

# East Carolina College **Carolinian**

Volume XLII

East Carolina College, Greenville, N. C., Tuesday, January 31, 1967

Number 33

## 'Rebel' Eliminates Third Issue; Past Publications Responsible

By KATY PRIDGEN

The East Carolina student literary magazine, the REBEL, previously a three issue magazine, will have only two issues this year due to a \$1600 budget cut.

Most SGA organizations suffered budget cuts this year due to a lack of funds, but REBEL editor, Ron Watson, feels there was another reason for the fiscal chop.

"I don't want to make any slurs on the REBEL of the past two years, but I am convinced that if the REBEL had come out with its usual three issues for the past two years, that our third issue would not have been cut."

The REBEL, which has been in existence nearly 10 years, failed to meet its publication requirements during the past two academic years.

Watson went on to say, "However, the SGA cannot be blamed for this because they had no idea whether or not we could produce a third issue."

Watson feels the third issue could easily be produced and definitely wants it restored. He plans to make a formal request to the budget committee asking for the restoration.

The theme of the third issue was to have dealt with fine arts. There would have been an interview, if possible, with Carl Sandburg or



RON WATSON

James Baldwin. Articles were planned on various aspects of music, drama, art, and book reviews of current literary novels.

Watson expressed confidence in the current REBEL staff and felt that with available material on campus the third issue would have been the best issue by far.

However, Watson is not confident that the third issue will be restored this year, but is looking forward to returning to three issues next year.

The REBEL staff is trying to make the REBEL the students magazine by serving their needs with their contributions. Also striving for literary excellence, the REBEL exists to encourage the creativity of the students and faculty and to provide an outlet for this creativity. Through its exchange program, other schools are able to glimpse some of literary accomplishments of East Carolina's students and staff.

The overall theme of the coming Winter issue of the REBEL will be the United Nations, with most of the aspects of the magazine devoted to this organization. As always the editorial and the interviews will be devoted to this theme.

The art work in this issue by Don Dunaway should eliminate the major deficiency of the previous issue. An art portfolio by Jim Weaver will be contained in this issue, but because of the nature of the copper engraved prints they will not reproduce as well as other art media. An outstanding photographic essay by Graham Rouse will also be featured.

Book reviews will probably be the weakest section of the REBEL, with poetry retaining its place as the magazine's strong point. There is a large chance that this Winter's issue might earn the REBEL All-American rating once again.



WHITE BALL QUEEN

Lou D'Ambrosio presents the trophy to Dorothy Ray Ferguson, Queen of the annual White Ball. See page 5 for the story of last Saturday night's gala ball.

## Dukes Of Dixieland Swing Into Town February 3rd

Jazz fans at East Carolina will be in for a treat Friday night, February 3 when the Dukes of Dixieland will appear for a concert in Wright Auditorium at 8:15 p.m.

Ten years ago in New Orleans, a pair of teenage brothers enlisted some of their neighborhood chums and formed a small band for the sheer pleasure of playing oldtime Dixieland music.

They called themselves the Basin Street Four, or Five, or Six, depending on how many members they could round up in a night. Rehearsals were held after school, and on weekends the group found work on the outskirts of town at a seafood palace called Mama Lou's. There they earned the magnificent salary of \$3 a piece per night, plus the kitty of tips. And they had a ball.

Within the year, the Horace Heidt troupe visited New Orleans for the purpose of discovering new talent. The boys, Frankie and Freddie Assunto, got together a seven piece unit, rehearsed them thoroughly and had no trouble walking off with the top honors. For the Heidt show they had changed their names to the Junior Dixie Band — all members of the unit were then under 18 years of age.

It was when they toured with Heidt for a couple of weeks that they decided to turn professional. They returned to New Orleans with enough money to buy uniforms and to join the musicians' union. Realizing that they could not be "Juniors" forever, the unit underwent another change of name — to the "Dukes of Dixieland" — and this is what they are known by today.

New Orleans has a special place in the story of jazz, and The Dukes of Dixieland have a special place in the story of New Orleans as natives of this city rich in musical tradition. The Dukes of Dixieland knew from childhood on, that everything in the city was competitive. But they had one advantage over most other bands.

While most New Orleans band musicians had trades at which they worked during the day — bricklaying, carpentry, cigar making or selling — the Dukes, from the time they were in high school, filling only occasional playing dates, aspired to be full-time professionals. It was little wonder, therefore, that New Orleans folks, because of their enthusiasm over the Dukes' playing, kept them working at the Famous Door night club for 44 months. It is also little wonder that the Dukes' playing represents Dixieland at its best.

Besides Frank and Fred Assunto, the combo has a "spark plug" in the person of Jac Assunto, their father, who is known as "Papa Jac" in the band. Jac looks more like a stock and bond man than a musician. In fact, beneath his musical exterior is a mind well versed in the ways of business administration with a degree from Tulane University to prove that he learned these ways thoroughly. Jac has been an inspiring force in the combo, and the pride of his life is his two sons, also Betty Owens, Mrs. Fred Assunto in private life, and "the Duchess" in professional circles. Betty was the featured singer with the band.

The Dukes made 11 albums for Audio-Fidelity which sold more than 2 million copies. It represented \$12 million dollars in retail



FRANK ASSUNTO

sales. In addition they have a best selling album with Louis Armstrong.

Just as the old generation survives in its offspring, so the oldest tradition of jazz is being kept alive in a vital form by this handful of young musicians from the land of Dixie.

The night before the Dukes of Dixieland concert, Thursday, February 2, "pop" music fans will have an opportunity to hear the Kingston Trio, in concert, at Memorial Gymnasium, at 8:15 p.m. This group, whose first million seller was "Hang Down Your Head, Tom Dooley," is one of the best groups in the folk ballad field.

All in all East Carolina students are in for two nights of great entertainment.

Tickets went on sale this morning for the concert, along with tickets to the Kingston Trio concert Thursday night. There will be two lines open, one for the Dukes of Dixieland and the other for the Kingston Trio. The ticket sales manager said that they would like to give both tickets out at the same time, but since they would have to collect a service charge of 50 cents on the Kingston Trio tickets it would be impossible.

## Duncan Seeks Dorm Funds

Recently F. D. Duncan, Vice-President and Business Manager of EC, was questioned considering the coming request for appropriations in the General Assembly. \$12,232,841 will be requested for the operational funds for 1967-1969. \$27,496,000 will be requested for capital improvements.

Among the capital improvements are a new elementary education laboratory school; the air-conditioning of Graham and Flanagan; four new classroom buildings; three dormitories — two for women and one for men (this is in addition to two dormitories for men and one for women that have already been authorized by the Assembly); and a 36-unit apartment house for married students.

When Mr. Duncan was asked to predict on past appropriation requests that were granted he answered, "Although its very seldom any institution gets all the money it requests we feel that we have received a reasonably substantial part of funds requested. The general assembly will treat us with reasonable consideration in the coming biennium."

Mr. Duncan said that the question of university status was unrelated to the appropriations request.



F. D. DUNCAN

## SGA Makes Plans For WRC To Represent Dorm Coeds

SGA President Steve Snitman announced late Friday afternoon that a special committee is working toward the establishment of a Women's Residence Council. The committee which is headed by Mary Ann Gentry and Jo Ann Vaughn, is directing its purpose toward the formation of a council that will bind together the women students here at East Carolina.

The purpose of a Women's Residence Council would be to serve as a policy-making body for women dormitory students, to insure a uniform knowledge, interpretation and enforcement of women's rules. As proposed by the WRC committee, the council would promote a

high standard of conduct among East Carolina coeds as well as bringing about a more unified and cooperative working relationship among women dormitory students.

The Women's Residence Council would represent only women dormitory students, who at the present time are not organized under one specific group. The residents of sorority houses, who are bound together and represented by the Panhellenic Council, would be excluded from representation in the WRC. However, if a situation should arise which would be of concern to both residents of dormitories and sororities, then both the

(Continued on page 7)



PAPA JAC ASSUNTO

### Basic Academic Freedoms . . .

The letter to the editor which appears in the opposite column is the kind of letter that we have been waiting for throughout our one-sided play of the seminar-interaction approach to education. The fact that a faculty member wrote it makes it even more effective. We had wondered just how far the issue would go before someone would pave the way to the subject of academic freedom and its correlation to education.

Academic freedom within the college community has long been a subject of debate. In recent months the war in Vietnam seems to have spurred a crisis throughout many of America's colleges and universities. Riots and demonstrations in opposition to the war have engaged both students and faculty members across the nation—and many of these riots have occurred in the name of academic freedom.

For East Carolina, the story on academic freedom has been exploited only by a small minority of students and faculty members. For the rest of our college community, there appears to be little interest in discussions on the guarantees or limitations of academic freedom.

Richard M. Nixon spoke to the graduating class at the University of Rochester last year and projected before students the following basic academic freedoms:

"There is the academic freedom of the student to investigate any theory, to challenge any premise, to refuse to accept old myths.

"There is a second academic freedom of the student to espouse any cause, to engage in the cut and thrust of partisan political or social debate, both on and off campus, without jeopardy to his or her academic career.

"The third academic freedom is that of the teacher — freedom from fear of reprisal while speaking or publishing the truth as he sees it, governed by the dictates of his own intellect and of the disciplines of scholarship.

"Finally, there is a fourth academic freedom—this one within the academic community — that is the freedom of the student from tyranny by the faculty, and, conversely, freedom of the faculty from student tyranny."

Basically Nixon's explanation of the four academic freedoms is the foundation for the concept of American education. And without these four basic freedoms, teaching becomes indoctrination and academic investigation is suppressed, leaving the students either hostile or altogether passive.

Too often forgotten by the student is the fact that academic freedom is not a privilege that is to be enjoyed and exploited carelessly at the sufferance of others within the academic community. And there is, in the final analysis, no strength in academic freedom unless it has been earned and the possessor assumes the privilege of that freedom with integrity and responsibility.

Academic freedom is like all other freedoms—it has to be defended from its own excesses as well as from encroachment. Too much freedom may lead to anarchy while too little may force tyranny. In the middle of both extremes lies a limited freedom and herein occurs the greatest difficulty. Choosing an extreme in academic freedom is quite easy, but being able to draw a line between both extremes is another matter.

If academic freedom is to flourish without becoming stagnant, each individual must remember that no single person or group has the right to make a choice without considering the overall situation which might result. There must always be the interplay of free discussion and a willingness on the part of each individual to speak out on his interpretation of a choice that not only limits, but defends academic freedom.

Dr. Napp's letter reaffirms our original belief that students as well as faculty members need to discuss exactly what they are getting out of education in relationship to what they expect to get. As East Carolina grows into a university, subjects pertaining to academic freedom and education are an excellent choice for discussion and study. Without them, we will miss half of the opportunities afforded the members of a university community.

### Hill Boys Play?

"University — a body of persons gathered at a particular place for the disseminating and assimilating of knowledge." Apparently some of the students in Belk dormitory haven't quite gotten the message.

In a typical high school prank, a group of college (and we use the term loosely) men, "rolled" another student's car with several bundles of newspapers Thursday night. Not satisfied with completely filling the vehicle with the thousands of wadded papers, they then proceeded to let everyone in Belk know of their feat at 1:00 in the morning.

At this point it seems appropriate to inject the question, "Where were the campus police?"

The student victim had no alternative Friday morning but to rake all of the papers out of the car into the parking lot. With the March like winds and following rain, visitors to the campus this weekend received a different view of student activities at a prospective university.

One must realize that the first objective on campus is to gain an education, and that a good time in collegiate circles does not necessarily consist of defacing private or college property.

The whole campus is under inspection by every visitor who comes here, and the inspection has intensified with the possibility of University status. Why give anyone more prejudices and misconceptions than those which already exist?

Sure, among the large achievements and prospects confronting this institution, this complaint seems very trivial, but we must conclude, so are the minds of some students.

—JWR

### Open Letter

## Education Is A Two Way Street ... 'What Have I Done So Far?' ...

Dear Editor:

Recently it has come to my attention, through various student contacts, that there is a feeling of disappointment because the faculty has not responded to the recent student articles on American education. Student speculation includes the preposterous idea that we, the faculty, have been "given-the-word" not to involve ourselves, i.e., "rock-the-boat," over such issues. As far as I know this administration has always encouraged academic freedom. Since coming to ECC in 1957 I have always been encouraged to exercise academic freedom as long as it was exercised in good taste. However, let me remind the students concerned that, in the past, few students as well as faculty members, have shown the enthusiasm you now express. Intellectually speaking, I also honestly believe that ECC represents a sleeping giant which means to me that the potential is here.

Perhaps the main deterrent to more faculty participation in weekly editorials might be found in our heavy schedules. Most of us, I am sure, are interested in our students outside the classroom as well as inside, but not only do we still have quite a few students allocated to each professor for various reasons, but we also have a heavy teaching load compared to other more emancipated universities.

Let me now get to the point as to how one faculty member in particular feels about some of the student comments on seminars, on grades, etc. This culture, being what it is, has not reached, sadly enough, a state whereby our students attend college primarily for learning purposes. According to a recent comprehensive survey of college students conducted by the Educational Testing Service, more than half the boys and girls who go to college go for fun—for football games—social life — fraternities and sororities — and not for academic reasons. In fact, according to the President of ETS, Dr. Henry Chauncey, not even one in five college freshmen lists "the pursuit of knowledge and the cultivation of the intellect" as his primary reason for wanting a college education. In other words, this means that there must be an endless cycle of first getting students spoonfed and then getting them as teach-

ers to do the spoonfeeding. Of course there is something wrong with such a system but it certainly does not apply only here at ECC.

Another academic consideration is that most students are not prepared to handle most courses in a purely seminar fashion because they do not have the adequate background for certain specific courses and because too few have honest enthusiasm for such procedure. American students have been constantly desirous of change which is not necessarily bad. However, is this recent demand just another one of those innocuous outbursts that expresses temporary hostility toward authority, so often found on a college campus, or is this truly and academic thirst for knowledge? If our students are actually so concerned with academia where were they when we held our first SGA sponsored seminar offering last month (attendance 10 which included 4 speakers)? Where are they when outstanding artists appear on the campus? You cannot convince me that they are just studying. Even if they are they are missing the point in getting a well-rounded education.

It is not my purpose to offer a tirade aimed at student apathy and thereby ignore faculty apathy. I am certain that the reader realizes that there are two sides to the coin of academics. However, this recent outburst over education has originated within the student suggesting that the faculty and administration might be the culprits responsible for all of this dilemma; or that the faculty and administration are not aware of the shortcomings all cultures have in their educational systems.

Strangely enough, whenever I have tried the seminar approach with our juniors and seniors very few have taken an honest initiative. Too many do little more than they have to. We still must prod, plead, and cajole to get student participation. So you see some of us have tried and continue to try, modern, progressive methods but too often we are compelled to reverse our field in the face of yawning students.

Academic freedom is meant for both students and faculty. It is freedom, like all freedoms, in that it is not to be taken for granted. It is not something you just receive and possess forever. It is something

valuable that one is obliged to strive for constantly in order to maintain. It is not license to do as you wish for selfish reasons. It is concern for others while striving for enlightenment. Finally it is a trust that one generation carries for the next.

In conclusion, I suggest that we all strive to understand that a sincere desire for a better education must first of all come from within our individual selves. Psychology informs us that we cannot motivate others. Individuals may be stimulated by others but in the final analysis they must motivate themselves. Students on this campus should keep up their demands for a better education but the first demand should be a demand from one's self. One must look inwardly and ask, "What have I done so far?" and then ask, "What more can I do?" Success in most anything is the end result of minute efforts which when finally tabulated indicate a job well done.

If you, the reader, are sincerely interested in a better academic environment do not expect a radical change unless you are first willing to make that change in yourself. Ask yourself if you are doing your utmost in the classroom. What are your shortcomings? Are you complaining just to complain, or are you seriously interested in finding the truth?

If you honestly desire a better education now is the time to do something about it. Start with yourself, then take the next step in the classroom. Until faculty and students unite in a common effort we here at ECC will remain in our intellectual limbo.

R. R. Napp  
Dept. of Sociology and  
Anthropology

### LETTERS

Dear Editor:

"Speak dry, drink wet," seems to fit the state of North Carolina these days.

Everyone has heard of the proverbial "cooking wine" in the cupboard at almost every home in this country. Often as not more of this "cooking wine" gets in Mom and Pop than on the cooking.

Anytime you forbid something and make it damnable, people are just as determined to give it a try. Why not take the bag off the bottle? Put it on the table and say "go ahead." I think the results will startle everyone. At first there will be a big rush to buy it out. As soon as people realize that liquor by the drink is not leaving tomorrow, they will slack off.

Another good result of this is those sweet hot alcohol tax dollars that the legislature of this progressive state could use to great advantage.

I say to the legislature of North Carolina, look to the North (for once) for leadership in this area.

Does the legislature think it has to speak dry to get elected? Try speaking dry and voting wet. I think you will be amazed at the results. I won't.

Sincerely,  
Fred Hoffman

The editorial views expressed on this page do not necessarily represent those of East Carolina College but are representative only of the student writer.

We welcome letters to the editor but do not print any letter unless it is signed by the individual who submits it. Letters should be kept as short as possible and are subject to publication only at the editorial staff's approval.

### LEAVES

In the night seconds Escaped  
Slimy wet leaves on  
The pavement cracked By  
The trappings of mongrels  
In the rain  
Endless rain  
We—

M. Bijou

### LITTLE MAN ON CAMPUS



"TRY TO BE ON TIME, MISS LAMONT — WHEN YOU COME IN LATE IT DISTURBS TH' WHOLE CLASS."

## East Carolinian

Published semi-weekly by the students of East Carolina College, Greenville, North Carolina

Member  
Carolina Collegiate Press Association  
Associated Collegiate Press  
Editor: Nellie Lee  
Business Manager: Richard Davis  
Associate Editor: Becky Hohgood  
Secretary: Wooty Hagan  
Subscription rate \$5.00

Mailing address: Box 2516, East Carolina College Station, Greenville, N. C.  
Telephone, PL 2-9716, or PL 2-3426, extension 264



## 3 Universities Offer Fellowships In Public Administration Careers

Students interested in a career in public administration in the national, state or local government are offered an opportunity to apply for a fellowship to study at three different universities. Candidates must be American citizens who have completed or who will complete a bachelor's degree with any

recognized major by June of 1967. Each fellowship has a total value of \$3,500. The stipend is \$2,500 and the remainder of the grant consists of fees and tuition at the three co-operating universities.

Beginning this June, fellows will serve a three-months' internship with a government agency in Ala-

bama, Kentucky, or Tennessee such as the TVA, the Marshall Space Flight Center, or a department in one of the state governments. During the 1967-68 academic year, they will take graduate courses in public administration at the universities of Alabama, Kentucky, and Tennessee.

Completion of the twelve-months' training period entitles fellows to a certificate in public administration. They can be awarded a master's degree at one of the three universities upon completing a thesis and passing appropriate examinations.

For information and applications, students should write to Coleman B. Ransone, Educational Director, Southern Regional Training Program in Public Administration, Drawer 1, University, Alabama. The deadline for submitting applications is March 1, 1967.

## Guest Actor David Press Comments On Stanislavsky

Stanislavsky, the Russian theatrical mastermind who insisted directors shouldn't dominate actor, apparently didn't always practice just what he preached.

David R. Press, guest actor-teacher at East Carolina this year, says Stanislavsky in practice never reached his theoretical ideal of

"equal collaboration" between director and actor. (That ideal is the basis for the Stanislavsky Method of training actors.)

Press says Stanislavsky called the shots in rehearsals, but in such a way that the actors thought they had a free hand to create their own role interpretations.

And that, Press thinks, is really what Stanislavsky was seeking: "for the actor to feel that the work was his own."

Press makes his comments in an article titled "Autocrat or Collaborator?" in a recent issue of the Educational Theatre Journal, publication of the American Educational Theatre Association.

Stanislavsky was cofounder of the famous Moscow Art Theatre in 1898 and served as its artistic director until his death in 1938.

Press, a native of Chicago, Ill., has BS and MA degrees from Northwestern University and is now working toward a PhD in theater at the Carnegie Institute of Technology at Pittsburg, Pa. He has also attended the University of Chicago.

He has taught at Carnegie Tech, Northwestern, Illinois Institute of Technology, Waynesburg College and the University of Chicago High School.



DAVID R. PRESS



WHAT HAPPENS . . .

when "the boys" get together for a little fun? Enough papers to fill a car littered "The Hill" this weekend—that's what.

## Symphonic Band Tours Va. For 14th Annual Concert

East Carolina College send its best band music into Virginia this week as the Symphonic Band makes its 14th annual winter concert tour.

Under the direction of Herbert L. Carter, the band will play concerts in Emporia, Charlottesville and Richmond, Va., during the three-day trip.

Traveling by bus, the 80 select student musicians will leave the campus Wednesday, Feb. 1, and return Friday, Feb. 3. Their first concert is scheduled at 8 p.m. Wednesday at County High School in Emporia.

Thursday programs are booked at Len High School in Charlottesville (1:30 p.m.) and Huguenot High School in Richmond (8 p.m.). Final concerts of the tour are scheduled Friday at Highland Springs High School in Richmond (10:30 a.m.) and Brookland Junior High School in Richmond (2:30 p.m.).

Music for the five tour concerts will be drawn from a varied re-

pertoire. It includes:

The well-known "Tocatta and Fugue in D Minor" by Bach; a Mexican folk song symphony in three movements, "La Fiesta Mexicana" by H. Owen Reed; a slow and songful piece for band "Elegy for Band" by ECC's composer-in-residence Gregory Kostek; and a song of flowing melodic passages with a pulsating rhythmic drive, "Festive Overture" by Shostakovich.

Feature soloists include faculty saxophone specialist James Houlik and School of Music student and winner of the annual concert auditions by the faculty, John Haderly.

Houlik will play the saxophone solo in Maurice Whitney's "Introduction and Samba." Haderly will be the featured euphonium soloist in "The Hollow Men" by Vincent Persichetti and "Napoli" by Bellstedt.

## Faculty Notes

### IN NATIONAL SHOW

"Cloister II," an intaglio print by East Carolina College faculty artist Donald Sexauer, is on display through Feb. 5 with the Audubon Artists 25th National Exhibition at the National Academy Galleries in New York City.

### TO WEST COAST

Dr. Robert Morrison of the East Carolina College foreign languages faculty plans to attend the Special Media Institute in Spanish in Monmouth, Ore., Feb. 6-10. He hopes to learn new techniques he can use in a Spanish teachers institute he will direct at East Carolina next summer.

### LOST

Manilla envelope from Dept. of Archives and History. Call Linda Barnes, extension 353.

# Spring's Coming!

And So Are All The Spring Fashions At Belk-Tyler's.

Many new looks in Swimwear and Sportswear are already here and more are arriving daily . . . Come in and look through our complete selection.



### CHOOSE FROM OUR FAMOUS NAME BRAND SPORTSWEAR

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- JUNIOR HOUSE
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Shop Belk-Tyler's, Second Floor For Greenville's Most Complete Sportswear Selection.

OPEN MONDAY, THURSDAY, FRIDAY NIGHTS'TIL 9 P. M.

# APO's Crown White Ball Queen



Students enjoy a variety of refreshments during intermission.

With attendance far better than expected for an "off week-end," the Alpha Phi Omega's "White Ball" was topped with the crowning of Dorothy Ray Ferguson, sponsored by Theta Chi fraternity.

The White Ball, which is the biggest campus social affair in Winter Quarter, is primarily directed to aid APO's contributions to the National Society for Crippled Children and Adults. Brothers and pledges of the service fraternity had been working for weeks prior to the event in order to assure its success.

Twenty seven contestants for White Queen were nominated to compete for this title in a special penny vote election held in the College Union entrance.

Friday night and all day Saturday were spent working on the decorations and final arrangements for the big dance. A unique aspect was the fact that this year's pre-

sentation had a large air of a big charity ball.

The highly popular Dan Ramsey Orchestra provided the music when the dance started at 8:00. At 10:30 Lou D'Ambrosio, president of APO announced that the drive had netted well over last year's amount of \$325. He then announced the 1967 White Ball Queen as the Theta Chi's Dorothy Ferguson from Lemon Springs, N. C. Miss Ferguson

was crowned by Lisa Green, the '66 White Ball Queen.

The first runner-up for the title was Adelia Lee O'Briant sponsored by Kappa Delta sorority.

The thanks of over 200 couples attending Saturday's social event and of hundreds of crippled children, who will benefit from the proceeds goes out to the brothers and pledges of Alpha Phi Omega.



DTDE O'BRIANT



Guests rest at their tables between dances.

**Alexa**  
from sunny california



A sunny collection of blossoms... yellow & pink, green & blue cotton. Sizes 6-16, \$12.



203 E. 5th ST.

## IT'S ALL GREEK

### ALPHA PHI

The Delta Alpha Chapter of Alpha Phi, through formal Rush received 16 new pledges. The following girls were pledged Saturday afternoon at the Alpha Phi house: Sharon Bradsher, Shalotte, N. C.; Le Neille Cline, Kannapolis, N. C.; Helen Cok, Savannah, Ga.; Susan Cunningham, Swansboro, N. C.; Dee Franklin, West Orange, N. J.; Liza Heffner, Lock Haven, Pa.; Ellen Hicks, Winston - Salem, N. C., and Frances Ivey, New Bern, N. C.

Also included are Pat Medinger, Falls Church, Va.; Diane McCall, Morgantown, N. C.; Jan McGhee, Roanoke, Va.; Jeannie Morse, Alexandria, Va.; Pam Sanders, Hampton, Va.; Lynn Woodward, Winston-Salem, N. C., and Joan Davis, Holly Ridge, N. C.

The Alpha Phis were delighted to have Miss Judy Kay Schmidt, National Alpha Phi field secretary, with them during Formal Rush. Judy Kay brought with her a wealth of great new songs and ideas for the Alpha Phis to work on in this coming year. We want to thank Judy Kay very much for her help and to tell her that we really enjoyed her visit.

### NOTICE

If you are engaged, married or hoping, you will be interested in a series of homemaking classes to be held each week for an hour beginning Tuesday, January 31 at 6:30 p.m. at 201 College Union.

These classes will be taught by Mrs. Rachel K. Kinlaw, Associate Home Economics Extension Agent and will include such topics as Quick and Easy Meals, Weight Control, Why's of Food Prices, and How to Stretch Your Food and Clothing Dollar.

### NATIONAL SOCIETY OF INTERIOR DESIGN

Meeting tonight at 7:00 in the College Union, room 206.

Guest speaker: Larry Williams.

### SIGMA SIGMA SIGMA

The Sigmas are very proud of a successful Formal Rush and the addition of 16 new pledges.

The new pledge class includes: Shay Carroll, Greensboro, N. C.; JoAnne Crawford, Greenville, N. C.; Donna Forbes, Dunn, N. C.; Cynthia Freeman, Albemarle, N. C.; Ruth Gwyn, Greenville, N. C.; Jean Harvey, Greenville, N. C.; Claudia Holland, Goldsboro, N. C.; Betsy Lawson, Durham, N. C.; Debbie Norsworthy, Hampton, Va.; Ann Partridge, Orlando, Fla.; Mary Stuart Page, Greenville, N. C.; Linda Plemmons, Asheville, N. C.; Martha Sue Taff, Greenville, N. C.; Pat Turnball, Hickory, N. C.; Pam White, Lumberton, N. C., and Nancy Winn, Petersburg, Va.

### CHI OMEGA

Chi Omega welcomes four new sisters. They are Judy Christensen, Greensboro, N. C.; Susan David Cutler, Goldsboro, N. C.; Cuelotta Pfau, Washington, N. C.; and Susan Lieroth, Greensboro, N. C.

Chi Omega welcomes their new pledges. They are:

Patsy Jo Gurganus, Bethel, N. C.; Susan Levis, Hampton, Va.; Joy Baker, Raleigh, N. C.; Ginna

Cox, Hickory, N. C.; Patti White, Charlotte, N. C.; Diane McCashin, Maiden, N. C.; Dynthia Chapman, Charlotte, N. C., and Pam Musukr, Westfield, N. J.

Also, Becky Ball, Greensboro, N. C.; Stephanie Standafer, Charlotte, N. C.; Charlotte Mc Gehee, Fayetteville, N. C.; Lois Brown, Jacksonville, N. C.; Beverly Abernathy, Maiden, N. C.; Ann Wall, Beltsville, Md.; Sandy Mims, Harrisonburg, Va., and Evelyn Walker, Morgantown, N. C.

Chi Omega pledge, Sally Broyhill, was chosen by the state of Virginia to represent them as their Cherry Blossom Princess in the annual Cherry Blossom Festival. A girl from each state is chosen and competes for the title of Cherry Blossom Queen.

### KAPPA DELTA

Gamma Sigma Chapter of Kappa Delta Sorority has added a new pledge to the formal pledge class making a total of twenty pledges. She is Priscilla Browning of Goldsboro, N. C. Prissy is a freshman nursing major.

Kappa Delta now holds 2nd place in the Sorority Bowling League.

Sister Dede O'Briant was first runner up in the White Ball Queen Contest.

## Peace Corps Volunteers Give First-Hand Account

East Carolina College students will have a chance to hear a first-hand account of Peace Corps work when two former Peace Corps volunteers visit the campus next month.

Linda Thomas who served in Malaysia and Ron Kallil who served in Brazil will be on the ECC campus Monday and Tuesday, Feb. 6 and 7.

They will show a movie and hold a discussion Monday night, Feb. 6 at 7 p.m. in the Joyner Library Auditorium.

Both days they will have a booth in the College Union where students can talk to them individually. Arrangements are also being made to have Kallil and Miss Thomas speak in various classes.

Miss Thomas, a graduate of the University of South Carolina, is from Black Mountain, N. C. Kallil is a native of Danbury, Conn., and a graduate of the University of Connecticut.

Dr. Robert Cramer, Peace Corps liaison officer at East Carolina, is in charge of local arrangements for the volunteers' visit. He has invited any group or organization interested in having either Kallil or Miss Thomas speak to them during their visit to contact him in the geography and geology department.

Dr. Cramer said the Peace Corps placement test will also be given both days that the volunteers are here. A 30-minute language aptitude test, will be given at 4 p.m. Feb. 6 and 7 p.m. Feb. 7.

# Here's your application for the 13th Annual National College Queen Contest

I would like to submit the following name for The National College Queen competition. Kindly mail full details and an official entry blank.

MY NAME \_\_\_\_\_ AGE \_\_\_\_\_  
(or, my candidate's name)

I ATTEND \_\_\_\_\_  
(or, my candidate attends) (name of college or university)

I AM  FRESHMAN  SOPHOMORE  JUNIOR  SENIOR

MY MAILING ADDRESS \_\_\_\_\_  
(or, my candidate's address) (no. and street)

\_\_\_\_\_ (city) \_\_\_\_\_ (state) \_\_\_\_\_ (zip code)

I obtained this application when it was published in: \_\_\_\_\_  
(write in name of college newspaper in which this application appeared)

If you are nominating someone other than yourself, please sign your name in the space opposite. The entry blank will be mailed to her. \_\_\_\_\_

MAIL THIS APPLICATION TODAY TO: NATIONAL COLLEGE QUEEN CONTEST COMMITTEE  
P.O. Box 935, New York City, N.Y. 10023

Deadline: This newspaper application must be received in New York City within 10 days from the date of this issue.

## You can win more than \$5,000 in prizes and earn recognition for your school.

It's nomination time again! Colleges in all 50 states are nominating their candidates in the 13th Annual National College Queen Contest. And the time is right now—the nominations close soon.

### Send in your name—nominate a friend

Lots of girls send their own names, so don't be shy! Freshmen, Sophomores, Juniors, Seniors—all are eligible. And anyone can make a nomination... campus groups, fraternities, sororities, friends. Just fill out the application blank.

### Not a "Beauty" contest

Those who entered last year will tell you that this is neither a "glamour" nor a "genius" contest. Can-

didates are judged on their all-around abilities... they're questioned on current events, fashion, home economics, career goals and the like.

### 50 state winners

Every state elects its own College Queen in April. As a state winner, you'll come to New York City (all expenses paid) for a 10 day visit and the National Finals. You'll appear on a National Television Special, and attend a reception at the United Nations, theatre trips, backstage visits with Broadway stars, and the formal Coronation Ball.

### More than \$5,000 in prizes

The new National College Queen will tour Europe

from London to Paris to Rome. She'll win a wardrobe of the newest styles, worth \$500—and her own car, a brand new sports convertible. She'll discover America—travelling from New York City to Disneyland, including featured appearances at the Rose Bowl Game and the traditional Tournament of Roses Parade.

### Enter Today

It's easy to enter, fun to nominate. Take a minute right now to fill out the application yourself. And how about your club, fraternity or sorority nominating someone? Remember, this is not a typical "Beauty Contest." It's for the real girl, the all-around girl—it's for you!

## The National College Queen Contest is sponsored by Best Foods:

Makers of: Bosco Milk Amplifier, Best Foods/Hellmann's Real Mayonnaise, Best Foods/Hellmann's Dressings, Karo Corn Syrups, Knorr Soups, Mazola Corn Oil, Mazola Margarine, Nucoa Margarine, Skippy Peanut Butter, Niagara Spray Starch, NuSoft Fabric Softener, Rit Tints and Dyes, Shingola Shoe Polishes and Waxes. Best Foods is a division of the Corn Products Company.

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MY NAME \_\_\_\_\_ AGE \_\_\_\_\_

I ATTEND \_\_\_\_\_

I AM  FRESHMAN  SOPHOMORE  JUNIOR  SENIOR

MY MAILING ADDRESS \_\_\_\_\_

(coupon for bashful girls)





Clipboard

# Baby Bucs Hold 5-4 Record

By Clem Williams

Tom Miller and Jimmy Moldin combined their efforts to topple a hapless Chowan College quintet. Miller accounted for 43 points while teammate Moldin scored 28. The Babys now have a 5-4 win loss record.

### Bucs Move Up In Southern Conference Race

The bountiful Pirates are really on the move now. With these wins under their belt the Pirates are going to be a team that is going to be hard to beat from now on out. They now have the inspiration and drive it takes to have a winning team.

Some people may say that they are just lucky but, they are wrong.

When a team loses eight games in a row and then comes back to win five of its last six games someone has given that team added inspiration that everyone needs. Congratulations on a fine job, Coach Quinn. Freshman Twosome Are At It Again

### Tarheels Face Tough Stretch

Carolina's Tarheels, now going into their final half of the basketball season, will have it rough from here on out. Dean Smith, however, is hoping that the Tarheels will improve after the exam break. They have been a very aggressive team but Smith is very disappointed about the poor foul shooting

percentage of 62.4 per cent.

### Gogalak Service Bound

Many of you have probably read that Pete Gogalak was inducted into the service. It seems that it happens to some of the best at the wrong time. Let's face it, you just can't beat the draft if you are an athlete.

## EC Trackmen See Action At VMI

The Pirate trackmen, after a three week lay off, get back into the midst of the action as they travel to V.M.I. on February 4 for one of the top collegiate track meets of the indoor season. After a rather disappointing meet at Williamsburg against William and Mary, the Pirate track team will be aiming to redeem themselves.

The Pirates will be strong in several events which include the 60 yard dash, 60 yard hurdles, 440 relay, high jump, triple jump, and several distance events.

Mike Bridges, star sprinter from last years freshman team, will lead the attack in the 60 yard dash along with Bill Cothren, also a football player. Jim Cargill will run the 60 yard hurdles.

The 440 yard relay team of Mike Bridges, Bill Cothren, Clem Williams, and Ed Whyte should turn in a good performance. Peter Moe will be trying to redeem himself in the high jump and should be one of the favorites in the triple jump.

Ed Whyte, who missed the Williams and Mary track meet, will get the long jump along with Clem Williams. Don Jayroe and Ken Voss will be running the mile and possibly some relay events. Charles Hudson also will be running the half mile.

Bob Rynearson and Bill Diuguid will pole vault for the Pirates.



Pirate wrestlers (left to right): standing— Mike Dineen, Hoppy Campbell, Bill Smith, and Johnny Johnson; kneeling—Don Warren, Howard Metzgar, and Harry Harris.

## Matmen Drop Opener

East Carolina's wrestling team has already opened its regular season with the misfortune of a loss to Virginia Military Institute. The Buc grapplers are lead by co-captain Howie Metzgar and Fred Bates. Coach Bob Gantt, assistant football coach, is coaching the wrestlers.

Metzgar and Bates are the individual leaders for the Bucs as can be shown by their performance at V.M.I., both outclassed their opponents. The team as a whole is anticipating a good season with such talent as Johnny Johnson in the unlimited class, Billy Smith in the 191 pound class, "Hoppy" Campbell in the 177 pound class, and Dave Cleland in the 168 pound class. Cleland is a new comer to the wrestling team.

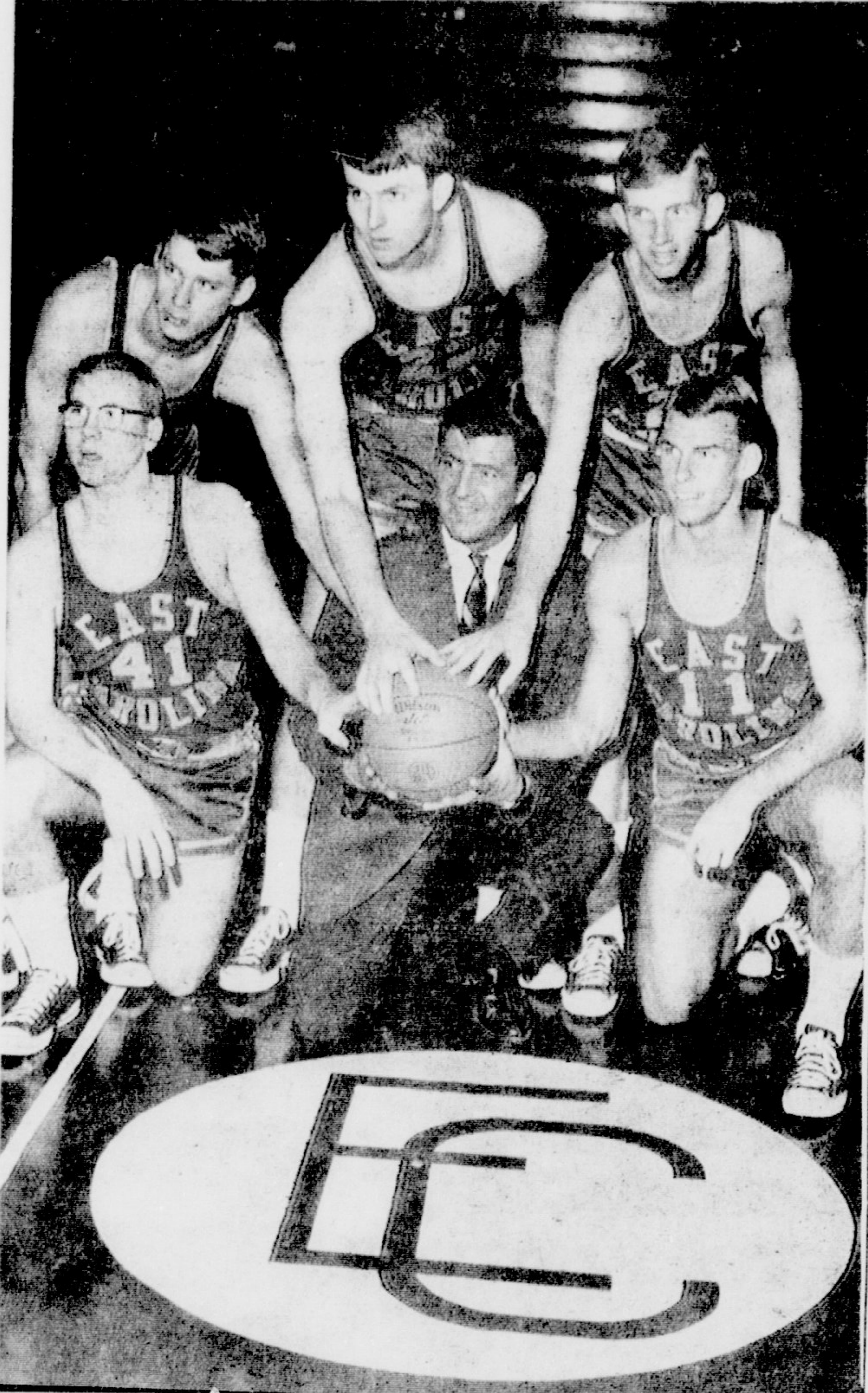
In the 152-160 pound class, Rick Keller and Don Warren seem to be fighting it out for the number one spot. Harry Harris will be

commanding the 145 pound class while co-captain Fred Bates will man the 137 pound class. Howie Metzgar will hold down the fort in the 123 pound class.

The Freshmen have a fine squad this year and should have a fine season. Co-captains for the Baby Buc grapplers are Tom and Tim Ellenberger from Pennsylvania. The Baby Bucs will be tough to handle with the good crop of boys they have now.

The team is rounded out by Sandy Smith, Greg Laclan, Ronnie Rich, Bruce Wist, Stan Bastian, Sam McDowell, Steve Bernhart, Rodney Kitchens, Phil Smith, and Ron Pearce, who is also a starting defensive back for the undefeated Freshman Football team.

Home matches for the Varsity grapplers will be on February 3, against Old Dominion, and February 11, against the Citadel. Other matches will be on February 14 and 18.



Baby Bucs starting five are (left to right): standing—Stokes, Modlin, and Brafford; kneeling—Cavanaugh, Coach Radovich, and Miller.

## Pirates Lose Heartbreaker, Remain Winless On Road

By BRUCE SUMMERFIELD

V.M.I.'s Keydets tacked the 10th season loss on East Carolina last Saturday night in a game played at the Institute's fieldhouse. The game was in doubt until the final horn sounded.

With twenty-three seconds left on the clock and East Carolina in possession of the ball, John Mitchell, a sophomore guard, stole the ball from Fred Campbell and the Keydets went into a stall. The score at the time was 66-65 in V.M.I.'s favor.

Vince Colbert was then called for intentionally fouling John Kemper. Kemper sank both shots and thirteen seconds remained. With six seconds on the clock, Jimmy Ray Cox drove in for a layup and the score was 68-67 V.M.I. With one second left on the clock, Gerald Smith stole the ball from Kemper but, time ran out before "Hawk" could shoot. The loss marked the eighth straight road loss. (East Carolina has failed to win on the road for one year exactly.)

Individual performances showed through the gloom of team defeat. Jimmy Ray Cox, the games high scorer with 19 points, shot eight out of ten from the field and played an excellent defensive game. Dan Pasquartello scored 17 points and hauled in seven rebounds. Co-cap-

tains Gerald "Hawk" Smith and Fred Campbell each chipped in 11 points.

The Pirates shot 50.9 per cent from the field but lost the game at the foul line shooting only 68.8 per cent.

V.M.I. was paced in scoring by Steve Powers who scored 18 points and pulled down 24 "official" rebounds. This reporter does not question the honesty of the V.M.I. scorekeeper but his definition of a rebound. Powers was credited with 14 rebounds on the E.C.C. "unofficial" count.

Kemper, who sealed the victory, scored 17 points but did not play more than three-fourths of the game.

East Carolina is now 4-4 in the conference and 5-10 total.

### Ipock Art Exhibit

An art exhibit by East Carolina College student Julia Willis Ipock will be open to the public Sunday, January 22, through Saturday, Jan. 28, at the college.

Mrs. Ipock's senior exhibit will be on view in the Kate Lewis Gallery on the third floor of Rawl Building. It will include several paintings in oil, one in water color, two pieces of sculpture and a Batik print.

## Final Clearance On Ladies Fall and Winter Merchandise

### SAVE ON THESE SPECIAL BUYS

GROUP OF COATS and RAINWEAR REDUCED ONE-HALF	GROUP OF SWEATERS 2 for \$15.00 1 for \$10.00	GROUP OF SKIRTS 2 for \$15.00 1 for \$10.00
GROUP OF DRESSES 2 for \$18.00 1 for \$10.00	GROUP OF SUITS REDUCED ONE-HALF	GROUP OF SLACKS and BERMUDAS REDUCED ONE-HALF
REDUCTION OF ONE-THIRD ON DRESSES SKIRTS SWEATERS	Miscellaneous KNEE SOCKS \$1.00 Group of JEWELRY \$1.00 each Group of BAGS ONE-THIRD OFF Group of SCARFS \$1.00 each	GROUP OF BLOUSES 2 for \$8.00 1 for \$5.00



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