judgment was at hand,
And they were sore afraid, for
they had left undone
Those things which they ought to
have done,
And they had done
Those things which they ought not
to have done
And there was no help for it.

And there were many abiding in
the dorm
Who had kept watch over their
books by night,
But it availed them naught.

But some were who rose peacefully,
For they had prepared themselves
the way
And made straight the paths of
Knowledge,
As wise burners of the midnight
oil
And to others they were known
as "curve raisers."

And the multitude arose
And ate a hearty breakfast,
And they came unto the appointed
place
And their hearts were very heavy
within them.

And they had come to pass,
But some to pass out,
And some of them
Repented of their riotous living
and bemoaned their fate,
But they had not a prayer.

And at the last hour there came
among them
One known as the instructor; and
they feared exceedingly,
He was of the diabolical smile,
And passed papers among them
and went his way.

And many and varied were the
answers that were given,
For some of the teachings had
fallen among fertile minds,
While others had fallen flat.

And some there were who wrote
for one hour,
Others for two;
But some turned away sorrowful,
and many of these
Offered up a little bull
In hopes of pacifying the instructor,
And these were the ones who had
not a prayer.

And when they finished,
They gathered up their belongings
And went their way quietly, each
in his own direction,
And each one vowing unto himself
in this manner:

"I SHALL NOT PASS THIS WAY AGAIN."

East Carolinian

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Open Letter

The Paranoid Politician

Dear Editor:

Have you ever had a long conversation with a crazy person? I don't mean some crazy campus cat, but a genuine mental case! If not, let me tell you some of the weird things that came out of a recent talk with a mental hospital patient. . .

(For the sake of expediency I will hereafter be referred to as the Visitor and represented by "V" and the insane "other person" will be referred to as the Patient and represented by "P")

V. How long have you been here?

P. Since about November 23, 1963.

V. Why are you here?

P. I'm saving myself.

V. Saving yourself from what?

P. From the "Thought Police."

V. Why do they want you?

(Note: Here is the first clue to this patient being paranoid — he's experiencing delusions of persecution.)

P. I saw what happened in Dallas and I tried to tell the world the truth.

(Note: Second clue — delusions of grandeur; he thinks he has a supreme mission to carry out.)

V. What did you see?

P. It's not so much what I saw as what I already knew. I was a member of the SIA for thirteen years and when they tried to condition me in the "Truth Ministry" I quit. They wanted me to help carry out their plot to control the people's minds.

V. You seem to be using a lot of terms in quotes, can you explain that?

P. Yes, I've been reading things by Orwell and Lane and Huxley and Cook . . . you know . . . 1964, The Rush to Judgement, Brave New World, The Warfare State, and things like that.

V. What do those books have to do with what you saw?

P. The insights displayed in such works are astounding. I've been on the inside of the "Military-Industrial Complex" and I know what's going on.

V. What is going on?

P. The world is insane — our society is insane. You think I'm crazy just because I'm in here? Let me remind you of the proverbial monkey in the cage with the man and woman staring at him. The woman said she felt sorry for the poor thing. Her husband cheered her up by telling her that the monkey probably thought everybody else was inside the cage and he was the only one on the outside!

V. In what way do you think our society is sick?

P. We're being led down the aisle blindfolded, man. You're from that college over there at Greedland, can't you see how they're brainwashing you so you can't think for yourself? They don't want anybody rocking the boat. Everybody is getting fat and happy in their little niche — a niche cut out to serve the purpose of the system. The system has to operate smoothly — if a gear gets out of whack, you have to tune it down or replace it.

V. Going back to Dallas — what did you see?

P. Read Mark Lane's book — I've already told it all to him. But that won't help any, I don't suppose. All those complacent computer numbers out there are too satiated with insane production and consumption to recognize the obvious facts about their existence. They don't realize how unfulfilled they are. They can't see how much more life could mean to them if they'd throw off the cloak of materialistic madness. They can't see it because the system has kept it out of their sight. They've been overconditioned to fill the needs of the governmental machinery so long that they believe by "double-think" anything the "Military-Industrial Complex" controlled Mass Media tells them to believe. George Orwell foresaw the America of 1967 in 1984 eighteen years ago better than anyone else can see it today! That, my friend, is "reality control."

V. What did they do to you to make you fear them so much?

P. What didn't they do? They gave me energizers when I needed to sleep and tranquilizers when I wanted to stay awake. If I had as many needles sticking out of me as they stuck in me, I'd look like a porcupine! They gave me psychosurgery and electroconvulsive treatments and dozens of mental tests. They opened every cubicle of my brain, and after they found all my weak spots — they poured acid on them. They revealed all of my flaws

to my family and friends and turned them against me. When they let me go, I had no one to turn to. They blackballed me everywhere I tried to get a job. That's why I'm here — they drove me crazy.

V. Why do you think they want to control people?

P. They're power hungry. They'd do anything to get one step ahead of the guy next to them. That might not be too bad under other circumstances, but they created a machine in the process. That machine has come to control them. They slave away at those buttons and knobs and switches twenty-four hours a day, seven days a week. It began with men competing in industry. A few got rich and wound up owning all the major industries. The major industries wound up almost totally dependent upon war contracts and their by-products to keep production rolling.

The bigger the business the more people depended upon it. With millions being nurtured by big business, power over congress followed automatically. The more money allocated to defense expenditures, the more the whole thing became a vis-

icious circle. More — more — more — now the machine is in control. I don't even know if it's humanly possible to stop it — not even if all the people in America suddenly gained insight into their society's insanity and immediately attacked it en masse. I guess there's a hope as long as there are a few like me left — but they'll get me before I can tell anyone. You're probably working for them!

V. You're right, mate. I'm working for them! I'm "Big Brother's" silent partner. I've been conditioned to suck the system and let my insights rot beneath the garbage of the socialization process. They've conditioned me to be a "tabula rasa" — "Party Member" — "Beta-Minus mechanic" — Complacent computer number.

P. Who's on the inside of the cage?

V. All of us, I suppose. The more I think about it, the more I realize that there "ain't no hope" . . .

And so ended my little talk with the little paranoid in the big hospital . . . unless you prefer to call this little message "The End."

R. Daniel Cowley

Letter To The Editor

Dear Editor:

I feel that I must disagree with the Editor-In-Chief on the issue brought out in the editorial of February 14.

It has never been stated that moderates do not think. They stand in the middle of the road and are run over by those on the left and right. They believe and think that they are right while they look at those moving on the left side and the right side. What is being said is: the radicals or reactionaries are the ones that are active, they are the ones on the move, the moderates just sit in their respective chairs.

To make my point, take a look at the campus. Those on the right, The Young Republicans, attend a convention outside of Pitt County, spend hours drawing up a resolution, and when something entirely unacceptable is passed, they walk out of the assembly.

Those on the left, The Young Democrats, spend hours composing and painting signs, signing up people to picket and then spend a night in front of Memorial Gymnasium picketing Strom Thurmond.

Those in the middle, the S.G.A., sit in the legislature room and discuss problems plaguing the student body. A few representatives form a plan, which is in turn vetoed by the executive branch of the SGA.

Looking outside the college, one

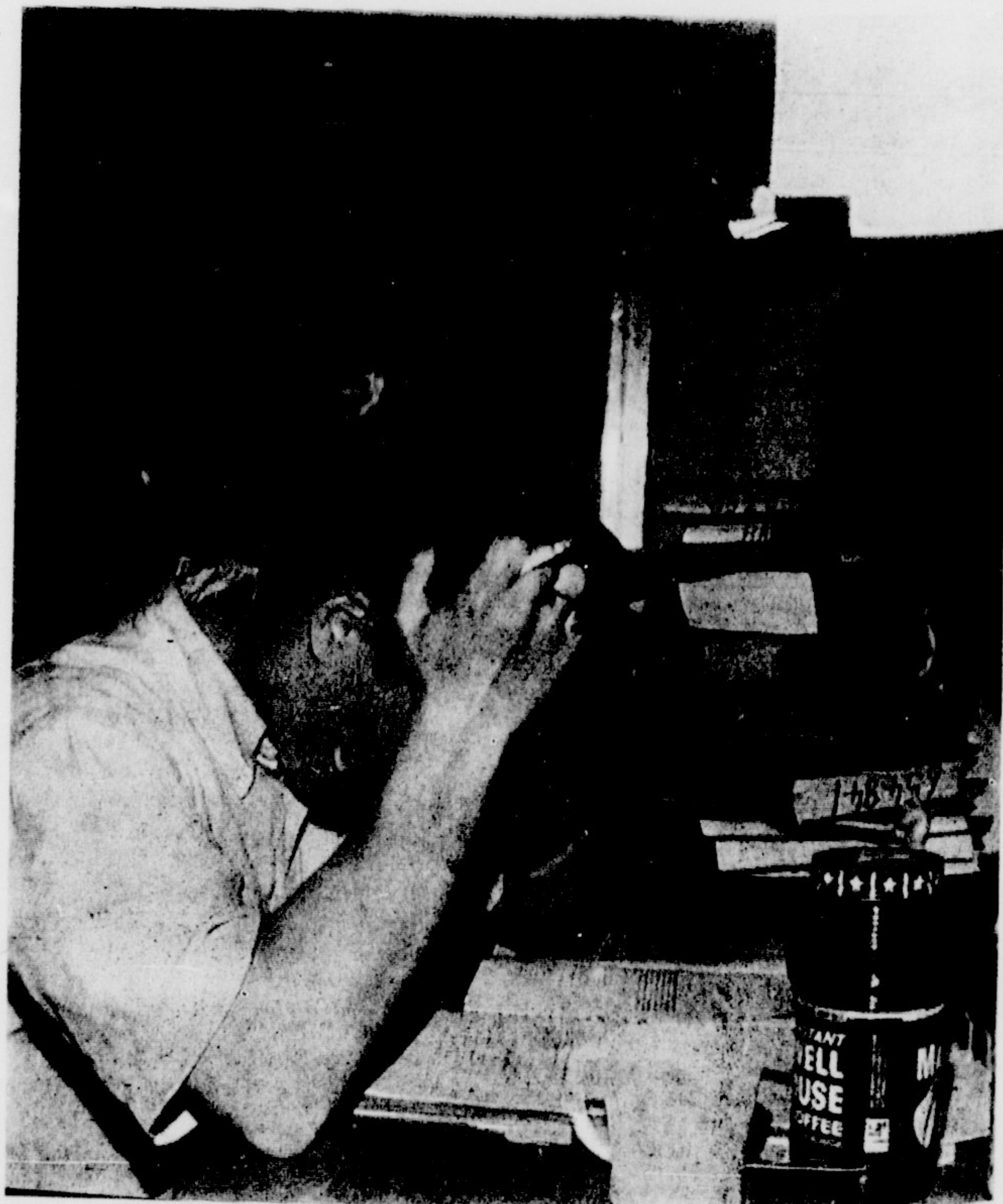
finds the Klan, the Nazi Party, S.D.S., Y.A.F., Women For Peace, etc. These are the people that are concerned enough about a situation that they spend time and effort to express their views or to attempt to change other's point of view. Some of us do not admire the Klan's or S.D.S.'s point of view, but one must face the fact that they actively follow their conscience.

With a few notable exceptions, members of the Student Government Association and the East Carolinian want to sit down and watch the action go by. These people are thinking while they watch, but all they do is complacently look on. Now, are the moderates contributing to society? They are helping themselves, but isn't this as far as they go?

Sincerely,
Name Withheld

The editorial views expressed on this page do not necessarily represent those of East Carolina College but are representative only of the student writer.

We welcome letters to the editor but do not print any letter unless it is signed by the individual who submits it. Letters should be kept as short as possible and are subject to publication only at the editorial staff's approval.



THE EXAM QUESTION
"To Pass Out" or "To Pass" or "I Shall Not Pass This Way Again?"

Backstage World Opening-Night

By MARCY JORDAN
Features Editor

What is opening night of a play like — backstage, behind-the-scenes, beyond the limelight? What is it like when months of preparations, rehearsals, and back-breaking labor reach a climax as the result of it all is either success or failure? Opening night of "Dark of the Moon" is an example.

7:00 p.m. in the women's dressing room. The room is small and cluttered with costumes, hats, purses, shoes, wigs, make-up, and cold cream. A make-up counter with lighted mirrors runs along one wall. "The 'objects' you find between the chairs are trash cans. Use them," reads a sign over the counter.

A tangle of nervous excitement permeates the room as approximately twenty girls scurry about putting on padded busts and stomachs, getting into costumes, applying base make-up, and arranging hair pieces. Each of the witches applies white body paint all over her body. Make-up and costume girls assist the actresses. Everyone is singing, smoking, and chattering.

"How do you like the hair color? It's Loving Care."

"30 million hours every night — for nothing."

"My contact just fell in my coke."

"My mouth is getting bigger and bigger and bigger." (A girl trying unsuccessfully to apply lipstick.)

7:30 p.m. in the men's dressing room. It too is small and cluttered and has a make-up counter along one wall. Dried paint patterns the floor and paint buckets are strewn everywhere.

The boys are changing into costumes, putting hair whitener in their hair, or just sitting, talking, and smoking. Mary Stevenson, a drama teacher and chief make-up artist is putting make-up on an actor.

"Everybody in the drama department thinks she's cool as hell," says Mark Ramsey.

A make-up girl who had been working since 6:30 is painting Taylor Green, whose role is Conur Man. The beard takes two hours to build.

As they wait, several people talk about themselves or the play. Taylor Green says he has been acting since elementary school where he played the parts of trees (because of his banness), rabbits, and twigs. When he got his first talking part in the sixth grade, the stage burned down.

Tommy Byrne, who portrays Mr. Bergen in "Dark of the Moon", is also the stage manager.

Tryouts for the play were held January 5-6 and the cast has been constantly rehearsing nightly during the week from 7:30 - 10:00 p.m., according to Tommy. Girls received 1:00 late permission as opening night drew nearer, and the rehearsals extended through the weekends.

Tommy, who also stage managed "Stop the World" is in charge of making sure that everyone and everything is in the right place at the right time. He manages the light cues and gets the blocking down (the movement during rehearsals).

Gary King, a political science major, commented before the show, "I never tire of the excitement and glamour of the theatre."

The male lead, Richard Bradner, said, "Let me say that whatever happens tonight is their fault un-

less it's good. In that case it's me."

8:05 p.m.; Mr. Edgar Loessin, director of "Dark of the Moon" comes into the men's dressing room. He shakes hands with each of the actors and says, "Bon Chance," then goes to the women's dressing room and lightly kisses each of the actresses. In the theatre, it is considered bad luck to say "good luck." Breaking a leg is the worst thing that could happen to an actor, so the cast and crew call "Break a leg" to each other, meaning good luck.

8:12 p.m. The witches are limbering up for their dances. Luminous paint is painted on the stage floor to mark position for coming scenes during blackout.

Conjur Woman, Jean Meginnis, chews instant coffee so she can spit snuff on stage. The stage is sprayed with instant fog. The cast takes a last minute mirror check. Jim Little, prop crew chief, and Mike Upchurch, stage crew chief, do last minute checks of props and scenery.

8:15 p.m. The stage manager calls "Quiet." Lights dim, music begins, actors and crew take their places, and everything is hushed. As the play begins, the actors backstage are going over their lines, taking alka-seltzers, whispering, and smoking.

Actors talk to relieve mounting tension. Danny Butts, a 17 year old high school senior at Green Central High School at Snow Hill, plays the part of Floyd Allen in the play. While waiting for his cue, he described his state as "eager" and "nervous." He is studying with Mrs. Gladys White of the Voice Department and plans to enter EC next year as a voice major. Danny received his first major

role in the 10th grade as Charlie Davenport in "Annie, Get Your Gun." He also played parts in "Oklahoma" and "Carousel." The main difference between high school and college productions, Danny says, is that at the college level, the people in charge are trained in their field, the cast is older, and more dedicated. Everyone has a higher degree of talent, more work is done in shorter time, the direction is more exacting, and the atmosphere is more relaxed.

"It's nice working with more experienced people," he ended.

Gary King is sitting on a barrel "thinking about getting into character." He says "Everybody is still very nervous, no matter how many

shows they've put on."

During intermission, the stage crew changes the scenery and props. Actors touch up make-up. The cast reviews the first act.

"How did it go?"

"How does the audience feel?"

"I can't believe it! Another perfectly done scene."

As act 2 begins, the stage manager calls "Light rail people on the rail," and "places," lights flash on signaling quiet, the witches re-limber and Act 2 is a repetition of Act 1 backstage.

After the performance cast and crew comment on the play amidst words of congratulations, shouts of joy, and sighs of relief. Well, "that's show biz."

CU Coffee House Series Presents Steve Gillette

By JIM FLEMING
Staff Writer

February 13 through 18, the CU coffee house hosting another one of those folksingers . . . Wrong. February 13 through 18 the CU coffee house hosting a very good folksinger, Steve Gillette.

Mr. Gillette came to EC from Columbia University via a railed pigpath to D.C., a plane to Raleigh - Durham and on to Rocky Mount, and then a bus to Greenville racking up very little if any sleep. Even though very tired, Mr. Gillette proved to be very warm

and interesting, both as a performer and as a person.

Miss Holly Puccini, an East Carolina drama major (better known as that girl who dresses so wierd), began the show with several songs including her own funny war-mongering protest song, "We Want War." Then Mr. Gillette stepped up to the microphone and from the beginning had complete control. His voice was smooth and exciting and his style was personal and likeable. His material was usually partially or completely his own with plenty of variety and even an occasional rock and roll number. His performance was well-balanced.

Mr. Gillette comes from a music-loving family and claims to have known the words to "Darktown Strutter's Ball" from his youthdom. He became interested in "Bluegrass" music while attending UCLA and then became interested in other traditional music. He changed from a banjo frailer to a guitar picker and met Tom Cambell, who was talent director at Disneyland, while living in California. Mr. Cambell is still his very good friend and they trade and write music together.

One such song is "Darcie Farrow", which they wrote after Gillette's sister Darcie, who is usually a good horsewoman, got kicked and fractured in the cheek by a horse. Mr. Gillette has held such jobs as encyclopedia salesman, sign factory worker, doughnut maker (from 3 a.m. until 10 a.m. in the morning), and a riveter.

He enjoys the outdoors, (there could possibly be a law to that effect in California) and loves to fly. Especially enjoys flying on small airlines because they use such interesting planes. He has an album coming out on the Vanguard label very soon on which he will be singing many of the same songs he will be singing here.

Steve Gillette can be seen in the CU coffee house between eight and ten o'clock.



STEVE GILLETTE
... now appearing in the CU Coffee House Series ...

Lent Is A Time For 'Giving Up'; VIP's Announce Noble Sacrifices

Well, the Lenten season has caught up with us once again. Lent, that long season of forty days and forty nights observed in Christian churches by fasting and penitence is another sign of spring. People observe Lent in many different ways:

In a recent newscast the Johnson family announced that they planned to visit North Vietnam upon invitation for Lent. It has not been determined exactly what they plan to give up but Ho Chi Mien is working on it.

Vice-president Humphrey is giving up the vice-presidency (if he can find it) for a better job. Bissette's in downtown Greenville has offered him a \$1.60 an hour to mind the store on Saturday.

Goldberg, our UN representative, has offered to give up the United Arab Republic and Jordan for Lent. DeGaulle is not giving up anything for Lent, or for any other reason. Mao tse tung is giving up peace for Lent. Teddy Kennedy is giving up the war in Vietnam.

Jacqueline Kennedy is giving up reading for Lent. William Manchester is giving up writing.

Ronald Reagan, California's Death Valley governor, is giving up education for Lent. Governor Romney, another popular Republican, is giving up the Republican party for Lent. Richard Nixon, is giving up speech-making (again) and other political maneuvers (again) for Lent. Barry Goldwater is giving up the bomb for Lent and Senator Dirksen is giving up his voice and diction course.

The Ku Klux Klan has decided to give up Christ for Lent, they found out he was Jewish. Or is it the Nazi party that's giving up Malcomb X? Georgia politicians are giving up state government for

Lent Governor Moddox is giving up Georgia politicians.

On the local front . . .

The Raleigh News and Observer is giving up their favorite color for Lent — Yellow. But now they don't know what they'll print for Lent. The Charlotte Observer is giving up observations for Lent. And you guessed it, the Daily Reflector is giving up reflection for Lent.

Dan K. Moore is giving up brown-bagging, lowering the voting age, and the Piedmont for Lent for East Carolina not becoming a separate university for Lent.

ECC is giving up the last "C" for a "U" for Lent. A certain president said we are not giving up until we get what we want for Lent.

ECC seniors are giving up school for Lent. Some will be giving up their diplomas.

The Dean of Men is giving up the men for Lent and the Dean of Women is giving up women for Lent.

Fraternities and sororities are offering up pledge sacrifices for Lent.

A certain SGA executive is giving up pets and politics for Lent. Other SGA executives are interested in giving up anything for these prizes for Lent.

The ECC cafeterias are working on being Lent some good food. The laundry department said they had plenty Lent for Lent. The campus police are giving up the campus for Lent.

Marcy Jordan is giving up her Whitewoman mobile for Lent. Merivis Womble almost got Stone1 for Lent. The "editorial staff" of the East Carolinian is giving up "we" for Lent. They are also giving up

the Draft, John Sultan, and the war in Vietnam for Lent — we hope.

A certain internal secretary is giving up kosher dishes for Lent. He is also giving up Madam Lorraine for Lent.

The Secretary - General of the model United Nations is giving up Diugooders and long speeches for Lent. He is also losing weight for Lent. A certain business manager of a certain 'bi-weekly wipe' is giving up editors for Lent. Earle Beasley is giving up the "average college Joe" for Lent.

The CU soda shop is giving up liquor-by-the-drink for Lent. The library is giving up books for Lent.

The MRC is giving up free beer for Lent. They are also giving away free bacon for Lent and Young feathers for Lent.

Everyone is giving up sex, booze, and of course — the weather for Lent. And what am I giving up for Lent? I am giving up for Lent.

Free Flick Stars Audrey Hepburn

This week's regular Friday night movie will be "How to Steal a Million," a comedy in which an elegantly gowned Audrey Hepburn enlists the aid of an impeccably dressed burglar, Peter O'Toole, to steal a Callini statue which belongs to her art collector father. Actually she is trying to save the family name since Papa has long been foisting fraudulent Old Masters on the art world and now is in danger of being exposed.

Just how the two charming people carry off the "robbery" in spite of an army of guards and a complicated security system is shown in scenes spiced with romance and infectious guity. A witty, sophisticated comedy with Paris backgrounds that are brilliant.

ATTENTION

College Union Combo Dance,
Wednesday, March 1, featuring
the Dynamic Upsetters. Wright
Auditorium, 7:30 p.m.

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GREEK NEWS

LAMBDA CHI ALPHA
On February 4th at the Greenville Country Club, Miss Barbara Taylor was crowned the new Crescent Girl of Lambda Chi Alpha. All the brothers congratulated her. Barbara is a sister of Chi Omega and is from Virginia Beach, Va.

The Outstanding Senior Brother Award for 1966-67 was presented to J. B. Davis. The Most Athletic winner was Charles Vincent. Richard Murrell was the Most Improved Scholastically recipient. Congratulations to these outstanding brothers and to all the brothers and pledges who made this Crescent Girl dance the best ever. Thanks especially go to Brothers J. B. Davis and Carl Carlberg who were mainly responsible for the dance.

In intramural basketball the team is still undefeated after five games. The swimming team composed of Bill Dickens, Joey Connery, Charles Vincent, John Murray, Jim Turcotte, Ed Reel, and Lackey Belote, finished a strong second to Phi Kappa Tau. Individual wrestling winners were John Murray and Bob Garrett. Congratulations also to Ed Hale and Pat Prother for second places. As a result of these strong teams Lambda Chi Alpha is now leading in the quest of the President's Cup.

Lambda Chi Alpha is very interested in the recent East Carolinian article concerning fraternities and sororities at East Carolina. We appreciate the interest the student body as a whole has in the fraternity system.

One final thought — Let's become a University through hard work. Let's all begin working toward a separate University at East Carolina. Are you in your County Club?

CHI OMEGA

The Chi Omega pledges enjoyed the social given by the Lambda Chi pledges on Wednesday, February 1, 1967. The Chi Omega pledges also enjoyed the tea at Sigma Sigma Sigma house given by the Sigma pledges for all the new formal rush pledges.

Barbara Taylor, a sister of Chi Omega, was chosen Lambda Chi Crescent Girl by the Lambda Chi brothers at the Crescent Dance held February 3, 1967.

TRI SIGMA

The Sigma Sigma Sigma sorority has elected new officers. They are: president, Linda Bullard; vice-president, Nancy Lawson; treasurer, Nancy Harrington; secretary, Judy Shelton; corresponding secretary, Pam Mixon; and Keeper of Grades, Diane Ki-by. Congratulations to these new officers.

Basketball Corner

EC, GW Fight To Finish

By Bruce Summerfield

"Aw, why don't you fellas go to hell" — with that comment George Washington's basketball coach Babe McCarthy set the tempo for a Southern Conference clash Saturday, February 11. This suggestion by Coach McCarthy was directed at ECC fans.

With 11 minutes approximately left in the first half Terry Grefe came up swinging at Charlie LaRue after a scramble for the ball. Neither man landed a blow and the officials took no action.

Exactly six minutes were left in the half when all-conference Joe Lalli of George Washington punched Bill Francis in the face. Since the officiating was so "alert and on their toes", the officials slapped a foul on each man. We all thought GWU had given up football in D.C. Stadium but they seemed to have moved the sport indoors.

McCarthy made the statement in front of the scorers table that

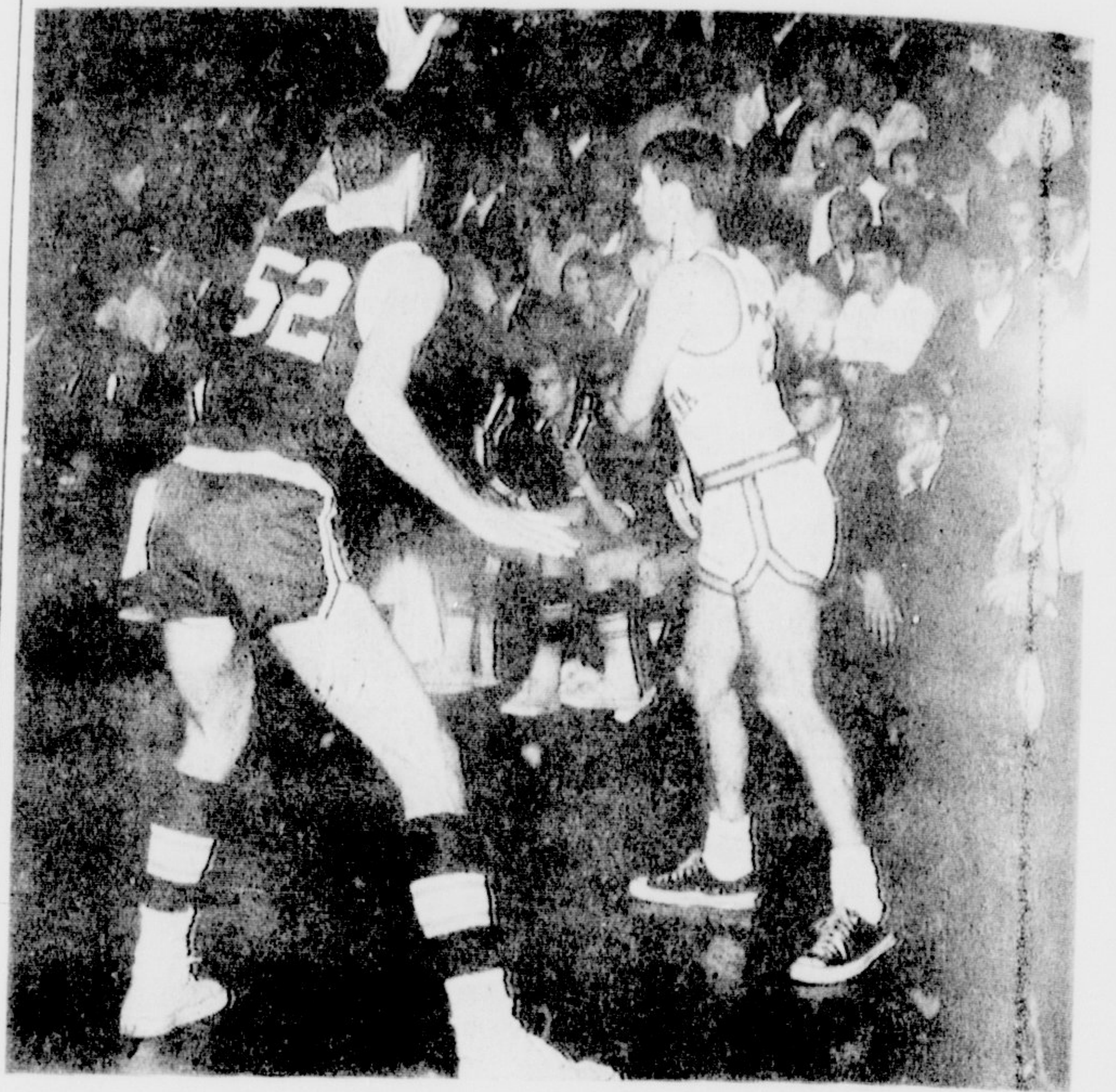
Coach Quinn had been out "to get" Lalli in Greenville and Lalli was just getting his revenge. So some time in the future Babe McCarthy will have to come to Greenville and face the fans. Lalli will not.

The game was bad basketball from many angles. For ECC their leading scorer was Jimmy Cox with 20 points. Dan Pasquariello scored 14. The best part of the game came in the final four minutes when Sam Lilly, Richard Keir, Jim Danow-

ski, Ken Sabo, and Bill Francis came in and cut GWU's margin. The final score was 93 to 78 for GWU.

The Colonials placed four men in double figures. Grefe got 19 while Lalli and Ellis scored 18 and Dick Ballard chipped in 15.

The game almost made history, falling two personal fouls short of establishing a Southern Conference record. GWU is now 5-14. ECC is 6-13.



JIMMY COX

... leading scorer for ECC against GW, is shown here in action ...

Citadel Wrestling Men Overpower EC, 27-6

An overpowering Citadel varsity wrestling team (with 3 Southern Conference champs) visited ECC Saturday, February 11 and went away victorious! The final score of the match was 27 to 6.

ECC's only two victories came from Captain Howard Metzgar (123 lbs.) and Harry Harris (137 lbs.). Metzgar remained the only undefeated wrestler on the team with his season's record reaching 9-0. It was Harris's fifth victory of

the season.

The ECC freshman team finished their season at 4-1 as they trounced the Citadel frosh 25 to 6. The freshman have shown strength in all their matches this year and are a cinch to fill many of the varsity positions which have been weak during this year's season.

ECC varsity team will close its 1967 season Saturday, February 18, when the grapplers of Pembroke College will invade the Memorial Gymnasium at 2 p.m.

WRESTLING RESULTS

Yankees Win Championship
 Class Winner Organization
 130 lb. — Gino Abessino Yankees
 137 lb. — Bob Norman Yankees
 145 lb. — Bennie Harrell Yankees
 150 lb. — Ed Thorne Yankees
 155 lb. — Bill Wilkenson

Kappa Alpha
 160 lb. — John Murray Lambda Chi
 165 lb. — Henry Sodava

Sigma hi Delta
 170 lb. — Bob Garrett
 Lambda Chi Alpha

177 lb. — Jim Snyder Yankees
 Unlimited — Roger Dalton
 Phi Epsilon Kappa

ATTENTION

Photographs for Photo ID Cards will be taken from 9 a.m. until 4 p.m. on Monday, March 13, in Wright Auditorium. This will be the only day for photographs to be made for ID Cards during Spring Quarter (unless we have too many duds). Please schedule your programs to fit this one day activity.

NOTICES

There will be a meeting of the Nash County Club during quarter break in Rocky Mount, Monday afternoon, February 27. The place will be announced in the Rocky Mount Evening Telegram.

All interested students and alumni are invited to attend.

YOUNG REPUBLICANS

The Young Republican Club will meet Thursday, February 16, at 7:30 in Room 129 of the Educational - Psychology Building. Plans will be made concerning the State Convention. Everyone is cordially invited.

Varsity Results
 123 lbs. — H. Metzgar (ECC) decision, 6-3
 130 lbs. — M. Swift (Citadel) pinned B. Dickens, 4:23
 137 lbs. — H. Harris (ECC) decision, 8-1
 145 lbs. — E. Steers (Citadel) pinned R. Keller, 1:23
 152 lbs. — D. Conrad (Citadel) decision D. Warren (ECC), 11-2
 160 lbs. — ECC forfeit
 167 lbs. — M. Armstrong (Citadel) D. Cleland (ECC), 5-0
 177 lbs. — S. Dewey (Citadel) decision L. Cobb (ECC), 5-0
 HWT — Boyd (Citadel) decision J. Johnson (ECC), 8-4

Clem's Clipboard

SC Contests Follow Exams

By Clem Williams

Hapless Pirates Lose Again

The Pirates haven't given up yet. The Southern Conference championships have yet to start. Everything is laid aside and a new season is started. West Virginia and Davidson, the preseason favorites will probably dominate the tournament. But the Pirates are planning on being there from start to finish.

Exams Bring End of Season

Many of ECC's teams that are considered winter sports will have the Southern Conference championships after exams. The swimming championships will be held at East Carolina on March 8, 9. The Southern Conference track meet will be held at Virginia Military Institute. And by far the most important is the basketball tournament at Charlotte.

Carolina Topped

Second rank UNC lost its second game of the season to Georgia Tech.

82-80. Carolina in quite a number of games has had to come from behind to win. This time they didn't quite make it. Duke University now takes over first place. Let's get with it Carolina!

Swimmers to VMI

ECC's tankmen will be hosted by a fine VMI swimming team Saturday, February 18. However, the Pirates are expected to dominate. Here's hoping for a second championship in a row!

EC's CU Teams Enter Competition

ECC students will compete in intercollegiate tournaments February 16-18 at the University of Tennessee, Knoxville. The tournaments in Knoxville are the regional competitions, represented by teams from colleges in North Carolina, South Carolina, Virginia, Eastern Kentucky, and Eastern Tennessee.

These tournaments are a part of the games program sponsored by the Association of College Unions.

Students from ECC and their field of competition are: Robert Powell and James Parrott, billiards; Ed Sanderson, Joe Sellers, and James McChesney, table tennis; Charles Pressley, Cleon Boyette, Burney Rivenbark, and Warren Smith, chess; and John Britt, Jefferson Smith, Ron Watson, and Marcla Gurganus, bridge.

Women's bowling team members are Theresa Pittman, Sandra Zickler, Gail Sloan, Mary Lou Humphrey, and Abigail Graham. Men's bowling team members are Bruce Barnett, Jimmy Lewis, Darrell Childers, Greg Anderson, and Dick Bennett.

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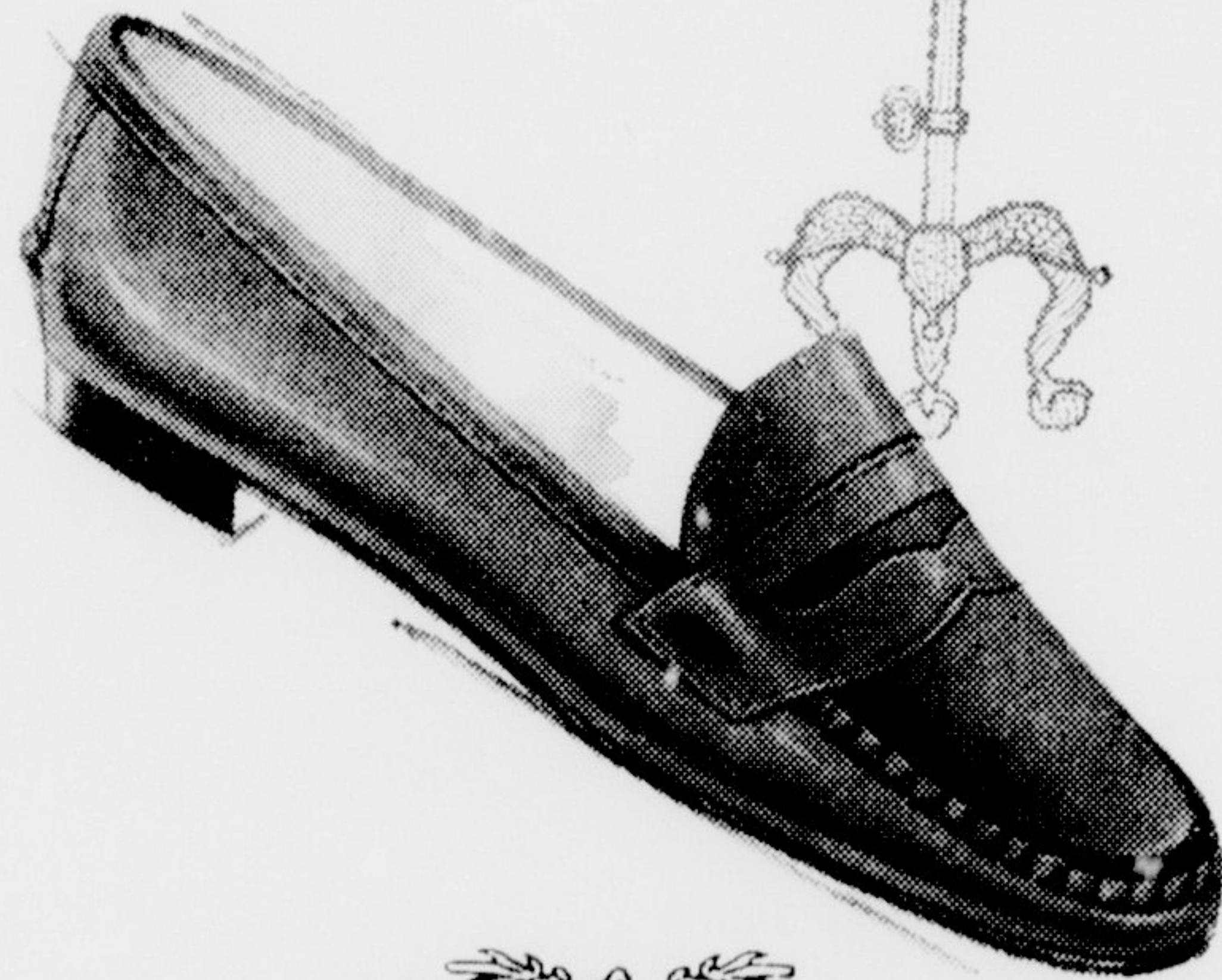
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