

Butler, 'Town Criers' Leave Memories For Students

By TED HOOKS
Managing Editor
JERRY BUTLER

Jerry Butler by any other name is a legend and a dominant force in popular music, though his niche is difficult to define.

This night, the young man who made "Moon River" a household word sat slouched in a hard back chair and chain-smoked Tareyton cigarettes.

When this writer entered his room, he jumped up, smiled and came forward with a friendly hand extended as if he just walked mystically out of an album cover. "Delighted," he said.

Shake hands with a legend and he is delighted.

That is Jerry Butler, the 27 year old genius of the music world, an entertainer extra-ordinary on and off the stage.

To use a well weathered phrase, "it's a rags to riches story."

Born in a poor section of Chicago, he was left without a father at the age of thirteen with two younger sisters and a brother to look after. Jerry attended a local trade school and in his own words, "Life wasn't too bad. I was the biggest girl chaser in the world," he chuckled.

"We played a lot of basketball and I sang when I got the chance." He dragged deeply from his cigarette and a glitter came to his eyes as he ruminated of his younger years.

"Ole Ramsey Lewis and I grew up together. I remember when my buddies and I used to stop by Ramsey's house to see if he could come out and play ball with us. His father would always come out and yell, "Get the hell outa here, Ramsey is practicing the piano!" "The awful clink, clink of that piano would even drown out our laughter."

"Those practice sessions paid off. Ramsey is a great musician now.

We are still neighbors, he lives across the street from me in Chicago. As a matter of fact, we were talking about some of the tough things that happen on the road and he told me about the time when he wound up in Greenville, S. C. looking for EC.

"When he realized what had happened, the group drove recklessly for 3 hours to try to make the show but it was too late. Ramsey really feels bad about that.

"But the funny thing is, after he told me about his mix-up, I almost did the same thing today. If Dean Alexander hadn't called me back to check on some details, I would be sitting in S. C. tonight because we had already made plane reservations there. Oh man, that would have been a bad scene," he laughed.

Jerry was with the famed Impressions a few years ago until he

(Continued on page 5)



Jerry Butler revives sentimental memories of the past with his great renditions of his past standards "Moon River," "For Your Precious Love," "He Will Break Your Heart," etc.



The Town Criers brought a variety of wit, music, and humor to EC students Wednesday night. They are a new group that shows great promise in the entertainment world.

Dean Alexander Purchases New Projection Equipment

By DAN SAIEED, JR.
News Editor

"Aw, what's the matter," has, in the past, been the typical cry when the movie equipment has broken down in Old Austin for Campus Movies.

Well, this will never happen again beginning Fall Quarter. Dean Alexander, Assistant Dean of Student Affairs, has purchased new movie equipment for air-conditioned Wright Auditorium. According to Dean Alexander all the equipment will be brand new and the very best money can buy.

About a year ago Dean Alexander made a proposal to the Student Legislature to appropriate money for the equipment. In the Spring the legislature appropriated \$9,000.00 and the Summer School SGA appropriated the other \$3,000.00.

The contract was awarded to Standard Theater Supply of Greensboro, N. C. Purchased for Wright Auditorium are two Century Projectors with Bousch and Loub lenses, All-Tek Sound Equipment, Strong Power units and lamps, and movie screen that is 15 feet, 5 inches high, and 33 feet, 5 inches long. This screen is the absolute maximum size that could be put on the Wright Auditorium stage.

The projection booth will be completely soundproofed to rid the auditorium of projector noise. The

equipment is scheduled to be completely installed by the end of August. The Fall Quarter Schedule is "Sons of Katie Elder" on September 9; "Quo Vadis" on September 16; "Your Cheatin' Heart" on September 23; "Harlow" on September 30; "Flight of the Phoenix" on October 7; "Joy in the Morning" on October 14; "The Cincinnati Kid" on October 21; "The Spy Who Came in From the Cold" on October 28; "The Hill" on November 4; "Circus World" on November 11; and "Operation Crossbow" on November 18.

Dean Alexander stated, "Records indicate that Campus Movies are the most popular form of extracurricular activity on the campus of East Carolina. The Student Government Association recognized this and is spending a lot of money for the benefit of the students. The college is also spending much money in the preparation of the projection booth, wiring of the auditorium for sound, and the installation of the equipment."

"The reason that Campus Movies are shown only at 7:00 p.m. on Friday nights this fall according to Dean Alexander is because of the greater seating capacity of Wright Auditorium over Old Austin. But if increased student attendance warrants it, the movies will be shown on Saturday nights.

NOTICE
The 1966-67 REBEL announces the REBEL WRITING CONTEST which will be held during Fall Quarter. Prizes of \$15 for first place and \$10 for second place will be awarded for outstanding works of poetry, fiction or essays.

Summer School Dance Features Manhattans

The Summer School Dance featuring The Sensational Manhattans will be held this Friday, August 5 from 8:00 - 12:00 p.m. in the Warehouse Parking Area behind Slay Hall. In case of rain, it will be held in Wright Auditorium. The dress for the dance will be informal and admission is free.

There are eleven girls competing for the title of queen. They are Pat Boone sponsored by Alpha Delta Phi; Janet Cherry sponsored by Delta Zeta; Pam Dalton sponsored by Sigma, Sigma, Sigma; Gerri Hines sponsored by East Garret; Bonita Lewis sponsored by Phi Kappa Tau;

Grace Mitchell sponsored by Alpha Phi; Martha Peterson sponsored by South Fletcher; Frankie Rouse sponsored by North Fletcher; Nancy Thompson sponsored by Alpha Xi Delta; Anita Todd sponsored by Lambda Chi Alpha; and Becky Wade sponsored by West Garret.

During the intermission Ted Hooks, master of ceremonies will announce the second runner-up, the first runner-up and then the Summer School Queen. Jim Kimsey, SGA president, will then crown the queen.

The Sensational Manhattans have played in numerous spots in North Carolina including The Castaway in Greenville.



The Sensational Manhattans will entertain at the Summer School Dance Friday night.

'Quiet Desperation'

Twice in some two weeks a country relatively calloused against everyday violence on television screens, highways and in distant jungles has seen the real thing come crashing through the barriers of its senses.

A killer enters a nurses' dormitory in Chicago and casually snuffs out eight lives. Then a quiet, intense ex-Marine and student, recalled with weeful lack of insight as "mature and normal" by friends and family, casually lays out his arsenal and at high noon ascends a tower to shoot and kill a dozen of-fenseless strangers walking and bicycling below in the serenity of a university campus.

Musings after the fact on these motiveless massacres are as difficult to make as it is challenging to plumb the dis-oriented spirits responsible. Speculation is not lacking, of course.

To one criminologist such crimes assume the appearance of a contagion "like measles" that ignites latent madness across great distances of place and circumstance. To others, though the evidence is inconclusive, such an episode will seem only another manifestation, writ large, of the nation's gathering crime and murder rate.

Such speculations may be accurate enough in their way but they tell us little that it is urgent to know.

The striking and inescapable fact, indicated by the case of 24-year-old Charles J. Whitman, is that at any given time there are at large people whose "lives of quiet desperation" (in the medical sense) are effectively ridden from family, priest, friend, however intimate. They may be hidden by ignorance, by conventional and untutored observation (so-and-so has been "acting strangely"), or by simple indifference—perhaps by all three.

Fortunately, not all such hidden disturbances culminate as did Whitman's; but after a tragedy of this sort, society finds little consolation in the fact.

It demands to know—though the complexity of such horrors can baffle the most astute and compassionate students of mental abnormality—what obligation society has, what tangible steps it can take, that innocent lives may be spared such a future ordeal.

It is not, after all, as if such behavior were unknown territory. Psychiatrists have both intuitions and experimental knowledge of the factors that grow critical in the making of the Charles Whitmans—insights and studies that are limited, to be sure, and often of uncertain preventive value—but insights and studies all the same.

Generally speaking, however, the state of public education in these areas is abysmal. We know the divorce rate and the murder rate and most every other kind of rate in our heavily-numbered and statistical society. The public is better educated today than ever before about the nature and symptoms of physical disease.

Yet we know atrociously little of the subtleties of the psyche, and as to "warning signs" and "danger signals" of, let us say, schizophrenia, the level of general ignorance is deep.

We are told that mental illness has an ingenious way of being a response to the specific demands, and tensions of each society—that, in effect, every culture creates its own unique forms of mental disturbance. And perhaps it is for the want of insight into our own invisible but common tensions that society as a whole chooses to remain in darkness.

Still, it is revealing that in the most competitive society on earth young Whitman were himself to the snapping point competing for academic marks.

It is not, of course, the editorialist's task to wax glib about matters best left to physicians—and especially about matters of such intricacy as mental stability and how it is quietly wrecked.

But it is the task and responsibility of society to do all it can, by mental as well as physical vigilance, to know and to head off the disturbances that end as gruesomely as the case of Charles Whitman, late of Austin, Tex.—dragging down 15 lives as they explode. —Greensboro Daily News

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International Prospective

Britain's Lion Faces Cage

By Mike Conley



By MIKE CONLEY

Britain's Prime Minister Wilson has been forced to take the most drastic economic steps since the wartime measures of World War II. He has appealed to the British people to freeze both wages and prices, with the implied threat that the government will take action if the inflationary spiral is not stopped voluntarily. New taxes have been imposed upon such imported goods as gasoline and liquor and both domestic and foreign government spending will be cut.

Wilson's government did not, however, devalue the pound. This action would have been a severe blow to the United States and many other nations. The pound will have to be devalued if the British economic situation continues to deteriorate. Britain's problem, to state it simply, is that it has an unfavorable balance of currency produced both by Britain's importing a higher value of goods than she exports and by Britain's overseas spending for military and other purposes. The United States, of course, does not want Britain to cut back on its military spending east of Suez and President Johnson was warm in his praise of Prime Minister Wilson for not doing this.

To the average Britain, the country seems prosperous enough. He has more money and is able to buy more consumer goods than ever before. One does not have to be an economist to understand the danger to Britain's economy, however. If her foreign reserves continue to decline, she will not be able to purchase the raw materials her manufacturing industries need and upon which the British economy rests. The workers of swinging England would soon be facing unemployment.

The Beatles have been praised by Prime Minister Wilson as great foreign exchange earners. This is true and any such efforts help. At present it is impossible to tell whether the new British measures will be sufficient to reverse the financial trend. It is also impossible to determine the political consequences to the Labor Party that will result from its

belt-tightening plea. The left-wing is already unhappy that Wilson chose to call for a wage freeze instead of cutting back military commitments. And it remains to be seen whether Wilson can convince the average Britisher that he would be better off in the long run by postponing consumption now. Meanwhile, the British have their World Cup soccer victory to cheer them up. It is fitting that the cup should finally

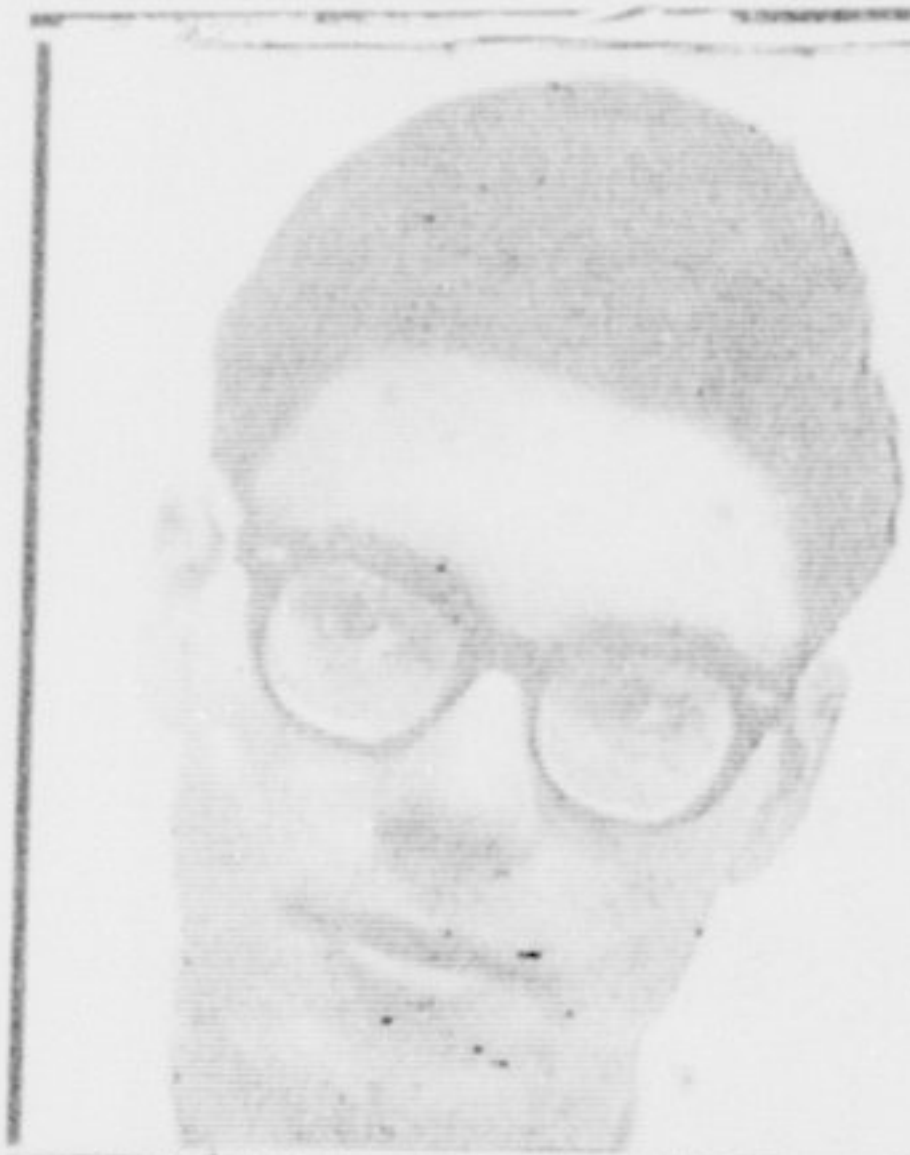
return to the country that invented the sport.

Saturday Becomes 21st Year

Saturday, August sixth, is the twenty-first anniversary of one of the darkest days in American history, indeed in the history of the world. As every citizen of the world pauses to remember the victims of Hiroshima, he should vow to strive to prevent such an event from ever happening again.

From The Left Nightmares Of Vacancies

By Frisby Hendricks



Last week, the proprietor of the column, From The Right, began the annual anti-United Nations campaign. This week the Secretary-General of the 1967 Middle South United Nations Model General Assembly, to held at East Carolina this spring, stated that China should not be accepted into the United Nations. Realizing that those who have heard these statements are still stunned and thus are unable to write the thousands of letters that should be pouring in, we will wait until next week and join in the fight.

EC Faces Vacancies

The year 1966 will be well remembered by many at East Carolina as the year of the "mass exodus of professors." The administrators of the School of Arts and Sciences, especially in the department of English, are having nightmares while looking for replacements to fill the vacant spots that some of the most outstanding professors of East Carolina's history have made. When one looks upon the roster of English professors that are leaving this academic year, he will realize the reason for the nightmares that Dr. Williams, Dr. Posey, and others are having.

The first shock the college received was the resignation of Dr. Walter Blackstock, L. B., Ph. D. from Yale, and a Ford Foundation Faculty Fellow from Harvard. The Phi Beta Kappa professor leaves to become poet-in-resident at Methodist College. Dr. Elisabeth Utterback, a talented and faithful professor, retired this year for health reasons.

At the end of Spring quarter it was announced that Dr. Howard L. German and Mrs. Sharon K. German resigned. This couple will leave E.C. to accept positions at the University of Saskatchewan. Having been tutored under both professors, we can honestly say that they are both liberal arts professors in the

true sense of the word. They are concerned that each student received a well-rounded education, rather than being subjected to uninformative lectures.

This week the campus received the most stunning blow, Dr. James Poindexter and Mrs. Mary Poindexter announced their resignation. Dr. Poindexter is to become Assistant Dean of Madison College and Mrs. Poindexter will teach at Bridgewater College. Of all the faculty members on this campus, these two have treated us the warmest. Although we were never fortunate enough to be taught by them, we were always welcomed to their home. This couple is one of the few faculty members who think and demonstrate the idea of a true faculty-student relationship. Some educators have stated that a professor who socialize with his students has no sophistication, and that a student who socialize with a professor has no integrity. Dr. and Mrs. Poindexter believed that education goes further than the classroom. Offices, homes, and the college union were scenes of both persons discussing current events and problems.

Dr. Poindexter has contributed more to the liberal arts image of our college than any other man we know. He has served as local and state president of the American Association of University Professors and has served as Chairman of the Faculty Senate, which was founded last year. Both Poindexters have aided the area through their participation in the Democratic Party and through St. Paul's Episcopal Church, one as a lay reader, the other as a teacher. Both have held the position of faculty advisor to Canterbury Association.

To these six people, we send best wishes and state that we hope to be as successful as you are. To the administration, we wish you all the luck in finding replacements.

CAMPUS BULLETIN

East Carolina Summer Theatre
FRIDAY, AUGUST 5 - Saturday, August 6 "Finian's Rainbow" McGinnis Auditorium, 8:15 p.m.
MONDAY, AUGUST 8 - Saturday, August 13 "Never Too Late" McGinnis Auditorium, 8:15 p.m.
FRIDAY, AUGUST 5

10:00 AM Ed. 329G - Jr. High Workshop EP 129
7:00 PM Movie - Marriage on the Rocks - Stars - Frank Sinatra, Dean Martin, Deborah Kerr OA Aud.
8:00 PM Summer School Dance Warehouse Area

SATURDAY, AUGUST 6
CLASSES HELD

8:30 PM Record Dancing CU 201
MONDAY, AUGUST 8
10:00 AM Ed. 329G - Jr. High Workshop EP 129
7:00 PM College Union Duplicate Bridge CU 114

TUESDAY, AUGUST 9
10:00 AM Ed. 329G - Jr. High Workshop EP 129
2:00 PM College Union Bridge Lessons CU 214
3:00 PM College Union Bowling League Hillcrest Lanes
7:00 PM Movie - Your Cheatin' Heart - George Hamilton, Susan Oliver, Red Buttons OA Aud.

WEDNESDAY, AUGUST 10
8:00 AM Freshmen Orientation Wright Aud.
9:00 AM Freshmen Orientation OA Aud.
10:00 AM Ed. 329G - Jr. High Workshop EP 129
7:30 PM College Union Bingo - Ice Cream Party CU 201
8:00 PM Freshmen Orientation Rawl 130, NA 132

THURSDAY, AUGUST 11
8:00 AM Freshmen Orientation Wright Aud.
9:00 AM Freshmen Orientation OA Aud.
10:00 AM Ed. 329G - Jr. High Workshop EP 129
2:00 PM College Union Bridge Lessons CU 214
2:45 PM Watermelon Feast Mall
3:00 PM College Union Bowling League Hillcrest Lanes



Of Hooks And Things

4-Point System

By Ted Hooks



The conversion of our 3 point system to the new 4 point system this fall has hit the campus with the impact of a beer blast but, the details of the change over have been closely hidden by the administration.

Mr. Worth Baker, the Registrar and staff can rival any CIA committee.

The EAST CAROLINIAN has been plagued with calls about the new system. Questions like, "What the hell are they trying to do to me?" and "Will somebody please explain this to my draft board, 'cause I heard it'll save me?"

The big query is "Will everybody's grades be changed over to the 4 point system?" We'll go on record for that one and say "yes."

The final word from the administration is that they don't want to release the details until the beginning of Fall Quarter because it might cause a great deal of confusion.

But our quest was not altogether in vain.

We did find some information that will interest you. We hope it won't confuse you.

The following facts were taken from the new 1966-67 East Carolina Catalog:

The new 4 point system will be based upon all hours attempted, in terms of quality points a grade of A earns 4 q.p.'s per quarter hour; a B earns 3 quality points; a C earns 2 q.p.'s; a D earns one q.p. and no q.p.'s for an F.

The minimum scholarship requirements are as follows:

a. A freshman must pass 5 hours during the first quarter. During his second and third quarters he must earn at least 6 hours each quarter. Furthermore, in order to remain in school, a freshman must earn a minimum of 30 quarter hours and have a quality point average of 1.25.

b. To be eligible to enroll for the fourth, fifth, and sixth quarters, a student must have a minimum average of 1.25.

c. During the fourth, fifth, and

sixth quarters, a student must earn not less than 9 hours each quarter. Moreover, a student must earn a total of 35 hours of credit during this period.

d. To be eligible to enroll for seventh, eighth, and ninth quarters, a student must have a quality point average of 1.5. Furthermore, third year students must earn a minimum of 40 quarter hours for the year and a minimum of nine quarter hours each quarter.

e. To be eligible to enroll for the tenth, eleventh, and twelfth quarters, a student must have a quality point average of 1.75. Furthermore, fourth year students must earn a minimum of 40 hours for the year and a minimum of 9 hours each quarter.

f. To graduate, a student must have a quality point average of 2.0.

One consoling thought about the new system is that when you go home and people ask "How are your grades?" ya don't have to mutter out some nonsensical figures as "Well, I'm up 5 q.p.'s" and then hurriedly search pencil, paper and the nearest math major to explain your average. Now we can rattle off something like, "I've got a 3.5 average." Would you believe 1.5?



CAROLYN ANN FULGHUM

Fulghum, Miller Join Staffs In Offices Of The Deans

CAROLYN ANN FULGHUM
Carolyn Ann Fulgham, a native of Wilson County, is the new assistant dean of Women of East Carolina.

An EC graduate, Miss Fulgham has served on the staff of the dean of women as an educational counselor since September 1962.

As assistant dean, she will begin her first full school year in September and will be associated with Dean of Women Ruth White in counseling some 4,400 women students and in advising the eight national sororities on campus.

"This position gives me an opportunity to work closer with the girls in all phases of campus life. I am especially looking forward to working with the new Women's Residence Council which will go into operation this fall," she said.

While attending EC, Miss Fulgham was a member of the Young Democrats Club, the campus radio staff, the Math Club and the Women's Recreation Association. She has also held numerous offices in the women's dorms.

Miss Fulgham is a member of the N.C. Association of Women's Deans and Counselors, the N.C. Association of College Deans and Counselors, the

N.C. Personnel and Guidance Association and the N.C. State Employees Association and is the 1966-67 president of the Greenville Business and Professional Women's Club.

Before coming to EC Miss Fulgham taught for three years at Rosewood High School in Wayne County. She received her BS and MA degrees from East Carolina.

BOB MILLER

With 4500 men on campus this fall, Dean James Mallory has also received some assistance in the form of a Graduate Fellow in the Dean's office.

Mr. Bob Miller, a 25 year old native of Charlotte has been working with Dean Mallory since Spring quarter.

"I'm tickled to death," chuckled Dean Mallory. This is the first Graduate Fellow I've had to help me. Bob does a tremendous job and he is a great asset to the office," said Dean Mallory.

Mr. Miller is a 1965 graduate of EC and is now working on his MA degree in Education in Guidance.

While attending EC Mr. Miller served as Attorney-General of the Men's Honor Council, Vice-Chair-

man of the summer Judiciary, Assistant-Resident Counselor in Aycock Dorm and a member of the Honor Council. He was a floor manager in the dorms for 2½ years, also.

This summer Mr. Miller has been assisting Dean Mallory in directing and organizing the Freshman Orientation, and has been a counselor in Scott dorm for the 6 institutes this summer.

In the fall, Mr. Miller will be working with the 4 resident counselors in the dorms and assisting Dean Mallory with the Men's Residence Council. Mr. Miller also plans to work closely with the Men's Judiciary and Honor Council by training the members. "We want the Judiciary and Honor Council to run smoothly and efficiently because these branches of student government are as important as any on campus," he said.

Mr. Miller added, "I am looking forward to the Fall. The work is very challenging and rewarding at East Carolina. I learn something every day."

"The students at EC are very co-operative in regarding administration policy and I am privileged to be associated with everyone here."



BOB MILLER

The Center Of Attraction

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GRAND OPENING NOW

Be sure and register for \$1,000 Free Prizes. You do not have to be present to win. Open Monday and Friday nights till 9 p. m.

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Who Is Eligible?

Any bona fide North Carolina resident attending an eligible institution in or out of the State on a full-time undergraduate or graduate level. A eligible institution is defined as an accredited associate, bachelor, graduate or professional degree granting college, university, school of nursing, or technical institution.

What Are The Academic And Need Requirements?

An entering freshman is eligible when he has been officially accepted for enrollment at an eligible institution. An upperclassman is eligible if he is in good standing at an eligible institution as determined by that institution. No need determination is required for students from families with an adjusted income of less than \$15,000 per year.

How Much May A Student Borrow?

An undergraduate student may borrow up to \$1,000 per academic year with an aggregate of \$5,000 for four years including summer terms.

Graduate or professional students may borrow up to \$1,500 per academic year. Students may borrow for a total of six years of study with an aggregate of \$7,500. No endorers are required on promissory notes for students over seventeen years of age.

WHAT IS THE INTEREST RATE?

Interest is charged at a rate of six percent (6%) per year on the unpaid principal balance. The Federal Government will pay six percent (6%) interest during the in-school period and three percent (3%) during the repayment period for students from families with an adjusted income of less than \$15,000 per year. The borrower will pay three percent interest during the repayment period in addition to the one-half of one percent (½ of 1%) insurance premium which the borrower pays during the in-school and repayment period.

What Are The Repayment Terms?

Repayment must begin within nine months after the student ceases to carry the normal full-time workload at an eligible institution. Extension of repayment may not exceed three years during which time the borrower is a member of the Armed Forces or the Peace Corps. No repayment of principal is required while the student is in school, the Armed Forces, or the Peace Corps, although interest shall accrue. The borrower may accelerate repayment without penalty. The minimum repayment must be \$360 per year or the outstanding balance be on a monthly basis.

How To Apply

Students desiring a loan to attend an eligible institution in North Carolina may contact the STUDENT AID OFFICER at the institution of their choice. The student aid officer will supply information and the application forms. If the student meets the requirements for the loan, the application will be forwarded to the College Foundation, Inc., and when approved by the Foundation, the loan funds will be disbursed to the institution.

Students attending out-of-state institutions may secure applications directly from the Foundation. Requests for applications must include the name and address of the institution.

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Wanted: Responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write Credit Manager, P. O. Box 176, Hope Mills, N. C.

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Theatre Presents 'Finian's Rainbow'

"Finian's Rainbow," fifth production of the current East Carolina College Summer Theatre season, opened a week-long run in McGinnis Auditorium Monday night, Aug. 1.

In the title role of Irishman Finian McLonergan is a newcomer to the Summer Theatre, stage veteran Hansford Rowe Jr. of Richmond, Va.

In other leads are Dixie Ray of Greenville as Finian's daughter, Sharon, and Roger Stephens of Springfield, Ohio, as Woody Mahoney.

In principal supporting roles are Errol Greenberg as Og the Leprechaun, Graham Pollock as Senator Billboard Rawkins and petite Nina Kasdan as Susan Mahoney.

Edgar R. Loessin, producer-director of the Summer Theatre, is directing the production which has a cast of nearly 50 and a 20-piece orchestra conducted by Gene Narmour.

"Finian's Rainbow" is the story of an Irishman who comes to America to seek his and his daughter's fortune in Rainbow Valley near Fort Knox in the mythical Southern state of Missitucky. Among best known songs from the show are "Old Devil Moon" and "How Are Things in Glocca Morra."

Rowe, chosen to portray the Irishman, has made his own fortune as a swimming pool contractor in Richmond while playing more than 100 roles in college, stock and community theater. Now he devotes his full

time to acting and comes to the Summer Theatre from a four-week engagement as director and leading man in "Critic's Choice" at the Strawberry Banks Theatre of Hampton, Va.

Summer Theatre audiences will remember Miss Ray as Laurie in "Oklahoma!" last season and as Maria in the 1964 production of "West Side Story." Her role in "Finian's Rainbow" is her only appearance with the Summer Theatre this season.

Stephens, assistant music director of the theater this summer, will be making his first appearance of the summer in a leading role, although he had important singing parts in the season-opener, "Kismet."

Director Loessin's top associates in preparing the production are Gene Narmour, music director and orchestra conductor; Mavis Ray, Choreographer; Georg Schreiber, lighting director; John Pitts, set designer; and Lola McDermott, costumer.

"Finian's Rainbow," next to last on the '66 production schedule, will play nightly through Saturday, Aug. 6, and on Wednesday afternoon, Aug. 3, at 2:15.

Next week the season will close with a week-long run of the non-musical comedy, "Never Too Late." It also will play nightly, Monday through Saturday (Aug. 8-13), and in matinee on Wednesday, Aug. 10.



'Gentle, Teasing Kind Of Show'

(EDITOR'S NOTE: Miss Wolter, arts reporter for the Winston-Salem Journal and Sentinel was guest reviewer of the opening performance of "Finian's Rainbow" by the East Carolina College Summer Theatre on Monday night, Aug. 1.)

By BEVERLY WOLTER
Winston-Salem Journal & Sentinel
Sure, 'n' after seeing "Finian's Rainbow," who wouldn't believe there's a crock o' gold 'round the next corner over the next hill or beyond the next valley?

It won't be real gold, but a treasurer of love and mirth, wit and wonder, all touched with magic.

"Finian's Rainbow" by E. Y. Harburg, Burton Lane and Fred Saidy is the current production of the East Carolina College Summer Theatre.

It is a delight. It is a gentle, teasing kind of show. It is typically romantic, unusually witty and blessed in its tunes. Also it has a message.

"Finian's Rainbow" is not a show to sweep you off your feet like "Oklahoma!" or "South Pacific" — how many shows do, after all? — but it does please, charm and amuse. The message, centers on racial equality, but don't let that put you off.

Pointed Fun

The subject is presented so cleverly that one is tempted to say one hardly notices it, which isn't true and would be an insult to the writer's intention. The point is noticed — in fact, it jabs at tender spots, but it does so with a laugh. Sly wit and irony do wonders here in getting the idea across.

The setting for the show is the mythical state of Missitucky. To it comes Finian McLonergan of Glocca Morra, Ireland. He is convinced that the reason America is so wealthy is because it has enriched its soil through the burying of gold at Ft. Knox.

He brings his daughter, Sharon,

to Rainbow Valley, Missitucky, near Ft. Knox. He also brings a leprechaun's gold to bury and further enrich the soil. Finian promises he will bring good fortune to the valley and the rainbow to Sharon.

Word of the buried treasure gets around, rousing the acquisitive instincts of the residents of Rainbow Valley and of Sen. Billboard Rawkins, who wants to buy the spot. In this he is thwarted by Woody Mahoney, a native just back from New York.

Woody's first appearance tickets him immediately as Sharon's rainbow, and in due course, he is.

Finian the Charmer

Finian is a charmer, a glib fellow whose highly personal brand of logic could make a sucker out of a bookmaker. In the practiced hands of Hansford Rowe Jr., he croons, lulls and excites his onstage listeners into believing his every word. He speaks in a voice a little higher than ordinary, then pulls his vowels until his sentences sing. Long after, the sound of his voice rings in the ears. It is small wonder that Finian is such a keen persuader.

Rowe had one keen rival for attention in Graham Pollock as the retund, drawling, demagogic senator. Pollock is a big fellow. He is the fortunate possessor of a wide range of expressions and a total lack of inhibition in making the most of a part in every way he can at every moment. As his resources are many, he becomes a vital presence on stage.

Director Edgar Loessin has chosen to exaggerate Southern idiosyncrasies of accent and custom ever so slightly, thus heightening the humor of the show. This is fun-poking at its best.

Irish as Irish

Bearded Errol Greenberg as Og, the Leprechaun is as bouncy pixie-ish, and Irish as Paddy's pig. He brings the Auld Sod straight to America.

The young lovers, Dixie Ray as Sharon and Roger L. Stephens as Woody, are an attractive couple who act well and have voices admirably suited to musical comedy.

Nina Kasdan claimed close attention in her dance with her expressive dancing of Susan, the deaf-mute.

Marion Jones, a member of the chorus, should be singled out for her successful Mermanesque solo in "Necessity."

The show is loaded with familiar songs, among them "How Are Things in Glocca Morra?"; "Old Devil Moon"; "If This Isn't Love"; "Look to the Rainbow"; and "Something Sort of Grandish."

Auditorium Problems

Understanding the chorus was difficult. In part, this was a matter of diction, and in part a matter of not being able to get above the orchestra. This was not necessarily the fault of music director Gene Narmour's excellent ensemble. The auditorium has no pit, which leaves orchestral sound blasting out at almost the same level as the vocal sound.

Sight-lines are bad, too. Ensemble movements were difficult to grasp and often looked muddled. They may have been, but a better view would be necessary to determine this properly.

The auditorium is air-conditioned, but beyond that, the presentation of productions as professional as this theater has been doing for three seasons a new auditorium is NEEDED.

Despite the handicaps the stage presents, John Pitts devised attractive, workable sets. Georg Schreiber provided effective lighting which included a luminous rainbow that gave a nice, glowing touch to the conclusion.

All told, it's a bright, perky show, to be recommended to any resident or traveler in the area.



Ex-Miss NC Dances In Play

By LINDA EVANS
ECC News Bureau

Penny Clark, an ex-Miss North Carolina of two weeks, has made the East Carolina College Summer Theatre one of her first stops on the road back to a normal routine.

She is busy with performances of "Finian's Rainbow." In the musical comedy her dancing talents are put to use for the first time since her appearances as the state's official beauty queen.

Penny does one of the seven solo dances in the "When the Idle Poor Become the Idle Rich" number which opens the second act. Appropriately, her assignment is the seventh solo, titled "Beauty Queen."

She says she likes her assignment in the theater. "I feel right at home here," she says, explaining, "For one thing, they don't treat me as extra special."

"I don't really want to get completely back to normal though," she smiles. "I'd rather be busy and tired than rested and bored."

The step down from Miss North Carolina is obviously a short one as the next few months of her career include a flurry of activities connected with her immediate past

title.

After leaving the Summer Theatre, Penny will go to Greensboro to represent North Carolina at the Greensboro International Junior Golf Tournament.

"Then there are beauty pageants to judge," she adds, "beginning Sept. 1 with one in Elizabethtown."

This fall may find the Tar Heel beauty in Europe promoting North Carolina as a variety vacationland.

If not, she will resume her college career, this time at ECC.

A drama major herself, Penny's interest in the ECC Summer Theatre is an understandable one.

"I think the theater here is just wonderful," she exclaims. "We have the greatest group to work with."

"People don't seem to really appreciate what goes on here. They come, laugh and enjoy themselves for a few hours and never really give a thought to the tremendous amount of work and talent that goes into a production."

As for her future plans, indefinite is the word. But according to the ex-Miss North Carolina, it will include college, engagements stemming from her title, and the theater.



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Tutorial Society Appears Promising

By TED HOOKS

The new tutorial society, endorsed by the SGA last week, was kicked into high gear this week.

Miss Donna Whitley, who spearheads the drive has received over 40 applications from students "who are interested in helping others." Thirty of these applicants want to start now.

A whole week of recruitment is planned for early this fall in hopes to interest more and get the society into full swing.

The objective of starting a tutorial society on campus is to help the kids get interested in education. The tutors will be working with culturally deprived, school-age children from the Greenville area. "All they need is a little encouragement from someone they can look up to," she said.

"Most of these kids have a negative attitude about themselves and

their ability to do anything. They need to express themselves and be rewarded by praise from some young person that they can look up to."

Commenting on the progress of the society, Donna said, "we have already had our first training session for the new tutors, which was an orientation type program, where we discussed the problems of the culturally deprived. Dr. Joseph Congleton, who has worked in similar programs, conducted the session."

"We were very pleased with the outcome and found that many students are aware of this problem and have only been waiting for the time when they could help," she said.

"The tutorial society has been greatly helped by the support of the SGA and we are looking forward to this fall, when even more students can participate," she said.



Donna Whitley, student promotor for the Collegiate Tutorial Society, discusses the plight of an underprivileged child with student Dan Saieed.

SGA Report

By DAN SAEED JR.
News Editor

The approval of the Summer School Constitution by the student body was announced at the August 1 meeting of the S.G.A. held in the Legislature Room of Third Floor Wright, at 4:00 p.m.

Jim Kimsey, S.G.A. President, announced the following breakdown of the election results: Article I - 47 votes for approval, 11 votes for disapproval; Article II: Judiciary - 45 votes for approval, 4 votes for disapproval; Article III: Executive - 43 votes for approval, 6 votes for disapproval; Article IV: Elections, Recall, Initiative, and Review - 50 votes for approval and 4 votes for disapproval; Article V: Amendment Procedure - 51 votes for approval, 4 votes for disapproval; Article VI: Branch Authorization - 52 votes for approval, 3 votes for disapproval; Article VII: By-Laws - 51 votes for

approval, 3 for disapproval; Article VIII: Supreme Student Law - 50 votes for approval, 4 votes for disapproval; Article IX: Ratification and Approval - 51 votes for approval, 3 votes for disapproval; By-Laws: 48 votes for approval, 6 votes for disapproval.

In other business, Treasurer Steve Moore moved that \$213.04 be appropriated for overlapping photographers salaries. The motion was seconded, voted on and passed unanimously.

Kimsey announced the election of the Summer School Queen to be held on Wednesday August 3 with the polls being placed outside the Wright Annex Lobby. A bulletin board with pictures of the entries will be displayed at the polls.

Nancy Thompson asked about the appropriate dress for the dance. Kimsey replied that school clothes will be appropriate.



DR. MAKOTO HARA

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Hara Calls For More Orient-Occident Meet

By LINDA EVANS
ECC News Bureau

Dr. Makoto Hara, in his own words "a geographer trying to contact people," has spent the last two years doing just that.

As a visiting professor of geography at East Carolina College, Dr. Hara has been trying to bring the culture of his homeland to North Carolinians and preparing to carry the story of American culture with him for report to the Japanese when he returns to Tokyo in September.

In contrast to the crowded city of Tokyo where he has lived all his life and is now a faculty member of the University of Tokyo, the visiting professor finds Greenville "a quiet, small place with friendly and warm-hearted people."

"It astonishes me that I have been able to see and talk to so many people."

"I am a geographer trying to contact people," he explains, "and the Greenville and Eastern North Carolina area has been an excellent place to do it."

"I appreciate greatly my opportunity to be in this area."

To enlarge his study to take back home, Dr. Hara has become a "shutter bug." He estimates that he has taken well over 2,000 slides in and around Greenville.

"This will provide a good second-hand way of showing my fellow country men what I have seen," he

adds, "but I sincerely hope many more Japanese will have the opportunity to come and see for themselves. It is quite a pleasant experience."

Dr. Hara feels that more exchange should occur between the countries.

"I would like to see more professors and research people in visiting exchanges between the USA and Japan. The expansion of this scale would help the general advancement of education."

As for the difficulties he has experienced in this country, Dr. Hara mentions only one.

Dr. Hara was a staff member of the East Asian Research Institute before joining the Tokyo University faculty 15 years ago. The author of a number of articles and four books, he holds an AB degree from Tokyo Higher Teachers College and MS and PhD degrees from Tokyo University of Education.

While here the professor has been in demand as a speaker at various local and state club meetings and teachers meetings. He has also worked with the ECC Extension Division in addition to his regular teaching activities on campus.

Is he ready to return to Japan?

"Half and half," he says. "I am looking forward to going back home, but I have just become accustomed to your country. I hope to return here sometime in the future for another visit."

Jerry Butler-Town Criers

(Continued from page 1)
broke away from the group and made his first big hit. "He Will Break Your Heart" which sold over a million copies.

When asked about how he came up with the lyrics to the tune, he said, "Curtis Mayfield and I were driving to Detroit one day and we were talking about how a small town guy must feel when a slick cat snakes his girl."

"Man, like a poor cat can only say, 'I love you' but, a smooth guy can put down some words and take your girl in a minute. I was whistling the tune and we thought that a situation might make a record if we put the story down. Soon after, we put it on the wax and luckily it sold."

"That's the way it is in this business, there's no rule of thumb," he mused.

"Take the Supremes for example. I know them well when they were nothing. I remember one night when they came to me at a club in Detroit. They sat and listened, like they really had the blues. After the show Florence says, 'Jerry, we just can't get the material for a hit.'"

I told 'em, 'Girls, when your number is up, you'll get it, don't worry.'"

"And sure enough about three months later, I was driving to Nashville when I heard this familiar 'Baby, Baby' floating beautifully out of the radio. I said to myself, girls, you're on the way up."

"And that's the way it goes in the music world, nothing today and big time tomorrow or sadly enough, the reverse holds true too."

"It's a hectic business, but what ain't? The important thing is that I love it and the people I entertain."

When discussing the music world, mention of the Beatles is inevitable. Jerry joked, "Unfortunately, my hair won't grow long, but I tell ya, the Beatles are the best writers I've seen in five years. Songs like 'Michelle' and 'Yesterday' are tremendous."

What is Jerry Butler's favorite record right now? "Man, I'm really hung up on is 'You Don't Have to Say You Love Me.' Really beautiful, like something out of another bag, ya know?"

Jerry Butler is a man of enormous feeling. The popular word for it—the word sweeping through the recording industry into the vocabulary of disk jockeys and teen-agers is "soul." "Soul" is an all purpose word meaning "when you can take a song which you feel way down deep and give it to the audience and let them have the feeling," says Jerry. "Ya can't fake, it's gotta be there inside you," he added.

"This may surprise ya but, Barbara Streisand, Roger Miller, and even Judy Garland are possessed of 'soul.' It's their own bag, but it's 'soul' man."

Jerry leaned back and talked of his wife. He made no effort to hide the fact that he misses her while traveling all over the world.

"I've been happily married since I was a young bride of 19," he joked.

Squirring in his chair, he said, "I want some kids so bad I can't stand it. I just love children and I want some of my own."

Sports, especially football and basketball play a big part in Jerry's private life. He can rattle off coaches and player's names, ball games scores and the upcoming season selections with the proficiency of a sports writer.

Glancing at his wardrobe, one would think clothes are his hobby. We asked where he gets all his sharp clothes and he quickly replied, "I make 'em."

"You're kidding" is the only response we could muster.

"Yeah Ted, ya see—I walk into a nice store in New York and look around, see what I like, and when the man turns his back, I make it," he joked.

After playing to a capacity crowd in Wright Auditorium, Jerry was flooded with compliments back stage. We wondered what the best compliment ever paid to him was.

Jerry toyed with the keys to his green cadillac, suddenly turned serious and proudly said, "It was April 10 of this year in the Bahamas. Sidney Poitier came back stage and said, 'I've never met you before, but I want you to know that I think you are a great singer and have the makings to be even greater.'"

"That was something wonderful

for me to hear, coming from someone so talented and respected."

"The funny thing was I heard some oohs and ahs from beside me." I said, "Oh Lord, I'm bout to lose my wife to Sidney Poitier."

From a hectic afternoon with the press and a bustling night with the fans, Jerry Butler never once lost "His Cool." He signed countless autographs and gave away dozens of his latest recording which is riding high in the pop charts, and partied with EC students after the show. The jokes never stopped. The last thing he said as they wheeled away in his big cadillac was, "Tell 'em all, We love the big ECU."

TOWN CRIERS

The up and coming "Town Criers" who led off the festivities Wednesday night put the biggest EC crowd to ever attend a summer school concert into stitches with their hilarious antics and fever pitched singing.

The Town Criers are said to be "A generous portion of musical talent seasoned throughout by dashes of collegiate humor." Jim Moody who plays the drums said, "sometimes we go to the burlesque shows in New Orleans to pick up some good jokes."

They presented a blend of music all the way from Broadway to folk, blues, and bluegrass—some traditional, some modern, some original.

The group is composed of Bill Patterson, Ron Stephenson, Jim Moody and Ed Wing. They met while attending college in Georgia.

The group has played before more than 130 college campuses in the nation.

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EC Announces Scholarship Honoring John B. Spilman

East Carolina College announced on Saturday, July 30, the establishment of a scholarship fund in memory of the school's first treasurer, the late John Barham Spilman.

The fund was created from a \$1,000 gift to ECC from the late treasurer's daughter, Mrs. Frances Spilman Facci of Montreal, Que.

It will be designated as the John B. Spilman Scholarship Fund and, according to the donor, should help "a deserving young man or woman in the field of business (who is) a native of the state."

The scholarship will be awarded through the office of Dr. James H. Tucker, ECC's dean of student affairs who serves as chairman of the Financial Aid Committee. He will be guided by recommendations from Dr. Elmer R. Browning, dean of the ECC School of Business.

East Carolina College honored in May the memory of Mr. Spilman in

an unveiling ceremony for his portrait which hangs in the campus administration building, Spilman Hall.

A native of Weldon, Mr. Spilman became ECC's first treasurer in 1912. His tenure continued until his death on Christmas Day, 1935.

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Scabbard Scrapings Kriz Faces Ineligibility

By Mike Yorke

BUCS SEARCH FOR NEW GOLDEN TOE

This past week brought forth an ominous bit of news regarding one of East Carolina's more widely publicized athletes, kicking specialist Peter Kriz. It comes out that a heretofore unforeseen technicality has eliminated Kriz from the football program at East Carolina. Thus Kriz' inevitable step into the professional ranks appears to have been advanced by at least one season.

It is a popular held belief that the gain to the pros will be an equal loss to the Pirates. During the summer Pete's distance and accuracy have improved to the point that field goals of 50 yards and more have become frequent and 35 yarders commonplace. This marksmanship would have had no small effect on the Pirate offensive punch which for the most part is yet unproven. Most observers quickly add, however, that Coach Stasavich has found himself in doubtful positions before and the shrewd mentor invariably finds a successful combination of able bodies to put his years of experience onto the field with.

When contacted for his comment on the matter Stas said, "I would have liked for Pete to have played this year but the rules are rules. We will just have to get another kicker."

The subject of this controversy was found gorging himself with watermelon on the college mall. Between bites he related the following points about his future plans. "I have been in contact with several pro clubs but there is one big problem in my way. At the moment nobody has room on their rosters for me. I expect this to change however. I have talked with George Allen of the L. A. Rams quite a bit. This whole thing caught me by surprise and it came at a very bad time as far as signing with the pros goes. I'll let you know what develops."

Thus ends the East Carolina portion of the Peter Kriz Story. Pete has been an asset to the school both on and off the playing field and he will be missed in both areas. Everybody here wishes him the best regardless of which pro team is fortunate enough to land him. Pete now has the chance to prove something he said a couple seasons back when the Gogalak publicity was at its height. "No Hungarian can kick as good as a Czech." Very soon there may be a sidefoot confrontation and lets hope CBS is carrying that one!

BOYS HOME GAME ON TAP FOR FICKLEN TURF

The annual Boys Home Game will be staged this year on August 12 at 8:00 p.m. in Ficklen Stadium. Tickets to this yearly charity event are on sale in the gymnasium ticket office for \$2.00 each.

One-hundred per cent of the proceeds go towards the betterment of the Boys Home at Lake Waccamaw. Each year the game has attracted an increasingly more impressive array of Tar Heel prep gridders. The competition is top notch as attested to by the ballooning attendance figures and it is already being rated as at least the equal of the older and similar event in Greensboro.

A healthy turn out by the EC student population would look good for the school in support of this worthwhile event. So fork out a couple bucks in the interest of charity, who knows it just might make you feel a little better about life in general.

INVINCIBLE? MAYBE, MAYBE NOT. LET'S JUST WAIT AND SEE.

Don't look now Stas but you just blew one! The scheduling of West Virginia for '70-'71 I mean. At least that's the way Jim Carlen, grid boss for the Mountaineers looks at it. According to Carlen the hillside gridders will be next to untouchable by that point in time. He puts it this way, "if anybody wants to get us, they'd better do it in the next two years for they'll never get the chance again."

It would seem then that the Bucs have at least two sure "black Saturdays" awaiting them in Morgantown. Confidence is a wonderful thing we all agree and Carlen certainly exudes it, but—and that's a big but, we would recommend a little less sweeping expression of it lest he stumble over his own utterances when the day of reckoning arrives. There is an old saying regarding the population increases of chickens that fits well here. . . .

KOUFAX, THE SUPERSTAR'S STAR.

The picture of Sandy Koufax in Mondays News and Observer with the crippled four year-old youngster in his arms further enhanced the great hurler's already glittering public image. Some will call it "trumped up publicity" among other things but I call it nice. Baseball can use all the good publicity it can muster and gestures such as Koufax's go a long way towards erasing the memories of such infamous deeds as Juan Marichal's bat swinging episode. . . .



4th annual Tri-State Football Camp today concludes another successful session.

EC Karate Team Faces Competition

By CLEM WILLIAMS

The East Carolina Karate team recently competed in a national invitational tournament in Washington, D.C. under the leadership of team Captain Paul Donahue. The tournament attracted over 550 from all over the country but primarily from the eastern United States. Five members of the East Carolina team represented our school. All five members of our contingent gained at least quarter-final berths with Joe Gralick advancing to the semi-final bracket of this vast field of competition.

Winners by belt ranks are as follows:

White Belt: Joe Beato, quarter finalist; Ed Daly, quarter finalist; Frank Goins, quarter finalist.

Green Belt: Craig Parsons, quarter finalist; Joe Gralick, semi-finalist.

Since 1965 the karate squad has enjoyed sponsorship by EC on a club basis. Thus far they have represented us quite well with the upcoming season promising to be the best ever recorded for the charges of Paul Donahue. On tap for the fall is an international match to be held in sunny Miami, Florida on September 20th. Following the international competition various military and collegiate aggregations will provide the opposition. These will include teams from Fort Bragg, The University of North Carolina, Camp Lejeune, Virginia Tech, and the Quantico Marines among others.

Adventurous Grad Goes To St. Croix

By LINDA EVANS
ECC News Bureau

Combine an interest in other peoples and cultures with a bold yen for travel and you have what prompted Robert Eugene Dedmond of East Carolina College to take a teaching job in the Virgin Islands.

Dedmond, a recent ECC graduate, will pack up his wife, Rebecca, and their four-year-old son, Chris, in August and set sail for the isle of St. Croix.

He will teach industrial arts in the Christianstad Junior High School there.

He explains: "I've always wanted to do some traveling, but never have done much. And both Rebecca and I think traveling's a definite part of education."

"And on top of that, I guess you could say we're adventurous."

Dedmond applied for the Virgin Isles job after an East Carolina professor gave him a lead.

He plans to teach there about two years and then move on to another setting — perhaps England or one of the Scandinavian countries.

Mr. and Mrs. Dedmond are natives of Cliffside, N. C. He attended Gardner-Webb College at Boiling Springs for two years before spending two years as a research technician in Chapel Hill.

He came to East Carolina in the fall of 1964. While here he served as treasurer of Epsilon Pi Tau industrial arts fraternity and was a member of several other organizations.

He stated work on a master's degree at ECC this summer and hopes to complete it by returning to college in summers to come.

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