

East Carolina Carolinian

Volume XLI

East Carolina College, Greenville, N. C., Thursday, July 7, 1966

Number 59

Students, Faculty, Friends Enjoy July 4th Celebration

BY DAN SAEED, JR.

Colorful fireworks and a Band and Choral Concert highlighted the Fourth of July Celebration sponsored by the College Union in Ficklen Stadium at 7:30 p.m.

The Summer Chorus under the direction of Mr. Charles Moore sang a medley of songs from "Carrousel", "Shenandoah March" and many other favorites. The Summer Band under the direction of Mr. Herbert Carter played many numbers including "The American Salute". The band concluded the concert with the playing of "The Star Spangled Banner" while the audience stood.

Then Miss Betty Lou Baker, College Union President, introduced the speakers and recognized the people who helped stage the celebration. The first speech was given

by Jim Kimsey, SGA President. Kimsey stated in the speech, "... Now America is the leader of the free world, and to keep this key position we must be strong. We face a challenge as surely as did the founding fathers of this country. Ours is the monumental task of keeping the world free." Closing his speech, he stated, "Tonight, as we remember those first fifty-six men, let us not forget the challenge which led men to the fields of Concord, the woods of Argonne Forrest, the beaches of Normandy, the hills of Korea, and now to the jungles of Southeast Asia. Let us hold strong to the ideal that people the world over, by right, ought to be free."

Next Dr. Robert Holt, substituting for Dr. Jenkins extended his warmest greetings to the people in attendance. He explained Dr. Jen-

kins was disappointed that he could not attend, but had a meeting to attend in New York.

Next on the agenda, Mr. S. Eugene West, Mayor of the City of Greenville spoke.

Concluding the speeches was an address by Mr. Vernon White, Chairman of the Pitt County Commissioners. Mr. White brought greetings from the Pitt County Commissioners and told the audience "... to take an interest in state and national governments".

Following the speeches, the band and Chorus presented "This Is My Country" which drew much applause from the audience.

Climaxing the celebration was a brilliant fireworks display put up by Mr. Ed Rawls, Jr., Pyrotechnical Expert, which lasted about half an hour.



One of the many fireworks displayed on July 4th at Ficklen Stadium is pictured above. Firework prices ranged from \$1.50 to \$20.00 and they showed definite improvement compared to the works of last year.

Sharp-Eye

By MARION M. MORGAN

On Thursday night, at the Highwaymen Concert, I observed Mr. Steve Moore our S.G.A. Treasurer in a great moment of gallantry saved Wright Building from possible destruction by fire. Mr. Moore noticed an unknown friend drop a cigarette on the wood floor. In attempting to put the cigarette out the pyromaniac pushed the still lighted cigarette into a crevice of the dry wood. Mr. Moore, fearing that a fire might result took the trouble to remove it from the crevice, and he then extinguished the fire. Thus Steve Moore, always a Boy Scout at heart saved Wright and was awarded the East Carolinian distinguished services award for being the sharpest eyed-quickest thinking S.G.A. officer of the week. Still, Mr. Moore, the East Carolinian does need new offices.

Miss Hungerford Leaves CU

Miss Farleigh Hungerford of Charlotte, N.C. resigns as Assistant to the Director of College Union Activities. Since her graduation from Limestone College in 1964, Miss Hungerford has served two years at East Carolina College. She has assisted in the building of the College Union programs, initiating the CU-Exam Break and promoting Bridge instructions.

Miss Cynthia Ann Mendenhall, Director of College Union activities has announced that Miss Ann Sherrill will replace Miss Hungerford as assistant.

Miss Sherrill hails from Statesville and is a Graduate of High Point College. She comes to East Carolina College after having worked in the recreational departments in the cities of Thomasville and Shelby,

North Carolina. The College Union welcomes Miss Sherrill to Greenville and to East Carolina College.

EC Leads NC Colleges With New Orientation Program

By WARREN STEPHENS

What student at EC hasn't witnessed the following scene?

"Uh, pardon me," pleads a frantic freshman, but could you tell me where Wright Building is?"

The veteran replies, with a faint note of sarcasm, "You're standing in front of it."

You've probably witnessed this scene for the last time. East Carolina has inaugurated a required Pre-Counseling Program for all incoming freshmen.

The program runs for seven weeks with a different group of freshmen taking part each week in the two day program that starts on Wednesday and ends the following day.

The morning of the freshman's first day of orientation is spent taking tests to measure present academic ability and potential. The first of which is the Nelson-Denny Reading Test. It measures the students reading speed and comprehension of material.

Immediately following is the American College testing program. This test measures the student's ability in English, Math-Social Science and Natural Science. These scores together with the scores on the reading test allow the Guidance Counselors to accurately advise on

their academic potential.

These two tests along with the specialized one administered to music and science majors are the very heart of the freshman Orientation program.

Ten professional guidance counselors were hired for this summer's orientation program to interpret test scores in individual conferences. Students are shown their areas of academic strengths and weaknesses and this information is passed on to the academic advisers for use in pre-registration.

The purpose in this is to keep incoming freshmen from signing up for too many hours and courses that are beyond their ability.

Student Counseling forms the second important feature of the counseling program. The thirty student counselors chosen were screened by

a committee to insure that these upper classmen would project the best impressions on the new freshmen. These fifteen men and fifteen women students acquaint the students with the campus, its facilities, rules and regulations of the college, the various social organizations on campus and instill in the newly arrived ones a successful campus philosophy.

East Carolina is the first college in the state to initiate the new orientation program which is much more thorough and useful than those employed in the past.

Dean James B. Mallory, Director and moving force behind the new program states that the main purpose is "to try and make the transition from high school to college life easier for the incoming EC freshman."

Personality, Humor, Music Top Highwaymen Concert

By BEV CARAWAN

So great was the desire of the Highwaymen to sing at East Carolina that when two group members were late for the plane, Roy Connors lay in front of the wheels until the tardy boys boarded.

After the Highwaymen finally reached the E.C. Campus, they began warming up. Their practice session was quite different when compared with their performance Thursday Night. Lots of Rock and Roll spiced with many jokes were interspersed with various folk tunes. When not singing, the Highwaymen played with their "frisbee," a bomber-like disk which they threw back and forth.

In concert the group included folk, rock and roll, blue grass, and hill-billy songs. Favorite numbers included such sensations as "Walk Right In" and "The Sound of Silence."

The Highwaymen really set off on the right foot with the college audience by saying, "We are glad to be at the next independent University in North Carolina."

One student commented that: "If the Highwaymen ever lose popularity as musicians, they would make a great comedy act." This followed the jibe claiming that Oral Roberts is like a traveling magic act.

Even more than in concert, the Highwaymen emerged as four distinctly different personalities when interviewed. Stone-faced Mose Henry is the constant clown. Talented Roy Connors has an affinity for musical instruments (and for lying in front of plane wheels). According to Roy, Mose, and Renny Temple, who deftly makes all the introductions, Alan Shaw is the pain-in-the-neck of the group.

While Alan Shaw claims Barbara Streisand as his favorite recording

artist, the other boys prefer the Mamas and the Papas and the Beatles.

Though they enjoy college audiences best, the Highwaymen want to tour Japan at the earliest opportunity. Present plans include engagements at Myrtle Beach, the University of Florida, Nebraska State, The Golden Garter, and The Sands.

Noting how free and easy going the Highwaymen are, it is hard to imagine them as being serious enough to arrange all their numbers. They do however. They even claim to be "very serious" when they are recording albums.



HIGHWAYMEN

Summer Playhouse Prepares 'Mary, Mary'

Rehearsals were well under way by mid-week for the East Carolina College Summer Theatre production of "Mary, Mary," the comedy which opens a week-long run next Monday night, July 11.

"Mary, Mary," the Summer Theatre's first non-musical production, stars the leading lady of this week's show, "Stop the World, I Want to Get Off," and a popular, young New York novelist.

Anne Gilliam, this weeks Evie in "Stop the World..." is the next week's Mary McKellaway. Opposite her is Romulus Linney as Bob McKellaway.

In other leading roles next week are Douglas Ray as Dirk Winston,

Melody Engle as Tiffany Richards and Graham Pollock as Oscar Nelson.

The box office at McGinnis Auditorium reports that good seats for most of "Mary, Mary," especially for Monday and Saturday nights, are still available. Some seats are left, too, for the last performance of "Stop the World..."

Next week's play was first presented at the Helen Hayes Theatre in New York in 1961. Barbara Bel Geddes and Barry Nelson played the leads. Later, Debbie Reynolds played opposite Nelson in the screen version.

Edgar R. Loessin is director of the Summer Theatre version. Sets are by John Sneden, lighting by Georg Schreiber, costumes by Lola McDermott and stage furnishings by Bostic-Sugg of Greenville.

After "Mary, Mary," three productions remain on the Summer Theatre schedule: "The Sound of Music" (July 18-30, except July 24), "Finian's Rainbow" (Aug. 1-8) and "Never Too Late" (Aug. 8-13).

CAPS AND GOWNS

First and Second Session Summer School Graduates. Reservations for Caps and Gowns should be placed on or before July 12 in the Students Supply Stores.

Math Professor Attends Institute

Mrs. Tennala Abner Gross of the East Carolina mathematics faculty is engaged in an intensive mathematics program of the National Science Foundation Summer Institute in New Brunswick, N. J. She was one of two participants selected from North Carolina and one of 49 across the nation. The institute began June 19 and closes Aug. 12.

Patroitism Wanes...

Can you believe that it has only been a few short years since the men of this country would proudly stand and say that they were American, when they would shed tears on any occasion in pride of country whether it were happy or sad.

The flag was once hailed with dignity and thought, breathless for its beauty when that beauty took on real meaning in the hearts of so many.

The anthem was well known by all and one was simply out of place if ignorant of the Pledge of Alligance or America the Beautiful.

We don't need to repeat the names of so many famous and sorrowful battle fields where those of our land died and because of their deaths live again and will for as long as this country may exist.

Those are the things and days and people of pride and glory but most of all of faith and love of God and Country.

A country is made by its people and their faith but it takes a much lesser people to destroy that country and a much lesser faith to destroy its people.

How many people of our country respect the political machine which destroys purpose and employs its participation. By standing far back and taking a wide and sensible look at our past and present we should be able to see that it is the people — not they the politicians who take without giving unless the giving can be only words of what the other man did wrong.

This should be a puppet government regardless of what anyone may say. Only the people and I repeat — the people should pull the strings and pull them hard for where the voices of the people are heard enough no man dictates the people or places himself upon a pedestal. But, what are we doing for our country or should I say for ourselves.

We stand not so proudly as before when the flag parades by, we listen not so closely as before when our president speaks because we have not spoken to our president. We wanted something done or someone elected and it or they weren't, that's because we asked for it — not demanded it.—Bruce Whitaker

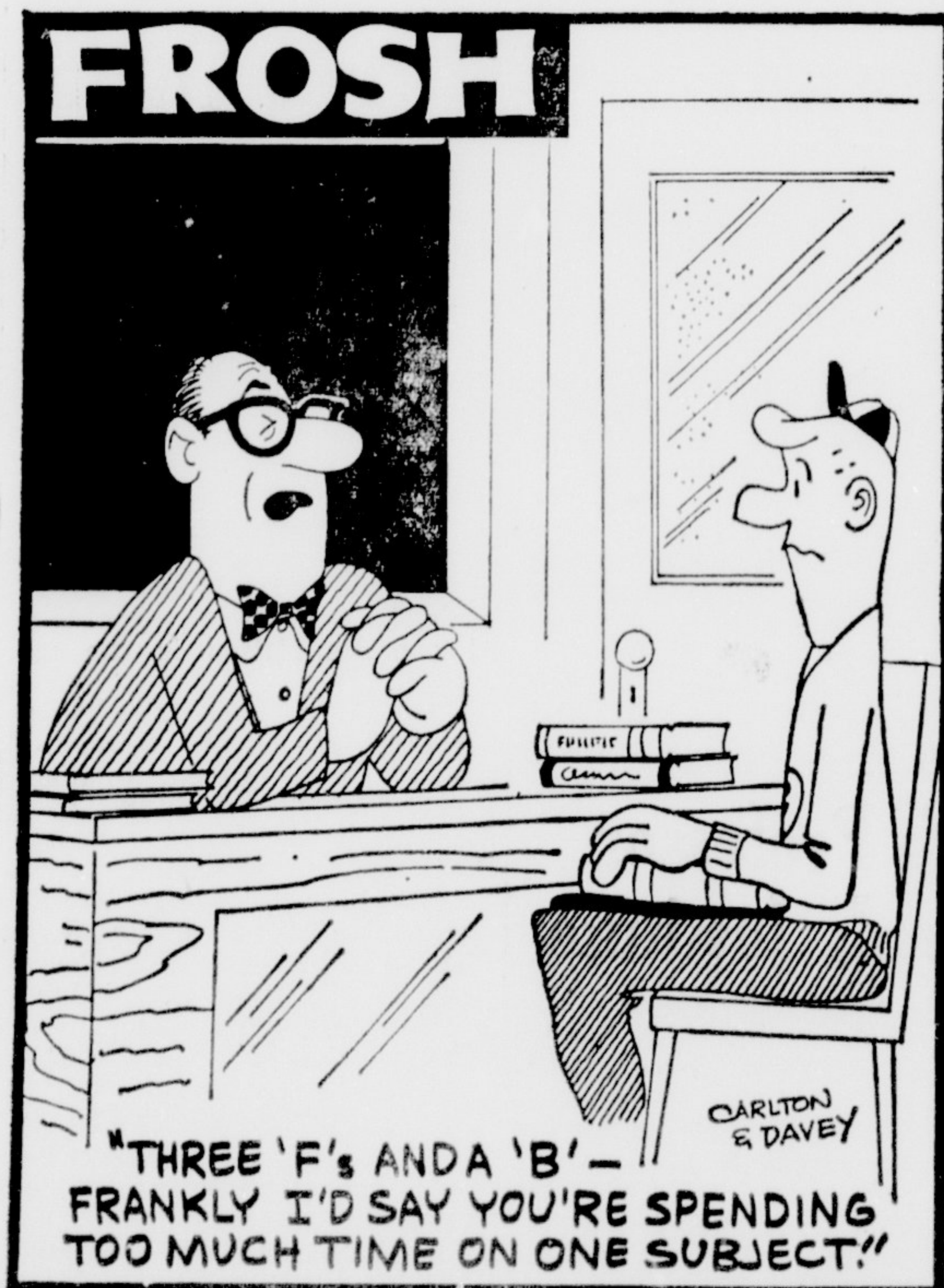
Staff Parking...

Student parking is an ever increasing problem at East Carolina. The problem on campus has expanded to the city streets. The students are using the streets to make up for parking spaces not available on campus. By re-zoning the parking spaces along the streets adjacent to campus, the city has reduced some of the congestion caused by students looking for parking spaces.

The problem of parking is not so prominate to dormitory students because they don't HAVE to drive to class since they live well within walking distance of all campus building. Day students must drive and must find parking places. Many day students commute from other towns or live three or four miles from campus. Have you ever been behind New Austin between classes to see students waiting like vultures to swoop in a parking space as soon as someone pulls out? If they don't get one they must head for the street and probably be late for class.

During summer school the problem is only bad between eight and twelve. There are two new parking lots near New Austin. The lots are for STAFF parking but the staff and faculty don't need both of them this summer. These lots are never filled, nor are the regular staff parking places around New Austin.

It seems as if there are more staff parking spaces than staff and more students than student parking spaces. This problem could be partly solved if ONE of the new parking lots could be made temporary day student parking for the summer. At least, we could get our students off the streets if only for a couple of months.



From The Right

A New Form Of Socialism

By John Meares

Editor's Note: The weekly column, From The Right, has come under fire from the conservative faction of the campus. Thus, the editorial staff of the EAST CAROLINIAN will present a conservative point of view beginning with this issue. The liberal point of view will alternate with its counterpart.

A NEW FORM OF SOCIALISM?

We as Americans have built a tight little fence around the definition of socialism — to the end that we have failed, as a people, to recognize its being added in bits and pieces to the structure of American life. Socialism in the minds of most of us is associated with government ownership and control of various businesses and industries. In Socialist countries elsewhere, the government is responsible for the operation of business and industry — and for making a profit.

The point is that in socialist countries, individual incentive is virtually non-existent. The genius of America, on the other hand, has been the incentive of every individual to prosper according to his ability and effort. Now the new form of socialism operates on a different and far more deceptive basis. Any citizen is free to engage in practically any commercial undertaking he wishes. If he suffers a loss — it is his loss. But if he makes a profit, that's where the government steps in. A large part of that profit is taken in taxes. Obviously this is a very clever refinement in the operation of a socialist economy. The government retains the advantage of the individual incentive of its citizens, their enthusiasm and their desire to get ahead financially. But unlike other socialist economies, our government avoids any liability for such losses as the individual citizen may sustain.

President Johnson in 1964 was able to cut taxes: the taxes withheld from paychecks for much of 1964 were below that which was enough to cover the individual's tax bill for that year. Therefore, in 1965, many millions of taxpayers had to come up with money to cover unexpectedly

large tax bills.

We have come a long way since 1909 when the Congress first seriously proposed the imposition of a personal graduated income tax upon the American people. There was unanimous agreement among the senators that no man's taxable income would ever be taxed more than 5 or 6 per cent. Nobody in 1909 ever imagined that the lowest rate would one day be 20 per cent. Just as a matter of record, the first personal income tax to be collected was in 1913, and it ranged from one per cent to six per cent. In 1934, personal income tax collections amounted to only 14 per cent of Federal Revenues.

With all this in mind, we can begin to see what is meant by "A NEW FORM OF SOCIALISM". You take the risk, and if you lose money — it's your loss. But if you happen

to make a profit, stand aside while the federal government becomes a prime beneficiary of your labor and skill.

It is, indeed, a "Great Society." LOOK OUT OLD MAC DONALD! The farmers of Pitt county will be interested in one of the services being provided for them by the Dept. of Agriculture. For some time, the Dept. has been keeping tabs on American farmers by taking photographs of farmlands from airplanes. This, I suppose, could be described as a sort of agricultural U-2 program. With the photographs the Dept. is able to determine whether farmers are sticking precisely to their soil bank agreements. I imagine that this little farm program for the farmers cost the taxpayers a large sum of money.

Farmers beware. Big Brother is watching you.



International Prospective

The New France

By Mike Conley

By MIKE CONLEY

Two recent events occurring at about the same time, the visit of French President DeGaulle to the Soviet Union and the beginning of the withdrawal of American troops from France, have served to dramatize the radical change shaking the North Atlantic alliance. France has apparently come to the conclusion that the danger which created NATO, the threat of Soviet westward expansion, has diminished to such a degree as to permit the abandonment of an integrated military force. While this division in the Western alliance has occurred, there have also been rumblings of dissatisfaction with existing military alliances from the communist coun-

tries of Eastern Europe.

As a result of the shift in attitude concerning Soviet power, President DeGaulle has been able to take the initiative in proposing that the defense of Europe be concentrated in European hands. For this reason his visit to the leading military power on the continent has acquired significance. While there are no indications that DeGaulle's visit has led to anything resembling a French - Russian defense treaty, joint co-operation between the two nations (beginning in such fields as space exploration) raises interesting questions — including the one concerning a possible solution to the problem of a divided Germany. France and Russia have been mutually critical of the U.S. policy in the Far East and it is apparent that both are striving towards lessening American influence in Europe.

When NATO was formed after World War II, there was no question of the threat of Soviet power; the specter of Eastern Europe under the control of the Soviet army was plain enough. Twenty years have passed, however; and many now feel that there has been a shift in the political realities of Europe which require a reassessment of NATO. President DeGaulle, taking a new approach, decided to pull French forces out of the NATO structure. The Johnson administration, on the other hand, has not felt that there has been a sufficient demonstrable change in Soviet attitudes to warrant an end to an integrated defense. At the recent NATO meeting in Belgium, the 14 members outside of France agreed with Secretary of State Rusk that the present military command should be continued, and the military headquarters is being removed from France.

This week the Warsaw Pact nations of Eastern Europe are also meeting. From recent reports coming out of Romania, serious questions concerning the defense structure of that alliance are being raised. Thus, both Russia and the United States are confronted with the necessity of remodeling old alliances to meet new systems of political reality.

CAMPUS BULLETIN

THURSDAY, JULY 7

College Union Watermelon Feast,
Mall 2:45 p.m.
Stop the World, I Want To Get
Off, McGinnis Aud., 8:15 p.m.

FRIDAY, JULY 8

The Money Trap, Old Austin, 7:00
p.m.
Stop the World, I Want To Get
Off, McGinnis Aud., 8:15 p.m.

SATURDAY, JULY 9

Police Concert, Stadium, 8:00 p.m.
Stop the World, I Want To Get
Off, McGinnis Aud., 8:15 p.m.

SUNDAY, JULY 10

MONDAY, JULY 11

Mary, Mary, McGinnis Aud., 8:15
p.m.

TUESDAY, JULY 12

The Cardinal, Old Austin, 7:00
p.m.
Mary, Mary, McGinnis Aud., 8:15
p.m.

EXAMS

WEDNESDAY, JULY 13

Registration for 2nd term summer
school
College Union Combo Dance, 7:00
p.m.
Mary, Mary, McGinnis Aud., 8:15
p.m.

THURSDAY, JULY 14

Classes Begin
Drop Add
Mary, Mary, McGinnis Aud., 8:15
p.m.

C. U. WEEKLY EVENTS

MONDAY

Duplicate Bridge Session, CU —
114, 7:00 p.m.

TUESDAY & THURSDAY

Beginner's Bridge Class, CU-214,
2:30 p.m.
Intermediate Bridge Class, CU-212,
3:00 p.m.

WEDNESDAY

College Union Committee Meeting,
CU-206, 3:00 p.m.
Bingo — Ice Cream Party, CU-201,
7:30 p.m.

FRIDAY & SATURDAY

CU-WECC Record Dancing, CU-201, 8:30 p.m.

MOVIES

THURSDAY, JULY 7

Pitt — Stagecoach
State — Three on A Couch

FRIDAY, JULY 8

Pitt — Stagecoach
State — Three on A Couch

SATURDAY, JULY 9

Pitt — Stagecoach
State — Three on A Couch

SUNDAY, JULY 10

Pitt — Stagecoach
State — Three on A Couch

MONDAY, JULY 11

Pitt — Stagecoach
State — Three on A Couch

TUESDAY, JULY 12

Pitt — Stagecoach
State — Three on A Couch

WEDNESDAY, JULY 13

Pitt — Stagecoach
State — Three on A Couch

THURSDAY, JULY 14

Jitt — Blindfold
State — Nevada Smith

East Carolinian
Published weekly by the students of East Carolina College,
Greenville, North Carolina

Member
Carolinas Collegiate Press Association
Associated Collegiate Press

Editor Becky Hobgood
Business Manager Tom Blackwell
Associate Editor Anne Slaughter
Managing Editor Ted Hooks
News Editor Dan Saied
Editorial Editor Frisby Hendricks
Sports Editor Mike Yorke
Subscriptions Phil Leonard
Photographer Bruce Whitaker
Secretary Wooty Hagan

Subscription rate \$5.00

Mailing address: Box 2516, East Carolina College Station, Greenville, N. C.
Telephone, PL 2-5716, or PL 8-3426, extension 264

Y.E.S. Strives To Provide Local Cultural Enrichment

By MARION M. MORGAN

This summer three East Carolina College students Jean Allen, Bennie Teel, and Richard Haskins are working with the Youth Educational Services, popularly known as Y.E.S. The primary purpose of Y.E.S. is to establish tutoring projects and to initiate community organization. Special emphasis is placed on cultural enrichment.

The students were given a 4-day training period to acquaint them with the community in which they will be working. College students employed in this program had former experience in tutorial programs carried on in their own college communities. Jean, Bennie, and Richard have worked with the East Carolina tutorial program called the "Buc Buddies". This organization tutored twenty children in the South Greenville area.

Forty-three college students employed by Y.E.S. are working in seven poverty areas in North Carolina, Greensboro, Bertie County,

Fayetteville, Charlotte, Raleigh, and Laurenburg. Jean Allen is working in Raleigh, Richard Haskins in Laurenburg, and Bennie Teel in Greensboro.

In a recent interview, Bennie explained the specific program with which he is involved. In Greensboro, Eleven Y.E.S. staff members have established programs in four Federal Housing projects. The main job of these areas who are behind in their school work.

The programs goal of cultural enrichment is put into actual practice to make the children more aware of the opportunities of their own environment. The children are taken on field trips to local museums and factories. For many of these children a simple excursion down town is a new and educational experience.

The staff members and 150 volunteers are now working with approximately 400 tutors in the Greensboro area. The majority of the tutoring is done individually in the child's home in order for the tutor and the child

to build a profitable personal relationship.

Youth Educational Service is comparable to the North Carolina Volunteers, which was an experimental program employing 250 college students. Both Bennie and Jean worked with the North Carolina Volunteers last summer the Y.E.S. program is to continue through August 31 under the direction of the college staff, after which time the work will be carried on by the volunteer workers.

Bennie and Richard are very enthusiastic about working with the Volunteer tutoring program when they return at E.C.C. in the fall. They also, hope that all interested EC students will actively participate in this program.



Little Chap and his Wife confront the world through their white-faced masks. As the two main characters in "Stop the World" they depict the tragedy in human lives.

Clown-Faced Thespians Change Theatre Pace

(Editor's Note: Mr. Vincent, a reviewer of drama and music for the Norfolk Virginian - Pilot, was guest critic for the opening performance of the East Carolina College Summer Theatre production of "Stop the World, I Want to Get Off.")

By MAL VINCENT
Norfolk Virginian-Pilot

Theatergoers who have become accustomed to musicals that are louder, faster and more elaborate than ever will find it a pleasure to come across something like "Stop the World, I Want to Get Off" at East Carolina Summer Theatre through Saturday. It has a certain form and style that is far removed from the usual "boy-meets-girl" brand of musical.

To say the least, "Stop the World" is offbeat. Indeed, at times it seems to labor a bit too hard to be avant-garde. All the actors wear white-face clown makeup. There are no

costume changes. The pressure is upon the actors to vary mood and atmosphere. The set, designed by John Sneden, is a circus tent of which the audience forms half.

The idea is to clown through a human life. As with most human lives, more than a little tragedy is involved before the finale.

With song, dance and mime, the young cast presents the adventures and misadventure of Littlechap, the poor Cockney lad who marries the boss' daughter after getting her pregnant, advances from a branch office to head of the firm, enters Parliament, and even gets into the club of his choice ("Snobs"). With each worldly success, Littlechap sinks deeper into conformity and into his own selfishness.

Bob Dillard is adept at impersonating the clever, quick-tongued chap. His bits of pantomime to convey Littlechap's birth and first attempts to walk are well handled. Dillard's voice is pleasant enough for such ballads as "Someone Nice Like You" and "Meilinki Melchick" (Russian for "Little Boy"). His voice, however, was not capable of doing justice to "Gonna Build a Mountain" or "What Kind of Fool Am I?" (one of the best songs written for the musical theater in recent years). More volume was needed.

The standout performer was Anne Gilliam who plays Littlechap's wife as well as his Russian, German and American girl friends. She displays a versatility that is a pleasure to watch as she switches characters with effortless grace.

Director Errol Greenberg has put a driving showmanship into his work. The result is a production that glows with theatrical imagination. The supporting cast consists of a Greek chorus reminiscent of the classic theater. It is to Greenberg's credit that he has put the chorus into highly diverting motion — dancing and miming as well as singing.

The cast is garbed in harlequin-style tights designed by Lola McDermott in colors that complement Sneden's set. The orchestra, directed by Gene Narmour, has been moved backstage for this production — a move which serves to create a more spatial effect on McGinnis Auditorium's crowded stage.

Some of the British gags may become lost in translation to local ears but for those who listen closely, there are clever satirical barbs at marriage, politics, social climbing, snobbery, religion, and the peculiar characteristics inherent in Russians, Americans, Germans and, above all, the British.

Politics gets a good deal of the attention when Littlechap runs for Parliament on the "Opportunist" ticket and sings a song called "Mumbo Jumbo," which the voters immediately go for in a big way. This, like most of the other Leslie Bricusse - Anthony Newley songs, is a delight.

At the finale, the hero dies and another Littlechap is born, thus completing the human circle.

The more conservative theatergoers may often think that "Stop the World" is a bit too much. Others, however, will dig it the most for, above all, it is modern to the core.



Bennie Teel



Jean Allen



Richard Haskins

One - owner used furniture for sale. Moving out of town. Items include: Simmons Hide-A-Bed, 16" TV with matching rolling stand, TV Antenna (10 element, fringe type), Modern - style sofa and chair, 3 Hollywood style beds with toppers, 3 Cotton throw rugs & pads (9'x6', 6'x5', 6'x4'), GE Vacuum Cleaner & attachments, 2 GE Wall Study Lamps, Kenmore Automatic Washer, Kitchenette table & 4 chairs, GE Refrigerator - Freezer (2-door, automatic defrost), Kelvinator Electric Range, AM Radio, 3 Piece set of lawn furniture, Outdoor grill.

Call Mrs. Albert V. Griffith at 752-7680 for further information. Items can be seen at 109 South Harding Street.

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Scabbard Scrappings

W & M Top
Schedule

By Mike Yorke

LOOK BUT DON'T TOUCH, AT LEAST FOR NOW

Brook Valley Country Club has caused quite a stir in this area since its opening last Wednesday. Such superlatives as "best course in the state," "best in the South," and others are becoming commonplace and apparently with good reason. For instance the Country Club of North Carolina at Pinehurst, designed by the world famous Ellis Maples, is considered by many pros as the nation's best. Mr. Maples thinks the Brook Valley is better.

At present students cannot play the new course as it is on a members-only basis. Many faculty members are already numbered among the membership, however. Dr. Jenkins went on record at last week's opening ceremonies as feeling that the new facility would be a boon to the hiring of new faculty personnel.

Club pro Bob Lutz advised that both the Southern Conference and the ACC had requested use of the Brook Valley course for their conference tournaments. Lutz added that these tournaments would be held only after the club grounds were properly "shaped up."

It is hoped that some arrangements can be made for student use of the club. Such a facility is far too tempting to the campus golfer to be off limits.

INTO EVERY LIFE A LITTLE RAIN . . .

Ever so often everybody blows one. This writer seems to have more than his share but the one last week was a real beaut. National collegiate titles are by no means commonplace and for an upstart scribe to ignore TWO of them is unforgivable. I may turn in my key to the staff washroom as a just retribution! Thanks go to Don Snyder for reading and having enough interest to straighten me out.

The East Carolina swimming team walked off with the 1957 NAIA crown and after one year's layoff reclaimed the banner in 1959. Further, the Buc tankers never finished lower than 4th spot in NAIA competition and since moving into NCAA College Division the swimmers have never dipped below 6th place in the stiffer competition. Their 2nd place finish in 1964 is their best effort thus far in the new league.

In the individual department at least one Pirate has churned his way to a National individual event title every year since 1957. Five All-Americans have called Christenberry Gym home in that time also.

As a very happy ending to this correction I'll throw in that the best may be yet to come. This year's Bucs added a 6th place national finish to their Southern Conference Crown in the spring. Very few of this winning aggregation left due to old age. This fact backed by the best freshman squad in recent decades makes the outlook very bright indeed. What with his new pool and all Coach Martinez may just be beginning his string of titles.

HOME GRIDIRON SLATE BEST EVER AT ECC

Season tickets went on sale recently for the 1966 version of the East Carolina football Pirates. The '66 slate offers Pirate grid fans five home games that include three conference games and one newcomer, Southern Mississippi. The ever increasing rivalry with the University of Richmond is on tap for the Ficklen turf as is Furman University. Furman, it will be remembered, provided the Pirates with their annual loss last year so the evening of October 1st could provide much in the line of fireworks. Rounding out the conference home slate is Davidson College. October 8th will mark the first visit for the Davidson Wildcats to Greenville since the new football regime under Clarence Stasavich took over four seasons back. The Wildcats displayed much promise last year under their new mentor Homer Smith and his aggregation should give the Pirates plenty to contend with as they try to please the Homecoming crowd. The Bucs open their home campaign September 24th against Northeast Louisiana. The Indians were completely outclassed on their home turf last fall by the bowl-bound Pirates and little change is expected this time around. Southern Miss., on the other hand, could well wear out their welcome on their first visit to Greenville. They have been playing "life-or-death" type football down that way for many years and they would like nothing better than to scotch the ambitions of the upstart Pirates.

Regardless of the outcome the schedule is an attractive one and the shrewd fan would do well to get his season ducats early. The schedule in its entirety is on today's page. Its not too arly to begin laying your plans for the trip to William & Mary for what could be the Southern Conference Game of the Year. Keep in mind that Virginia Beach is only one hours drive due east and the weather should still be quite conducive to a post-game gala.

The 1966 East Carolina Football Schedule		HOME GAMES	
GAMES AWAY			
*Sept. 17 William & Mary	1:30	*Sept. 24 Northeast La.	3:00
*Oct. 15 George Washington	2:00	*Oct. 1 Furman Univ.	3:00
*Oct. 22 The Citadel	2:00	*Oct. 8 Davidson College	2:00
Oct. 29 Southern Ill.	1:30	*Nov. 12 Univ. of Richmond	2:00
Nov. 24 Univ. of Louisville	1:30	Nov. 19 Southern Miss	2:00

* denotes Southern Conference games



The clubhouse at Brook Valley Country Club has been rated as the "best in the nation" by world famous designers. Up to now, it is off limits for the student body.

Trackmen Excel

By MIKE CONLEY

In last Friday's Twilight track meet East Carolina sprinter Bill Burgess won the 120 yard dash, with Houston also an ECC student second. Two Pirate distance runners took first and second in the mile as Don Jayroe won and Conley placed second. Another EC student, Truman Hilton won the mile run-for-your-life.

Jayroe has broken 10 minutes for the two mile run twice during the weekly meets sponsored by East Carolina and conducted by ECC's track coach Berryhill. In the first meet he ran 9:53 and a week later he lowered this 4 seconds to 9:47. Earlier in the summer Don Jayroe won the Blue Marlin Festival Fifteen Mile Race, while another East Carolina distance runner Terry Taylor finished second.

HOLE-IN-ONE

Robby Powell of Greenville scored the first hole-in-one of his career yesterday at the Greenville Golf and Country Club Course.

Powell, an East Carolina College sophomore, scored his ace on number 3. He used a seven-iron.

He was playing in a four-some with Vance Taylor, Joe Hunnicutt and W. R. Hunnicutt.

NCAA's National Board
Reviews Official Decision

Sports Editors Note: Three weeks ago a story regarding Parsons College and their athletic reputation ran on these pages. At that time we stated that should any items of interest be forthcoming in the Parsons student publication, THE PORTFOLIO, they would be relayed to you via this page. Such an article has appeared. This spring the Parsons baseball club compiled a very impressive 37 wins, 10 losses, and 1 tie. With this glittering slate of wins, climaxed by a 12 game winning streak, Coach D. Jim Hall went on record as fully anticipating an at-large bid to the District Five University Division NCAA playoffs.

Parsons bid was rejected and at first glance this would seem consistent with the "outlaw" status they reportedly hold with the NCAA. Parsons people took a different view however. On today's pages David Cohen, Spring sports boss, relates the Parsons viewpoint. As East Carolina is playing Parsons in football one year from now I feel that our athletic image will be directly affected by the Parsons image. Is that image good or bad? Perhaps Cohen's editorial view will help you make up your mind on this issue which is sure to garner EC much publicity one way or the other.

By DAVID COHEN
Sports Editor

Strike three and you're out! That is what happened to the Parsons bid for the 1966 District Five University Division World Series NCAA playoffs.

Parsons stepped to the plate with a 37-10-1 record, a twelve game winning streak, and all players on the roster eligible. They had been knocked off all competition at least once and had been a national contender for the RBI championship. To top it all off the Wildcats had a pitcher with a 7-2 record.

With this Coach Hall placed the bid, but District Five officials re-

jected the Wildcats from the playoffs. Reason for the rejection as given to Coach Hall were: 1) the team did not play stiff enough competition 2) Parsons had a past record of "sudden" ineligibilities 3) and a past record of "easy" schedules. (In regards to a weak schedule Parsons played Southern Illinois and defeated them three of three times. Southern is the District Four representative at-large!)

Coach Hall could not understand the ruling because he feels, and rightly so, that the team has played rough opponents and defeated them all. The Green and Whites have also tried to schedule games against all teams in the "Big Eight" and "Big Ten" conferences, but due to conference rules or conflicts the Parsons offers were rejected.

Coach Hall said that the ruling was seemingly biased and unfounded. He refused to believe that (so called) rational men would act in such a manner while facts were in front of them, to disprove their reasons for rejection. Informed sources have told me that the district officials' ruling is being looked into by the NCAA's national board, because, again this year, the local playoffs are without an independent representative and national rules say there are no limitations to the number of teams in regional playoffs.

From the records and reports of the two teams in the play-offs, the "Big Eight" champs and the "Big Ten" champs, it is everyone's belief on the coaching staff that the Wildcat's nine could probably win the local series and as District Five representatives bring the Midwest and Parsons a World Series Championship in the University Division. All the facts show the coaches to be right.

Pros Sign Alexander, Cannon

By RALPH SMITH

Dave Alexander and Mitchell Cannon, East Carolina football stalwarts for the past three years, have both signed a one year contract with a professional football team for the coming season.

Alexander is casting his lot with the Oakland Raiders of the American Football League and leaves on July 9th for the training camp in Santa Rosa, California. The first week will be followed by a two week session with the veterans on the team. During these two weeks there will be two practice sessions a day.

Five exhibition games are scheduled for the end of the training period, and it is here that the players are given a chance to show the coaches what they are capable of doing in a professional football league.

Cannon departs July 10th for the Toronto Rifles football organization of the Continental Football League in Toronto. The training schedule is the same for both clubs and, once again, it is in the exhibition games at the end of the training period that gives the players a chance to display their football ability. Mitchell will be one among approximately 100 prospective players for the Toronto club.

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