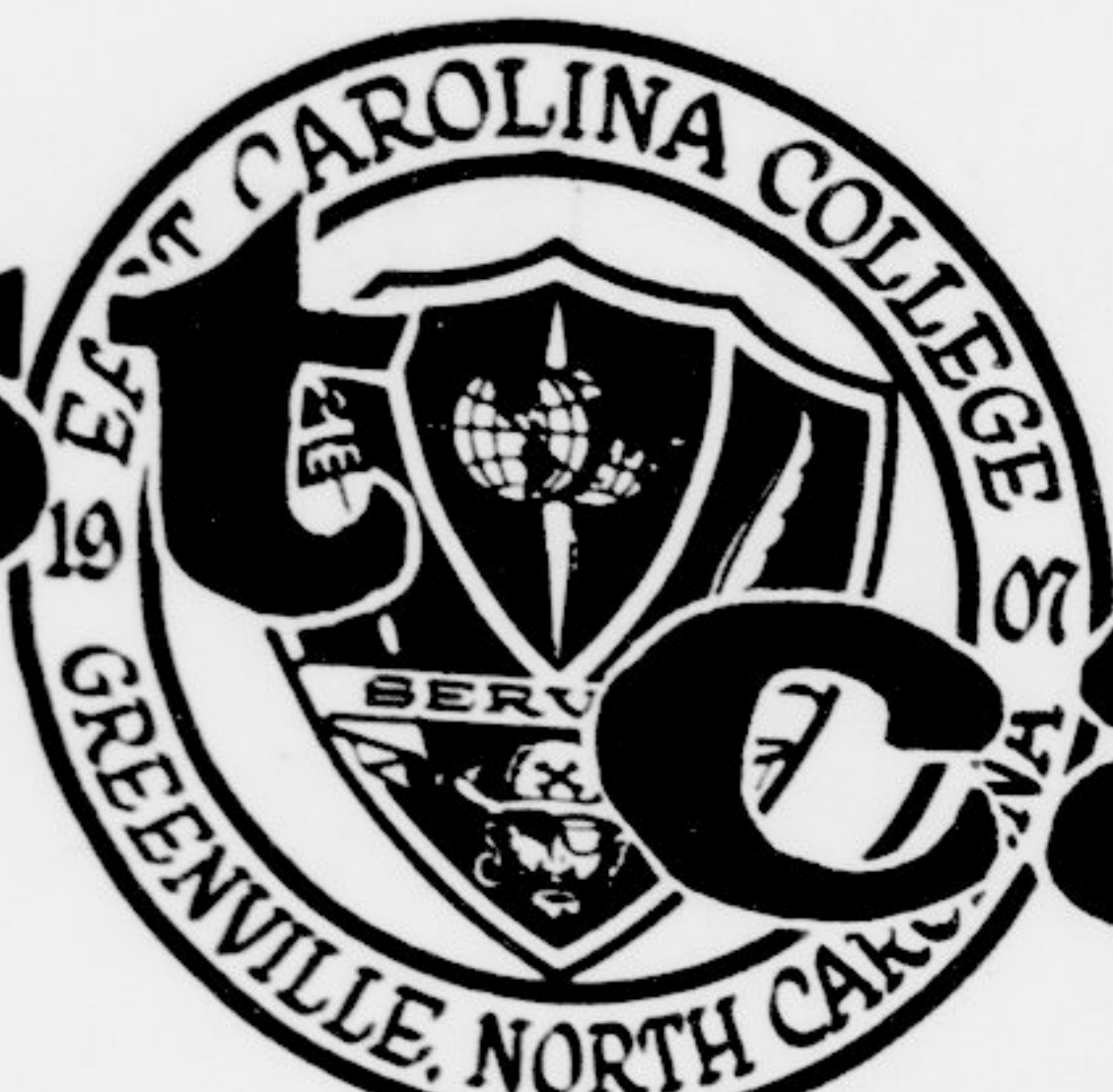


# east carolinian



Volume XL

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number 58

## NC Volunteers Assist Local Underprivileged

A group of dedicated college students are spending their summer in Greenville working with the underprivileged. Part of the North Carolina Volunteers, these energetic young people are striving to help increase individual economic and cultural opportunity and to thereby improve the community. A special concern is to help young people break out of the cycle of poverty.

Members of the team are assisting local agencies. When they discovered that an area of the city was without a playground, the Volunteers located and cleared, with the cheerful help of the neighborhood, a vacant lot. The children are no longer forced to play in the street.

The girls working at several recreation areas expressed their goal as "to give hope and to expose the children to things around them." Many of the children had never experienced an elevator ride until the Volunteers took them downtown.

A walk to the college campus kindled hope in the children for a college future and a visit to a fire station increased their community awareness. Games and library trips are organized to stimulate sports and reading. Educational films are planned to induce learning.

The two male Volunteers are promoting cleanliness and improving sanitation. Collection of rubbish for two days after the boys had conducted a clean-up campaign in an area. Local residents are being shown films on fly and rat control.

The corps is providing invaluable services to dwellers in the new Greenville housing project. Besides assisting in relocation problems two of the girls are conducting weekly sewing and nutritional classes. A well attended community picnic, planned by the Volunteers, has aided in creating community spirit. The Volunteers are busy with the social life of all age groups, from playtime for the young children to planning a teenage club.

Assisting the Pitt County Welfare Department, two more of the girls are making life brighter for needy families and residents of nursing homes. Low income families are

being shown ways of stretching their money to obtain the best diet. An arts and crafts course has been established for the elderly while nursing home patients are aided in their daily routines.

Mr. and Mrs. Jerry McDaniel of Wake Forest direct the team which consists of Barbara Barach, Charlotte; Michael Byrd, Lenoir; Nancy Chambers, Charlotte; Joyce Van Hook, Canton; Carla McLaughlin, Charlotte; Elizabeth Rich, Wake Forest; Patsy Showfety, Greensboro; Harvey Ussery, Snow Hill; Susan Vandale, Charleston, W. Va.; and Barbara Wright, Matthews, Carolina and Duke are represented by two students each while Duke, High Point, Mercy, Lenoir Rhyne, A&T, and Livingstone each have one student on the team.

Commenting on their experience, the students were enthusiastic about its value both to the people helped and to themselves. They felt the importance of "showing the underprivileged that people are interested in them." As for the students themselves, they benefited "from just being around the people." One of the boys stated that this experience will "affect everything you do from now on."



Barbara (B. J.) Barach, N. C. Volunteer from Charlotte, works with children whom she has taken to the George Washington Carver Library. Barbara is trying to acquaint them with the use of the library and to develop their interest in reading. She is one of twelve volunteers in the Greenville area. (Photo by Robert Duncan)

## ECC School Of Art Achieves Sanction By National Agency

The School of Art At East Carolina has become North Carolina's first school to attain full accreditation by the National Association of Schools of Art (NASA).

President Leo W. Jenkins and Dr. Wellington B. Gray, dean of the school, were notified by NASA Secretary Robert L. Bertolli that the association's Committee on Admissions and Accreditation recommended the ECC school be fully accredited and that the board of directors formally endorsed the recommendation.

The school thus becomes the 41st

fully-accredited member of NASA and the first in North Carolina. Other member schools in the Southeast are in Alabama, Georgia, Maryland, Tennessee and the District of Columbia.

Full accreditation caps a drive by the school to put its program in line with rigid professional standards required by the association. Key developments in the drive were diversification within the school and the addition of professional degrees, bachelor of fine arts (BFA) and master of fine arts (MFA).

According to Dean Gray, NASA membership puts official sanction on the professional standards the school has developed in recent years and marks ECC's entrance into the national mainstream of professional schools of art.

Full sanction follows by about

three years action by NASA which accepted the school as an associate member. Since then the two professional degrees have been added and full membership was extended after an evaluation team visited the school last spring.

In their report to the association the evaluators said they were most favorably impressed by the faculty which they described as energetic and imaginative and by excellence in a diversified program.

East Carolina's art program has grown rapidly in quantity as well as quality during the last decade.

Dr. Gray became head of a three-man art faculty when he joined the ECC faculty in 1956. The freshman class that fall had 13 art majors. When school opens in September a beginning class of about 130, a 10-fold increase in 10 years, is expected and the faculty will number 22.

## Top Recording Artist Peter Nero Performs Piano Concert Monday

The Student Government Association Popular Concert Series will present its only attraction of this Session when pianist Peter Nero performs in Wright Auditorium Monday evening at 8:15. Admission will be free to students, and tickets will be available to the public at two dollars each.

Mr. Nero's talents have been well demonstrated not only through concerts, records and TV appearances, but most recently through the medium of motion pictures. He made his debut both as an actor and as a composer of film scores in MGM's "Sunday in New York," a romantic comedy based on a Broadway play. He has been signed to do three more film scores as soon as his schedule permits.

He has been praised for his ability to blend his classical background with a natural affinity for "pops" and jazz. This talent gives him a musical expression that appeals to classicists and jazz buffs alike. Nero explains that "What I do is an outgrowth of my years of study, coupled with what I hope is an understanding and appreciation of jazz."

By the time he was fourteen, Nero was the recipient of numerous awards, had made concert appearances, and possessed a Julliard Scholarship. After three years of study at Julliard, he attended Brooklyn College before entering the field of professional music. At the age of nineteen, he won first prize in the old Arthur Godfrey's Talent Scouts program. This exposure led to subsequent appearances on other TV programs, and a national tour with Paul Whitman.

After leaving Whitman, Nero began his career as an entertainer and developed his original style by combining, through the natural process of practice, the elements of jazz and the classics. He has also incorporated a wit and sense of humor which has been well received by his audiences.

Peter Nero has achieved international acclaim for concerts and TV performances delivered in all parts of the world. He was the first American performer to be invited to appear at the Grand Gala du Disque, in Amsterdam.

## SGA Announces '65-66 Entertainment Series

East Carolina has lined up the best entertainment series ever in the history of the school for the coming year. The SGA announced Monday that many well-known entertainers such as Johnny Mathis, Roger Williams, and the Platters, will appear on our campus this coming school year. Other top groups that will be appearing here include Count Basie, the Bitter End Trio, and Sabastian and the House Rockers. The Entertainment Committee is to be commended for booking this variety of entertainment for the student body.

There is one vacancy left to be filled. The Chad Mitchell Trio was booked for the annual Senior Weekend for next year. Chad Mitchell has now left the group and the contract was broken. Several possibilities were mentioned to fill this spot. Among those discussed were Marvin Gay, the Four Tops, Joe and Eddie, and Glen Yarbrough. The Entertainment Committee is allowed to spend \$2500 for this remaining opening. You can be sure they will get the best possible group.

Mary Cooper, one of the Legislative members, had to drop out of school due to illness and it was felt that someone should replace her. A motion was put on the floor which would allow the person who ranked eighth in the voting to fill this vacancy. This motion was carried.

It was announced that the SGA would no longer handle the I. D. Cards. This has been turned over to the Cashier's Office.

Jim Kimsey announced that a new set of books for the EAST CAROLINIAN and the BUCCANEER were to be used. The first entrance will be made before the end of this session. A new process of inventory for the two publications is also being initiated. Pre-numbered receipts will be used henceforth by the SGA Treasurer. These measures will act as safeguards to all persons involved.



One of the greatest contemporary pianist will appear here August 2. Hopefully, Wright Auditorium will be air conditioned in time for the performance. Students will be admitted on their ID Cards and the general public can obtain tickets at the door.

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## Opportunity For Action

Following the unquestioned success of the Peace Corps, similar organizations have been set up to provide needed services in this country. V.I.S.T.A., the "domestic Peace Corps," is working on the national level, and here in North Carolina a privately financed group known as the North Carolina Volunteers has for the past two summers been working in the underdeveloped areas of this state.

The program has ten students working in the Greenville area this summer. The volunteers, who are enrolled in colleges throughout North Carolina, work with the program during the summer months. On the evidence of the work being done here, it seems to us that the program is very worthwhile. However, anyone who has had experience with social work knows that change comes slowly, and only a sustained effort can reap real rewards.

This situation offers East Carolina students a golden opportunity to be of service to the Greenville area. Although great progress has been made this summer, much more could be achieved by a continued effort on the part of local students. Surely there are students who are considering careers in social work who would be interested in experience of this kind. This is your opportunity.

## Gag Law Poses Threat

For over two years now the state-supported institutions of higher learning in North Carolina have lived with the albatross known as the Speaker-Ban Law around their necks. This law prohibits communists or persons who have taken the Fifth Amendment (there is a difference) from speaking on state supported campuses. No committee hearings were held on the law. It was rammed through the General Assembly in a matter of minutes just before adjournment.

The Southern Association of Schools and Colleges recently informed Governor Moore that the Association considered this law to be sufficient grounds for withdrawing accreditation from state-supported schools because it interferes with the freedom of these schools to run their academic programs as they see fit. In effect, the General Assembly dictates policy to such schools as UNC, ECC, and others through this law. It seems obvious that the majority of the members of the General Assembly are not qualified to dictate educational policies to anyone.

Because the General Assembly now exerts this control over these schools, the distinct possibility exists that the legislature may attempt to pass other laws regulating various phases of academic life on state-supported campuses. The "Gag Law" has made a mockery of the words "academic freedom." Needless to say, further legislation of this nature would be disastrous for higher education in this state. This law has proved harmful enough. Many faculty members at UNC and probably some here at ECC are considering jobs elsewhere because of this absurdity commonly called a law. Students, too, are giving second thoughts to going to a college or university that stands a good chance of losing its accreditation. Who can blame them? Nobody wants a worthless degree.

It is no exaggeration to say that a crisis exists in higher education in this state. Governor Moore, instead of taking a firm stand against the law, mumbled platitudes about the communist menace then turned the issue over to a committee for study. He would do well to remember that Nero fiddled while Rome burned.

The State Supreme Court may, in time, rule the law to be unconstitutional. Some speculate that the committee will eventually get around to recommending that the law be amended or repealed. Unfortunately, some very influential people in the General Assembly support this law vigorously in the name of "fighting communism." If some of their enthusiasm for exploiting the communist issue could be diverted to the support of higher education, the state and its schools would be much better off.

If the State Supreme Court fails to rule this law unconstitutional, and if the General Assembly fails to amend or repeal it, would the responsibility for direct action pass to the students and faculties directly concerned? Would an indefinite boycott of classes by teachers and students protesting this egregious law be out of the question?

## Strife In Viet Nam Stimulates Dissent

By the time this article has reached print it is probable that the Johnson Administration will have announced its intention to commit vast additional forces to the war in Vietnam. It would be useful to review the nature of this conflict and the government's defense of its involvement. The official view is that North Vietnam has committed aggression against its southern neighbor and that it has cleverly disguised its involvement so as to give the impression of a spontaneous and indigenous conflict. The United States, on the other hand, is aiding the legal government of South Vietnam and is defending the South Vietnamese people. It follows from this that the U.S. is justified in taking whatever measure may be necessary to obtain victory; thus, the rationale for extensive bombing both north and south of the seventeenth parallel.

However, the government has not proved its case. Despite all assertions to the contrary, it has yet to provide substantial evidence to show that this war is not essentially a civil conflict in which Hanoi has an interest, but which she neither wholly directs nor sustains. The available evidence indicates that the overwhelming majority of the guerrillas are native to the south and that weapons captured from the Saigon forces constitute the basis of their armaments. The aid which the Viet Cong derives from communist sources can in no way approximate the gigantic influx of U.S. personnel and materiel into South Vietnam. The Geneva Agreement prohibited the introduction of additional weapons and manpower from all outside sources. The U.S. has been the greatest violator of this stipulation.

The present hostilities are a continuation of the war which forced France to relinquish her colonial holdings in Indochina. The Vietnamese did not struggle merely to have the French replaced by another western power. Yet, this is basically what has occurred. At present the U.S. is aiding the latest Saigon dictatorship to make war on a substantial segment of its own population.

But, the Johnson Administration has gone even further. It has extended its actions across the seventeenth parallel in a vain attempt to intercept the trickle of materiel going south. It is difficult to label these bombings anything other than overt, undisguised aggression.

It would be foolish to picture the Viet Cong as simply patriotic agrarian reform movement. The guerrillas have certainly utilized terror when it has been to their advantage to do so. However, this terror, by being largely directed towards dishonest landlords and other enemies of the villager, has tended to win peasant support. The indiscriminate terror practiced by the U.S. and its Saigon ally has only served to alienate the peasants. Moreover, the most extensive terror comes from the sky, and the Viet Cong have no aircraft.

It can be argued that the destruction of homes and crops and the slaughter of noncombatants are but the unfortunate circumstances of war. However, the fundamental difference in this war is that the U.S. and Saigon are apparently making a conscious practice of such savagery as the only way to insure victory. It has been pointed out that a guerrilla force will be decisively defeated only when it has been rejected by the population among which it operates. If this population cannot be weaned away from the insurgents then it, as well as the combatants, must be largely exterminated. It would appear that we have chosen the latter course.

We are prosecuting a frenetic, frustrated war in Vietnam in defense of a military dictatorship, directed against a peasant population which has legitimate grievances, and by the utilization of barbaric methods. All of this mocks the very ideals we so fervently espouse.

President Johnson has said that our honor is at stake in this conflict. It certainly is. And when will the American people demand that what remains of that honor be retrieved from the incinerated hamlets of Vietnam?

## Perspectives

Reporter: Senator Pond, would you please explain your position on the Gag Law for the benefit of our readers.

Senator Pond: Sure, boy. It is a damn good law. We got to keep those dirty commies' mouths shut. They talk, boy, and that can be dangerous. We can't have too many people talking at these leftist colleges and universities.

Reporter: Talking is bad?

Sen. Pond: Dangerous, boy, dangerous. In fact, we are planning to amend this law so that it would prohibit any professor from speaking on a state supported campus.

Reporter: Why so, Senator?

Sen. Pond: Hell, boy, they have too many ideas. Ideas are dangerous too. They help educate the people, and if many people get educated I might not get re-elected.

Reporter: I see your point, Senator, but is this law in the American tradition?

Sen. Pond: Of course it is, boy. We got to stop this creeping socialism in this country. If we don't everybody might end up equal. We can't have that, boy. You know some are more equal than others.

Reporter: But doesn't this law indicate a lack of faith in college officials, faculty, and students?

Sen. Pond: You can't trust them, boy, you just can't trust them. Them students are trouble makers, and most of them professors are outside agitators that you have to watch close. We have to keep them in their place, boy, where they can't run around advocating freedom all the time.

Reporter: But, Senator, what if we lose our accreditation because of this law?

Sen. Pond: Shucks, boy don't worry about that. I went to No Kno U. and I got a good education. It didn't have no accreditation. I live good, boy, real good. Just the other day I voted myself an increase in salary.

Reporter: Do you think this law has hurt the progressive image our state has had in the last few years?

Sen. Pond: Progressive? Who wants to be progressive, boy? We got to hold on the old status quo. If it is good enough for my old pappy then it is good enough for me, and if it is good enough for me then it is good enough for you boy.

Reporter: Thank you, Senator.

## east carolinian

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co-editors | wayne clark  
jim farner  
business manager | henry wallace  
layout editor | robert duncan  
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joyce tyson

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## Literature Offers Pleasure And Joy To Reading Public

By CARRIE TYSON

Books... Books... Books! At the beginning of each quarter moans are frequently heard regarding the number of books and the cost of those books for Course X. However there is another perspective to purchasing books; namely for pleasure and enjoyment.

Recently while talking with Jack Edwards down at the Book Barn, we were shown the Publisher's Weekly, a small book industry journal. In it are short reviews of new and upcoming publications.

By just scanning the magazine or glancing around at the displays in his store, one can begin to comprehend the enormity and variety of books.

There are books to fit all personality types and ages. Books of all subjects from Peanutt's Happiness to Kant's Existentialism or Agent 007.

### CHILDREN'S BOOKS

Children's books may be educational, entertaining, or both. Especially popular with the younger set are the historical biographies of political personalities as Kennedy and Churchill. Outer space and science books are liked by many, but Nancy Drew, Hardy Boys and Bobsey Twins are still great favorites.

N. Vincent Peale's "peace of mind" religious publications are big sellers for all ages. There are many current releases in the vein of religious-psycho-therapy.

### SOUTHERN NEGRO

Also, one finds a prodigious array about the American Negro. This social revolution spectrum is viewed from many facets — religious, cultural, social, political, economic or totally fictional. Frequently the publications attempt to "solve the South's dilemma". Most pragmatic and constructive solutions are coming from the South itself.

### CURRENT BEST SELLERS

Orwell's most recent book, 1984, is in the firing line and quite a bit of furor has been the result. Orwell, who also wrote the much-talked-about Animal Farm, depicts the totalitarian state and reveals the absolute loss of the individual. The Supt. of Raleigh Schools has banned it, along with Catcher in the Rye on the basic charge of "filthy".

Kennedy books are steadily in demand and Dag Hammarskjöld's Markings continually leads the best sellers list.

Earlier, pleasure and enjoyment were used to describe books. This may be personally for your private collection or as a gift for someone else. Many of those "hard-to-find-gifts-for" persons on your list can be quite easily solved by books. The price range is broad enough from less than a dollar upward. And the genuine appreciation by the receiver is heart-felt and long remembered.

## Campus

### Bulletin

- FRIDAY, July 30
  - Movie: "Dark at the Top of the Stairs," Old Austin, 7:00
- SUNDAY, August 1 through FRIDAY
  - Tri-State Football Camp
- MONDAY, August 2
  - SGA Entertainment Series—Peter Nero, Wright Auditorium, 8:15
  - Summer Theater: "Kiss Me Kate," McGinnis, 8:15 (Monday through Saturday)
- TUESDAY, August 3
  - CU Committee meeting, Brownstein Lounge, 3:00
  - CU Bowling League, Hillcrest Lanes, 3:30
  - Movie: "The Unsinkable Molly Brown," Old Austin, 7:00
- WEDNESDAY, August 4
  - CU Bingo-Ice Cream Party, Wright, 7:30
- THURSDAY, August 5
  - Watermelon Feast, on the Mall, 3:00



Karl Franz



The Saxon Corps

## Synops

After a stirring the curtain rose set scantily with Provincial styling drop of red and ing this scene the Karlsburg—a stud—finds that he h trance examinat iversity of Heidel is to attend sch year. Dr. Engel pleased with his p and upon learning Franz is to atten begins singing " Here Again." Th in a duet as the backdrop of the to reveal a quain tenth century in side of the court into a garden, is typical of the Ge era. As the curta of serving maid stage singing " The maids, who some as they st joined by Rude who tells them ready the inn fo who is to arrive day. This entire form. The music merry drinking dents to tender, between the Prin unkeeper's niec part of a sim barmaid at her The stage set the Prince's roo walls are of sto exposed; there ing to the bed window which lo garden. In the Prince's valet, is a chair in the Prince's living one of the inr awakens him as yelling at her when a crowd o Prince and Dr. E The have been d half of the night in their drunken begin to sing, t hour and the d drink upon their one by one. S had left the r dents entered, r calling for the the Prince and Princess to who and her mother



East Carolina Summer Theater Presents



Karl Franz relaxes after his first day as a student prince.



The Honor Corps toasts Kathy whom they have chosen as their queen.



The Prince tells Kathy that he must leave her.

Synopsis Reveals Plot Of Theater Production

After a stirring musical prologue, the curtain rises to reveal a stage... The Prince and Lutz quickly clear the room of drunken students and straighten up themselves. The Princess and the Duchess, accompanied by a Captain Tarnitz, enter the room and exchange formal greetings with the Prince. After a brief conversation during which Prince Karl Franz learns that his betrothal vows are to be announced during a ceremony in Karlsburg in the next few days, the Princess and the Duchess make their farewells and leave.

Upon learning this, Karl Franz decides that he will break his ties with the Duchess and refuse to marry the Princess. With a sudden burst of freedom, he persuades Kathy to go away with him to Paris. Filled with their sudden independence, they sing joyfully of their love which can now come out from its shell. The spirit is care-free and adventuresome. Kathy leaves to put on her favorite dress for the trip.



Photography By JOE BRANNON

Layout By KAVEH BORZOOEI

Copy By PAT ARNOLD

Play Review

'The Student Prince'

Dr. Frank Adams

EDITOR'S NOTE: Dr Adams is a member of the East Carolina College English faculty and a regular reviewer of musical drama for the college news bureau. That a perennial favorite is perennial fun is proved by the East Carolina Summer Theater's lavish production of Sigmund Romberg's 'The Student Prince.' Mounted by Ed Loessin with care and sympathy—beautiful sets, magnificent costumes, alert musical accompaniment—it is also cast with sure taste.

successfully funny on every appearance, although his modern topical references jeopardize the spirit in which the audience must approach the whole presentation and should be rigorously weeded out. Once you suggest that the Republicans have taken over in Karlsburg, you may get a laugh but you have damaged 'The Student Prince.' Anne West is a fine scheming Duchess who develops more humor than one might have believed the role to contain. Greatest praise, however, must go to a figure in a relatively extraneous part of 'The Student Prince.' Act III begins with a gorgeous ballet, the high point of which—as well as of the evening—is the Pas de Deux danced by Mavis Ray and Richard Dale. In it Miss Ray maintains a level of artistry that the rest of the cast, excellent as they are, only rarely approaches and never equals—a dazzling, breath-taking, and all too short interlude. Monday evening's performance was not without its flaws. Russell Davis seldom provided the dignity which his role requires. Curry Freer's voice was occasionally shrill and Marc Belfort's sometimes rough. Lynne Ellsler's eye make-up was so dark that it destroyed the effect of healthy simplicity which is what attracts the Prince to the waitress at the Inn of the Three Golden Apples. These few shortcomings, along with Graham Pollock's unfortunate contemporary references, will probably be taken care of in subsequent performances, as will several misreadings of lines. They should be, since, with its wealth of talent and time-tested charm, not the least if which is Romberg's beloved music, 'The Student Prince' adds up to four acts of something close to perfection and about as much uncomplicated pleasure as an evening of musical theater affords.

ture Offers... Bulletin... August 1 through FRIDAY... August 2... August 3... August 4... August 5





## Music Camp Gives Concert Tomorrow

The twelfth annual Summer Music Camp, which began on July 18, comes to a close with a series of concerts Friday night in Wright Auditorium. As everyone with good ears knows, these students have been laboring long hours in practice sessions in the auditorium for the past two weeks. They have also attended classes in their specialties and heard lectures by professional musicians.

Sponsored by the ECC School of Music, the camp is staffed by some fifty instructors, including ECC faculty members, high school music teachers, and EC students. The students, numbering about three hundred and sixty, are of junior and senior high school age, and come from seven states in this area.

Including in the ever-growing program are band, art, choir, dance band, modern dance, orchestra, and piano. The entire program is under the supervision of Earl E. Beach, Dean of the School of Music.

Two highlights of the camp have the concert and lecture by Daniel Ericourt, and the Summer Theater productions of "Camelot" and "The Student Prince," which many of the

campers attended. This week the students have presented concerts in Old Austin, and will complete the session with a formal dance tonight and a final joint concert Friday night in Wright.

Friday's concert, which is open to students and the public, will be divided into separate presentations by the Orchestra, the Chorus, and the four bands. An art exhibit will be held in conjunction with the concert.

**Campus Publications Need Staff Members**

### Taff Office Equipment Co.

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# Fall Fashions Offer Variety For Our Clothes-Conscious Collegians

New arrivals for fall are here . . . clothing that is.

Even though Greenville temperatures soar at 89 plus degrees and the high humidity keeps couifers and brows damp, one is dramatically aware that the fall and winter stocks are here. Not only are the downtown shops well-supplied but publications are jammed with note-making ideas and showings.

Creation of new styles reflects contemporary life. The college set is viewed as a youthful, vivacious, intellectual group. Days are filled with hondas, books, athletic events from skiing, to snow-lodge weekends and home visits. The look is definitely **INDIVIDUAL, COSMOPOLITAN, VERSATILE.**

Never before in women's clothing history have so many styles prevailed at one time—the idea being: take your choice to reveal the real you.

**International Females and Males.** For the international coeds this could mean short, short tunics over leotards or waist-stockings . . . or, the ultra-feminine reflection with lace, ruffles and see-thru items. Especially popular on our campus is the pert school-girl silhouette as seen by little-girlish jumpers, white crisp peter-pan collars and cuffs,

### Synopsis

(Continued from page 3)

imagines that he hears the voices of his old schoolmates and Kathy calling to him. Hearing these voices of the past worries Karl Franz and he decides to go back to Heidelberg and marry Kathy.

The scene for the fourth act again opens in the garden courtyard of the inn in Heidelberg. Kathy is in the courtyard. Suddenly, the Princess appears at the gate. She comes in and speaks to Kathy—asking questions of her to determine how she feels about Karl Franz. She discovers that Kathy still loves him at the same time that Kathy discovers who her interrogator is. When Kathy finds that she is confronted with her love for the Prince and his wife to be she becomes confused and upset. The Princess, however, calms her and then asks that she try to forget Karl Franz and when he sees Kathy to pretend that her love for him is no longer. At first Kathy is dumbfounded, but, after thinking, she agrees that this would be better for all and says that she will do as the Princess asks. The Princess leaves the stage just as Karl Franz comes through the courtyard gate. He and Kathy run to each other, but do not embrace. Kathy then—playing her part bravely—tells him that everything between them has changed and that she is to marry her cousin. At this point the Princess enters the garden. Kathy leaves the garden as the Princess enters it. The Prince sees her and suddenly understands. He embraces her and thanks God for his good fortune at having a wonderful woman to be his bride.

daintily smocked and printed dresses and lively back-to-school plaids. Here at EC dress is more conventional bound and in the past the look has been on "all aikes," but drastic changes are occurring. The break away from expected tradition is fast emerging. The "be-yourself reflection" in dress modes is surging forth.

Now the apparel itself—long dress pants with a suit unit, blue jeans both long and cut-off, white denim jeans, bermudas, ordinary slacks may be seen. With shirts it may be collar or collar-less, or normal shirts, or as tee-shirts, sweat shirts or a rumpled pj top (I guess that's what it was!).

But now, to turn to a perspective of good taste. There are basic lines which are in acceptable mode, regardless of the faddish whims. Yet these garments and accessories will change somewhat for current modes of life. The most desirable effect would be to attain one of classic tailoring with a progressive, global flair.

### John Meyers Collar

A great new collar is to be found in suits by John Meyer of Norwich this season. To achieve lightness and a lack of bulk, no canvas, no lining and no extra backpiece of cloth to the lapel, the collar is handmade by the suitmaker. Usually tailored collars of this caliber sell in the \$300 range. Current stocks offer a wide selection selling under \$50.

### Foulards or Challis

The men's tie is an interest itself. Possibly some of you know "terminology" but if you don't, whether boy purchasing for self or girl for gift, wise selection is facilitated by beginning terms. This season ties are brighter. In this particular locale the 3" widths are best, but beware if you're making a purchase for someone who lives in another area. There the "correct" may be very different. Three general types exist:

foulards, challis, and reps (pronounced flew-yard, challe, and reps). Foulards are made of silk which is hand-painted. Beautiful and human individuality are the result. Challis ties are those made of regular cravat materials with the regular prints. Reps are synonymous with striped designs.

East Carolina students have an established status position of what to be proud . . . that of being the collegiate fashion leaders of North Carolina. It's exciting to learn that more and more North Carolina is setting the pace for young adult styles—which means, therefore, that EC trends vastly influence the national. The individual look is international in scope. Current campus changes of dress reflect this. The personal appearance of an individual marks the integration of individuality and identity of self, a being Human beings as separate personalities are emerging. Great!

## College Union WATERMELON FEAST

On The Mall  
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## DANCE AT THE PATIO

THURSDAY, NIGHT JULY 29th  
7:30 till 10:00  
FEATURING  
The **SUNSETTERS** from Kinston  
NO COVER CHARGE

The **FOLK MUSIC** Of  
**BRUCE ALEXANDER**  
SATURDAY NIGHT

9:00 - 11:00

**Rathskeller**