

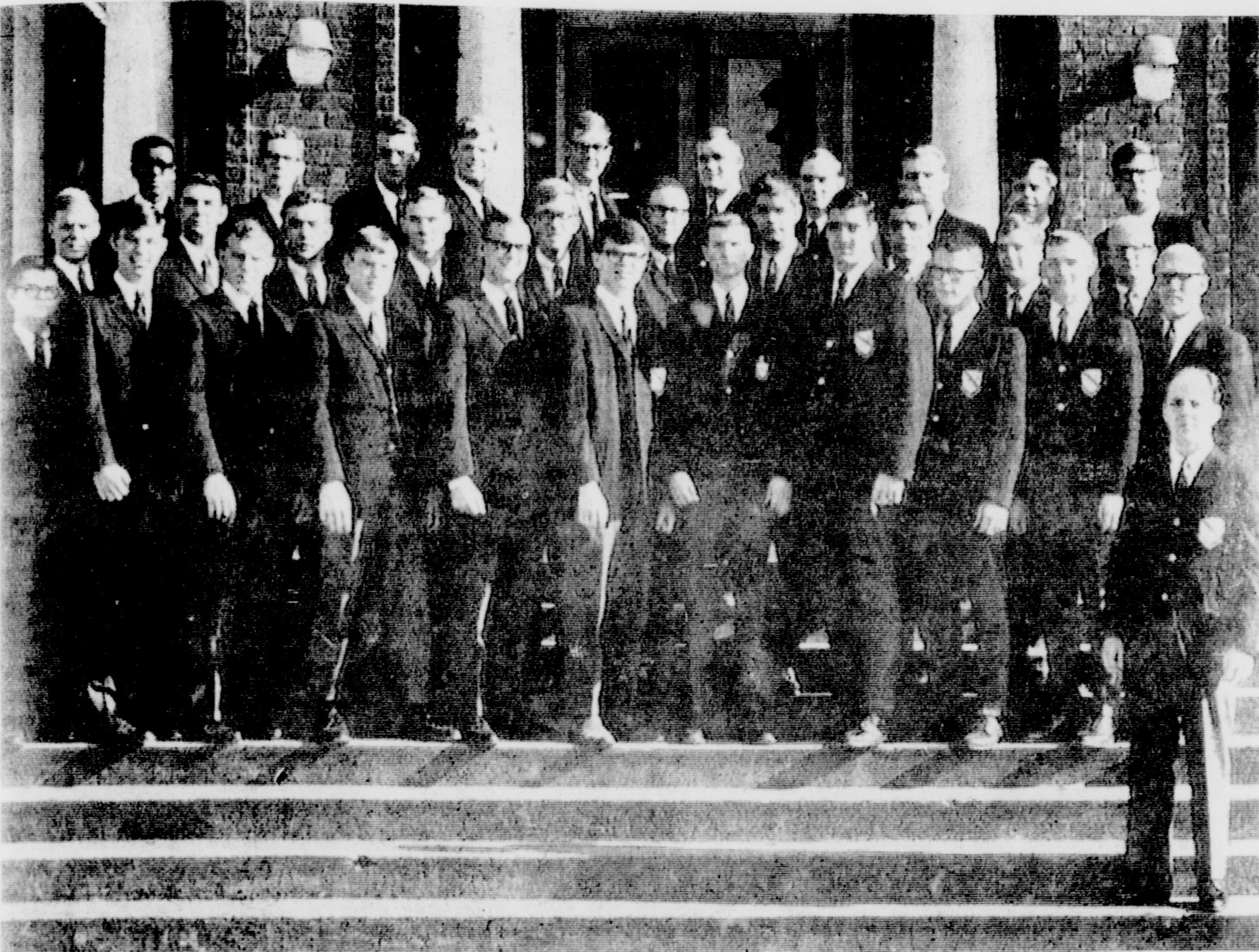
# East Carolina College

# Carolinian

Volume XLI

East Carolina College, Greenville, N. C., Tuesday, May 10, 1966

Number 54



EC MENS GLEE CLUB will give a joint concert with EC Women's Glee Club this Thursday night in Wright Auditorium at 8:15. The concert is free and open to the public.

## VISTA Offers Opportunity For Choice Of Assignments

East Carolina College students will have an opportunity May 10 to volunteer for service on Indian Reservations, among migrant farm workers, in urban slums, and in rural pockets of poverty ranging from Appalachian hollows to Alaskan villages.

Representatives from Volunteers In Service To America (VISTA) will be on campus to outline the program and its role in the war on poverty.

"We're looking for volunteers of all backgrounds and abilities," reported Sheldon Butts, leader of the VISTA contingent. Mr. Butts described VISTA Volunteers as "people who can listen, understand and communicate with others and who are committed enough to live and work for a year among the poor in this country."

VISTA Volunteers serve for one year, receiving living expenses and medical care. In addition to an allowance for food, housing, travel and clothing, they receive \$600 at the end of their service.

Mr. Butts pointed out that over 2,100 VISTA Volunteers are currently in training or on assignment

to poverty areas throughout the United States. About 75 percent of them are between the ages of 18 and 24.

"Students now serving as Volunteers are involved in a list of activities as long as the problems which poverty creates," he said. They are conducting literacy programs, organizing clean-up campaigns, developing recreation programs, tutoring dropouts, setting up libraries, organizing community meetings and surveying health needs. They have renovated one-room school houses, started night classes for adults, and extended legal services on bail bond projects.

VISTA Volunteers go where their help has been requested. Along with work in cities and rural areas, Volunteers are also assigned to institutions for the mentally handicapped. They may request service in a specific geographical area in the United States or its Territories and indicate the type of assignment they prefer. Upon acceptance, candidates enter a six-week training program to prepare them for their assignments.

No entrance examinations or interviews are necessary to join VISTA. Persons over 18 are eligible; there are no education or experience requirements. Those who wish to join must submit two applications which may be obtained from the VISTA information center on campus along with further information.

## Senior Class Gives Names Of Outstanding Members

Twenty-six members of the Class of 1966 are winners of special awards for outstanding scholarship and leadership during their college days here.

Dennis Eagan of Greenville and Celia Orr of Falls Church, Va., have received the silver cups reserved each year for the outstanding male and female seniors.

Eagan, a math major, is a member of Chi Beta Phi, Phi Sigma Pi, and Kappa Delta Pi honorary fraternities.

Miss Orr, a psychology major, is president of her sorority, Chi Omega and has held a number of student government offices and campus beauty titles.

Twenty-four of their classmates who got "Outstanding Senior honor" certificates for their achievement in various schools and departments include:

Joseph Jones, art; William Manning, aerospace studies; Robert Petka, business; Elizabeth Barnes, primary education; Brenda Mantoath, grammar education; Mary Boswell, English; Marnie Williams, foreign languages; Dennis Dudley, geography; Walter Elmore, health and physical education; Garland

## Hot Rice Cracks EC's College Bowl

Four students from Rice University of Houston, Texas, opposed the East Carolina College Bowl Team as they met in New York City for the NBBC-TV show, "G. E. College Bowl," late Sunday afternoon.

The contest ended in a defeat for the EC team as Rice led with a 390 score to East Carolina's 135. EC remained ahead in the first few minutes of the game as the score board showed East Carolina with 35 points to Rice's 20. At half-time the score settled at 155-90 in Rice's favor.

Previously EC Bowl Team Coach Carroll Webber had commented on the stiff test posed by Rice when he said "competition could scarcely be tougher unless the challengers came from Harvard, MIT or Cal. Tech."

To meet the Rice challenge, East Carolina used the same team which scored a 175-100 victory over Ursuline College of Louisville, Ky., the week before.

In some ways the Rice team is similar to East Carolina's. It consists of Gordon Braden, 18-year-old rising sophomore from Houston; William Kennedy, 21, a junior English major from Elmhurst, Ill.; Harriet Mauzy, 21, a senior history major from Houston; and William Lawson Taitte, 21, a senior English major from Harlingen, Tex.

Like Rice, East Carolina has one female and three male team members. And East Carolina matched the Rice team's upper-and under-classman count. Brodsky, Clement and Miss Evans are seniors; Conley is a sophomore.

Sunday's winning team earned for its school the weekly \$1,500 scholarship grant from the General Electric Company and for itself the right to return the following weekend for a match with Florence State College of Florence, Ala.

The EC team took home a \$500 GE scholarship grant and was elimi-

nated from further competition. Coach Webber, three team members and two alternates — Claude Allan Hendershot of Greenville and Patricia Ann Mahon of Cherry Point — flew to New York Friday night from Raleigh-Durham Airport.

Clement, at Catawba College Friday to read a physics research paper at the annual meeting of the North Carolina Academy of Science, joined his teammates in New York via a flight from Charlotte.

The team returned to Raleigh-Durham airport at 9:53 p.m. Sunday.

In preparation for the Rice match, East Carolina's team members and alternates had two meetings last week. And throughout the week alternates quizzed Brodsky, Clement, Conley and Miss Evans on a wide range of preparatory questions.

## List Of Scholars Honors Top 1,023

About 13 per cent of East Carolina students made good enough grades last winter to earn special recognition on three honors lists announced this week by college officials.

The three lists include 1,023 of the students enrolled for Winter Quarter. There are 857 North Carolinians and 167 students from outside the state. The non-residents represents 15 states, the District of Columbia and two foreign countries.

A total of 109 men and women who made a grade of A on each subject taken, the highest mark given at the college, received top honors for scholastic achievement in an "All A's" List.

The Dean's List honors 229 undergraduates who averaged at least 2½ quality points per credit hour on all work taken (a B-plus average), with no grade below C.

The Honor Roll includes 685 undergraduates who made at least two quality points per credit hour (a B average) with no grade below C.

## Pianist Presents Recital Thursday

A graduate student who won an award for his music last weekend will give a piano recital Thursday night.

Frank R. Contreras of Central, N. Mex., won a \$40 prize for sharing first place in the 1966 ECC Student Composers' Contest, will play a program of music by Beethoven, Mozart, Copland and Ravel at 8:15 p.m. in Wright Auditorium.

His recital, a requirement for the Master of Music degree, is free and open to the public.

Contreras, a student of Dr. Robert Carter of the School of Music faculty, is a graduate of Millikin University which awarded him a Bachelor of Music degree. He is a teaching fellow in the music school.

He is a 1961 graduate of Cobre High School in Bayard, N. Mex. As a student there he was voted the most outstanding senior and was a member of the Modern Music Masters and the National Honor Society.

## YDC Holds Annual Banquet

The East Carolina Young Democrats held their First Annual Installation Banquet in the Buccaneer Room on May 3, 1966. Their speaker was David E. Reid, Jr., former President of the North Carolina Young Democrats and Pitt County legislative candidate.

The YDC meeting was presided over by outgoing President Barry Williams. Walter Hendricks was installed as incoming President, Molly Nicholson, Vice President; Mary Ann Edwards, Recording Secretary; Becky Barrow, Corresponding Secretary; and Marian Morgan, Treasurer.

The outgoing President was given an inscribed gavel. Others receiving Outstanding Service Awards were:

Dr. Albert Diket will give a jazz show on WECC Campus Radio from 6:00 to 7:00 p.m. on Monday, May 16.

For those students who cannot receive campus radio, a music listening room has been reserved on the second floor of the College Union.

Henry Walden, Vice President; Joyce Tyson, Corresponding Secretary; Linda McKinney, Recording Secretary; Mary Smith, Treasurer; Dave Lord; Dr. Kathleen Stokes, advisor; and Mrs. Elaine Paul.

Reid, Greenville City attorney warned the Democrats that the North Carolina Republican party has successfully been able to picture itself as the underdog, fighting against insurmountable odds.

After calling upon the Young Democrats to speak out and charging the new officers, he stated, "Yes, I am a Democrat. That doesn't mean that I will defend or agree with everything done by everyone who calls himself a Democrat. Error and stupidity are bipartisan. Intelligence is not a patented product of the Democratic Party and we do not claim that the Democrats have achieved a dividing of the sheep from the goats in American political life. But I do believe that of the two parties the Democrats are traditionally more responsive to the people and more often motivated by the public good."

### ATTENTION GRADUATES

Caps and gowns may be picked up in the "Y" Hut located behind the Infirmary beginning Saturday, May 14, through Saturday, May 21. On Saturday, May 14, the hours will be from 8:30 a.m. through 12:00 noon. On Monday, May 16, through Friday, May 20, the hours will be 9:00 a.m. until 4:30 p.m. and on Saturday, May 21, from 8:00 a.m. until 9:00 a.m.



IFC QUEEN Nita Barbee was crowned during the IFC Week activities. Nita, sponsored by the Alpha Xi Delta Sorority, was last year's Summer School Queen.

### CAMPUS DIRECTORIES AVAILABLE

There are still directories available to any students, staff or faculty members. Though these are based on Fall Registration, they serve as a good source for home mailing addresses and complete directory of faculty-staff. Directories may be acquired at the College Union Office.



## Make Progress Our Product...

Student morale took a sharp plunge into the gloom of depression late Sunday afternoon as many EC students watched Rice University edge in on EC's chance for a second intellectual victory in the nationally televised G. E. College Bowl Contest.

Perhaps many of us fail to realize the tremendous gain East Carolina's Bowl Team brought home to us through its ability to remain in the stiff competition for two weeks. Few are the colleges and universities in North Carolina or the United States that achieve the recognition necessary for being selected as G. E. College Bowl material. Still fewer are listed as College Bowl victors in even one contest.

Few people can deny the prestige and publicity value East Carolina received from being put before the nation's viewers via television. Many people throughout the United States who probably had never heard of East Carolina are aware that such an institution does exist. Even if a few people should remember that East Carolina lost to Rice University, they will likewise remember the courage EC's Bowl Team displayed in opposing one of America's top ranking universities.

The \$2,000 in scholarship money that John Clement, Barry Brodsky, Mike Conley, and Patricia Mahon brought home to East Carolina is certainly a meritorious reward for the hard work these four people along with Coach Webber and the alternates put into the College Bowl program. Certainly these select students gained many personal benefits from their intellectual endeavors in preparation for the final contest showdown. But even greater were the merits our Bowl team sought for East Carolina. We can certainly be proud of the fight they instigated for us.

We have been most successful in our sports' bowl victories. Though we only took one victory in a Bowl game that employed the use of the intellect rather than physical prowess, we can make this first victory a stepping stone to greater scholastic rewards.

East Carolina's College Bowl Team has set the pace for future intellectual pursuits. It is up to each of us to further the academic challenges they have brought home to us.

Each student should recall that in any scholastic or educational endeavor, the truth is: "ideas are like wheelbarrows, they just sit still unless they are pushed."

## 'Every Man A Man?'

A disgraceful farce was displayed on the stage of Wright Auditorium last Tuesday night when one of our campus "finer" fraternal organizations made a complete mockery of a situation which they obviously do not understand.

According to their motto, "Every Man A Man," this fraternal organization supposedly "strives to foster the spirit of Christian brotherhood in an academic and social environment."

Yet, with a great deal of folly-filled foolishness, these "brothers" attempted to mimic a race of people who has both respect and dignity.

One may seriously question whether or not the actions of the said fraternity would reflect a spirit of brotherhood in any environment.

## Return It!...

Would the individual who took the editorial page of the *Technician* (N. C. State University newspaper) from the editor's desk, please contact the editor at PL 2-5716 or Extension 264. No questions will be asked of the person who returns the article appearing in the *Technician* which concerns EC's university status. Six hours were spent in search of this article Sunday afternoon. Will the borrower please return it immediately!

# East Carolinian

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# Letters To The Editor

## THORN IN SPANISH HARLEM

To the Editor:

Supposedly, the Theory of Formal Disciplines was attacked by enlightened leaders of the early twentieth century educational movement and found to be an invalid theory in practical application. However, since this typically useless holdover of the pseudo-intellectual controllers of the academic curriculum has its roots Renaissance and Romantic "dark in the idealistic ideologies of the ages," it has maintained a prominent niche in the moss-covered halls of higher learning.

The major plank of the foreign language platform bases its prestige upon the great erudites of super-conditioned ivy league illusionists. Their facade of interest in education is covered with the oxidated premises and precepts of living up to the prehistoric fallacies of incompetent social criterion.

I suspect that a standardized national test would prove the futility of mass education in a foreign language. I have yet to talk with any graduate of two or more years who has retained more than a limited vocabulary and pronunciation. Neither have I talked to anyone except language majors who enjoyed their language courses. On the contrary, it seems as though everyone feels complexly hostile towards the subject matter and repines the infinite hours of rote memorization of vocabulary and translation of infantile philosophical parodies which permeate the context. Admittedly, there are exceptions who have a personal interest in a certain language geared to hopes of future travels or other highly motivated goals.

The general consensus of notoriously disoriented educators seems to be that two hours of study is a prerequisite for each hour in class. I submit to them and to you that there is no set limit of study time for any course. There is a different time-study need for each individual that is an inextricable synthesis of intelligence, status, attitude, and goals. There is no doubt that the one course (foreign language) that is least deserving of the effort demands by far the greatest amount out-of-class time.

All of these things could continue to go unnoticed if it were not for the psychological factor of daily frustration, anxiety, and trauma

that walks hand in hand with oral response in class, where one's self-concept undergoes neo-Freudian pseudo-Aesopian Calvinistic competition. How many students have struggled through the emotional flict that pervades the lats few minutes of each class period without being called up for antiquated colonial recitation? Even Charlie Brown would be unnerved at the prostitution of the authority symbol by repressed professors who surround themselves with hallucinations of being secretly hated and ridiculed foreigners.

What the whole foreign language enigma boils down to is one more obsolete constituent of an outmoded educational system that finds its rewards in expressing its modue vivendi of the power complex and carries on the prolific destruction of whatever creative impulses that remain after twenty years of total conditioning into non-thinking button-pushers. The entire system revolves around the axiomatic abyss of ignorance inherent in I.B.M. systems and non-feedback multiple-choice animals. Orwell's hypothetical 1984 seems to be a premature reality of 1966.

I am by no means against breaking down the barriers of provincialism. I am a staunch advocate of a healthy cosmopolitan society. However, I do question the integrity and effectiveness of forcing students to memorize 10,000 foreign words that will be semi-instantaneously repressed when the final cap-and-gown bell has rung. That repression is a necessity when the learning situation is originated and propagated by the anti-life elites who hate any degree of individual freedom and self-regulation. How long will it take to revolutionize education and learning under the quasi-divine theories which A. S. Neill has so effectively proven through the pioneering of the SUMMERHILL conception?

So the little man on the back row says, "But what can I do about it?" and I say, "REVOLT!" How? That is an individual matter. I am revolting through this letter — while Heinrich Spoerl's *Die Nadel aus dem Haar* awaits translation!

R. Daniel Cowley

## BATTLE OF THE BOOK BARN

To the Editor:

In reply to the letter in Tuesday's EAST CAROLINIAN written by SGA Vice-president Frank Rice and entitled, "Ring-a-ding-Ring" I would like to ask this question: Why shouldn't a student of ECC have a choice of class rings?

Suppose the Federal government said, "The official automobile of the USA is Chevrolet, so don't buy any other make." It's ridiculous to have to remind college students, of all people, that America was founded on freedom of speech, press, religion; and yes, even freedom of choice as to where to spend your money!

Every ECC student who is a resident of the State is on a scholarship; he pays half of his way and taxes pay the other half. You know that taxes come from free enterprise. Yet, East Carolina is making an effort to bite the hand that feeds it by squelching free enterprise. There is a law on the NC books (I have a copy) that prohibits the UNC campus store from selling anything over 25c in value unless it is directly related to classroom work. If this applies to UNC, why not ECC? Thus far I have made no effort to push this legislation here, because I had rather be cooperative. But this illustrates that perhaps the wrong people are trying to do the squelching.

Operating the Book Barn has been a battle even before we opened. East Carolina College has made many efforts to make the operation difficult, yet no one can deny that students have benefited because we now have a competitive situation. The management of the campus store has threatened manufacturers by implying that they would not buy from them if they sold us, therefore keeping us from getting lines of merchandise we need. Book information has been withheld and we have been forbidden to deal with the used book wholesaler of our choice; all because of ECC efforts.

We realize that our problems are caused by only a few people. In general, we really enjoy our relations with ECC, particularly students. Come in and we'll show you that our rings are not in the "dime" store category, as Frank put it.

Cordially,  
Jack Edwards, Owner  
Book Barn

## Procrastination 'Springs' In The Window

(ACP) — What is the "art" of procrastination?

The Mount Mirror of Mount St. Scholastica College, Atchison, Kentucky, explains it this way: The setting is a college library and you are a student. Your comps are in a week and you haven't begun to study. You have four big papers to write before you can even think about studying for the test. The name is ripe. The hour is at hand. And it's spring!

You look at the stack of references in front of you. You open a book, pick up your pen and place it on the blank paper. Then you look out the window. And you keep looking out the window for a long time. An almost evil smile comes to your face. From whence has come the inspiration? But you have made the decision. You will waste the whole afternoon!

You put the cap on your pen — the pen that will not again see the light of this day. Then you plan, not detailed planning, but enough to keep the afternoon from having no direction whatsoever.

You pick up your books and walk into the magazine section of the library. On the way, you sardonically convince that appreciative friend,

who has even more to do than you do, to go with you.

Together, you leaf through magazines, keeping in mind not to read anything assigned for class. Magazines such as *Horizon*, *Holiday*, *Travel* are good. They seem to have little to do with you, now.

Then, if the weather is agreeable, go outside. Find some place you'd like to be and sit there. Or better yet, just amble or mingle or wander, whichever you and the weather are in the mood for.

Say it is a warm spring day and you and your friend decide to ramble. Now rambling, too, is an art. To truly ramble you must have no fixed goal whatsoever in mind. You just walk slowly, or skip slowly, and look at things, turning a corner occasionally.

At some time during your ramble, you will find yourself back where you started. This probably means you are through rambling for the day.

The next thing to do is sit down and rest. You are no doubt very tired. Go some quiet place nearby and get some liquid refreshment.

Then tell someone what you did.

If you happen to have sadistic tendencies, tell someone who was working all afternoon but didn't get anything done. These are the people less apt to respond to the tales of your escapades with cutting remarks.

Then comes the worst part of procrastination — the hangover. But remember, it is an art. The only trouble is that all artists, except those who were born rich, have to do other work for a living. The artists of procrastination are not well-paid people.

## IMPORTANT

There will be one more edition of the EAST CAROLINIAN which will be published on Monday, May 16. Due to the number of pages to be published and material content, we are publishing on Monday rather than on Thursday. Special deadline for this final issue will be Tuesday night May 10, at 8:30 p.m.

## BULLETIN

TUESDAY, MAY 10

Foreign Film: "To Paris With Love" & "The Lady Killers." Old Austin, 7 o'clock.

WEDNESDAY, MAY 11

Graduate Recital: Roger Stephens, voice, Old Austin. 8:15 p.m.

THURSDAY, MAY 12

State Department of Public Instruction Meeting, speaker—Mr. Joe Cashwell of Raleigh, McGinnis Auditorium, 9 o'clock a.m.

Phi Kappa Tau sponsored "Surfing" Movie Old Austin, 7:30 p.m. (\$5.00)

Women's and Men's Glee Club Concert, Wright Auditorium, 8:15 p.m.

WASHINGTON (CPS)—The Selective Service System announced this week that it will arrange for a fourth college deferment test to be given in June to ease the plight of those who failed to register in time for the first three or who have conflicts.

A number of university officials had complained to Selective Service after the dates for the first three tests were announced. Many said they conflicted with work at the close of the school term, and some universities had final examinations scheduled during the period the draft tests are to be given.

One official, John Briscoe, associate provost at the University of Illinois, called the scheduling a "big fiasco."

Selective Service officials said the complaints prompted them to plan for the fourth test.

Two million students are expected to take the test at 1,200 test centers on May 14, May 21, and June 3. The test scores will be used by local draft boards to help determine student deferments.



# the Music World of Jerry Williams

Roger Miller is considered the Grammy nabber of show busiz. He took six out of nine categories in which he was nominated this year. His bouncy, humorous "Dang Me" brought him five Grammy awards in 1964 and "King of the Road" topped a million in sales in '65 and won five of his six '66 awards. His smash album, "The Return of Roger Miller" won a '66 Grammy also.

Whether it be light and humorous or a softer, more sensitive presentation, Miller's unique styling will provide easy listening and enjoyment for anyone. He considers his songs "honest." As a result, his tunes reflect everyday — but universal experiences. They strike familiar chords in his listeners.

He's considered by some "America's TV Guest" for he's seen on one show after the other. However, Monday September 12, he begins a weekly NBC-TV show (in color, too) set for a 39-week cycle.

Miller grew up with an uncle in Frick, Okla. He longed to be a songwriter. When he reached "Music City, USA," he worked as a bellhop at Nashville's downtown Andrew Jackson Hotel. One night a recording executive heard him sing and that was the beginning. He went on to work for Ray Price and Faron Young later hired him. In 1962 Ernie Ford worked him in as a guest on his TV segment.

This fine artist now makes his home on the West Coast. He loves songwriting and continues to write for other artists, also. He digs corn bread, fresh vegetables... sitting on a cliff and just listening to birds... waves breaking on a shore... watching TV and the color "red." Roger Miller's love of life is endless like that of fans for Roger Miller.

### Fontana's Henrique

A young Brazilian singer-guitarist-composer is getting a lot of attention these days. Luiz Henrique, Fontana records pooled his efforts with Oscar Brown, Jr. and the twosome came up with "Finding a New

Friend." The pair's recording, "Laila Ladaia" has received considerable air play and is proof the MW will hear more from Luiz Henrique.

### Other Smashing News

Horst Jankowski will be returning to the states soon with his entire choir of 120. Jankowski's "A Walk in the Black Forest" won him a gold disk award in Feb.

Smash Record's sensational James Brown has just returned from a highly successful tour of Great Britain. Brown was a "super - spectacle" in England. Nigel Hunter wrote of Brown, after a show, "He jumped, jerked, posed and sprang like a possessed jack-in-the-box, and he shouted, bellowed and shrieked like he was undergoing a major operation without the anaesthetic." Chris Welch wrote, "James Brown blew flame into the heart of British beat..." TIME magazine recently featured him in the Show Business section. It's a fact... James Brown is a S-M-A-S-H worldwide.

The Beau Brummels, who formerly recorded with the new defunct labor of Autumn Records, have signed with Warner Bros. Their new label is "One Too Many Mornings" which was written by Bob Dylan. Their first album, soon to be released, will be called Beau Brummels-66.

The Temptations have inspired a new dance which is taking over in Southern Calif. The dance, which is called "The Temptation Walk", is basically the kind of cool soft shoe which the group does on stage.

### C & W News

The Duke of Paducah, Dolores Smiley and The Homesteaders are now in Europe for a month-long engagement. Ruby Wright has signed a new recording contract with Epic Records. Tentative plans for a new Nashville-based movie have been announced by Vic Lewis of Marathon Pictures. "The Ghost of Tin Pan Alley" will be full-length and in color and will feature Monument Recording Artist Billy Walker in the

lead, supplemented by numerous other Grand Ole Opry entertainers.

Charley Pride, first Negro Country Music recording artist has returned to Nashville for another recording session with RCA. Minnie Pearl and Tennessee Ernie Ford will reunite for a 6-day show in Calif. on May 31. The Glaser Brothers are now recording for MGM after a 5-year association with Decca, April 15 was "Ray Pillow Day" for Ray in his hometown of Lynchburg, Va.

RCA's Waylon Jennings is now a resident of Nashville. Music City's "Black Poodle" now caters to Country Music reports Dottie O'Brien, talent booker. Dottie said, "... Country Music is just about the hottest things in the entertainment world today."



THE SULTANS 7... backed up The Maiors at the IDC dance held in the basement of Avcock Dormitory.

## Guests, Critics, Lecturers Conclude EC Music Festival

A faculty artist program Friday night opened the second and final weekend of the fifth annual Contemporary Music Festival of East Carolina.

Thirteen artists of the School of Music faculty, along with five top student performers in the school, presented a concert of eight selections in Whichard Music Hall.

The program included the secular cantata "Le Bal Masque" by Francis Poulenc. It will be played by an eight-piece instrumental ensemble with Gene Narmour as conductor and Clyde Hiss as baritone vocalist.

Sponsored by the East Carolina chapter of Phi Kappa Lambda honor society in music, the concert opened with pianist Sharon Pope playing George Rochberg's "Bagatelles 10, 11, 12," and "Aeolian Harp" by Henry Cowell.

Then Barry Shank on the trumpet and pianist Elspeth Foley played William Mayer's "Concert Piece (Robert Nagel) 1959."

The Poulenc cantata was the final piece before intermission. Joining Narmour, Miss Pope's piano and vocalist Hiss in the ensemble were faculty artists Harold Jones, percussion; James Searl, trumpet; David Serrins, Oboe; Paul Topper, violin; Donald Tracy, cello; and Ralph Verrastro, clarinet; and student bassoonist Ida Andrews.

Serrins, Verrastro and Miss Andrews joined clarinetist George Knight and trombonist John Rhem for the opening number in the second half of the concert; the three movements of Walter Hartley's "Sonata de Camera."

Then the Faculty String Trio—Topper, Tracy, and Mrs. Topper—played "Sonatine a Trois" by Darius Milhaud before the concert concluded with Carlos Surinach's "Ritmo Jondo."

Jones and three students in his percussion ensemble joined Knight on the clarinet and Searl's trumpet for the finale. The students were Ron Bush of Columbus, Georgia, James Crayton of Greensboro, and Joe Taylor of Washington.

Two festival events remained after the Friday faculty artist concert. Three composer - pianists visiting from Florida State University — Drs. John Boda, Roy Johnson, and Harold Schiffman — presented a panel discussion and recital, "The Piano in the 20th Century," Saturday evening in Whichard Music Hall, with performances and discussion on three piano compositions—Schiffman's "Fantasy for Piano" and "Six Bagatelles" and a Johnson piano sonata.

After intermission Boda played the three movements of his 1956 piano sonata. Then Jack Baker, clarinetist from Florida State, played the two parts of the Boda "Sonatina for Clarinet" composed in 1957. The appearance by the three FSU artists continued the annual festival's series of programs by musicians from other campuses. Duke University has been represented twice and the University of West Virginia once in prior festivals.

The festival finale came Sunday afternoon when David Serrins conducted the ECC Symphony Orchestra in its final concert of the season. The Orchestra played the "Firebird Suite" and "Symphony in Three Movements" by Igor Stravinsky. The premiere of "Sinfonietta, Opus 34"

was conducted by the composer, EC's Composer-in-Residence, Martin Mailman.

An editor of the NORFOLK VIRGINIAN PILOT, one of the leading newspapers of the Virginia-Carolinas region, was guest critic for last weekend's festival.

Warner Twyford, entertainment editor, attended Friday, Saturday, and Sunday programs of the festival and wrote critical appraisals for the VIRGINIAN PILOT.

Twyford arrived in Greenville Friday afternoon and remained through Sunday afternoon. Programs he reviewed were the Friday night ECC Faculty Artist Concert, the recital-discussion by three visiting composer-pianists from Florida State University on Saturday night, and the Sunday afternoon concert by the ECC Symphony Orchestra.

Editor Twyford's appointment as guest critic follows the pattern established by previous festivals which have been guest-reviewed by various newspaper critics.

Last year's guest critic, Beverly Wolter of the Winston-Salem JOURNAL and SENTINEL, had numerous compliments for the ECC music program after viewing the fourth festival.

Male graduate student to serve in 1966-67 as Resident Counselor for a national fraternal colony at E. C. C. Applicants must be mature, responsible, and have firm leadership abilities. The position carries an annual stipend of \$1200 plus private furnished living quarters. Applicants should be addressed to Scholarship, Box 2073, East Carolina College Station, Greenville, North Carolina.

### Special ANNOUNCEMENT Concerning

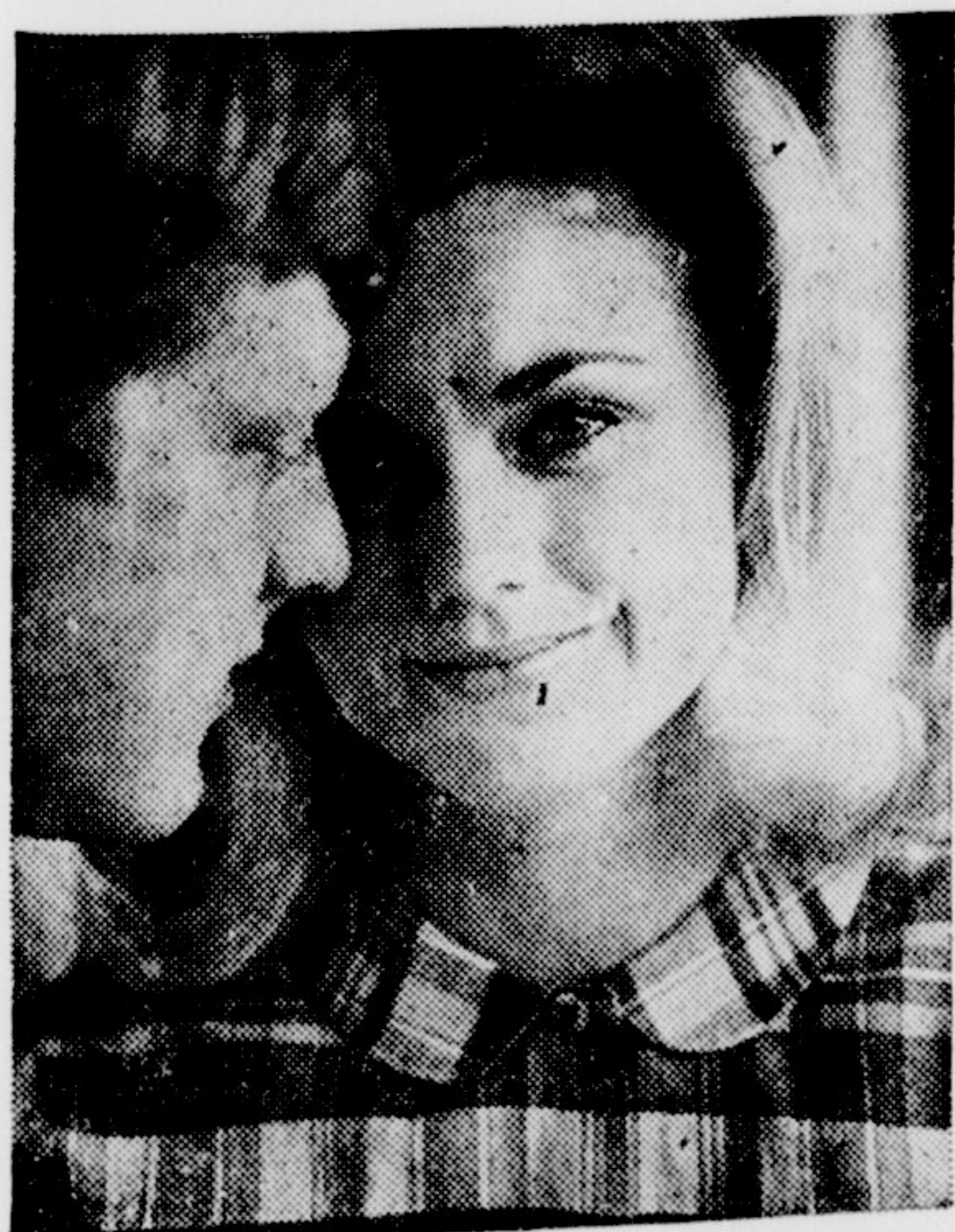
## THE DEN

Students and Friends of THE DEN will meet together for the last time this year

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'THE' UGLIEST MAN ON CAMPUS... as indicated by the penny votes is Doug Lewis sponsored by the colony of Alpha Kappa Psi. "Lips" won with a total of \$27.00. Contest totals amounted to \$50.00 which will be applied to the Men's Residence Council Scholarship Fund for next fall.



# Departmental Notes

## MATHEMATICS

An East Carolina assistant professor is one of four mathematicians from North Carolina selected to read a paper in a Saturday morning session of the 63rd annual meeting of the North Carolina Academy of Science at Catawba College near Salisbury.

Dr. Donald F. Bailey, a faculty member here since September, presented his paper on a theorem of non-expansive mappings.

Bailey was accompanied by three of his colleagues: Dr. Tullio J. Pignani, chairman of the mathematics secretary of the Academy's math section; and Dr. James Carroll Pleasant.

## PSYCHOLOGY

Graham Jussely Burkheimer Jr., a native of Wilmington, delivered a research paper Saturday as part of the North Carolina Psychological Association meeting in Salisbury.

Burkheimer, a graduate student in the psychology department, will read his findings on "The Maximum Reliability of a Multiple Choice Test in Terms of Choices, Number of Items and Number of Homogeneity."

He was awarded his AB degree from the University of North Carolina at Chapel Hill in 1958.

Burkheimer will be accompanied at the meeting by Dr. Richard H. Williams and Dr. Donald W. Zimmerman of the psychology faculty.

## SCIENCE

Five East Carolina research projects in natural science were formally described to members of the North Carolina Academy of Science

at their annual meeting at Catawba College last weekend.

Two faculty papers — by Dr. Carl G. Adler in physics and Dr. Joseph G. Boyette in biology—were read by their authors in meetings of the Academy's biology and physics sections.

Three students — two in physics and one in biology — read their papers to student sessions of the Academy. John Clement of McClain and Santiago, Chile, and Ali Hoomani of Tehran, Iran, read the physics papers. Thomas Holt of Warrenton presented his biology paper.

Dr. J. William Byrd, chairman of the physics department, is also chairman of the Academy's Physics Section and presided at its Saturday morning meeting when Dr. Adler read his paper.

Also attending Academy sessions from the Division of Natural Science faculty were Dr. Grover Everett, chairman; Dr. Donald F. Clemens and J. O. Derrick of the chemistry department; Dr. R. Marshall Helms, Floyd M. Read and Dr. Thomas C. Sayetta of the physics department; and James D. Nicholson of the science education department.

## ART

Intaglio prints by a faculty artist went on view Sunday as a one-man show at North Carolina State University in Raleigh.

The collection of 20 choice prints by Donald Sexauer, chairman of graphics in the ECC School of Art, is on display in the foyer of NCSU's Erdahl-Cloyd Union.

Open to the public without charge, the exhibition will continue through Tuesday, May 31.

At least three prints in the show are recent award-winners, "Cloister II," "Image-Maker-Myself," and "Ride Through November."

The ECC printmaker was represented last month in five shows in four states. In North Carolina he had a one-man show in Kinston and shared in a three-man show at Chapel Hill. He also had prints on view in New York, Pennsylvania, and Tennessee.

Sexauer is a native of Pennsylvania and studied art at Edinboro (Pa.) State College. He earned his MA degree at Kent State University and taught for three years in Madison, Ohio, before joining the ECC faculty in 1960.

## Jay And Americans Perform For Seniors

By CAMILLE BASS

As a part of Senior Week, Jay and the Americans, a group of five young singers, gave a short performance in Memorial Gymnasium last Thursday night.

The quintet has been together since 1962, when their first recording, "She Cried," became a national hit. Since that time they have risen to fame with such favorites as "Only in America," "Let's Lock the Door," and "Cara Mia." These numbers and others including "Moon River," "Poison Ivy," and "I Never Will Marry," a solo by Kenny Vance, were performed without the enthusiasm and spirit which had been anticipated.

Beginning May 30 Jay and the Americans, along with the recent additions of a drummer and guitarist, will tour Europe. This tour, which will include performances in Paris, London, and Rome, will last for one month, after which time they will return home to Brooklyn.

"We tested colleges out for two

years," said Marty Sanders, "Those first two years we depended on our reputation. Now we have become mainly a college group." Hampered by faulty lighting and sound equipment, Jay and the Americans did not have the feeling of the college audience Thursday night. These young men, however, were unwilling even to sign autographs. "It causes too much commotion. We'd rather not."

There are various elements necessary for a concert to be successful. Many came away from this one disappointed. Perhaps the supposed illness of the singers hindered their success here; but their fee was not reduced because of it. The students paid for and were expecting a first-rate concert. Those who were disappointed will agree that rationalizing is of no avail.

## EC Chemistry Major Receives Assistantship

Albin Bradford Sears, a senior chemistry major, has been awarded a graduate assistantship at the University of South Carolina for next school year.

He gets a stipend of \$2,500 and a reduction in fees.

Sears will receive the AB degree in chemistry here May 22. He has maintained a better-than-average scholastic record during his college career.

He has been active in the Circle K Club and served as its vice president last year. The recently organized Student Affiliate Chapter of the American Chemical Society selected him vice president.

Last summer he was awarded a National Science Foundation Undergraduate Research grant to work at Emory University. This summer, he has been awarded a similar grant to work at USC.

## NOTICE

The Popular Arts Committee of Mitchell College, Statesville, North Carolina, is sponsoring their Second Annual Hootenanny, May 6. Performing groups from colleges all over the state are invited to attend. If there are any folk groups from EC who are interested in attending this Hootenanny, contact: Director of Student Affairs, Mitchell College, Statesville, North Carolina, 872-2696, area code 704.

Please pick up your graduation invitations in the Students Supply Stores in Wright Building as soon as possible.

There are some extra invitations for those of you who did not order any. They will be sold on a first come, first served basis.

## US Hilton Hotels Offer Cut Rate

NEW YORK — Hilton Hotels in the continental United States will recognize the "Youth Fare" identification cards issued by a number of airlines, according to an announcement made today by Barron Hilton, president. Such cards will entitle the holders to the Hilton "Student Rate."

Student rates were established some years ago by Hilton to provide economical accommodations for students. Hitherto they have been limited to students but now they can be utilized by the 12-21 age group upon presentation of the airlines identification card.

As in the case of airline space, Hilton accommodations at the special rates are subject to availability. The cards cannot be used during conventions, other special sell-out periods, and are subject to limitations in force at certain individual hotels.

## GAMMA BETA PHI

Rhonda Joyce Reel, a graduating senior at Winterville High School, is the winner of the first annual scholarship awarded by the East Carolina chapter of Gamma Beta Phi honorary scholastic society.

Miss Reel, selected from five finalists by the Financial Aid Committee of the college, will use the \$100 award to begin her college education at East Carolina next fall.

She plans to seek an AB degree in art.

The Gamma Beta Phi scholarship was established this year to be awarded each spring to an outstanding student who plans to enroll as a freshman at ECC. Each candidate considered must be a Beta Club member.

Advance reservations must be made through the Hilton Reservation Service or directly with an individual hotel. Accommodations available are singles, twins, three-to-a-room or a dormitory arrangement for four or more persons.

Student rates range approximately twenty-five to thirty-five percent less than the standard rates at the various hotels.

Hilton also has its Family Plan whereby there is no charge for children occupying the same guest room as their parents.

## NOTICES

LOST: Pair of man's brown-rimmed glasses. If found, call Stan Braddy at PL 2-3477. Reward.

FOR SALE: Silvertone Electric Guitar, with amplifier built into case. \$45. Tim Whaley, 313-B Scott. Phone 752-9941.

LOST: Black leather wallet. If found please return to James Glass, 290 Jones. Phone 752-9715. Reward.

FOR SALE: Concord tape recorder, model 220. \$75. Robert Rand, 123 Aycock. Phone PL 2-9698.

FOR SALE: U. S. Diver's equipment. Must sell, to approx. \$50. Call or contact 363 Jones.

FOR SALE: .34 Karat Diamond Ring, \$200. 3 months old. Inquire at 201 Jones.

FOR SALE: 1965 Sony TC-500 stereo tape recorder, 752-7936.

FOR RENT: Two bedroom apart-

ment for summer school. \$60. Fully furnished. Bob Holloway, Apt. 307, Tenth St. extended.

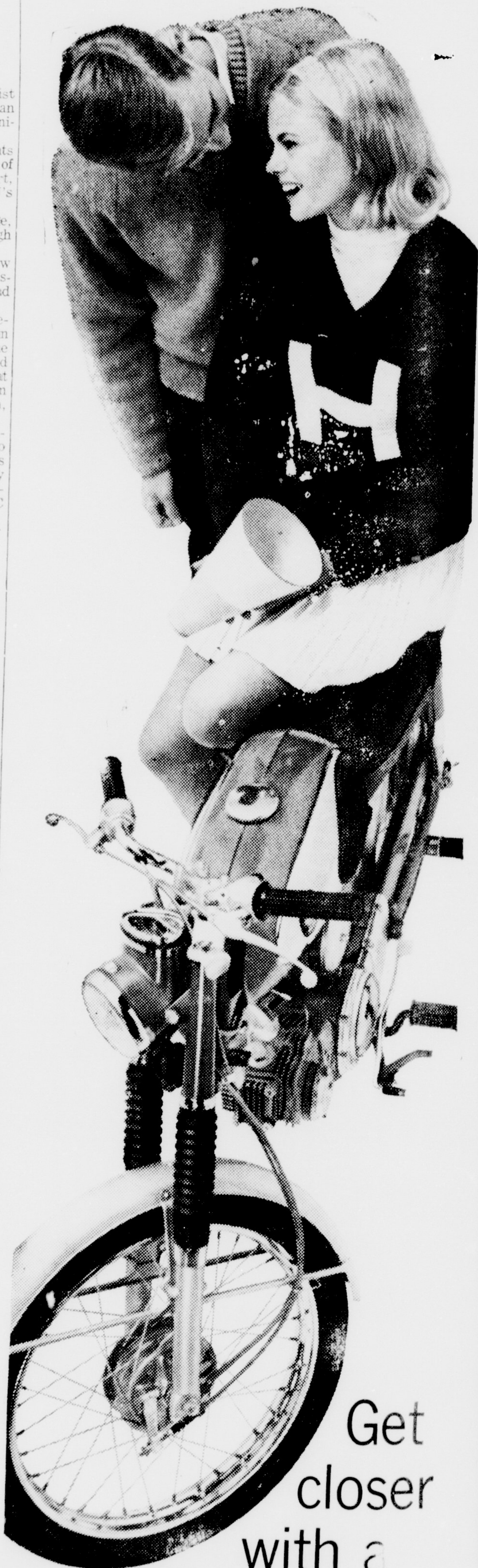
FOR SALE: Wooden play pen, \$5; stroller and sun visor, \$12; convertible car bed and seat, \$10; All in good condition. Call 752-2905 before 7 p.m.

LOST: High school class ring. Grimesley Sr. High. Reward. Jim Morris, 310-B Scott. 752-9941.

FOR SALE: In good condition — washing machine; freezer in excellent condition for commercial or private use. Contact Mr. Sutin in the Business Department.

LOST: Black loose leaf notebook with Spanish notes, man's black umbrella, rain boots. Please return to Linda Brendaburgh.

WANTED: Rider to Mexico City. Leaving May 20 or 21. Tony Laspiro, 411-C Scott.



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# 'Life With Father'

By Dr. Frank Adams

EDITOR'S NOTE: Dr. Adams is a member of the East Carolina College English faculty and a regular reviewer of plays for the college news bureau.

Clarence Day, the loveable tyrant, marches on. Dan Hogan leads the East Carolina College Playhouse production of "Life With Father" not back to 1939, when the play was first presented, because that time is irrelevant, but back to the 1880's, when fathers ruled their households and were allowed to think they did and their whim was law.

In his return he is abetted by John Sneden's elaborate set, Mildred Lit's costumes (the women's gowns are devastating), and Albert Pertalion's able direction.

But most of all, Hogan, a dashing handsome Father Day, is aided by an excellent cast. Trisha

Graeff of McGuire Air Force Base, N. J., is a willowy, beautiful Vinnie, whose every word is clear and whose response to Hogan's sensitively revealed gentler side of Father is touching in the extreme.

Rusty Thacker of High Point is an appealing Clarence Jr., if perhaps more assured than the original actually was; Tommy Byrane of Fayetteville catches this upper-class family's reserve somewhat better. Christopher Paul of Greenville and Andy Moye of Maury, as the younger Day boys, are perfect as actors and winsome as characters.

Brenda Smith of Rockingham is quite brassy enough to make clear why Father dreaded her long visits, and Ann Wilson of Washington is a beautiful and endearing ingenue. Susan Basnight of Manteo as the maid of 15 years projects just that

caniness and strength which made it possible for the real Margaret to endure Father for 28 years.

The play itself is so slight as scarcely to deserve the name; its power stems from its convincing presentations of Father's strong, paradoxical, and utterly plausible character. Indeed, so real is Father that it's easy to tell how he would behave in situations outside the play.

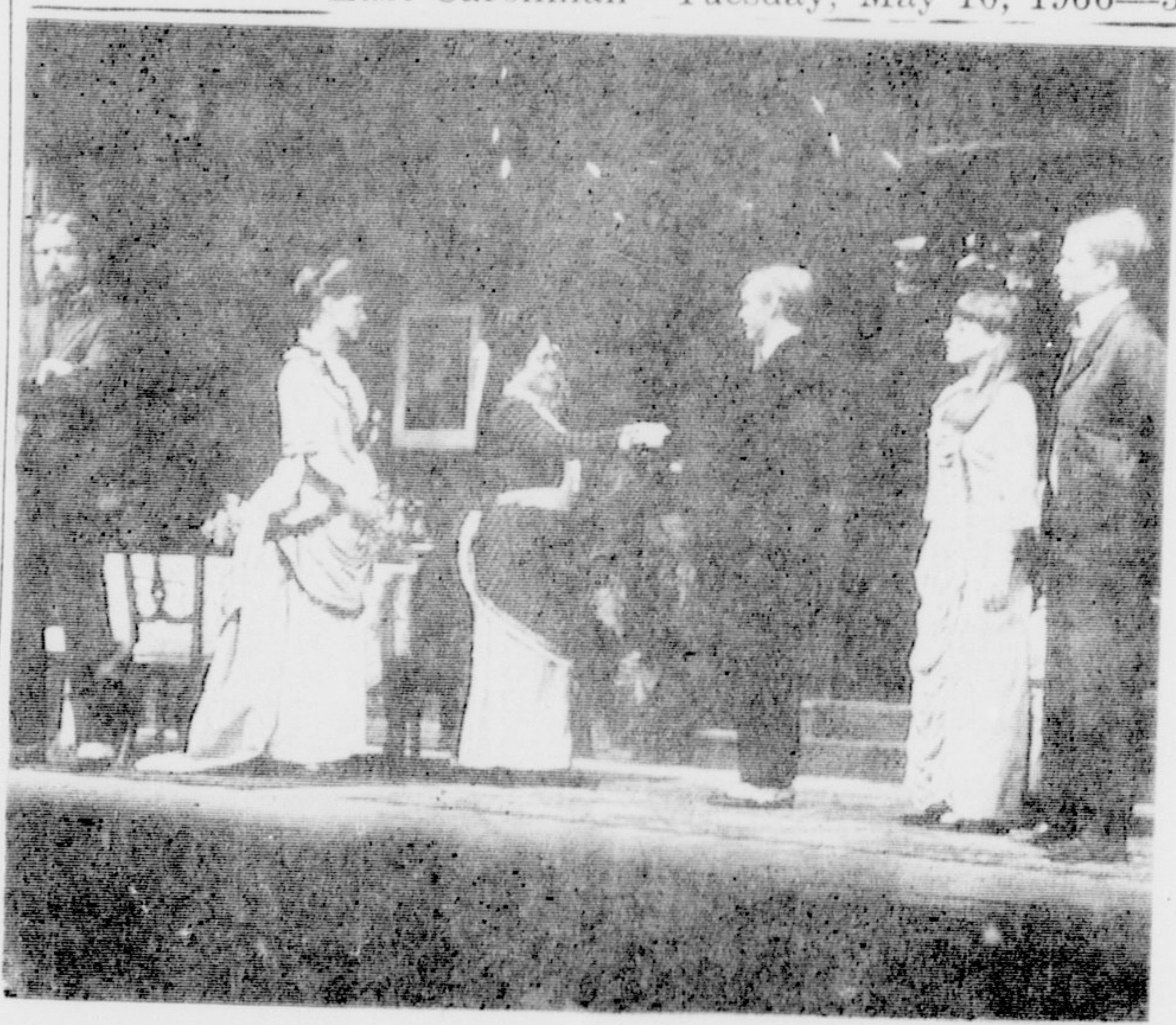
Don Hogan's approach is to minimize his wealth and affection. It is a complete success: one still does not find Father easy to take, but one likes him.

For opening night Father's principal costume had not come, so Dan Hogan played him in a modern Brooks Brothers suit, fortunate one with a vest; and spats a heavy watch chain, and especially Hogan's dignity largely overcame that difficulty.

John Sneden's set is more cluttered than would have been practicable for the morning room of a house for a family of four boys, and some details fall short either because they are not up to the Day family's impeccable taste or because they are from a period later than the Days would have had. But Victorian it surely is.

Blue eye shadow, on the other hand, is scarcely Victorian, and Father would have had an emphatic comment about women who wore it. He surely would not have expected to see one of them in his house.

But these are minor quibbles. The Playhouse's production is close to perfection. And "Life With Father," warm, human, and above all funny, is as beguiling a theater piece as there is.



MAIN CHARACTERS . . . in "Life With Father" are (l to r) Dan Hogan, Trisha Graeff, Brenda Smith, Rusty Thacker, Ann Wilson, and Tommy Byrane.



FATHER IS ANGERED . . . when his wife, Vinnie, played by Trisha Graeff, purchases a china dog.

## Organist Presents Recital

A student organist was presented by the School of Music in a senior recital Wednesday at 8:15 p.m.

Margaret Elizabeth Raynor of Fayetteville and New Bern, student of E. Robert Irwin of the School of Music faculty, played numbers on

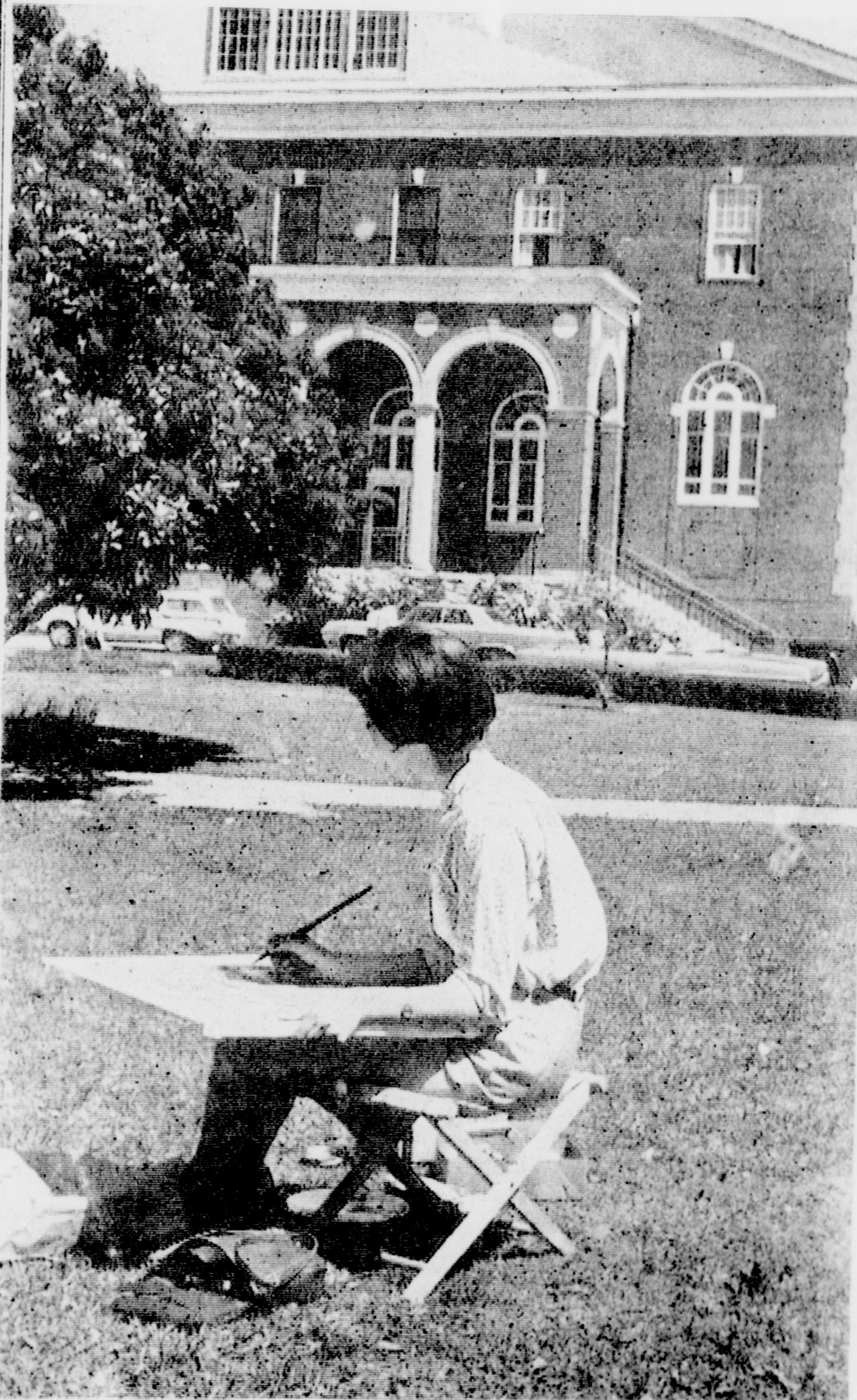
the organ by Bach, Langlais, Marcello, and Mendelssohn.

The recital, in Old Austin Auditorium, was a requirement for the Bachelor of Music degree.

Miss Raynor, student teacher this quarter at New Bern High School and in five elementary schools there, played "19th Psalm" by Marcello, "Prelude and Fugue in A minor" by Bach, "Sonata No. 3 for Organ" by Mendelssohn, and "Suite No. 1" by Lasglaix.

In extracurricular activities at East Carolina, Miss Raynor holds membership in campus chapters of the Music Educators of North Carolina and the Sigma Alpha Iota, national professional music fraternity. She has sung with the Concert Choir, Chapel Choir and the College Singers.

The last foreign film for the year will be shown Tuesday, May 10, at 7:00 p.m. in Old Austin Auditorium. The double feature production includes "To Paris With Love" and "The Lady Killers," starring Alec Guinness.



SUMMER SCENE . . . Warm days of Spring draw artists to the outdoors and conversely the artists draw the scenery. Here a talented coed makes sketches of Wright Fountain.

**ITEC**  
The Industrial & Technical Education Club will hold its final meeting of the year Wednesday, May 11, in Flanagan 121. The program will consist of: installation of officers for the 1966-67 school year, and a film of the 1965 AIAA Convention. All members are urged to attend. Refreshments will be served. Bring a friend!

## EC College Union Sponsors Bowling

The College Union will sponsor a summer bowling league: a mixed, hand-cap league. All men and women are invited to participate.

The league, composed of men and women students, will bowl at Hillcrest Lanes on Memorial Drive, South 11, on Tuesday and Thursday afternoons at 3:00 p.m. Rolling three games each of these afternoons, the cost of \$1.10 will cover the entire cost of each day's roll: the lineage, the shoe rental, and the league secretary's fee. The summer leagues — on each session — are open to all students — undergraduates and graduates.

The first organizational meeting will be held in the College Union, Room 114, Tuesday, June 7, 1966, at 3:00 p.m.

**FOR SALE:** 1964 Corvette Sting Ray Convertible, 4-speed, 300 hp, positraction. Red, with 2 tops, AM-FM. New tires, extra clean. \$3,400. Phone 758-4692.

**FOR SALE:** 1960 Rambler American two door station wagon. \$295. J. Hill, Rawl 112B or phone PL 8-4614.

Lost: Black and brown prescription glasses. If found PLEASE return to Roxanna Bryant, Fletcher, room 529.

LOST: Yellow-gold signet ring, initials F. C. C. Carlyle Cayton, 308 Cotten. Phone 7523912.

LOST: Man's blue overcoat in cafeteria building. Bill Ruffy, 140 Jones. Phone 752-9616. Reward.

LOST: Olive London Fog in CU. Beige monogram M. L. L. on collar. Return to 354 Umstead.

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Norfolk, Virginia  
Interviews to be held in Greenville the last week of school.



# Pirates Lambast Indians, 10-1

By MIKE YORKE

Call it sweet revenge, tit for tat, vengeance, or just plain savory. They all describe the East Carolina Pirates' smashing triumph over William and Mary at Williamsburg Va. last Saturday. The Bucs were still smarting from an earlier loss to the Indians as they entered this do-or-die contest for conference laurels. They came out smiling and pleased that they had once and for all asserted their ability and their right to first place in the league.

A throng of ten Pirate batters contributed to our fourteen hit offen-

sive. Nine different Bucs crossed the plate for our ten runs of the day in a clear example of all around effort.

On the hill Jim Raynor shared his load with no one. The ace right-hander needed none as he moved his record on the year to seven wins against one loss. The Clinton wheel-horse allowed the Indians just one run and five singles on the afternoon. Raynor continued to fatter his strikeout average as he whiffed nine while walking just two.

The swinging Pirates started scoring early as Thorne scored on

Wayne Britton's single in the first frame.

In the fourth inning the Bucs iced it with two tallies driven in by left fielder Carl Da-lonna's single after two were out.

The Pirates who had base runners in every inning were held scoreless in the fifth and sixth frames. Big Wayne Britton put a halt to that foolishness in the seventh with a tremendous inside the park home run with Lynn Smith and Fred Rodriguez aboard. Britton's clout came with two away and fattened his r.b.i. total to four on the day. It was his second round tripper of the year.

Three consecutive hits with one away added two more runs in the eighth frame. Bob Kaylor started the rally with a pinch hit single. Jim Raynor followed with a single and both advanced a base as the Indians centerfielder couldn't find the handle. Lynn Smith then added his third hit of the day, a booming double to score the pair.

In the ninth with the final outcome long since decided the Bucs showed no mercy. After two tremendous clouts were hauled in for loud outs Richard Hedgecock finally found a place where a fielder wasn't and unloaded a triple. Dave Winchester followed with a double to score Hedgecock. Richard Foster added a pinch hit single that scored Winchester. Foster tried for second and was thrown out to end the Pirate fireworks.

The Indians only tally came in the third inning on the strength of three singles. Jim Rama who had two hits got the r.b.i. The Indians came out swinging gamely in the

eightth innin only to see their three t caused by a tremendous double play effort keyed by Buc short-stop Lynn Smith. Smith went to his right and snared a blistering line drive off Rama's stick then whirled and threw out the bewildered baserunner who was caught off first.

Indian ace Joe Power took the loss as the Pirates evened the score with him. Power left the game after four innings with an aggravated back injury. He was trailing three to one when relieved.

The big win left the league leading Bucs with an eleven and three conference mark to take to Charleston, S. C. next weekend to do battle with the Citadel Cadets in a twin bill to wind up the regular season play. A double win at Charleston would guarantee the Pirates a berth in the NCAA Regional playoffs in Gastonia June 2-4. The regional play-downs are preliminary to the Little World series for the NCAA championship at Omaha, Nebraska.

**Southern Conference Standings (contenders)**

East Carolina	11-3
West Virginia	8-4
William and Mary	8-5
Richmond	5-5

The EC baseball team took their second close win of the season over

Duke at College Field Thursday afternoon. The margin was 7-4.

Coach Earl Smith took advantage of this non-conference affair to help him assess his first line re-

serves and his pitching depth. A parade of four Buc moundmen and three catchers was used before Josh Potter and Dennis Burke combined their hill talents to shut the door on the visitors. Potter picked up the win in relief to extend his record to 2-1 on the year. Burke faced only one man in the ninth and struck him out on three consecutive pitches to end the ball game.

The game was an error marred affair on both sides with the Bucs committing six miscues and the Blue Devils five.

Wayne Britton fattened his average with three singles in five trips. Fred Rodriguez was two for three on the day. Britton, Rodriguez and Ed Thorne contributed a sloven base apiece. For Duke Todd Lieber went the way on the hill while suffering his second loss of the year to the Pirates. Lieber yielded ten hits and walked five in a losing effort.

The win over Duke moved us ahead of the Blue Devils four games to three in our all time series standings. The Bucs took a season record of 15-7 with them to William and Mary Saturday.



Fred Rodriguez raises a cloud of dust as he adds another run against the tumbling Blue Devils.



Coach Earl Smith calls a momentary halt to the festivities here against Duke Thursday, as the Pirates limbered up for the William and Mary game Saturday.

## Baby Bucs Pitch Impressive Year

By ANNE SLAUGHTER

The Batting Baby Bucs are winding up the season in good standings as they confront Mt. Olive College at home this Saturday. Outstanding pitching ability and a homerun average highlight the 10 game schedule as Rick Glover and Scotty Dellinger merit top honors for their performances on the mound while Johnny Hardison leads the team in

homeruns batted in.

The first doubleheader sweep typifies the overall success of the freshmen basemen. In a 7-5 victory over Louisburg, Johnny Hardison registered his first home run of the season as Bill Scoggins does the same. In the second encounter Rick Glover held the Louisburg batters to home plate as he pitched an impressive no hitter to bring the Pirates to

their second season victory, 1-0.

The Bucs then fell into a two-game losing streak as Chowan accumulated 5 runs to their 4 and Mt. Olive held the same narrow margin at 3-2. Southwood provided a decisive comeback for EC as Rick Glover — scored the only home run and secured the title of winning pitcher. It was a 6-2 defeat and the Southwood batters continued to feel the pressure in the second game of the doubleheader. Scotty Dellinger pitched the second no hitter of the season stifling Southwood to a 1-0 defeat.

## Distance Runners Appear Strong

The 1966 edition of the East Carolina College Varsity Cross-Country Team is getting ready to stampede in September. After a fair 1965 season, the distance men continued to run hard in indoor and outdoor track and now look very strong. With the help of a good batch of sophomores, who were undefeated as freshmen, the EC harriers plan to show all opposition how to run four miles.

Charles Hudson, Don Jayroe, Ed Whyte, Joe Johnson, and John Osborne have run over one thousand miles since September 1965 and should be ready for the coming season. Terry Taylor and Mike Ferguson have looked strong in spring track and will undoubtedly be among the top runners on the 1966 team. Mike Smith and Dick Roth are recovering from leg injuries and plan to be ready when the season arrives.

Cross-country is an intercollegiate sport coached by Mr. Baxter Berryhill. Mr. Berryhill is an excellent

distance runner, and he often runs with the cross-country team during practice.

### FALL 1966 ECC VARSITY CROSS-COUNTRY SQUAD

The names, class standing and hometowns of the squad:

- Charles Hudson, Jr., Washington, D. C.
- Ed Whyte, Jr., Franklin Square, N. Y.
- Terry Taylor, Jr., Adams Creek, N. C.
- Don Jayroe, Jr., Morehead City, N. C.
- Joe Johnson, Jr., Burlington, N. C.
- Tom Hickey Sr., South Boston, Va.
- Mike Smith, So., Charlotte, N. C.
- Dick Roth, So., Charlotte, N. C.
- John Osborne, So., Charlotte, N. C.
- Mike Conley, So., Greenville, N. C.
- Mike Ferguson, So., Fredericksburg, Va.
- Ron Johnson, So., Salisbury, N. C.
- John Deeds, So., Durham, N. C.



The 1966 Varsity Cross-Country squad stands in anticipation of the upcoming fall season.

## SC Seeks Resolution Against Red-Shirt Law

The Southern Conference today passed a motion asking for a further resolution against the 1.6 rule imposed on the member colleges of the National Collegiate Athletic Association.

The nine schools of the conference are all members of the NCAA.

The motion was introduced by Dr. H. K. Holland of William and Mary after the committee on schools and colleges recommended to the conference that it agree in principal to the stand of the Ivy League against the 1.6 rule.

The rule is that under a four-point system in grading, a student-athlete must maintain a 1.6 average, or a "C-minus" to be eligible to compete in athletics. The Ivy League, while claiming that standards are higher than this, has refused to go along with this ruling and has been barred from participating in NCAA tournaments.

Dr. Holland said that enough schools are going to be hurt by this rule, and "we should let it be known that we as a conference oppose it."

It pointed out that it is usually hard on a freshman to get good grades and participate in freshman sports, but that usually by the time he gets to be a sophomore, his grades improve as he learns better how to study and plan his time.

"With our present rule against red-shirting, a boy who doesn't get the 1.6 as a freshman could miss an entire year, and the ability to do the work in school," Dr. Holland said.

Dr. T. P. Perros of George Washington also argued in favor of the conference taking a negative stand against the ruling.

It was finally agreed that the commissioner would appoint a committee to draw up a resolution opposing the 1.6 rule, and that this would be presented at the winter meeting of the conference.

The conference also approved the motion calling for the support of a move to make athletic grants a one-year proposition nation-wide. At present, grants may be given for any period, and the trend is becoming more toward the one-year situation. The Big Eight has proposed that the NCAA make it a rule that all member schools will give only one year grants to athletes, with the option of renewing them for additional one-year periods.

The conference also announced that the basketball tournament would be held in Charlotte again in 1967, on March 2, 3, and 4.

Several minor changes in the constitution and by-laws were to be discussed and voted on later this morning, with a luncheon at noon, followed by adjournment.

## Thorne Fan Club Announces Social

The Ed Thorne Fan Club wishes to announce its membership is now open to the public. The last regular meeting was held following the William and Mary game last Saturday. At this meeting Dennis Burke, president, and Richard Foster, vice-president, jointly announced the planned activities of the group. Ed Thorne tee shirts are now being procured for duly qualified members. A tentative social event was planned for later in the season. Only the menu has been definitely settled — hot dogs.

All membership inquiries may be mailed to the East Carolinian sports desk.