

## Greene Breaks Precedent... Again

### First Presidential Cabinet Soon Becomes SGA Reality

Student Government President Edie Greene announced last night to the Legislature that a Presidential Cabinet will soon be established in the East Carolina SGA.

The EAST CAROLINIAN received a signed statement from the President last Wednesday which described at length the new plan.

The Cabinet will be composed of the Vice-President and Secretaries of the following SGA concerns: Communications, Entertainment, Internal Affairs, External Affairs, Student Rights, and Finance. Also included in the Cabinet are an Attorney General and an Administrative Secretary.

President Greene's statement explained the purpose of the Cabinet and the duties of the members thusly:

"The purpose of the Cabinet will be to set policy for the Student Government Association and see to it that these policies are carried

through with speed and accuracy.

"The Cabinet will be appointed by the SGA President and approved by the Student Legislature. The President of the SGA shall preside.

"The Cabinet will meet as needed, the need determined by the SGA President.

"The Executive Council shall no longer set policy for the Student Government Association, but shall perform all duties prescribed to it by the constitution. This council shall coordinate all activities of its members.

"The responsibilities of the different members of the Presidential Cabinet:

**Secretary of Communications**

Responsible for all SGA publications, work with the campus radio, work on the campus telephone system, work on any other means of communication that would benefit the student body, information boards, etc.

**Secretary of Entertainment**

Responsible for coordination of the following committees and to suggest policy for them to the Cabinet: Popular Movies, Foreign Movies, Lecture Committee, Fine Arts, Popular Entertainment, and to report on the ECC Playhouse.

**Secretary of Internal Affairs**

Responsible for coordination of the following committees and to suggest policy for them to the Cabinet: ID Cards, Special Events, Elections Committee, Orientation Committee, Spirit Committee, and Ring Committee.

**Secretary of External Affairs**

Make suggestions to the Cabinet as to the external affairs in which the SGA should involve itself and shall keep the President informed of all conferences and conventions and shall advise him in such matters.

(Continued on page 5)



BUCCANEER ROYALTY . . . New Queen, Sophomore Dona Purnell Wheelless is pictured with the runners-up Sue Hinson (left) and Dolores Fisher.

## Students Select Homecoming Queen Wed.

By JILL MOWAN

Voting for the five finalists for the 1965 Homecoming Queen will be held Wednesday, Nov. 3, in the CU. The finalists are Sue Brinn, Sandy Britt, Sally Foster, Tamara Miller, and Celia Orr.

Sue Brinn is a 5' 7", blue-eyed brunette from Bath, N. C. She is a senior this year, and is majoring in elementary education. Sue will be student teaching the 6th grade next quarter in Winterville. Last year, Sue was the I.D.C. Queen and was on the Buccaneer Staff. She also

was on a Homecoming committee and belonged to the SNEA. She has been a dorm officer, too. This year Sue is working in the CU behind the counter.

Sandy Britt is also a blue-eyed brunette. She is 5'8", and is majoring in nursing. Sandy is an Alpha Xi Delta pledge, and is president of her pledge class. Last week, Sandy was chosen to be a model in the Greenville Country Club Fashion Show. This year, Sandy is Treasurer of the Big Sisters in Umstead, and is very popular among the little

sisters. She is a sophomore from Fayetteville, and likes to sew and enjoys most sports.

Sally Foster is also a blond, blue-eyed senior from Littleton, N. C. She is majoring in primary education, and hopes to student teach the second grade Spring Quarter. Sally was Homecoming Queen in her Senior year in High School. This year she belongs to the SNEA and the ACEI. Her interests include water skiing and sewing.

Tamara Miller is a Big Sister in Umstead. She is a 5'5", blue-eyed brunette from Hickory, N. C. Tamara is a sophomore and is majoring in Art. She plans to own and operate an art gallery and an interior decorating shop. In her senior year in high school, Tamara was Homecoming Queen. She also enjoys sewing and cooking.

Celia Orr is a senior, and has blond hair and blue eyes. She is 5'3", and is from Falls Church, Va. She was last year's Buccaneer Queen, and in 1963, Celia was first runner up in the Buccaneer Queen Contest, was an Azalea Princess, and was also first runner up in the IDC Queen Contest. She is majoring in Psychology and would like to go into clinical psychology. This year she is on the Women's Honor Council. Last year she was secretary of the SGA, and on the Appeals Board. She has been co-chairman of the Orientation Committee for the last three years and is interested in student government work.



Sandy Britt



Celia Orr



Sue Brinn



Sally Foster



Tamara Miller

## Orr Crowns Wheelless Queen

Louisburg Sophomore Dona Purnell Wheelless was crowned 1965 Buccaneer Queen last Tuesday afternoon.

Selected from 33 candidates, the new queen succeeds Celia Orr of Falls Church, Va.

Miss Wheelless, who will reign over yearbook - sponsored activities this year, is a primary education major and a member of Alpha Delta Pi sorority.

She was sponsored in the competition by Sigma Nu fraternity.

Runners-up were two Freshmen, Dolores Ann Fisher and Susan Hardy Hinson, sponsored by Cotten Hall and the Library Club, respectively.

The judging of the 33 contestants began at 3:00 p.m. at the home of President and Mrs. Leo W. Jenkins. After a separate interview with each contestant, the judges announced their decision, and the winner was crowned.

The new queen was also the 1964 Summer School Queen.

## EC Holds Auditions For 'The Tempest'

Auditions for the next production by the East Carolina Playhouse, William Shakespeare's "The Tempest," will be held in McGinnis Auditorium on November 2 and November 3 from 7:30 to 10:00 p.m. There are 12 major roles for men in the play and two for women. In addition there are several supporting parts for men and women as well as some nonspeaking dancing roles. Copies of the play are available in the reserve reading room of Joyner library for study prior to reading. Each person is given a private audition and may read any scene of his choice.

"The Tempest" was Shakespeare's last major play. It is neither comedy, tragedy nor romance in the usual sense of those words. Since the play has a rather mysterious, dreamy quality and originally takes place in a never-never land, the Playhouse production staff has decided to change the locale from the

beautiful island to a beautiful planet somewhere in outer space. "The play is a fantasy to begin with, and we are going to do it in a far future space age," said Director Edgar Loessin. "The conception seems to work very well for the mood of the play and Prospero's magic powers will be great feats of electronic spectacle. We plan to use many strange sound effects and electronic music."

Scenery for the production will be designed by John Sneden with lighting and special effects by Georg Schreiber. Mildred Lit, the new costumer for the Department of Drama, will design costumes.

Participation in Playhouse productions is open to all students and faculty of the college as well as citizens of Greenville and surrounding communities. Performance dates for "The Tempest" are December 8, 9, 10 and 11 in McGinnis Auditorium.



### presidential cabinet . . .

Recently, the President of the SGA, Eddie Greene, announced his intention of constructing and implementing a "presidential cabinet." This plan first came to the EAST CAROLINIAN office last Wednesday and was announced to the student legislature last night. The plan for the cabinet includes eight seats to be filled at the pleasure of the president to advise and discuss issues at hand.

The communique to this office listed the positions and their activities of cabinet members and stated that this was permissible under Article III, Section 2, J of the present SGA Constitution. Greene has been planning this for some time and is breaking precedent once again in order to "streamline" the machinery of the government. No reaction has been noted as yet concerning the change in structure of the governmental body. . . but then, there has been little time to squabble about the matter.

The number one role to be faced by the cabinet is that of a split in the body. This may easily take place when the body begins vying for funds to carry out programs. Once the people are appointed to these positions by the president, then it should be made clear that these positions are not permanent by any means. . . releases are permissible by the president. This will keep down the disagreement within the body and give a power to the president to see that this body remains efficient. The president should be able to expect something from his cabinet. Ideas. This is actually the purpose of this body. The cabinet may be used as a sensing device to seek and find the opinion of the student body. This has been missing in the government. Another item not yet accounted for is what is the procedure for action taken by any member of the cabinet? Of course their action will evolve as time lingers on. . . but at this time there is no set action to be taken by the members of this cabinet. Each will have to be worked on if this body is to function as it should. We await the results and reactions of the legislature in this totally new development.

### shaggy radicals . . .

One memorable feature of our generation is the preposterous set known as the "beats" or at present, better known as the "radicals." These persons are noted for their beards, dirty garments and shaggy hair. The question is: What makes a person of this generation with the opportunities that are open to this generation, turn their backs on society and venture into an unknown area of life where accomplishment seems no virtue.

There appears to be several reasons for this phenomenon in this period of history. First, it is comforting for a person to get away from it all and into a world where actions don't speak as loudly as words. Persons of the beat generation who practice their little games with society are seemingly attempting to stand off from the world and take a good look at the situation. This is good and it should be the practice of all citizens. But, one has no need of growing a beard in order to stand back and look. And also, . . . the clothing might be cleaned at intervals.

Secondly, for those who believe that "going beat" is leaving the realm of conformity. . . it's a big farce. Growing the beard and wearing the right clothing in order to look like a person who has ridged himself of society's "mess," and growing the shaggy hair in order to prove that he has no restrictions and no attachments with the nine to five, eat, sleep world is only conforming. . . not breaking away from conformity. These people are conforming to their standards as the beat gang. . . and not being original in the least.

A majority of the people making the world's scene as the off-beat group are actually looking for something that they are afraid to look for in a realistic, twentieth century America. . . that is security. The only real satisfaction in life, the only security gained in this life, and the only item which drives people to a better world is the sense of satisfaction one gains through accomplishment. Be it an action or a word. . . accomplishment and progress from this accomplishment makes this world tick. Therefore, it should be understood appearance has little or nothing to do with the way that a person meets this world. . . that same person must face it. Any attempt to by-pass responsibility placed upon a citizen of the world will only end in frustration.

## New Program Features EC; WNCT-TV Views College

"Concepts," a new weekly half-hour television program about East Carolina, had its debut Sunday morning on the Greenville station WNCT-TV, Channel Nine.

Its beginning, the opening of a series of in-depth looks at various aspects of the college, signaled the end of the regular show it replaces, "Let's Go to College." The new show is scheduled for 11:30 a.m. Sundays. Establishment of "Concepts" is the product of joint study and effort involving college and WNCT-TV personnel. It is intended to transform the college's weekly television program from one of mainly current in-

formation nature in the "Let's Go to College" format to one which will concentrate on a single topic for a full half-hour each week.

Dr. Robert L. Holt, East Carolina Vice-President, said the new series represents an effort to improve the program by giving each week's director much more preparation time than has been possible before.

The new "Concepts" series will have six directors on a rotating schedule: Rosalind Roulston, regular hostess for "Let's Go to College;" Dr. Corinne Sawyer, East Carolina Director of Broadcasting; Edgar R. Loessin, Director of the Department

of Drama and Speech; Helen V. Steer; Albert Pertalion; and Douglas Ray. Miss Steer, Mr. Pertalion, and Mr. Ray are members of the drama and speech faculty.

The new series will be videotaped in advance for each Sunday's broadcast.

In announcing establishment of the new program, Dr. Holt expressed appreciation to Janice G. Hardison, E.C.C. Director of Alumni Affairs, for acting as director of the replaced show for the past several weeks while plans for "Concepts" were made. Miss Hardison has also filled in on an interim basis on several prior occasions.

# Emotion Replaces Brawn; Invention Changes Outlook

By ENID A. HAUPT  
Editor-In-Chief  
SEVENTEEN Magazine

The image of the truly masculine male as a brawny chest-thumper went out approximately with the invention of the wheel.

The truly male person, whether man or boy, is so sure of his masculinity that he's unconcerned with making an impression. Just as no real woman is afraid that working at a job, for example, will rob her of her femininity, a comfortable male is unworried about compromising his masculinity. He may grow roses. He may cook sumptuous meals. (The greatest chefs throughout history have been men.) When he wants to weep, he weeps. And he has women friends as well as lady loves.

A BOY TAKES a long, long time to grow into a man. Some boys never make it at all. But the boys who will have some qualities in common. Here's the barest sketch of the truly masculine boy.

The boy who likes the other sex. He rarely, if ever, makes remarks like, "What can you expect from a girl?" Sure of himself as a male,

he finds it unnecessary to build himself up at the expense of woman-kind in general. He's proud of the accomplishments of girl friends and sisters—and eager to hear about them.

The boy who lets his imagination show. If he likes flowers, he delights in sending his best girl a bough of apple blossom to wish her a happy spring. He enjoys good music as well as football games. If he'd rather edit the literary magazine than play on the basketball team, he does.

He's secure enough to allow himself a broad range of interests and activities. The "boy's boy" who clings to so-called masculine activities is likely to be both a shakier and a shallower personality.

The boy who is responsible. The

bravest man is not necessarily the adventurer who scales a mountain. It's the man who successfully raises a family. Likewise, a masculine boy is responsible. He doesn't think it's "sissy" to do homework instead of lounging in the drugstore.

He considers it a point of honor to get a girl home when he said he'd get her home. (As when knighthood was in flower, a point of honor is still of grave concern to men who take manhood seriously.)

The boy who cares about others. The boy who sheds a tear, shelters a kitten, or dances with a wallflower is most likely to become the strongest man and the most successful human. He is all the more himself because he can feel himself with others.

## New CU Ranks High . . .

By SHIRLEY FROHMAN

Once again it is time for a bit of praise to be spread around East Carolina. This time it is for the

diligent efforts of the College Union staff and for the newest addition to our growing campus—the new College Union.

The attractive new annex to Wright Building is a true asset to our campus. In all probability, it is one of the loveliest and best equipped student centers in the State of North Carolina. Each and every student here should be very proud to have such a facility on campus.

The College Union serves many useful and meaningful purposes; above all, it is the social, recreational, and service center of the campus for all students. Every student should realize the opportunities it affords for relaxation and entertainment.

Those who work with the College Union, either as a staff member or as a volunteer, do a great service to East Carolina College by coordinating and organizing a good share of the entertainment presented on campus. Their schedule is a crowded, busy one, but they carry out their duties with great efficiency and effectiveness.

It is the sincere hope of this writer that every student at East Carolina will take full advantage of every service offered by our College Union. The staff at the CU are there to make our lives at East Carolina a little happier and more enjoyable. Their greatest payment is to see a big crowd at a dance or other means of entertainment which they worked so diligently to organize and present to us. How many of us have said "Thank You" lately? If you haven't, you should—and soon!

## LETTERS TO THE EDITOR

(In response to Miss Turner's letter of the 14th.)

I must confess, Miss Turner, that it is comforting to know that someone took the time to answer my letter. As I stated before, I did not think that everyone agreed with me and you stated your position very well. You said that the MFQ replied, "Yes. . . ." when asked if the lighting suited them. I know some of the people that were backstage too, and I know that the MFQ said that they wanted the lighting to be different and that it was all right to experiment. I just cannot bring myself to believe that the MFQ would have approved if they were sitting out front watching. Unfortunately, "ifs", do not mean much, but I know that you cannot tell how the lights look to the audience by standing on the stage.

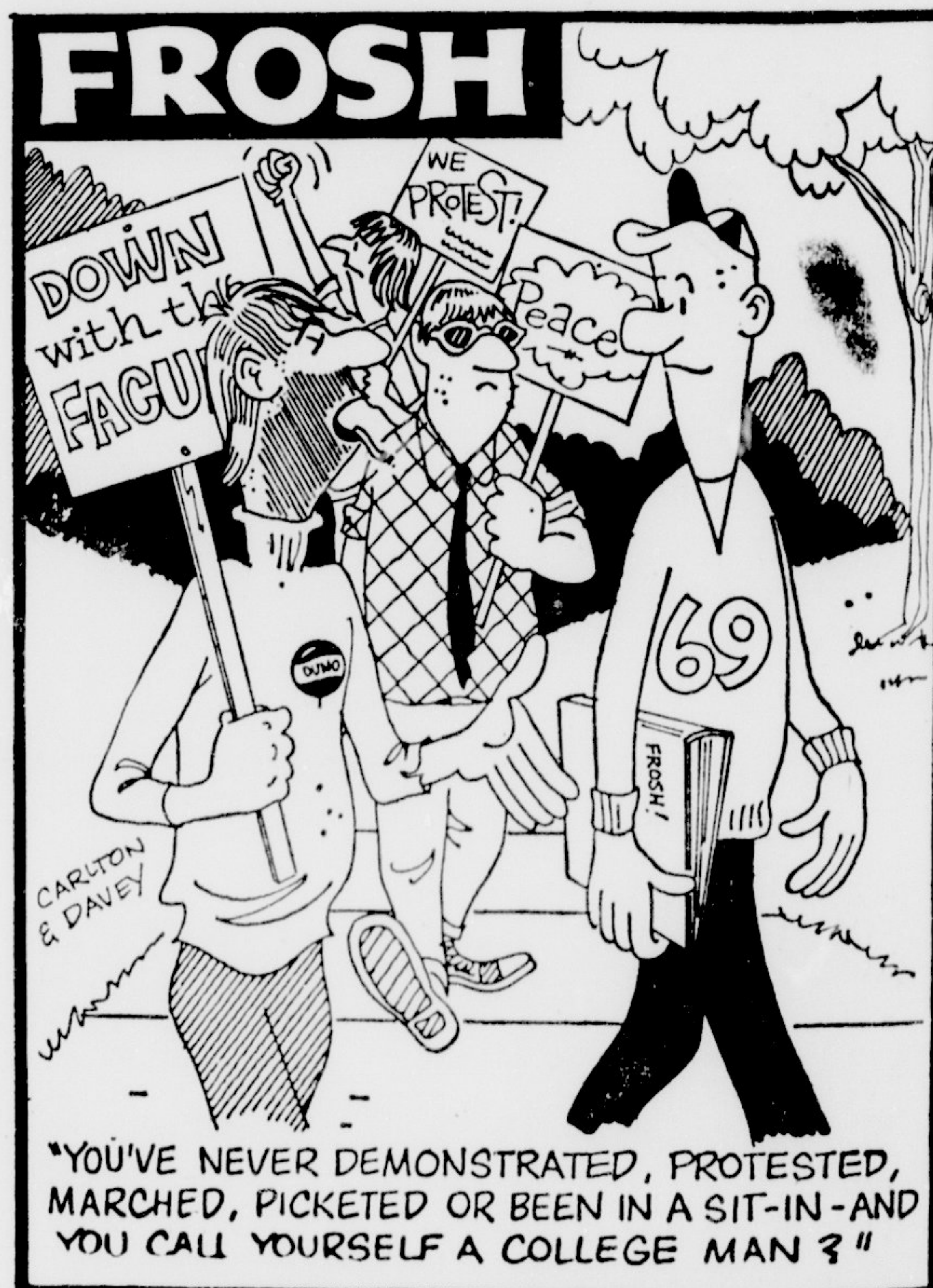
Since it is not possible to take a poll, I shall concede to you since we are, after all, just expressing our own opinions. You said that the lighting was, ". . . some of the best this college has seen," and that, ". . . the total performance made for, I believe, a memorable evening of entertainment." Well, I am not concerned with what has been, but only with what is going to be. So let us both hope for what we want. All I know is that I feel if the lighting is handled in the same way in the future, I surely do not want to be a part of your "memorable evening."

Roger L. Stephens

TO WHOM IT MAY CONCERN:  
We the Brothers of Alpha Phi Omega got together at one of our

### SGA RETRACTION:

We would like to retract the headline given the SGA article in the Tuesday, October 28 edition of the EAST CAROLINIAN. THE SGA DID NOT AMEND THE CONSTITUTION AND THE BOYS' DORMS ARE NOT REPRESENTED IN THE LEGISLATURE AS SUCH THROUGH THE IDC.



## east carolinian

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# 'Gypsy' Wins High Praise

By FRANK ADAMS

(EDITOR'S NOTE: Dr. Adams is a member of the East Carolina College English faculty and a regular reviewer of musical drama for the college news bureau.)

To this totally wonderful miracle much has been added by the East Carolina School of Music and Playhouse. They have used the book by Arthur Laurents based very closely on the life of Gypsy Rose Lee, the music by Jule Styne, and the lyrics by Stephen Sondheim, a huge package called "Gypsy." Clyde

Hiss has directed the music; Mavis Ray, the choreography; John Sneden has built brilliant sets which Georg Schreiber has adroitly lighted. And Ed Loessin has directed the whole production. All this is done to perfection.

Casting has its perfections, too, in addition to Jane Barrett, Cindy Catchpole is an ideal June, flashy of appearance and deliciously tinny of voice. Rober Stephens is throughout believable and winsome as the long-suffering Herbie. Bill Allbrook acts, sings, and especially dances an excellent Tulsa. Pat Peralton, Lynda Moyer, and Melody Engle are magnificent bumping, grinding but non-stripping strippers.

Mildred Lit is good, but less than perfect in the enormous and taxing role of Rose, the selfish, tailess, and psychologically twisted mother of June and Gypsy. Her appearance and command are fine, but her voice lacks the prodigious brass of the character. And the character itself, in spite of some hasty white-washing at the end, is unsympathetic.

The evening's shortcomings are all imported from New York: a book which is too long, too slow in starting, too diffuse in aim; music which, except for "Everything's Coming Up Roses" and "Together," is singularly forgettable (excepting also "Let Me Entertain You,"

which so accurately conveys the banality of vaudeville that one would like to forget it); and lyrics which, except for "If Mamma Was Married" and "You Gotta Get A Gimmick," are undistinguished. The story ends not with one climax, but with three, each of which detracts from the other two.

Against the handicaps imposed by New York, East Carolina College fights back nobly. Numbers are staged with imagination, vitality, and suitably varied pace; the vagrancy of vaudeville acts, both child and adult, is perfectly captured, as is the sexy gaudiness of the Minsky 'bleau. No opportunity is missed, no effective device is over-

looked. What man can do with "Gypsy," Ed Loessin has done.

It's a tremendous production, involving fantastic costumes, an orchestra of twenty-six, a cast of about fifty, and presumably a regiment's backstage.

Yet in "Gypsy" the shortcomings are minimized and the many virtues are dominated by one actress. Beautiful, shapely, an astonishingly sensitive performer whose every move, gesture, attitude, and look communicates accurately, whose projection never lapses, whose diction is flawless, whose voice, both speaking and singing, is the best in the show, she is a princess of pure delight, and the evening belongs to her.

Gypsy Rose Lee is played by Jane Barrett.

(EDITOR'S NOTE: Miss Barrett is a 19-year-old freshman drama major at East Carolina.)

## Schedule

### HOMECOMING 1965

Theme: "Roaring Through the Twenties"

Wednesday: Pep Rally and Bonfire — Ficklen Stadium.

Friday, November 5, 1965:

7:00 p.m. The Platters Concert — Memorial Gymnasium

8:30 p.m. Dance featuring Sebastian & The House Rockers — Wright Auditorium

Saturday, November 6, 1965:

9:00 a.m. - 6:00 p.m. Open House — Dr. Speight — Art 501 East 8 Street

8:30 a.m. Alumni Office opens — Downtown Greenville

10:00 a.m. Parade — Campus

12:00 p.m. Luncheon for 1950 football team (by invitation only) Buccaneer Room — Luncheon for Queens & dignitaries — Hooker Christian Church

1:45 p.m. Pre-game ceremonies — Ficklen Stadium

2:00 p.m. Football game ECC vs Lenoir Rhyne — Ficklen Stadium

4:30 - 5:30 p.m. Open House, College Union — Wright Building

4:30 - 5:30 p.m. Business Department Open House — Rawl 105

5:30 p.m. Alumni Reception honoring 1950 football team — Buccaneer

5:30 p.m. Sorority & Fraternity Dinners & Parties

6:00 p.m. Society of Buccaneers Dinner open to all alumni & friends of college. Reservations made in Alumni Office — North Cafeteria Coach Stasavich, Speaker

8:00 p.m. The Platters Concert — Memorial Gymnasium

8:30 - 12:30 p.m. College Union Combo — Wright Auditorium

Sunday, November 7, 1965:

9:45 a.m. Sunday School — Greenville Churches

11:00 a.m. Morning worship — Greenville Churches

## Dr. Gives Report On Sex Hormones

Sex hormones appear to have a much stronger effect when applied directly to a body organ than when injected into the circulatory system.

That is the suggestion of a report on a two-year research project conducted by Dr. Everett C. Simpson of the East Carolina Biology Department.

His report to the sponsoring National Science Foundation says that two years of experiments with white rats showed that the hormones used were 10 times more effective in direct application than in intravenous injection.

The NSF-sponsored project was supported with a grant of \$2,000 from the foundation.

The results of the project may give material for articles by Dr. Simpson for scientific journals, according to Dr. Graham J. Davis, Director of the E. C. Biology Department.

Dr. Simpson, a native of Maysville who joined the East Carolina faculty in 1961, has a BS degree from Oklahoma State University and MS and PhD degrees from the University of Kentucky.



"LET ME ENTERTAIN YOU"—Members of the East Carolina Playhouse came through with a totally wonderful miracle in their outstanding performance of "Gypsy" here last week. The above picture collage recalls the many fantastic scenes that made "Gypsy" the memorable success that it was.

## Cast, Orchestra, Director Produce Top Performance

By DICKIE DAVES

As the curtain rose for the last time Saturday night, one sensed the magnitude of the oncoming performance of "Gypsy."

No one can say that the orchestra "made" this play, or likewise that the cast did. Truly it was both. The cast headed by Mildred Lit as Rose and Jane Barrett as Gypsy, and the orchestra under the

baton of Clyde Hiss made the night a memorable theatrical event.

Direction also must not be omitted. In this writer's opinion Director Edgar Loessin performed the remarkable task of gathering a potential cast, and delivering to the audience the goods—a great show.

Supporting features—lights, sound, costumes, make-up and choreogra-

phy complemented the actors and the orchestra to produce a brilliant performance.

From a detrimental point of view, little can be said. This, a college production, cannot of course, be realistically compared to cinema or Broadway. If it were, however, it would merit a good review by the most earnest critic.

## Male Students Groom Beards

By TED HOOKS

Time was when beards were seen only on diplomatic figures—Abraham Lincoln, Maynard G. Krebs, and so on.

Times have changed. The setting is the ECC campus. Cameras focus and pan in on one bearded student who exemplifies his hairy cohorts.

With this premise, we dive into his subconscious mind to develop theories of—why does he grow a beard. We must look at this matter from an unbiased viewpoint. With this hairy or bristly appendage, he saves the cost of blades, lotions, band-aids and other tonsorial apparatus. His face does not resemble a medicated carnage before a date and he develops a masculine look second to none. He gains a personal pencil case and food strainer and a distinguishing mark of his profession if his major be art or music.

Let's look deeper. Does he really have a hole in his chin? Because he isn't a baseball star, he and the Gillette people don't see eye to eye? Did Nair cream hair remover create adverse affects? Or did he lose a bet on the Furman game?

Let us consider the drawbacks. Just how good is vegetable soup strained through a beard?—The horror of awaking in the morning to wonder what moved in last night. His girlfriend has a painful way of controlling him in certain situations. Even tangled drum sticks or a paint splattered chin!

But it can be profitable—How many of us students advocating the clean cut American youth image can lease his chin to a family of sparrows? Carry on, bearded one.

## Freshman Class Meets Tonight

The first freshman class meeting will be held next Tuesday night, November 2, at 6:30 p.m. in Old Austin Auditorium. The business will include: (1) introduction of the freshman class officers and representatives, (2) presentation of Pat Ballint, sponsor for the freshman class for the Buccaneer Queen, (3) discussion of possible money-making projects, (4) formation of committees.

All freshmen are invited and urged to attend this meeting.

## P O E M

By ANN KARNOWSKI

Around the corner  
I met a stranger.  
She had such a pretty smile  
A glow of happiness and  
Peace clothed her.  
Her voice was so soft and calm,  
For she stopped to talk to me.  
We talked of love and hate,  
Of life and death,  
Of giving and taking,  
Of peace and war.  
We talked until the sun  
Went down and then she  
Said that she must leave.  
I asked her where she lived.  
For when I was with her  
I felt at peace with all.  
She very calmly whispered,  
"I'm dead."



# Homecoming Week At

COLLEGIATE CAROLINA'S NUMBER 1 CLUB...

# THE CASTAWAYS

813 DICKINSON AVENUE

**Tues., Nov. 2**



## THE FABULOUS FIVE

\$2.50 Per Couple

**Thurs., Nov. 4**

## CHESTER MAYFIELD

and The Casuals

\$2.50 Per Couple

**Fri., Nov. 5**



## THE DIXIE CUPS

also Little David and The Wanderers

\$4.00 Per Couple

**Sat., Nov. 6**

## THE DAZZLERS

\$3.00 Per Couple

10 MINUTE WALK FROM CAMPUS

- Ties Required
- I. D. Required

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## Dr. Pilkey Delivers Address On 'Geological Oceanography'

A Duke University geologist will address the East Carolina chapter of Chi Beta Phi, national honorary scientific fraternity. Dr. Orrin H. Pilkey, Jr. will address the group this Thursday night at 7:30 p.m. in Planagan 317.

His topic will be "Geological Oceanography." A special invitation is extended to all interested persons.

Dr. Pilkey received his doctoral degree from Florida State University. He is currently an assistant professor of geology at Duke.

Chi Beta Phi is an honorary fraternity for superior students in the

fields of mathematics, science, and psychology. The Alpha Gamma chapter was established on the E. C. campus in 1953 and served as host to the national convention here in 1962. The goals of the fraternity are to promote interest in science and to recognize students' scholarly attainment in the field of science.

The 50th anniversary of the founding of Chi Beta Phi will be held at the place of its beginning, Randolph-Macon College in Ashland, Virginia, next spring.

The fraternity's advisors are Dr. C. B. Knight of the Biology Department and Dr. Thomas Sayetta of the Physics Department.

### JAGUAR FOR SALE

FOR SALE: 1957 Jaguar XK-140. Sports convertible (Drop Head Coupe), 3.4 Litret, Twin Overhead Cams, Twin SU Carburetors, Classic Model with Mahogany Veneer Dash and Door Panels, New Vinyl Top, Engine Completely Overhauled 22,000 Miles Ago. Inquire at 313 East 14th Street, Upstairs Apartment, (One Block West of Hardee's) after 6:30 P.M.

FOR RENT: Attractive 3-room furnished apartment with fire place and dining alcove. Private entrance. Heat and water furnished. Desirable neighborhood. Call PL 2-6791 after 6 p.m.

## Board Gives Better Name To Industrial Arts Dept.

Action by the Board of Trustees has given the Industrial Arts Department of East Carolina a new name in keeping with its new program.

Its new name, the Industrial and Technical Education Department, is said to be more accurate in describing a program which has been broadened to prepare graduates for industrial as well as schoolteaching positions.

Dr. Kenneth L. Bing, Director of the Department, describes the basis for the new program, which grants a major in industry, as follows:

First he recalls that "the primary specific aim of the department since its establishment in 1949 has been that of preparing teachers of industrial arts for the public schools." But changes occurring in the years since have shown a demand for a non-teaching as well as a teaching degree.

The new program, Dr. Bing points out, "is designed to satisfy the industrial demand for the 'generalist' rather than the highly trained specialists." Graduates will be prepared to enter a variety of industrial positions.

The East Carolina College Union

Cordially invites you to an

Open House

on Homecoming Day

following

East Carolina - Lenoir Rhyne game

Saturday, November 6, 1965

4:30 p. m. - 5:30 p. m.

## Pictures Stolen

Two pictures of the Homecoming Queen finalists were taken from the CU lobby. Any person knowing the whereabouts of these pictures please contact Joan Powell in the S.G.A. office, Wright Building. The pictures are needed for the run-off contest Wednesday.

### NOTICE

Seeking Roommate to share apartment beginning Winter Quarter. \$25.00 plus \$5.00 utilities per month. Garage Apartment located in a Quiet Neighborhood—car is necessary!

Contact: Bill Wright between 2:30-5:00 p.m. Mondays, Tuesdays or Thursdays at 1007 W. 3rd St. in the back, or N. A. Roebuck in the front house, or Mr. Dan Wooten in the housing office.

## ... Greene Reports

(Continued from page 1)

Shall be responsible for coordinating the following committees and suggesting policy for them to the Cabinet: Student Improvement, Social Standards, Faculty and/or Course Evaluation, Academic Freedoms.

### Secretary of Finance

Shall be the SGA Treasurer and he shall discuss finances with the Cabinet and make suggestions to the members on such matters. He shall confer with the President on all financial matters.

### Administrative Secretary

Shall be responsible for all secretarial work and shall form a secretarial staff to assist the Executive Secretary and the Legislative Secretary.

### Attorney General

Shall be the legal advisor to the Cabinet, shall keep all constitutions up to date, shall make sure that no constitution conflicts with the SGA Constitution, shall assist the President in interpreting the Constitution, shall represent the SGA and defend the constitution if necessary in the student courts.

"The above mentioned innovations are in keeping with the provisions of the SGA Constitution, Articles III, Section 2, J."

President Greene announced also that these positions will be filled in the next two weeks. He invites all interested persons to see him at his office in the SGA quarters in the third floor on Wright Annex.

## 37 EC Students Attending Meeting

Thirty-seven members of the East Carolina Student National Education Association attended the Northeastern District NCEA convention in Elizabeth City October 22. The theme of the convention was "Education: Sufficient for Our Times."

East Carolina and Chowan College met jointly for an evening session and heard Dr. W. B. Martin of the E. C. Education Department speak.

Two of East Carolina's delegates were elected to offices for the Northeastern District: Linda Moore, President; and Dorothy Newton, Secretary.

The November meeting of SNEA will be held Wednesday, Nov. 3, at 7:00 p.m. in Room 129 of the Education Psychology Building. Guest speaker will be Dr. Henry C. Ferrell of the History Department here.

### Math Club Meeting

Math Club meeting at 7:00 p.m. Wednesday, November 3, 132 New Austin. There will be a guest speaker.

Refreshments will be served and pictures will be made for the annual. All members and those interested are urged to attend.

### For Sale

Record Players: Webcor radio-phonograph, good condition, \$25; Magnavox stereo, \$100; Garrard turntable, \$10. Call 752-5548.

## DAY STUDENTS!

A SPECIAL INVITATION

TO

"THE DEN"

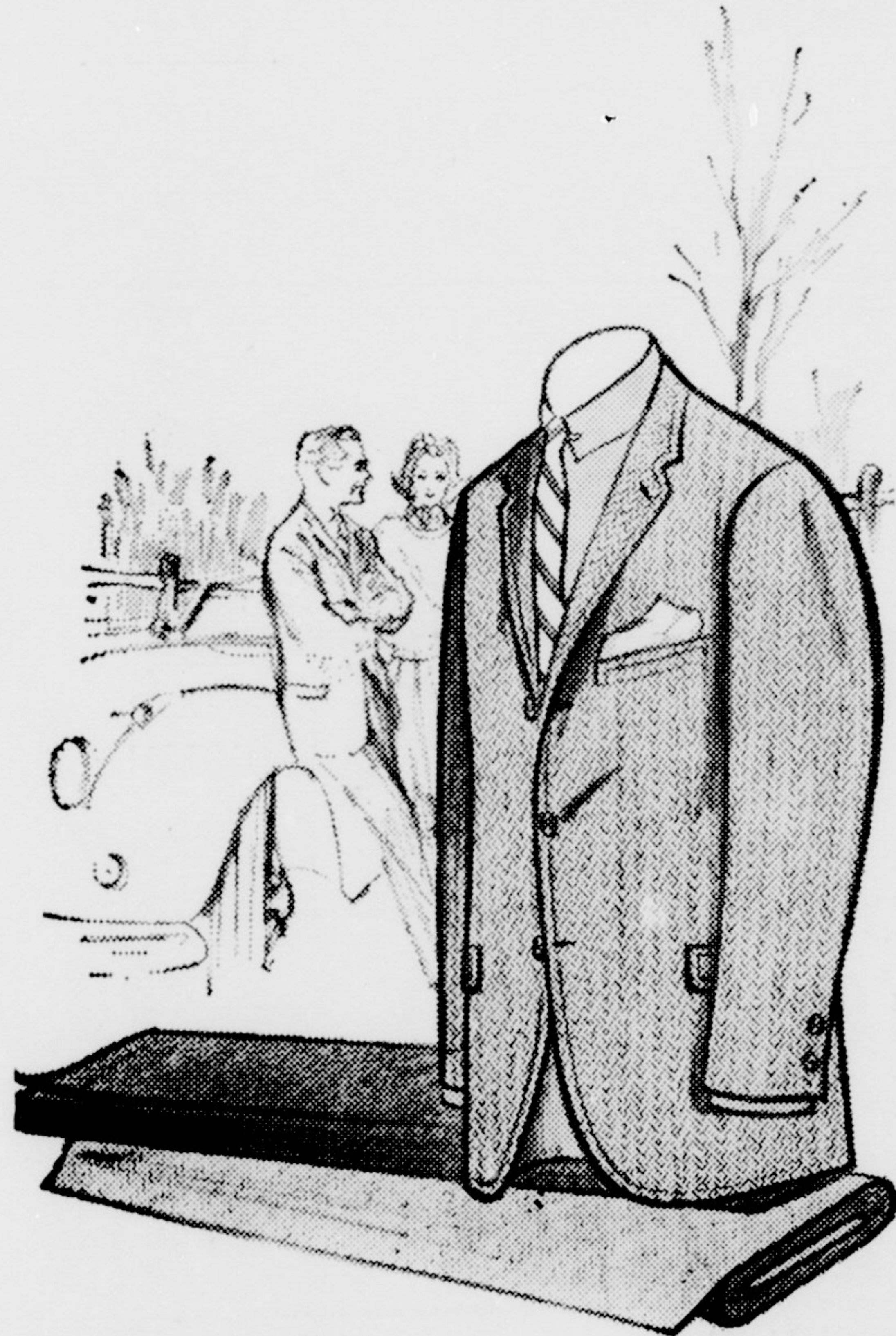
(Presbyterian Campus Center)

401 E. 9th St.

is maintained by the church for a ministry to the E. C. C. community.

We invite you to use the facilities for eating, relaxing, and studying. Hot coffee, ice cream, soft drinks, candies and cookies are available. T. V. and F. M. are also there for your relaxation. Please feel free to eat, relax and study at "The Den." This is a part of our effort to serve you.

Bronson Matney, Jr.  
Campus Pastor



Herringbone Suitings styled

by

COLLEGE HALL

COLLEGE HALL this season has a series of Herringbone Suits whose luxury and comfort will be just as desirable at fall football games as they are for general dress use.

These suits are cut in the COLLEGE HALL natural shoulder model with rolling lapels, soft body tracing front, center vented back and a minimum of padding throughout.

from \$69.95

Made by COLLEGE to the order of:



Uninhibited... a suit with admirable clarity of line, as refreshingly straightforward as a schoolgirl. The kind you feel unspoiled and worldly in all at once. The skirt, a modified A-line, is free of front seams and fully lined like the jacket. Both, precisely tailored of wool hopsac in Blue, Gold, Green, Red, Aqua, Orange, Malt, Mustard. Sizes 6 to 18.

\$40.00







ECC PERCUSSION ENSEMBLE—From left are James Crayton, timpani; Joe Taylor, multiple percussion; Harold Jones, conductor; Ron Bush, tom-toms; James Stockner, snare drums; Hoyt Leroy, xylophone.

## Percussion Group Presents Recital

Five students in the School of Music at East Carolina College were scheduled to appear in a percussion recital Friday in Richmond, Va.

Their performance, conducted by EC music faculty member Harold Jones, came during the afternoon clinic session of a meeting of the Virginia Music Education Association.

The Richmond appearance was the first of several guest performances the EC percussion ensemble has on schedule this school year.

In mid-November Jones will conduct the group in a clinic performance and an evening recital in Greensboro. Both will be part of the program for a meeting of the North Carolina branch of the music Educators' National Conference.

Members of the ensemble are Rennie H. Bush of Columbus, Ga.; James Edward Crayton of Smithfield; Hoyt Leroy of Summerville, Ga.; James Irven Stockner of Galax, Va.; and Joseph Rupert Taylor of Washington, N. C.

### WOMAN'S HONOR COUNCIL

(Oct. 19)

Charge: Lying, in that the defendant turned in an infirmity excuse on which the dates were extended from Oct. 1 to Oct. 5.

Plea: Guilty

Penalty: 2 weeks restriction  
Lucy Mitchell — Secretary

### NOTICE

FOR SALE: 1963 Carmann Ghia convertible. Red w/w Blaupunkt radio. \$1795. See Mr. DeFelice, 214-B Bawl

### FRESHMEN!

Class Meeting November 2—6:30 p.m. Old Austin Auditorium.

## UNC-G Dept. Of Language Sponsors French Production

The Department of Romance Languages of the University of North Carolina at Greensboro is pleased to sponsor the appearance in Greensboro of LE TRETEAU DE PARIS' production (in French) of Paul Claudel's L'ANNONCE FAITE A MARIE. The performance will take place in Aycock Auditorium on the campus of UNC-G on Thursday evening, November 4 at 8 p.m. This will be the only performance in North Carolina by LE TRETEAU DE PARIS.

LE TRETEAU DE PARIS, organized in France by the producer Jean de Rigault, is currently making its sixth annual tour of American cities and colleges from coast to coast. The company appears in this country under the auspices of the French government and with the patronage of M. Edouard Morot - Sir, Cultural Counselor to the French embassy. DE PARIS brought Claudel's masterpiece to Canada, the Northeastern United States, and finally Broadway, critics were unanimously enthusiastic in their praise. The reviewer for the "New York Herald Tribune" wrote: "The players do wonders at conveying the poignancy and passion of this moving work."

The critic for "Variety" called the play "an absorbing work, beautifully performed." Two reviewers made mention of the "clarity" of the actors' diction, commenting that those in the audience who knew only the rudiments of French could easily understand the action.

Tickets are priced at \$2.50 (regular) and \$1.25 (student and high school). Group rates for student and high school tickets from out-of-town are \$1.00 with orders of 20 or more. All seats are unreserved. To obtain tickets please send a check or money order (payable to "U.N.C.-G.") and a stamped, self-addressed envelope to "French Plays," P. O. Box 313 Melver Building, University of North Carolina at Greensboro, Greensboro, N. C. 27412. Beginning October 1, orders will be filled with-

in 48 hours. Any ticket orders from outside Greensboro received on or after Nov. 2 will not be sent by return mail; these tickets may be called for at the box office, Aycock Auditorium, before curtain time. A small number of tickets will be set aside to go on sale at the box office starting at 7 p.m. in case of cancellation or postponement of the performance ticket money will be refunded.

Texts of the play at \$35 each may be obtained from the Paris Book Center, 31 West 46th Street, New York, New York 10036 or from the Librairie de France, 610 Fifth Avenue, New York, New York 10036.

All profits from the play will be used to establish a Junior and Senior Scholarship for French majors at the University.

### Oil Painting

An oil painting by East Carolina faculty artist Tran Gordley has been given honorable mention in this month's seventh annual Spring Art Contest and Show in Lancaster, S. C.

The Gordley painting, "Horizontal Thrusts," is one of 30 works selected for the Spring Traveling Art Exhibition in Lancaster, sponsored by The Springs Cotton Mills there, opened Oct. 1 and closes Sunday, Oct. 17. Judging the entries was Harry W. Robertson III of the Virginia Museum of Fine Arts in Richmond.

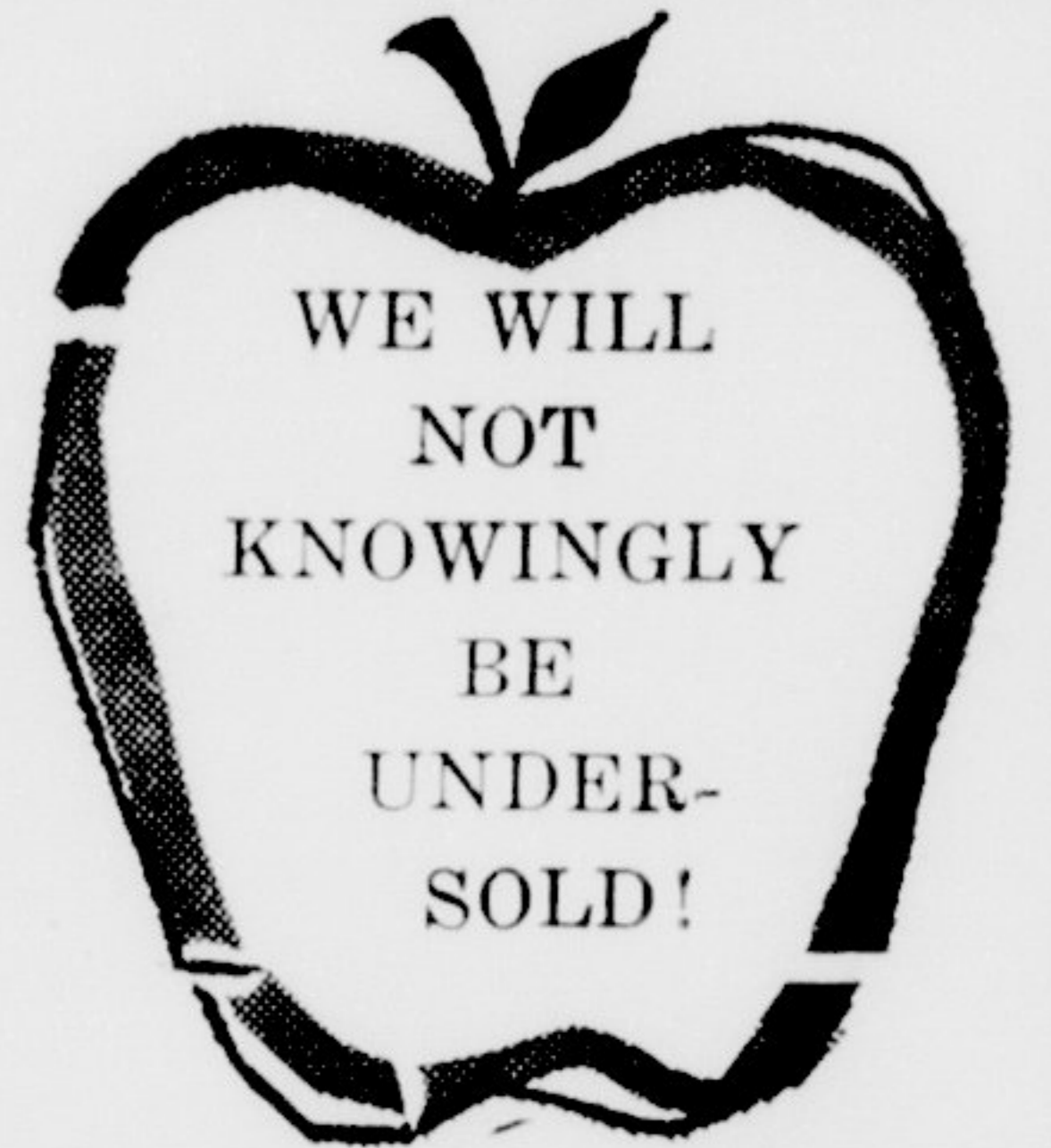
Gordley, a professor in the ECC School of Art, has a Bachelor of Fine Arts degree from Washington University and an MFA from the University of Oklahoma.

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MUSIC CO.**

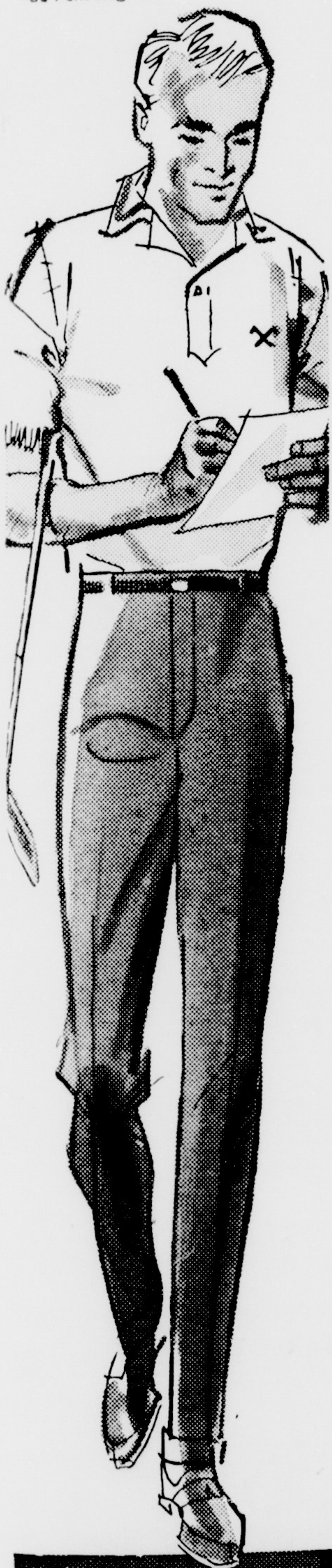
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*Home of Good Music  
In Greenville*

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walked about  
slacks on  
Campus are  
HUBBARD  
slacks with  
"DACRON"**

Great Hubbard styling with the lasting neatness and care-free comfort of "Dacron", in these slacks of 55% Dacron\* polyester, 45% worsted wool. Styled in traditional Classic and Gay Blade plain front models, in all the favorite colors, at better stores everywhere. Also available in blends of 70% Orlon\* acrylic, 30% worsted wool, or "Dacron" with "Orlon".

\*du Pont Reg. T.M.



*Easy Fit*  
**HUBBARD**  
*Slacks*

**Sophomore Ben-Uri  
Makes Solo Flight**

Shalom Ben-Uri, a sophomore physics major here made his first of two solo flights last Wednesday morning. Shalom has been flying about two months. His Wednesday solo flights were taken in a "Skyhawk 172" and



Fly instructor, Frank Williamson, left, congratulates Shalom Ben-Uri after he made his first of two solo flights. Ben-Uri is a physics major at East Carolina College.

a new "Cessna 150." Jim Darden of the Greenville Air Service, where Shalom has taken pilot instruction, described the student's performance as a "very fine job."

With the license he now holds, a Student Pilot's License, Shalom may fly locally at any time by himself. He may take another person on the airplane if accompanied by a licensed pilot. He anticipates cross-country solo flying and sky-diving in the future.

Now living in Downsview, Ontario, Canada, Shalom is originally from Israel. His abilities do not all lie in the technical field; he is an accomplished violinist. Shalom was concertmaster for the E.C.C. Summer Theatre orchestra.

Shalom's instructor is Frank Williamson. Greenville Air Service has a FAA primary flying school, which offers flying lessons to any person interested in becoming pilots.

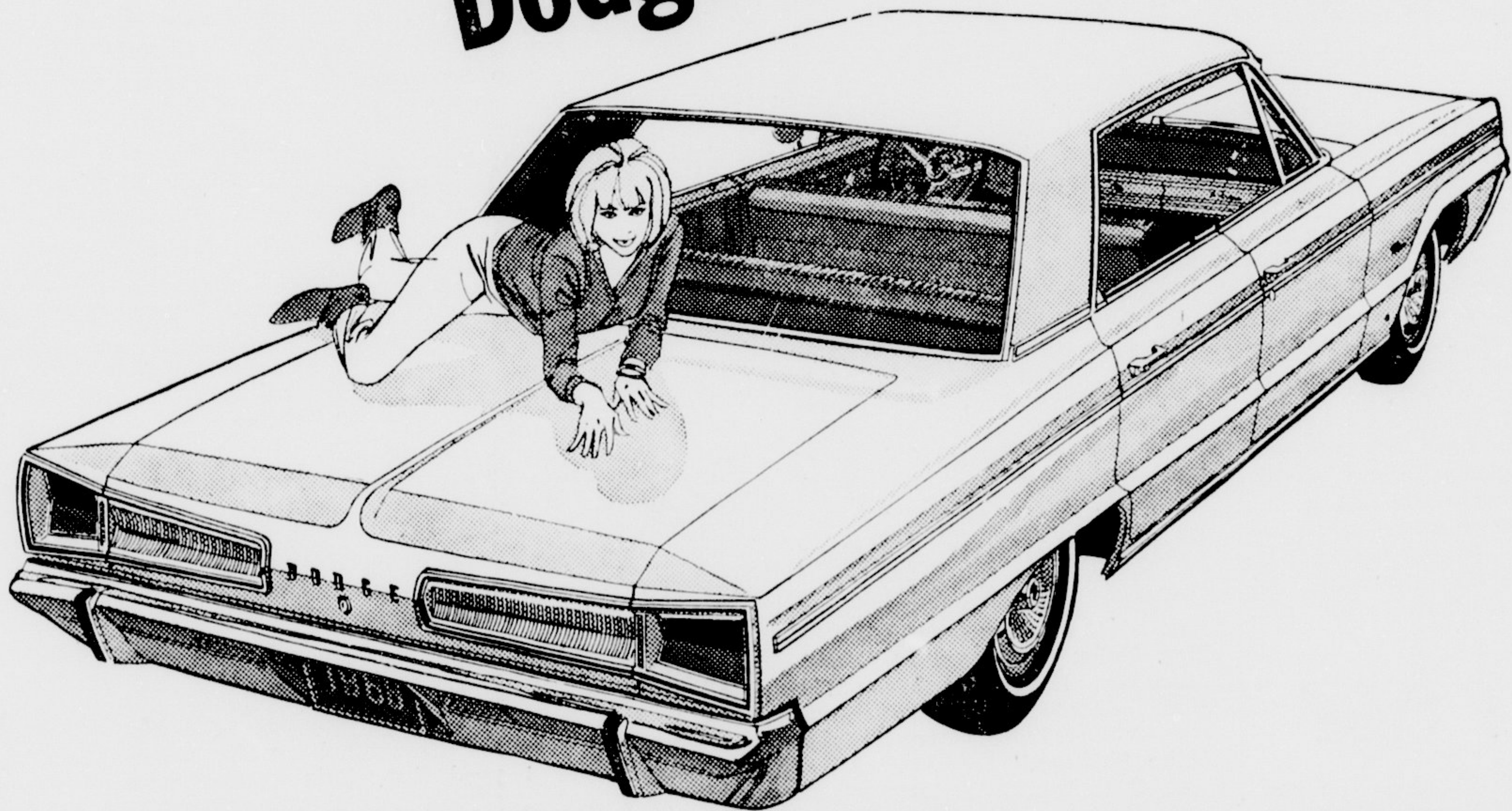
The school trains East Carolina AFROTC boys, three of whom have made solo flights this year.

Besides pilot instruction, the Service handles air taxis, passenger rides, aerial crop dusting and spraying, sound and banner aerial advertising, aerial photography, and air ambulance service.



Students enjoy refreshments at the CU Halloween party held Saturday night in Wright auditorium.

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"big" in your big car.  
Insist on  
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By Dodge, you've got it. Polara! More "big." More "hot." More of everything others have not.

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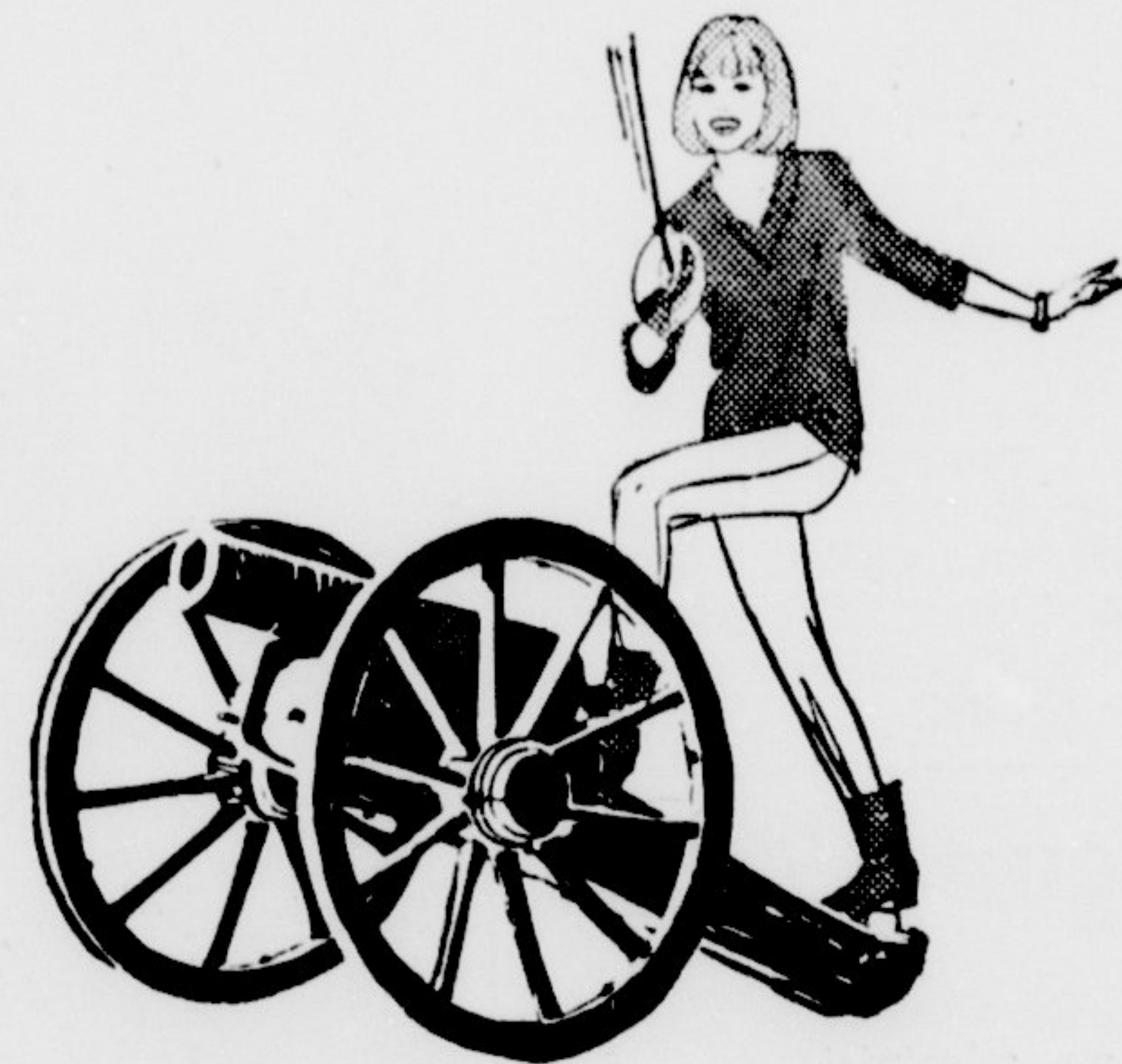
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**REQUIRED MAINTENANCE:** The following maintenance services are required under the warranty—change engine oil every 3 months or 4,000 miles, whichever comes first, replace oil filter every second oil change, clean carburetor air filter every 6 months and replace it every 2 years, and every 8 months furnish evidence of this required service to a Chrysler Motors Corporation Authorized Dealer and request him to certify receipt of such evidence and your car's mileage. Simple enough for such important protection.

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WATCH "THE BOB HOPE CHRYSLER THEATRE" WEDNESDAY NIGHTS ON NBC-TV. CHECK YOUR LOCAL LISTINGS.



# Pirates Crush Indians 45-0

## Richardson And Alexander Score 3 Touchdowns Each



HANG ON GANG—Alpha Delta Pi Sorority battles it out with Alpha Xi Delta. The tug of war is strenuous and the going gets rough as both teams fight to the end.

By RANDY RYAN  
Sports Editor  
MONROE, LOUISIANA — East Carolinian's talented touchdown twins, Dave Alexander and George Richardson, scored three touchdowns apiece to crush Northeast Louisiana 45-0. Soccer style kicker Peter Kriz booted a 26 yard field goal, the first of his career, and added six place kicks for a total of 9 points. Kriz's 6 PATS tied the single game Southern Conference record.

The Pirate won their fifth decision in six starts as they rolled up 42 yards of total offense against the hapless Indians. Northeast managed only 36 yards on the ground but cut loose for 100 yards in the air. None of the passes came at crucial moments and a strong Pirate defense kept the Indians from ever posing a serious threat.

**Richardson Scores First TD**  
Alexander and Richardson combined on the first East Carolina score as Alexander tossed a 10 yard touchdown strike to Richardson who broke into the end zone. The score came with 3 minutes left in the first period, and climaxed a drive that started on the Buc twenty yard line. The Pirates used the pass skillfully as Alexander hit Ruffin Odom for a sixteen yard gain to start the drive. Richardson later followed up with a 21 yard aerial to James Abernethy. Richardson also had a 14 yard run when he broke into the clear and raced into the 24 yard line before he was stopped. Alexander took the ball on the next 2 plays for gains of 6 and 3 yards respectively to set up the scoring pass on the 7 yard line.

The Pirates didn't waste any time in doubling the score as Ikey Bullard intercepted Steve Mansur's aerial on the first Northeast play. He took the ball on the 34 and raced 22 yards on the return. Alexander ran up the middle for a gain of 3 and then Richardson took the ball for 7 yards and a touchdown as he crashed into the end zone for his second score. Kriz made the kick and with less than a minute gone they had doubled the score 14-0.

**Pirates Intercept 5 Passes**  
The Pirate defense was outstanding as they harried the Indian quarterback into 5 interceptions. Bullard hauled down 2 while Robert Ellis, Harold Glaetli, and Stix McFall had one apiece. The interception by Ellis helped set up the third Pirate score as he returned the ball 14 yards to the Indian 31 yard line. The Pirates used a little razzle-dazzle as Alexander carried around right end for 3 yards and then pitched out to Richardson who rushed for 6 more yards before being tackled on the 24.

Alexander took control as he took the ball for gains of 5 and 16 yards to set up the score. On the next play he went over for his first touchdown from the 3 yard line. Kriz

kicked to make the score 21-0 in the second quarter.

**Kriz Kicks Field Goal**  
The next score came on a 64 yard drive, climaxed by Kriz's first career fieldgoal from 26 yards out. Richardson moved the ball to the Indian 45 on a 14 yard run. Odom was Richardson's prime target as he hit Odom for a gain of 7 yards and then connected for a 17 yard pass that put the ball on the 8. Alexander and Richardson each took a crack at the line for gains of 3 and 4 yards respectively and then Alexander was dumped for a 3 yard loss. A five yard penalty moved the ball back to the nine yard line on a fourth down situation where Kriz booted his 3 pointer.

The Pirates took advantage of a pass interception once more in the half to round up the Buc's scoring. Harold Glaetli snagged Allen Boeman's wayward aerial on the Indian's first play. He raced from the 29 to the five for a 24 yard return, the longest of the evening. Richardson scored his third touchdown on the first play when he took the ball over from the 5. Kriz's kick gave the Pirates a 31-0 margin at half-time.

The Indians came out fired up to put up a valiant fight in their futile effort, but the Pirate defense held fast, giving up only 5 first downs. The Pirates scored in the third quarter when they took over the

ball on their own 33 after the defense had stalled the Indians on 4 downs. Alexander began the drive with an 11 yard pass to Odom at the 44. The Pirates found themselves with a first and fifteen situation at their own 39 when Richardson hit Odom for a 41 yard pass play, the longest of the game. Richardson pounded out 8 yards in the next 2 plays and then Alexander took over to move the ball 14 yards in 3 plays. The last a 3 yard drive which Alexander capped off with a one yard plunge for the touchdown. The Pirates had stopped the Indians on the Buc 37 and stayed on the ground on a 14 yard drive. The Pirates ran into some trouble after Charlie Forbes had gained 18 yards to the Indian 9. Following a 5 yard penalty the Pirates faced a third and goal situation at the 12 yard line. Alexander hit Forbes on the crucial play with an 11 yard pass and then took the ball over on the next play. Kriz kicked his sixth point to make the score 45-0.

**Coach Happy With Defense**  
Coach Stasavich credited a large part of the victory to the fine pass defense. The Indians had only 3 first downs for the game, 2 of them on penalties. Northeast Louisiana's record now stands at 1-6. The Pirates now 5-1 face undefeated Lehigh Rhyne at the East Carolina Homecoming.

## EC Cross-Country Teams Compete With 2 SC Foes

Tennessee won the NCAA Regional Cross-Country Meet, while East Carolina placed fifth as the Bucs ran their longest race of the year, six miles on the Cruse Cross-Country Course of William and Mary. Tennessee's Bob Redington covered the six miles in 30 minutes and 5 seconds to defeat Jim Johnson of William and Mary who is probably the best runner in the Southern Conference. Charles Hudson led the EC runners with a time of 33:18.5. William and Mary finished second and appears to have an excellent chance of recapturing the Southern Conference crown when the S. C. meet is held at West Virginia on Nov. 15. Final scores were Tennessee, 22; William and Mary, 37; VPI, 88; Old Dominion, 113; and ECC, 122.

1. Bob Redington	Tenn.	30:05
2. Jim Johnson	W & M	30:11.5
3. Don Pinkston	Tenn.	31:01
4. Dave Storey	Tenn.	31:03
5. Terry Donnelly	W&M	31:12
6. Melvin Maxwell	Tenn.	31:25
7. Merle Valotto	VPI	31:32
8. Robert Barber	Tenn.	31:35
9. Paul Rogers	Duke	31:42
10. Paul Bernstein	W&M	32:18.5
15. Charles Hudson	ECC	33:20.5
21. Terry Taylor	ECC	34:29.5
28. Lee Brinson	ECC	36:01
31. Joe Johnson	ECC	37:03.5
32. Ed Whyte	ECC	37:52
35. Tom Hickey	ECC	41:00

## Homecoming Dance

Need a place to take your date Sat. night of Homecoming? College Union Homecoming Dance Saturday, November 6 — 8:30 p.m. — 12:30 a.m. Wright Auditorium. Featuring music by "The Shitters."

## 'Castro's Cuba'

There will be a public discussion panel on "Castro's Cuba" on Tuesday, November 2, at 7:30 p.m., New Austin Building, Room 132 by Jose Baro and Alfred Murad of the Political Science faculty.

Professors Baro and Murad are former residents of Cuba. In view of recent events in Cuba their remarks and answers to questions should be particularly interesting and appropriate.

This public discussion panel is sponsored by the College and Pitt County Young Republican Clubs; however, this is not a "rally," and Professors Baro and Murad are appearing in a nonpartisan capacity. This meeting is open to the public and the only "Republican" involvement is in terms of sponsorship. There will be an extensive question and answer period.

## Handgun Club

The East Carolina Handgun Club will have an administrative meeting on Thursday, Nov. 4, at 7 p.m. The place of the meeting will be Flannery 319; dues are to be paid at this time. Minors are reminded to obtain the required slips from their parents. The fourth practice session is to be held on Saturday Nov. 13.



OOPS! HE ROPE BROKE—And heels went up in the air as ADPi sisters hit the ground. Another rope quickly rescued the calamity and the Alpha Xis lost to the ADPis.

## East Carolina Places Fifth In Cross-Country Meet

On Tuesday, October 26, the East Carolina varsity and freshman cross-country teams traveled to Davidson, North Carolina and competed with two Southern Conference foes, Davidson College and Virginia Military Institute. The E.C. varsity team managed to outrun Davidson and won that race by a score of 25-30. Running in the same race but scored separately, VMI ran to a 18-41 victory over East Carolina. Charlie Hudson was the first E.C. runner to finish the four mile run with a time of 22:27.

The East Carolina freshmen beat the Davidson freshmen by a close score of 25-30 and defeated the VMI frosh by the same score. Mike Smith of E.C. covered the two mile freshman course with a fine winning time of 10:46, just five seconds off the course record.

Tuesday, November 2, the East Carolina varsity cross-country team will host the harriers from N. C. State University while the Pirate freshmen will run Chowan College for the second time this season.

VARSITY (4 Mile)		
E. C. 25 — Davidson 30		
1. Little	D	21:40
2. Hudson	EC	22:27
3. Taylor	EC	23:00
4. Sims	D	23:18
5. Brinson	EC	23:32
6. McLaughlin	D	23:51
7. Johnson	EC	24:20
8. Whyte	EC	24:45
9. Myers	D	24:46
10. Morse	D	25:18
VMI 18—E. C. 41		
1. Bouis	VMI	21:59
2. Roberts	VMI	22:04
3. Louthan	VMI	22:08
4. Hudson	EC	22:27
5. Kelly	VMI	22:35
6. Taylor	EC	23:00
7. Crotty	VMI	23:20
8. Brinson	EC	23:32
9. Hubbard	VMI	23:42
10. Fleshood	VMI	23:49
FRESHMAN (2 Mile)		
E. C. 25—Davidson 30		
1. Smith	EC	10:46
2. Moats	D	10:53
3. Phillips	D	10:54
4. Osborne	EC	11:24
5. Wight	EC	11:27
6. Roth	EC	11:31
7. Weidner	D	11:38
8. Cromartie	D	11:48
9. Hightower	EC	11:49
10. Hudson	D	11:56
E. C. 25—VMI 30		
1. Smith	EC	10:46
2. Engle	VMI	11:13
3. Dean	VMI	11:16
4. Osborne	EC	11:24
5. Wight	EC	11:27
6. Roth	EC	11:31
7. Bain	VMI	11:43
8. Lamar	VMI	11:46
9. Hightower	EC	11:49
10. Hagan	VMI	11:55

## Lacrosse Builds Men; Males Invited To Try

ATTENTION MEN — Are you a 96 pound weakling? Do bullies kick sand in your face when you go to the beach? Do you find yourself overweight, weak and flabby? If you do then try our new system. Play LACROSSE! You too can play this exciting sport. Practices are held on Tuesday and Thursday at 4 p.m. next to Picklen Stadium, and on Saturday at 10 a.m. on the field across from the men's dorms. Come out and watch a practice, speak to the men and try out the new sport that is sweeping the nation. Remember, "Lacrosse builds men."