

East Carolina

XLII

East Carolina College, Greenville, N. C., Thursday, October 13, 1966

Number 11

Don Shirley Trio Entertains Students In Unique Concert

The Don Shirley Trio featuring Don Shirley, pianist, Juri Taht, cellist, and Kenneth Tricker, Bassist, will perform here in Wright Auditorium on October 14 at 8:15 p.m.

If by some miracle Calliope should descend from Olympus today to hear the musical riches of our time, and should she be called upon to appraise Don Shirley, it is likely she would use one word: unique. His special talents and those of his colleagues cannot be readily classified.

Audiences who have applauded these artists and critics who have referred to lexicons for new ways to describe their performances are in accord on one point: The Don Shirley Trio presents a program as refreshing as an early morning in

spring, as new in concept as today's headlines and remembered with pleasure through many tomorrows.

Because the art of Don Shirley is so many-faceted, he has inspired praise and discussion among professionals in all fields of music. Igor Stravinsky has enthusiastically endorsed Don Shirley. "His virtuosity is worthy of the Gods!" exclaimed the master composer following a Shirley performance. Duke Ellington, eminent in the popular field, was just as excited. "Not only is he great musically," said Ellington, "but he has the fingers to execute his greatness."

Since the Don Shirley Trio seems equally at home in the classical, folk and contemporary idioms, one asks what is the magic which captivates audiences? Perhaps it is the attitude of freedom in Don Shirley's approach to music which adds extra dimensions and interest for listeners. His constant musical curiosity combined with a great gift of creativity have led him to experiment and discover new harmonic ideas and new concepts of form and unusual contrapuntal devices. The results are literally "re-creations" of musical works — often striking in their novel effects, sometimes disarming in their gossamer subtleties but certainly never hackneyed in the over-all effect.

A Don Shirley concert differs in other respects, too. Mr. Shirley offers no "formal" printed list of works as a program to be played at this performance. "We have quite a large repertory at our finger tips," the artist explained recently, "music in many styles to satisfy many audience moods. Early in a concert, almost instinctively, we can sense the personalities and tastes of our listeners. Each audience reacts differently. So by eliminating a 'set' program we are able to bring more pleasure to the majority in each audience. Each night is a bit different, and such flexibility keeps us on our toes and helps establish the kind of rapport we seek with each

new group of music lovers we play for."

Don Shirley was born in Kingston, Jamaica, and his mother was his first musical mentor when he was a mere tot. News of his talents traveled fast and, at the age of nine, he was invited to go to Russia to study at the Leningrad Conservatory with Nicolai Mittolovski. Later he studied with the famed organist Conrad Bernier, and advanced composition with both Bernier and Dr. Thaddeus Jones at Catholic University in Washington, D. C. There also in the late 1940's he studied liturgical music, and his work on Ambrosian and Gregorian

(Continued on page 5)

Dean Plays Havoc With EC Modesty

By BEV CARAWAN
Assistant News Editor

What administration official took a trek up the short 10 flights of the New Women's dorm Tuesday morning? What official (the same) was caught in the elevator with "bare-footed" girls wearing only their bathrobes? Could it be? YOU'RE RIGHT.

As Dean of Men, James Mallory, cordially voiced an invitation into the elevator, "Come on in, we won't hurt you," several girls nearly went into shock.

Riding in the elevator of a women's dorm with the Dean of Men is indeed a once in a lifetime experience, but even that could not compare to the confusion on the tenth floor when the "sexy" campus photographer, Bruce Whitaker, escorted the Dean, with one eyebrow raised, off the elevator to the screams of "Men on the floor!"

The purpose of the visit (a Buccaneer picture) appeared a little dubious when Whitaker stated, "I'm always looking for a good shot. Read all about it in PLAYBOY."



THE DON SHIRLEY TRIO

Entertains on campus tomorrow night . . .

Read This . . .

The Selective Service College Qualification Test will be given at East Carolina College on November 18 and 19, 1966. Applications for this test must be postmarked no later than October 21, 1966. Two members from the Selective Service Board will be in Wright Auditorium on October 13 from 2 to 4 p.m. to distribute application blanks and for general information. Students who have previously taken the Selective Service College Qualification Test should not make application for this test since you are given only one opportunity to take the Selective Service College Qualification Test.

ATTENTION G.I.'S

If you were under the G.I. Bill during the summer, and have not re-enrolled for the 1966-67 school year, do so immediately! Come by the Registrar's Office, Room 203, Administration Building.

Dominican Republic

Dr. Moran Presents Film-Lecture

A timely documentary film-lecture on the Dominican Republic will be presented on Thursday, October 13, at Old Austin, 8 p.m., by Robert E. Moran. Mr. Moran recently returned from that strife-torn country. He went there specifically for the purpose of observing first-hand the drama and the chaos of that critical Latin American upheaval. As Robert Moran went throughout the country, and sought out the facts, he found himself sometimes surrounded by the populace, besieged with their stories, rebels, constitutionalists, military officers, revolutionists, embassy officials, Peace Corps volunteers, the poor, the rich, the middle class. Against a

backdrop of barbed wire barricades, shattered buildings, road blocks, and sand-bagged gun positions, he photographed the Dominican people in all walks of life. He found a country rich in history, almost surprisingly beautiful and varied in terrain, peopled by races and mixtures of many kinds and origins, all of them caught up in a situation of tense and turbulent tragedy. He found the conflicts to be complex, involving as they do vested interests, personal ambitions, honest aspirations, bitterness, frustration and injustice. And the problems to be solved are political, economic and social. He was able to record peace negotiations in process between leaders of

Ambassador Bunker, and OAS representatives.

Illustrated with documentary color motion pictures, Robert E. Moran's lecture is enlightening as well as thought-provoking.

Robert E. Moran has one of the most interesting backgrounds of any lecturer on the American platform today. His Master of Science degree is in nuclear physics along with extensive studies in philosophy, biology, and anthropology. Born in the United States his early childhood was in Chile, where he learned Spanish before English. He has lived alone in Ecuador among the Jivaro head hunters; worked for the U. S. Forest Service as a firefighter; and supervised convict crews in California.

the Dominican Republic, American On horseback he journeyed through U. S. Indian reservations, and into Mexico's mountains and jungles. He participated in the first conquest of Sumidero Canyon, most dangerous rapids yet traversed by man. He is a lieutenant in the U. S. Naval Reserve, an airplane pilot, and has traveled throughout all of Europe, Turkey, the Middle East, Afghanistan, West Pakistan, India, Burma, Thailand, Laos, Cambodia, South Vietnam. Formerly director of the planetarium at the University of Nevada, and past president of the Astronomical Society of Nevada, Robert Moran is now writer-producer-narrator of educational radio programs in Reno and appears nationwide on the TV documentary series, "Of Lands and Seas".

Coming Wednesday . . .

The New York Brass Quintet

8:15 p. m. in Wright Auditorium

Tickets Available In The

CENTRAL TICKET OFFICE



Dominican Crisis—GIRL COMMANDO near closed up shops on the main street of Santo Domingo. This female corps was an official branch of the rebel army. Torn by revolt and counter revolt, the Dominican Republic seeks to bring order out of turmoil. ROBERT MORAN presents in person his on-the-spot documentary film report on the Dominican Republic tonight in Old Austin Auditorium at 8:15 p.m.

Emergency !!

Did you ever see a yearbook without pictures?

You may have your first opportunity when you pick up your 1967 Buccaneer next spring . . . that is if you don't get moving and have those BUCCANEER portraits taken within the next week.

Imagine the frustration of an experienced photographer who has been frantically pacing up and down the SGA Legislature Room on third floor Wright ever since the second week of classes began.

How do you explain to him that only one fourth of East Carolina's student body cares enough about the success of the BUCCANEER to bother with class portraits. What do you tell him about the other 7,000 students on campus . . . are they so apathetic that it isn't worth walking up three flights of stairs for one of the best portraits they'll be able to get anywhere?

The Editor and Business Manager of the BUCCANEER have enough problems in getting page layouts and copy to the publishing house on deadline. How can the BUCCANEER staff possibly produce a quality yearbook if they have to spend twenty-four hours a day just getting a bare minimum of students to promise they will show up for their portrait sittings the next day?

It takes a tremendous amount of time getting enough people who are willing to sit in the College Union and give out appointment cards each day to the few and far between portrait seekers. It is understandable that the majority of the student body is not fully aware of the numerous little problems involved in publishing a yearbook as large in size and scope as the BUCCANEER.

However it is not so easy to understand why students are not concerned enough with the success of the BUCCANEER to have their own individual portraits taken.

Dress for the portraits is so simple that no one could use that factor as a reason for not having a portrait taken. A simple round-collared, white blouse is all that is required for a girl's head and shoulder portrait . . . the BUCCANEER provides a sweater for her to wear. Every boy on campus has a white shirt . . . and if he doesn't have a dark coat and tie, there are plenty around to be borrowed for the asking.

Certainly there must be a majority of students on this campus who want to be represented in the BUCCANEER. No matter what the reasons are for student apathy in the case of something as simple as a portrait sitting, there should be enough motivation among the lot of the student body to shed light on the fact that a yearbook is not worth having unless it is representative of the college as a whole.

You have one week to help the BUCCANEER meet its classes deadline. Why not make this an individual student project and give the BUCCANEER the boost it's been waiting for.

What Happened . . .

(The following is a guest editorial written by Carleen Hjortsvang, Homecoming Committee Chairman.)

This year at Homecoming, one of the more commonly held beliefs was brutally killed. It was discovered that Homecoming Queen candidates do not consider it an honor to represent their organization.

This is what one might well conclude after seeing how the Homecoming Queen candidates performed their required duties this past weekend. The majority of candidates had very little to do. They had to be in the parade, attend a luncheon and be presented at the dance Saturday night. No additional plans were made for the candidates because it has been discovered throughout the past years that they do not comply with set rules.

The parade was completed with much success: every candidate was there, ready to smile and wave to the crowd. However, just one half hour later, when all of them and their escorts were supposed to be at the luncheon, less than half showed up. This lack of attendance showed a disregard for the honor of sponsoring the organizations they represented.

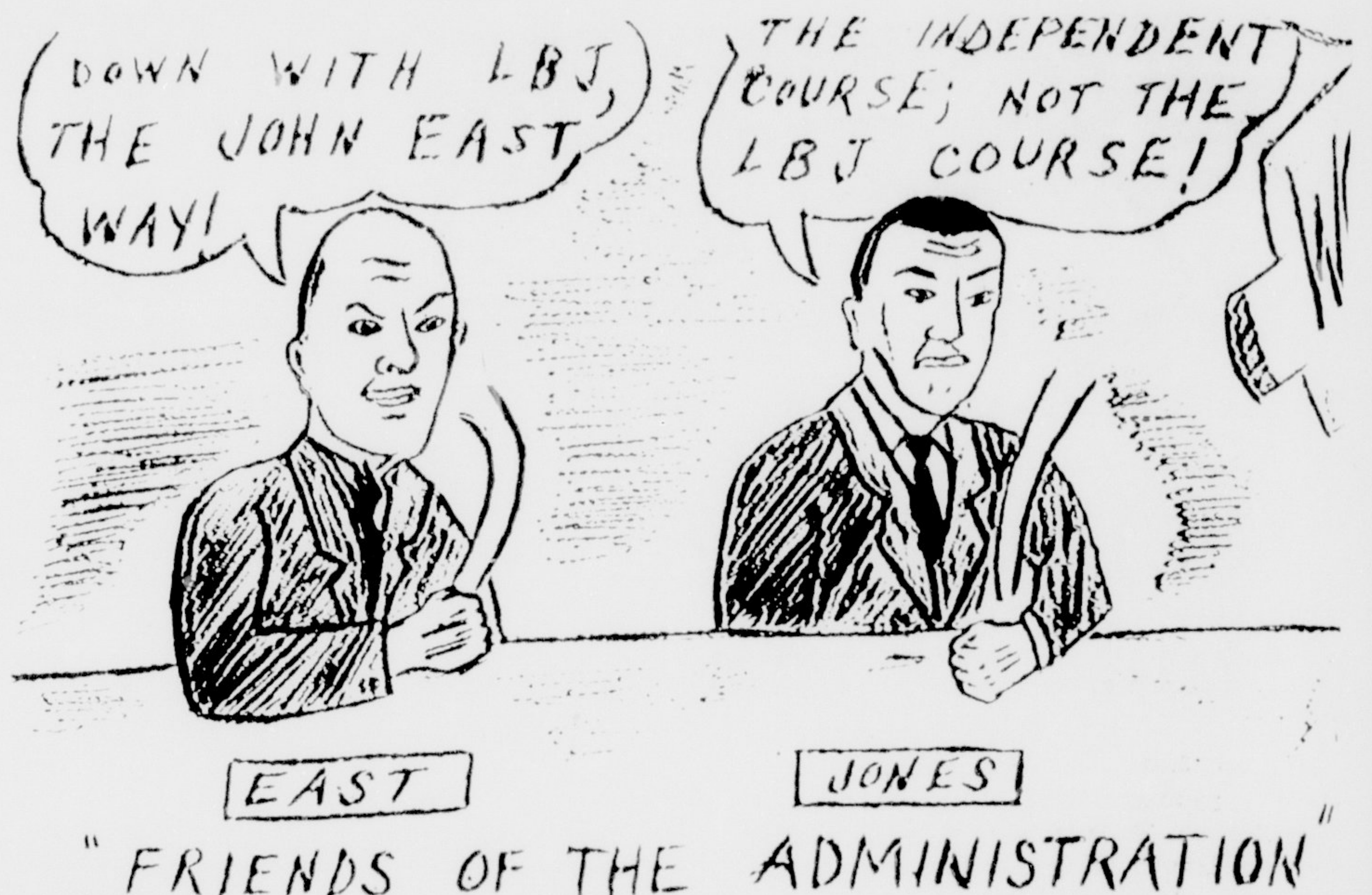
During the first meeting of the Queen candidates, everyone was told that attendance at the luncheon was mandatory. Some gracious queens notified the committee that they would attend even though the acknowledgement was not necessary. However, the ones that decided not to attend did not notify the committee. Because of this fact, the luncheon was not a success and will probably be discontinued next year.

Later that same evening, the Homecoming Queen and her court were to be presented at the annual Homecoming dance. Some of the plans had not been completed until quite late so queens were excused if they let the chairman know. However, the girls had been told in the very beginning that the finalists would have to attend, wear long gowns, and stay after they were presented for the rest of the dance.

In spite of this knowledge, one of the finalists did not attend, one did not wear a long formal and all but one or two left immediately following the Queen's Dance. It was quite an impressive sight to see the entire Homecoming Court dash for the door immediately after the number was finished. What an impression the alumni, faculty and fellow students must have received!

Perhaps, these incidents could be ignored if this had been the first time that there had ever been a problem. However, candidates have repeatedly abused the privilege of sponsoring their organizations.

Unless the apathetic situation is corrected, the students of East Carolina may discover that they will not have a Queen elected by the student body, but instead will have a Queen picked by a committee to officially represent EC.



From The Left

Klan Vs. N. C. Leaders

By Frisby Hendricks

The leaves are falling, the air is crisp, and the cow pastures are now filled with the klansmen. Yes, it appears that fall is the season for not only gay county fairs, and exciting college football games, but also the time for the pointed hoods to come out of the closets.

We all know that the Klan will continue to appeal to the ignorant and narrow-minded, offering their favorite and only theme of hatred. All that we can hope is that education will eventually lead the cloaked ones out of the cow pastures.

What bothers us the most is the attitude of our political leaders. The Klan, because of their ignorance, has

an excuse for their behavior, but we can not see any reason why the state of North Carolina through its leaders has not officially condemned the United Klans of America and their tactics.

Dr. Martin Luther King has stated that he can not understand how North Carolina can be the leader of the South and still have the largest membership of Klan members. Being Virginians, we must agree with the first part of the statement. Virginia has the potential of being the South's leader, but the fading Byrd machine still has a strong grip on that state. Georgia had a great chance to take the lead, but after last week's election, they lost it. Therefore, it must be conceded that North Carolina presently has the lead. As for the second part of the statement, we feel that it is largely the state's administration that is at fault. Some state that it is the "white backlash" that has prompted the Klan's strength, but we must admit to the fact that the Klan was

showing its strength before the riots of Georgia and California and before Stokely Carmichael coined the phrase "black power".

With the exception of one political leader, who was quickly quieted, not one member of the present administration in Raleigh has condemned the Klan. The Klan actually uses this silence as an endorsement of their aims. Pick up the Klan's newspaper, THE FIREY CROSS, which we have seen on campus more times than we would like to admit, and read some of the speeches.

We are not asking for a North Carolina House on UnAmerican Activities. We thought it was wrong for Washington to ask for an investigation and despite our objections to the Klan, we do feel that they have a right to meet and have their rallies. We are only asking for our elected leaders to state that they strongly disapprove of the Klan and their policies.

LETTER

This article will probably be read too late by many of you, but it will clear up many false accusations made during the last election against me personally.

(1) I, along with all those candidates who were victims of a hurried election with a new elections chairman, were granted the fair right of putting our names on the first ballot. This decision was made by the elections chairman, after careful consideration of all the excuses and circumstances involved.

(2) My opponent's protest was denied by the Executive Committee of the SGA on valid reasons. I, nor any of my colleagues, had no vote on this particular decision, in order to be fair to my opponent.

(3) In the run-off elections, two vital rules of the electoral process were violated which led to my legitimate protest, which was strongly upheld by the Administration. The violations which occurred were:

a. The voting precinct of Scott Dormitory was closed the entire election day. No men voted in Scott Dormitory.

b. The voting precinct of Belk Dormitory had no ballots for Senior and Junior Class officers. No men in Belk Dormitory could vote for a Senior or Junior candidate.

These two rule violations are valid reasons for a new election; therefore, I appeal to your common sense to realize that gossip should not influence your vote for a candidate, if he is qualified. Conclusions should not be made from the unfounded accusations of fraternal control, favoritism, and monopoly by one party — all methods of degradation in any election. My fellow Seniors, both my opponent and myself are fraternity men, which I think should have no bearing on an election for the Senior Class presidency, but seems to have taken strong overtones. When you vote pick the man of your choice, disregarding gossip that is totally unfounded on any candidates part.

Respectfully yours,
Ben Webb, Candidate for
Senior Class President

Thought For The Week
Modern Man — A rebel without a cause, A lover who finds no one to love.

Emergency!

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For

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East Carolinian

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Playhouse Production

Raves For 'Stop The World'!

By JIM FLEMING

This year's playhouse production of "Stop the World, I Want to Get Off," combines a good play with a fine cast and production staff. The play itself is a musical comedy concerning the ironies and cycles of life as faced by a certain Mr. Littlechap. Mr. Littlechap and his "colleagues" are delightfully human and makes the play both hilarious and moving.

No matter how fine the play, it takes qualified people to present it in an effective manner. The cast and crew of "Stop the World" present the play in an exciting yet believable style. The set, by John Sneden, is adequate but not distracting. The lighting by Georg Schreiber and costumes by Mary Stephenson, give the play visual brilliance that prepares the audience for the dynamic performances of the actors. The directing by Edgar Loessin is great, as usual.

The surprise of the evening is the appearance of John Sneden, who designs the tropical islands, castles, circus rings, etc. for the playhouse productions, as Littlechap. He moves the entire audience almost to tears and then makes the whole audience laugh without losing the significance of the sadness. His English accent is comfortable and natural.

Jane Barrett is back as Evie and handles her role exceptionally well. Littlechap's girlfriends are played by Lynda Moyer, Brenda (Smitty) Smith, and Debby Kehoe. Miss Moyer, as Anya the Russian, completely destroys her feminine mystique through her boisterous proclamation of the glories of communism and then becomes a woman again with one sensitive smile. Her two singing voices are very good. Miss Smith, as Ilse sings, in a voice resembling a German drill sergeant — it is completely delightful; Miss Kehoe, as Ginnei, allows the human side of an independent American girl to show quietly though she never breaks her hilarious Yiddish Bronx accent.

Susan is played well by Nina Wells and Marcia Edmundson presents the somewhat tragic part of

Jane with few lines, but a great deal of comedy or feeling as the case may be. Randy Cochran plays a very ominous death and Julian Wainright plays the boys in two effective pantomimes.

The chorus is exceptionally coordinated. The dancing is wild and yet very well timed and very expressive. The short, individual parts done by chorus members are clear and the accents defined — especially the airport announcers. The singing is terrific. The voices are pleasant, expressive, and versatile.

The elements of the show fit together to form a very smooth, artistic, and enjoyable performance. It seems quite a shame that such a well-prepared and talented production play to less than capacity audiences.



JOHN SNEDEN
... as Littlechap ...



JANE BARRETT
... as Littlechap's wife ...

Play Receives Standing Ovation

(EDITOR'S NOTE: Dr. Adams is a professor of English at East Carolina College and a regular reviewer of theater for the college news bureau.)

By FRANK ADAMS

GREENVILLE — Ed Loessin as director and John Sneden as lead have pulled together the looseness, concentrated the diffuseness, and minimized the excursions of "Stop the World, I Want to Get Off" to make the East Carolina Playhouse's production of it a unified work of art.

John Sneden's Littlechap (performing before John Sneden's spacious setting) is less of a heel than he might easily be, no more, indeed, than what is about standard for the ordinary man.

He is rather a victim of evil forces than a source of evil; hence he arouses our sympathy at once and our pity at last. What's more, he

is constantly animated, vivid and amusing, and his songs, all delightful, are projected in a firm, clear, if not always lyric voice, and in diction which makes every witty word understandable.

Jane Barrett of Washington, as Littlechap's wife, moves rather to get about than to convey meaning, but she acts perfectly and uses her strong, beautiful voice with enormous variety and charm.

Linda C. Wells of Garner is sweet as the first daughter; Marcia Edmundson of Pikeville, touching and pathetic as the neglected second daughter.

Lynda Moyer of Springfield, Va., Brenda Smith of Rockingham and Debby C. Kehoe of Key West, Fla., are splendid as Littlechap's extracurricular girl friends, Brenda Smith making the most of the funniest of these three roles.

Julian Vainright of Greenville is restrained and moving as a boy, twice, and Randy Cochran of Chesapeake, Va., as Death is austere and fearsome.

The chorus not only comments effectively by songs, dances, and pantomime, but also serves significantly to decorate the set.

In John Sneden's capable hands Littlechap is neither Everyman nor Everykunk, but an artistically intensified every modern man.

It was in tribute to this characterization, together with the support it got from all quarters, that opening night's audience rose in standing ovation.

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ON

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We Welcome Your Business

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Located—Middle College View
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This is Camaro,
buckets and all.



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All standard—Strato-bucket seats. Carpeting. Rich vinyl upholstery. A 140-hp Six or a big-car V8 (210 hp!), depending on model. New safety features like dual master cylinder brake system with warning light.

Whatever else you want, ask for!

Camaro Rally Sport—Pull the switch "on" and headlights appear at each end of the full-width grille. You also get special exterior trim and RS emblems. Then order the Custom Interior, something else again.

Camaro SS 350—Besides Camaro's biggest V8 (295 hp!), SS 350 comes with a scoop-styled hood, bold striping around grille, big, fat red stripe tires. Add Rally Sport equipment, too. Camaro's your idea of a car!

Command Performance
CHEVROLET Camaro
the Chevrolet you've been waiting for

Everything new that could happen...happened! Now at your Chevrolet dealer's!



SGA LEGISLATURE
... newly elected Legislature for 1966-67 ...

AFROTC

Angel Flight Serves EC

"More than a service sorority ... more than an enlarged circle of friends ... a spirit ... a bond ... a unity of goals and achievements." These are a few of the ways in which persons have tried to describe Angel Flight.

In a nutshell, Angel Flight is an honorary service organization sponsored by Arnold Air Society, comprised of selected college coeds who serve the AFROTC corps, the college, and the community.

First of all, Angel Flight is sponsored by the Arnold Air Society, the professional fraternity for the men in the Air Force Reserve Officer Training Corps. As selected members of Angel Flight, we become part of a "sister-brother" relationship that is as rewarding in friendship as in service. To be selected as a member a coed must have 15 hours and a "C" average, and she must exhibit a sincere interest in Angel Flight by attending rush. The sisters then select those girls whom they consider good candidates for membership. Those chosen are extended an invitation to pledge, and upon successfully completing a pledge period the girl may be initiated as a full member of Angel Flight. The currently active members are:

Patty Larson, Commander; Eva Alphin, Executive Officer; Becki Hobbs, Administrative Officer; Sandi Cooper, Comptroller; Kay Howerton, Operations Officer; Brenda Terrell, Information Officer; Jeanne Smith, Chaplin.

Frances Benditz, Mary Jo Deaton, Sandra Sanderson, Sheryl McKeel, Janet Fulbright, Sue Stevens, Linda Creech, Dine King, Linda Staley, Doris Bell, Cathy Watchel, Brenda Sanderlin, Claudia Blanford, and Linda West.

Our primary purpose as Angels is to serve our corps, our college, and our community as outlined in our constitution. Our first objective is "to help maintain a high morale within the AFROTC unit at East

Carolina College by serving as official hostesses." During the year we fulfill this objective by assisting Arnold Air Society in sponsoring many parties, beach trips, picnics, ballgames, etc. Each year the Angels serve as hostesses at the Corps Picnic, and last year Angel Flight and AAS were hosts to the State Drill Competition. A special event sponsored by the Angels is the annual "King for a Day" contest in which a boy from the corps is recognized as "King" and reigns for a day.

In our second objective, we are asked "to further through service to the College recognition of the AFROTC." One of the growing traditions on our campus is the AFROTC Military Ball and the selection of the Military Ball Queen. Also included in the campus activities of the Angels are the selection of a homecoming candidate and the homecoming parade. This year the Angels and AAS also did Parent's Day up right by sponsoring an open house, a campus tour, a banquet, and ballgame attendance — all hon-

oring our parents.

As our last objective, we strive "to acquaint members with the Air Force, AFROTC, the Air Age, and Air Education." With a thorough understanding of the workings of the Air Force in our lives, the members of Angel Flight and Arnold Air Society find their interest in our country and in each community broadened. Each member is encouraged to participate in community activities, for example, last year a large majority of our membership gave blood at the Vietnam Blood-In. The organization as a whole also promotes many projects within the community. Last winter the annually sponsored March-a-thon alone raised over \$2,000 for the March of Dimes.

In addition, may this be said, all these things that have been mentioned are not just activities of Angel Flight — they are Angel Flight. Sponsored, Selected, Serving, Angel Flight is a girl ... she could be someone you know ... or she could be you!

Student Legislature Elects Steve Burns

By DOYLE PERDUE

The first order of business at the Student Legislature Monday was the installment of the newly elected Legislators. After a picture, was taken, the members were sworn in by the outgoing Speaker, Bill Deal. Following the installment ceremony, Deal turned over the Chair to Frank Rice, Vice-President of the SGA. Rice then opened the floor for nominations for Speaker. After Legislators Steve Burns and Bill Deal were nominated, a motion to close the nominations was passed.

Rice called a short recess to give the Legislature time to discuss the nominees. The Legislature then elected Steve Burns the new Speaker.

In the way of new business, the constitution of Phi Mu Alpha was taken from the table and approved by the Legislature. Steve Yelverton was appointed to the Budget Committee to fill a vacancy created by the resignation of Jan Jackson. The Legislature thanked Bill Deal for his past service to the assembly

and gave Speaker Burns a vote of confidence after which the meeting was adjourned.

The members of the newly elected Student Legislature are: William Bullock, Jones Hall Rep.; Patsy Simmons, Umstead Rep.; Sandy Wentzel, Day Student Rep.; Reid Overcash, Aycock Rep.; Gay Wisstead, Fleming Rep.; Susan Street, Garrett Rep.; Lynda Love, Day Student Rep.; Charles Watson, Belk Rep.; Gale Adams, New Dorm Rep.; Phyllis Grady, Ragsdale Rep.; Jo Ann Schafford, Jarvis; Linda West, Wilson; Pat Boone, Day Student; Gwyn Garrett, Fletcher; Gean Haryer, Day Student; Steve Burns, Day Student; Marcia Grant, Cotten; Gwyn Bullock, Umstead; Linda Tetterton, Day Student; Bill Elan, Day Student; David Lloyd, Aycock; Marjory Hendricks; New Dorm; Courtney Andrews, Fletcher; Vivian DePaola, Day Student; Caroline Riddle, Day Student; Jim Kinsey, Day Student Representative.



STEVE BURNS

... speaker of the Legislature ...

Fiddlers 3



EC Faculty Artists Exhibit Paintings

Paintings by two East Carolina College faculty artists have earned places in a current national exhibition.

Oil paintings by Tran Gordley and his wife, Marilyn, have become part of the Juried Arts Third National Exhibition at Tyler, Tex.

The exhibition, sponsored by Tyler's Juried Arts Association, runs through Sunday, Oct. 16.

Juror for the show was John O'Neal, professor of art at the University of Oklahoma and visiting professor at Rice University.

He picked Mrs. Gordley's "Appause," an abstract with realistic elements; and her husband's "Tondo Composition," an abstract in circular format.

Both Mr. and Mrs. Gordley have had their paintings shown in exhibitions in North Carolina and other states.

She teaches painting in the School of Art. He is on a year's leave of absence to continue work toward a PhD degree.

Featuring

The Stingrays Friday, October 14

The Inmates Saturday, October 15

COMBO DANCES WEEKLY FRIDAY AND SATURDAY

Open For Juke Box Dancing Monday thru Thursday

IT'S ALL GREEK

PI KAPPA PHI

The brothers and pledges of PI KAPPA PHI wrapped up a most successful homecoming weekend by receiving the First Runner-up Award in the Fraternity Float Division. Many of the Alumni of the Beta Phi Chapter came down for the weekend festivities.

In Intramurals the Pi Kappas blanketed Theta Chi 23-0. Quarterback Jimmy Dail had the Theta Chi defense whirling in circles with his brilliant play as he connected for the three Pi Kapp TDs.

Congratulations go to Brother Bill Dryden for being elected Junior Class Vice-President and Pledge Ted Hooks for being elected Sophomore Class President.

ALPHA PHI

Eight East Carolina College coeds have pledged the Delta Alpha chapter of Alpha Phi International social sorority during fall informal rush.

New pledges are Betsy Allen, Judy Joyner, Lorrie Forbes, Sandra Macroski, Diana Porterfield, Gayle Stott, Pam Tarleton, and Jean Waters.

ALPHA DELTA PI

The Alpha Delta Pi's are completing the Viet Nam Drive this week. Our campaign ends October

14th. The 75 bags have to be mailed by October 15th in order for them to arrive in Viet Nam by Christmas. We feel that our campaign has been quite a success. Thank you for the tremendous support, we couldn't have done it without you. Congratulations go to Sister Anita Zepul who placed as First Runner-up for Homecoming Queen.

KAPPA DELTA

Kappa Delta is proud to announce three new pledges, Judy Gunganus, Joan White, and Carol Lewis.

Also, Gamma Sigma Chapter has recently initiated three pledges into sisterhood: Judy Wampler, Mary Bray, and Janet Bickham.

CHI OMEGAS

The Chi Omegas ended informal rush with the pledging of seven girls. They are: Sally Broyhill, Judy Christensen, Sara David Cutler, Judy Fefferriegel, Brenda Hudson, Carletta Pfau, and Susan Zierath.

On September 24, the Chi-Os initiated five new sisters: Barbara Capps, Dottie Cutler, Nola Marshburn, Tanva Scapik, and Linda Stonestreet.

ALPHA EPSILON PI

A E Pi announces the officers for the coming year. They are: Earl Wald, President; Ronnie Kallman, Vice-President; Ellis Dosik; Record-

ing Secretary, Jeffrey Lewis, Corresponding Secretary, Pete Katzborg, Treasurer, Bob Bassetti, Pledge Master, and Howie Marks, House Manager.

Congratulations go to A E Pi's newest brother, Ronnie Gagliardi of Greensboro.

DELTA SIGMA PI

Delta Sigma Pi's new pledges are: Fred Goins, Don Benson, Bill Huey, Harold Kidd, Mitch Hunt, Jack West, James Casey, Joe Shamel, Claud Hendershot, Garland Beeton, Jim Buettner, Phil Ellis, Robert McInerney, and Ken Smith.

PHI SIGMA PI

Five brothers of Tau chapter of Phi Sigma Pi national honorary fraternity and their faculty advisor, Dr. Richard Todd, spent this past

weekend at the fraternity national convention in Washington, D.C.

After arriving in the nation's capital about seven o'clock Thursday night, the brothers, Gary Leonard, John Staley, Jimmy Walker, Claude Hendershot, and Thornton Stovall, were given a demonstration at one of the computing centers in the Pentagon complex. Friday morning a tour was scheduled for all of the brothers of chapters from North Dakota to Missouri to Maine. Friday afternoon and Saturday afternoon and Saturday morning the delegates focused their attention on the business matters which faced the organization, while Friday night members visited some of the city's many spots of entertainment.

The convention was highlighted at Saturday's buffet luncheon when the Most Outstanding Chapter trophy

was awarded to East Carolina College. This left the brothers in good spirits for the trip home and with new incentive to make this year even better.

SIGMA SIGMA SIGMA

The Gamma Beta chapter of Tri Sigma has a Fall pledge class of nine East Carolina upperclassmen. Included are Doris Phillips, Pam Luper, Mary Wilson Winburne, Patsy Womble, Pam Smith, Linda Thomas, Nancy Harrington, Arleen Murphy, and Sally Poindexter.

DELTA ZETA

The sisters of Delta Zeta have acquired a new pledge, Linda Ivey from Weis Bonn, Germany. Linda is a sophomore business major. She will join the other pledges of the Chi pledge class.

Kappa Delta Entertains Its National President

Mrs. Genevieve Forbes Morse, the National President of Kappa Delta Sorority, visited Gamma Sigma Chapter this past week. Mrs. Morse was elected in 1959 as National President after six years on Kappa Delta's National Council. Again in 1963 she was re-elected to the position of National President.

Mrs. Morse was born in New Rochelle, New York, but has been living in Charlottesville, Virginia for the past thirty years. She attended Louisiana Polytechnic Institute where she majored in English.

At Louisiana Polytechnic Institute Mrs. Morse became a member of the Alpha Chi Chapter of Kappa Delta Sorority. In 1932, she received her B.S. degree. Since then she has been placed in Who's Who in American Poetry and has published a volume of poetry, *Through the Years and Other Poems*.

During her visit she met each Kappa Delta sister individually and sat in on both pledge and chapter meetings.

Thursday night the pledges entertained Mrs. Morse with a Coke Party. During her stay, Mrs. Morse was entertained by different sisters for noon meals. Dinner each night was served at the sorority house.

Saturday morning a Coffee Hour was given for Mrs. Morse to complete her visit with Gamma Sigma Chapter. The sisters, pledges and alumnae were all present to honor Mrs. Morse.

ATTENTION

What: Panhellenic Open House
Where: Buccaneer Room in cafeteria
When: 5:30 p.m. - 7:30 p.m.
Wednesday, October 19, 1966
All EC women students are invited.

Notice

Fulltime position with travel agency wanted. Experience desired. Contact Mac Doren Travel Agency, Georgetown Shops.

Former Student Fatally Injured

Helen Elizabeth Kallio, 24, of North East, Md., a 1963 graduate of East Carolina College, was killed Sept. 8 in a traffic accident in Mogadiscio, Somali Republic, East Africa.

She was with the U. S. Information Agency in Mogadiscio for about two years and had been attached to the American Embassy there for about 15 months before the accident.

She was fatally injured when the vehicle she was driving rammed into a truck stalled in her path just over the crest of a hill. Three Somali children she had taken to dinner were passengers. They were injured but not seriously. Miss Kallio died without regaining consciousness.

At East Carolina Miss Kallio was feature editor and copy editor of the East Carolinian and a member of various student organizations. She was president of the Lutheran Student Association and of the Inter-Religious Council.

During her college days at ECC she was student editor of "The North Carolina Lutheran" magazine of the North Carolina Synod of the Lutheran Church.



National President Genevieve Morse speaks with local president Linda Jones at the Kappa Delta House.

Don Shirley Trio

(Continued from page 1)

chants qualifies him as one of the few experts in this rarefied strata of musicology.

Don Shirley made his American debut with the Boston Pops Orchestra in 1945 with Dean Dixon as guest conductor. The following year his first major orchestral composition, a symphony, was performed by the London Philharmonic Orchestra. The spotlight focused on Don Shirley. His compositions were played and he was engaged by other major American orchestras. Among those which have performed his symphonies are the Philadelphia Orchestra (Symphony for Strings) and the New York Philharmonic (Finnegans Wake and Symphony for Strings). Other Shirley compositions include four "organ symphonies," numerous piano pieces, two string quartets and a piano concerto.

The artist has performed as soloist with many other orchestras in recent years. With the Detroit Symphony in 1963 he played the Khachaturian Concerto on a program which also featured his "Adagio Serioso" for orchestra. He has also appeared with great success with the National Symphony of Washington, the Chicago Symphony, the Hartford Symphony, the Minneapolis Symphony, the Cleveland Orchestra, the Cincinnati Symphony, the Miami Philharmonic, the Eastern Philharmonic of Greensboro, the Kalamazoo Symphony. For this season he has been re-engaged by the Milwaukee Symphony and will perform for the first time with the Baltimore Symphony.

It has been said that the jet age keeps musicians on the move. An exciting example of this was Don Shirley's experience in December 1965. Most anxious to fill an engagement in Milan, he went there for rehearsals with the La Scala orchestra.

He then flew to Chicago to be soloist with the Chicago Symphony and the following day he flew back to Milan for a personal triumph in the great opera house. In the history of that famed theatre, only three pianists have appeared as soloists—Rubinstein, Richter and Don Shirley. The special gala concert was dedicated to the music of George Gershwin, and five pianists were listed as understudies to Don Shirley!

When the French pianist Jeanne-Marie Darre made her recent United States debut, she was asked which American pianists she would like to meet. She expressed interest in just one: Don Shirley. Their felicitous meeting resulted in exciting plans for the American artist who presently expects to spend the summer of 1967 in Paris to study the five

Saint-Saens concertos with Mme. Darre.

A recent and amusing sidelight on Don Shirley's career involves television. In the category of commercials, the Schweppes company was nominated for a TV award. The music was convincingly baroque, but the public could not identify the composer. Many inquiries were received. Who was the composer? Don Shirley, of course!

Other areas of Don Shirley's background are no less intriguing. A Doctor of Philosophy with Phi Beta Kappa honors, he started in life as a teacher and lecturer in American colleges and universities. Circumstances led to his reference to music in studying its emotional effects on delinquents in big cities. His students compiled scientific data on the responses of his audiences. Moving on to New York from Chicago to continue his research, Dr. Shirley, psychologist, was discovered as Don Shirley, musician, and he was persuaded to give up clinical studies for a concert career.

SGA Fine Arts Committee Chairman Glen Harris stated that the first program on East Carolina's fine arts series for the 1966-67 year promises to be an excellent one.

Harris stated "We've never heard anything like the Don Shirley Trio before. It sounds like a jazz show but they do several folk and popular numbers." Tomorrow night's show should prove to be one of the best Fine Arts shows that has come to the EC campus in years.

Notices

NEEDED: Anyone good on the sax, trumpet, bass, lead guitar or organ, to join a new combo now being organized. Contact O. C. in Room 262, Aycock.

WANTED: Matching one-half of a sunoco "Sunny Dollar" combination, of \$1000. Will split the money if a match can be made. Lynn Shearin, 752-9992.

FOR SALE: 1959 Austin-Healey 100-6. Good Condition - \$850.00. Contact: Del Miltenberger, 411 Fairview Ave., Washington, N. C. or call WH 6-3104.



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Clem's Clipboard

Pirates Play GW

By Clem Williams

Bucs Travel to George Washington
The fighting Pirates will be seeking their third conference win over George Washington University this weekend. George Washington will be upset minded when the Pirates arrive after last years stunning victory. Last weekend they defeated the Citadel 21-10 and should be very tough to beat.

The Orioles Won It!

The Baltimore Orioles of the American League handily defeated the Los Angeles Dodgers in four straight games. One of the big reasons was the superb pitching of the Baltimore club not to mention the clutch hitting of Frank Robinson. The Orioles are to be commended on their fine play. "I'm glad they won." \$\$\$

Who's Going To Win?

UNC vs Notre Dame

The University of North Carolina will face the "Fighting Irish" of Notre Dame. UNC will be depending heavily on All-American Danny Talbot and the entire defensive unit to stop the explosive Irish attack. The Irish have a sensational passing combination in quarterback Terry Hanratty and end Jim Seymour. The Irish hold the upper hand in the contest, however Carolina could easily pull another upset like they did against Michigan State.

Freshmen Take on Newport News Apprentice

The "Baby Bucs" of East Carolina fresh from a victory over Fredrick Military Academy will take on Newport News Apprentice School. Thus far the Apprentice School has an 0-2 record. However they have not played the easiest schedule possible. They lost to Ferrum Junior College, who incidentally were National Junior College Champions and they lost to Randolph Macon College, the current leaders in the Dixie Conference.

Coach Vansant believes that his boys will be ready to go this weekend. Leading the freshmen in the backfield will be tailback Stew Garrett, most valuable player in the Chesapeake Bowl and fullback Butch Colson. Coach Vansant remarked, "Newport News will have the largest line we will face this year. They average 216 pounds from end to end on defense with a 185 pound linebacker. Their defense is led by Jerry McCormick a 233 pound tackle. Offensively they will be led by Butch Bolden a 200 pounder, Larry Bartrain, 200 lbs., and Willy Brown, 210 pound split end.

Kick off time is 3:00 Saturday afternoon. All students will be admitted on their activity cards.

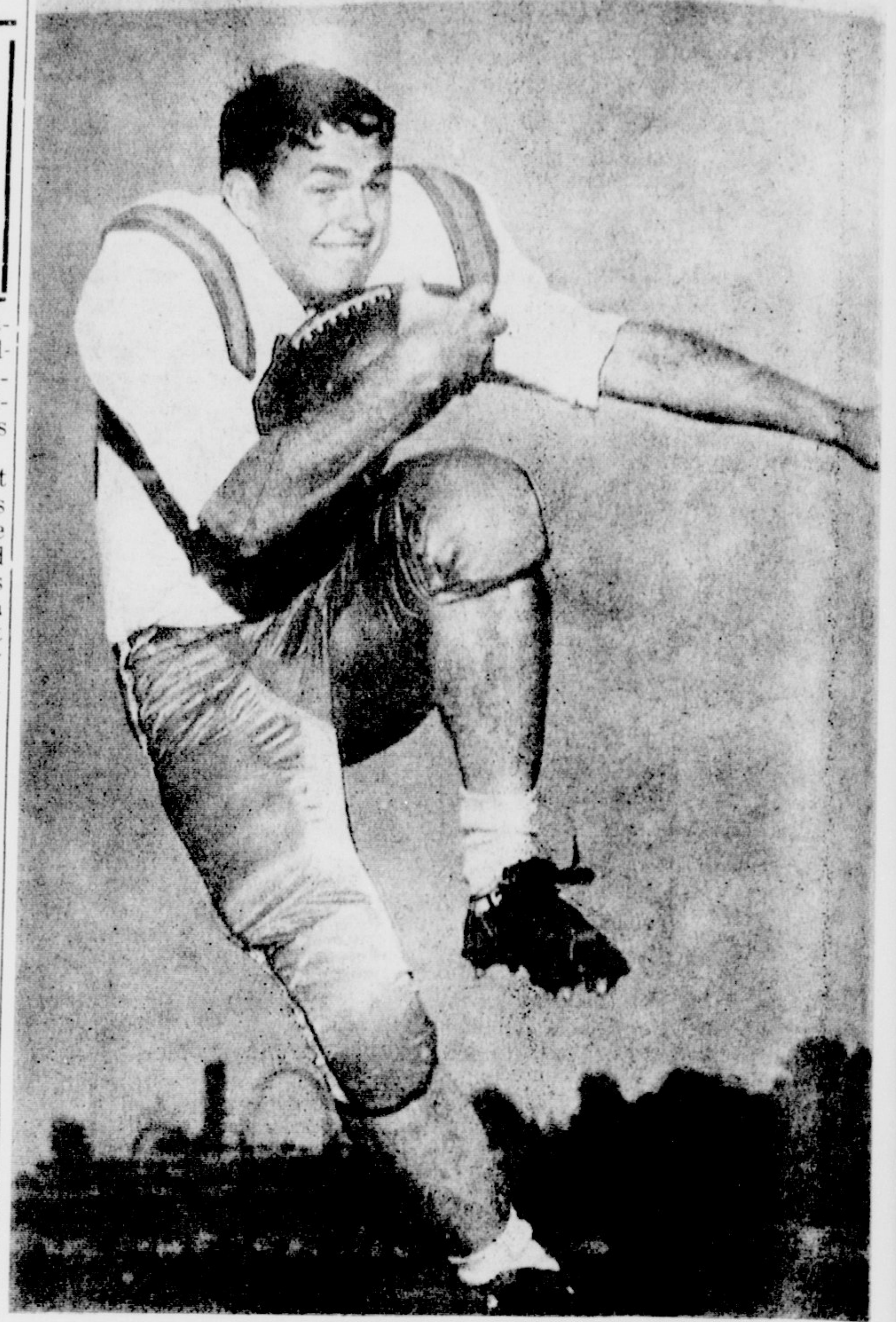
Basketball Prospects

Coach Tom Quinn, head Basketball coach, feels that the 66-67 basketball campaign will be a rebuilding season. One thing should be understood, Coach Quinn is definitely going to try to get the Pirates in contention for the title.

One of the main problems that the Pirates have to worry about is the pivot. "At the present time we are without a pivot man," stated Quinn. "Ke Sabo, 6' 10" center, was a hopeful but he was hurt in an automobile accident and we won't know if he will be ready to play when the season starts. Other men that will be ready to go are: Jimmy Cox, starting guard last year, Fred Campbell, a starting guard last year, Danny Pasquariello, 6' 6" forward, and Gerald "Hawk" Smith 6' 5" forward.

Vince Colbert, a 6' 4" transfer from a Junior college in Utah will be one of the bright spots in the Pirate line up. Colbert will be a top candidate for the corner-man position. Coach Quinn stated, "We are very fortunate to have him. He can play good basketball both offensively and defensively.

Tex Everett, a much sought after prep star will be on this years squad, after laying off a year. Tex is a tremendous jumper and should play a lot. The big question with Tex is that he has laid off for a year.



GEORGE GAY

MRC And East Carolinian Athlete Of The Week

Pacemaker On Offense

By Bruce Summerfield

George Gay, Pacemaker on Offense

In the process of winning a starting job at fullback, George Gay thrilled an overflow homecoming crowd with some of the finest running they will ever see. Anytime a football player picks up 124 yards rushing and scores three touchdowns he has had a good day, right? But when the ball player didn't play the entire game it is a truly remarkable feat. Almost a sure bet for Southern Conference back of the week, George Gay turned a so-so offense into a go-go offense. Gay who hails from Charlottesville, Virginia stands five feet eleven inches and weighs one hundred and eighty three pounds. He has a rare combination of sprinter's speed and a fullbacks power. Scoring on two short plunges and one fifty two yard run, George also ran a buck lateral series so well that the Davidson coach may see pitchouts in his dreams for weeks to come.

Gay played some tailback on last years frosh team and has great moves in the open field.

At William and Mary in his first

varsity game, he showed great running ability but had some difficulty in blocking. However, even his blocking was good and his faking a thing of beauty Saturday afternoon. The play of the game was a forty four yard pass reception George made on a Bill Bailey pass. Gay was as lonesome as an old maid at a YWCA as the nearest Davidson defender was thirty yards away. The things that kept the Davidson boys off Gay's runs up the middle were the great passing game and razzle dazzle on the power sweeps. East Carolina has a reputation for a high powered offense with explosive power at fullback. The sports staff of the East Carolinian tip our hats to George Gay for helping to make this homecoming a very memorable one.

LOST: Reward! Please return a gold cameo pendant if found. It holds great sentimental value to the owner, Frances Cheek, Box 1141, Fletcher.



ROGER BOST

... Captain of Freshman team for the Frederick game ...

Sniteman Addresses MRC

By DAN SAIEED, JR.
News Editor

The Men's Residence Council was addressed by Steve Sniteman, SGA President, at its third meeting on October 3, 1966 in the basement of Aycock Dormitory.

Sniteman was introduced by Bill Moore, MRC President. The speech was in reaction to administration reaction to administration action taken on proposal by the MRC appropriating salaries for its officers. The speech in its entirety was printed in the Thursday, Sept. 29 edition of the East Carolinian.

After the speech, Sniteman stayed and answered questions. One question was "How would the situation be improved?" Mr. Sniteman said that closer relations with the SGA by the MRC was desirable.

In other business, Moore read letters. Mr. Duncan, Dr. Holt, Miss Mendenhall and Mr. Henry Howard thanking the MRC being chosen as honorary members and wishing them a successful year.

Under new business several committee reports were given. The Faculty Fellows Committees met with Dean Mallory. President Jenkins will be the first Speaker on Oct. 24.

Martin Lassiter of the Beat Davidson Committee reported thus the letters, "Beat Davidson" will be placed on the dormitory porch railings.

The Budget Committee reported either the 7 percent or 10 percent of the total budget or MRC officers salaries was acceptable to Dean Mallory. The budget committee reported that they favored 10 percent plan and were the President would get \$60 a

quarter, Vice President \$30, Recording Secretary \$30, and Corresponding Secretary \$30, and Treasurer \$50. After some discussion Jim Young made a motion that the 10 percent plan be accepted by MRC. This motion was carried.

Under New Business Moore reported that the new furniture for the dorm had been installed and that MRC Cards were being printed so that the members of the council could pick up ID Cards of students abusing the furniture.

More announced that tickets for the MRC bus to Washington D.C. have been going slowly and dorm students should take advantage of this.

An oath of office was read by Moore and the council discussed this.

English Fraternity

English Fraternity ETA, Open Meeting. The Omicron Theta Chapter of Sigma Tau Delta Professional English Fraternity will hold an open meeting Thursday, October 13, 1966 at 7:00 pm in room 201 of the College Union. Any English Major or minor having a "B" average in English and an overall "C" average is cordially invited to attend.

SSL-Model UN

All Students interested in serving as a delegate to the Model UN or State Student Legislature are urged to sign up in the SGA offices. Many more students are needed, and freshmen are especially urged to sign up!

The next meeting was scheduled for next Monday and the meeting was adjourned.

Coast Guard

Young Men Ready For Academy

The United States Coast Guard has announced that applications are currently being accepted for admittance to the next summer's class of the U. S. Coast Guard Academy, New London, Connecticut.

Eligible young men between 17 and 22 years of age desiring an appointment as a cadet must participate in a nationwide competition. There are no Congressional appointments to the Academy.

Applicants must be citizens of the United States; of good moral character; unmarried; in good physical condition; at least 5 ft., 4 inches tall, and not over 6 ft., 6 inches; have at least 20-30 vision correctable to 20-20, and be high school seniors or high school graduates.

They also must have 15 high school or college credits, including three in mathematics and three in English. Although no specific grade average is required, high grades help. Admittance is based on scores attained in college board examinations to be given in December of this year, standing in high school class and leadership potential. All qualified applicants are granted equal opportunity for admission.

The United States Coast Guard Academy provides training in leadership and prepares selected young men to become commissioned officers in the Coast Guard. The Academy offers a 4-year course of instruction. Subjects include engineering, humanities, social studies, sciences and service professional courses.

Upon graduation, cadets are awarded a Bachelor of Science Degree, and if physically qualified, are commissioned by the President as an ensign in the U. S. Coast Guard. Applications must be made to the Director of Admissions, U. S. Coast Guard, New London, Connecticut, not later than 15 December 1966 and to College Boards not later than 1 November 1966.

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