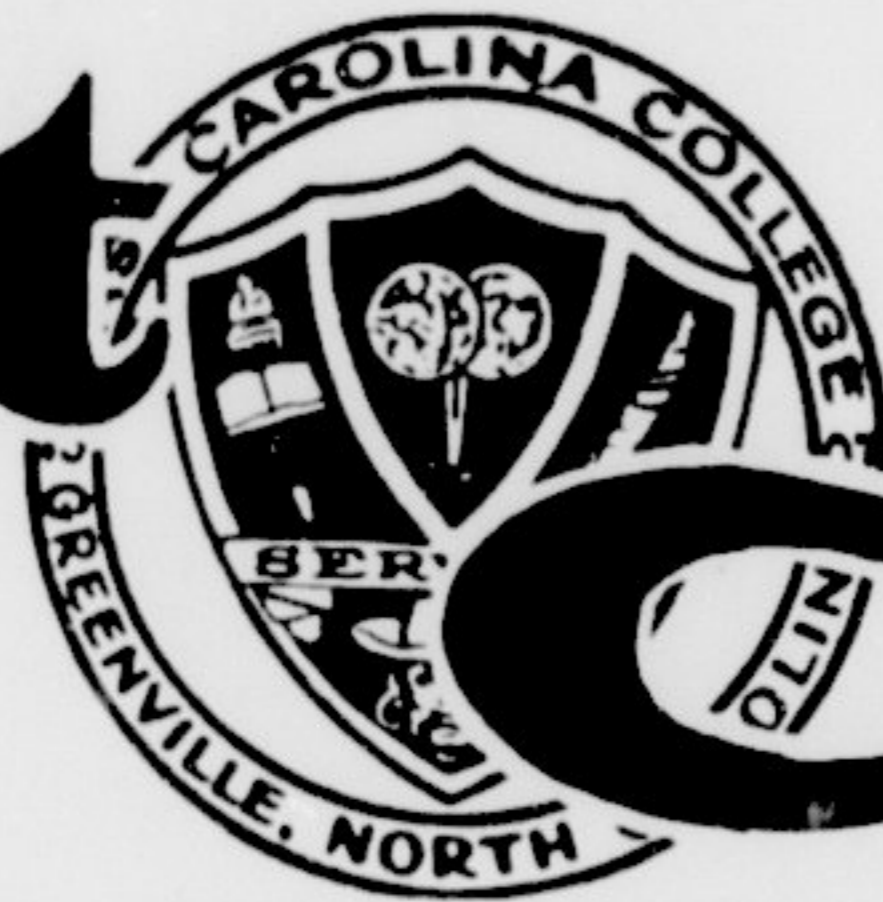


East Carolina College **Carolinian**



Volume XLI

East Carolina College, Greenville, N. C., Tuesday, February 8, 1966

Number 35

Board Of Trustees Meets In Greenville

By DAVID MCLEMORE

The East Carolina College Board of Trustees met in Greenville Friday and forged ahead in plans for a medical school and for possible university status. East Carolina President, Leo Jenkins, commenting on the trustee meeting, informed the EAST CAROLINIAN that the Board of Trustees had instructed him to explain and expound on the need for a university status for East Carolina, "their belief being that this section of the state needs a university." Jenkins added that he has every intention of following out these instructions.

With regards to the medical school, the Board of Trustees instructed President Jenkins to meet again with the consultants and obtain from them a schedule of procedure, a suggested budget, and qualifications for a director. The Trustees were given a report by the medical school consultants in which they were told the first step should be the establishing of an institution for medical science and community health which would bring together in the East such paramedical programs as nursing, mental health, laboratory research, and the state's technician program.

The report advised the creation of a department or division devoted exclusively to uniting these programs and organizing discussion meetings and demonstrations. This proposed department would have its own director and would invite interested people in the various medical professions throughout eastern North Carolina to observe and participate in the meetings. Such, Dr. Jenkins added, would constitute the beginning of a medical center.

In its Friday meeting, the EC trustees passed a regulation that will apply for visiting speakers who might come under the Speaker Ban Law as amended. "The agreement by the Board," said President Jenkins, "was that these speakers should come only at our invitation—by 'our' I mean only recognized organizations on the campus or any staff or faculty member. The speaker should come for an educational purpose and a faculty member should be present and under no condition should it be compulsory for a student to attend. Also, there must be a question and answer period.

When asked if the non-compulsory attendance ruling would mean a student need not attend a departmental meeting to which a speaker has been invited, President Jenkins explained: "Only if the speaker is a Communist or one who took the Fifth Amendment (and is covered) under the Speaker Ban Law as amended."



President Leo W. Jenkins proudly shows East Carolina's future pennant to admiring trustees.

Editor Nellie Lee Returns From N.Y.

This morning EAST CAROLINIAN editor Nellie Lee returned from the four-day College Editors Conference in New York City and Washington, D. C., held last weekend.

Miss Lee, editor of the EAST CAROLINIAN since last November, is among some 250 top campus reporter, editors, and feature writers from across the nation who attended the sessions. The weekend program began Friday and ended Monday.

It was based on the theme "The Journalist in World Affairs." The program included talks by Senator Robert Kennedy and Theodore Sorosen in New York and a meeting with White House press secretary Bill Moyers in Washington.

Dr. Faye Carroll, Secretary of the Faculty Library Committee, has announced that students may request the return of any library book checked out to a faculty member for a period longer than two weeks.

Dr. Carroll disclosed that the faculty has been aware of the student criticism of the faculty privilege to check books out of the library for an indefinite period of time.

Actor Holbrook Entertains With 'Mark Twain' Tonight

Actor Hal Holbrook will present his famous imitation of Mark Twain at 8:00 p.m., Friday in McGinn's Auditorium.

Among Holbrook's more recent activities have been a tour last summer in Peter De Vries, "The Mackinac Plaza" and, this season active membership in the newly formed Lincoln Repertory Theatre in New York.

In that latter named troupe, Holbrook has distinguished himself in a variety of undertakings. He succeeded Jason Robards, Jr., in the leading role in "After the Fall" by Arthur Miller; played the title role in Eugene O'Neill's "Marco Millions"; drew wholesale approbation for his performance as a Nazi officer in Miller's "Incident at Vichy," and won further plaudits for his appearance in "Tartuffe." Holbrook has emerged as one of the busiest—and most highly acclaimed—members of the Lincoln Center Repertory Theatre.

The solo show "Mark Twain Tonight!" was first conceived in 1953. Holbrook played various night clubs, and in March, 1956, the show was featured at the New York Cherry Lane Theatre on a weekly midnight bill.

Television appearances as Mark Twain began with appearance on the Ed Sullivan Show in 1956. Further appearances followed on the Steve Allen, Jack Lescoulie and Jack Parr editions of the "Tonight" Show on NBC-TV. In May, 1958, Holbrook was featured as Mark Twain on an all-star "Wide Wide

World" telecast entitled "The Sound of Laughter" with Bob Hope, Steve Allen and Dave Garroway.

On April 6, 1959, "Mark Twain Tonight!" opened at the 41st Street Theatre in New York City and was accorded a critical ovation such as few attractions have received in the history of the American Theatre. Richard Watts in the New York Post described it as "one of the most brilliant and delightful shows imaginable—the most fun I've had in the theatre for ages." LIFE called it "the greatest theatrical surprise of the year."

"Mark Twain Tonight!" played for 22 weeks on 41st Street, selling out at every performance. It could have gone indefinitely, but Hal Holbrook was obliged to curtail the engagement because of prior commitments made when he had no idea that his one-man show might run for more than a few weeks in New York.

He has since played a two-week engagement in Saudi Arabia under the auspices of the Arabian American Oil Company and has toured the American continent in "Mark Twain Tonight!," winning rave notices everywhere from Palm Beach, Florida, to Vancouver, B. C., where he was the star dramatic attraction at the Vancouver Festival. Another highlight of his tour was a guest

appearance at the annual birthday party for Pres. Eisenhower tendered by the White House Correspondents Association.

Holbrook's creations were duplicated across the Atlantic, where he was the first American Actor ever to appear in a solo performance at the Edinburgh Festival. He followed this engagement with a tour of leading European capitals under the auspices of the State Department. In all he has played "Mark Twain Tonight!" over one thousand times, with no end in sight.

He has two Columbia Record Albums of excerpts from the show and a book, "Mark Twain Tonight!—An Actor's Portrait," which recounts his adventures in developing the unique entertainment.

Holbrook has taken two six-month vacations from Mark Twain since his New York success; the first to star on Broadway in "Do You Know the Milky Way?" in the fall of 1961, and during the following spring and summer to star at the American Shakespeare festival in Stratford, Conn., as Hotspur and John of Gaunt. He took another hiatus to star as Abraham Lincoln in the Phoenix Theater Production, "Abe Lincoln in Illinois," drawing a new set of exuberantly complimentary notices from the New York press.

College Union Sponsors Valentine Dance-Party

A Valentine dance-party, scheduled for Saturday, February 12 in Wright Auditorium will be sponsored by the College Union.

Hearts, cupid, burning candles and music by "The End Men" from Burlington will create the Valentine setting from 8:30-11:30 p.m. The decorations will be put in place Thursday afternoon by a member committee of the College Union.

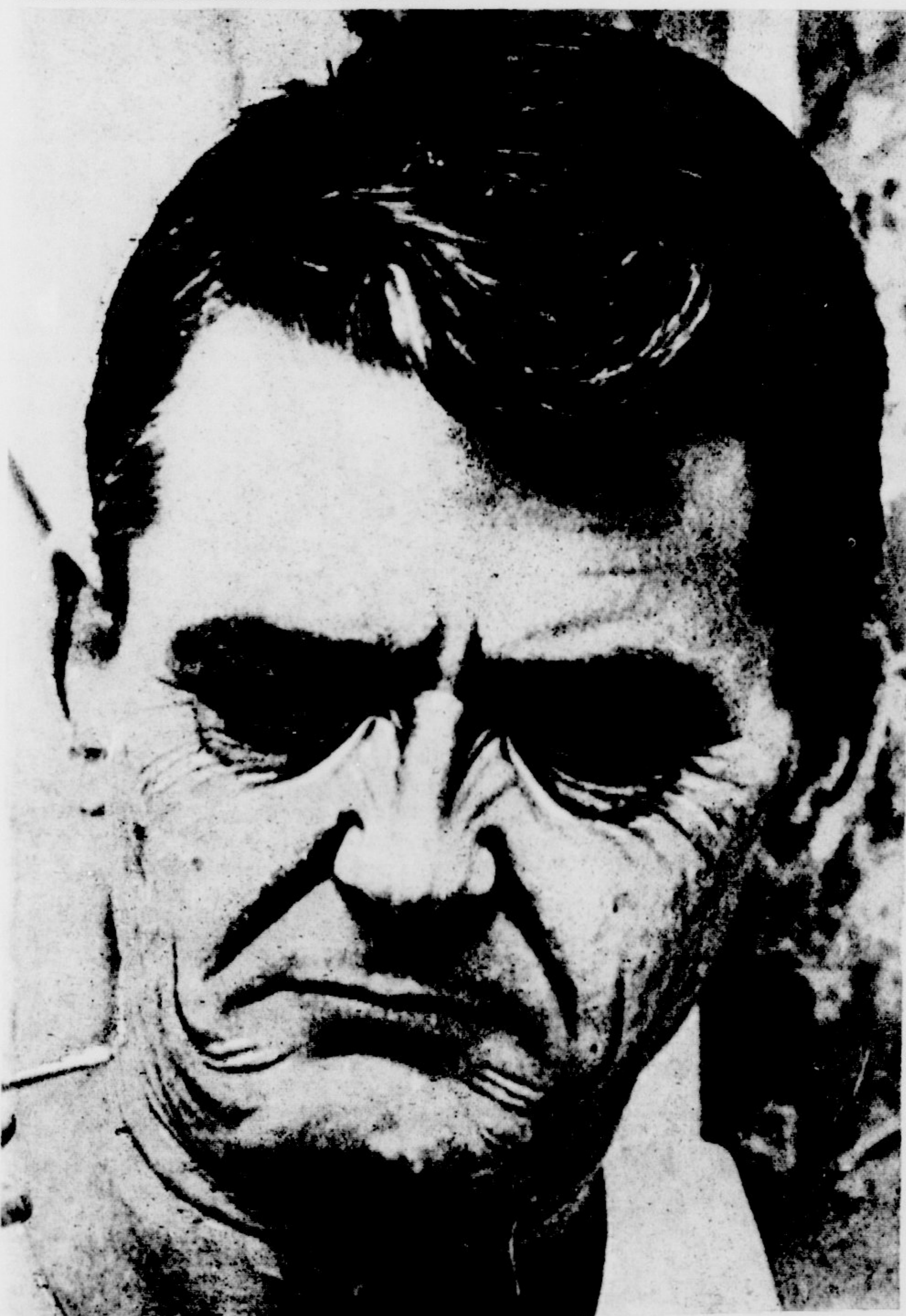
Faculty members and their husbands or wives, as well as students and staff, are invited to the three-hour event.

The Valentine decor will feature a red-and-white motif. Among events of the evening will be two dance

contests. Winners will receive steak dinners.

Social Committee Chairman, Rose Tart will be assisted by Linda Dodds and other members of the social committee have planned refreshments of Valentine punch, cheese-date bars, heart cakes and assorted Valentine candy centered by a cupid arrangement.

The decorations planning committee includes Harold Chambers, Gale Pierce, Kay Young, Betty Lou Baker, and Betty Lou Barber, Alice Lucas, Jan Smith, Bill Benfield, Jim Crayton, Patrick Berry, Linda Hooker, Joan Robertson, Myra Hruslinski, Tommy Hicks, Lanny Landry and Rosemary Studebaker.



Actor Hal Holbrook skillfully applies make-up to his ordinarily handsome face to transform himself into Mark Twain.

President Leo Jenkins will appear on "Meet the Press," televised over WRAL-TV, Channel 5 in Raleigh. The telecast will be on Feb. 15 at 7:00 p.m. A panel of newsmen will question Dr. Jenkins on the university proposal for East Carolina College. The program will possibly appear also on Channels 9 and 7, and on Charlotte and Wilmington television stations. Details will be revealed at a later date.

Getting An Education . . .

(Editor's note: The following is a guest editorial written by Jimmy Young. Mr. Young served as 1965 Summer School Editor for the EAST CAROLINIAN.)

How does one get an education?

Before one can ask himself this question, he must first determine what he is seeking — What is an education? Is it a Phi Beta Kappa Key?—or—Is it more than an academic accomplishment? One definition, which I think adequately befits the word education is one by the 17th century scholar Thomas Huxley—"Education is the instruction of the intellect in the Laws of Nature, under which name I include not merely things and their forces, but men and their ways; and the fashioning of the affections and the loving desire, to move in harmony with those laws."

In other words, an education is the molding of a man. It serves to build characteristics and attributes which will carry him through life.

Therefore, the purpose of this editorial is to tell how to get a college education. The method, in my opinion, will lend itself to producing a well-rounded, educated person.

In my definition . . . A college education is a combination of academic, extra-curricular, and social activities—taken in the correct proportion, and applied with a philosophy of life to yield success.

In the pursuit of an education, the prime ingredient is an academic foundation. The way in which one approaches his studies, however, is the determining factor as to the extent of his education. When I speak of studying, I believe that one should study for what he can learn, and not just for a good grade.

I'm not saying that grades are not important—they are. They have their place. But in the final analysis it is the amount of retained and applicable knowledge which really counts. One cannot build a bridge or try a law suit solely on the basis of an "A" average—It takes a little common sense.

Along this line of studying one should learn how to correctly apply himself to his studies. He should be thorough but comprehensive. He must determine how he can apply what he is learning to everyday life.

To his academic foundation one should add a study of people — how they live and work together — How they react to certain situations — How they face problems.

This area may be filled by participation in extra-curricular activities. By working with a group of people one not only feels a part of something worthwhile but he really gets to know what makes people tick. He learns how to fit into a group. He also realizes the burden of responsibility and how to share in achieving a particular goal. Such activities give one a place to further his abilities in a certain field of interest.

One likes to write he can more than likely better develop his talent by working on a campus publication than in an English composition class.

In many cases (such as that of the collegiate athlete) extra-curricular activities provide an incentive for one to continue his education.

The benefits from participation in such activities cannot be measured in grades or material rewards but their effects will be seen throughout the life of an individual. They provide a condition one to the busy and highly competitive world in which we live.

The third aspect of education is social activity. The old adage "all work and no play makes Jack a dull boy" holds a lot of truth. College life puts a lot of pressure on an individual and one needs an outlet for his tensions. Social activities give one a chance simply to relax and forget about physics and algebra. It does one good just to get out and "blow off steam" every now and then.

Of course there has to be a limit to social activity, but a certain amount of it is an integral part of the shaping of an individual.

From mingling with people on a social basis, one can learn a great deal about aesthetic values—manners, courtesy, etiquette, and, in general, how to act in general, how to act in public.

Reverting back to my definition of education, I said that . . . "A college education is a combination of academic, extra-curricular, and social activities—taken in the correct proportion and applied, with a philosophy of life, to yield success . . ."

This "philosophy of life" is the whole core of an education. Each individual must set his own goals in life and, then, mold his education around the things which lead to these goals.

In so doing, one will, and must, incorporate his academic, extra-curricular, and social activities.

Yet, this is not enough. To his plan for getting an education, one must add ambition, desire, fortitude and determination.

Now, when one acquires these attributes, and learns to proportionately allocate his time to these three basic parts of an education he is on his way to success.

Therefore, I ask you, "Are you really getting an education? or are you just 'going to school?'"

Letter To The Editor

Dear Editor:

Last Thursday night a large number of East Carolina students turned out for a Marine Corps presentation of three government films on the Vietnamese War. The students, during the discussion that followed showed that they had been doing some hard thinking on a war that is, to a great extent, their war. The Marine Corps personnel, for their part, ably and realistically presented a soldier's view on the enormous military and social problems we face there. The films also graphically showed the frustrating and brutal actuality of this mess.

If anything, one was firmly left with the impression that this war will never be resolved by military means. The Vietnamese have been fighting each other and outside superior forces — the Japanese, the French, the U.S.—for 25 years and they give every indication of being able to carry on for at least that many more years. That is unless we are willing to send 5 to 600,000 more American youth over to guard every square inch of that Asiatic soil

for a long, long time. (Military experts estimate a 10 to 1 ratio is necessary to control an area against guerrilla infiltration.)

Also it seems futile to bomb factories in the North if, as one Marine put it, the Viet Cong are predominantly armed with Chinese, French, and captured American weapons.

As the Marine officers made abundantly clear, a massive political and social reformation amongst the common people will have to take place before anything approaching stability will be a fact. Part of the night's presentation, in fact, showed our first efforts to create tranquility. But, the question arises, what sort of reform do the people want? This is a very crucial question because our whole American policy there is supposed to be based on assumption of what the people want. The film showed our officials arguing that we were there only because the "freedom loving people of Viet Nam" want us there. We assume that there are people who (1) know what freedom is and (2) want it (presumably

democratic freedom). But is this assumption correct?

The film entitled "Why Viet Nam?" attempted to back up the government position by presenting a brief history of Viet Nam from the defeat of the French to the present. Unfortunately, this film was a distortion of the truth. The film accurately showed the events leading up to and including the Geneva Agreement in 1954, which partitioned the country into northern and southern units. (The U.S. did not see fit to sign that agreement.) According to the agreement, elections were to be held in 1956.

The film shows a village of S. Vietnamese voting and states "elections were held in South Vietnam." Freedom at last? Hardly, because the film deliberately misrepresents the facts. As every informed person knows, elections were never held in either the North or the South. The government was held by the dictator Diem, who refused to hold the elections because he felt the Vietnam might win.

Diem's policies were buttressed by American aid and advice. He was finally overthrown and since then the power vacuum has been filled with a series of more or less benevolent dictators. None has held elections, although the current head (Can anyone name him?) has promised elections next year. One can only hope he lasts that long.

So do we know what the people want? No. We suspect, if Eisenhower and other informed sources are to be believed, that the people would probably have voted for Ho Chi Minh's party in the mid 1950s. Today? We only know that a military dictatorship wants us in. We suspect that the people want peace. But the military chiefs in Saigon have indicated that they aren't willing to sit down at any conference table—lose all that American aid. . . Try arguing the advantages of American aid to a peasant who is terrorized by Viet Cong and bombed by the U.S. because the Viet Cong are there.

Why Viet Nam? Because we are there—Americans never pull out. And because one temporary dictator wants us to fight against one permanent dictator. We are not there for the people. They have never been asked to decide; just as Americans have never been asked to decide.

Sincerely,
Mike Hughes

Remember Back In '66

By TED HOOKS
Editorial Editor

Gazing about our muddy campus and giving free reins to the imagination, one's mind can be assaulted by nostalgic thoughts of battlefields, bloody gridirons or the "scene of the Crime."

Would you believe a big fight?—A cold muddy skirmish between the students and Mother Nature with the Administration accepting bribes from the latter party.

And now there is mud, mud, mud, for we lost both fights. Let us curse the weather and give the Administration a break.

Love may be lovelier the second time around, but snowstorms definitely are not.

The first one came Sunday and went rather pleasantly, all things considered. There was the usual round of windowstanding (at first, to see if it was sticking), snow ball fights, sled riding, and general cold-nose hell raising. Even the business of walking to class was lightened considerably by the tingle of excitement that always accompanies the first snow of winter.

But the charm of it all lay in its novelty, which was beginning to wear most decidedly off. We may be forgiven, therefore, if Tuesdays relapse struck up in somewhat the same vein as the surprise return of a recently departed Mother-in-law.

We went hurriedly about drying clothes, buying boots and gloves, and then made our way back to the dorm to be cross with our roommate and cuss about going to classes all over again. . . Or so we thought. It turned out, however, that Mother Nature had some altogether new tricks in store. She made the snow hard, cold, sharp, and called it "sleet."

For example, we discovered that 10-degree weather can freeze rubber door molding to car bodies, so

BULLETIN

TUESDAY, FEBRUARY 8

3:00 P.M. Inter-religious Council, Y-Hut.

7:00 P.M. Home Economics Chapter Meeting, Flanagan 209.

7:30 P.M. A C E, Ed Psy. 129

8:00 P.M. Lecture-film: "America's National Parks" — James Metcalf, Old Austin Aud.

WEDNESDAY, FEBRUARY 9

1:45 P.M. Faculty Duplicate Bridge Club, Planters Bank.

6:30 P.M. Biology Departmental, McGinnis Aud.

7:30 P.M. Lecture: Dr. Werner Herz, chemistry professor at Florida State U., Library Aud.

THURSDAY, FEBRUARY 10

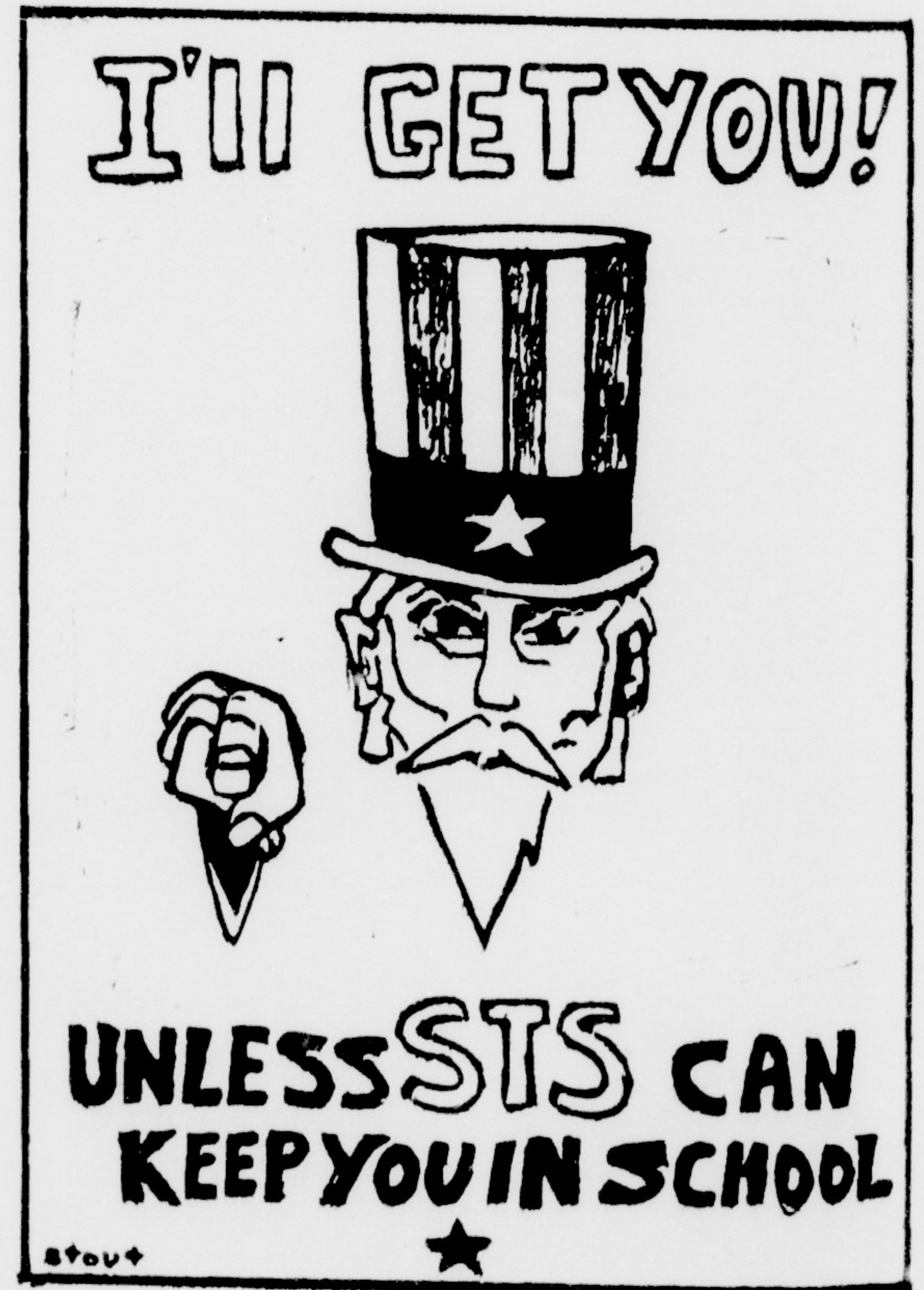
7:30 P.M. Student Meeting, Old Austin Aud.

that it tears away in great chunks when the door opens and sends visions of repair bills dancing through even the most intrepid head.

Or we discovered that one needn't try to reach taxi companies early on a cold night, because they are all very busy talking on the phone—to one another perhaps. And we finally decided after more than a week of experimenting with different methods, that the business of crossing slushy streets unavoidably involves wet feet and symmetrical streaks of mud across the legs.

In short, we have had enough. The crunch of ice and the grind of sand was beginning to set our teeth on edge.

It may be that in years to come all of us will look back on the "blizzard of '66" and think fondly on it as our little niche in history. But right now we are just very irritated as we look down at muddy shoes, and we'd like to cry out loudly, so that everyone can hear and make no mistake about our sentiments in the matter. . . BRING ON THE SPRING!



The Student Tutoring Society will meet with any student who needs help with his school work—7:00 p.m., Thursday in the College Union Social Room.

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Playhouse Receives High Acclaim

Acting--Outstanding Factor In 'Night Of The Iguana'

By DICKIE DAVES

Tennessee Williams' "The Night of the Iguana" was presented last week by the East Carolina Playhouse. The Playhouse's production of "The Night of the Iguana" was probably the best acting the drama department has sponsored this season. The scenery and the lighting were superb, but the acting was the most outstanding factor of the production.

Mr. Edgar Loessin, the East Carolina Playhouse director, chose professionals to play the three leading roles. Corinne Sawyer, a faculty member of the drama department, played the role of the sensual landlady, Maxine. Dr. Sawyer, who was well suited for her part, mastered the stage with ease. Her seductive, yet authoritative actions showed that Dr. Sawyer had control over her role. She seemed to be living the part rather than acting it.

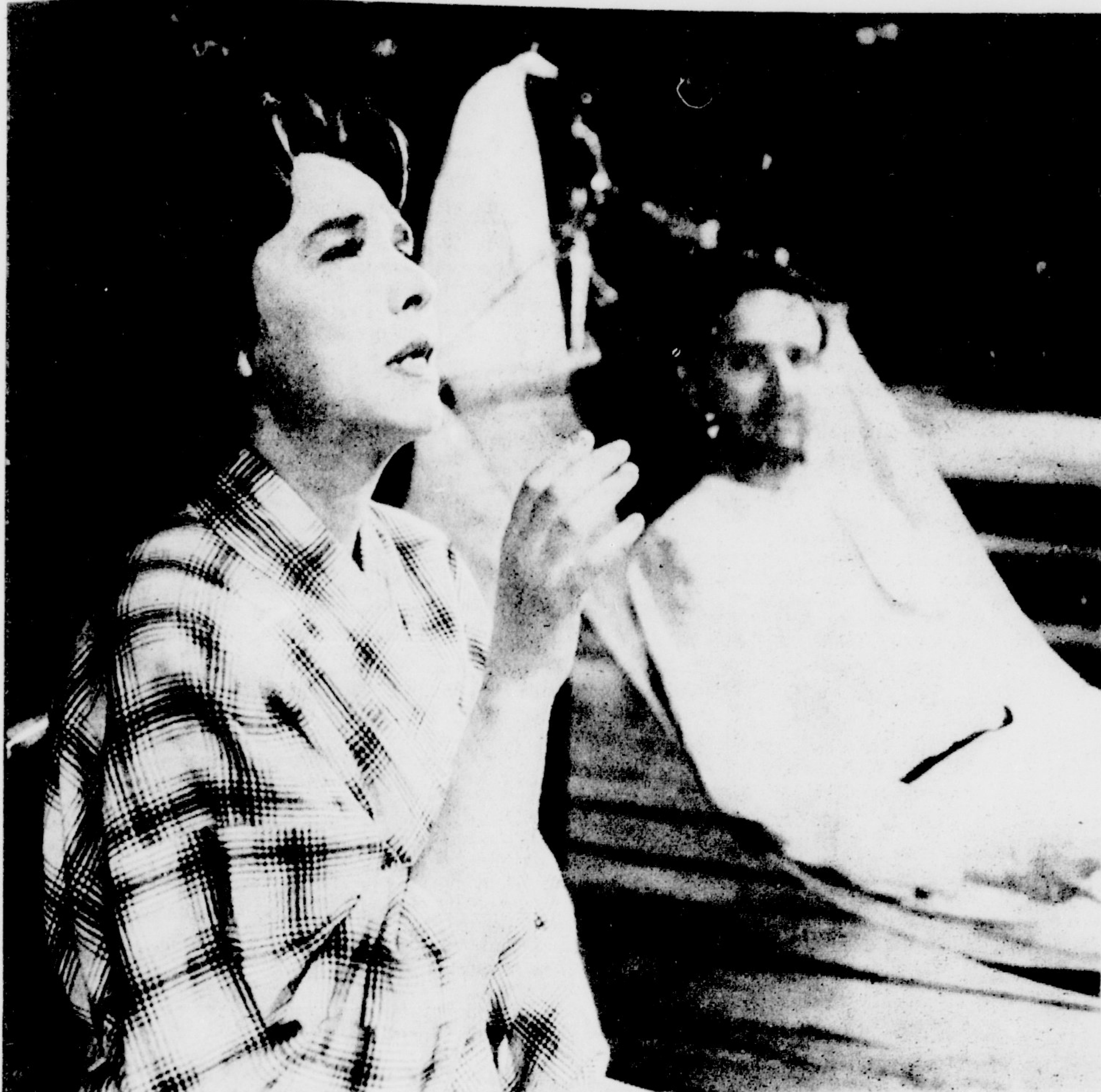
Miss Toni Darnay, a professional actress from New York, portrayed the part of Hannah Jelkes, the spinster who had devoted her life to the care of her 97-year-old grandfather. Miss Darnay handled the role with perfection. Her long acting experience reflected itself in this role.

Her perfect diction and her gracious manner brought a touch of Broadway to the semi-professional East Carolina stage.

Another professional actor, Mr. Dan Hogan, played the part of the defrocked Episcopal Minister, Shannon. Mr. Hogan's performance left a little to be desired. During the somewhat long second act, Hogan overplayed his part. For example, his soliloquies were somewhat boisterous and without feeling. However, one must remember that the schizophrenic character of Shannon was a difficult role to portray.

The minor roles were suitably filled by East Carolina students. Evelyn Marshall played the part of the sexy young girl who seduced Shannon. This part was portrayed with vexing petulance. Jeanne Meginnis, who played the head mistress of the girl's seminary, added humor to the drama with her constant nagging of Shannon.

"The Night of the Iguana" was thus a suitable night's entertainment for any patron looking for a sensual melodrama set in the fierce heat of a tropical country during which the actors demonstrate personalities to match.



HANNAH JEKLES, played by Toni Darnay, tells of her single brush with love.

Play Review

Play Rates 'Artistic Success'

By Elizabeth Utterback

EDITOR'S NOTE: Dr. Utterback is a member of the East Carolina English faculty and a regular reviewer of serious drama for the college news bureau.

"The Night of the Iguana," presented Wednesday night by the East Carolina Playhouse in McGinnis Theater was an artistic success from the rise of the curtain to its final closing.

The play — next to the latest written by Tennessee Williams, (the latest one, "The Milk Train Doesn't Stop Here" was never able to make it on Broadway even after two productions, the second having a cast headed by no less a person than Tallulah Bankhead!) is, like all of the plays of Mr. Williams concerned with neurotic people, a great deal of sex, vulgarity, and introspection, and in the hands of amateurs would drag interminably.

But Mr. Edgar Loessin, the astute director of the Playhouse, was wise enough to have professionals play the two leading roles, and an actress who has had much stage experience, play the third.

As Hannah Jelkes, the spinster who has given up her life to her grandfather, Toni Darnay, late (!) of "As The World Turns," a popular soap opera on CBS, was superb. Her diction was flawless; she underplayed rather than overplayed her quiet part, yet dominated the stage every moment she was on it. Her timing was perfection.

Dan Hogan, late of Broadway but now a visiting lecturer in drama at East Carolina, played the difficult role of Shannon, the defrocked priest, with great skill and adroitness.

As a team, Miss Darnay and Mr. Hogan work beautifully together, and the highlight of the evening was the long scene between them in Act II, that in less capable hands could have become tedious and boring, but instead was played with such artistry that it was fully as good as when it was done of Broadway or made into a film.

Corinne Sawyer, as Maxine Faulk, the landlady, while not so slithery and sexy as Ava Gardner in the movie, nor so vulgar and insatiable as Bette Davis in the Broadway production, nevertheless brought to the play a mixture of both of these elements that was quite delightful.

The role of Jonathan Coffin, "the oldest living and practicing poet" was

quite delightfully filled by Tim Elliott who looked an authentic 97 and played the part with great sensitivity—never overacting.

The lesser roles were very adequately handled. Special mention should be made of Evelyn Marshall, as a sexy young girl who is seduced by Shannon, and of Jeanne Meginnis who portrayed the head mistress of a girls' seminary.

As usual the set was an extremely interesting one—a run-down inn on the West Coast of Mexico, in the rain forest. John Sneden designed it and supervised its execution. George Schreiber, again as usual, had strangely beautiful lighting effects—especially the reddening of the sky before the storm; the wind, thunder, lightning, and rain.

Mr. Loessin directed the play with his usual finesse. The movements of his actors on the stage were a joy to watch. Like a symphonic orchestra, there were times of quietness; then the movement was swift and dynamic, and the final climax was

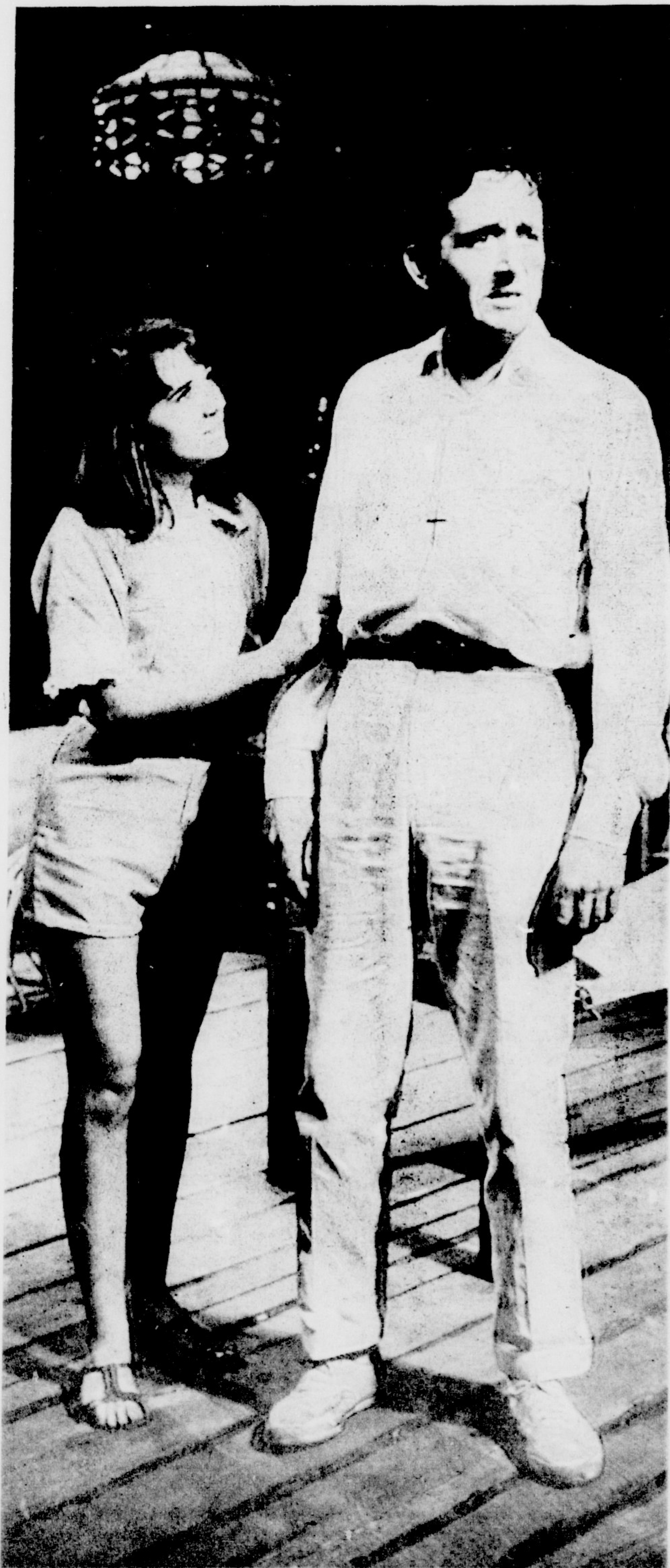
like the crashing of cymbals that puts a period to the action.

Like most of Mr. Williams' plays there is a central theme which is often obscure. In freeing the iguana which is tied up under the porch to be tortured, Shannon, the priest, with reparation within his grasp, but who sinks back into the life of sin that binds him, lets one of "God's creatures" go free—even though he cannot. There is much symbolism, always obscure, which teases the viewer and enhances the play.

The flaws, even on opening night, were negligible. When the storm was approaching, and the mind was roaring, the leaves of the palm trees remained perfectly quiet. In tropical countries one is always conscious of the breeze and the palm trees stirring constantly. Again, in 1940 when the play is laid, the reviewer doubts if Bikinis were known—even among the Germans! However, these were very small flaws and were apt to pass unnoticed!



SEXY MAXINE FAULK, played by Corinne Sawyer, torments Rev. Shannon with her sneering jibes.



TEENAGED CHARLOTTE, played by Evelyn Marshall, tries to appeal to Shannon's weakness for adolescent girls.

Faculty-Senate Sets Standards For Personnel

PROVISIONS REGARDING TENURE AND ACADEMIC DUE PROCESS, RECOMMENDED BY THE FACULTY SENATE FOR INCLUSION AS TRUSTEE LEGISLATION IN THE FACULTY MANUAL, EAST CAROLINA COLLEGE

A. Academic Tenure

1. Academic tenure refers to the conditions and guarantees that apply to a faculty member's professional employment. In accord with tenure, the purpose is to protect the academic freedom of faculty members, while providing them with a reasonable degree of economic security. It is recognized that tenure policy is a vital aid in attracting and retaining instructional personnel of the high quality which this college seeks for its faculty.

2. After the expiration of a probationary period (instructors and assistant professors five years, associate professors and professors three years), full-time faculty members have tenure, and their services will be terminated only for adequate cause. It is the prerogative of the President to shorten this probationary period of faculty members at his discretion. Each faculty member without tenure shall be notified in writing by the President whether or not he will be rehired for the following year according to the schedule below:

- March 1, the first year
- December 15, the second year
- One full academic year thereafter

3. The terms and conditions of every faculty appointment shall be in writing. A copy thereof, signed by the President, shall be delivered to the faculty member and a copy shall be retained by the President. Full

information for the tenure policy of the College and on his own employment status shall be readily available to the faculty member at all times.

4. A faculty member who decides to terminate his employment has the obligation, through appropriate channels, to give written notice of his intention to the President not later than May 15 or thirty days after receiving notification of the terms of his continued employment the following year, whichever occurs later.

B. Suspension and Discharge of Faculty Members

1. A faculty member who has tenure may be suspended or discharged only by the President or by direction of the Board of Trustees, and then only in accordance with the provisions of this Code. Adequate cause for suspension or discharge is to be interpreted as (1) incompetence, (2) neglect of duty, or (3) misconduct of such a nature as to indicate that the faculty member is unfit to continue as a member of the faculty.

2. The President shall, through administrative channels: (a) give the faculty member written notice of intention to discharge with a copy to the chairman of the Department or dean of the School or (b) give the faculty member written notice that information concerning the faculty member is being referred to the faculty committee (identified in paragraph 3, below) for its recommendation a copy to the chairman of the Department or the dean of the school concerned. The notice shall indicate the reasons for the intended discharge or the substance of the information being referred, shall advise the faculty member of his right to a hearing, and shall

call attention to the provisions of this statement. Within two weeks after receipt of the notice, the faculty member may request a hearing by written notice to the President and the chairman of the faculty committee. If no request is filed within that time, the President may proceed to discharge, when notice of such intent has been given, or the faculty committee may proceed to the making of its recommendation without a hearing.

3. When a hearing is duly requested by the faculty member, it shall be accepted before a standing committee elected by the institutions' Faculty Senate at the first meeting of the Senate in each academic year. The Committee shall be composed of five members and five alternates, all of whom must be members of the regular teaching faculty who hold tenure. They shall be elected for two-year terms on a rotating basis. The alternates serve when a regular member: (a) is not available because of illness, on leave, off the campus for a protracted length of time, or (b) is the chairman or the dean of the Department or School in which the faculty member is employed, or (c) is challenged by the accused, or (d) wishes to disqualify himself. The hearing shall be upon written charges or a written summary of information submitted by the President. The hearing committee shall accord the faculty member a two-week period within which to prepare his defense. The faculty member shall have the right to counsel; the right to present his testimony of witnesses and other evidence; the right to confront and cross-examine adverse witnesses; the right to examine all documents and demonstrative evidence against him; and the right, upon request made prior to the hearing, to a transcript of the proceedings furnished at the expense of the college. The President or his delegate or counsel may participate in the hearing, present evidence, and cross-examine witnesses. The hearing committee shall also have the right to counsel.

4. In reaching its decision in cases in which a hearing is held, the faculty committee shall consider only the evidence presented at the hearing and such oral or written arguments as the committee, in its discretion, may allow. Should the committee find that the faculty member is guilty of misconduct, incompetence, or neglect of duty, it shall then decide whether its findings in that respect, considered in the light

of the faculty member's general competence and fitness, justify a finding that the faculty member is unfit to continue as a member of the faculty. It shall make its written recommendation accordingly, and shall transmit the recommendation to the faculty member and to the President. Publication of such recommendation may be authorized only by the President.

5. If the President concurs, a recommendation of the committee, whether favorable or unfavorable to the faculty member, shall be final unless appealed to the Board of Trustees. The defendant shall have a right to a hearing before the Board of Trustees, if requested within two weeks of a decision by the faculty hearing committee. If the committee's recommendation is other than for unconditional retention, the President, in lieu of concurrence, may, with the consent of the faculty member, take any action more favorable to the faculty member than the committee's written recommendations, which action shall be final.

6. In any case brought before the Trustees, a hearing shall be accorded by the Executive Committee or a special committee of the Trustees appointed by the Chairman of the Board. The hearing shall be conducted in the same manner as the hearing before the faculty committee; the faculty member shall have the same rights; and the decision of the hearing committee shall be reached solely upon the evidence adduced at the hearing and such argument, oral or written, as the hearing committee may allow. The charges or summary of information shall be the same as those before the faculty committee, unless modified in favor of the faculty member, with his concurrence, by the President of the College; and the hearing committee shall, in the same manner as the faculty committee, consider general fitness as well as the specific offenses. If the recommendation of the faculty committee is sustained, the case is closed. If it is not sustained, the Trustees shall return the case to the faculty committee with objections specified. The committee shall reconsider the case in the light of the objections of the Trustees, receiving new evidence, if necessary. It will reframe its decision, communicating it to the President of the College for transmittal to the Trustees. After study of this decision the Trustees shall reach the final judgment in the case.

7. Once he has requested a hearing, the faculty member shall be discharged, without his consent, until final decision is reached (and then only in accordance with such decision), provided that the faculty member may at any time withdraw his request for hearing and consent to the discharge, or he may be discharged upon a finding by the faculty committee that, at any stage of the proceedings before the faculty committee or the Trustees' committee, the faculty member, after requesting a hearing, has, without adequate cause failed to appear.

C. Definitions

1. Incompetence — Assuming that a faculty member is competent when granted tenure, incompetence will mean gross ignorance of information in his field and specialty which may come about through his having forgotten this information or not having kept abreast of scholarship. Such a charge is to be adjudicated by a committee of three authorities in the accused's field outside the institution in the following manner: one member chosen by the committee, two members chosen by the accused.

2. Neglect of Duty — Neglect of duty will mean: (1) failure to teach relevant material and/or (2) flagrant or persistent refusal to obey college regulations.

3. Misconduct — Misconduct will mean: (1) The conviction for transgression of criminal statutes, (2) gross deviation from accepted moral standards.

WANTED: Ride to Columbus, Ohio or general geographical direction for Quarter break. Contact Rich Woodhull, 1905 E. Fourth St., phone 752-2576.

FOUND: Several articles which can be picked up in the Phys. Ed. Dept. Office: Man's watch, white-gold; Lady's watch, yellow-gold; High School class rings, 1961, 1962, 1965; Arnold Air Society pin; Education textbook.

FOUND: Blue wool sweater, in front of Garrett before Christmas. Can be picked up in the EAST CAROLINIAN office, third floor Wright. If not claimed soon, will be donated to Salvation Army.

WANTED: Part time receptionist, wanted by the Greenville Nursing Home. Applicants must be able to type.

Hours: weekdays 5:00-8:30 p.m.; Saturdays 1:00-7:30 p.m.; Sundays 1:00-7:30 p.m.

SGA Creates Committee

By BILL RUFTY

The Student Government Association has reached into a new field of service with the formation of the Student Life Committee, whose purpose is to deal with adjustment to college and adult life, sex on campus, and preparation for marriage.

The committee's advisor, Dr. George Douglas of the sociology faculty, said, "I would like to see the students take the reins in this branch of college life. The faculty committee does not always understand the students' problems so much as the students themselves."

Operation for only two weeks, the Student Life Committee, composed of energetic volunteers, has already taken the lead in promoting an annual seminar on college life problems.

This year's seminar, scheduled for Feb. 29-31, includes two guest speakers, Dr. Corkey, a director of the Mecklenburg Welfare Department in Charlotte, will address in-

terested students on Tuesday and Wednesday, and Dr. Dale Womble, a family life expert from Ohio University, will speak on Wednesday and Thursday.

In keeping with student requests, the topics to be covered in the three-day meeting have been chosen by committee members especially because they are frank, informative, and to the point.

This year's theme will deal with the psychological aspects of sex, dating, and marriage, and will include such fields of discussion as birth control, marital planning, and premarital sex. A special session for engaged and pinned couples has also been arranged.

Looking toward the future, the committee has discussed a possible lecture series during Freshman Orientation Week next year. Already there have been tentative plans of the 1967 Student Life Seminar hosting such personalities as Ann Landers and Abigail Van Buren.

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William And Mary Tops Bucs 57-51

William & Mary, behind most of the first 30 minutes, took control in the remaining time and defeated East Carolina, 57-51, here Saturday night.

Jim Rama pumped in 20 points for the Indians, but big Ben Pomeroy was the key man in their second half drive. Pomeroy, on the bench with three personals much of the first half, got five baskets and a flock of rebounds to help put his team in front. He had 12 points for the night.

William & Mary took the lead to stay at 42-40, East Carolina, ahead 28-27 at the half, led by as many as seven points in the first half.

The loss left the Pirates with a 4-5 Southern Conference record and a 9-12 mark overall.

FOR SALE: 1957 V W Sedan. Factory rebuilt engine. An excellent condition, \$500. See J. W. Thornton, 214 a Rawl or Phone 758-4692.

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By MIKE ANDERSON
The Collegiate Press Service

Are college sports too commercialized? That is the question that a thought-provoking article by the president of Hamline University explores in the December issue of The Atlantic.

Paul H Giddens, the head of the college in St. Paul, Minn., writes in "The Scramble for College Athletics," that "intercollegiate athletics have become increasingly commercialized and subjected to pressures wholly alien to an amateur athletic program."

Insisting that college sports exist primarily for the enjoyment and benefit of students, Giddens states they "should be conducted as an integral part of the educational program."

The concept that college athletics exist for the benefit of the general public and to make money has long been in the making, according to Giddens. He cites television post-season tournaments, larger athletic plants and stadiums, and increased attendance at college football games as evidence of this trend.

Athletics get preferential treatment when it comes to jobs and scholarships, Giddens writes. He

says that schools provide athletes jobs that require little or no work and that it is possible for a Big Ten athlete to qualify and get financial aid for four years without having even a C average.

The pressures are so great to get the best athletes that, according to Giddens, some institutions have double standards for admissions — one for athletes and one for all other students.

In this article, Giddens raises the question of cheating among athletes and says "it is not surprising that there have been recurring scandals involving cheating, bribery and dishonesty."

"The moral fiber of impressionable young men is eroded and broken down when they are bought," Giddens writes. He quotes a recent Columbia University study as saying:

"despite angry denials by coaches and football-minded alumni, the dishonesty among athletes is staggeringly high."

Giddens says that within the last five years, a "Frankenstein monster" has been created that is threatening to make college sports a mere training ground for the pros. He blames the increasing pressures and the growing commercialization of college athletics on the competition among pro football teams for game television receipts.

Unless the present trend in intercollegiate competition is changed, Giddens predicted athletics will gradually be abandoned. He writes that many colleges just "cannot afford to continue in the mad race to recruit and subsidize the student athletes."

According to Giddens, one Big Ten

school is reportedly spending \$225,000 a year for athletic scholarships, Giddens says that great financial burdens have made it necessary for large colleges like Fordham, Marquette, and the Universities of Chicago, Denver, and Detroit to drop football or all intercollegiate sports.

"If intercollegiate athletics are to be saved from extinction," Giddens writes, "it is high time that college and university presidents, deans, and faculties exert strong and courageous leadership, assert greater practices not in accord with sound control over athletic coaches, eliminate educational principles, and restore intercollegiate athletics to an amateur basis."

(Anderson is assistant city editor of the Minnesota Daily at the University of Minnesota.)

Cagers Defeat VMI & High Point As SC Tournament Draws Near

By MIKE YORK

The East Carolina Pirates have just nailed the second game on to a two game winning streak.

Now it's true, a two game victory streak may not sound like much to those of "Big Four" basketball orientation, but Buc fans of late have learned to be thankful for the little things.

All is not as dull as it might seem, however. These two wins, and the circumstances surrounding them, might (just might) foretell a glimmer of brightness.

The decisive win at VMI is case in point number one. Just the fact

that it was one of our rare "away" wins would be reason enough for rejoicing. But the fact that it was a slim victory over a conference team adds to the sweetness. That same VMI team, it should be remembered, extended the Carr charges to the limit before dropping a last minute decision here.

The second win of our current "skein" was over the Purple Panthers of High Point College. This proud but depleted bunch, under the direction of their volatile coach Tom Quinn, tried every trick in the book to salvage a second win over the Bucs, but earlier injuries had taken their toll.

The Pirates played a lack luster game in recording this slow down win. It was, however, a gutsy win over a well coached team with a winning tradition. Had the visitors chose to play "run and shoot" I feel our win probably would have been more decisive, but that's a matter for the "twilight zoners."

The Pirates have no season heroes. But Gerald Smith's 26 point performance at VMI and Jimmy Cox's sparkling scoring and ball hawking in the High Point encounter are worthy of mention.

The Pirate's started the season with depth, adequate height, and a wealth of experience. Their current won-lost record is not indicative of this. With the Southern Conference Tournament looming only two and one-half weeks away, let's hope that the current victory "streak" is indicative of the fact that the Pirates have found themselves and are ready to play up to potential. The "neutral" court game coming up with William and Mary should tell a lot.

In passing just a note to the misdirected individuals who threw numerous paper cups at Coach Quinn of High Point Thursday night: it's very difficult not to equate that type conduct with grandmother nuggers. And to those who thought the High Point uniforms were laughable (including this writer): you ain't seen nothing yet until you witness the Buc "road" uniforms matched up with High Point's stripes.

EC Frosh Blast NC State Team

The East Carolina Freshmen came through with their biggest win of the season Thursday night when they ran away with an easy 94-70 victory over the North Carolina State Freshman squad. Richard Kier's 34 point performance pointed the way to victory as Kier collected more points for the game than the State squad had for the first half.

The Baby Bucs showed their superiority from the start as they jumped to an early lead and widened the margins as the game progressed. The game was never a contest after the first few minutes as Kier hit from every where and grabbed 12 rebounds to lead the game in that department. The Baby Bucs mounted a 46-33 lead at halftime.

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Pirates Maintain Early Lead; Defeat High Point By 6 Points

By RANDY RYAN
Sports Editor

The High Point Panthers started something they couldn't finish Thursday night as they got beat at their own game, 46-40. The Panthers had fallen behind by five points in the final minutes of the first half when they decided they couldn't run with the Pirates and began holding the ball. Throughout the game, High Point had played possession type ball keeping the score down but they carried it to an extreme in the second half.

The Bucs never lost the lead after they moved out front in the first two minutes of play, by the score of 4-3. Although the score was tied seven times in the first half, High Point never regained the lead. The Bucs broke out with three minutes left in the half to score six points in less than a minute, as Cox tossed in two buckets and Gerald Smith dumped the final score of the half for the Bucs to make the score 26-19.

The Panthers got a quick bucket to cut the margin to five, but after the Bucs missed their shot, High Point held the ball for the final two minutes without shooting as the

cock ran out. After a nip and tuck first half the Panthers laid down the game open when they slowed down the action and East Carolina switched over to their style.

The Panthers held the ball for the first five minutes of play without a shot but Jerry Woodside suddenly broke through to start the ball and race down court for an easy lay-up to give the Bucs a seven point lead. The Bucs used a 1-3-1 zone defense to stop the Panthers but they slowly cut the lead to two points. The Bucs moved ahead in the final minutes with Jimmy Cox securing the Buc lead with 40 seconds to play when he hit a one and one free throw from the charity stripe.

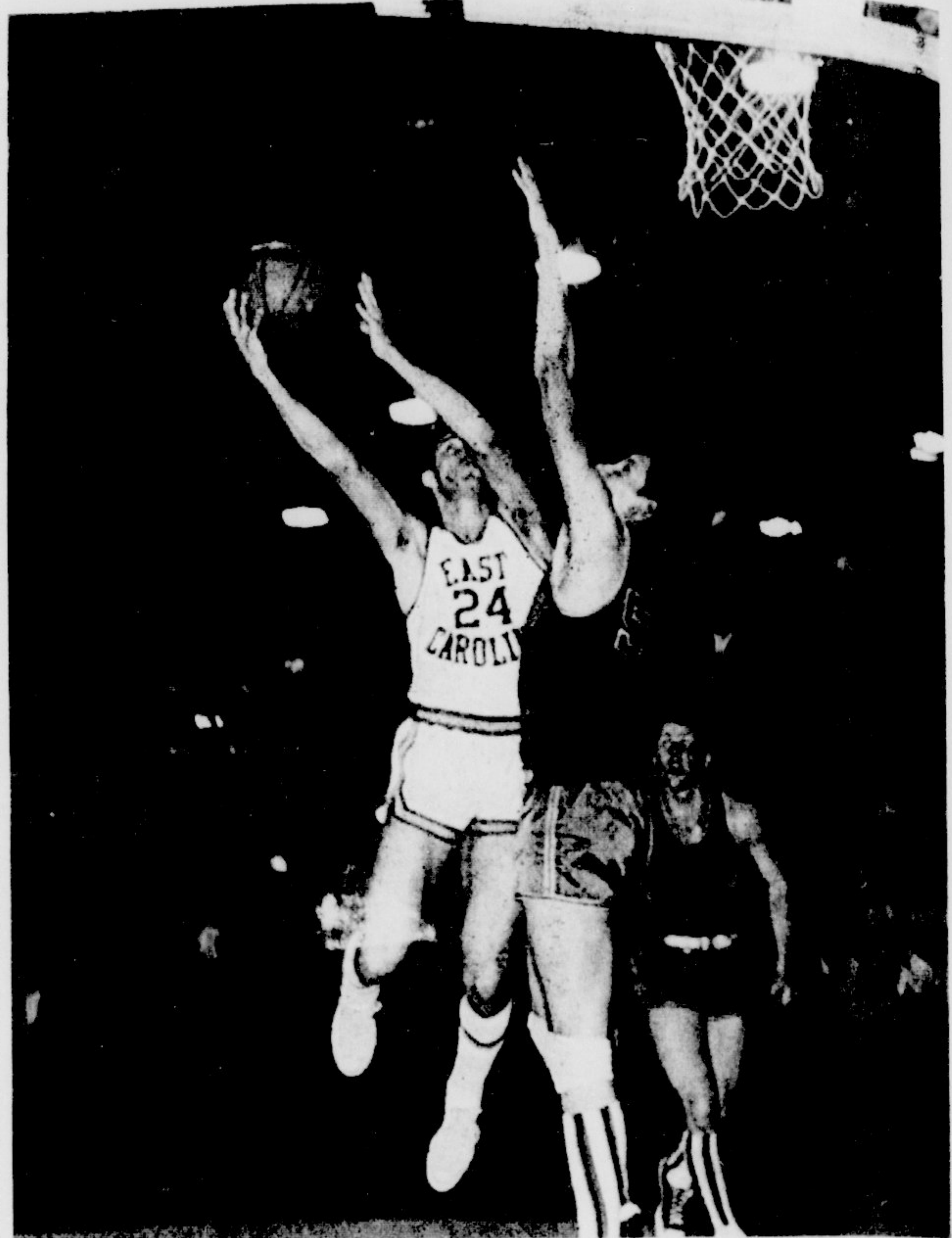
High Point got the score right back on Bill McDermott's basket, seven seconds later, Jimmy Cox again widened the Pirate lead to 44-33 with 13 seconds left, and Gerald Smith put the finishing touches on the game, with two points on a one and one situation from the foul line, to can the Panthers for good with an eight point lead. McDermott came through with a basket in the last two seconds to put the final score at

46-40. Jimmy Cox was the game high scorer with 17 points while Bill McDermott had 13, tops for the Panthers. Jerry Woodside and Gerald Smith each had 8 points for the Bucs, while Charlie Alford had 6. Jim Pica, the 6'10" freshman center had eight points for the Panthers as their second high man.

Bobby Kinnard and Jerry Woodside controlled the boards for the Bucs, pulling down six rebounds apiece. McDermott led High Point with six rebounds. The Bucs had a terrible night from the Charity Stripe as they hit six of eighteen free throws. The Panthers weren't much better with 8 of 16 from the line.

The victory evened up the score with High Point after the Pirates dropped their opening game of the season to the Panthers, 69-60 at High Point. The Panthers were playing without the services of Eugene Littles, a freshman from Washington, D. C. who leads the Panthers in scoring with over a 20 point average. Littles is out with a broken hand.

The Pirates raised their record to 9-11 while the visitors lost their third game of the season against 12 victories. The next Pirate home game comes Saturday, the 12th, against George Washington.



Jerry Woodside (24) drives in for another lay up against Jim Pica.



Gerald Smith (40) of East Carolina fights with Jim Pica (55) for rebound.

VMI Grapplers Obtain Close Margin Victory

By ANNE SLAUGHTER

The VMI matmen slipped by the East Carolina Grapplers in the last match of Saturday afternoon's match. Don Taylor of VMI decided to give Raymond Perry 10-2, to give the Keydets a close 17-14 victory.

East Carolina got off to an early lead but the Keydets kept the match close after that. Howie Metzgar and Fred Bates of East Carolina decided their VMI opponents in the first two bouts of the afternoon. In the 137 pound class, Kenneth Duty registered EC's only pin as he downed Robert Cowardin in the third period.

The next two matches went to VMI as Kent Underwood decided Steve Skinner 2-0 and Bruce Weiner pinned Charlie Forbes in the first period. The visitor's John Pearce gave team captain Guy Hagerty a tough fight but Hagerty kept the advantage and decided Pearce with a close one point margin, at 6-5.

VMI came back into the running with the score 14-8 by virtue of decisions over Joe Testo in 167, and Dwight Carter in 177. Joe Testo lost a narrow 4-3 decision and Carter a 5-1 decision to Marshall Taylor and Bill Hawfield respectively, to tie the score at 14-14, and the unlimited match decided the victory.

123 — Howard Metzgar (EC) decided Gene Touchstone (VMI) 4-1.
130 — Freddie Bates (EC) decided Richard Dixon (VMI) 9-1.
137 — Kenneth Duty (EC) pinned Robert Cowardin (VMI) 3rd period.

145 — Kent Underwood (VMI) decided Steve Skinner (EC) 2-0.
152 — Bruce Weiner (VMI) pinned Charles Forbes (EC) 1st period.

160 — Guy Hagerty (EC) decided John Pearce (VMI) 6-5.
167 — Marshall Taylor (VMI) decided Joe Testo (EC) 4-3.

177 — Bill Hawfield (VMI) decided Dwight Carter (EC) 5-1.
UNL — Don Taylor (VMI) decided Raymond Perry (EC) 10-2.

EC Tankmen Sink W&L 63-32

By MIKE CONLEY

East Carolina's swimmers rolled over Washington and Lee, 63-32. The freshmen team also scored a strong victory, defeating Winthrop College, 57-34, in a morning meet.

The varsity swimmers showed their superior strength by easily taking the opening medley relay. They continued piling up points until the score stood at 43-13 at the end of the 100 yard freestyle. Owen Paris provided excitement with a come from behind victory in the 200 yard individual medley. Trailing after 50 yards each of the butterfly and backstroke, he caught up and went ahead for good during the breaststroke. Two Pirates captured two individual first places: Larry Hewes in the 50 and 100 yard freestyle; and Owen Paris in the 200 yard individual medley and butterfly. Mike Hamilton, Paul Donohue, Mike Tomberlin, Mike Dineen, and Len Snyder also won firsts.

Two freshmen swimmers set new East Carolina freshmen records which had been held by members of the EC varsity. Sultan broke Tomberlin's record for the 200 yard backstroke with 2:10.2; and Lafferty broke Paris' record for the 200 yard butterfly with 2:12.7.

Results:
ECC vs. Washington & Lee:
400 medley relay: ECC (Tomberlin, Houghton, Paris, Jorgensen; W&L (Head, Costello, Wildrick, Houston); 3:56.4.

200 freestyle: Mike Hamilton, ECC; R. Conaway, ECC; Ross Forman, W&L; 1:55.9.

50 freestyle: Larry Hewes, ECC; Parker Moore, W&L; Lee Rachmel, ECC; 23.5.

200 individual medley: Owen Paris, ECC; Billy Ball, W&L; Don Snyder, ECC; 2:13.2.

Diving: Paul Donohue, ECC; Dick Tobin, ECC; Noel Clinard, W&L; 2:13.2.

200 butterfly: Owen Paris, ECC; Bill Wildrick, W&L; Bill Clay, W&L; 2:17.9.

100 freestyle: Larry Hewes, ECC; Lane Jorgensen, ECC; Parker Moore, W&L; 52.0.

200 backstroke: Mike Tomberlin, ECC; Bill Ball, W&L; Nelson Head, W&L; 2:13.2.

500 freestyle: Mike Dineen, ECC; Ned Lawrence, W&L; Ross Forman, W&L; 5:55.2.

200 breaststroke: Don Snyder, ECC; Pat Costello, W&L; George Kokinsky, W&L; 2:36.1.

400 freestyle relay: ECC (Hamilton, Cygan, Rachmel, Conway); W&L (Bokinsky, Wildrick, Moore, Houston); 3:41.0.
ECC (fresh vs. Winthrop)
400 medley relay: ECC (King, Parker, Sultan, Moynihan); W (Hough, Lofin, Donahue, Aiken); 4:23.3.
200 freestyle: Meyer, ECC; Helms, W; Ridgell, W; 2:11.9.
50 freestyle: Lofin, W; Berry, W; 25.2.
200 individual medley: Donahue, W; Woodcock, ECC; 2:15.9.

Diving: Orders, ECC; Perrou, W; Berry, W; 1:19.75.
200 butterfly: Lafferty, ECC; Sink, W; 2:12.7.
100 freestyle: Murphy, ECC; Meyer, ECC; Aiken, W; 54.6.
200 backstroke: Sultan, ECC; Donahue, W; King, ECC; 2:10.2.
500 freestyle: Mills, ECC; Moody, ECC; Helms, W; 6:14.7.
200 breaststroke: Aiken, W; Orders, ECC; 2:52.0.
400 freestyle relay: ECC (King, Woodcock, Meyer, Moynihan); Winthrop; 3:49.0.



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