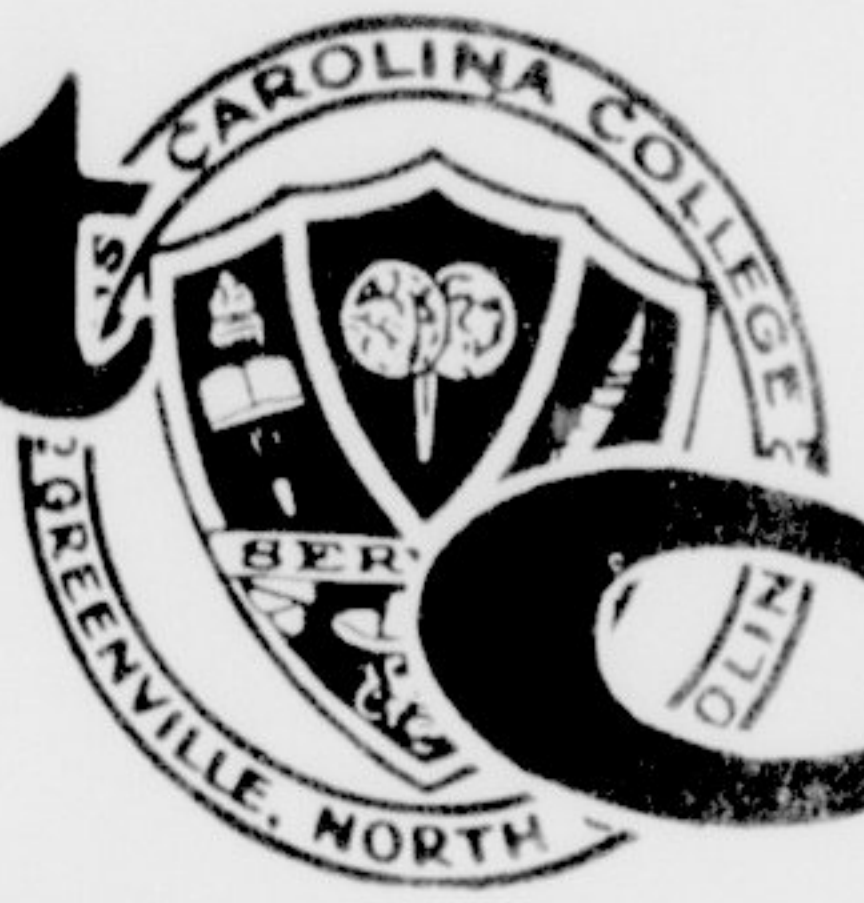


East Carolina



Volume XLI

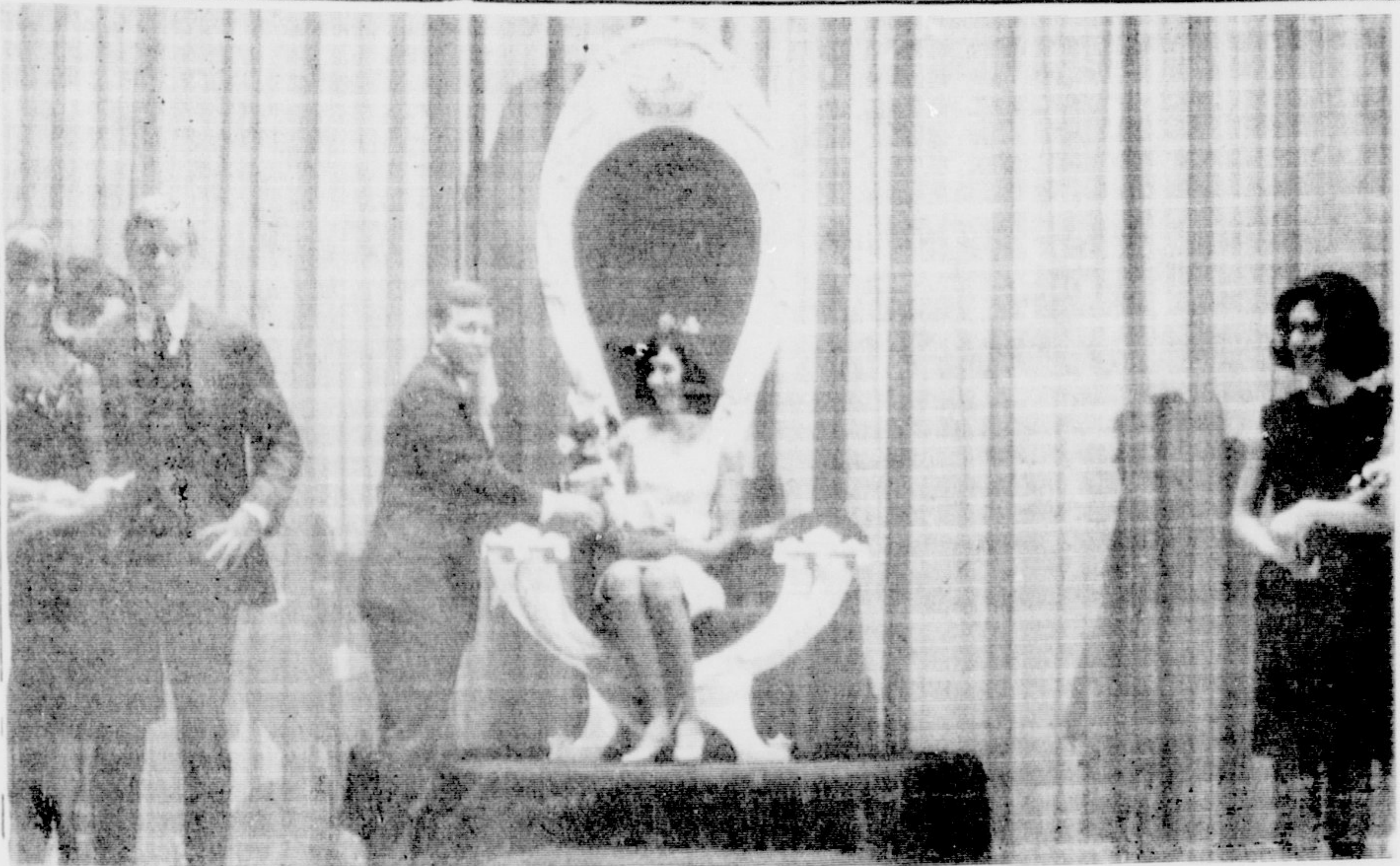
East Carolina College, Greenville, N. C., Thursday, August 11, 1966

Number 64

Dianne Lewis Wins Summer School Crown

Bonita Dianne Lewis, a Junior from Henderson with flashing brown eyes, is the 1966 Summer School Queen of East Carolina College. The 19-year-old queen stands 5-foot-6 and weighs 114 pounds. She is a primary education major and was sponsored by Phi Kappa Tau social fraternity. Dianne's runner-up was Sarah Nancy Thompson of Greenville. Nancy is a history major at East Carolina. She was sponsored by Alpha Xi Delta social sorority. Second runner-up was Martha Peterson of New Bern. Martha was

sponsored by the South Wing of Fletcher Hall, dormitory for women. Also in the queen's court were Patricia Anne Boone, Greensboro; Janet Cherry, Charlotte; Pamela Jane Dalton, Greensboro; Gerri Hines, Kinston; Miriam Grace Mitchell, Winston-Salem; Frankie Rouse, Wallace; Anita Todd, Wendell; and Becky Wade, Wildwood. Selection of the new summer school queen and arrangements for the annual dance were under the direction of James Robert Kinsey, Summer Student Government Association president.



SGA President Jim Kinsey presents Summer School Queen trophy to Miss Linda Daniels at the annual Summer School Dance held Friday night in Wright Auditorium.

Art School Adds To Staff; Announces 3 Appointments

The School of Art at East Carolina College will have 18 on its faculty next month when the 1966-'67 school year opens. Dr. Wellington B. Gray, dean of the art school since 1956, has announced appointment of three new teachers. They are Charles H. Dugan of Bowling Green, Ohio, who comes to ECC from Bowling Green State University; Mrs. Sara Joanne Edmiston, a native of Independence, Mo., who comes from the Greenville City Schools and Elizabeth Ross of Norfolk, Va., and Washington, who comes from Granby Elementary School in Norfolk, Va. Mrs. Ross will substitute for painter Metz Tran Gordley who is on a year's leave of absence. Another faculty member on leave for a year is Betty E. Petteway. One year appointments have been completed by Patricia Waff Carroll and Reynold D. Tober. Edward B. Lee has resigned. Following are brief biographies of the three new teachers. Dugan, who joins the staff as instructor of art education with an elementary teaching background,

earned the BS degree from Ohio University and the MFA degree from Bowling Green State University. A native of Kinsman, Ohio, he held a graduate teaching fellowship at Bowling Green for two years and wrote for his master's a creative thesis in the field of printmaking. Before preparing for his graduate degree, he was a teacher in the Cleveland (Ohio) Public Schools. Mrs. Edmiston, an art teacher in the Greenville City Schools for two years and on the art faculty from 1958 to 1962 of Rose High School at Des Moines, Iowa, has a Bachelor's degree from the University of Kansas and a master's from East Carolina. She is a new instructor at ECC and the wife of ECC sculptor Robert S. Edmiston. Miss Ross earned bachelor's and master's degrees from East Carolina where she held a teaching fellowship in 1964-'65. She is a native of Washington and a graduate of Holmes High School of Edenton. She has participated in a number of invitational shows and group shows in painting. Last spring she was featured in a one-man show at the Greenville Art Center here.

SGA Presents '67 Concerts, Productions, Lecture Series

By DAN SAIEED, JR., News Editor
The Student Government Association announced its Theater Productions, Concerts and Lectures for the 1966-67 Season. Announced were the Lecture Series to be held in Old Austin Auditorium at 8:00 p.m.; the popular Entertainment Series held at 8:15 p.m. in Wright Auditorium; The Fine Arts Concert Series held in Wright Auditorium at 8:15 p.m., and the College Theater Series held

in McGinnis Auditorium at 8:15 p.m. The Lecture Series will feature such outstanding lecturers as John Spencer Churchill, nephew of the late Sir Winston Churchill, on December 1. His lecture offers many personal reminiscences of his association with his uncle, when he was at the peak of his power and shaping the destiny of the Western World.

Senator Peter Dominick, Republican from Colorado, will lecture here on September 15. Following Dominick will be Senator Albert Gore, Democrat from Tennessee, who will give a talk on September 27. Also film documentaries such as Robert E. Moran, "The Dominican Republic" on October 13; Stanton Waterman, "3000 Years Under the Sea", Raphael Green "Into Siberia" on November 11; Geza de Rosnea's "Saga of the Inca Empire" on March 7 will be presented by the S.G.A. The Popular Concert Series will begin on November 3, with Martin St. James, world famous mentalist, who has performed over national television and the nation's most popular supper clubs.

Review: Play Becomes Fitting Capstone

EDITOR'S NOTE: Dr. Adams is a member of the college English faculty and a regular reviewer of theater for the ECC News Bureau. By FRANK ADAMS
"Never Too Late" is not only a very funny play; it is also a very rich one. A story of learning by painful experience, it comes upon two couples, parents, daughter, and daughter's husband, at a time when the lives of all four are bogged down in barren, loveless ruts. The crisis of an impending birth, to the older couple rather than to the younger, pulls all four out of their ruts and onto the highroad to release and fulfillment. The problems of each of the four, all different, are dramatically counterpointed against each other in a way to create tension, significant action, humor, and ultimate awakening to the possibilities of life. The East Carolina College Summer Theater makes "Never Too Late" a fitting capstone of its highly successful 1966 season by a virtually perfect production. John Snaeden's elaborate set is a gem of slightly moth-eaten, mainly Victorian, New England gentility. Jane Bittner's costumes project relevant information with just the right emphasis. Georg Schreiber's lighting, complete even to the beam of off-stage automobile headlights, is up to his usual high standards. And Ed Loessin's direction gives sensitively shaded variety of pace and constant emphasis on plausible characterization rather than on broad (and hence shallow) farce. The cast is strong in every part. Walter Williamson and Helen Steer are just right as Dr. and Mrs. Kimbrough, he demonstrating the sensitive relationship of a doctor to a special kind of patient, she prescribing too from clearly implied reserves of sophistication and mother wit. Michael Byrum is a realistic contractor, suggesting an easy relationship with plumbing but bewildering

ment with people. Ray Bittner, though true to the old tradition that a stage policeman should look like nothing in the world but a stage policeman, adroitly balances native kindness with duty. As Mayor Crane, Graham Pollock, whose first entrance opening night was greeted with applause, gives his usual energetic, flamboyant, and entertaining performance, though in characterization Mayor Crane is upstaged by Graham Pollock. Errol Greenberg, as the son-in-law, conveys just that arrogance and self-indulgence which would be the response to the impossible situation in which he lives, but even at the outset he hints at the latent integrity which grows to govern his character finally. As his wife, Jane Barrett moves through the largest variety of moods and the most extensive character development with the ease and assurance that comes from total control of her resources. Miss Barrett is, here and now, a great actress, and if she does not steal this show, it is only because of the artistic responsibility which is a part of her greatness. Edna Clark, as the rather mature expectant mother, carries off two opposite characterizations and a third which is a combination of the other two with complete plausibility and vast charm. The fluidity of her performance suggests throughout that if she forgot her lines, as she does not, she could ad lib in character comfortably and amusingly for an hour. As the man whose unborn child releases him, if only partially, from a kind of death-wish attachment to business (his speech on his idea of fun is both frightening and sad) and allows him to get a grip, however tenuous, on humane concerns, Hansford Rowe, Jr., is by turns harassed, puzzled, domineering, docile, indulgent, and proud, but always believable. He polishes ever facet (Continue on page 3)

The Music Of Richard Rogers will be presented on November 12. This program will star Elaine Mallin, William Metcal, Joanne Wheedly, and Hal Kanner. It features some of the best music from the versatile pen of Rogers and underscores such rewarding experiences as "Victory at Sea" written for television and "Slaughter on Tenth Avenue" written for ballet. Sabicus, the king of the Spanish guitar will be in concert here on January 17. The last presentation is "The Dukes of Dixieland" on February 3. The Dukes have a style stemming from that of the original Dixieland band, which enjoyed its peak popularity during the early part of the 20th Century. The Fine Arts Series will initiate its program with The Don Shirley Trio on October 14. In months following, The New York Brass Quintet on October 19, The Orchestra Michelangelo di Birenze on December 13, and the Westminster Choir on March 16 will also be presented. Topping off the season will be The National Symphony Orchestra, on April 19, with Howard Mitchell conducting. It has been famed for many years as one of the top major symphony orchestras in The United States. The East Carolina Playhouse will present five productions for its 1966-67 Theater Series. Stop The World I Want To Get Off will run October 10-13. The Persecution and Assassination of Marat as performed by the Inmates of the Asylum of Charenton under the direction of The Marquis de Sade will be performed December 7, 8, 9, and 10. This play is considered by many leading New York and London Critics to be the most exciting play of the decade. The rest of the season will consist of Dark Of The Moon on February 8, 9, 10, and 11; The Spoon River Anthology on April 5, 6, 7, and 8 and La Ronde on May 3, 4, 5, and 6.



(Left to Right) Jane Barrett, Edna Clark, and Hansford Rowe take the leads in "Never to Late," the final production of the Summer Theater.

You And ECU . . .

During the coming year East Carolina will be under fire from many different directions. Often, this will come from two or three directions at a time.

The going will be rough at times but it is essential that we do not stumble. We must stand on firm ground and retaliate every blow thrown in our direction—with a greater force than that with which it was thrown.

As you know, I am referring to the fight for ECU. Much of the opposition that we have and will receive has been due to school prejudice, regional prejudice, or political prejudice of some kind. The key word is 'prejudice.' A small percentage of the objections are due to the fact that the objector just does not feel that EC is ready to become a university. The academics and maturity of the school have received little severe opposition. It was stated that a teachers college is not qualified to become a university. This disregards all of the progress made at EC for the past fifteen years. Besides the fact that it was a good teachers college it has been in enormous stages of development each year. The fact that EC used to be a teachers college is a weak excuse—it takes continuous development to establish a good school as well as to keep it at the same level of proficiency while changing with time.

The time will come when the question of ECU rises to such a peak that these prejudices will no longer be strong enough to support an answer of 'No.' The time will come when they will have to be put aside and their supporters will have to look at the real facts. They will have to examine the school, its facilities, academics, and people in order to determine the answer. This is where the part of the student comes in.

The making of a university takes place within the school. We, the students, must first sincerely want ECU; second, realize our duties as students to mold and uphold the ideals of the school; and third, carry out these realizations.

I feel the basic foundation for ECU has already been laid. Of course this has to be added too as does anything under continuous change. The very basic foundation is the want topped by the need. There is no doubt that the want exist; as far as the need, I believe this is also very prevalent.

The single fact that it has been felt necessary to establish a Regional Development Program in the area is evidence that this region has an urgent need for development and growth. What institute can better grow and develop that the school?

A university would not only bring more people; therefore, eventually more economy; but, it would also draw attention to the surrounding area and its needs.

The desire and need are present, as is the material with which to build. As students, we are the builders. We must strive to build a sound and effective institution.

See 'Ya . . .

This is the last issue of the EAST CAROLINIAN for the summer. The office will be open until the end of the session. Any students who are interested in working on the paper fall quarter are invited to come by and talk with us and get familiar with the office.

If you are interested in working but do not know the different positions available on a paper, we will be glad to explain all positions and what they entail.

Freshmen, fall quarter is a good time for you to begin working on the newspaper. An early start leaves time to obtain the higher positions which you realize you are interested in after becoming familiar with the functions of the paper.

We hope to talk to some of you during the next week. Good luck on exams!

East Carolinian

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Mailing address: Box 2516 East Carolina College Station, Greenville, N. C.
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From 'The Right

Repeal Of 14'B' Unpopular

By John Meares

The proprietor of this column looks forward to Mr. Hendricks' comments on the United Nation's failures as seen by this reporter. A week has gone by and I am sure that those "Thousands of Stunned Readers" are ready to crucify me with their letters. I can only speak for myself and will defend, until otherwise proven wrong, my beliefs on the United Nations.

L.B.J.'s Commitment

The state Labor Department advises that in 1965 there were only 15 strikes in North Carolina during the entire 12 month period. This involved a total of only 1,520 people who stayed off their jobs for 14,860 hours — an average of nine hours per striker.

There are something in the neighborhood of 1,400,000 people employed in non-agricultural jobs in North Carolina. It is estimated that about ten per cent — or 140,000 — of these are members of labor unions.

These statistics become important when one considers President Johnson's pledge to union leaders that

he will push for Federal legislation which will destroy right-to-work laws now in effect in 20 states, including North Carolina.

Do these figures justify the President in proposing to take away a worker's right to join a union — or refuse to join; to pay union dues — or to devote that portion of his salary to other things?

Last year, the Labor Unions of America collected more than \$923 million in dues from their members. It has been estimated by those inside the union movement that \$450 million of that amount was spent for political purposes. Various estimates, none of them confirmed, have been made as to how many millions of dollars in union dues were spent in behalf of President Johnson's 1965 campaign.

I can understand the President's sense of obligation to the union leaders to whom he pledged that he would seek repeal of state right-to-work laws. But, needless to say, I do not understand why he made the pledge except as a matter of politics.

In any event, the North Carolina General Assembly, owes it to the working people of North Carolina to go on record in opposition to the President in this matter. North Carolina's right-to-work law deserves to be defended and, if at all possible, preserved.

Incidentally, national surveys — which includes the heavily unionized states — show clearly that the American people no longer accept the

contention of labor leaders that a man must belong to a union in order to hold his job. A survey by the Opinion Research Corporation of Princeton, New Jersey, reveals 67 percent of the public opposes compulsory union membership; they favor the right-to-work concept. As I have heretofore mentioned, 20 states — including North Carolina — already have right-to-work laws. Ironically, at the very time that Lyndon Johnson proposes that these state laws be struck down by Federal legislation, at least seven other states are considering the enactment of laws such as North Carolina already has.

In 1964, when Mr. Johnson delivered the State of the Union address, he told the Congress and the American people that he would seek to abolish right-to-work laws "hoping" to reduce conflicts that have divided Americans in various states. What Mr. Johnson was "hoping" — if I may use his word — is that the rights of all workers to decide for themselves as to union membership will be abolished. This is a dangerously tragic "hope" for a President of the United States to entertain.

No President, regardless of any political commitment, ought to seek to perpetuate the power of any group at the expense of the freedom of all Americans. Yet, this is precisely what Mr. Johnson proposes. North Carolina legislature ought not to permit him to do it without a challenge.

CAMPUS BULLETIN

East Carolina College Summer Theatre

THURSDAY, AUGUST 11 - SATURDAY, AUGUST 13
"Never Too Late" — McGinnis Auditorium, 8:15 p.m.

THURSDAY, AUGUST 11

8:00 AM Freshmen Orientation Wright Aud.

9:00 AM Freshman Orientation OA Aud.

10 AM Ed. 328G - Jr. High Workshop Ep 129

2:00 PM College Union Bridge Lessons CU 214

2:45 PM Watermelon Feast Mall

3:00 PM College Union Bowling League Hillcrest Lanes

FRIDAY, AUGUST 12

10 AM Ed. 328G - Jr. High Workshop Ep 129

7:00 PM Movie — Joy in the Morning — Richard Chamberlain, Yvette Mimieux OA Aud.

8:30 PM Record Dancing CU 201

SATURDAY, AUGUST 13

8:30 PM Record Dancing CU 201

THURSDAY, AUGUST 11

Pitt — Lt. Robinson Crusoe
State — Around the World & Under The Sea

FRIDAY, AUGUST 12

Pitt — Lt. Robinson Crusoe
State — Around the World & Under The Sea

SATURDAY, AUGUST 13

Pitt — Lt. Robinson Crusoe
State — Around the World & Under The Sea

SUNDAY, AUGUST 14

Pitt — Lt. Robinson Crusoe
State — Around the World & Under The Sea

MONDAY, AUGUST 15

Pitt — Lt. Robinson Crusoe
State — Around the World & Under The Sea

TUESDAY, AUGUST 16

Pitt — Lt. Robinson Crusoe
State — Around the World & Under The Sea

WEDNESDAY, AUGUST 17

Pitt — Batman
State — Birds Do It

THURSDAY, AUGUST 18

Pitt — Batman
State — Birds Do It



International Prospective

Fulbright's Motives

By Mike Conley

By MIKE CONLEY

When as brilliant and able senator as J. William Fulbright changes his longtime position on a basic issue like foreign aid it is important to take note. Of course, foreign aid has always had its critics. A coalition of conservative Republicans and Southern Democrats led by Otto Passman has annually attempted to slash foreign aid appropriations. A longtime supporter of foreign aid, Fulbright's present motives for opposing it are entirely different from those who base their arguments upon isolation and economy.

First of all, Senator Fulbright has come to the conclusion that aid to underdeveloped nations can better be handled by international agencies than by individual nations. In this way, programs would be substantially more free of shortsighted political motives. This first argument is related to the second. For as a nation begins to provide substantial amounts of aid to another country, it may develop an "arrogance of power" and assume that it has certain rights or responsibilities in the country which it is assisting. This is what Senator Fulbright believes has happened with regard to the United States and Vietnam.

Argentina & Academics

It is with great regret that we observe the action of the new military government in Argentina of closing the public universities. Traditionally, the universities in Latin America have enjoyed a sanctuary and a freedom from police encroachment. They must have been a pain in the side of scores of dictators who feared these citadels of freedom. But in Argentina this has changed.

It was a brutal scene as the government police attacked students and faculty (including a visiting American professor) who were staging a passive protest against the closing of the universities. But it was characteristic of the kind of regime which would take such a step. In the short run it will be the universities themselves which will suffer as most of the top professors leave; but in the long run the entire nation of Argentina will suffer from this episode.

It matters little whether attacks against intellectual freedom are carried out in the name of anti-communism. Whether it is the Soviet rulers jailing Russian writers for their political views or a U.S. state legislature banning speakers from state universities, the cause of freedom suffers.

Poetry Corner

'Centerless'

Michael Posey

Now in spring,
What cackles at my feet,
And steeps me in soft-standing ground?
What little yellowed lively toes
Pinch at my feet?
What dangerous little toes
Are liable to upraise
Beneath my toenails?
But let the chickens be damned!
Now in between seasons (Hell's visiting hours),
What makes me seem to be suspended

On glass sheets-my head, wedged
Between the geometric edges of two
Glass sheets-locked beneath my ears
As two oversized playing cards,
Propped up by an old-fashioned,
(all head), clothespin?
But let the clothespins be damned!
Now in autumn,
I reckon that I am only
The three pointed figure.

My head eared on glass supports;
Knives, stabbed into the ground for
their own support;
I know my feet are down there
Packed grit pinches on the ground.
Beneath my triangle, but an image.
A body, hanging there. No None.
The pain of no pain.
I believe someone could
Walk through the certain triangle.
As a tiny bat can slice through
An underground rock darkness-
And unmolested by the pounds per
square inch
Around him.
Now in winter,
Love laces, flying down in the air,
sliding down the two glass panes,
supporting me,
To spill on the edges of dirty grit
on the ground.
Why can I not dash-over there-
To catch the soft flashing snowflake?
Michael Posey

HEC Associate Professor Retires After 26 Years

Mrs. Mabel Lacy Hall of the State Department of Public Instruction in Raleigh is on a 21-day annual leave but will retire officially on Aug. 15 after more than 26 years of service to the State of North Carolina.

education and she represents a new concept in curriculum and professional growth.

She is the state's assistant supervisor in home economics education in cooperation with East Carolina College and she has been responsible for 100 vocational home economics teachers in this area.

She has traveled from 700 to 1,000 miles monthly to the high schools and has supervised the home economics teachers in the counties of Beaufort, Bertie, Camden, Carteret, Craven, Currituck, Dare, Edgecombe, Gates, Greene, Hertford, Hyde, Lenoir, Martin, Northampton, Pamlico, Pasquotank, Perquimans, Pitt, Tyrrell, Washington and Wilson.

"The overall quality of society still depends on the strength of the family," she says, "and strong families don't develop without conscientious leaders."

Thus in the high schools her efforts have leaned toward the home economics curriculum content in light of research and the professional growth of the individual along with the group as a whole.

She has also stressed ways of communicating substantive work to future homemakers and values, goals and practices of the home economics program during statewide summer conferences.

An associate professor of home economics at ECC since 1940, Mrs. Hall's joint services to the state and to the college have been a link

between pre-service training and in-service professional study.

ECC President Leo W. Jenkins wrote in accepting her resignation, "I wish to thank you for your long years of service to ECC. I am sure that your influence has been felt and will be felt in the future throughout this section of Eastern North Carolina."

Now in Johnson City, Tenn., with her husband, J. Roscoe Hall, Mabel Lacy educated in the Tennessee schools. She earned an AB degree from Milligan College, a BS degree from East Tennessee State University and an MS degree from the University of Tennessee.

Before joining the ECC faculty and the state department staff she taught home economics in the Greenville High School.

ATTENTION SUMMER SCHOOL GRADUATES

Place your orders for caps and gowns no later than August 19, 1966 in the Students Supply Store, Wright Building.

FOR SALE: 1966 All State Motor Cycle. 175 C.C. \$295.00. Am being drafted. Call PL 8-2318 after 5:00 p.m.

FOR SALE: 50' by 10' Windsor Mobile Home, washing machine, modern interior. Call PL 2-6874. Hillcrest Trailer Court.

Veterans And Servicemen

Veterans and servicemen who are eligible for educational benefits of the GI Bill were reminded this week of the provisions as they apply to the Undergraduate Evening College operated by East Carolina College.

Herman D. Phelps, assistant director of the ECC Extension Division, pointed out that eligible persons include those who have been on continuous active duty for at least 181 days, any part of which came after Jan. 31, 1955.

A veteran with less than 181 days' service may be eligible, Phelps said, if he was discharged or released because of service-connected disability.

Phelps also listed these provisions: Present servicemen are eligible if they have been on active duty for at least two years.

For eligible part-time students—those taking one course at a time—the Veterans' Administration will reimburse the student for the entire tuition cost. This applies to discharged veterans and present servicemen alike.

Eligible discharged veterans will receive reimbursement as follows: no dependents, \$75 a month; one dependent, \$85 a month; two or more dependents, \$115 a month.

Phelps said further information is available from the Extension Division on the ECC campus in Greenville.



Miss Ann Sherrill assumes new duties as assistant director of the College Union.

College Union:

Sherrill Accepts Position

Anne Sherrill of Statesville has joined the staff of East Carolina College as assistant director of College Union activities.

Miss Sherrill, a former school teacher in Iredell County and recreation director in the cities of Shelby and Thomasville, will begin her first full school year in September as assistant to Cynthia Anne Mendenhall, CU activities director.

She will help administer a program of varied recreational and ser-

vice activities for the 9,000 students expected to enroll at East Carolina for the 1966-'67 term.

The College Union program includes bridge, bowling, chess, table tennis, dancing and other activities.

Miss Sherrill, a native of Statesville, has a BS degree in physical education from High Point College. A Methodist, she is the daughter of Mr. and Mrs. F. D. Sherrill of 728 E. Broad St., Statesville.

Play Review

(Continued from page 1)

of a real, complex, perhaps unenviable but not unlovable human character. He brings intensity and insight to the role of both hero and villain.

Least changed by the shattering events which make up the play, Harry Lambert is true to his vices; he may modify them, but he doesn't abandon them. Hansford Rowe's high-register voice is perfect when

Harry is sorely tried, which is most of the time, but less suitable for his few contemplative moments. Otherwise, Harry's questionable case couldn't have a better advocate.

The combination of these talents equals more than the sum of the separate parts, filling "Never Too Late" with humor of both the heart and the head and making it a source of unalloyed and unique pleasure.

We Are Proud To Announce The Fall Opening Of

The

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Complete Stock Of

Flats---Plain, Tassels, Combination Colors

Heels---One Inch, One and One-Half Inch, Two Inch

Handbags To Match and Co-ordinate

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Return This Fall To ECC And

Pappagallo



Scabbard Scrapings In Retrospect

By Mike Yorke

SWAN SONG

To those of you who as yet are uninformed of the glad tidings I will take this space to inform you that this column marks my last entry in the EAST CAROLINIAN. The long sought sheepskin is nearly mine after many interruptions. For my last offering I felt a review of my observations would be appropriate. Corny maybe but appropriate.

On my arrival in Greenville some half-dozen years ago I must admit to almost total ignorance of the EC sports program. I was certain that the school participated in several sports as a member of the Carolinas Conference but little else. I was to discover within the next nine months that East Carolina did indeed have a sports program that had already designated the Big Dipper as its level of aspiration. Has it met its lofty aspirations? Some yes and some not so yes but the effort is definitely well directed at this point in time. Lets take that apart sport by sport.

FOOTBALL

Football, at the turn of the decade, was in miserable shape from a won-lost standpoint but few if any fans ever departed old College Field bored. EC fans wanted more than exciting losses however and following the 1961 season a change was made. The change took the form of an already established legend in the grid coaching ranks — Clarence Stasavich. Since his arrival the legend has grown to the tune of 32 wins stacked against only 7 losses. The advent of Stasavich plus all out backing by the administration and the community have spearheaded EC's drive to national prominence in football and its byproducts. East Carolina now stands ready to enter Southern Conference competition with both feet with the 1966 season being our first year as full fledged title seekers.

BASEBALL

Baseball is the one sport that owes EC no apologies whatsoever in fact the reverse probably is true. In some thirty-five years the baseballing Pirates have never recorded a losing season. In that time they have racked up numerous honors including one National Championship team in 1961 under the guidance of Jim Mallory now our full time Dean of Men.

Most recent of the baseball honors came to this year's Pirates as they scrapped their way to the Southern Conference crown in their first year of eligibility. The ensuing NC-AA playoffs proved disappointing but the Bucs were just outscholarshipped though far from embarrassed. Earl Smith and his charges have made a definite impression on the NC-AA baseball world with their very limited financial ability. The school and the community have shared in their many titles and should feel a responsibility to offer firm and consistent help to the baseball program. What has been done with a handful of scholarships is just short of amazing, ponder if you will, what a few more might accomplish . . .

BASKETBALL

East Carolina's basketball program has been somewhat less than successful over the last six years to say the least. In fact only an occasional tight game at home has kept up even the most meager interest. This miserable situation is, hopefully, about to change. Tom Quinn, our new head coach, finds losing distasteful and plans to alter the established trends around here as soon as is humanly possible.

Quinn steps into what has been our most talked about coaching position for many years. Many famous and infamous names have been mentioned in connection with the often maligned post. Frank McGuire is one of the most controversial to come to mind but of course this never materialized. The highly successful Quinn will be under close scrutiny from the opening tap next winter as EC partisans look to see whether our hardwood fortunes are destined to change as hoped. Realistically these partisans will probably have to wait a season or two for any "big" results but simply the change of coaches can have immediate effect if the change is to the right man. In this instance the feeling here is that it is. Tom Quinn's record speaks clearly on his ability as a leader of men on the basketball court. A tougher league confronts him and he must have full fledged support if he is to succeed. The pressures of the Conference and the completion of the new Mingus Coliseum should be adequate impetus for this support. East Carolina students and the community will not stand still for continued losing basketball now that they have had a taste of winning ways, first in baseball and more recently in football.

DOXOLOGY

The aspirations are indeed high, the money is increasing, and the fans and slumbering alumni are beginning to take notice. East Carolina College deserves an athletic program that is congruent with its growing student population. The initial steps have been properly taken and the proverbial "ball" is rolling merrily along. There are numerous pitfalls to success of any type and athletics has its fair share. Thus far we have been spared any serious obstacles. Clear headed thinking, unclouded by overanxious or greedy thought, will keep our path to national prominence clear . . .

'Boys Home Game' Features Upcoming Pirate Grid Stars

By MIKE CONLEY

This Friday night at the Boy's Home Game, East Carolina fans will have a chance to watch five upcoming Pirate football players. Three will be playing for the South and two for the North. On the South team will be Bob Mizelle a 6-4, 210 lb. end and defensive halfback from New Hanover High School in Wilmington; Ed White a 5-11, 170 lb. halfback from Whiteville; and Jim Gudger a 6-1, 205 lb. defensive end from Sylva - Webster High School who will probably be used as a blocking back at East Carolina.

On the North team will be Johnny Johnson a 5-11, 175 lb. guard

from Northern Durham High School and Johnny Williams a 6-2, 175 lb. halfback from Rocky Mount.

Both the starting halfbacks for the East in the recent East-West Game held in Greensboro, Mike Boaz and John Anderson, are coming to East Carolina. Coach Vansant who will coach these boys on

the Pirate freshman team is glad to have them all participate in these bowl games since it starts to prepare them early for the fall season. He looks for a real good ball game this Friday night and it is hoped that lots of Pirate fans will come out and get a look at some future Bucs.

Versatile Peter Moe Assumes Kicking Job

By CLEM WILLIAMS

Peter Moe, a Sophomore at East Carolina from Norway, seems to be the new place kicker for the Pirates. Peter is a well rounded athlete in that he presently holds both the high jump and triple records for the Freshman Track Team.

Last spring, Peter high jumped 6' 7" and triple jumped 46', thus making him the main attraction at most of the track meets.

Peter has been working diligently since last spring to perfect his place kicking. Peter has increased tremendously on his accuracy since last spring. Peter will not be quite as large as some of the other players but he could prove to be a great asset to the team.

Putting all sports aside, Peter is also an outstanding student. As a Freshman, he attained a 2.4 average out of a 3.0. Peter plans to attend graduate school upon graduation from East Carolina. One thing I did fail to mention is that Peter is also a soccer-style kicker.

CU Activities Highlight Summer

The EC College Union has done an outstanding job this summer of presenting a variety of activities for the students.

The highlights of the summer CU program are the bingo-ice cream parties and the watermelon feasts. The traditional Fourth of July celebration drew an enthusiastic crowd of students and local citizens.

Other activities co-ordinated by the CU include the bowling league activities, table tennis tournament, bridge instruction, duplicate bridge sessions and combo dances.

Officers of the College Union Student Organization for the summer are: President, Betty Lou Baker; Vice President, Bill Benfield; Secretaries, Betty Lou Barber, Anna Bassford; Reporter, Harold Chambers.

Committee chairmen are: Bingo-Ice Cream, Jean Friz and Betty Jo Sundry; Watermelon, Zeb Cummings; Games, Bill Benfield; Record and Dance, Jim Crayton.

Committee members supporting the officers and committee chairmen during this summer are: Julie Best, Dale Canup, Ed Correll, Liz Cummings, Linda Dodds, Nancy Herridon, Larry Jones, Danny Long, Linda Moore, Gwen Oversby, Robert Pait, Joan Robertson, Carol Rocke, Rosemary Studabaker, Rose Tart, Roger Withers, and Kay Young.

The College Union opens the fall program with a "WELLOOME BACK!" combo dance, featuring the EMBERS Combo on Wednesday, September 7, in Wright Auditorium.

FOR SALE: 1949 Plymouth, 4 door, runs good. Contact: 756-3418 after 12 o'clock. \$25.00. Charles N. Cox.

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