

# East Carolina College **Carolinian**

Volume XLI

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Number 58

## The Highwaymen Folk Group Appear On Campus Tonight



THE HIGHWAYMEN

One of the top folk groups of today will appear in Wright Auditorium Thursday, June 30 at 8:15 p.m.

THE HIGHWAYMEN are today considered, by the "experts" and their fans around the world, to be perhaps the most energetically original and technically polished "folk group" in the music business. The group augments its wide range of vocal interpretations with a variety of precise instrumental techniques and a highly original humorous outlook toward their musical contemporaries. The humor which is at the core of their act, is constantly surprising audiences, and frequently surprises themselves.

THE HIGHWAYMEN, a group of young men, under the Musical Direction of David Fisher, who founded the group along with their manager Ken Greengrass, have made their own style of folk music internationally famous. They hold the distinction of hitting the jackpot with their very first recording, "Michael," an original version of the old spiritual, which sold over 1,000,000 records.

During a concert, THE HIGHWAYMEN may use a score of musical instruments. Coupled with a skill, both individual and collective, in the languages and dialects of the peoples of the world, THE HIGHWAYMEN bring international sophistication to every song in their repertoire.

Their ability to communicate an enthusiasm for the songs of the world in such highly entertaining arrangements is the foundation on which their success is based.

Currently one of the most sought-after folk singing ensembles in the entertainment business, the group now consists of Alan Shaw, Renny Temple, Mose Henry and Roy Connors, four young men who topped over 400 singers and instrumentalists in a national search for the exactly right combination.

ALAN SHAW, a native New Yorker, is a graduate of Brooklyn College, with a B.A. degree in Speech and Theatre, he is considered to be an outstanding "singing-actor," having studied drama with Uta Hagen, and voice with several outstanding coaches for four years. He has appeared in over 15 summer stock productions and is a veteran of the off-Broadway stage and television dramas. Alan is an outstanding pianist, violinist and guitarist.

RENNY TEMPLE, is the son of Rear Admiral H. B. Temple and has traveled to nearly every state in the U.S. He was born in Portsmouth, Virginia, and attended the University of Florida, where he met Mose Henry, and the two students started to cultivate their interest in folk mu-

sic together. He is a master of the 6 and 12 string guitar and banjo.

MOSE HENRY, was president of the St. Petersburg, Florida, High School Band and Chorus, while working week-ends with a local jazz group. He plays 15 different musical instruments: percussion, strings, wind instruments, and is a prolific writer and arranger. Mose worked to help pay his way through college (University of Florida) in a rock 'n roll group called "Moses and the Prophets." At that time he met Renny Temple and they put together their first folk group "The Balladners," which later became "The Vikings Three."

ROY CONNERS, attended the University of Miami in Florida and has lived in Florida for the past ten years. While majoring in music at college, he joined "The Vikings Three." "The Vikings Three" have appeared in Carnegie Hall and clubs across the country and Canada. Roy is an accomplished musician on the 5 string banjo, 6 string guitar, 8 string guitar, (the only one of its kind), Bass, the 12 string guitar, conga drums, bongo drums, and tenor banjo.

For admission, students, staff, faculty need their ID Cards. Tickets are available to the general public at \$2.00 each.

## SGA Balances Budget

Balancing the budget again occupied most of the time Thursday, June 23rd Summer SGA meeting.

President Jim Kimsey called the meeting to order and immediately introduced Larry Brown, an alumnus and currently assistant Episcopal seminary student on campus, who rendered the invocation.

Kimsey installed four women dorm Presidents. They include Linda Wright, South Fletcher; Becky Felton, East Garrett; Betty Moore, West Garrett; and Nancy Midgett, Ragsdale.

Member-at-Large Ted Hooks was elected chaplain of the Legislature.

As the floor was opened for old business, Treasurer Steve Moore was recognized to present the budget. He called on Bruce Whitaker, EC photographer who explained his finances, totaling \$963.75. This figure is one thousand less than the last year's budget. The request was granted.

The Legislature convened again on Monday June 27th, President Kimsey reminded the legislators that 2 seats remain unfilled because no C average men on the hill can be found to fill them.

Following Treasurer Steve Moore's request, \$61.00 was granted to the EAST CAROLINIAN.



## EC College Union Sponsors Independence Day Festivities

Patriotic festivities sponsored by the College Union will highlight Independence Day, Monday July 4, on the East Carolina College campus. Speeches, music, presentation of the national colors, and a fireworks display will be featured at this event held in Ficklen Memorial Stadium at 7:30 P.M.

Miss Betty Lou Baker, president of the College Union, will serve as mistress of ceremonies. Scheduled on the program is a half-hour concert by the East Carolina College band conducted by Herbert L. Carter and the East Carolina College Summer Chorus, directed by Charles Moore. At 8 P.M. the Honor Guard of the East Carolina A.F.R.O.T.C. unit, commanded by Eugene Owens, will present the national colors as the audience rises for the National Anthem. Addresses will be made by representatives of the college, the city of Greenville, and Pitt County. They include East Carolina College President Leo W. Jenkins, summer S.G.A. president James R. Kimsey, Greenville Mayor S. Eugene West, and Pitt County Commissioner Vernon E. White.

The program will be climaxed by a thirty-minute fireworks display under the supervision of Greenville pyrotechnics expert, Edward E. Sawl. The College Union invites all interested citizens in the East Carolina College area to attend the annual celebration.

The following is the order of program, with the approximate time schedule: 7:30 p.m.: Band and Choral Concert; 8:00 p.m.: Presentation of the Colors (AFROTC Honor Guard); 8:10 p.m.: Welcome; 8:15 p.m.: Greetings from Jim Kimsey, President of the SGA, Dr. Jenkins, Mayor West, Mr. White; 8:40 p.m.: "This is My Country"; 8:45 p.m.: Fireworks Show.

If the celebration should be rained out on the Fourth, we will proceed as planned on Tuesday, July 5. If that date is rained out, the festivities will be on Thursday, July 7.

## SGA's Margaret Stephens Leaves To Start Family

Margaret Stephens, SGA Secretary will be leaving East Carolina because Mr. and Mrs. Stephens are expecting their first child.

Margaret had much previous experience with the SGA before becoming their first secretary in June of 1964, which was six days after she graduated from EC.

While a student here, she was SGA Treasurer, Junior Class Representative, member of the State Student Legislature, member of Pi Omega Pi and President of Phi Beta Lambda.

In conversation with Margaret she describes herself as SGA House-mother, a combination of purchasing agent, financial adviser, committee coordinator and adviser as well as chief of a question and answering service. She helps new officers like the treasurer realize the financial structure of the SGA and explains to these officers their responsibilities. She also does all the typing and duplicating for the SGA.

Margaret feels, "There is no comparison between the SGA of former years and the one of today. Now the Executive Branch develops the ideas

and the legislature carries them out."

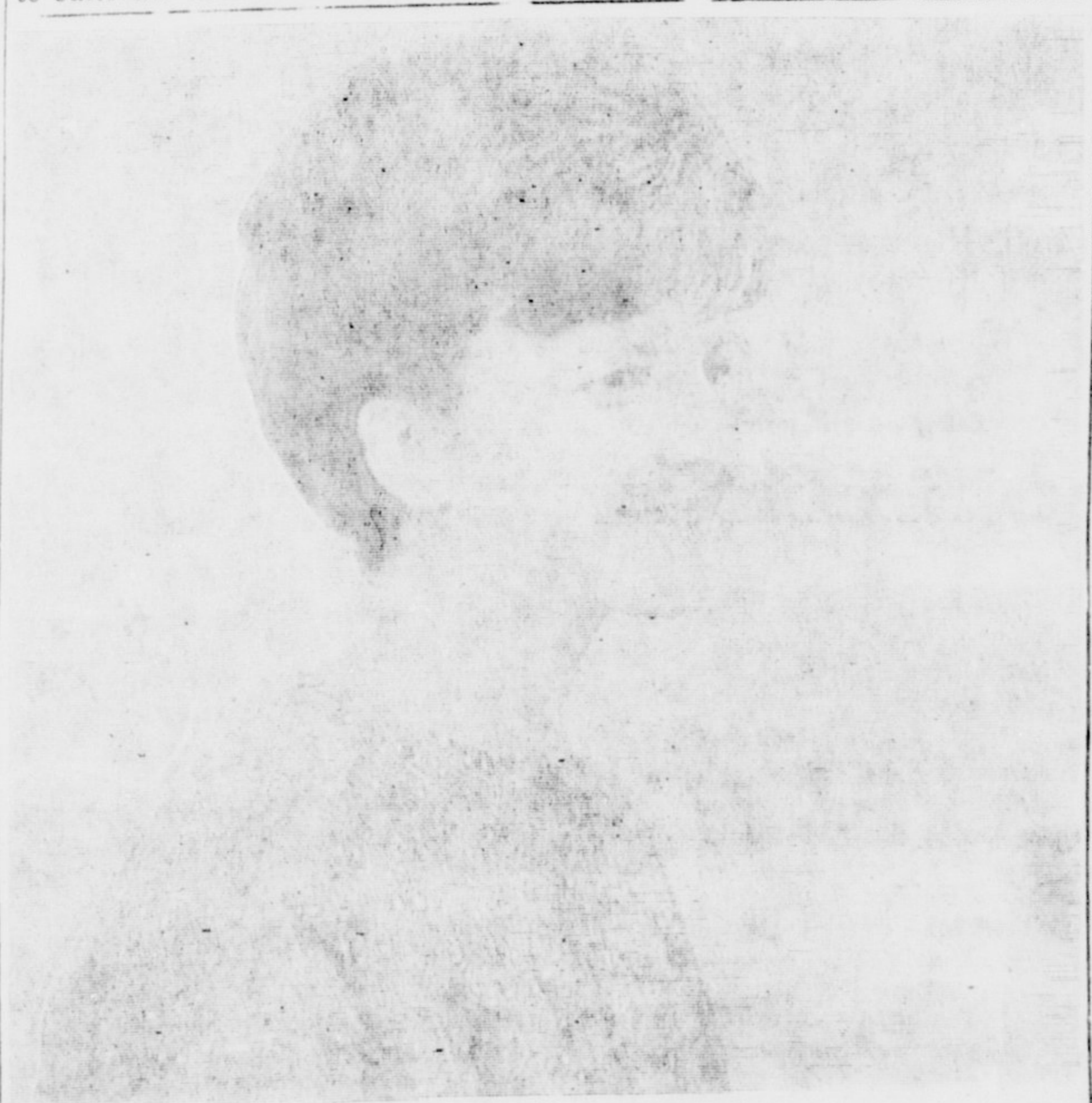
She further stated, "There are some great people in the SGA and they improve through the years. Very seldom do unqualified people work on the SGA!"

Commenting further, she stated "Working with the SGA advisers, especially Dean Alexander was marvelous. He is a great asset to the Student Government. He knows all the problems of the Student Government."

Margaret observed, "This has really been a marvelous job especially the hours and working conditions and fringe benefits. Every day I learned something new."

In closing, Margaret said, "The gratitude that I feel is great. Everybody has been so good to me, my criticisms were always appreciated."

Mrs. Stephens plans to continue living in Wilson, N.C. after the arrival of the baby. For the past month she has been training her successor, Dean Hardy, for the job in addition to her regular duties.



MARGARET STEPHENS

## Thank You Margaret...

Margaret Stephens by any other name is a secretary. To the people of East Carolina College, she is a radiant personality, an indefatigable worker, a candid smile, a shoulder to cry on, and most of all an — individual who love's East Carolina and has displayed it more than anyone we know.

The EAST CAROLINIAN staff would like to express it's sincere gratitude to Mrs. Margaret Stephens, Executive Secretary of the S. G. A. This is not just from the present staff members but from all staff members and other students who have experienced the friendship and patience that Margaret has always freely offered.

Being the first person to hold this position she is the one responsible for the efficiency it maintains. Margaret is not the Secretary you vote for in S G A elections- here is a permanent full time job. She is the stable force which enables one administration of S G A officials to go and an entirely new group to take over without complete chaos.

It is necessary that she know the responsibilities of each S G A position and the means by which these responsibilities can be met. With the knowledge she is able to train and aid all incoming officials.

There is no one person in the S G A who is as familiar with the rules and regulations of the Student Government or administration as the Secretary. She is also responsible for a complete record of all money spent by the S G A and student organizations which draw from the S G A fund.

Her position is not one easily learned to maintain. It takes many hours of experience for a person to become familiar with all the responsibilities the job carries.

Margaret is the person who formulated these responsibilities into workable order. She is not just a member of the S G A — she is a principle figure in the structure and unity of our Student Government.

She has been a personal friend to every student, staff, faculty member, or business associate who has dealt with the S G A since she began working. Some of our most outstanding S G A officials have run for office solely due to the persuasion from Margaret.

Again, on behalf of every student who has worked with Margaret, we would like to say 'Thank You, Margaret.' The EAST CAROLINIAN would like to express a special thank you for the many patient hours Margaret has spent helping us.

## Entertainment...

No one should miss the entertainment offered on our campus this week. It is not often that students on a college campus have this amount of quality in showmanship available to them at the same time.

The summer playhouse is in the process of presenting 'Kismet.' Every student should plan to see as many of the summer playhouse productions as possible. If the future presentations are of the same quality as 'Kismet,' the playhouse will continue to be an outstanding feature at East Carolina College.

THE 'HIGHWAYMEN,' one of the most acclaimed folk groups of today, will appear in air-conditioned Wright Auditorium tonight at 8:15 p.m. The 'Highwaymen' have a unique style of their own which has made them a favorite of college student across the nation.

Monday night the College Union is sponsoring a 4th of July celebration in Ficklen Stadium. Everyone is invited to enjoy the fireworks and festivities.

With a variety of entertainment such as this, no EC student should lack for something to do.

## A Dead Stop...

Death keeps it's ledger open over the weekend of the 4th of July. Don't be an entry or cause someone else to be.

# East Carolinian

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From The Left

## King Of The Road

By Frisby Hendricks

Living in an academic atmosphere gives us a false sense of security and we have a tendency to close our eyes to events we do not want to face. Sure, this staff and the reader reads the daily newspaper, listens to the radio, and watches the news broadcasts on television. We consider ourselves well-versed in current affairs and we are. But this is where our citizenship ends.

To cite an example, our staff went fishing on the coast of North Carolina last week-end. On our way out of Greenville, we saw a white sign

with red letters proclaiming a welcome to our fair city. The sign was presented by the auspices of the Ku Klux Klan. A few miles later we came upon a billboard picturing Martin Luther King in a crowd. Above the picture was the caption, "Martin Luther King in a Commie School."

We can not say that we were ignorant to the fact that these two signs existed. A few months ago we heard the Greenville Ministerial Association condemn the former sign on the basis that it would lead to

eventual misunderstanding. Did we support the minister's statement? No — we talked about it and that is as far as we went. We were not familiar with the latter poster, and yet, we are all familiar with the "Save America, Join the White Citizens Council" and "Impeach Earl Warren" signs. Have we investigated the legality of putting these signs up? No — but we've talked about them.

**A Solution to Last Week's Problem**

We have been told unofficially that E.C.'s population problem cited last week in this column has been temporarily solved. We understand that the administration is freezing the enrollment to 9,000 for the next two years. This does not solve the problem completely, but it is a step forward and we commend the administration in their efforts.

**Doctors, Priests, and Us**

The possible fate of the journalism world went on trial Monday. At present, we do not know what happened. An editor from a college newspaper is being tried for contempt of court for not revealing the names of her informers concerning a narcotics story. Both doctors and priests have the right of privileged information and yet the fourth estate is still fighting the dark ages. The journalism unions have not given strong support to our female colleague. We do not know if this is because they disagree with her or simply because she represents the impulsive youth of today.

## LETTER

Fellow Students,

I wish to thank everyone that voted for me in the recent election. I especially appreciate the assistance given by Jean Tuck and Betty Moore.

Now I am your SGA member-at-large. It's a long title but it doesn't mean much without student support. Being a day student I'm greatly concerned about the off-campus student. If you wish to express any view on current problems or have any legislative suggestions, I may be contacted at 752-7697.

I was elected to represent your viewpoint; therefore, don't hesitate to let your views be known. For summer legislature to function for the student — every student, not just the few on the legislature — your voice must be heard.

Thank you,  
Donna Deans

## CAMPUS BULLETIN

THURSDAY, JUNE 30

Popular concert — THE HIGHWAYMEN, Wright Aud., 8:15 p.m.

KISMET, McGinnis Aud., 8:15 p.m.

FRIDAY, JULY 1

Campus Movie: BUNNY LAKE IS MISSING, Old Austin Aud. 7:00 p.m.

KISMET McGinnis Aud., 8:15 p.m.

SATURDAY, JULY 2

KISMET, McGinnis Aud., 8:15 p.m.

MONDAY, JULY 4

4th of July Celebration, Stadium, 7:30 p.m.

STOP THE WORLD, I WANT TO GET OFF, McGinnis Aud., 8:15 p.m.

TUESDAY, JULY 5

Campus Movie, THE OUTRAGE, Old Austin Aud., 7:00 p.m.

STOP THE WORLD, I WANT TO GET OFF, McGinnis Aud., 8:15 p.m.

WEDNESDAY, JULY 6

STOP THE WORLD, I WANT TO GET OFF, McGinnis Aud., 8:15 p.m.

THURSDAY, JULY 7

College Union Watermelon Feast, Mall, 2:45 p.m.

C. U. WEEKLY EVENTS

MONDAY

Duplicate Bridge Session, CU — 114, 7:00 p.m.

TUESDAY & THURSDAY

Beginner's Bridge Class, CU-214,

2:30 p.m.  
Intermediate Bridge Class, CU-212,  
3:00 p.m.

WEDNESDAY

College Union Committee Meeting, CU-208, 3:00 p.m.

Bingo — Ice Cream Party, CU-201, 7:30 p.m.

FRIDAY & SATURDAY

CU-WECC Record Dancing, CU-201, 8:30 p.m.

MOVIES

THURSDAY, JUNE 30

Pitt — Boy, Did I Get A Wrong Number

State — Glass Bottom Boat

FRIDAY, JULY 1

Pitt — Boy, Did I Get A Wrong Number

State — Glass Bottom Boat

SATURDAY, JULY 2

Pitt — Boy, Did I Get A Wrong Number

State — Glass Bottom Boat

SUNDAY, JULY 3

Pitt — Duel At Diablo

State — Glass Bottom Boat

MONDAY, JULY 4

Pitt — Duel At Diablo

State — Glass Bottom Boat

TUESDAY, JULY 5

Pitt — Duel At Diablo

State — Glass Bottom Boat

WEDNESDAY, JULY 6

Pitt — Duel At Diablo

State — Three On A Couch

# Summer Theater Presents 'Kismet'

The East Carolina College Summer Theatre brought the Arabian Nights theme to the stage Monday as it opened the 1966 season with the musical comedy, "Kismet."

Curtain time is 8:15 in air-conditioned McGinnis Auditorium on the ECC campus.

In leading roles in "Kismet" are Marc Belfort as the Poet, Lynne Ellsler as Marsinah and Mel Jordan as the Caliph. Main supporting players are Jane Halderman as Lalume, Graham Pollock as the Wazir of Police and Roger Stephens.

"Kismet" is the musical story of a day in the life of a beggar poet in Bagdad. Some of its best-known songs are "Baubles, Bangles and Beads," "Sands of Time" and "Stranger in Paradise."

The opening production is being performed nightly through Saturday. There was a matinee performance Wednesday at 2:15.

The new Summer Theatre season opened with more than 3,000 season subscribers and a line-up of six productions — four musicals and two non-musical comedies.

Rehearsals began June 13 when the company of about 100 assembled here for the new season. In addition to the on-stage performers, the company includes a 2-piece orchestra and technical and business staffs.

The company's producer-director, Edgar R. Loessin, is director for "Kismet." John Sneden is the set designer, Gene Narmour the music director, Mavis Ray the choreographer and Georg Schreiber the lighting designer.

After "Kismet" the following plays are scheduled: "Stop the World, I Want to Get Off" (July 4-9), "Mary, Mary" (July 11-16), "The Sound of Music" (July 18-30, except July 24), "Enian's Rainbow" (Aug. 1-6) and "Never Too Late" (Aug. 8-13).

Season tickets are still available at \$19 each. Single tickets are \$4.50 each for evening performances and \$3.50 for matinees. Special group rates are available throughout the season and special youth rates apply to the second week only of "The Sound of Music."



Lalume, wife of wives presents the three princesses of Ababu to her husband, the Wazir of Police.

## Critic Praises Performance

(EDITOR'S NOTE: Mr. Banks, long-time reviewer of theater for the Charlotte Observer, was guest critic for the opening performance of the ECC Summer Theatre's production of "Kismet.")

By DICK BANKS  
The Charlotte Observer

The driving force of director Edgar Loessin booted a full-blown "Kismet" through the 33 numbers of two complex acts at a commendable pace Monday night to open the third season of the East Carolina College Summer Theatre.

The show moved along well for an opening night production, grand chorally, with orchestra to spare, spotted here and there with a clean bit of dancing (at least on the part of the girls), and highlighted for this listener by the vividly romantic tenor phrases of Mel Jordan as the Caliph.

Jordan's "Stranger in Paradise" duet with Lynne Ellsler (as Marsinah) was a charming highlight of the evening. Marc Belfort as Hajj worked like a Trojan — on stage most of the night and no one could find technical fault with his voice. But, nevertheless, he did seem a little heavy in what should be a jaunty role.

For one not accustomed to McGinnis Auditorium or to its summer theatre amplification system, the microphones seemed motivated by a few too many kilowatts, and there was the sensation you got from microphones of contact with a "vertical wa" of sound, with stage placement of the singers largely obliterated to the ear.

The primary impression of this "Kismet" was one of untaxed vigor. There was not a bad voice amongst the leads all night long — and in summer stock that's rare! The chorus kept a wary eye on director Gene Narmour and sang like a choir of angels, senior grade.

Choreographer Mavis Ray's girl dancers spoke fairly briefly but eloquently with their slim bodies in the dance — equivalent of well-edited prose. "Not Since Nineveh," "Night of My Nights," "Zubbediya," along with Samaris's Dance, were big events of the night.

Borodin's themes came out in lush style from the brassy orchestra, much better than summer-theatergoers usually have a chance to hear. It was a most enjoyable show.

Refinement of pitch and tonal subtlety among the singers more than made up for any deficiency in gusty show style. There was a surprising equality of performance level among Graham Pollock (a pleasantly sardonic Wazir), Jane Halderman (the decidedly buxom Lalume), and Roger Stephens, who sang beautifully in the semi-anonymity of Chief Policeman.

Lovely melodies carry this show. The risque double entendres probably were more titillating back in 1954 than they are today. Bare female midriffs in the gaudy and gauzy production don't do too much for audiences today when you can see more in a bikini any day of the week on the beach.

The songs have a tantalizing way of ringing on and on in your mind after you go home, particularly

"Baubles, Bangles and Beads" and the stirring "Stranger in Paradise."

To a large extent, the minor failings of this show were byproducts of the hall. It was no fault of director or choreographer that the narrow stage got people — heavy at times, crowded with the full complement of principals, dancers and chorus, not to mention those bare-chested football players with headbands who folded their arms muscularly and stared straight ahead.

Loud-speakers set along the front of the stage interfered with the view in what was considerably a dancing show. For dancing means watching twinkling feet.

Sets were good, but there seemed little doubt that scenic designer John Sneden could have made them better with facilities for quick and easy changes. There was poetry in the blossom-laden bough over his forestage in the garden scene, and the stained-glass windows of the Caliph's ceremonial hall were most impressive.

There were times when multi-colored costumes crowded the stage with little apparent relationship among themselves or with the colors of the set, but probably in summer stock there are times this can't be helped. In other scenes, notably at the opening of Act II, the eye got a pleasant, rewarding surprise.

Greatest improvement as the night went along was in the voice and stage personality of Lynne Ellsler. Her singing glistened with new highlights and she became much more of a vibrant girl, head-over-heels in love.



Hajj pleads with his daughter to leave Bagdad and her new found lover and to flee Damascus.

## 'Feast Of Pleasure'

(EDITOR'S NOTE: Dr. Adams is a member of the East Carolina College English faculty and a regular reviewer of theater for the college news bureau.)

By FRANK ADAMS

The East Carolina College Summer Theatre's "Kismet" is as opulent as the riches of the Indies. From the first glimpse of the voluptuous Oriental proscenium arch until the massive tableau of the final curtain call, the audience is treated to a feast of pleasure.

Ed Loessin has masterfully directed an army of performers; Gene Narmour conducts (with a lighted baton) an excellent orchestra; Mavis Ray has choreographed an astonishing variety of dances (and, unprogrammed, does a frenetic one herself); Georg Schreiber has brilliantly lighted the sets. And what sets! John Sneden has outdone himself for ingenuity, color, startling effect, and lush beauty, nothing more extravagant could be imagined.

The book of "Kismet" is obvious and light; it demands suspension of disbelief. And, with notable exceptions like the melodic "Stranger in Paradise" and the lilting "Baubles, Bangles, and Beads," the adaptation of Borodin's work damages with music without helping the musical. But "Kismet" isn't

for earplugs; it's for relaxing and enjoying.

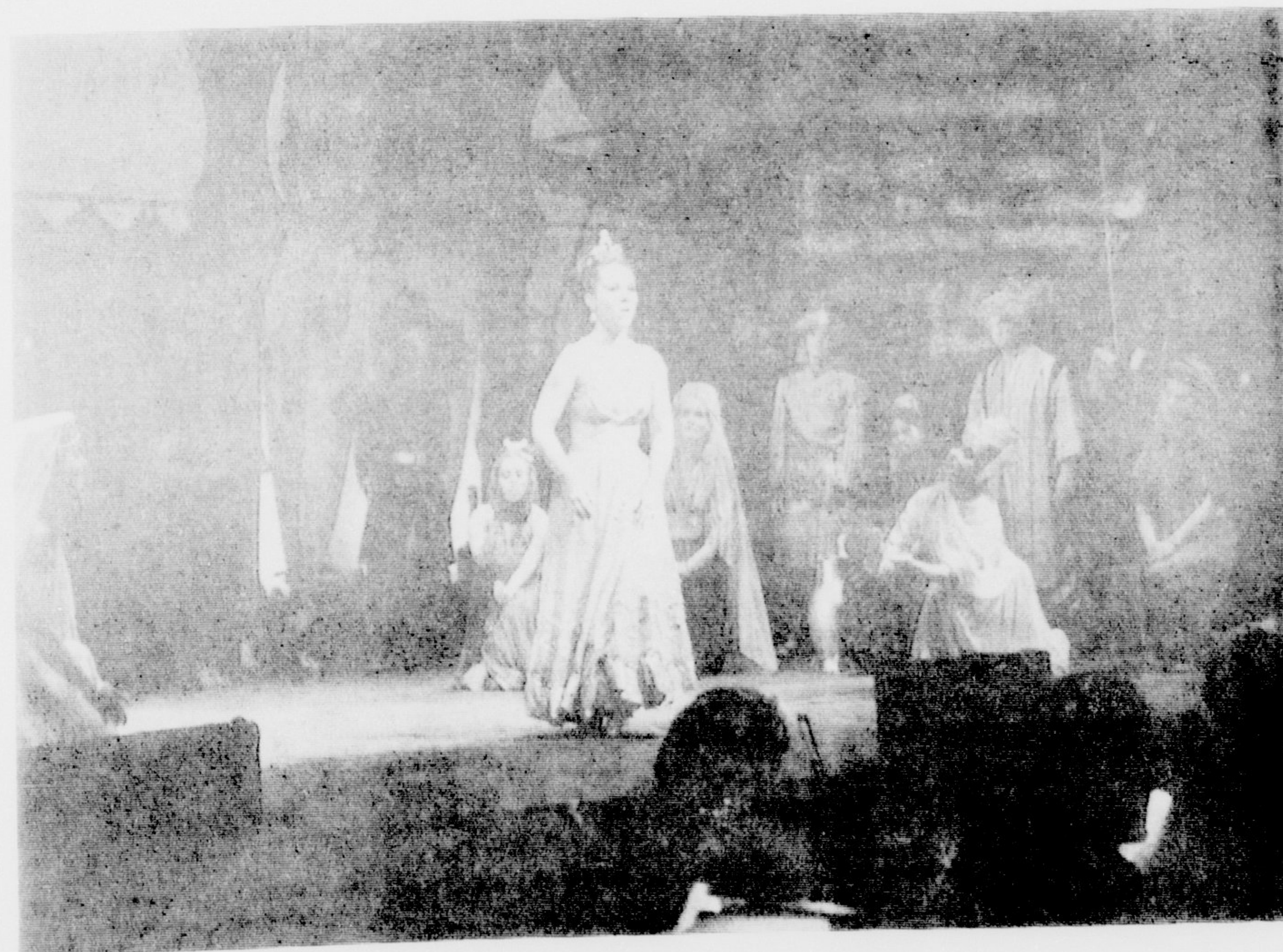
Marc Belfort, perfectly cast, gives a virtuoso performance as rogue and rhymer. Lynne Ellsler as his daughter is petite, beautiful, and affecting. Mel Jordan is a dashing handsome Caliph. Jane Halderman, a lusty Lalume, and Graham Pollock, a wild, wicked Wazir.

Miss Ellsler's voice, a lovely instrument, true, easy, and sweet, is set off by the best diction in the show. Belfort and Jordan also sing perfectly. Jordan once hitting a beautiful high note and then holding it while he walks all the way across the stage end into the wings.

Small parts glow with excellence. James Pirkle gets a wry humor from the part of Omar (Khayyam); Martha Bradner is blondly beautiful in two parts; Linda Moyer does a bewitching nautch dance; and the Princesses of Ababu, Nina Kasdan, Linda Mallonee, and Nancy Newton come close to stealing the show.

Sumptuous costumes, magnificent sets, and intriguing action provide an incredibly lavish spectacle for the eye, and a group of superb voices, chorus as well as soloists, delight the ear.

"Kismet" is a midsummer night's dream.



Marsonah sings of baubles, bangles and beads in joy of her new wealth.

# EC Graduate Bar Manager Prefers Ministry To Beer

By TED HOOKS  
Managing Editor

"Everybody was surprised except maybe my grandmother," joked Larry Brown.

For a young man who ran a popular bar and grill at Carolina Beach for 3 years to switch to the ministry seems like enough to surprise even the most faithful grandmother.

Larry Brown, a '64 EC graduate, had rather switch than fight. The 27 year old ex-grid iron star with his closely cropped sandy hair and broad shoulders looks more suited for the life guard stand than the pulpit, but his mind definitely leans toward the latter.

"My decision to study for the ministry after college was a gradual sort of thing, but no one realized it," he mused.

"While in school, I needed someone to talk over my problems with and I never found anyone. I think a lot of students feel that way. To talk not just about religion, but about grades, decisions that confront everyone, like whether to drink or not, the pressures of sex, and most of all — the future."

Larry Brown is a man who understands the problems of college students, he "knows the ropes".

For this reason, he is serving as Assistant Episcopal Chaplain to the college for the summer. But he

adds, "I am only a seminary student, this is also an experimental program to train myself. It would be my desire to try and strengthen the college community by talking to as many students as I can to find out what they want. Everyone has a good idea now and then."

Talking to students and helping those in trouble is nothing new to Larry. "My place on the boardwalk at Carolina Beach catered to EC students, many were almost alcoholics. The police department cooperated with me a great deal, they found that a good talk from one of their own was more successful than a jail sentence," he said.

"There were plenty of girls who were at the beach just to play with sex and many of them came to me when they were in trouble. Sometimes they came back and thanked me, but a lot of them I never heard from again."

He dragged deeply from his cigarette and ruminated of his 16-hour work days. "I couldn't begin to tell those kids about religion and forgiveness. They didn't give a damn about Jesus at the time, I hope they do now."

He leaned back and said, "I'll never forget the '63 Azalea Festival. The whole beach was covered with EC students, and many of them wanted me to sell beer after hours. I never did."

"We would sell better than 300 cases of beer on a normal weekend. Sunday was the big beer day. I ran the place strictly for the money so I could afford to finish college and help my wife finish too. I guess it paid off, we both graduated."

"I won't say it's wrong to drink beer if you act in a responsible way," Larry said with a bit of emphasis on the word "responsible".

"I don't believe the only reason EC students drink is to get a 'Buzz on'. There's nothing we can do to stop drinking. That's been tried. We've just got to learn to live with it. But if someone asked me if they should start drinking, I'd have to say NO. I've seen the damage it can do. The old theory that alcohol in the blood loosens a girl's judgments has a lot of merit."

Larry's plans for the summer are to get to know as many students as he can during his short stay on the campus before returning to the Episcopal Theological Seminary to finish his senior year. After that, he hopes to be located in a church or student union near the East Carolina campus.

To meet the students, Larry plans to go where they are, "where the action is." He realizes the average student won't come to see him. "I know I can't change the lives of 4,000 students in 10 weeks, but it would tickle me to death if I really helped one."

Don't be surprised to find this young man sitting with you at your favorite hang-out and "just shooting the bull". That's the kind of drive Larry has. He'll talk about everything from sex to Viet-Nam and before you know it — you've got a friend.

He pulled at his collar and reflected, "I talked with a boy in the CU last night who said he was an atheist. We discussed his ideas and found out that it was his mother he didn't believe in," he chuckled.

Larry's desire to talk with the students is punctuated by his attendance at classes, student government meetings, and social functions. Of course on Sunday morning, you'll find him at St. Paul's Episcopal Church.

"I'd be thrilled if some of the campus clubs, organizations, fraternities, sororities, or just a small group of students would invite me to speak with them about anything and everything. A lot of students seem to think that they are supposed to throw a few theological questions at me when I talk to them. I guess they figure if a question stumps me, I'll cool it and leave. I want to hear their ideas. After all I'm here to learn, too."



'64 graduate Larry Brown proves that the college "suds" day is a temporary phase as he begins his study for the ministry.



It looks bad for the watermelon when two starving EC students set to gulping on a hot summer afternoon.

## Hungry Students Consume Mellons

Red, ripe watermelon a sure sign summer came to the E.C.C. mall on Thursday June 24. This feast, sponsored by the College Union was attended by approximately six hundred hungry college men and women who consumed 125 watermelons in thirty minutes.

Zeb Cummings served as chairman of this event and the watermelons are cut and served by volunteer College Union members. These parties are to be held periodically through the summer, with the next party schedule for July seventh.

The College Union sponsors these watermelon feasts as a part of their total program to promote a well-rounded social life on campus. In order that all students may have the opportunity of attending these parties, they will be held at different hours and on a variety of days.

### FOR SALE

Westinghouse air - conditioner - window unit - in excellent condition, \$60.00. Reason for selling: Party bought an air-conditioned home. Call - John Clarke, 752-2005. Address - 1600 Oaklawn Ave., Greenville, N. C.

Notice: There will be five vacancies in the Pi Kappa Phi House, 1301 East Fifth Street for Second Session Summer Schol. Interested men can call Ken Kirby 752-9026.

## Mill Outlet Salesroom

506 Evans St., Across from Pitt Theatre

"There's no place, Like this place; Near this place, So this must be the place."

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**PRE-FOURTH CLEARANCE SALE**

SUMMER

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UP TO **1/2** OFF

# Jim Kimsey Officially Installs Men's Honor Council Members

The Men's Honor Council was officially installed by Jim Kimsey, SGA President for Summer School.

Jim Franklin was appointed Chairman with George Cummings as vice-chairman. The Council Secretary is Charles Pulley. The Attorney General is Bill Moore with John Wade as his assistant. The

public Defender is Ted Hooks with J. B. Davis as his assistant.

The elected members of the council are Larry Upchurch, Rodney Walters, Mike Yorke, and Fred Southland.

The honor council is not a court of record. Records with nominal identification are withheld from the

general public. It has inherent power to establish procedure within itself. All violations will be held in contempt. The Honor Council is a hearing body with original and appellate jurisdiction.

East Carolina College endorses a single standard for conduct for all students. This standard in general emphasizes that any man student who is a party to an act involving a woman student's probation, restriction, suspension or expulsion will receive the same penalty. The Men's Honor Council has jurisdiction over any male student where suspension or expulsion is likely to be necessary.

If a student is convicted, a request for a review may be made only by him on the following grounds: a. reasonable doubt of guilt b. evidence of prejudicial error c. excessively severe sentence d. new evidence which would affect the decision itself. This would be submitted within one week of the council's judgement to the Dean of Men's Office. This Honor Council only meets when there is a case to be heard.

## Newly Appointed Officials

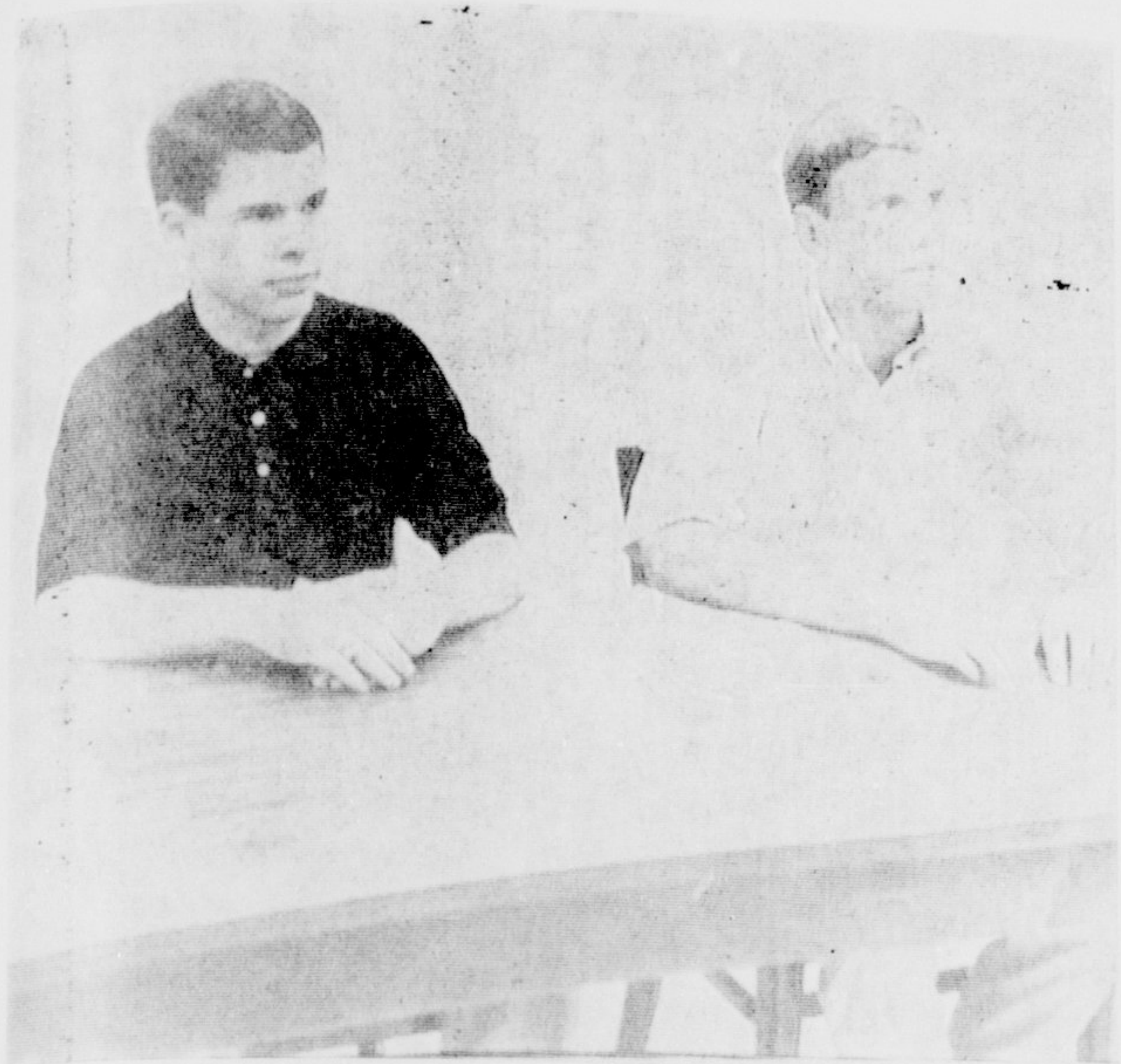
Bill Moore was appointed Attorney General of the Men's Honor Council by Jim Kimsey, SGA President, on June 23. The Attorney General, after a full investigation has been made in a case, presents the findings to the Chairman of the Council. He is a member of the Phi Kappa Tau Social Fraternity and a member of the state student legislature.

John Wade was appointed as Assistant Attorney General. He is currently

President of Phi Kappa Tau, Head of the Interfraternity Council and Vice President of the Pre-Law Society. In the past he has served on the State Student Legislature and Orientation Counselor.

Ted Hooks was appointed Public Defender whose job it is renders conscientious service to the defendant at all times. Ted is a member-at-large of the Student Legislature, Chaplain of the legislature, Orientation Counselor, Managing Editor of the East Carolinian, and a member of Pi Kappa Phi Fraternity.

Assistant Public Defender is J. B. Davis, a senior, who is on the Executive of Lambda Chi Alpha, and a former baseball star.



From left to right, Ted Hooks, Public Defender and John Wade, Assistant Attorney General look forward to a productive summer.

### NOTICE

Two paintings were stolen from the Art Department on Saturday night. One of the paintings was of a mill pond, the other was of a

road through the woods. Anyone having information about the disappearance of these paintings please contact Judy White, 525 Fletcher, 752-9389.

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By Evelyn McGowan  
Beauty Consultant

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- SUITS
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- COATS
  - special selection reduced One-Third
- SKIRTS
  - odd lot— 2 for \$10.00
  - another group reduced One-Third
- SLACKS and BERMUDAS
  - reduced One-Half
- SWIM SUITS
  - reduced One-Half
- BLOUSES
  - odd lot of prints and poor boys reduced One-Half
  - another group reduced One-Third
- SANDLES
  - reduced One-Third
- HANDBAGS
  - selected few reduced One-Half
- UNUSUAL SPECIALS
  - A group of Belts \$2.00 each
  - A group of Beach Hats reduced One-Half
  - A group of Toiletries reduced One-Half



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## Scabbard Scrappings Coming Of Cage Coach

By Mike Yorke

### TOM QUINN COMES TO TOWN

A little over a week ago Tom Quinn moved to Greenville. East Carolina people and the State in general are waiting to see what he brought with him. The hope here is that he can lift the Buc basketball program from the doldrums into prominence as he has done in the past, first at Newberry and then at High Point. Just talking to the personable young mentor on the phone convinces you that he plans to do just that.

Ability and hard-work generally pay dividends in most any endeavor and this holds true for basketball coaching if—if you have the necessary backing for the league you're in. Coach Quinn started the ball rolling in that direction with this comment "I'm getting cooperation from all sides here, from people that I really hadn't expected it from. With this much help I actually feel better about the program here than when I agreed to come."

That settled the issue regarding "necessary backing" and the part about ability is pretty much decided when you take a glance at his result sheet for the past several seasons. That left only the issue about hard work to be decided and Quinn made short work of that. While we chatted one his much sought after recruits sat on the sofa in his Stratford Arms apartment reading the EAST CAROLINIAN. This apparently has been the case since his hiring in the late spring, which is not exactly prime recruiting time. Three top prospects have been signed including one All-State guard from West Virginia, Tom Miller. Quinn added "We have possible help coming this season from several boys that may transfer here. All this is tentative however."

Coach Quinn commented on the difficulty of his job before his recent move. "While we were still at High Point I was trying to do two jobs and consequently I wasn't doing either one very well (somehow I doubt that) "being in Greenville certainly has simplified things, my recruiting is much more organized."

Before letting the Coach get back to his prospect I tossed in a remark about the cage opener for the Bucs next season, West Virginia. The trip to Morgantown has already been billed as Quinn's "baptism of fire". The Coach handled that one this way "well you can't beat them if you don't play them. We're not going up there planning to lose." Kinda like your outlook coach. . .

### TRACER OF LOST BUCS, ROUND ONE

To begin what I hope will prove to be an interesting weekly feature I have chosen several of our more successful former baseball luminaries who have remained in the game for a living. Some of you will recall, hopefully, that five years back about this time East Carolina was chalking up the NAIA national baseball crown. That title remains the only national crown EC has ever earned. My first two entries in this feature were on that team in a big way with six hits between them in the championship game. Cotton Clayton and Lacy West, due to an ironic twist of fate, are once again on the same team five years later. Due to recent trades both men are now with Syracuse of the International League. This class AAA league is just a couple rbi's from the major leagues and both West and Clayton are starting players, no bench siders they! Cotton is playing right field for this Detroit farm club just as he did some years back right about where New Austin stands today. Lacy is pitching for the Chiefs and is regarded as one of the best hitting hurlers in the league. Of still further interest regarding the togetherness of these two is the fact that while at EC they both doubled as basketball stars. Clayton is still regarded by many as the best basketball player ever to don the Purple and Gold for East Carolina. That, of course, will cause some controversy but having seen him in action on many occasions I would have to make him a strong contender for the superlative nod.

Much closer to home we find another Pirate on the way up through the ranks of the minor leagues. Buddy Bovender is now property of the Atlanta Braves farm club in Kinston, about 30 minutes drive due west. Buddy, a second year man in the pro ranks, is hitting a not to glossy .262 for the Eagles while holding down the second base job for them. Bovender is considered a real comer by the Kinston brass and with a good stretch drive at the plate he is almost sure to jump to class AA ball next season. While at EC Bovender was one of our last two sport men. He caused the football coaching staff a great deal of anguish several years back when he informed them he was giving up toting the pigskin in favor of chasing the horsehide. It seems Buddy made the right choice however.

The 1966 East Carolina Football Schedule		HOME GAMES	
GAMES AWAY			
*Sept. 17 William & Mary	1:30	*Sept. 24 Northeast La.	3:00
*Oct. 15 George Washington	2:00	*Oct. 1 Furman Univ.	3:00
*Oct. 22 The Citadel	2:00	*Oct. 8 Davidson College	2:00
Oct. 29 Southern Ill.	1:30	*Nov. 12 Univ. of Richmond	2:00
Nov. 24 Univ. of Louisville	1:30	Nov. 19 Southern M'ss	2:00

\* denotes Southern Conference games



Old side foot Peter Kriz impresses both Pirate fans and droves of pro-grid scouts.

## Pete Kriz Shuns Pro Scouts Plans Another Year With EC

By MIKE CONLEY

In 1964, Peter Kriz saw his first football game and tried out for the East Carolina football team. One year later, he was the second best college kicker in the country and had broken the Southern Conference kicking record. Pete kicks soccer style, approaching the ball from an angle and meeting it with his instep, in the style which the Gogolak brothers made famous.

Pete's kicking has attracted pro scouts from both the National and American football leagues, as well as the Canadian league; and he has received ten offers from teams like the Chicago Bears and the Buffalo Bills. The Bills contacted Pete last fall when they realized Pete Gogolak's dissatisfaction and anticipated his jump to the NFL. Pete Kriz decided, however, to pass up these offers for the present and play another season for East Carolina.

Two important games highlight Pete's career. The first game was the 21-20 thriller over George Washington. Both teams wanted this one badly; George Washington for a shot at the Southern Conference Championship and East Carolina for a Tangerine Bowl bid. As the Pirates fought back in the second half, Pete was called upon twice to kick the extra point and he connected both times. Then the Pirates scored their third touchdown to tie the game 20-20 late in the fourth quarter. Again Pete was called upon for the extra point and he kicked the game winning point. The second important game was the 1965 Tangerine Bowl. When the Pirate attack was slowed in Maine territory, Pete came on and kicked a field goal to give East Carolina their first points. After that the Pirate attack warmed up with Pete kicking the extra points after the Buc touchdowns.

Although he only played about half of his first season, Peter Kriz set an East Carolina record for most extra points with 13. Playing only eight games in 1965 (he missed the Louisville game because of a soccer injury received in a game with N. C. State), Pete broke the Southern Conference record for most points scored by kicking. Only Princeton's Charlie Gogolak, Washington Redskins' first round draft choice, scored more points by kicking in the nation.

Pete's activities the first season were limited to extra point kicking. However, Coach Stasavich looking for someone who could drive opponents' kick-off receivers into the end zone, decided to try Pete at kicking off. This meant that Pete would have to wear shoulder pads, something he had not done his first year. Pete kicked off in the same line drive style that marked his field goal attempts. Many receivers had trouble coming up with his kick-offs which are hard to judge correctly. Pete would be happy if no receivers break through and he has to tackle them, but he is willing to try and received credit in the Richmond game for helping force a runner out of bounds.

George Richardson did a fine job of holding for Pete last year. Split-second timing is necessary to prevent a point try from being blocked. Perhaps some of ECC foes will take a page from Dartmouth's at-

tempt to stop Charlie Gogolak. The plan was to have a man climb up on the back of two linemen after the ball was snapped and attempt to block the kick. The strategy didn't work but it illustrates how far teams are willing to go to try to stop a strong kicking attack.

Pete is working hard this summer on his kicking and has been kicking field goals of over 55 yards. Realizing that East Carolina will be facing their toughest schedule, he

wants to be ready to supply the long field goal. And the pro teams will be waiting for Pete, remembering the Colt-Packer playoff game won in overtime by a field-goal and knowing the importance of kicking. Of course, a lot of credit for Pete's success goes to the great Pirate teams which have scored so many touchdowns allowing him to kick extra points and it is hoped that 1966 will see a lot more of these.



Peter Kriz, a vital cog in Pirate attack for the coming year, keeps up the muscle tone as 55 yarders become common place.

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