

East Carolina College **Carolinian**

XLII

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Number 14

Righteous Brothers; Nino Tempo & April Stevens; Gaylord And Holiday Entertain In EC Concert

The generally thought of "great" performance scheduled for Thursday night of this week in Memorial Gymnasium is, in actuality, an even greater triple performance. The show presented at 7:00 and again at 9:30, includes three acts: The Righteous Brothers, Nino Tempo and April Stevens, and Gaylord and Holiday. The following is a resume of the three performing groups who are expected to top the Popular Concert Series for this year.

The Righteous Brothers

Trying to explain the mysteries and vagaries of the popular music field is a task fraught with impediments. It is almost an impossible achievement. The hit-and-miss factor involved in the selling of records today is a baffling one that keeps A & R men awake into the early morning hours. How can a group like the Mancelis or the Paragons or the Penguins sell a million records with their first single and then disappear from the record charts forever with the same mercurial speed which brought them there in the first place?

The success of the Righteous Brothers has all the markings of solidity and longevity. In a little over three years, Bill Medley and Bobby Hatfield (who are not related) have established themselves as one of the top record, concert and night club attractions in the world. They have turned out a distinctive succession of hit albums and hit singles, and their popularity grows with each new recording and in-person appearance. Add to it all the duo's successful TV appearances on such shows as "The Bob Hope Show," "The Andy Williams Show," "The Danny Kaye Show," "The Dean Martin Show," "The Ed Sullivan Show," "Hullabaloo," "The Tonight Show" and others, plus two feature films, "A Swingin' Summer" and "Beach Ball," and one can see clearly the reason for describing the Righteous Brothers as a show-business rarity.

Bill Medley and Bobby Hatfield combined forces in 1962 after several years of heading up their own small combos. Both were just 22 years old then, having shared similar backgrounds while growing up in Southern California's Orange County. During their high school years both showed an aptitude for athletics and a consuming interest in music.

The Rendezvous Ballroom in Balboa, Cal., was the scene of their first truly professional engagement. After small crowds on opening night, word of their unique style spread and before long 2,000 patrons a night were jamming the place to hear Bill and Bobby's rhythm and blues numbers. The crowds at the Rendezvous begged for "Little Latin Lupe Lu" to be sung over and over again, the local record shops reported a rush on the song which became a national hit, making the top 40 in the charts within a week after its national release.

It was while playing at the Black Derby Club in Santa Ana, California, that Bobby acquired the name, "The Righteous Brothers." The crowds in attendance, obviously inspired by their musical sound, began chanting "That's righteous, brother!" during the applause following a number. Pleased with the enthusiastic response from the audience, they adopted their new name from the chant.

In their personal appearance tours the boys have met with a combination of enthusiastic frenzy and respect that has created SRO crowds wherever they have performed. From the Hollywood Bowl to Chicago's mammoth McCormick Place and on their college concert tours, the Righteous Brothers have played before the largest crowds to attend performances by an American recording group.

To what do they owe their great success in this age when groups and performers vanish as quickly as they thrive? The Righteous Brothers aren't quite sure.

"We don't have any gimmicks. Our approach is with one specific quality in mind: the heart of the song. We stick to our 'bag,' one type of song. We don't do surf or hot-rod or skateboard. People who hear us may like us or they may hate us and that's all right as long as they don't ignore us, as long as they remember us. We have to grow. We're always choreographing and working on special material."

Their performances are based on honesty and feeling and they work hard satisfying themselves as well as the audience.

Experts in the music profession have expressed the opinion that one great reason for the success of the Righteous Brothers stems from a distinctive sound that defies identification and invites imitation. Theirs is a mixture of jazz, gospel, rhythm and blues, rock 'n' roll, and spiritual. Perhaps the best way to describe a name for the sound is simply to call it an authentic American sound and leave it at that.

Nino and April

Nino Tempo and April Stevens hit the Number One spot on the national record charts a few years ago with their rock 'n' roll rendition of "Deep Purple," and went on to capture the coveted Grammy Award for "Best Rock 'n' Roll Record of the Year." In the interim period, they have been performing in concert and in night clubs across the United States and in Europe and currently have in release their latest single hit recording of "All Strung Out" and an album of the same name. With the emergence of "All Strung Out," April and Nino re-establish the fact that they are one of the nation's top musical duos.

April and Nino were born to Sam and Ann Lo Tempio in Niagara Falls, New York.

After the entire family moved to Los Angeles, Nino began taking the music lessons which made him

Continued on page 5



Righteous Brothers perform Thursday.

Brass Quintet Presents Performance In Wright

By DOYLE PERDUE
Staff Writer

In connection with the Fine Arts Program sponsored by the SGA, the New York Brass Quintet performed here last Wednesday night at 8:00 p.m. in Wright Auditorium. The Quintet presented an impressive program of classical music which was wide in variety and style.

The Quintet was the first musical group of its kind in the United States, although several brass quintets have come into being in the US and Canada recently. The New York Brass Quintet was founded in 1947 by a group of students at Julliard Conservatory of Music who played brass chamber music as a hobby. Individuals who formed the Quintet and have stayed with it through the years are Robert Nagel, Robert Heinrich, Paul Ingraham, and John Swallow.

The Quintet have acquired enormous experience as individual performers. Members of the Quintet have played with orchestras conducted by such notables as Bernstein, Casals, Stavinisky, Stokoweski, and Reingr. The Quintet's performance at EC was not the first appearance in eastern North Carolina. As a group, the Quintet has performed around the state on educational tours. Robert Nagel, director and spokesman for the group, has performed as a soloist in Greenville before the performance last week; Mr. Nagel premiered a concerto written by Martin Mallman, the composer in residence at EC last year, with the Rose High School Band. Also, the Quintet has played world capitals such as London, Berlin, Amsterdam, Zurich, Oslo. Summer workshops have been given by the Quintet at Ithaca College and Cornell University. The State Department has selected the Quintet for a tour. This type of group is indigenous to the U.S. and Canada. The spokesman of the Quintet said, "As far as I know, there are no groups of this type performing in Europe today."

When asked what kind of audience he preferred, Mr. Nagel said he enjoyed most playing before a college audience. "The college audience is the most receptive and the most interested audiences we play for," said Nagel.

Dr. Greer Succumbs

Dr. Louise Greer, East Carolina College English faculty member for 20 years, died Oct. 7.

She had lived with her sister here since retirement from the East Carolina faculty last spring. She joined the ECC English department staff in September 1945.

Dr. Greer was born in Washington County, Va., in 1899. She attended Martha Washington College at Abingdon, Va., Emory and Henry College (AB '25) and the University of Virginia (MA, '28; PhD, '53).

She earned international recognition for her biography of Robert Browning, "Browning and America," published in 1952. The Bibliographical Society of the University of Virginia presented her an award for the book.

WECC Promotes UNICEF

Plans for a "safe, constructive Halloween celebration" were announced today by East Carolina College radio station WECC.

A marathon radio broadcast and a College Union combo dance are features of the student-sponsored effort to raise at least \$525 next weekend for the United Nations International Children's Emergency Fund (UNICEF).

The station will go on the air Thursday morning, according to Vicky Faye Turner of Burlington, a junior psychology major and a WECC staffer.

Manning the microphone in an attempt to stay on the air for at least 54 hours, she says, will be Jack Hardy of Corpus Christi, Tex., and Don Kean of Cape Charles, Va.

The broadcast will start at 7 a.m. Thursday and is scheduled to continue until sign-off at 1 p.m. Saturday.

Arranging for the Friday night dance is the College Union's share of the UNICEF project. CU workers have booked the Nytes, an ECC ensemble to play at the dance, scheduled at 8:30 p.m. Friday in Wright Auditorium.

Except for occasional switches to a remote on the perch at the CU, the radio broadcast will originate from WECC studios in Joyner Library.

The \$525 goal for the UNICEF project represents an increase over last year's \$500. The project raised \$350 in 1964 and \$300 in 1965.

"Every penny the students collect will mean six glasses of milk for hungry youngsters," Miss Tur-

ner says. "What used to be an evening of senseless pranks has become an orderly, constructive celebration."

She says student workers will count their UNICEF collections at the WECC studios after the broadcast ends.



Geoffrey Church, Native of Arlington, Virginia, was one of the WECC-campus radio broadcasters who stayed on the air for 53 straight hours in the UNICEF Radiothon, October 28th, 29th, and 30th, 1965.

Fine Arts Advancement

Last week, East Carolina took another step toward her goal in becoming a "great school." A group of students and faculty members have published a hard cover book and have begun selling it to the general public for the first time in the history of East Carolina College. The History department has initiated a series of historical articles published in an annual paper-back, a group of faculty poets have published a paperback book of poems, and a great number of our faculty members have published books, but this book is the first of its kind to appear on campus.

Published by The East Carolina College Press, "Word Gatherers, An Anthology of Poems" is edited by Dr. Walter Blackstock, former poet-in-residence and Mr. Vernon Ward, instructor in the English department. Contributors to "Word Gatherers" are the two professors and seven students: Daniel Cowley, Tina Zaremba, Janie Weatherman, Michael Posey, Robert Rand, Robert Mann, and Carol Hallman. The book is an anthology of modern poems that range from the very simple to the very deep. Among them are: "The Iconoclast," "On the Death of Churchill," "Pigeon People" and "On Thoughts of Death." For those who are interested, they may buy a copy of "Word Gatherers" at the college book store.

We are pleased to see the growth of the arts on this campus and we hope that others feel the same way. It is necessary for this school to grow in sports and enrollment, and the physical plant must grow in order to attain our goals, but at the same time, it is imperative that the arts should not be thwarted by other areas of interest. We commend those who are attempting to continue the growth of the fine arts.

End Of An Era

It is important for us, as students, to be aware of the continual change of events that occur around us. Many of us clutch the status quo as a protection from the fast moving world, but for those of us who do, progress passes over them for there is never a moment when our world remains in one era. Our country has gone through several eras, among them: the industrial era, the gilded age, the victorian age.

The surge of the aeroplane industry has nearly placed the train industry into the history books. Only freight business keeps this industry in existence. The recent passage of the civil rights bills in the last five years has erased an era of the submission of minority groups. And the emergence of television has erased most of the barriers of isolation in this country.

Last Thursday morning, part of another era ended. Senator Harry Flood Byrd of Virginia died in his home. As the unquestionable leader of the United States Senate in the image of the nineteenth century. Not only did he keep his state from progressing, but also kept our country from progressing.

Like the train industry, his era of conservatism is slowly coming to an end. Unfortunately, those who will replace him will be the radical followers of Stokeley Carmichael and Lester Maddox. Fifty years ago, a man was able to leave his mark in the history books through thirty or forty years of experience. The world is speeding along so fast now that no man can be in the forefront of events for a long period of time. Now for a man to leave an impression in history, he must make radical moves. Maddox and Carmichael must make their mark in their four years of existence, for if they do not, time will pass over them. The old political machines like the Byrd Machine and the conservatives like Harry F. Byrd have now come to an end, and there is no time to pause. . . .

Sign Of Our Times

We do not know who is responsible for the sign in the College Student Supply Store which is hanging to the right of the exit door, but we must point out its tastelessness. The large framed picture which has a stained glass window design in the background has superimposed in old English type the words—Thou Shalt Not Steal.

FRISBY HENDRICKS
Acting Editor

East Carolinian

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Faculty Corner

Fellini In Greenville

By Maria Haendel Koonce

Editor's Note: It is all too seldom that a faculty member contributes an article to the EAST CAROLINIAN. We are happy to receive any faculty contribution. Mrs. Koonce, a Spanish instructor in the Foreign Language department, also has a review on this same page of "Juliet of the Spirit."

We had in Greenville one of the most unusual chances to rejoice ourselves. I mean unusual not only for the spectacle itself but because it happens too seldom that we are updated so soon with any of the time making events pertinent to any of the branches of art. I refer to Federico Fellini's latest picture, "Juliet of the Spirits." That it was going to be different, we all knew, through the previews, even if we had never had the privilege of seeing one of Fellini's creations before; we could also have read that it was repeatedly acclaimed by New York critics as "the best for-

pleased on finding a line at the entrance and an almost full theatre, considering the well known reluctance of East Carolina students when it concerns attendance at foreign films. The surprise was gone and so was the pleasure when loud laughs started being heard at the least funny places, showing the lack of understanding until it was too obvious that the movie was merely received as a succession of scenes without order, meaning, or explanation by the majority of the audience. Still few people left the theatre, which is the normal occurrence at Wright, since the sex references kept the young entertained. The saddest part was at the conclusion of the film where the normal comments were the lamentation of the loss of one dollar and the fact that it was "the worst movie they had ever seen."

Modern expressions are like a secluded cluster to the masses and

eign film." I was still surprised and can only be penetrated by study, desire to understand and the continued exposure to these expressions. Art is by nature a step ahead of society, it borrows from tradition but it helps make tradition; thus the historic isolation of the greatest genius only appreciated in their full value from the perspective of time. But education has the function of advancing people to meet the most advanced ideas in their generations. We have all heard the middle class complaints against abstract paintings, pop art, modern music and the like, but we have learned in our advanced schools to educate our taste and be able to preceive the full importance of those manifestations.

East Carolina, always conscientious of its duties, has been for several years now showing foreign films among the great variety of their entertainment-cultural programs. These, however have failed to call popularity among the students and I wonder if it is simply because students do not know what to look for in a foreign film. The idea of a good film (and this does not exclude some of the best American productions) is completely strange to the typical Hollywood standards which most of them have seen all of their lives. If a simple plot, with a logical development, some good acting and a conclusion, more or less convincingly done, is what students expect to see in a foreign film, they definitely will not find it; therefore, nothing will make any sense because they do not have any other conception to substitute for the old one and they will leave the show empty and annoyed not to return for another of the type.

The idea awoke abroad that a film did not necessarily have to be a superficial entertainment to be seen and forgotten. In it we have all the means of art overlapping each other. Why not use them as a monumental means to unchain their versatile talents: plastic, dramatic, photographic, literary, musical, all at the service of an aesthetic creation? Thus, we have seen many films that achieve the same peaks of poesy of our most loved poets. All of these means of beauty can be also at the service of a psychological search; of a need to find some truths, of a protest or a call to humanity; of the state-of a study of the passions that govern us, no more no less than Shakespeare's own mastery. The emphasis is basically on the mind's phenomena and exterior action is only a cause for some inside reaction. The audience is now being raised to the category of thinking creatures and, in order to penetrate the world of the screen, is forced to use the mind. These last concerns are Fellini's, and the symbolism which he is so fond of, is as old as men's need for artistic expressions.

'Juliet Of The Spirits' Depicts Modern Society

"Juliet of the Spirits" is very much like his earlier and best known movie "La Dolce Vita." Theme: the isolation of a nonconformist in society. Juliet is different, this was quite obvious; and she is normally the center of a number of forces: her spirits. She is pure and clean, but the society she lives in is monstrously corrupted. Society in the repugnant figures of the mother, the sisters and the world of horrendous women admires and envies her, as one of them openly says it. Not intending to change themselves, the evil elements fight their resourceful battle to drag her into their mud. Her own husband bringing the friends home, is pushing her to their side. This makes a stupendous contrast with her own little dinner celebration for two that in all innocence she had prepared for a wedding anniversary that he does not even remember. The scenes of corruption become more and more involved as she sees herself left out and possibly abandoned by her husband. At first she seems contented with her own dignity, her own conservative appearance, but on the edge of losing him, she tries desperately to conform, to be one of them. She assists to the sorcerer's session where sex is debased to the lowest animal levels, to the most degrading of actions and yet she is preached to practice it if she wants to belong. She also finds a pretext to go to her neighbor's house where an orgy of bright but strangely depressing color and decor match the disgusting scenes where she pathetically tries to include herself, failing. There are many short episodes emphasizing this effort of society to crash and swallow the very few who are pure at heart.

On the other side of this giant

fight is Juliet's grandfather, another rebel who defied conventions and who in one occasion revolted against a school of nuns who had made Juliet, as a little girl, play the part of a martyr and, very graphically, laid her on paper fire and raised her to a make-believe heaven. (another most symbolic and suggestive scene). The grandfather, however, has been long dead and is one of Juliet's spirits. Also her only real and living equal, the Spanish friend, gives her the marvelous security of not being completely alone, although away from the majority. Juliet's own true self is her strongest warrior and she is the winner. With an almost superhuman effort she breaks the rope that tied the hands of the little girl of her vision (herself) preventing her until then from raising herself from the fire. All the monsters of her nightmares flee beaten and Juliet's garden is calm and the tension gone. It does not matter that now she is alone with her own truth.

We may disagree, dislike or despise Fellini's conception of modern society, his philosophy and analysis of the individual, in a word, his own truth, which is and must be different for each one, but we can not deny that he defends them in a master work. His symbolism may be considered by some, as too simple, too clear but he is powerful and great in awakening the proper feelings by his daring colors, surrealistic costuming, contrasts of light and dark, oppressed atmospheres and the final tranquility, bursts of music, sudden flashes and the infinite deliciously meaningful episodes by which he makes his a strong, vibrant, vital expression of what he has to say.

Maria Haendel Koonce

Letter To The Editor

Dear Editor,

Turn about is only fair play, so I respectfully ask the EAST CAROLINIAN for the opportunity to answer the comments of Mr. William Lee Rhodes, as published in your October 18 issue.

I've been here the whole time, Mr. Rhodes, and I've watched as the M.R.C. has been squandering all the male students' money. Consider for example, the twenty free trips to the Tangerine Bowl, or the twenty free tickets to the golf match. There are in excess of two thousand men living on "the hill" this quarter. In each case 1 per cent of the men enjoyed the bounteous goodness of the M.R.C., a bounteous goodness for which all two thousand men supplied the cash.

As for the M.R.C. dances, I attended two of them. The first with the Embers was terrific, and I agree the M.R.C. should be commended. As for the Majors, the thirty of us that were there had a ball until we tired of seeing each other and left. Oh yes! let us not

forget the UMOC contest, the 1966 year would not have been the same without it. The M.R.C. track meet deserves praise also, why how clearly I remember the night when my M.R.C. representative begged everyone to please enter some event, because hardly anyone had entered and the contest was only two days away.

Mr. Rhodes, what I am getting at is that I'm not against the M.R.C. or Mr. Moore per se. What I am against is the squandering of the students hard earned money for the benefit of a small minority, and the spending of money on projects that just do not interest the men. For example when thirty people attend a dance or twenty-three people sign up for a chartered bus to a ball game, why does the M.R.C. insist on continuing the same projects. If the men aren't interested, the prospect should be dropped and the funds used for more worth-while purposes that do interest the men.

My personal comments on Mr.

Moore are stereotyped after the comments Mr. Moore made about Steve Snteman in a previous issue. I have nothing against Mr. Moore as Mr. Moore, but I will continue to oppose Mr. Moore as M.R.C. president until he sees that the way to handle the M.R.C. funds, is to spend them so that they will benefit the greatest amount of men.

Mr. Rhodes, I don't just sit back and gripe. Although I do not hold an elective office, Station Manager of WECC Radio does give me a chance to get involved in the events taking place on our campus. I did not support the M.R.C. Homecoming candidate, I did not support any candidate, because of being chairman of Homecoming Halftime Show. I thought it only fair for me not to support any candidate. I am not pious enough to suggest that any student is not needed by East Carolina. There is a place at ECC for every student.

Respectfully,
H. Gerald Beaver

Coffee Houses Set Pace In Greenville

Catacombs



THE ITCH
students enjoy the informal air at The Itch . . .

The Itch

Many students are being fooled by the rumors and advertisements circulating about the campus concerning a place known as the Itch. Hiding beneath calm, religious, Clark Kentian exterior of the Den lurks a crisis of campus morality like unto the toilet tissue crisis at the Swindell's. This place is the Itch.

The Den is the perfect cover-up for the Itch. It is a student center for the Presbyterian students and is open to anyone who wants to give it a try. Several nights a week the Den serves inexpensive meals that are said to be very delicious. Little do the innocent devourers of these great meals know that the money earned from these suppers supports that other den (of iniquity), the Itch.

Even before one enters the Itch, he has feelings of some evil. The sign in front of the ninth street establishment is red! Once through the door, one is greeted by a personage that fills the heart with dread. This man's visible clothing is completely black but for a small white clerical collar around his neck. "Come in and sit down," he lures. "We have no formality here."

By this time the victim is too horrified to refuse, and so he enters a chamber that is the red, warm color of blood. The room is made even more eerie by the yellow glow of the candles that reveal its color.

As one waits for one of the black-clad beauties to attend to him, he gets the distinct feeling that the people around him are finding pleasure in their activities. Often they attempt to entice the victim to join in their doings. As they sit and drink their coffee, etc. even stranger things begin to happen. People stand up with guitars and begin to sing radical songs. Other persons read poetry or play songs on the piano. The man in black even joins these worldly pleasures. Everybody sings, laughs, talks, eats, drinks, and smokes. They are natural.

Surely these lusty pleasures may appeal to a few libertines on campus, but, to the normal people, the Itch is quite a shocking experience. May this article serve to forewarn the righteous of the wickedness to be found in the Itch. And to protect the pure from said evil during the forthcoming "week-end of the witches." —J. F.

POETRY FORUM

Wednesday, October 26

8:00 P.M., O.A. 11

Faculty Members Give Services As Extension Division Consultants

Ten members of the East Carolina College faculty are serving as special consultants for a community service project the ECC Extension Division has undertaken to help the unemployed in 16 Eastern N. C. counties find jobs or job-training opportunities.

On the consultant staff are Dr.

James H. Bearden, School of Business; Dr. Frank G. Fuller, School of Education; Dr. William E. Grossnickle, psychology department; Dr. Leighton E. Harrell, Counseling Center; Dr. Paul T. Hendershot, assistant dean, School of Business; Dr. Clifford L. Nixon, School of Education; Dr. Miriam B. Moore, chairman, home economics department; Dr. Clinton R. Prewett, chairman, psychology department; Robert H. West, School of Business; Dr. Melvin J. Williams, chairman, sociology department.

The consultants will work with guidance counselors in high schools and N. C. Employment Security Commission (ECS) offices in the region to channel current information about available jobs and op-

portunities for job training of the unemployed and to high school students who do not plan to attend college.

The project includes the counties of Beaufort, Bertie, Craven, Duplin, Edgecombe, Green, Hyde, Jones, Lenoir, Martin, Nash, Pamlico, Pitt, Washington, Wayne and Wilson.

ECC offices whose counselors will be involved are in Goldsboro, Greenville, Kinston, New Bern, Rocky Mount, Washington, Williamston and Wilson.

Dr. David J. Middleton, director of the Extension Division at ECC, is institutional representative for the project. Program coordinator is Furney K. James of Williamston, former guidance director of Pitt Technical Institute.

YRC MEETING

7:30 P.M.

WEDNESDAY, OCTOBER 26

In Educational Psychology

Building

Canada Offers Escape From US Draft

By ROGER RAPOPORT
The Collegiate Press Service
(Last of a two-part series)

TORONTO—"I've always thought a man had an obligation to go fight where his country tells him to," says Corporal Ron McIntosh, a career soldier with the Canadian Army. "But it seems to me that the United States hasn't given its boys much of an explanation on why they should go to Viet Nam. So if they want to come up here to escape the draft it's fine with me."

Most of official Canada views things the same way. Police, civic, and university administrators as well as the press solidly endorse the right of U.S. citizens to avert conscription. U.S. diplomatic and military officials are not visibly dismayed by the situation either.

"There's no reason to get your blood pressure up when you have a few hundred draft dodgers amidst 30 million draft registrants," National Selective Service Director Lt. Gen. Lewis B. Hershey said. Besides I don't think they are much of an asset to the United States. I've told my Canadian friends that they are welcome to them."

Canada seems happy to oblige. "We don't even think about it," says a spokesman for the city of Toronto in the town's posh new city hall. "What's the saying? What you don't know doesn't hurt you," he says whimsically.

And the Toronto Globe and Mail wrote in a recent editorial, "The granting of political asylum is an accepted principle in all civilized countries. Canada cannot decently breach this principle."

At the University of Toronto admissions director E. M. Davidson says the draft status of American applicants is not a factor in admission to the school. "We admit exclusively on academic and behavioral grounds."

Davidson has noticed no upsurge to the school. In fact, the number of U.S. male applicants has fallen off in recent months. "But that's probably because the draft is draining off a lot of our prospective American students," he explains.

Several Canadian organizations actively assist expatriates. The Student Union for Peace Action with headquarters at 659 Spadina St. has become the Welcome Wagon for American Iraq dodgers. It helps new arrivals to settle.

While SUPA leader Tony Hyde is quick to explain that his organization "makes no move to get people to come up here," it has published an informative 15-cent pamphlet called "Coming to Canada?" for "Americans concerned about the possibility of being drafted."

The informative document includes all pertinent information on such crucial matters as deportation, extradition, customs, and landed immigrant status (a prerequisite to Canadian citizenship). In essence it says that coming to Canada poses no major problem for the draft dodger who plans ahead.

Another organization aiding draft dodgers is the Fellowship for Reconciliation, a small Christian pacifist group. The group's Canadian National secretary, Brewster Kneen, says he tore up his "draft card into fine pieces and mailed it back

to the draft board," after moving here from Cleveland.

Kneen says one of the most encouraging things about Canada to new arrivals is the lack of "pressure to become Canadian. No one makes you take on some kind of superficial ideology. It's not like America where you must do it or get drummed out. I'd much rather bring up my kids here than in Cleveland."

Nicholas Volk, U.S. Vice-Consul in Toronto says he is not worried about the aid Canadian groups are giving American draft dodgers. "It's none of our concern," says Volk. "We feel it's a matter for the Canadian government. We are guests here."

Nonetheless American officials have taken an active interest in special cases. The Royal Canadian Mounted Police says it receives five to six inquiries a month from the Federal Bureau of Investigation seeking to find Canadian citizens who lived or worked in the U.S. and returned to Canada when they receive their draft notices. (Canadians who live in the U.S. are subject to American draft laws.)

Still, the amount of pressure on the draft dodgers and their friends is minimal in Canada. The U.S. expatriates point out that the absence of a Canadian draft gives them far more freedom.

"Everyone thinks that because the United States is a democracy," says one expatriate, "that we are obliged to follow all its laws. But that's not true. Simply because the draft law was democratically passed doesn't mean we should be prohibited from going against it."

Gen. Hershey disagrees. Congress never took notice of political reasons for wanting to stay out of the Army. You couldn't run a democracy if everyone obeyed the laws he liked and defied the ones he didn't.

"This isn't anything new," he explains. "There's always been people who've left their country to avoid conscription. The history books tell us that many of the mid-19th century immigrants to the U.S. were leaving central European countries to escape compulsory service. And a lot of them became fine citizens here."

The Selective Service director contends that American conscription "provides the military strength to protect Canada and keep it draft free. As long as you've got a big brother around you don't have to learn how to box."

Seminar Postponed

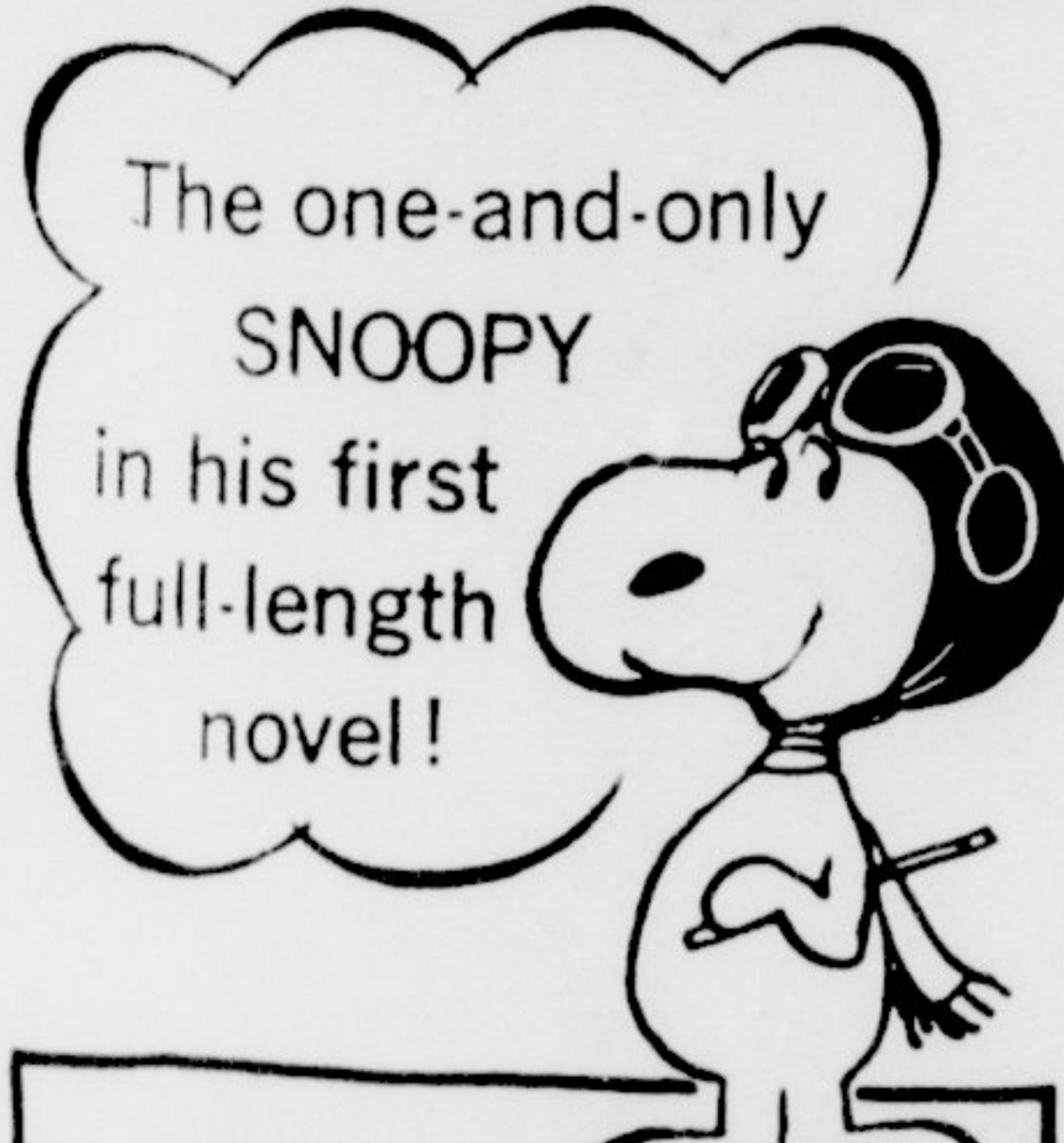
The seminar scheduled at East Carolina College Thursday for supervisors of public schools in Eastern North Carolina has been postponed.

According to Dr. Ralph Brimley, professor of education and chairman of the seminar, the all-day program sponsored by the School of Education will have to be held at a later date because of schedule conflicts.

The new date will be announced, he said, as soon as it is arranged.

It will be the first of two seminars at ECC this year for supervisors. The other is scheduled Jan. 19.

FAMOUS FOR GOOD FOOD
CAROLINA GRILL



The one-and-only
SNOOPY
in his first
full-length
novel!

SNOOPY AND THE RED BARON
by Charles M. Schulz

It's a war story filled with raw drama, romance, guts, and tears. And there's a picture of Snoopy on every page.

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Faculty Members' Evaluation Set For November 2nd, 3rd

Faculty and course evaluation will take place on the second and third of November. This, first of three articles, is directed to the faculty members of the college. We feel that it is most important that you be informed of what our purpose, intent, and use of this evaluation is to be. It is necessary that we have your cooperation in order that our efforts will be successful and meaningful.

The purpose of this evaluation is to help the students in pre-registration and in balancing their course load. A student will be able to look at this evaluation book and see exactly what is required in a course and from his professor. You are well aware, we are sure, that some courses require more outside work than others and with this booklet the student can better budget his course load as to the required work load in each course.

This booklet is not intended to tell who is a good guy and who is a bad guy. We realize that this is go-

ing to enter into the students evaluation but this will not be considered in the formulation and composition of the booklet. It is to be understood that the faculty advisers and faculty members will be the only ones who will have a copy of the booklet. The students will use the booklet only in their advisers office and the booklet will not be on open circulation to the students or any other interested parties. This booklet will not ridicule a faculty member, department, or anyone for that matter. We are not out to slanderize or embarrass anyone. Our purpose is to obtain an objective evaluation as possible. This booklet will not be used in any way that it will influence tenure or any other economic factors pertaining to the faculty. We realize that freshmen may not be fully qualified to evaluate and this will be taken into consideration in compiling the booklet.

We intend to distribute the questionnaires in the following manner. Before each class period, our hall

personnel will distribute the correct number of forms to each classroom during the class break. There will be one questionnaire for each student. We ask you to distribute these forms to the students sometime during your class period. It will take the students between three and five minutes to complete the forms. When you have collected the forms just place them beside your lecturn or on the desk and our personnel will collect them at the end of the class period and place a new stack down for the next period. This is all you have to do. If you are teaching several sections of the same course, we are only going to evaluate one section. This will save you a slight inconvenience. If you are giving a test during these two days, let our floor people know and we will make arrangements to evaluate you the following week. On Wednesday, we will evaluate only the five, four and three hour courses and on Thursday, we will evaluate only those courses which do not meet on Wednesday.

We are not going to evaluate the music department since the nature of this department and its testing and grading methods do not comply with our overall procedure. The P.E. service course will not be evaluated for the same reason but the Advanced P.E. courses will be evaluated. We are not going to evaluate graduate students and assistants since the information will not be applicable in coming years.

We hope this has answered some of the questions that you may have had concerning this evaluation. If there are any questions which you would like to have answered, you may contact us in the SGA office and we will be more than glad to talk to you about this.

Thank you,
Faculty & Course Evaluation Committee

The next article will appear on Thursday and will be devoted to the students responsibilities and duties concerning this evaluation.

Congress Loses Weltner

(Reprinted from the CHRISTIAN SCIENCE MONITOR, October 6, 1966.)

He could not violate his oath. He could not violate his principles. He could not "compromise with hate." It was as simple as that.

He could not support, as his party oath required, a nominee for governor who but a few short years before had driven Negroes from his restaurant, brandishing a pistol. Thus it was that Congressman Charles Weltner of Atlanta announced his withdrawal as Democratic nominee for a third term in the House of Representatives.

This was by no means the first time that Congressman Weltner followed conscience rather than political expediency. Breaking with other Southern congressmen, he chose to support the Civil Rights Act of 1964. As a member of the House Committee on Un-American Activities, he attempted to bring about a seri-

ous and responsible investigation of the Ku Klux Klan.

Despite a marginal financial position and unpaid campaign costs, he would have no part in any funds raised from an ethically questionable Democratic National Committee brochure — one which had sold advertisements to corporations at \$15,000 a page.

Some Southern congressmen laid his withdrawal to the fear of backlash. This is absurd. He had every reason to expect re-election.

Georgia and the nation deserve and very much need the services of men of high and firm principles — men such as Mr. Weltner and Atlanta's Mayor Ivan Allen. It is our judgment that the time will come when Mr. Weltner will find he can, "Violence and oppression will pass." Fairness and compassion," which the congressman calls the only justification for political organization, will remain.

Freshman Night School Opens Second Term

The Undergraduate Evening College (UEC), freshman night school operated by the East Carolina College Extension Division, has eight courses on its schedule for the second term of the 1966-67 school year.

Courses available and details of registration procedures are listed in a brochure available from the Extension Division offices on the ECC campus.

The course line-up includes classes in English, history, math and sociology. Our courses will meet on Monday and Wednesday nights. Four are scheduled on Tuesdays and Thursdays.

Each class meeting will begin at 7 p.m. and adjourn at 9:50 p.m.

In announcing the second term schedule, Dr. David J. Middleton, division director, encouraged interested persons to contact the Extension Division office for specific information and to obtain necessary application and registration forms. Registration for the winter term is scheduled in the division offices Nov. 4 from 8 a.m. to 5 p.m., and Nov. 7 and 8 from 8 a.m. to 7 p.m. Classes begin Monday evening, Nov. 7.

Dr. Zimmerman Receives Grant

The U.S. Office of Education has awarded a \$7,000 research grant to an associate professor of psychology at East Carolina College.

He is Dr. Donald W. Zimmerman, New Albany, Ind., native and faculty member at ECC since September, 1964.

He will use the grant for a one-year project which will involve investigation of test theory and studies of the behavior of students taking mental tests.

Assigned to work with Dr. Zimmerman is Graham J. Burkheimer, also a psychology faculty member.

Dr. Zimmerman, a former research director in child psychology at the University of Mississippi, has an AB degree from Indiana University and an MA and a PhD from the University of Illinois.

Before coming to East Carolina, he held a two-year U.S. Public Health Service postdoctoral research fellowship at the University of Washington.

FOUND during summer a 1964 Princess Anne High School Ring—Blue stone. Call Ray Raper, PL 2-4971.

SENIOR exhibit of commercial art projects by James G. Barefoot, Jr. are on exhibit at the Kate Lewis Gallery, third floor Rawl Building, through October 27.

LOST: One ladies Waltham yellow gold wrist watch. If found please contact Janet Lee, Wilson Hall—758-9362. \$10 reward!

LOST: One pearl ring with gold band. Reward. Please call 758-4265.

The UEC program, established in 1964 by the Extension Division, is designed to offer a beginning college education to eligible persons who cannot attend the regular day program of the college.

In all, four eight-week terms for the 1966-67 school year will be offered. The first term is now in progress and will close on Nov. 1. The final two are scheduled Jan. 23-March 16 and March 22- May 17.

SGA Legislature Chooses Speaker

A sophomore from Newport News, Va., Donald Steven Burns, has been elected speaker of the East Carolina College Student Government Association legislature for 1966-67.

Thirty-six ECC students, recently elected to the Student Legislature, chose Burns as their presiding officer.

The Speaker conducts the weekly meetings of the assembly. He also has the power to fill any vacancies in the Legislature until an election is held to fill them.

Burns is the son of Mr. and Mrs. D. M. Burns Jr., 958 18th St., Newport News, Va. He is a 1965 graduate of Newport News High School where he was a member of the Key Club and the Student Council Association Executive Board.

A history major and political science minor at ECC, Burns is an active member of the Student Party, on whose ticket he was elected. He is a member of Kappa Sigma social fraternity and has worked with the ECC Playhouse.

EC Artist Submits Prints To Exhibit

Two prints by an East Carolina College faculty artist, Donald Sexauer, have been accepted for the 18th annual National Exhibition of Contemporary Realism in Springfield, Mass.

The exhibit is on view in the Springfield Museum of Fine Art.

Sexauer prints in the show are "No Name for the Game" and "Bridge of Adolescence."

Sexauer, chairman of graphics in the ECC School of Art, was also invited last year to exhibit two prints in the Springfield show. One of his prints, an untitled work, received honorable mention in the competition exhibition.

He has degrees from Edinboro (Pa.) State College (BS, '57) and Kent State University in Ohio (MA, '60). Before joining the ECC faculty in 1960 he taught for three years in the Madison, Ohio schools.

ATTENTION STUDENTS

There will be a meeting of all people interested in helping with faculty and course evaluation on Tuesday, Oct. 26, at 6:30 in the Library auditorium.

KA's Attack Diesel Train

At 4:00 on Friday Oct. 21, a band of Indians attacked a Seaboard Railways diesel train to be driven off by a gun firing company of Confederates (actually KA's).

The event was a prelude to the 11th annual Security Caravan, in which 160 Security Insurance policy holders went to Washington, D.C. for a football weekend. The weekend includes the Navy vs. William and Mary game on Saturday with the Red Skins-Cardinals game on Sunday. The men were also invited to a cocktail party hosted by Congressman Walter B. Jones. The group included Dr. Leo Jenkins and former Governor Terry Sanford.

FOR SALE: 1961 M.G.A Roadster. In good condition. Call Anne Smith, 758-3000, after 6:00 p.m.

NOTICE

Private tutoring offered in general inorganic college chemistry. Call experienced teacher at 752-3037.

The children of all policy holders were taken for a ride to Winterville and back before the train left for Washington. Members of the Kappa Alpha social fraternity split into two groups, "the cowboys" and "the Indians," and staged a raid for the kids.

This was the third year the fraternity has supported the service project. Outside the fact that the Indians missed the train by two cars everything was genuinely realistic (just like T.V.) Big Chief Mike Bartoss seemed to have been kept more busy fighting an attacking band of neighborhood kids than the ones on the train.

Hats off to the men of Kappa Alpha, doing their share for community service!

Saad's Shoe Shop
Prompt Service
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This is Russ Kennedy of Balboa Island, California, on an in-port field trip as a student aboard Chapman College's floating campus.

The note he paused to make as fellow students went ahead to inspect Hatshepsut's Tomb in the Valley of the Kings near Luxor, he used to complete an assignment for his Comparative World Cultures professor.

Russ transferred the 12 units earned during the study-travel semester at sea to his record at the University of California at Irvine where he continues studies toward a teaching career in life sciences.

As you read this, 450 other students have begun the fall semester voyage of discovery with Chapman aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents.

In February still another 450 will embark from Los Angeles for the spring 1967 semester, this time bound for the Panama Canal, Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark, Great Britain and New York.

For a catalog describing how you can include a semester at sea in your educational plans, fill in the information below and mail.



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Chapman College
Orange, California 92666

Chapman College
Orange, California 92666

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College/University _____

Address _____ (Indicate Home or College/University) Freshman
Sophomore
Junior
Senior
Graduate

City _____ State _____ Zip _____
Telephone _____ Age _____ M _____ F _____

The Ryndam is of West German registry.

Nino And April Add Flair

(Continued from page 1)

an excellent man with the reeds—and in his own time picked up drums, piano, harmonica, and guitar.

Aware of her son's vital talent, Mrs. LoTempio made the rounds of the studios with Nino shortly after their arrival in Hollywood. He acted in his first role at eight ("The Story of G. I. Joe"), was reunited with the Glenn Miller band a few years later in "The Glenn Miller Story," and has since maintained an acting career as a second vocation.

Nino writes much of the material he and April record for White Whale Records, and has a great desire to be a well rounded artist with an active career in both music and acting.

For relaxation, Nino likes the beach, hunting both game and girls, and enjoys listening to music and watching TV.

Both he and April live with their parents in a rambling comfortable home in Los Angeles.

The whistle-bait half of this talented musical duo is April Stevens, a petite brown-eyed swinger with a soft-sell purr in her voice.

April was discovered at Hollywood's Music City by record promoter Tony Sepe. Attracted by her appearance, Sepe approached the Hollywood High Junior and asked if she could sing. Receiving a positive answer, he talked her into cutting two songs for his company—results: One teenage sensation singing "I'm In Love Again," and

"Gimme a Little Kiss."

Brother Nino's requests that she sing with him resulted in their merger and fantastic recording success. April then collaborated with her brother as a songwriter, some of the tunes finding their way into Nino and April albums, and others recorded by another famed duo, Steve and Eydie.

Away from personal appearances and the recording studio, April designs her own clothes and collects perfumes. She is a beach enthusiast, counts Ruark, Hemingway and Harold Robbins as her favorite writers, and Hank Mancini, Johnny Mercer and brother Nino as her favorites in music composition and lyrics.

Nino and April's recent recordings include: "All Strung Out," "Whispering," "Tea for Two," "Our Love," "Honeysuckle Rose," "These Arms of Mine," and "The Coldest Night of the Year."

Gaylord & Holiday

An abundance of musical talent, comedianship, imagination and good taste has sky-rocketed Gaylord and Holiday to much popularity in the world of entertainment.

Their charm and spontaneous gaiety is reflected by their large number of fans. Through the medium of top-selling Mercury recordings, national television shows and personal appearances, these two young men have won the admiration of both laymen and show people alike.

While students at the University of Detroit, Ronnie and Burt landed their first singing job in a Detroit nightery. A 30-minute variety show over WXCZ-TV preceded their signing with Mercury Records. They wasted no time in coming up with a hit!

The first record out by Gaylord & Holiday, "Tell Me You're Mine," sold more than 1,200,000. Among their many hit records to follow were two additional gold disks and their consistently top-selling and award-winning albums. A new album entitled "Gaylord Party Time," has been released and includes many of their favorite numbers. If audience reaction is any kind of barometer, this new album is sure to be another phenomenal success!

The written comments of show biz critics throughout the nation: "Gaylord & Holiday top notch!", "Gaylord & Holiday a sensation!", "Gaylord & Holiday great for TV!", "A whale of comedy" are repeated over and over by the audiences. Gaylord & Holiday have disregarded that they are one of the greatest singing and comedy acts in the business.



Nino Tempo and April Stevens appear with The Righteous Brothers Thursday night.

OFFICE OF THE PRESIDENT PROCLAMATION

Whereas: October 31st Halloween, is a holiday especially for children; and

Whereas: Millions of American youngsters share the holiday each year by trick or treating for UNICEF and "The World's Needy Children"; and

Whereas: Trick or treat for UNICEF is a constructive expression of American children's concern and friendship for the less fortunate children of the world; and

Whereas: UNICEF, the United Nations Children's Fund, is helping millions of children and mothers to better health in more than 100 countries and territories by assisting Governments in programs of disease control, nutrition, maternal and child welfare and education; and

Whereas: Each coin collected by trick or treating will mean food or medicine for the sick and hungry children of the world.

Now, therefore, I, Leo W. Jenkins, president of East Carolina College, do hereby proclaim Thursday-Saturday, October 27-29, 1966, as "UNICEF WEEKEND" at East Carolina College, and urge every citizen to participate in trick or treat for UNICEF and to welcome properly identified trick or treaters whose containers carry the official printed orange and black trick or treat for UNICEF message with the UNICEF symbol of a mother and child.

In witness whereof I have hereunto set my hand and caused the seal of East Carolina College to be affixed.

Leo W. Jenkins
President
East Carolina College



Gaylord & Holiday present a singing and comedy act.

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Fine Arts

Students, Faculty Plan Series

Eight East Carolina students are working with several faculty members to present during the 1966-67 season a varied series of fine arts programs.

Glenn Harris, a junior from Glen Allen, Va., is student chairman of the group. Other student members are Ben Fincher of Charlotte, Beth Marshburn of Wilmington, Jerry

McGuire of High Point, Betty Jo Ott of Moorefield, W. Va., Henry Ross of Hubert, Paul Schrum of Manassas, Va., and Drina Walters of Lumberton.

The 1966 series opened with the Don Shirley Trio which played a program of classical, popular, folk, jazz and modern music. The next week, Oct. 19, the Fine Arts Committee will bring to EC the New York Brass Quintet.

Other programs planned for the year include the Orchestra Michelangelo di Firenze from Italy, the Westminster College Choir and the National Symphony Orchestra.

Plans for the entire series and for each event are made by Harris' student group in conjunction with six faculty committee members: James Parnell and George Knight, music; Dr. James Stewart, business; Dr. Richard Spear, education; Dr. Betty Congleton, history; and ECC Concert Manager Rudolph Alexander, chairman.

4 History Majors Begin Program

Four senior history majors have been accepted into the history honors program at East Carolina College.

They are Mary Jane Burgess Day of Jacksonville, Mike Wray Frye of Greensboro, Michael Todd Larson of Raleigh and Norman Lee Norfleet of Elizabeth City.

Their honors professors are history faculty members: Dr. Henry C. Ferrell Jr., Mrs. Day; Dr. Fred Donald Ragan, Frye; Dr. Loren K. Campion, Larson; and Dr. Lala Carr Steeman, Norfleet.

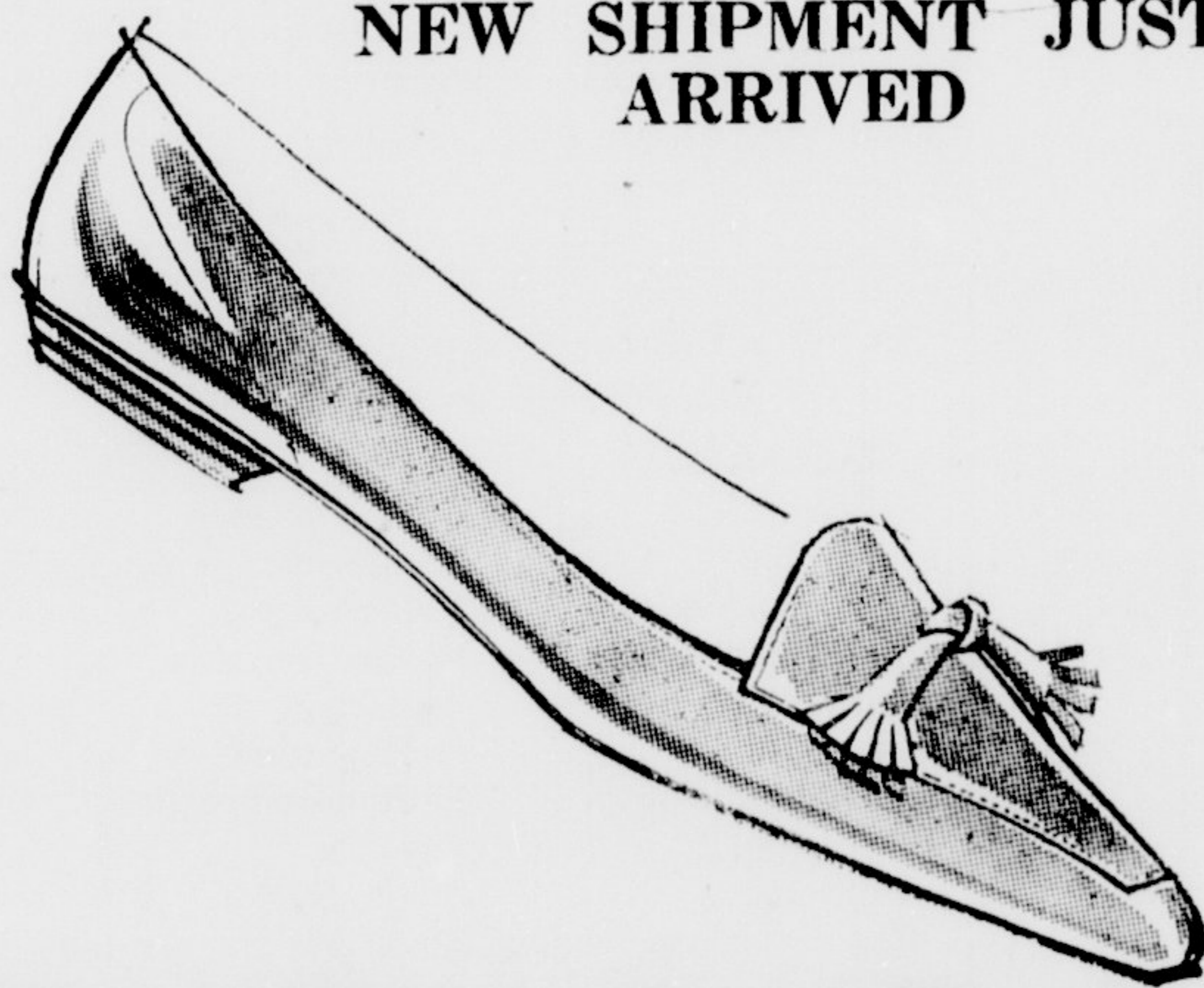
Mrs. Day, Frye and Norfleet have begun a program of intensive reading in 20th Century American History. Larson is specializing in European history since 1815. The four advanced students will write research papers based on their studies.

Dr. Richard C. Todd, ECC professor of history and director of the program, said the students were chosen for their "outstanding academic records, genuine interest in history and potential to undertake a program of graduate work in the future."

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Pirates Steal 20-17 Victory From Citadel In 2nd Half

By RALPH SMITH

CHARLESTON, S. C. — Rallying from a 17-6 halftime deficit, East Carolina brought its conference record to 3-1-1 by defeating The Citadel Bulldogs 27-17. Led by tailback Dennis Young, the Pirates pushed across three touchdowns in the final two periods to capture the win.

Playing before a homecoming crowd of 10,400, the Bulldogs grabbed the lead on a 25 yard field goal by Jim Gahagan with 3:20 gone in the first period. The 3 pointer by Gahagan was his seventh of the year and set a new Southern Conference record.

The Citadel increased their lead to 10-0 before the first quarter ended. A punt by Mike Herring was taken by fullback Dick Hanes and carried to the East Carolina 45. A personal foul against the Pirates gave The Citadel a first down on the 31. Two plays later an 8 yard pass from quarterback Bill Ogburn to Tom Moore moved the ball to the Buc 22 yard line. Ogburn took the ball around the right end on the fourth down for a 22 yard gain. Gahagan's extra point attempt was successful to end the first period scoring.

With 3:51 remaining in the first half, The Buccaneers closed the gap on a touchdown by George Gay. Bulldog tailback Gene Morehead fumbled on The Citadel 19 yard line and Ben Grieb recovered for the Bucs. Gay's pass to Grant brought the ball to the 6. Young carried to the 3 and Gay scored on the second down. The kick by Sairs was good but a penalty against East Carolina nullified the play. The second attempt was unsuccessful and the score remained 10-6.

The Bulldogs were still not through, however. The kickoff by Peter Moe was returned to The Citadel 29. In the next seven plays the Bulldogs marched to the Pirate 20 yard line. The biggest break for The Citadel came on a first down at their own 40. Pass interference was called against East Carolina to bring the ball forward 24 yards to the ECC 36. Hanes ran for 5 yards. A pass from Ogburn to Clifford took the Bulldogs to the 20. On the first down Ogburn's pass to John Griest gave The Citadel their second touchdown of the afternoon. Gahagan's boot was good to end the first half scoring 17-6.

In the second half the Pirates came alive both on offense and defense. The Bulldog offense gained a total of 66 yards in the second half, and picked up four first downs

compared to 179 yards and nine first downs in the beginning two quarters. The Pirates racked up 206 yards in the final half out of a 394 game total.

East Carolina tallied for the second time with 9:10 remaining in the third quarter. The touchdown drive began on the ECC 36 yard line. A pass from Young to Jimmy Adkins moved the ball 12 yards closer. Tom Grant ran for 3 yards followed by Gay with 2 more. Young's throw to Gravatt was good for 9, and a yard run by Young made it second down with 3 more needed for a goal. In two plays Gay went to the 1 yard line. Jim Flowe scored on the fourth down. Moe's point after touchdown was good to make it 17-13 in favor of The Citadel.

No other score was made in the third period, but the Bucs brought the ball to the 2 when the buzzer sounded. Starting on their own 47 the East Carolina offense gathered up 16 yards in the air and 29 on the ground. With 34 seconds gone in the fourth quarter Young scored from the five on the second down. Moe's kick was good once more to put East Carolina ahead for the first time in the game at 20-17.

The Citadel returned Moe's kickoff to their own 30 yard line. On a second and ten situation Neal Hughes intercepted Ogburn's pass and returned it to The Citadel 11. George Gay made it to the 8 yard line, but a fumble by Young on the next play gave the Bulldogs possession again. With a first and ten on the 9, Bill Ogburn fumbled and Ben Grieb recovered his second one of the afternoon. From the 10, Dennis Young lost to the 14. East Carolina moved to the 2 through the air on a pass from Young to Gravatt. Flowe went in to the 1 and on the fourth down scored his second touchdown. Moe's kick gave East Carolina a 27-17 lead and ended the scoring for both teams.

For the first time this year, the Pirates did not have any passes intercepted. Dennis Young was the leading passer for both teams connecting on 7 of 15 for 140 yards. George Gay hit 2 for 2 in gaining 27 yards. Young also was the rushing leader with 92 yards in 20 attempts. Tom Grant was second with 57 and Gay rolled for 52. Bill Ogburn was the Bulldog leader with 40 yards rushing and 58 passing. Jim McMillan was second with 36 yards rushing in 12 carries.

Clipboard

EC Back On Top

By Bruce Summerfield

Editor's Note: Clem Williams took the week off and Bruce Summerfield is replacing him for this week.

EC Beats Citadel

The season is more than half over and East Carolina is back on the top of the Southern Conference where we belong. Saturday the Bucs showed great team effort in coming back to beat the Citadel Bulldogs 27-17. The Pirates, down 17-6 at the half, rallied to win. Dennis Young did a good job at tailback and Robert Ellis picked off his sixth interception. Now a word for the linemen; football games are won and lost in the line. Blocking and tackling are the two fundamentals stressed by all coaches. Our interior linemen have shown a gradual improvement as the season progresses.

Next Opponent: Southern Ill.

Next week the team journeys to Carbondale, Illinois to play Southern Illinois. They are rated as one of the best small colleges in the country having beaten down State College. When Southern Illinois played Louisville they were beaten 16 to 0. EC must play Louisville to wind up the season.

Would You Believe

Before the football season is over the Durham newspaper will be full

of Duke's basketball news, not football.

Richmond has won a game. Notre Dame and Michigan State will play for the national championship that Alabama will win.

Wake Forest will schedule East Carolina for a "stadium dedication" in 1972. Remember '63?

Wait Til Next Year

The freshman squad has been real impressive so far. With the seasons coming up, having tougher opponents it is a necessity. West Virginia and NC State are on the 1970 schedule. This year's team seems to have a lot of enthusiasm and just as much talent to go along with depth.

University Status and Athletics

We desperately need more interest in so called "Minor Sports." Soccer, Lacrosse, Crewe, Golf, Cross Country, and to some extent swimming. (The Swimming schedule is big time as are our swimmers.) We don't support these boys enough. Sheer thirst for something new should dictate that we go see these sports at least once. All great universities strive for a well balanced athletic department. We are competitive in all the above mentioned sports. The boys on the teams would appreciate some interest on the part of the student body.

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As is evident from the list above, there are career opportunities in many fields and disciplines at DIA. Your salary at entry into the Career Development Plan varies, dependent upon your degree level and grades, but all participants follow essentially the same program.

DEFENSE INTELLIGENCE AGENCY

Civilian Personnel Division, Room 2E239, Pentagon, Washington, D. C. 20301 ■ An equal opportunity employer M&F

GOLF

The Ignored Sport

By BRUCE SUMMERFIELD

"Golf: The Ignored Sport"

When the athletic department started its push for a well balanced section of team sports, golf was counted on as a member. Apparently there has been a decision to de-emphasize the sport. We have no golf coach. Our team members are not allowed to practice at the local courses due to a lack of communication between the athletic department and the local club managers.

East Carolina gives four one hundred dollar grants to our linksmen. Let us not waste our money. Mike Obriant, Jack Williams, Mike Schleiter, and Howard Parmar make a solid foursome. If we hope to win or place high in the Southern Conference tourney, it is imperative that we allow these boys to practice. It is not too early to think of the golf season. Will someone in the athletic department please rectify the situation?

MEMORANDUM TO ALL HOLDERS OF NORTH CAROLINA PROSPECTIVE TEACHERS SCHOLARSHIP LOANS:

Mr. Morris C. Brown, Supervisor of the North Carolina Prospective Teachers Scholarship Loan Program, requests that all be present at a meeting he will hold on Wednesday, November 2, at 7 p.m. in Old Austin Auditorium. Current information and questions anyone may have concerning the program will be discussed. You are urged to attend.