

Panel Discussion Reviews Forums

A unique idea in forum topics will be presented Wednesday night, December 14, at 7:00 p.m. in room 130, Rawl Building.

Dr. Ralph Knapp of the Sociology department; Steve Sniteman, president of the Student Government Association; Barry Brodsky, and Barry Dressel will discuss the

views and ideas of the Eighth International Seminar on "Modern War in a Contemporary Society" held last month in Toronto, Canada.

S. G.A. president Steve Sniteman explained that the group needed the help of the entire student body in dealing with the possibilities of hosting such an International convocation here.

He also heartily urged the public to come and share in the discussions concerning not only the International range of world politics, but how they relate to East Carolina students specifically.

Sniteman went on to say that in years passed, most educators felt that colleges and universities in the South could not actually have the drawing power for a large convention of this type.

He felt from his experiences that most delegates he met were vitally interested in the Southern United States and were very interested in attending conference in this area.

"It would be very easy to come to a large city, but many people would like to visit a southern town and view the life. They don't understand our problems here or how they relate to international relations."

Most of the four members of the East Carolina delegation feel that a conference of such scope held on this campus would be a great success and benefit both to EC students and visiting delegates.

East Carolina students would have an opportunity to view other ideas and opinions, to become better informed on international affairs.

Deal Announces SSL Delegates

East Carolina delegates to the State Student Legislature have been announced by Bill Deal, director of external affairs for the SGA.

House delegates include Deal, head of the house group; Earle Beasley; George Francis, Jr.; Marjory Jane Hendricks; Robert Moore; Ray Owen; John Schoefield; Cherry Stokes; Gwen Strickland; John Wade; Steve Yelverton; and Sally Yopp.

Alternates to the House are Bev Carawan, Ted Hooks, Dan Sated, and Sarah White.

Jim Kimsey is Senior Senate member, Marvin Smith is the other delegate with alternates Courtney Andrews, Gwen Bulluck and Steve Burns.

As the title suggests, State Student Legislature is a mock session of the North Carolina General Assembly Delegates from each of 35 colleges present bills to the assembly in the same manner as regular legislators do.

East Carolina is presenting a bill to lower the voting age to 18.



Psychology Department installs honorary fraternity. Pictured are: (front, l to r)—Fernard A. Landry, President; Martha Stephens Montgomery, Secretary-Treasurer; Dr. Jenkins, (back, l to r)—Dr. W. F. Grossnickle, Advisor; Dr. C. C. Mitchell, Advisor; and R. Daniel Cowley, Vice-President.

Honorary Psychology Fraternity, Psi Chi, Is Addressed By Jenkins

By BILL RUFY
News Editor

An important professional honor society came to the campus of East Carolina Thursday, December 8. Psi Chi, an honorary psychology society, was formally installed in a 7:00 p.m. ceremony in the relatively new Psychology Education Building.

Psi Chi is one of the high ranking professional societies in the United States. The requirements

for admittance are very high. With over 200 chapters and 45,000 members the fraternity has as its goals to provide honor to its members in the field of psychology and to spark interest in the academic abilities of students of psychology.

Keynoting the installation, President Leo W. Jenkins addressed the initiates and guests on "A Layman Looks at Psychology."

Dr. Jenkins stated his satisfaction with the growth of psychology at East Carolina over the past years. He said, "I am aware that this is more than an academic venture here tonight; for throughout our general culture there is a deep hunger for the service of psychology."

Commending the initiates, Jenkins noted that by their acceptance into the society the faculty and student members have shown the confidence expressed in their abilities to strive and promote the work and ideals of psychology at East Carolina.

It was necessary at one time, Dr. Jenkins explained, to leave the country to learn the new and expressive thoughts of psychology. Today however the work of psychology in the United States shows a vast number of changes. Now, in America, there are many excellent departments of psychology in schools and universities who

have placed strong emphasis and support in this expanding field. It is evident that the emphasis of psychology has shifted from Europe to the United States. Dr. Jenkins pointed out that this places a major responsibility on the many institutions now involved in the study of psychology and specifically the East Carolina department.

Jenkins called for more bold and creative endeavors in the profession and disciplines of psychology rather than the small defined problems of the laboratory.

In conclusion, Dr. Jenkins summed up his hopes and ideals of the Psychology Department in stating, "What the future holds for psychology is not for me to attempt to predict here tonight, but I will say that what the future holds here at East Carolina depends, to a large extent, upon you, upon the kinds of teachings that you have had, the kind of knowledge that you possess, and upon the character development that has been part of your curriculum here."

The twenty five student and seven faculty members of the charter honorary society were told by Dr. Jenkins that they were, in his opinion the best choices for the purpose of promoting their department's work. They were challenged to live up to the high charges placed on them by their society and their profession.

Florentine Orchestra Presents 17 Of Italy's Gifted Musicians

A night of historical artistry and elegance awaits all who attend the musical presentation of the Orchestra Michelangelo di Firenze, tonight in Wright Auditorium at 8:15.

The Florentine Orchestra will highlight this week's Christmas events, along with a reception in Unstead Dormitory immediately afterwards. Students and faculty not holding tickets will be admitted on ID's five minutes before the concert time.

The houses and streets of Florence might very well be melodies, gracefully carved to fall with as much delight upon the ear as they do upon the eye. One imagines that the city was built — and is lived in — by immortals, demigods. But it is Italians who inhabit these vistas, men whose love of pasta and wine, beautiful women and beautiful music marks them as being very much of this fortunate world.

Music belongs to Florence; it is as much a part of the stones of this incredible city as the Michelangelos which are also its heritage. Thus several traditions are combined in the Orchestre Michelangelo di Firenze.

When the decision was made to expand Italy's celebrated string quartet, the Societa Cameristica Italiana, into an orchestra of classical proportions which would make music with the ensemble perfection of a string quartet, the group was faced with the question of choosing a name.

It was not a difficult choice. Michelangelo was, after all, one of the greatest Florentines, one of the greatest Italians, of all time. In addition to his stature as a figure completely identified with the Renaissance glory of the city, Michelangelo is well known for having been utterly uncompromising in his artistic ideals.

The seventeen members of the Orchestra Michelangelo Di Firenze

have more in common than the fact that each ranks among the most gifted of orchestra musicians of central Italy. It is a tradition in which music plays a dual role.

In Florence, music has always had a home, especially in the Renaissance. "Every Florentine loved music," writes J. Lucas-Debreton. "It beguiled the fatigue of the workman toiling under the hot sun, it cheered the peasant girl who had risen before dawn to spin and weave; nature had taught music to the nurse to pacify the wailing infant. The study of music therefore was recommended. It exercised and nurtured the mind, corrected the voice and rendered pronunciation soft, accented, grave or sonorous."

Then, as now, the coming of evening brought the strains of music to the streets of Florence. Many Americans, today, treasure among their memories of Florence a particularly blessed evening when music was performed in the courtyard of a palace once frequented by the Medici, by Da Vinci, by Botticelli, by Michelangelo, by the men who have become the legends of Florence.

From the great Renaissance painters who captured many a lyric flute player in oils to the crowds who delighted in street singers — purveyors of meaty gossip as well as classic fable — Florence abounded in music and it did in architecture, painting and sculpture.

This is the kind of history which the Orchestra Michelangelo Di Firenze brings to its music making. Repertoire for the ensemble is virtually endless, from the great Italian composers to the literature of Handel, Bach, Hayd, Mozart, Mendelssohn, Tchaikovsky and Dvorak — many of whose works will be a part of the program presented by the orchestra tonight.

These are no common qualities which the Orchestra brings to its

concertizing. They are the proud heirs of Florentine culture, inheritors of centuries of music making, as often for the glory of man as for that of the church.

Each musician is an artist of the highest professional skills; together they have a deep mutual respect and a dedicated singleness of purpose; they make ensemble music at its best.

Teacher Examinations Will Be Given At EC

East Carolina has been designated as a test center for the National Teacher Examinations (NTE) to be given Jan. 7.

Frank J. Sadlack, testing director at ECC, said college seniors preparing to teach and teachers applying for positions in school systems which want NTE scores are eligible to take the tests.

The examinations are prepared and administered by the Educational Testing Service of Princeton, N. J.

Designation of ECC as a test center gives prospective teachers in this area an opportunity to compare their performance on the tests with candidates and teachers throughout the country.

At the one-day test session Jan. 7 a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the 13 Teaching Area Examinations, designed to evaluate understanding of subject matter and teaching methods.

Sadlack said bulletins of information describing registration procedures are available from the campus testing office, located in Room 204 of the Education-Psychology Building, or from the Educational Testing Service, P. O. Box 911, Princeton, N. J.

Experts Consider University Status

Ten education experts began Monday, a four-day study of East Carolina College for the N. C. Board of Higher Education.

The study-visit follows a request by EC trustees last May that the higher board study the feasibility of granting university status to East Carolina and that it report its findings before the 1967 General Assembly meets.

Dr. Robert W. MacVicar, academic vice president of Southern Illinois University is chairman of the study team. Last month he made a preliminary visit to the campus for talks with President Leo W. Jenkins and other college officers.

The team of consultants, which includes experts in the various areas of college and university affairs, are meeting with administrative faculty and student groups while here. The schedule includes a dinner meeting Wednesday with the trustees.

The visit is expected to end with a final interview with President Jenkins Thursday morning. Dr. MacVicar has said he expects the team will need at least a month to finish its report.

In addition to Dr. MacVicar, members of the consultant team, their institutions and their areas of specialty are:

Fred W. Conner, University of Florida, humanities and general education; Russell M. Cooper, University of South Florida, social science and general education; George Fulton, Biological Science Center, Boston, biology; Max Goodrich, Louisiana State University, graduate studies and physics; John Hills, Florida State University, psychology; David E. Kaser, Vanderbilt University, libraries; W. W. Read, University of Tennessee, business affairs; Joseph A. Williams, University of Georgia, education; and Elmer Ellis, president emeritus, University of Missouri, history.

Welcome, Consultants

The EAST CAROLINIAN extends a cordial welcome to the ten educational consultants here on campus this week to study East Carolina's readiness for university status.

We hope that during your stay here you will be able to view our faculty, students and administration as a whole and at the same time objectively determine East Carolina's potential in the future.

Students ask: "What makes a university great?"

Faculty members question: "What separates first class from mass?"

The ten consultants here this week represent a variety of universities: some come from institutions that began with the name "university." Others grew into universities, after going too far afield to be called a "college."

Since the consultants reviewing East Carolina are representative of a variety of educational problems, it will probably be even more difficult for them to be positive as to what the outcome of their evaluation will include.

The elusive quality of greatness in education is difficult to define in the material world. The job of defining "university" according to greatness borders on impossibility in the realm of ideas. The consultants here at East Carolina have no easy job . . .

But still students, faculty and administrators ask: "What will these ten men have to report to the 1967 General Assembly?"

Will they be objective?

How will their decisions effect our future?

Thought For Action

"All thought is for action and all action is for friendship."

This statement by British philosopher John MacMurray is too often accepted as being profoundly interesting but not necessarily applicable in terms of our own actions.

MacMurray understands meaningful thought as reflecting upon action in order to determine the best possibilities for future action. He understands knowledge as thought which has been verified in positive action.

But actually what does "All thought is for action and all action is for friendship," have to do with East Carolina College? Are thoughts, in essence, directed toward long range action? Does thought for action apply outside the classroom?

John MacMurray analyzes his own statement and says that what he really means is that "real, meaningful intellectual activity must have a direct relationship to personal activity."

In MacMurray's interpretation, a man or student is not an "I think" but an "I do." For him, action and thought is the principal factor in "personhood." True action is the only thing that separates the individual man or student from things in general.

On this assumption, one can conclude that all intellectuals who are not concerned with action should be excluded. We can also assume that most students at East Carolina are often in a situation where they find themselves without any positive activity in mind. But no one wants to admit that thinking is not followed by positive action on the part of the student body as a whole.

Bull sessions are to be found anywhere . . . in the fraternity meeting, the college union and even occasionally in the classroom. Such communal feeling tends to remain very general since all those involved in the thought process are persons who will have to act for themselves on the basis that the individuals involved differ from the others present in experience and situations. In a way, such bull sessions are considered as an attempt to examine one's own experience in relation to the experiences of the others present. Such an exchange should give everyone the opportunity to discern for himself some possibilities for positive action.

And what is wrong if the exchange does not bring any positive action or result? Part of the answer lies in the fact that the outcome of such an exchange depends on the student. One may possibly feel ready to begin thought processes directed toward positive outcome, while another will feel that he needs more time to think and evaluate an exchange of ideas before "jumping off the deep end."

However, this too often fails to be the answer that concerns the majority of people involved in a situation where ideas and free expression reign supreme. There is no question that some students, and more than likely all students tend to be a little lazy and distrustfully timid. Everybody is ego-tist enough to do all that he can to be absolutely sure of his actions before getting involved in a situation.

We all seem afraid of being wrong. But actually what is it that makes us afraid?

MacMurray says that such an attitude is wrong. He observes that individuals can never be certain until their thoughts are tested in action and experience. The exchange of new and different ideas naturally helps to remove the tendency toward timidity and complaisance by forcing each person to evaluate and commit himself toward actions based on thought.

If a person is really giving himself to a sharing of experiences wherein he sees thought for action, he can't help but be shaken up a bit. He can't help but question his own thoughts.

The Other Side

Protesting Students At EC

By John Sultan

"Savio, Savio," screamed students and non-students at the University of California at Berkeley. The congregation was protesting the arrest of non-student Mario Savio and six other non-students by police for placing an anti-draft table next to Naval recruiters in the college union. A strike was formed by over 2000 students and faculty in protest of the arrests, and even the student council voted in favor of the strike. Demands were made by the strikers, including the promise that police would not be involved in campus political demonstrations, but to no avail as Chancellor Heyns would not promise anything. This demonstration and others indicate discontent on the campus. Discontent not only about problems on campus, but also about problems on the local, state, national and international level.

The discontent is not limited to Berkeley. Harvard students recently protested vehemently against a visit by Robert McNamara, and students at the University of Michigan rabidly protested allowing draft boards to use grades for classification purposes. The University

of North Carolina students protested against the unlawful speaker ban law. What are the reasons for protest?

The student wants to be free in mind and spirit, but is restricted continually. Most of the colleges expect adult attitudes, but the colleges inhibit adult attitudes by childish restrictions. The universities that have given certain freedoms to the students see other students desiring more freedoms. When certain universities restrict students, these students and even non-students protest, and the results are demonstrations at Berkeley and Harvard.

The conscientious student of today wants to act against the problems facing him. The student's only form of action is protest, and many of the students are not radicals, but by conscientious students who seek action on their principles qua purposeful action. Mario Savio represents freedom to the student, and he should be allowed to speak freely whether he is right or wrong.

The words for the college student should be purposeful action. The

students who are protesting are complaining for a principle, and fortunately some of these principles individuals have gained results. But what has happened to the principled individuals of East Carolina? Are there not students for or against the draft, medicare, socialism? I'm not saying that discontent is a sign of greatness, but the apathy shown by most students is very undesirable. I advocate that the students consider and act on the principles that they value. Student action through protest for correct principles, either currently accepted or not currently accepted, is a clear indication of a true student. A student is not just a machine that absorbs information, nor a machine that responds automatically, but a person that uses that information through purposeful action.

Purposeful action by one individual may not shake the world, but it will provide an inspiration to face the general apathy surrounding him. No medals, no praise, no glory; only personal pride is the reward for purposeful action over apathy — the choice is yours.

Letters To The Editor

Draft

To the Editor:

I would like to take issue with the article by Mr. John Sultan in the December 1st edition of the East Carolinian, concerning the draft. While I can sympathize with Mr. Sultan's viewpoint, and cannot dispute the validity of many of his points, I would argue that he has advocated a much too simple answer (namely a system of voluntary service), for a highly complex problem. I believe that Mr. Sultan and many others, if they were put in a position of power in this country, would soon find that ideals are, in themselves, a very poor weapon against the forces of reality. It would be more than folly to put the President of the United States, and the Congress for that matter, in the position whereby, before they could take a strong stand or formulate a policy which might require the use of force, or at least the threat of force, they would have to consider whether or not there would be enough volunteers to back their position. In a world that demands definite and immediate action, such a handicap could prove fatal.

I would also call on Mr. Sultan to take a closer look at the meaning of democracy. My understanding of it is that it is the rule of the majority, with tolerance and equal rights for the minority. It is the right of every man in this nation to question the policies of his government, but is it not also his duty to support the will of the majority, as far as his conscience allows? I do not condemn those who seek to avoid the draft because of religious or philosophical reasons, but for the vast majority of young men who simply do not want to go to war, or who may even have some reservations about our presence in Vietnam, it is still our responsibility, as men capable of bearing arms, to support the policy of our national government until that time comes when the majority of American citizens dictates otherwise. Granted the draft system may be unequal and its very constitutionality may be questioned, nevertheless, it is a necessary, if unfortunate, aspect of twentieth century life. The order of the day would then seem to be revision rather than abolishment of the present system.

Sincerely yours,

Ralph Norris

Fraternity Criticism

Dear Editor:

I feel, in answer to the "Irate Fraternity Man," that the main problem with fraternities, is that they cannot accept a little constructive criticism, even in the form of humor.

One of their major accomplishments seems to have been creating a tremendous gap between the two

major factions on this campus, the fraternities and the independents.

Their concern has become so concentrated on gaining social prestige, political power and re-enforcement of the ego, that they have neglected the most important concept of all, that concept being the establishment of good relationships among all students. Is it not true that brotherhood (fraternity) becomes universal outside of the college atmosphere and that goals over and above "dressing sharp" become foremost in the making of a Big Man?

To some of us, the worth of the man is more inward than outward and the importance of acceptance lies in the man for what he is, rather than what he presents.

This, of course, is a general statement and one which does not apply in all cases. It does, however, apply to the fraternity men such as "Irate Fraternity Man," who have elevated themselves above criticism which is important to most Big Men as a large part of their development.

The plea here then, coming humbly from the "common man" is that "Irate Fraternity Man" and his fellow sympathizers, re-evaluate their standards and perhaps consider the possibility of the fraternity not as an entity unto itself, but as an integral part of the whole college community.

Jane Query

Student Thefts

Open Letters to the Students:

In the last issue of the college newspaper, he fact that there had been a large number of thefts committed on campus was noted. Since that time I have had the unfortunate job of being the chairman of a group that has had to suspend three more students for this offense.

The students, especially the male students, had better wake up to the fact that "stealing" is going to be dealt with severely.

Nothing is as hard as sitting on a board and hearing a young man, with several character witnesses, sending himself through college, lacking money for food and recreation, and having to say . . . "This council finds you guilty of steal-

ing, and recommends that you be suspended from East Carolina College for the remainder of this quarter."

Why do students steal? We have been told for a prank, because the money was needed, and such came to mind as something to do. Now is the time that all students had better think . . . "Is it worth my college career to steal that book?"

Never let it be said though that the Campus Judicial Systems are a bunch of "hatchet men." If the merchants and officials of the college took these matters into a court of law they would be dealt with much more severely. The student courts at East Carolina College have been acclaimed by one of the best lawyers in the state, as being one of fairest courts he has ever seen in session. In fact, we have been criticized as being far too fair in many cases.

The time has come now, that the college cannot afford to keep giving a second chance. A college freshman should know that stealing is against the law, not only on the campus, but over the world.

To any student who steals to get money for necessities, Please look into getting a job on campus, check with the S.G.A. student emergency loan office, or the M.R.C. loan program. Would not fifteen minutes of your time investigating one of these courses be worth more than giving up an entire quarter.

The Judicial Councils and their members are here to help you. As a student take it upon yourself to stop and think of the consequences and say to yourself . . . "is it really worth it?"

Hopefully,

Bill Deal, Chairman
Men's Honor Council

The editorial views expressed on this page do not necessarily represent those of East Carolina College but are representative only of the student writer.

We welcome letters to the editor but do not print any letter unless it is signed by the individual who submits it. Letters should be kept as short as possible and are subject to publication only at the editorial staff's approval.

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Santa Brings An Early Gift To The School Of Music!

By CATHY MEARS

"Love it!"
 "A hundred, million, thousand times better!"
 "Classes aren't crowded anymore!"
 "It's like a maze!"
 These are several students' reactions to the New Music building. The advantages are enormous.

The New Music building has 40 teaching studios, 96 practice rooms and 12 classrooms. Two small and two large rehearsal rooms are used in preparing programs. An instrument storage room is found on the ground floor with the office and conference rooms.

The students walking past the New Music building will not hear the unrelenting socking syncopations of sounds that could be heard from Whichard Hall. Only the organ and trumpet practice rooms can be heard in the room next to them.

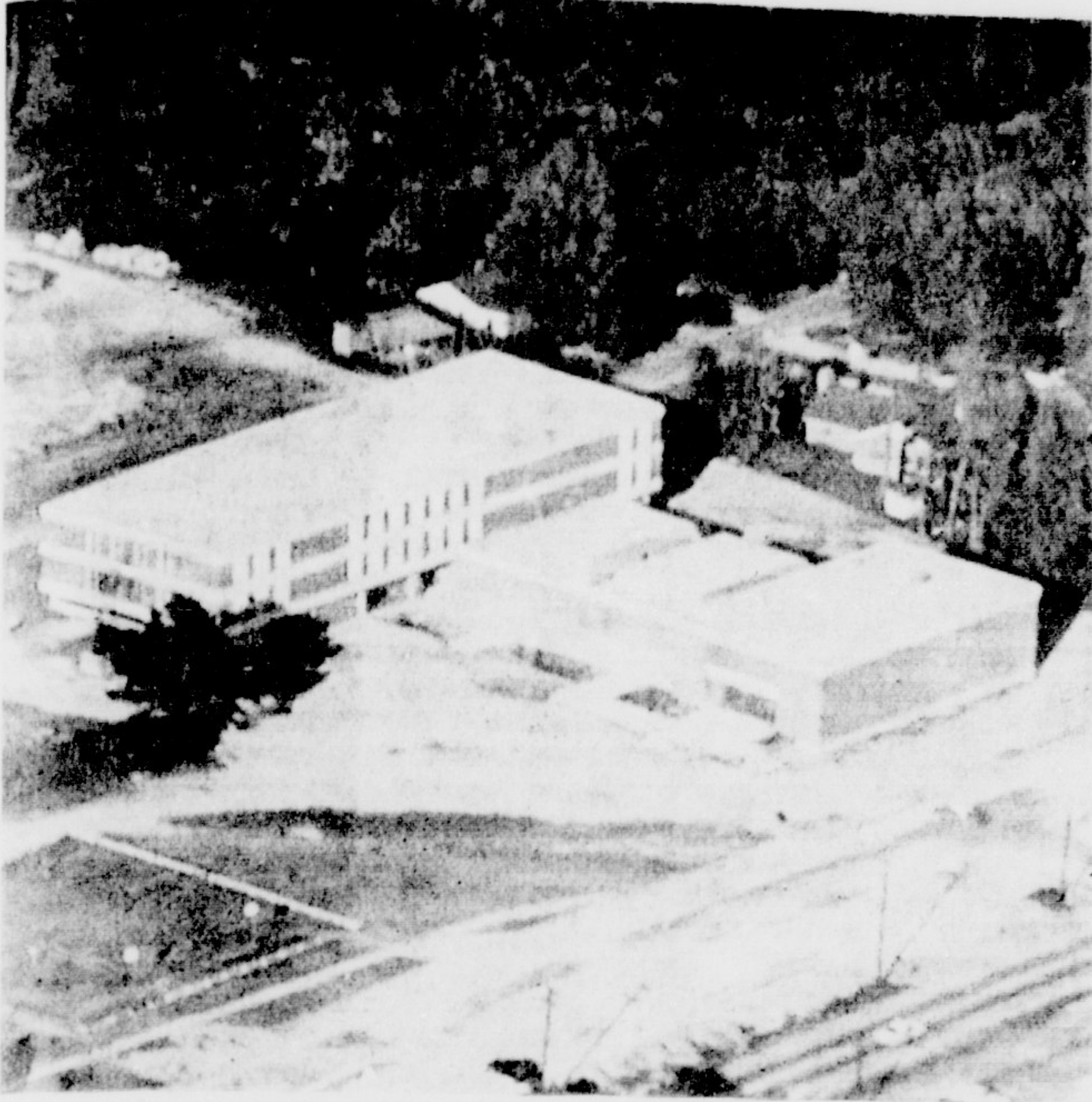
The students and teachers comfort was taken into consideration when the building was designed. Elevators and stairs are in use. Offices have modern furniture and wall to wall plush carpeting. Some of the offices contain instruments and tape recorders. (The organ room even has upholstered seats!)

The organ room has a large Baroque 18 rank tracer organ made in Charlotte by Zimmer & Company as were the three practice organs on the second floor. Parts of an old organ that was in Old Austin were used in making the practice organs. The use of the parts cut the cost of the organs from \$6500 to \$2500. Two pianos are also upon the stage in the organ room.

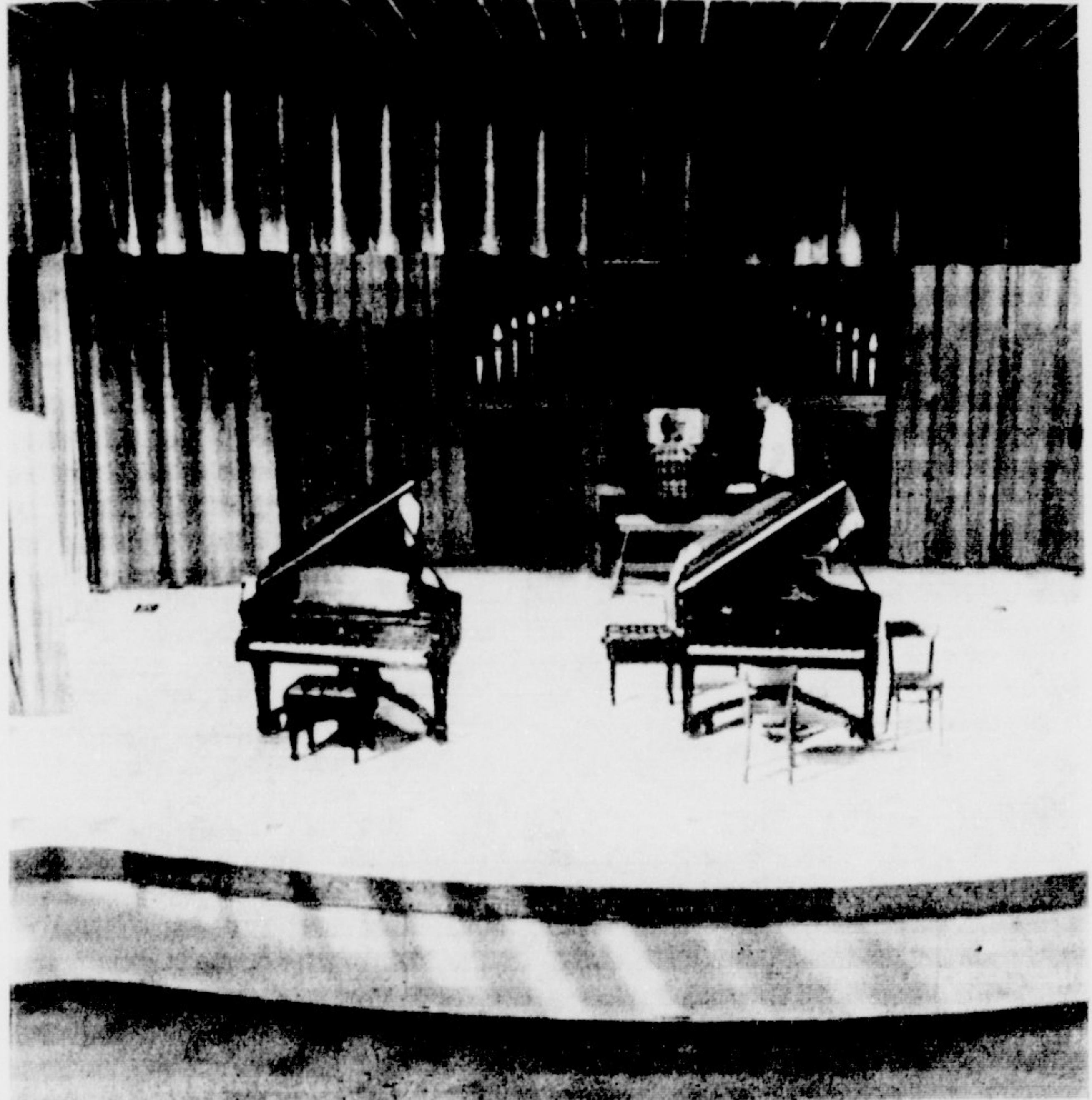
The music library is directed by Mr. Dan Vornholt. As soon as the remainder of the equipment is installed, the library will be in full use. Booths will be available for listening to the records that take the place of books in this library.

The hall was designed by Mr. A. G. O'Dell, the same architect that designed Lincoln Center.

This is another movement from old to new as the Education and Psychology building was, and the Nursing and Home Economics and Science building now in plans will be in the future.



Aerial view shows New Music Hall on edge of campus.



New Music Auditorium features modern self-contained organ.



Staircase in front entrance adds to interior beauty.

67-Voice Ensemble Presents Felix Mendelssohn's 'Elijah'

The East Carolina Chorale presented its first performance of the year Sunday afternoon, December 11, at 3 p.m. in Wright Auditorium on the college campus.

The 67-voice ensemble shared in presented Mendelssohn's "Elijah" as the annual EC classical Christ-

mas music program. Also on Sunday's program were the Concert Choir, 10 soloists and a 36-member orchestra.

Charles W. Moore of the School of Music faculty was director of the program. Assisting him with the choral preparations was Paul Athapoulos of the music faculty.

Mr. Moore felt that the concert went quite well and he was pleased with the audience which he felt was good for Sunday afternoon.

The Chorale, which was a combination of two groups, has been practicing off and on since the first of October, but the last few weeks have been concentrated hard work. Practice of the orchestra has all taken place since Thanksgiving.

The chorus of Elijah was most beautiful with its crescendos and blending of voices. Three well known selections, "Help, Lord," "O Man of God, help thy People," and "Thanks be to God!" were done extremely well.

Members of the College Chorale include: Evelyn Elaine Kays, Velton Ray Bunch, Grace Broome King, James Alan Bridges, Emily Eleanor Hemphill, Jackie Nettie, Willis, Sandra Pauline Carpenter, Susan Dawn Zachary, Dennis Earl Chest-

nut, Julia Marie McCoy, Edwin Osborn Bradbury, Trudy Ann Johnson, Kathryn Smith Steele, Michael Edward Tobin, Anne Marlene Boger, Eunice Marguerite Beattie, Carolyn Raye Cobb, Ember Eileen Cooper, Dana Elizabeth Early, Barbara Ann Wilson, Frankie Carol Rains, Linda Carol Stallings, Jane Floyd Seymour, Nancy Louise Hill, Frances Jacqueline Holland, Ellie Jean Adamee, Charles Dudley Callicutt, Mary Claire Rosser, Pamela Lee McKittrick, Deborah Gayle Vinson, Donna Paige Pierce, Charles Harold White, Janet Carole Martin, Catherine Victoria Taylor, Edwin A. Welsh, Jr., Jewell Elaine Kepley, Gene Edward Lloyd, Carson Michael Edge, Sheila Dianne Fann, Jane Annette Lambert, Dorothy E. Mills, Jeral L. Monneyham, Cornelia Quarles Whitehurst, Ceresy Katherine Jones, E. Jeanette Walker, Betty Jane Foster, Marsha Howard Beaman, Marshall Luther Hatfield, Laura Louise Johnson, Wingate Alan Hooks, Terry Paul Rothermich, Virginia Elizabeth Scott, Benny C. Ninmann, Stefani Kay Fouts, Gerald Ray Ferguson, Jane Pendleton Stephenson, Linda Cheryl Thomas and Robert Wilson McGown.

Still 10 Years Behind The Times

East Carolina Victorianism

By MARCY JORDAN

"Mama, I'm so excited!"
 "But, mama, I'm sooo excited!"
 Thus says the enthusiastic freshman girl leaving home for the Big Scene. But her eagerness is quickly dampened and eventually destroyed by the antiquated women's rules that control her life and force more restrictions on her than she ever had at home.

Wouldn't it be lovely if these Victorian regulations could be examined and re-evaluated in light of the 20th century? Today, the skirts have come off the piano legs and up to mid-thigh on the girls, revealing their legs to the general public (even though some of them may resemble piano legs).

However, the Victorian antiquity is still evident in many of the women's rules at East Carolina. For example, alcoholic beverage containers are prohibited in girls' rooms. The reasoning seems to be that if female students are never exposed to the sight of an alcoholic beverage container in their rooms, they may never discover that there is such a thing as alcoholic beverages. (Come to think of it, girls could drink beer from milk containers in their rooms, and it would be perfectly legal—according to the Key.)

The Key, the Victorians' Bible, states that if a girl is placed on social restriction, she is not permitted to have conversation with men "except a mere 'Hello' and 'Good-bye.' Phone calls are permissible." Telling a girl not to speak to males is like telling her not to breathe. Why don't they enforce a more lenient penalty such as shaving her head or burning her student ID card? Not letting her speak to a boy when she meets him in public, yet letting her talk to that very same boy on the telephone as much as she likes doesn't make much sense to me.

Hmm... strictly interpreted, this rule might be advantageous to the sinful student if she has a male teacher.)

Girls are so afraid of receiving demerits, when signed out to return before curfew, that they have stopped signing out to return before curfew altogether. Instead, they sign out for 11:00 or 12:30 p.m. even if they are just going out to get a hamburger. The rule as it stands now defeats the whole purpose of having girls indicate when they expect to return and encourages them to stay out later than they had planned. The time one expects to return should be approximate, not exact. If a girl returns before curfew, even if it is later than the time she expected to return, no demerit should be given. In this way, girls will not be afraid to indicate when they actually expect to return, and housemothers will have a realistic idea of when her girls will be trooping back.

Speaking of housemothers, they should have a few rules of their own to follow if they can't respect the girls' desire for privacy when telling their dates goodnight. Of course, when the boys are so presumptuous as to want a good-night kiss, we "keep right on talking" or "turn the other cheek." I mean, what else can you do when the housemother is standing right next to you with her imaginary shotgun aimed right at your puckered lips?

Housemothers should stay in their own rooms and knit, or do things that housemothers do in their rooms until exactly 11:00 or 12:30 p.m. Then they should venture forth, immediately lock the doors (woe to the sinful souls who are one minute late), and check their rooms to determine who the sinful souls are that haven't signed in yet (they're outside banging on

the locked door). Women's rules have been a constant gripe since 1907, but when is the administration going to totally re-evaluate them? Of course, there are those Victorian extremists still hanging around who would (and probably will) protest loudly. At least, the rules should be made more flexible to fit the individual circumstances. As it is now—according to the Key—returning five minutes late after curfew is one demerit REGARDLESS.

So the disheartened freshman writes home: "Dear Mama, I can't wait till Christmas vacation so I can come home and get some freedom. Mama, I'm so excited!"

Guest Poet Faust Heads Poetry Forum

The East Carolina College Poetry Forum will have its annual Christmas Reading at 8:00 PM on Wednesday, December 14, in Room 129, the Auditorium, of the Educational-Psychology Building.

Each member of the Forum will read one or two poems a piece. The Guest Poet will be Seymour Faust of the ECC English Faculty and Forum Advisor. A half-hour movie will be shown entitled "POETRY—the World's Voice."

'Send A Souvenir'

In the Student Supply Store a bold placard proclaiming "Send a Souvenir Home" is found with a large white elephant on it. A bright student asked the staff if there was any correlation between the elephant and the supply store gifts!

NOTICE

Room with private entrance, private bath, air conditioned. For mature male student. Call 752-7565 or 752-7383.



East Carolina Orchestra performs in Wright Auditorium.

Education Office Promotes PHD's

An additional 6,000 graduate students who show promise of developing into good college and university teachers will receive fellowships for doctoral study during the 1967-68 academic year, the U.S. Office of Education said today.

Approximately \$82 million will be obligated during Fiscal Year 1967 to cover the cost of the 6,000 new graduate fellowships plus some 9,000 awards continuing from previous years.

The fellowship program, administered under Title IV of the National Defense Education Act of 1958, has a double purpose: to increase the number of well-qualified college and university teachers and to develop and expand the capacity of doctoral study facilities throughout the country.

Fellowships have been granted to 1933 institutions representing all 50 States, the District of Columbia, and Puerto Rico. Nominations of fellowship candidates are made to the Commissioner of Education by the graduate institutions for use in 2,692 approved programs.

National Defense Graduate Fellowships provide three years of full-time study leading to the Ph.D. or equivalent degree in virtually all fields of instruction. Stipends provide \$2,000 for the first year, \$2,200 for the second, and \$2,400 for the third, plus an allowance of \$400 a year for each dependent. An additional stipend of \$400, and an allowance of \$100 for each dependent, are available.

4 ROTC Cadets Receive Recognition

Four cadets in the 600th Detachment of the Air Force ROTC program at East Carolina have received special recognition for superior achievement during the fall quarter.

Recognition in four categories came during the annual Dining-In, a highlight of the Air Force program at East Carolina.

Robert Britt Davis of Smithfield was named Cadet of the Quarter, David Neil Clough of Columbia was awarded the AFROTC Detachment 600 Commendation Medal, Frank Frederick Freudig of Winston-Salem was promoted to Cadet Colonel, and Robert Kent Rose of Kenly received the Flight of the Quarter award for Flight 61-A.

Flight 62-B and the Drill Team were also recognized for outstanding contributions to the Red Cross Bloodmobile during a recent visit to the campus sponsored by the AFROTC detachment.

UNIVERSITY PARTY

Meets Tonight

7:00

New Austin 1332

Bring E.C.U. Petitions

Ya'll Come



JOHN SPENCER CHURCHILL

Churchill Reflects On Famous Uncle

By SANDY MIMS
Chief Staff Writer

John Spencer Churchill, nephew of Sir Winston Churchill, appeared on the East Carolina campus Thursday, December 1, for a press conference and lecture. The visit was sponsored by the SGA Lecture Series.

In the press conference Thursday afternoon, Mr. Churchill was asked what single factor he thought contributed most to his uncle's success. He replied that Sir Winston "was inflamed with the vitality of the Americans, and was very ambitious." When asked how Sir Winston would react to the "new image" of the youth of Great Britain Mr. Churchill said that his uncle would probably adapt to it.

On comparative education he stated that he felt that generally, the United States educational system was superior to the British because in England students begin to specialize in their fields when they

are around 17 years old, and therefore often don't receive as diversified an education as American students.

Mr. Churchill stated that Sir Winston considered his honorary American Citizenship as a symbol of the bond existing between Great Britain and the United States.

In evaluating his uncle's art, John Spencer Churchill said "I had a great admiration for his paintings." Mr. Churchill also said that Sir Winston was talented but not a professional. In relation to this he said that Sir Winston hated to sell his paintings because he realized that people would not buy them because of their merits but only because of the popularity of the painter.

In the lecture Thursday night John Churchill commented about the personal relationship between him and his uncle and related various anecdotes relating to the human side of Sir Winston.

One of these anecdotes concerned the time that Lady Astor, of the British Parliament, said to Sir Winston "If I were your wife I'd poison your coffee." Sir Winston retorted, "If I were your husband I'd drink it."

IT'S ALL GREEK

KAPPA SIGMA

The Kappa Sigmas and their dates enjoyed a Greek Toga Party Saturday night. Entertainment was in the form of hilarious skits performed by the Piegees.

Three Brothers, Larry Plaisley, Roy Phibbs, and Bill Cummings, will leave Thursday for McNeese State College in Lake Charles, La. to present the "Baby Chapter Baby Bottle" to the Theta Rho Chapter of Kappa Sigma. The baby bottle is a new tradition whereas the newly installed chapter receives the bottle from the previously installed chapter.

We'd like to invite all students and faculty to our house at 208 S. Pitt St.

PI SIGMA PI

The East Carolina chapter of Pi Omega Pi national honorary business education society has inducted seven new members.

They are Angela Kaye Chappell of Sunbury; Dee Kivett of Kingston; Bernice Roberta Hofer of Hobbsville; Barbara J. Mobley of Robertsonville; B. Scot Ober of Edenton; Carol A. Page of Columbus; and Gary Schlega of Stevens, Pa.

They were initiated at a recent ceremony held in the Elmer R. Browning Room of Rawl Building. Guest speaker for the initiation was Dr. Alton Finch, a faculty member of the ECC School of Business. He described some of the significant findings of his doctoral dissertation which involved graduates of East Carolina College and 11 other N. C. colleges.

One of the new members Scot Ober, will serve as the official delegate of the local chapter to the 20th Biennial Convention in Chicago in December. He is also one of

six candidates running for the position of National Student Representative.

Membership in Pi Omega Pi is reserved for business education majors who have a B average in business and education courses. Objectives of the fraternity are to recognize and encourage superior scholarship, to develop community service, to encourage members to accept responsibility and to provide an organization for outstanding business students.

ALPHA XI DELTA

The sisters of Alpha Xi Delta Sorority and the brothers of Pi Kappa Phi Fraternity will ring in the Yuletide Season on Tuesday evening with forty underprivileged children in the Greenville area.

The merrymaking will take place at the Pi Kapp Chapter room on Dickinson Avenue and the children will be greeted by a real live (fat) Santa Claus who has toys for each of the kids.

The chapter room will take on a fresh Christmas glow with tinsel lights and a 12 foot tree which the pledges found after a 1 mile hike in the Greenville "forest."

The 20 boys and 20 girls will be laden down with toys ranging from G.I. Joe's to Barbi Dolls and a firm belief in a "Greek Santa Clause."

PHI EPSILON KAPPA

On Sunday, November 13, 1966, formal initiation of the following pledges was held at the Phi Epsilon Kappa fraternity house. The Pledges initiated were: Burton Brinson, sophomore from Grantsboro, N. C.; Mike Burch, sophomore from Ruffin, N. C.; Bill Conway, senior from New Bern, N. C.; Steve Craft, sophomore from Loga, N. C.; Jerry Horner, sophomore from Rocky Mount, N. C.; Lupton, senior from Lowland, N. C.; Bill Jordan, sophomore from Smithfield, N. C.; and Layne Jorgenson, senior from Greenville, N. C.

IFC

Wildcat Rush

Winter-Spring

Quarter

Attention GI's

Most veterans attending school under the new GI Bill have received their first checks, but if you're one who did not and fail to receive your check due this week, it's possible you failed to do your home-work, W. R. Phillips, Manager of the North Carolina Veterans Administration Regional Office, told veteran students today.

Phillips urged those students who have not received checks due this week to do so.

1. Make sure that the notice of enrollment, which must be filled out and mailed by the school, has been sent to the VA by the school.

2. Make sure the certificate of attendance, which the veteran must fill out and send to the VA, has been mailed.

3. If there is an question about payment, contact the VA Office, by phoning 722-2911.

VA officials, recalling past experience with the GI Educational Programs of World War II and the Korean Conflict, pointed out that a "shakedown period" was necessary before the payment machinery was functioning smoothly. It is possible that a few checks have been delayed by Administrative or machine errors, but it is anticipated that these will be limited, according to Phillips.

Failure to receive checks can be blamed mostly on the delay in receiving the necessary certificates, it was pointed out.

The veteran student must send in the certificate of attendance each month.

Phillips urged students who have any misunderstanding, or who have had checks delayed, to contact his office so that problems may be cleared up.

December Payments

Veterans currently enrolled under the new GI Bill were reminded by the Veterans Administration today that payments for December will be mailed after many institutions have closed for the holidays.

W. R. Phillips, Manager of the Winston-Salem Regional Office said these payments would be delivered on or before December 20. Those students who will not be in school should give the Post Office a forwarding address or request that the check be held at the Post Office until they return after the holidays. The Veterans Administration need not be advised of any arrangements made with the Post Office concerning the December check.

Angel Flight

Do you want to join the Action Set? Yes — then rush Angel Flight.

Dec. 13, 7:30 P.M., Angel Flight and Arnold Air Society Headquarters.

Dec. 14, 7:00 P.M., Buccaneer Room.

Dec. 15, 7:00 P.M., Buccaneer Room.

Come to Angel Flight Rush!

Wright Aud Receives Modern Face Lifting

By BOB ROBINSON
Staff Writer

"The college is constantly trying to make Wright Auditorium the best facility possible."

Assistant Dean of Student Affairs, Rudolph Alexander, in an interview last Friday stated that because Wright would be the College's main auditorium facility for the foreseeable future, improvements are constantly underway to make Wright the best we can have.

Dean Alexander cited as one example the recent installation of acoustical tile, at college expense and with college labor. He said, "This should greatly improve the quality of the sound we get in there, especially for movies. We also intend to cover the front of the balconies with gathered material matching our present drapes to further improve the sound."

When asked if the completion of the new Minges Coliseum would affect Wright, Dean Alexander stated that it would not affect Wright, but would affect the use of Memorial Gymnasium. All popular concerts such as the Four Seasons, and the Righteous Brothers will be held in Minges when it is com-

pleted.

He said, "Conferences are being held with the architect to determine the necessary equipment to make Minges a 'pop' concert hall."

"Another recent improvement on Wright is the installation of six stage lights. We should now be able to handle any production, either our own or from outside," he said. Dean Alexander also said that two dimmer switches have been installed, one behind the stage and one in the movie projectionist booth, so that the main auditorium lights can be dimmed from these places.

Asked about possible future improvements, Dean Alexander said that the college was investigating the feasibility of installing a type of riser to slope the floor.

Dean Alexander was complimentary of several people in the administration. He said, "F. D. Duncan, Vice-President and Business Manager of the college, has been personally interested in the improvements undertaken. Also, Mr. Jerry Sutherland, Maintenance Engineer, and his staff have been personally interested in the work they are doing on Wright Auditorium."

Christmas Stories

This last week of classes before Christmas vacation promises to be the best ever in entertainment with five programs, beginning on a musical note at the Orchestra Michelangelo Di Firenze concert to night and ending Thursday with a busy schedule of three programs.

The Florentine ensemble will present its repertoire of Italian and American masterpieces in Wright Auditorium at 8:15 tonight. (See page 1 for story.)

Christmas Reading

The East Carolina Poetry Forum will have its annual Christmas Reading at 8:00 p.m. on Wednesday, December 14, in Room 129, the Auditorium, of the Educational Psychology Building.

Each member of the Forum will read one or two poems apiece. The Guest Poet will be Mr. Seymour Faust of the EC English Faculty and Forum Advisor. A half-hour movie will be shown entitled POETRY — The World's Voice.

Workshop Theatre

The second production by the Workshop Theatre is a performance of Harold Pinter's "The Thursday, December 14 and December 15 at 8:15 p.m. Under the direction of Douglas Ray, the play will be performed in-the-round on the stage of McGinnis Auditorium.

In the cast are Kristina Allen, Bob Gooden, Tommy Byrne and lighting is being designed by Michael Byrum. Workshop productions are open to the public free of charge. No tickets are required.

First Annual Christmas Concert

Sigma Alpha Iota (the womens music fraternity) and Phi Mu Alpha (the mens music fraternity) will present their First Annual Christmas Concert Wednesday night, December 14. The concert will be held at 8:15 p.m. in the new recital hall adjacent to the new music building.

Selected songs sung by Phi Mu Alpha will include "God Rest Ye Merry Gentlemen," "O Tannenbaum and Palestrinas "Adoramus Te."

Sigma Alpha Iota's selections will be Vivaldi's "Gloria," "Do You Hear What I Hear?" "Chestnuts Roasting On An Open Fire" and "Coventry Carol."

The combined fraternities will sing "Three Christmas Carols" by J. S. Bach, Katherine Davis's "The Carol of the Drum" and "Deo Gratia" by Benjamin Britten.

Following the concert there will be a reception held in the student lounge of the new music hall. The public is cordially invited.

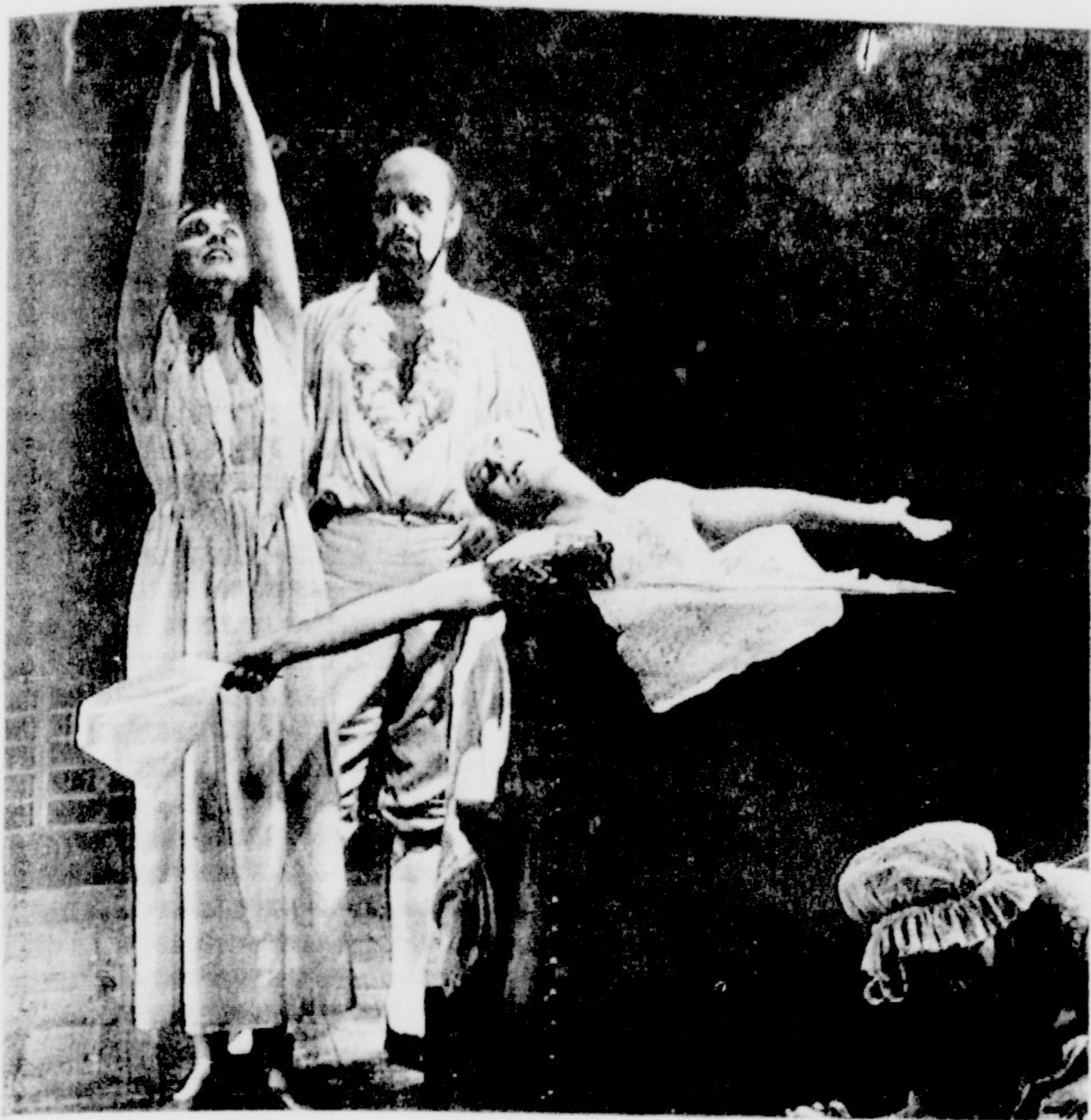
Reading of "A Christmas Carol"

Members of Omicron Theta Chapter, Sigma Tau Delta, honorary professional English fraternity at East Carolina, will present their annual dramatic reading of "A Christmas Carol" on Thursday evening, December 17, in the College Union Auditorium at 7:30 o'clock. The reading is adapted from the original work by Charles Dickens published in London in December, 1843.

The plot of "A Christmas Carol" came into Dickens' mind while he was hurrying through the streets of Manchester, England, on a mid-autumn day in 1842. Intending to "carry the true spirit of Christmas to every fireside in the country," he worked several hours a day on the story, and finished it in a month. He rushed it to the printers, and to John Leech for illustration by four woodcuts. It was published just before Christmas. Six thousand copies were sold on the first day.

Open Forum

The Eighth International Seminar on "Modern War in a Contemporary Society" is open to the public at 7:00 p.m. in Room 130 Rawl Wednesday night. (Story is on



Charlotte Corday prepares to stab Marat as Marquis de Sade watches.



Ex-alcoholics form a quartet.



Marat and nurse



de Sade's whipping.



Accusations confront Marat in his nightmare.

Marat-Sade

Critic Praises EC Presentation

EDITOR'S NOTE: Bill Morrison, entertainment editor of the Raleigh News & Observer, was guest critic for the EC Playhouse production of "Marat Sade" which opened in McGinnis Auditorium Wednesday night, Dec. 7.

By BILL MORRISON
Guest Critic

I've never seen better theater than "Marat/Sade."

The stage has been irrevocably changed by the black laughter of Playwright Peter Weiss in this masterwork. And to say the brilliance has been reflected in the East Carolina College production, which premiered Wednesday night, is to pay high and just tribute to a splendid ensemble and its director Edgar R. Loessin.

"Marat/Sade" is as real as a hall of mirrors, but no more tangible than an image one pursues there through reflection after countless reflection.

It's a work both logical and obtuse, humorous and horrible. It moves the theatre further into the Twentieth Century than it has ever gone before, yet it utilizes materials (free verse for one) that were fresh in Shakespeare's theater centuries before.

It's as simple as any one stage element, yet as complicated as its blending of all of them. It's a reminder that truth (reality) can be found through the eyes of all men, but must inevitably be distorted in the mind of any one man. This play is a revelation.

What does Weiss attempt in this two-act drama? The complete title begins any explanation: "The Persecution and Assassination of Jean-Paul Marat as Performed by the Pupils of the Asylum of Charenton Under the Direction of the Marquis de Sade." Still, the title is but a beginning.

Weiss has actually composed a play-within-a-play. On the one hand, there is the main story of the revolutionist Marat and his murder, depicted in a production staged by de Sade and acted by the inmates. On the other hand, there is the series of vignettes that intersperse and examine the principles related to this play, their motivation, their weaknesses, their helpless blindness to truth and reality.

And so the countless images that can never be trapped but speed beyond our grasp and sight. One image become another if only because it's smaller when reflected by the next mirror and the next until infinity.

Marat represents political and social upheaval, yet history has not been kind to him. He believed in his cause and in his capacity to carry it on, yet as Weiss points out he was ever on the verge of distorting this belief. The man would have been a dictator even as he said "Dictator: the word must be abolished. I hate anything to do with masters and slaves."

De Sade on the other side knew that revolution in France was inevitable, even necessary, but stood for the individual, his rights, his place as he could create it. He saw in this upheaval, the "withering of man," yet came to aid it. If man must be destroyed, the destroying should be done with passion.

The play takes place in its entirety in a bath hall of the asylum. It is here that Marat soaks his tortured flesh (his skin disease is said to be psychosomatic) and the inmates disjointedly enact the de Sade play. This symbolic setting of cleanliness adds contrast (the work is a study in contrasts) to the playwright's statement that neither man or any man sees truth completely. This is true of the theater audience, no matter

how far removed the action may be.

Director Loessin, assisted by set designer John Sneden, has joined Weiss in defying theater tradition. His staging, the movement of his actors, the rhythms that build subtly and end in the excellent vignettes... this was the type artist for whom Weiss must have written. The proscenium arch no longer is a barrier and the set and cast literally reach into the audience. Something for the eye (especially the guillotine sequence with orchestra pit filled with heads) to compliment the intellectual feast.

New York's Michael Lombard, who once starred at the Silo Theater near Asheville, was brought to Greenville to appear in the de Sade part. There's a resonance in his playing (as in his wonderfully disciplined voice) that lingers after his speeches. Much of his part is silent, yet the man's empathy with the role is such that he never really stops making his statement.

David Press, EC's guest professor in drama, conveys so well Marat's nervousness and depression, his is not an easy performance to watch. It wasn't meant to be, and that's the mark of this sensitive performer.

There may never again be a "Marat/Sade" but there should be something of it in the better plays to come. It surely will improve and spark the touch of later playwrights, just as it is affecting its audience now.

Performers Reflect Reality

By BEV CARAWAN
Asst. News Editor

"The men of that time were more primitive... We are more civilized," asserted Monsieur Coulmier (Douglas Ray), comparing the era of the Revolution to that of Napoleon.

The chaos of the revolution was indeed aptly presented by principle and supporting characters in "Marat-Sade."

Perhaps the most believable in his characterization was Mark Ramsey. His portrayal of Duperrret as Charlotte Corday's "admirer" left

nothing to be desired.

Jane Barrett as Charlotte Corday had the difficult task of playing an actress who was a murderer suffering from melancholia and sleeping sickness. Her effort on all counts was superb.

Contributing to the overall superiority of this Playhouse production, two professional actors, Michael Lombard and David Press, made the play even more believable.

Lombard's Sade was entirely "sadistic" though weaker than expected. Press was excellent as the paranoid acting as a disease-ridden Marat, impassioned hero of the people.

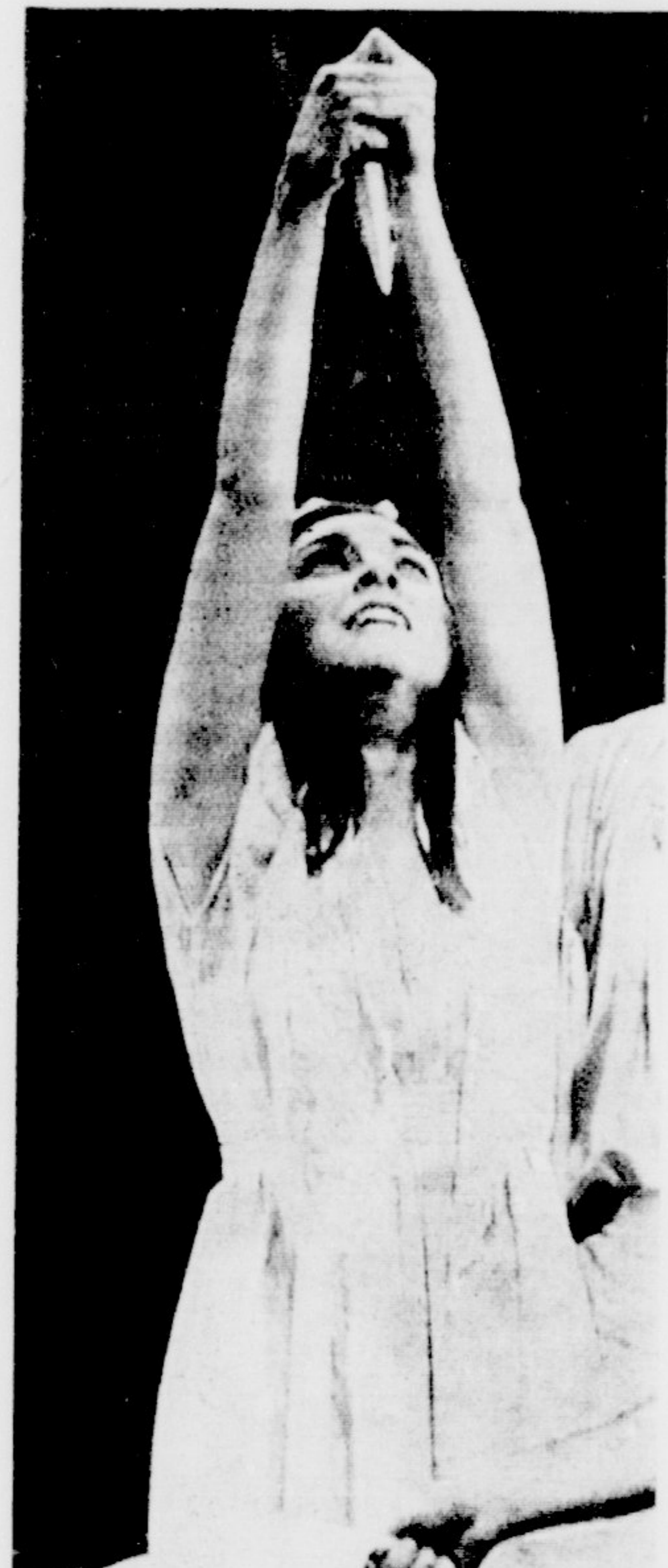
Lewis Weisiger welded the whole play into one unit as the Herald. Rational protests to Sade by M. Coulmier were well-answered by this character.

Richard Bradner, Terry Huffman, Martin Lassister, and Linda Moyer pranced about musically tying the show together. They were well-accompanied by musicians Brett Watson, Joe Taylor, Mickey Driver, Roger Luckey, Patricia Hartness, and Perry Norris.

Gregory Zittel, Pam Honaker, and Jim Little made even the small parts outstanding. Taylor Green captured the audience's attention.

Another strengthening factor of the play was that the pretense that these people were actually in an asylum was never dropped. Even before and after the play began, while people were filling in and out, the inmates continued their insane actions.

Photography by Bruce Whitaker



Corday with knife.



Priest

Basketball Corner

One Second, Not Enough

By Bruce Summerfield

Bucs Squeak By Pirates

Pretty girls, lively music, clowning referees and exciting basketball. All in a night at Christianbury Gym where last Wednesday East Carolina dropped its third straight game.

East Tennessee's Buccaneers (sound familiar) managed to cling to a 56 to 55 margin of victory. East Tennessee used a balanced scoring attack and superior rebounding prowess to overcome the hardwood Pirates.

East Carolina shot a dismal 40 per cent from the field and was out rebounded 42 to 22. Gerald Smith led all scorers with 16 points. He was followed by Vince Colbert with 15 and Dan Pasquariello with 14 for the home team.

For the visitors, All America candidate Tom Woods snared 14 rebounds and scored 14 points. Following close behind was Gene Sims with 13 points and eleven rebounds.

Referee Lou Belto ruled that all time had elapsed on the in bounds play with 1 second on the clock. Technically the clock does not start until someone has touched the ball in bounds. Belto ruled Tom Woods in bounds on a controversial last play that might have given the Pirates a final desperation shot.

The attendance was fabulous. The student body was to be commended for sportsmanship, school spirit and sheer numbers who filled the old gym.

Pirates Lose Rematch

East Carolina hoping for a season split with East Tennessee traveled to Johnson City, Tennessee,

to do battle with a team of great height and good ability.

When the shooting had stopped the Pirates of Coach Tom Quinn came up on the short end of a 72 to 48 score. The biggest factors in the loss were a 28 per cent shooting per cent by East Carolina and being out-rebounded almost two to one.

Leading scorers for East Tennessee were Tom Woods and Gene Sims with sixteen points. For East Carolina, Vince Colbert with 13 Jimmy Cox with 10, and "Hawk" Smith with eleven led the scoring.

Tuesday night the varsity travels to Blow Gym at William and Mary to take on the Indians. The Pirates are still in search of their first 66-67 victory.

Radovich, Freshman Mentor

The success of a varsity sport in college athletics depends to great degree on the success of the freshman teams.

Basketball is on the upswing at East Carolina and Coach Tony Radovich has been entrusted with teaching the Buc frosh the fundamentals of college play.

A member of the 1957 national champions from the University of North Carolina, Coach Radovich holds a masters degree and is a native of Hoboken, New Jersey.

After the end of his playing career Radovich joined the Carolina coaching staff. Following his job with U.N.C. he coached top high schools in Virginia and New Jersey.

So far this season, the freshmen have beaten the Atlantic Christian frosh 73 to 45 and lost to Louisburg 60 to 68.



East Carolina's hardwood Pirates for '66-67 are: (first row, left to right) Coach Quinn, Vince Colbert, E. Pasquariello, F. Campbell, G. Smith, J. Cox, B. Duckett, Assistant Coach Tony Radovich, (second row) Coach Stuart S. Liely, C. LaRue, K. Sabo, T. Everett, L. Parker, T. Danowski, (third row) B. Linderfelt, B. McMakes, R. Kier, Francis, M. Simpson; trainer, Terry Wills, and manager, C. Roberson.

Clipboard



Bucs Drop Fourth

By Clem Williams

Pirates Still Winless

East Carolina's hapless hardwood quintet dropped its 3rd and 4th consecutive loss of the season to the Buccaneers of East Tennessee State. The first game of the series proved to be a thriller down to the final wire as the Pirates lost 56-55. Their second outing against East Tennessee was

somewhat on the dismal side as they lost 72-48.

East Tennessee now stands at 4-0 while the Pirates stand 0-4

Bowl Time

Hold it fans! Football is not over yet. The bowl games have yet to be played. A season of good football has just left us and the best of the season has yet to come. Many of the teams have been idle since Thanksgiving but when the time comes they will be ready.

The bowl times are as follows: Bluebonnet Bowl, December 17; Sun Bowl, December 24; Gator Bowl, December 31; Cotton Bowl, December 31; Sugar Bowl, January 2; the Orange Bowl; and the Rose Bowl, January 2.

UCLA Lives Up To Expectations

Coach John Wooden's Bruins of UCLA showed the nation Friday

night that they are the team to beat. The so-called "Miracle Team" romped past seventh rank Duke, Lou Alcindor, UCLA's All-American center, hurt Duke on offense and contributed 19 points towards the winning cause.

I say UCLA will go undefeated. What do you say?

McClure Aand Bilodeau Named All-State

East Carolina's freshman football team landed players on the elite All-State football team. Doug McClure, Pirate tailback, was one of the big reasons the Baby Bucs had so much success. McClure was the team leader in total offense.

Philip Bilodeau, defensive tackle, played tremendous football all season. Phil is 6'2" and weighs 215 pounds. Congratulations on a job well-done!

Reader Submits All-American Team

To Clem Williams, Sports Editor:

Selecting an All-America basketball team — or any All-America team for that matter — is certainly a difficult undertaking. Upon reading your list in Thursday's East Carolinian, and noting your invitation to submit other selectees for the magic squad, I have found it necessary to present the following players for consideration:

1. Jim Walker, Providence, guard, Sr.
2. Elvin Hayes, Houston, center-forward, Jr.
3. Westley Unseld, Louisville, center-forward, Jr.
4. Lucius Allen, UCLA, guard, Soph.
5. Steve Adelman, Boston College, forward, Jr.
6. Willie Wolters, Boston College, center, Sr.
7. Ron Widby, Tennessee, forward, Sr.
8. Mel Daniels, New Mexico, center, Sr.
9. Earl Monroe, Winston Salem St. Teachers, guard, Sr.
10. Henry Logan, Western Carolina, guard, Jr. (Little All-American)
11. Don May, Dayton, forward, Jr.

I enjoyed analyzing your selections — Congratulations on a fine sports reporting job.

Thank you,
George Ressegue



Vince Colbert, 6'4" forward, leads Pirates.

Wolfpack Wins Meet; Bucs Take 3 Firsts

National swimming power, North Carolina State splashed to a decisive victory over the East Carolina tankmen. The Pirates, however made a good showing against the Wolfpack by taking three first places. The 400 yard medley relay team of Mike Tomberlin, Owen Pails, Doug Murphy, and Eric Orrell. Les Gerber won his in diving as teammate Dick Tobin placed third. The Pirates also took the 400 yard freestyle relay with team of John Sultan, Doug Murphy, Layne Jorgensen, and Mike Hamilton. Owen Paris, Pirate All-American took East Carolina's only individual first place in the 200 yard breast stroke as teammate John Snyder took 3rd.

Other place finishers were Jim Manchester, 3rd in the 500 yard and 1000 yard freestyle; Mike Hamilton took a 33rd in the 200 yard freestyle and 2nd in the 200 yard butterfly; Layne Jorgensen took 3rd in the 50 yard freestyle; Eric Orrell took 3rd in the 100 yard freestyle; and Mike Tomberlin, 2nd in the 200 yard backstroke.



203 E. 5th ST.

WEDNESDAY, DECEMBER 14

7:00 - 10:00 P. M.

STAG NIGHT

YOUR OWN SPECIAL NIGHT

Select Her Gift at Leisure

REFRESHMENTS—MODELS DOOR PRIZE

GIFT SELECTION MODELED

AT YOUR REQUEST

LONDON-INSPIRED LUXURY!

THE WASHABLE "TRENT"

LAMBSWOOL PULLOVER BY ROBERT BRUCE

You never had it so soft . . . or so care-free! Rich, 100% 2-ply virgin lambswool is completely washable . . . comes in the classic British-look V-neck pullover with neat-fitting saddle shoulder. Handsome solid and heather tones, sizes S, M, L, X.

V-Necks \$14.00
Cardigans \$17.00



Steinbeck's

MEN'S SHOP

AT FIVE POINTS