

Dates Set For '65-66 Entertainment

An array of leading talent, renowned intellect and top drama is on the 1965-66 entertainment calendar of the East Carolina College Student Government Association.

Variety in the series, which has 26 attractions scheduled from September through May, ranges from Louis "Satchmo" Armstrong to British guitarist Sir Bernard Lovell and from the hit musical "Gypsy" to the Houston Symphony Orchestra.

As in past seasons, the 1965-66 sessions are divided into four categories—the Pops Series, the Lecture Series, the Fine Arts Series and the College Theater Series.

Also on the schedule is a special concert—a concert by the U. S. Army Field Band—which will be free and open to the public. That is scheduled on Monday night, Sept. 20, at 8:15 o'clock in Wright Auditorium.

Following is a summary of the four series:

Pops Series (all scheduled at 8:15 p.m. in Memorial Gymnasium unless otherwise noted)—Bitter End Singers, Sept. 9, 8 p.m.; Ficklen Stadium (special freshman orientation show); Modern Folk Quartet, Oct. 7; The Platters, Nov. 5, 7 p.m.; and Nov. 6, 8:15 p.m. (homecoming shows); Louis Armstrong, Nov. 19; Count Basie and Orchestra, Feb. 1; Johnny Mathis, March 3; Roger Williams, March 10; and Fats Domino, April 30.

Fine Arts Series (all scheduled at 8:15 p.m. in Wright Auditorium)—Jorge Bolet, pianist, Oct. 14; Royal Winnipeg Ballet, Nov. 9; New York Woodwind Quintet, Jan. 19; Houston Symphony Orchestra, March 18.

College Theater Series (all scheduled at 8:15 p.m. in McGinnis Auditorium)—"Gypsy," Oct. 27-30; "The Tempest," Dec. 8-11; "The Night of the Iguana," Feb. 2-5; opera to be announced at a later date, March 24-25; "Life With Father," May 4-7.

Lecture Series (all scheduled at 8 p.m. in Wright Auditorium unless otherwise noted)—Hal Holbrook, narrator of Mark Twain, Oct. 4, 8:15 p.m.; McGinnis Auditorium; "Bartolomeo," lecture-film by Dick Reddy, Nov. 10, 8 p.m.; Old Austin Auditorium; Sen. Karl E. Mundt of South Dakota, Jan. 24; "America's National Parks," film-lecture by James W. Moteaf, Feb. 8; Sir Bernard Lovell, director of the Jodrell Bank Radio Astronomical Observatory in England, March 14; "Tasmania to the Tropics," film-lecture by Bill Walzell, March 17; "Jewelled Cities

of North Africa," film-lecture by Robert and Marion Auburn, April 4; "Indonesia," film-lecture by Phillip Walker, May 2.

Arrangements for obtaining season tickets to the entire schedule or any of the four separate series will be announced in early September. Because of limited seating capacity in the auditoriums used for the programs only a limited number of tickets are made available for sale to the general public each year.

SGA Report

Money was the main topic under discussion as the Student Government Association held its weekly meeting on Monday, August 2, at 4:00 p.m.

President Steve Sittenan installed Angel Coston to fill the vacancy left by Mary Cooper. The body approved an appropriation of \$130.00 for a new print dryer for Publications Photographer Joe Brannon. After thorough discussion, it was decided not to allocate \$33.00 to pay the projectionist for showing the campus movies three extra times for the band campers. It was noted that the School of Music has been paying for these showings in the past. Whitty Bass suggested that this would be an undue burden to place on the Student Government.

The Legislature voted to give Bill Peck twenty dollars to write a description of the jobs of the executive officers, full-time salaried officers, and all publications' officers. Peck will be directed to get the necessary information from the people involved, and to compile the data in his report.

The entertainment for next year's Senior Weekend was discussed. A ceiling of \$2500.00 was placed and possible performers listed were Bo Diddley, Fats Domino, Chuck Jackson, and Maxine Brown. The members present seemed to favor Fats Domino, and it was decided to book him for the evening of Saturday, April 30, 1966. It was noted that all transactions involving S. G. A. expenditures must be concluded by Monday, August 9.

Extra 1965
BUCCANEERS
Are For Sale
In "Buccaneer" Office



The annex to Wright Building, which is scheduled for completion in September, will contain expanded facilities for offices as well as rooms for committee meetings and a new student lounge. These new facilities will be ready for use when students return for Fall Quarter.

Business Dept. Adds Instructors

The School of Business at East Carolina will have seven new faculty members expanding the instructional staff to 46, when the 1965-66 school year opens next month.

Dean Elmer R. Browning said four of the new members are additions and three are replacements.

New appointees are Frank P. DeFelice who comes to ECC from the University of North Carolina; Dr. Marjorie P. Guy, former Ohio statistician with the department of highways; Joseph A. Hill, who will leave the University of Florida where he held a fellowship; and Jack W. Thornton, who joins ECC from the University of Missouri.

Dr. Joseph W. Romita, a former associate professor of economics at the University of Florida, will replace Dr. Bryn White, Freddie H. Reardon of Greenville, a teaching fellow in the School of Business last school year, will replace Sher J. Rana for the fall quarter; and Dr. Arnold H. Sutin, a native of Brooklyn, N. Y., who came to ECC in June from Augusta College, is replacing Bob L. Myers.

Another faculty member, Don R. Borthwick, has resigned.

DeFelice, who joins the business school as associate professor of economics, earned an AB degree from Michigan State University and an MBA from the University of North Carolina where he is currently a PhD candidate.

Dr. Guy has bachelor's, master's and doctor's degrees from Ohio State University. A former dean at Webster College and later a research

and statistical analyst in Ohio, she comes to ECC as associate professor of business statistics.

Hill, a PhD candidate at the University of Florida next December, received AB and MA degrees from Mexico City College. He joins the business school in the field of management at the rank of associate professor. His teaching experience includes Mexican business law at his alma mater and international economics at the University of Mexico.

Thornton has an AB degree from Blackburn College and expects to receive his PhD from the University of Missouri this month. A former research assistant and instructor at Missouri, he will become an associate professor of economics at ECC.

Dr. Romita, a PhD graduate of the University of Madrid in 1953, earned his MBA degree from the University of Pennsylvania after receiving a BS from the American

International College in Springfield, Mass. His teaching experience includes posts at Rollins College as associate professor of economics and at St. John's University School of Commerce as instructor. The author of a number of publications, he will be teaching economics at ECC with the rank of associate professor.

Reardon, a native of Tallulah, La., has a bachelor's degree from Louisiana State University and expects a master's degree from ECC this month. His non-academic experience includes employment at the First National City Bank of New York and at Mosely Brothers Inc. of Greenville.

Dr. Sutin earned LLB and LLM degrees from Brooklyn Law School, and AB from Brooklyn College and a doctorate in juridical science (SJD) from New York Law School. He is a candidate for the MBA degree from Siena College. A former visitant from Siena College.

College Union Brings Magic Humor With Smith Family

A highlight of the College Union summer program comes to East Carolina with the "Saucy Sorcery" show, scheduled for 8:15 p.m., Monday, August 16 at air-conditioned McGinnis Auditorium under the auspices of the College Union.

Designed chiefly for laughs and relaxation, this hour and a half stage presentation is headed by the world-traveled magician-humorist C. Shaw Smith and his company of Smiths. "They're on the payroll already, so why not let 'em work?," featuring wife Nancy, who gives musical background for the evening of combined conjuring and comedy.

Joining the husband-wife team this summer are the five young Smiths, each of whom has a special musical, magical and/or mirthful part in the proceedings. This is the fifth annual junket for the whole family. Other college and university tours have taken them from Carolina to the Grand Canyon, throughout the Great Lakes region, the New England area and the Southland, including forty of the fifty states.

This production shows the talents of 16 year-old Shaw, Jr., 15 year-old Curtis, and Nancy, 12, Graham, 10, and Mary Mig, five and a-half.

"At each performance we vanish one young Smith into thin air—which is always more difficult than using thick air," claims Father Smith.

Actually in addition to using rabbits, doves and the like, the Smiths use the children to "ride a broom into space," vanish from a suspended position in full view of the audience, appear from a doll's house which moments before was shown empty and "do things that it would be difficult for rabbits to learn without formal schooling," continues the father. "Frankly, we think the show is cute, corny and friendly—and is quite seriously designed

for entertainment that the campus family can enjoy."

Most of Smith's entertainment background has been slanted toward adults. This year's version of "Saucy Sorcery" is meant to appeal to college and university students first, with the whole campus—faculty, married students, and total family groups—included.

While in college (Davidson) he helped defray educational expenses with appearances of various kinds. And during World War II, known as King Colin (complete with beard), he traveled over 125,000 miles, entertaining 2,000,000 service men in the United States and twenty-seven different countries around the world. A.P. and U.P. newsmen called his unit "The troupe that wouldn't go home."

A native of Mt. Olive, N.C., Smith has keen interest in drama and student life in general, he has long been associated in the educational field. He has been a teacher of English, general secretary of a campus Y.M.C.A., a military school commandant of cadets, college union and placement director and coordinator of student activities, while maintaining his name and reputation as a speaker, magician-humorist and master of ceremonies mainly in entertainment circles in this half of the U.S.

Besides the seven Smiths, members of the audience will be called on to add to this special campus fun on August 16. "A little humor can do wonders in this time of tension," says Smith. "It's a great gift today to be able to laugh with other people and especially at ourselves."

The College Union invites members of the College family, their guests and friends of the College to this evening of fun and entertainment, Monday, August 16, at 8:15 p.m. in McGinnis Auditorium.



Radio Racketeers

Everyone is aware of the fact that the Greenville business community and the college students perform complementary functions. The merchants provide us with necessities, luxuries, and diversions. We reciprocate with our coins which expand the economy of the area. Greenville, despite its large tobacco market, is generally thought of as a "College Town", and, during the regular school year, the student body makes up over one-fourth of the population of the city.

Being aware of this economic fact of life, most local business strive to cater to the students as much as possible. On the whole, they are successful, and we are appreciative. However, in one particular case this mutually beneficial relationship is being broken. One of the local radio stations has been sponsoring a contest for some time. The prize is a boat outfit — a worthwhile addition to any student's collection. We venture that at least one-half of the patrons of this station and its sponsors are college students. Despite this, the station has, for some unknown reason, chosen to hold the drawing for the craft during the break between Second Session and Fall Quarter. Obviously, this will exclude most college students from the competition for the prize.

The managers of this radio station would be quite upset if the shoe were on the other foot: that is, if the students were to refuse to listen to this station or to patronize businesses advertised on this station. They would claim that they were being unfairly discriminated against.

Why, then, do they discriminate against us?????

Who's To Blame?

The tragedy of the Vietnamese civilian is one for which the U.S. must accept a large part of the responsibility. These people are caught in the middle of the fight between the South Vietnamese and American troops and the Viet Cong. While war has been a way of life for these people in recent years, the atrocities committed against the civilian population appear to be increasing in both number and ferocity. These atrocities range from burning villages and destroying food to killing women and children.

Some in this country would attempt to excuse our ignominious role in this tragic war on the grounds that the U.S. is fighting to defend the liberty of the Vietnamese people. No doubt this argument would sound absurd to the Vietnamese villager who has had his home destroyed, and has had several members of his family killed. It is unlikely that he is concerned with, what is to him a vague abstraction, such as freedom, when he is forced to consider where his food is coming from, where he is going to stay now that his home has been destroyed, or when the next bomb will drop on him and what remains of his family.

It is surprising that the American people, who spoke out with much indignation when the Russian soldiers killed Hungarians in the streets of Budapest and when Castro shot counter-revolutionaries, are seemingly indifferent to the inhuman crimes that are being perpetrated against the civilian population of Vietnam.

Is There An Edsel On The Faculty?

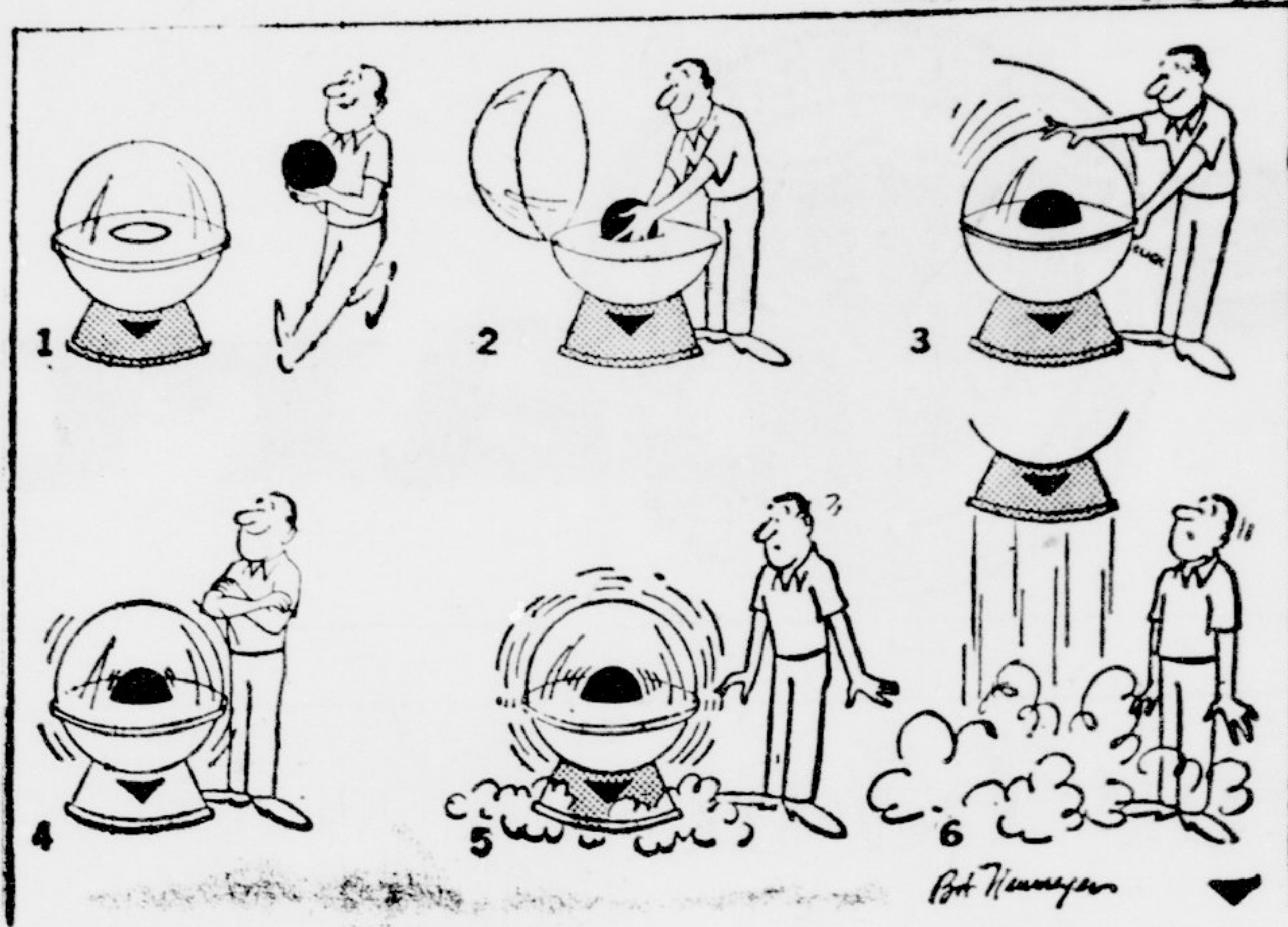
A recent issue of Harper's magazine contains an interesting article entitled "Is There A Teacher On The Faculty?" The author laments the sad state of higher education in the United States and suggests that some objective means of evaluation of teachers would be helpful.

His first criticism is that teachers are neither rewarded for good teaching, nor punished for poor teaching. Instead of providing incentive for improving the quality of lectures, administrators usually base their evaluation of instructors on the volume of research and published material. Thus, salaries are based, to a large degree, on this tangible evidence of scholarship. Secondly, he claims that the faculty "no longer has such contact with the students outside the classroom, and, all too often, only a formal and perfunctory one inside it."

We believe that this criticism is relevant to this campus, as well as to colleges in general. We have witnessed many unproductive hours in classes led by teachers who, for whatever reason, were not doing their jobs well. This is simply a waste of valuable time and money. Perhaps we are not in a position to work miracles overnight, but this does not mean that we should give up in despair. It seems to us that the best instrument for measuring the effectiveness of instructors is the students themselves. The obvious objection to this is that students may not be capable of objective criticism, or that they may allow personal prejudice to affect their evaluation. However, anyone who has spent a reasonable length of time on this campus knows who the good teachers are and who the poor teachers are. This information is gathered by personal experience and by campus gossip. If it could be gathered scientifically and made available to all students, the good teachers would have overcrowded classes, while the poor ones would have a light load. The result would be the replacement of the poorer faculty members by better teachers, and an overall improvement in the quality of our education.

If a student preferred an "easy" instructor to an interesting and provocative one, the loss would be his own. If, however, the student is desirous of a good education, he would be more apt to get what he wanted under such a system.

Obviously, there would be some injured feelings among the faculty members under such a system but "think how the designers of the Edsel must have felt!"



Letters To The Editor

To the editor:

Eisenhower said, according to last night's paper, that the people should not question the government's Vietnam policy because the government has sources of information not open to them. I assume this is the reasoning that most of our legislators and governors accept, but I question it.

Although military information must often be kept secret, there are many unclassified facts to work on. For instance, according to the New York Times, the Saigon government is giving the death penalty for spreading reports destructive to the morale of the war. Such a letter as this would be a capital offense. We expect that sort of law from Communists — that's why we want to contain them — but we have a right to expect something better of the government we support. Another fact open for all to see is the resounding failure of the South Vietnam-US war operation. When billions of dollars and millions of men have not been able to get anywhere against an enemy poor in material resources, the citizen may well doubt the efficiency of the tactics used.

I believe democracy is the American way of life. I believe it is the responsibility of a democratic people and its legislators to balance the advice of the military against the advice of experts in other fields (available, though almost drowned out by war reports and justifications.) I believe there are better ways to help the people of South Vietnam than by supporting a corrupt, dictatorial government by military means. Let's stop murmuring helplessly, "...Communism, no retreat..." and start thinking!

Edith Webber

To The Editor:

An Assembly of Unrepresented People to Declare Peace will be held in Washington on August 6-9. This gathering will be concerned primarily with the war in Vietnam, but it will also focus on such topics as civil rights, HUAC, "right-to-work" laws, poverty, and other areas of current concern.

August 6 is the 20th anniversary of the Hiroshima bombing. On that day a demonstration protesting U. S. involvement in Vietnam and the Dominican Republic will be held at the White House. The 7th and 8th will be devoted to work shops and discussions which are to be held on the grounds of the Washington Monument.

August 9th is the 20th anniversary of the Nagasaki bombing. On this, the concluding day of the activities, the participants "will assemble and walk toward the Capitol with the intention of convening the Assembly in the House if Representatives and thus deny that Congress has the right to declare war in our names."

The organizers of the assembly have stated that "in Mississippi and

Washington the few make the decisions for the many. Mississippi Negroes are denied the vote, the voice of the thirty percent of Americans now opposed to the undeclared war in Vietnam is not heeded and all Americans are denied access to facts concerning the true military and political situation. We must make it plain to the Administration that we will not be accomplices to a war that we did not declare."

Bob Malone

Sir:

Forty years ago a college student was someone to admire and respect. But today nearly 50 percent of all persons between the ages of eighteen and twenty-four are in or have attended college. Because of the increased attendance of students from all walks of life, the individual student is not getting the attention he feels he deserves. To combat this lack of attention he grows a beard, she grows long hair, and they both get involved with groups or organizations they know little about.

This is evident in the fact that so many students are joining groups to picket this and to picket that. An example of this was this past Easter when fifteen thousand college students went to Washington to protest our current policy in Viet Nam. Many of these students probably did not even know whether our conflict was with North Viet Nam or South Viet Nam. They had heard that there was going to be a gathering of students in Washington over the holidays and they wanted to be included in the fun. Once they were up there, they picketed everything from Civil Rights to Viet Nam. Everybody was running around drinking beer and comparing their newly acquired bearded friend's college with their newly acquired bearded friend's college. It made no difference to them what they were picketing. Because as long as they were picketing something they were considered a part of the in-group. And at night, when they took off their serious masks, it is fairly safe to assume that many of these long-haired coeds and their bearded friends had something on their minds other than Civil Rights or Viet Nam.

There is no doubt that some of these students were sincere in their efforts and actions. But their sincerity was greatly overshadowed by the actions of the majority of students. The sad fact is that most of these students are really intelligent and could rattle off some complicated chemical formula, easily work a difficult math problem, or recite a quote from Hamlet. But only a few knew the real consequences of the issue to which they were picketing. Actually they are only hurting the efforts of the sincere students when they lay in the streets and get arrested.

Bill Beery

east carolinian

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Perspectives

By WAYNE CLARK

Reporter: Good afternoon, officer. You seem to be having a busy day with these civil rights demonstrations.

Policeman: Yep, these outside agitators give us one hell of a lot of trouble.

Reporter: Just what is the problem here?

Policeman: These people want to integrate this restaurant. Can you imagine that? They actually think they are entitled to eat at this man's place of business. Just look at them violating private property rights.

Reporter: But they are peacefully picketing on the sidewalk. They have that right as American citizens, don't they?

Policeman: Well, you see, the man that owns this restaurant also owns the rest of the town including this sidewalk.

Reporter: In other words, he is the white power structure here. Does he pay your salary by any chance?

Policeman: Why yes, he does. In fact, I don't know what I'd do without Mr. Charlie.

Reporter: That's a vicious looking dog you have there.

Policeman: Yeh, old Brute really tears into 'um. You wanna see my new gas mask? Boy! Is it sharp! And here's my new bully club. It has real lead in the end. Best of all is my new cattle prod. It sure gets the job done. Mr. Charlie bought me these things. He sure is a great guy, and smart, too. Why he's mayor, chief of police, a deacon in the church, a member of the John Birch Society, and an Exalted Cyclops in the Ku Klux Klan. How's that for being a success?

Reporter: What's that medal for?

Policeman: I got this for clubbing agitators. I'm real good at that.

Reporter: You seem like the type that would be.

Policeman: Why here comes good old Mr. Charlie now.

Mr. Charlie: Hello, Red. I think it's time you broke up that demonstration. Those people are trespassing on my property. Go get 'um boy.

Policeman: Anything you say, Mr. Charlie. I've been waiting for a chance to use my new bully club and cattle prod. Besides, Brute here is ready for some action. Come on, Brute.

Mr. Charlie: Red is the best damn policeman I ever had. He really knows how to keep these agitators in their place. Look at him club 'um. Course he's got a real good dog to help him out. Old Brute chews 'um up in a minute. Together those two will learn them agitators that they can't come down here stirring up trouble.

Reporter: But aren't you breaking the law by treating those people that way?

Mr. Charlie: Son, down here we make our own laws, understand? I see you are writing a story about our little town. A lot of these reporters that come down here tell all kinds of lies about us. You be sure and tell the truth about us, you hear?

Reporter: I certainly will do that, Mr. Charlie.

Editor's note: The threat to the accredited Lina College, opinion poll of our campus, selected at random.

Question: A opposed to the er Ban Law's sons?

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B. Dent: T islators or ed to dictate ed

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THURSDAY, August 5

Watermelon Feast on the Mall — 3 P.M.

Pitt — "The Third Day"
State — "Operation Crossbow"

FRIDAY, August 6

Movie: "Thirty-six Hours" Old Austin, 7 P.M.

Pitt — "The Third Day"
State — "Operation Crossbow"

MONDAY, August 9

Play: BRIGADOON (all week)
SGA Meeting in Rawl 106 at 4 P.M.

Pitt — "Mirage"
State — "Operation Crossbow"

TUESDAY, August 10

College Union Committee Meeting, Rawl 106, 3 P.M.

Pitt — "Mirage"
State — "Operation Crossbow"

Watermelon Feast on the Mall, 3 P.M.

Movie: "Picnic" Old Austin, 7 P.M.

WEDNESDAY, August 11

Bingo Ice-Cream Party, Wright, 7:30 P.M.
Pitt — "Cinderella"
State — "Sons of Kathy Elder"

Ch. DeGaulle Presents Threat To Eur. Unity

By BILL CALTER

The European Common Market has been a subject of great interest in the United States and Europe. It has probably been the principal factor in the economic boom which Western Europe has enjoyed now for over six years.

The dream of the Common Market members since its inception has been eventual Political unity. Major steps have been taken in the economic sphere and most of the Common Market leaders believe it is time to move toward a political union on the basis of equality among the six member states, with one glaring exception, Charles DeGaulle; almost everybody's nemesis these days, is not interested in any Europe in which France is not the dominant power.

The actions of the French at the recent Common Market conference on agriculture surprised even those who have had to deal with "Le Grande Charles" these past years. The French, in so many words, threatened to break up the Common Market if they did not get their way on agricultural internal tariff policies. This, of course, was mostly an empty threat, since the economies of all the members are so closely tied together that any dis-

solution of the European Economic Community would be disastrous. It did, however, show how far DeGaulle is willing to go in the war of nerves in trying to get his way in Europe.

The French nuclear force, designed to supplant the United States as protector of Europe, has been developed, at great cost to the French people, for the sole purpose of destroying United States influence and making France the dominant power in Europe.

For centuries men have dreamed of a united Europe with a confederation of equal states tied together in political and economic harmony. Whether this dream can ever be realized or not, it is certain that as long as "The Grande Charles" runs France, it will remain a dream.

Other men and nations have tried to put their stamp on Europe with disastrous results and President DeGaulle should realize that neither France nor any other country will ever dominate a healthy, prosperous Europe. Europe can indeed be a third force in the world; but only if it is a united Europe in which each nation is an equal member.

Students Air Gag Law Views

Editor's note: Because of the threat the Speaker-Ban-Law poses to the accreditation of East Carolina College, we decided to take an opinion poll of various students on our campus. These students were selected at random.

Question: Are you in favor of, or opposed to, the North Carolina Speaker Ban Law? What are your reasons?

Sandra Currin: I don't like the law at all. I think it is better to know about Communism than to try to avoid the issue.

Emma Lou Newman: I am against the law. By the time one reaches college he should be able to judge for himself whether a speaker is trying to indoctrinate him.

Ceresy Jones: We should be American enough to allow Communist speakers on our campus. I don't think their speeches would have any bad influences on the students here.

Jane Loflen: I think people should have freedom of speech everywhere including college campuses. It is only fair to hear other's views.

Bill Pritchett: It is an impractical law. It makes a mockery out of the legislative process. The responsibility of the legislature is to pass fair and reasonable laws, and this law is neither fair nor reasonable. Freedom of speech is essential to colleges and universities.

B. Dent: The basic is whether legislators or educators have the right to dictate educational policies. This

law proves it should not be up to the legislators.

Hosia Dennis: It seems to me that college students are mature enough to listen to any ideas without being swayed by Communist propaganda. I think it would be terrible if ECC lost its accreditation.

Cynthia Heath: I believe that Communists should be allowed to speak as long as they don't take a pro-Communist line. Over all, students are mature enough to recognize propaganda.

Sandy Woodfin: I don't approve of this law. I don't think it would be disastrous if Communists were allowed to speak on our campus. Students can make their own decisions about the truthfulness of a speaker.

Carl Darden: Students are not mature enough to recognize propaganda. If it were not a matter of accreditation, I would be in favor of keeping this law.

Larry Brown: I think the law was passed by a group of men who believed that this innovation would benefit the schools of this state. But I think they should realize that in practice, the law is utterly asinine. There is no question that this law should and will be abolished. It is just a matter of how much pressure, agitation and red tape the legislators are willing to tolerate.

Sandee Denton: I am opposed to this law because it forbids Communists to speak about anything, not just politics. I think this is unfair discrimination.

Doug Owen: I am opposed to it because it might have a detrimental effect on the accreditation of this school.

Steve Wallace: I feel that this law can be of value in preventing the influencing of students by subversive elements.

Fred Ayers: This is an absurd law that smacks of facism. It is an insult to the intelligence of American people.

BEAUTY

Beauty is in nature—
Dew drops fallen upon an opened bud,
Ice crystals patterned on a frosty window pane,
Stars twinkling as diamonds placed against velvet sky on a summer's eve.
Moonlight shimmering a silver streak on a midnight sea,
Rosy clouds with silver lining at dawn,
Sunlight sparkling on rocky mountain streams,
Silver rain drops and mist enshrouded willows of early spring.
Beauty is in the young—
A babe's first smile,
A kitten tangled in yarn,
A young colt frisking in a pasture.
The limpid brown pools of a small child with a calf's eyes,
pattering feet, laughter and tears,
A woman with enhancing curves, soft lips and silken hair,
A man-muscular, resolute and unafraid.
Beauty is in the Arts—
A painting by Renoir,
A sonnet of Elizabeth Barrett Browning,
A Chopin sonata,
The ballet "Swan Lake,"
The carved beauty of Michelangelo's Pieta.
And yet, what is beauty?
Can any man say more than it is love? The perfect love of God and the imperfect love of man—living, growing, fulfilling the Creator's purpose for life.

By Pat Arnold

NOTICE

The other day when Jackie Collins left his gold-colored, 1965 Ford peacefully parked on a downtown street, a big, nasty garbage truck came by with a pail hanging on its side. The pail scraped Jackie's car rudely leaving a terrible gash. Jackie requests that the considerate cat who left a note in his car saying that he witnessed this tragic event contact him at 746-6521.

Free Movie
36 HOURS
Eva Marie Saint
James Garner
Austin Auditorium
7:00 p. m.

Power Struggle Seen In SE Asian Conflict

The war in South Vietnam looms larger every day as a major confrontation between the U.S. and Red China. There can be no doubt that the struggle in Vietnam is basically a power struggle between the U.S. and China.

However, there is another struggle going on over Vietnam that could have a profound effect on the war as well. This is the sometimes hidden and secret contest between the Russian and Chinese Communists over who is to be the dominant Communist power in Asia.

The Russians are faced with a rather awkward situation in Vietnam. They appear to have little desire for a large scale war in Vietnam, and feel they must actively support the North Vietnamese in order to maintain their influence in Asia and throughout the Communist World. The Chinese have consistently attacked the Russians in public for their alleged failure to support the Communists in Vietnam. They have insinuated that the Russians are secretly co-operating with "United States Imperialists" in trying to bring about a peace settlement, a betrayal of the "fundamental interests of the peace loving people of the world."

While the Chinese rant in public about the failure of the Russians to support the struggle in Vietnam, must have the help of the Russians for any sustained large scale mili-

tary operations, and it would be unfortunate if he is able to pressure the Russians into giving this large scale aid.

The next few months will be a crucial period in international relations for the United States, China, and Russia. Victory in Vietnam for the Chinese supported Viet Cong rebels would have a profound effect on the Communist as well as the free world and could serve to weaken the already precarious position of leadership which the Russians hold in the Communist movement. Should the U.S. be defeated in Vietnam, the Chinese would face the most powerful propaganda weapon possible for asserting themselves as a dominant power in the world.

they have actively hindered the Russians in the sending of supplies to North Vietnam. A recent shipment of Soviet supplies was delayed for days before it was allowed to cross Chinese territory.

We have today a struggle between a first generation Communist leadership in China still retaining a warlike attitude toward the "imperialists" and the leaders of Russia who are more restrained and cautious in their attempts to spread communism. The Chinese seem to believe that they have little to lose by pursuing an aggressive warlike policy in Asia and fear a general war much less than the Russians. However, Mao well realizes that he

Colorado U. Views Speaker Ban Law

The following article appeared in a recent issue of "The Colorado Daily," the student newspaper of the University of Colorado. It is being reprinted here as evidence of the national attention being given to this unique law.

(CPS) — A special nine-member study commission set up by North Carolina Governor Dan Moore is now meeting to try to find a solution to the debates and protests over the speaker ban law, in effect on all campuses of North Carolina's university system.

The only one of its kind in the country, the two-year-old law prohibits any known Communist or person who has invoked the Fifth Amendment during a loyalty hearing from speaking on any campus of a state institution.

A committee of the Southern Association of Colleges and Schools has officially informed the governor that the state institutions may face loss of accreditation if the law is not repealed, on the grounds that it is unable to control its own academic program. University spokesmen predict wholesale resignations if the schools lose accreditation.

Several hundred faculty members of the University of North Carolina's Chapel Hill and Greensboro campuses have signed petitions demanding repeal of the law.

The commission hopes to announce its findings by early November, before the fall meeting of the Southern accrediting body. Gov. Moore has promised to call a special legislative session if the commission recommends changes in the statute.

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Rathskeller
SATURDAY, NIGHT, AUGUST 7

THE BARNACLE
Will Feature
THE ENTERTAINERS
All Labor Day Weekend



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'Kiss Me, Kate'

Kate emphatically announces that she hates all men and never intends to marry.



After being influenced by a proposed monetary gain, Petruchio pledges that he will woo the fiery Kate.



Play Review

Dr. Frank Adams

(EDITOR'S NOTE: Dr. Adams is a member of the East Carolina College English faculty and a regular reviewer of musical drama for the college news bureau.)

The only possible objection to the current production of the East Carolina Summer is that it ends too soon. It's over at 10:45. If the audience had its way, "Kiss Me, Kate" would run until dawn.

Sometimes everything works, and this time it does.

Of course, "Kiss Me, Kate" has a lot going for it: a pointed, witty book by old pros Sam and Bella Spewack, an abbreviated but solid contribution from William Shakespeare (Don't underestimate him), and the sophisticated genius of Cole Porter, whose astonishingly clever lyrics ("He rhymes 'heinous' with 'Coriolanus,' 'puberty' with 'Shuberty'") and magical music are a constant delight.

Add to this Richard Dale's adroit direction of a large and expert cast. Marc Belfort, a born Petruchio, is a fine Fred Graham, and Cole Porter's music is duck soup for his magnificent voice. His satirical "Wunderbar" duet with Lilli and his solos, "I've Come to Wive it Wealthily in Padua" and "Were Thine That Special Face," are flawless.

Barbara Ione is suitably shrewish both as Katherine and as Lilli Vanessa, but beautiful as either. Her "I Hate Men" is wonderful — and wonderfully punctuated.

Sally-Jane Heit is a charming hoyden, who uses her lovely eyes and mouth, the latter a singer's dream,

to splendid effect. Either her "I'm Always True to You" or her "Tom, Dick or Harry" alone would make a happy evening's entertainment.

The director himself, Richard Dale, is handsome and dashing both as Bill Calhoun and as Lucentio, whose solo Rose Dance is the high point of the evening's dancing, all of which without exception is excellent.

Graham Pollock and Kelley Alexander, if not totally convincing as gangsters, are faultless as entertainers, and their "Brush Up Your Shakespeare" could go on for an hour.

The costumes are magnificent (after all, the Renaissance was the heyday of costume), most by their opulent color, and some by their dramatic all-white (in the exquisitely lovely "Were Thine That Special Face" number) or flashing black and white (in the finale). One costume is conspicuous by its scarcity.

John Sneden's sets are a feat for the eye, imaginative, brilliant, rich. One duplicates the cover on the season's souvenir program, two use the manner of the French painter Buffet, and the Renaissance scenes suggest the Renaissance's own Botticelli. All are dazzling.

It's hard to believe there could be a show in which the lines are so amusing, the scenes so absorbing, the songs so memorable, the dances so charming, the casting so apt, the pace so swift, the pleasure so great.

"Kiss Me, Kate" is the hit show of the season. It should be held over until Labor Day.

Don't miss it.



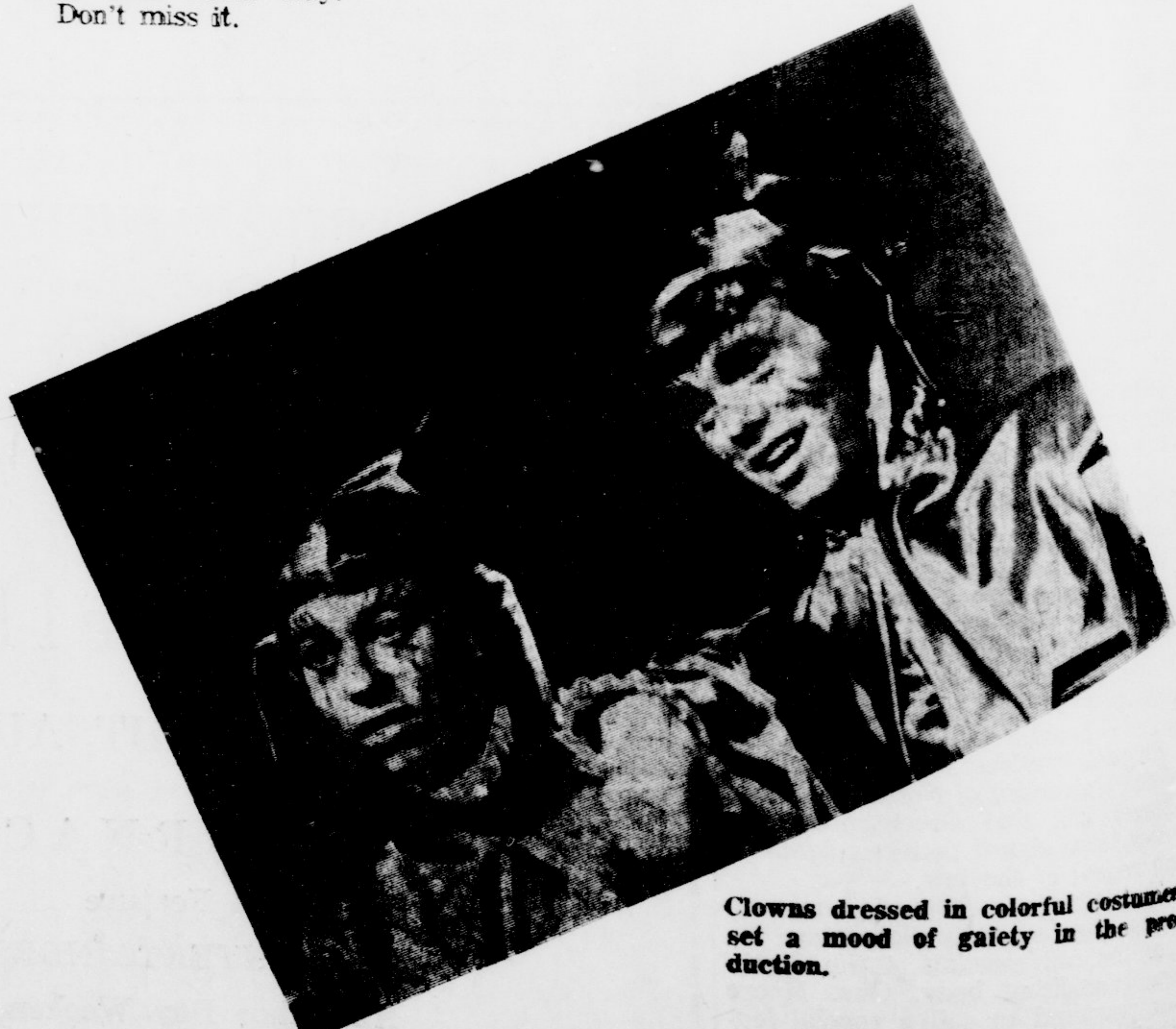
Dancers and musicians contribute to the excellence of the play.



Kate's father promises to be very generous to anyone who will marry his spirited daughter.



Although they will not court Kate, many suitors vie for the attentions of her younger sister.



Clowns dressed in colorful costumes set a mood of gaiety in the production.

Although the c Wright Auditorium preclative audier Peter Nero's per night. The setting (tion) could have after Mr. Nero be ter it did not ma "night club" man his enthralling pi made the evening summer entertain Admirably a drums and bass

I looked at you o Couldn't turn av All I could say w Ooo baby baby. Ooo baby baby.

Since then all the I have dreams o And if they com Ooo baby baby. Ooo baby baby.

I love to hear on near Each day of the And when the d Ooo baby baby Ooo baby baby Ooo baby baby. Ooo baby baby.

He ain't no ang But that's all t He ain't no ange But that's all r Well, I don't war round his head My sugar baby w instead He got a little b his soul He ain't no an But I don't ear He ain't no an But I don't ear

He didn't fly dov white wings o He blew in from bad Cadillac

EC Studer American

Thirty-six me Carolina study excursion throu United States.

Routed in 19 s tour left here turn Aug. 13. B trip ends, the g through Alaba aia, Colorado, G sas, Kentucky, sippi, Missouri, da, North Cear Texas, Utah, V ginia.

The tour offe of college cred ECC Extension division's sixt Study Tour. Dr director of the partment, is t

Dope Wave Hits Campuses

By MARK LONO

PHILADELPHIA — (CPS) The New York Times this spring reported that "from one-fifth to one-half of the 12,500 students...at Harvard...will have tried marijuana" while there. All Cambridge broke loose. Harvard Dean, John U. Monro, via the Times letters column, insisted that this just was not so, and Dr. Dana Farnsworth of the university health service was quoted by the Crimson to the effect that "The crisis in drug traffic has been greatly exaggerated by people without accurate information."

Upswing of Drug Cases

Last month a University of California-Berkeley student was arrested for marijuana possession, and last week a University of Pennsylvania senior was similarly arrested and held under \$10,000 bail. State police investigators arrested five Brandeis University undergraduates last fall in a marijuana raid on campus. The use of marijuana by some students at Cornell University in March led to the second investigation of campus narcotics traffic in less than two years.

The Harvard concern led Boston police and New York State Bureau of Narcotics Control to hold seminars for college administrators. The New York Bureau reports Time has collected evidence of marijuana use at 15 upstate New York campuses.

An Oklahoma psychiatrist testified before the House Commerce Committee that some college students were earning \$200 a week selling "pep pills" to their classmates. The Texas Department of Public Safety reported eight cases of illegal possession involving college students last year. A health center official at the University of Texas reported "a pronounced upswing" in university students' use of the drugs recently.

Problem Not Only In U.S.

Canadian schools, too, face the problem. The University of Toronto Health Dept. reported in February that drug overdoses were responsible for the death of at least two students there last year. Three University of British Columbia students have been arrested this year on marijuana possession charges. A leaflet advocating the legalization of marijuana has been distributed on the UBC campus.

At the University of Manitoba, eight "pot" users told about their drug experiences to a campus newspaper reporter. The Manitoban printed the story, along with a school official's lament that "Oh, God forbid that it has come to Manitoba."

A student was arrested for drugs possession on the Riverside campus of the University of California, and an Associated Press reporter rushed there to get his story. The UCR Highlander revealed that the reporter was disappointed in his interviews with students. He had hoped to obtain avid defenses of the use of marijuana, but found that the only student concern was that the

issue not be distorted by the press.

The Highlander found another concern, in the fact that, in connection with the drug investigation, "the university has used types of evidence and "trial" procedures to decide his (the student arrested) future with the University which no law court in the United States would tolerate."

"Heightened Awareness" with LSD-25 At Berkeley, the Daily Californian printed a first person account of the LSD experience. The writer explained: "fortunately for us adults there is an avenue, however temporary, which by-passed social structure in the journey to heightened awareness and improve consciousness. The vehicle in which we can travel on this road is LSD-25. With this artificial aid, I could once again open my eyes to the beauty on details and nuances of color and design." His article went on to document

the joys of LSD, a contrast to some of the experiences related elsewhere.

"Dexedrine" Consequences

At the University of Colorado, three students were hospitalized for atrophic poison following a session of drinking "belladonna tea." Stories of students passing out during exams as a result of drug use are widespread.

At Penn State, a student was very confident that she had done well on a post-LSD exam, only to find later that she had written her name as the answer to each question.

A highly ranked graduate student at the University of Oklahoma who had been taking dexedrine to help him prepare for his last final, wrote the entire 3-hour examination on one line of a blue book. He told a friend as they walked out of the classroom that he thought it was the best paper he had ever written.

Imaginative Books For Unimaginative Readers

Editor's Note:

Realizing that the average East Carolina student is too busy with class assignments to take time to select a well-rounded reading list, we are publishing this handy bibliography which we hope will be of value to you in wading through the tons of books being forced upon you by the publishing companies. Do not attempt to read all of the books listed. This would be too much of a strain on even the brightest of you. Simply select a few which appeal to you and try to work them in before Fall Quarter begins.

C.P.S. "Power and Politics in Viet-Nam" by Henry Cabot Lodge. A handy loose-leaf binder with semi-weekly mailings included. Price, author, and country of origin subject to change without notice.

"A House is Not a Home" by Robert F. Kennedy. Includes a special section called "A Visitors Guide to New York" with pronunciation guide and methods of Pizza eating.

"The Crisis in Higher Education"; a Symposium with Clark Kerr, Robert Hutchens, and Edmond Munro debating faculty parking.

"Language and Meaning" by Barry Goldwater. Invaluable guide to the art of saying two contradictory

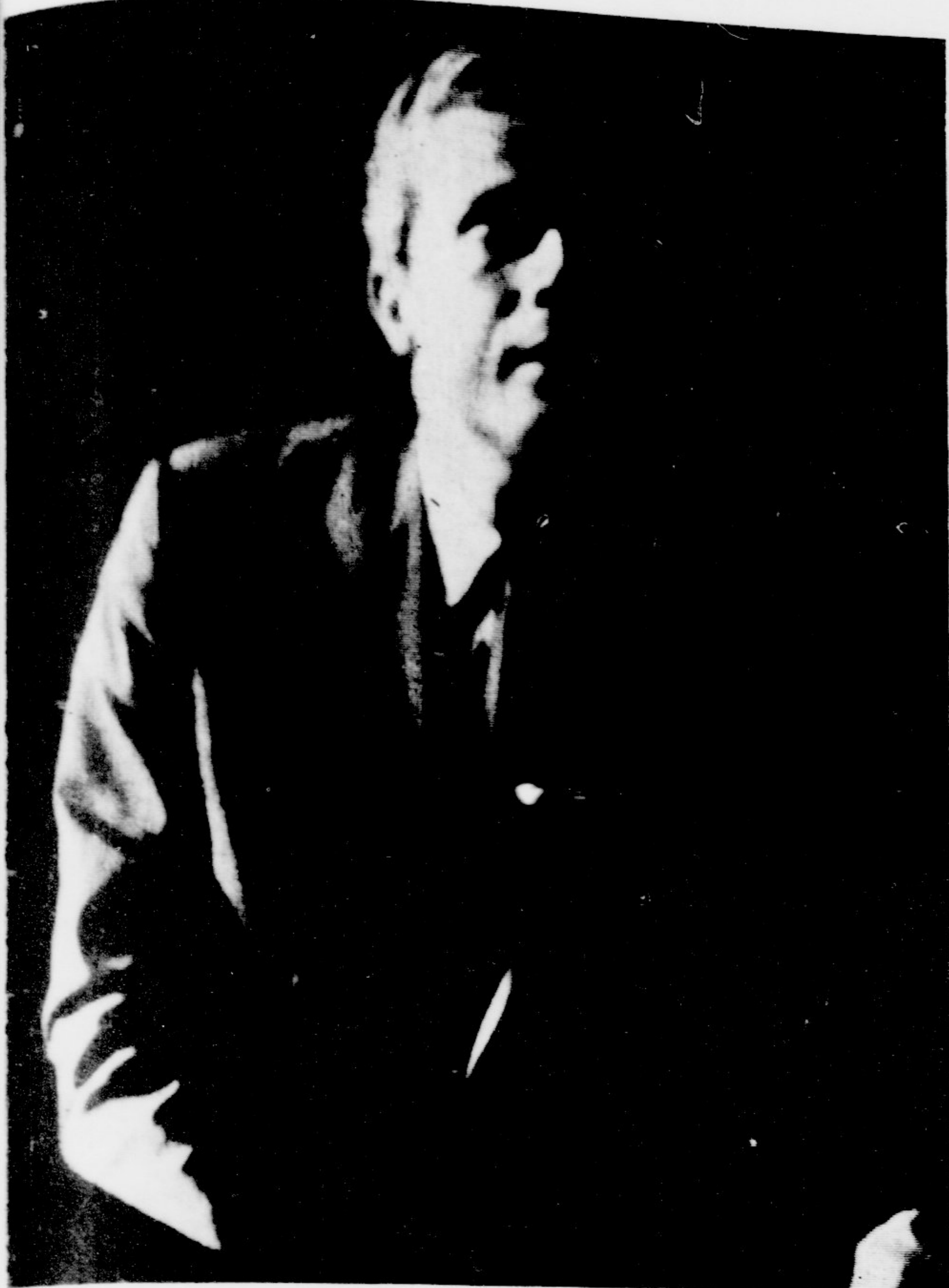
things in one sentence. Shows how to utter a flatly declarative statement and, upon being corrected, maintaining "That's what I really meant". Also contains a bonus guide to jet plane flying.

"Mass culture and Excellence in the American Community" by Lyndon B. Johnson. A blistering attack by the President on tasteless exhibitionism in American public life. Includes suggestions for entertaining heads of state with rodeos, and hill-billy singers, and instructions by Lady Bird on how to equip your house with Muzak.

"Small-Town Tramp" by Nathaniel Hawthorne. This bold author rips the cloak of New England respectability, revealing the sordid, sinful passions that rage beneath.

"Lust at Sea" by Herman Melville. What was the strange, perverse passion that drove the captain to challenge society's conventions? What was the elusive mystery behind his peg-leg? Here are the answers, blazing across the page.

"Strange Flesh" by Upton Sinclair. He found himself sinking into unspeakable filth and depravity. Read the novel that shocked a generation.



Although the crowd had not fill Wright Auditorium, it was an appreciative audience that greeted Nero's performance Monday night. The setting (Wright in transition) could have been better, but after Mr. Nero began his first number it did not matter. His relaxing "night club" manner, together with his entrancing piano arrangements, made the evening a highlight of the summer entertainment series.

Accompanied by drums and bass, Nero improvised on such familiar themes as "Over the Rainbow," "Porgy and Bess," and "Night and Day." After listening to this excellent performer, it is easy to understand why Billboard Magazine ranked him as the number three instrumental soloist among college students. His skills were certainly well exhibited in the varied program he presented Monday, and it was obvious that he created many new Peter Nero fans here at East Carolina.

Contemporary Lyrics Our Legacy

I looked at you one day
Couldn't turn away
All I could say was
Ooo baby baby,
Ooo baby baby.

Since then all the midnights thru
I have dreams of you
And if they come true
Ooo baby baby,
Ooo baby baby.

I love to hear one day I'll hold you
near
Each day of the year
And when the day is here
Ooo baby baby
Ooo baby baby
Ooo baby baby
Ooo baby baby.

He ain't no angel
But that's all right
He ain't no angel
But that's all right
Well, I don't want a love with a halo
around his head
My sugar baby wears a stringy brim
instead
He got a little bit of devil down in
his soul
He ain't no angel
But I don't care
He ain't no angel
But I don't care

He didn't fly down from heaven with
white wings on his back
He flew in from Kansas City in a big
red Cadillac

EC Students Tour American Southwest

Thirty-six members of an East Carolina study tour are on a 28-day excursion through the Southwestern United States.

Routed in 19 states and Mexico, the tour left here July 16 and will return Aug. 13. Before the educational trip ends, the group will have swung through Alabama, Arizona, California, Colorado, Georgia, Illinois, Kansas, Kentucky, Louisiana, Mississippi, Missouri, New Mexico, Nevada, North Carolina, South Carolina, Texas, Utah, Virginia and West Virginia.

The tour offers nine quarter-hours of college credit. Sponsored by the ECC Extension Division, it is the division's sixth annual American Study Tour. Dr. Robert E. Cramer, director of the ECC geography department, is tour director.

Yeah, he said he made his bread
playing rock (n) roll
I ain't no angel, angel
But I don't want nobody but you
I ain't no angel, angel
But nobody else will do.

He ain't no angel
But that's all right
He ain't no angel
But that's all right

You know he sleeps til sundown
and he keeps me up all night
And when it comes to lovin'
That boy is out-a sight
Yeah, you know he makes me lose
my self-control
He ain't no angel
But that's all right
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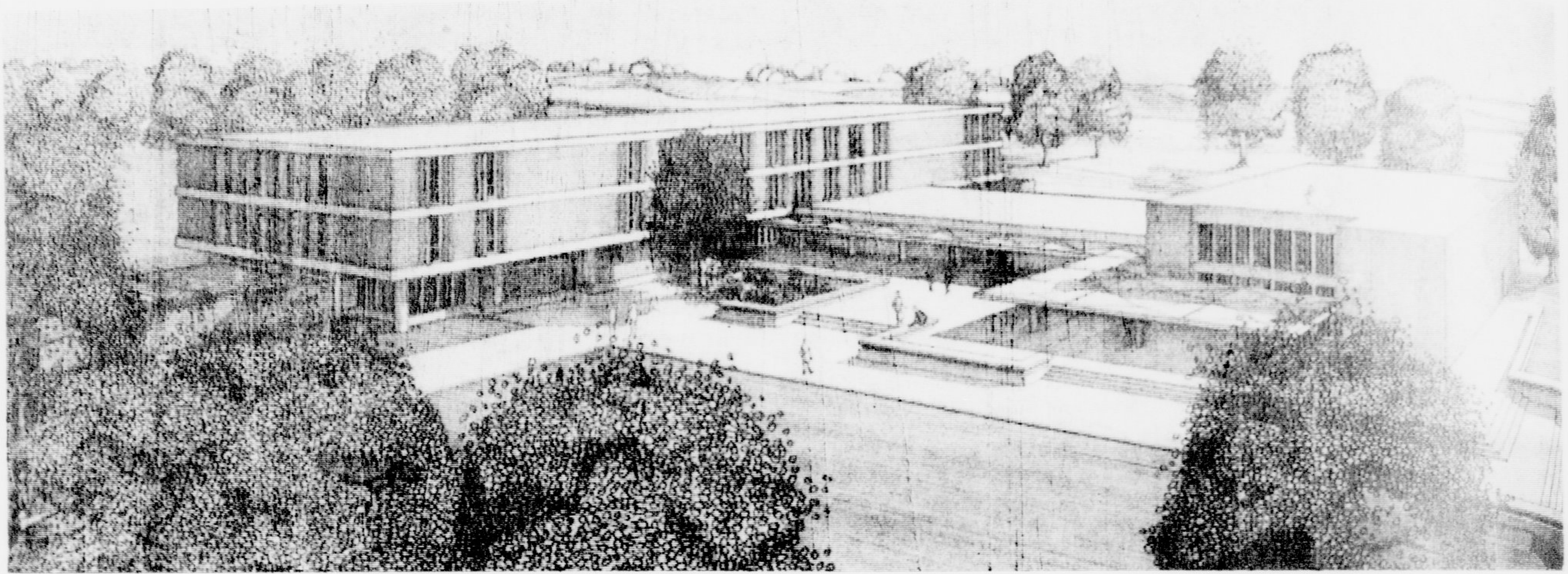
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New Buildings Give Evidence Of Campus Expansion



This new men's dormitory, being constructed at the end of College Hill Drive, will house over five hundred men students when completed in July of 1966. The structure will be the fourth dormitory to be built on College Hill Drive since 1959. When it is completed, the complex will house over one thousand men.

The new Music building, which is scheduled for completion next July, will provide much needed extra space for the rapidly growing School of Music. The new facilities, being built at an approximate cost of 2.5 million dollars, will contain about eighty practice rooms, fifty teaching studios, and nine classrooms. This attractive building will add much to the appearance of our campus. It is located on Tenth Street, east of the Gymnasium.



EC School Of Art Increases Faculty

East Carolina's expanding School of Art will increase its faculty to 19 next month when the 1965-66 school year opens.

Dr. Wellington B. Gray, dean of the art school since 1956, has announced the appointments of five new teachers. Two will be additions to his staff, one will be a replacement and two have accepted one-year posts, the dean said.

Additions are Ralph Eugene Jacobs, a native of Joplin, Mo., who comes to ECC from Pennsylvania State University; and Edward Bing Lee of San Francisco, Calif., who resigned a teaching post at Sloan School of Art, South Orange, N.J.

Norman Keller, sculptor from Athens, Ga., is a replacement. Reynolds Duffy Toler of Washington and Greenville and Patricia Ann Waff of

Edenton, both ECC graduates are the two one-year appointees.

Wesley V. Crawley has moved from chairman of the sculpture department to chairman of the figure and drawing department in the art school. He will be replaced in sculpture by Keller while Robert S. Edmiston, a faculty member here since 1962, will become the chairman of the sculpture department.

Following are brief biographies of the five new teachers.

Jacobs, who joins the staff as assistant professor of art education, earned the AA degree from Joplin Junior College and the BS and MEd degrees from the University of Missouri. He is a PhD candidate at Penn State. Before preparing for his doctorate, he was a teacher at Lincoln Junior High School, Kenosha, Wis., and David Barton School, Boonville, Mo.

Lee, a former Chinese language translator with the U.S. Army, has a bachelor's degree from San Francisco State College and a master's from Brooklyn College. A former teacher at Monmouth (N.J.) College, he joins the ECC faculty as an instructor of interior design.

Keller earned bachelor's and master's degrees from the University of Georgia. A new instructor at ECC and a native of Hollywood, Calif., he has exhibited his works in more than 20 art shows in several states.

A graduate assistant in ECC's School of Art during the 1964-65 academic year, Toler was awarded the BS and MA degrees here. He is a free lance commercial artist and joins his alma mater at the rank of instructor.

Miss Waff, also a graduate assistant last year in the art school here, earned the BS and MA degrees from ECC. She will be an instructor.

Final Production Of Summer Theater, 'Brigadoon,' Begins Monday. Tickets Available In SGA Office.

NASA Conducts Space Science Workshop For Teachers This Week

Problems confronting educators today by the onset of the Space Age are being studied this week by 36 teachers in the Space Science Workshop at East Carolina.

Sponsored by the National Aeronautics and Space Administration and directed by an associate professor of science education at East Carolina, Dr. Floyd E. Mattheis, the workshop is designed to familiarize teachers in grades one through eight with the roles aviation and space exploration play in developing the curriculum of the elementary and secondary schools.

The program, first of its type at ECC, began Monday and will close this weekend. The rigid schedule for participants has included formal presentations on what makes a rocket go, sending men to the moon, characteristics and problems of flight within the atmosphere and in space, human factors in space exploration and the search for extraterrestrial life.

Other assignments were developing projects suitable for classroom presentation, presenting group projects to the class and performing individual experiments.

NSF Sponsors Classes In Biology

Thirty-one high school students and eight teachers are attending the Co-operative College — School Program sponsored by the National Science Foundation. These students and teachers are busy learning the experimental approach to biology. Much of their time is spent experimenting in lab; however, they also find time for lecture sessions which are devoted to the development of concepts.

The course is scheduled for six hours a day, five days a week. Eight laboratory sessions of two hours each are held weekly. A one hour discussion period is to be scheduled for each laboratory session. The following concepts will be developed during the discussion sessions: the unity of life, the cellular basis of life processes, the diversity of life, kinds of organisms and their ecological relationships, and the developmental and hereditary continuity of life.

The student is not thorough once he completes the thirty hours of class and lab work. He has to spend four to six hours a week doing outside reading. The teachers meet as a group for four to six hours a week for discussions intended to: 1) evaluate the progress of the course, iden-

tifying any student difficulties and suggesting alternate approaches; and 2) consider particular laboratory experiences in relation to the facilities of their individual schools.

Students and teachers will hear three guest lecturers involved in biological research. Speakers will be from the fields of cell physiology, ecology, and genetics. The noted Dr. Frank B. Armstrong from North Carolina State University will be the guest lecturer on Friday, August 13. Dr. Armstrong will speak on the field of genetics.

One may think that these busy students have all work and no play. On Saturday, the participants in the Science Institute will journey to Beaufort for a field trip. They will take time out from their busy schedule for a visit to the Fort Macon State Park.

The Co-operative College — School Program which started July 14 and will last through August 24 is under the capable direction of Dr. Patricia Dracherty whose training is in Zoology and genetics, and Dr. Donald B. Jeffreys with training in plant physiology and microbiology. Both are members of the Biology Department here at East Carolina College.

'Prince' Breaks Two Attendance Marks

Two more attendance records fell last week as the East Carolina Summer Theater counted its largest audience yet for a single performance and its highest average attendance for a full week.

Official figures announced Monday by General Manager Thomas L. Wallace showed 797 persons — the largest on record — watched last Friday night's performance of "The Student Prince."

Wallace said the total of 4,508 for all six performances last week set a new record average attendance of 751 per performance.

The previous single performance record of 770 and the previous top average, just under 720, were set during the first week of "Camelot" two weeks ago.

The general manager said attendance for the season through Saturday night's finale of "The Student Prince" totaled 20,865 after a total of 32 performances.

Audiences have averaged 707 a night for the season to date, not counting an unexpected second week of "Camelot." Including that extra week, when audiences dipped considerably below capacity, the season average was 652 a performance through "The Student Prince."

New attendance records have been established several times this season, the second for the ECC Summer Theater. Audiences have run more than 30 per cent ahead of last season's.

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CHARGE ACCOUNTS

INVITED



Volume XI



CU VO

Despite our programs, the Union volunteers sponsoring a full watermelon and combo dances. When the "E" finally got a

North Board

The North vice Board, Johnson's tightening up and reclassifi

Board Director said Monday that the present may change.

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