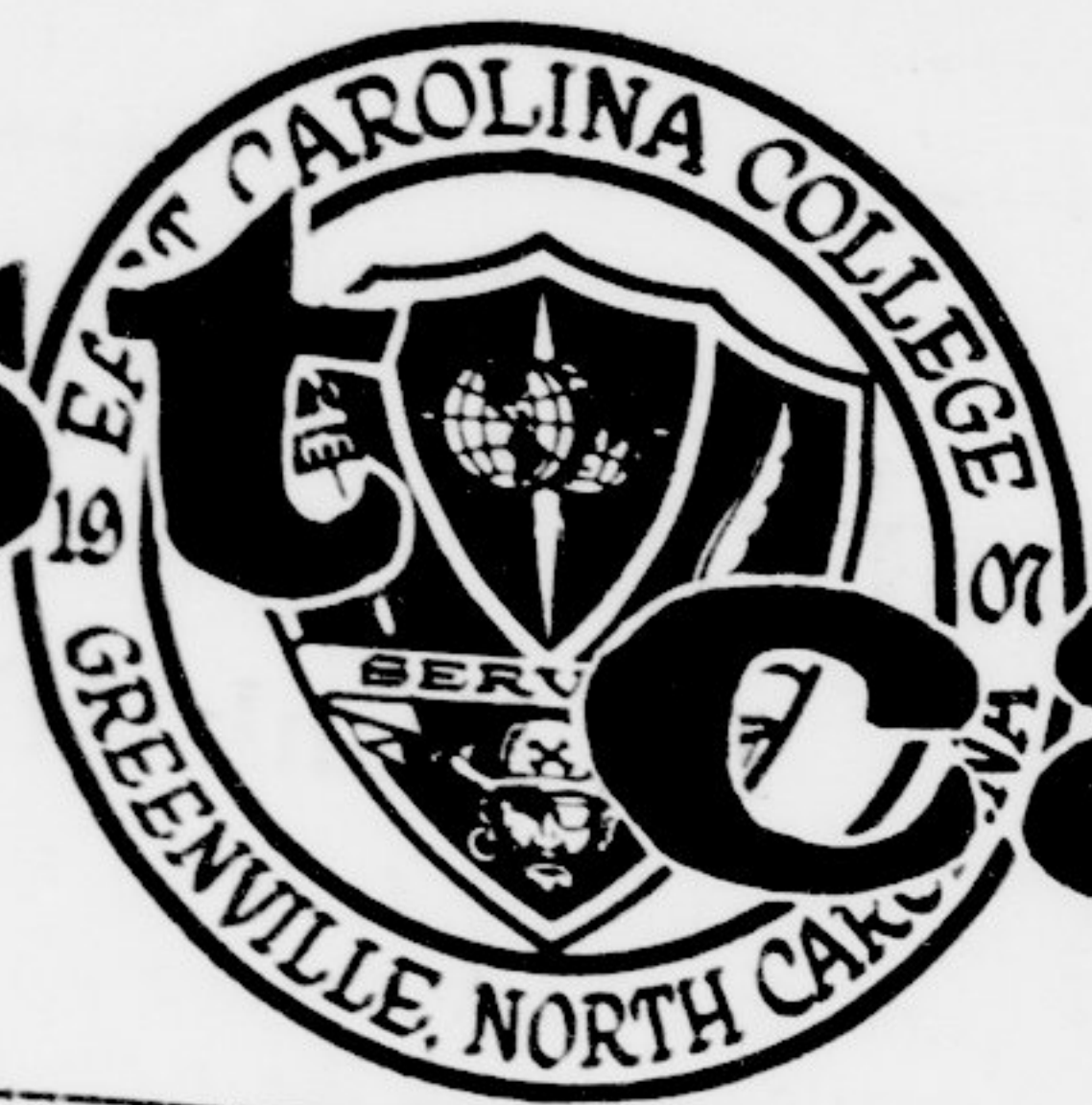


east carolinian



Volume XL

east carolina college, greenville, n. c., thursday, july 8, 1965

number 56

Summer Theater Continues With 'Carnival' Show

The East Carolina College Summer Theater moved into the second week of its 1965 season with Monday night's opening performance of "Carnival."

The leading roles are one of the season's special guest stars, Sally-Jane Biet of Washington, D. C., and the company members for the entire season—Russell Davis, Jeff Perlman, Nancy Temple, Errol Greenberg and Graham Pollock.

Miss Biet, who starred as Reno Sweeney in the theater's 1964 production of "Anything Goes," plays the incomparable Rosalie in this week's show.

Errol Greenberg, a Tennessean with a wide range of experience in musical theater and opera, is cast as Marco, the magnificent Periman, like Davis a newcomer to the ECC theater this summer, portrays Paul Berthalet, a role he has played before.

Miss Temple, a Duke University graduate from Winter Park, Fla., has the role of Lili—Anna Maria Alwanoff's part in the Broadway version of "Carnival."

Greenberg, another newcomer this season, brings a varied stage reputation to the Summer Theater from his home state, Missouri. He is cast as Jaquet in "Carnival."

Appearing as B. F. Schlegel in the play, Pollock has another assignment which gives his flair for humor another opportunity. "Carnival" is the eighth Summer Theater play for Pollock.

Also in the "Carnival" cast are William A. Abrams Jr., Kelley Alexander, Bill Allsbrook, Jane Ellen Barber, Orman Brown, Al Cairo, John Collins III, Dianne Davidson, Charles Eanes, Melody Engle, Anthony Federici, Robbi Flanagan, Min-



"Carnival," the second of six productions to be presented by the EC Summer Theater, is nearing the end of its six day run. The next play will be "Camelot" which opens Monday, July 12.

Charlotte Coed Crowned Queen At Gala Summer School Dance

Juanita Blaine (Nita) Barbee, a rising Sophomore, is 1965 Summer School Queen of East Carolina College.

Brown-eyed, brown-haired Nita was crowned at the annual Summer School Dance Thursday night by last year's queen, Dona Wheelless of Louisville.

The 18-year-old queen stands 5-foot-4 and weighs 115 pounds. She is a business major and a member of Alpha Xi Delta sorority. A 1964 graduate of Charlotte's Garinger High, she is the daughter of Mr. and Mrs. W. J. Barbee of 2629 Central Ave., Charlotte.

Nita's runner-up was a rising Junior from Albemarle in Stanly Coun-

ty, Carrleeta Redfern. Carrleeta is a nursing major at East Carolina and is the daughter of Mrs. Virginia Redfern of 1803 W. Main Street, Albemarle.

Also in the queen's court were Phyllis Sue Brinn, daughter of Mr. and Mrs. J. B. Brinn, Route 1, Bath; Ricky Jane Collins, daughter of Mr. and Mrs. George O. Collins of 703 Huntington Drive, High Point; Linda Carol Daniels, daughter of Mr. and Mrs. Wayne H. Daniels of Hamlin Road, Durham; Lucy Carol Ervin, daughter of Mrs. Dollie Ervin, Route 2, Richlands.

Lennis Faye Ferrell, daughter of Mr. and Mrs. W. C. Ferrell of Weldon; Sara Virginia Mercer, daughter

of Mr. and Mrs. J. M. Mercer of Hamlet; Joyce Gaynelle Oliver, daughter of Mr. and Mrs. S. E. Oliver of Clinton; Celia Kay Orr, daughter of Mr. and Mrs. Darrell Orr of 1322 Frazier Place, Falls Church, Va.; and Carole Louise Smith, daughter of Mr. and Mrs. Charles T. Smith of 1615 Franklin Road, Raleigh.

Selection of the new summer school queen and arrangements for the annual dance were under the direction of Richard W. (Whitty) Bass of Wilson, Summer Student Government Association vice president.

Lee Castle and the Jimmy Dorsey Orchestra furnished music for the dance.

EC Receives Federal Grant For Building And An Addition

On Wednesday, June 30, East Carolina learned from the office of Robert Bonner, Congressman from North Carolina's First District, that it will receive two federal grants for construction of an addition to Joyner Library and a home for its five-year-old School of Nursing.

The larger grant amounting to about \$310,000, will come from the Department of Health, Education and Welfare under its program of construction aid for nursing and medical education.

It will be coupled with other funds to build a two-story structure for the School of Nursing and the Home Economics Department. The former is now housed in third floor Graham Building, which is predominately a foreign language and geography building. The latter is now being housed in the basement of Flanagan Building, EC's science building.

According to present plans the new nursing-home economics building will be located on the eastern end of the original campus—near new Austin Building, Memorial Gymnasium, the new education and psychology classroom building and the new music building now under construction.

Dean Eva W. Warren, Dean of the School of Nursing, stated, "I am extremely pleased that the college was successful in obtaining the funds for a building to house the School of Nursing. During the five-year existence of the school we have outgrown several temporary locations on the campus. At present, our offices are located in a house on 8th Street and classrooms are scattered about the campus. We have been fortunate that community agencies such as Pitt County Memorial Hospital, Beaufort County Hospital, the Pitt County Health Department and Mental Health Clinic were generous enough to provide additional classroom spaces."

Dr. Miriam B. Moore, Director of the Home Economics Department stated that "the Home Economics Department asked the Office of Economic Opportunity to consider East

Carolina and we then submitted proposals." Dr. Moore pointed out that along with the construction of the building, two projects will be included. The first project, the Home Management Institute, will provide depth training for home economists working or interested in working with low-income families. The second project, the Day Care Training Program, will provide a training program for day care operators to be employed by the North Carolina Craven County Welfare Department as part of its Community Action Proposal.

"We are certainly happy to help in this program and we believe that it will help the surrounding area," Dr. Moore added.

Joyner Library will get a two story expansion of the half-million dollar addition project now nearing completion. That project will be financed by a grant of \$259,500 from the U. S. Office of Education under the Higher Education Facilities Act.

The second addition will include an addition to the reading reference room and offices for librarians on the first floor. Books concerning North Carolina will be placed in the second floor of the addition. The basement of the addition will be used as additional stacks. All together there will be 17,000 feet of floor space. The addition will run behind the west side of the present building. Completion hopes to be done by the fall of 1966.

The two federal grants are the first allocations for construction from the U. S. government since a matching grant was approved in 1939 to build Flanagan Building under the Public Works Administration of President Franklin D. Roosevelt.

Before the projects announced Wednesday, the PWA assistance on Flanagan was the only construction project in ECC's history involving outright federal grants. The college has used long-term financing of dormitories under a program of the Federal Housing and Home Finance Agency, but these loans are entirely repaid with dorm rental fees.



Summer School Queen--Nita Barbee

Helpful Intervention

We are constantly confronted with the gripe that the federal government intervenes too frequently. "We are becoming too centralized! Washington is taking our freedom away" are statements we hear at least once a week on this campus.

Last week's action of the federal government giving us a federal grant confronts the avid states-righter a different look at our benevolent government. Last Wednesday, the Department of Health, Education, and Welfare; and the Office of Education gave East Carolina over a million and a half dollars. This grant was not a loan, but a definite grant that did not have to be repaid.

Look around you. Without government aid, the "hill" would be barren with the exception of trees. Fletcher Hall and the new ten-story dormitory for women would be non-existent. Fellowships, scholarships, and visiting lecturers are dependent on our government.

Along with the federal government, we would like to recognize the home economists, the medical authorities, and the librarians for showing concern in improving these fields. Thus we thank all of these agencies for obtaining the first federal grant for East Carolina since 1939. —W.F.H.

Guest Editorial

By CARRIE TYSON

Last week an editorial defending the pacifist Viet Nam withdrawal by Mr. Walter Hendricks appeared in the EAST CAROLINIAN. Below is a follow-up to it.

Around the campus the stimuli was released and likewise responses were made to Mr. Hendricks' editorial. This one attempts not to refute the pacifist or defend the present U. S. Viet Nam policy, but rather raise questions regarding last week's editorial.

Points were made without facts to support those conclusions. How did you reach these resulting conclusions Mr. Hendricks?

The editorial was a jumble of philosophy and realism with the product being neither. What were you attempting to convince us of . . . a philosophical belief or a view of the present Viet Nam situation.

Here in North Carolina there are a great many persons who are pro-Speaker Ban fearing Communist infiltration of our educational institutions. These same persons are also pro-immediate withdrawal in Viet Nam, even though the Communist infiltration is concretely recognized. Therefore, a double-standard is being reversed by the American Legion and other groups and individuals similar to it. In our opinion this is another "natch-me!" situation. Do you fit into this category also?

Great concern was expressed for the killing of innocent women and children in Viet Nam. What about the hundreds of fellow Americans who died in traffic fatalities during the weekend? Are your Vietnamese children of more value than American children? Seemingly so.

And your running down of the American Way of Life just prior to July 4, our national birthday. How demoralizing can one get?

Each has the right to his own opinion. Fine. But in the arriving at this "withdrawal opinion" you possess, was it by objective, realistic, factual analysis or emotional, wishful prejudice?

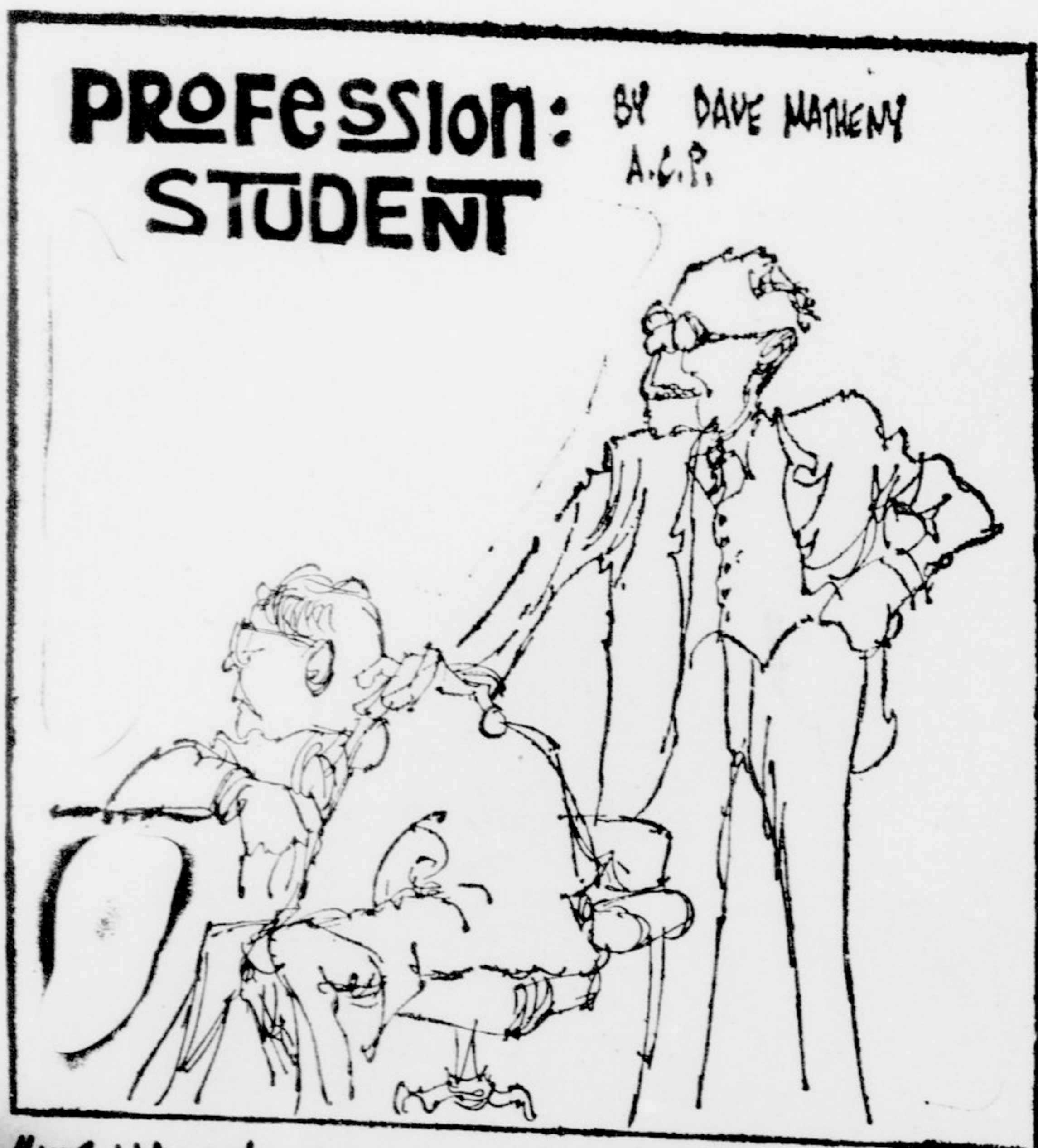
Evidently you consider it a traditional duty to withdraw. In the name of WORLD HUMANITARISM, let us stay in and let us continue!

This Viet Nam conflict is a symbol representing not only an ideological struggle, but a very practical struggle for man himself. So the going gets rough and we withdraw?

Your final statement about taking more courage to admit wrong. Who are you to say it's wrong? Reread your American History. Would Patrick Henry have said: "Better British than Dead?" Would he say "Better Red than Dead?" Are you saying it requires more courage to give up than to continue?

Why give up and say "Well, we're wrong" when it's obvious one should NOT give up, and when it is clear one is right?

If we keep withdrawing, Mr. Hendricks, when, in the name of mankind, are you going to stand up for self, for the democratic way of life . . . when the Russian Nepalms hit East Carolina's College Hill Drive.



"WE HAVEN'T TIME FOR RESEARCH JUST NOW, SIMPSON—WE'RE VERY BUSY OBTAINING GRANTS AND PUBLISHING RESULTS."

Play Review

'Carnival'

Dr. Frank Adams

EDITOR'S Note: Dr. Adams is a member of the English faculty of East Carolina College and a regular reviewer of musical drama for the college news bureau.

With "Carnival," the East Carolina College Summer Theater presents not so much a musical comedy as a musical fable. Characterization is elementary. What plot there is materializes rather than develops. Though the time is roughly the present and the place Europe, neither matters.

What does count is a young girl's dream and how it descends to reality, a young man's nightmare and how it ascends to reality. For both of these transitions, the music both as accompaniment to lyrics and alone, is crucially involved.

The three central elements, then, are represented by Nancy Temple, Jeff Perlman, and Antonino Lizaso's orchestra. They are equal to the task.

Nancy Temple, looking lovely, young, healthy, and wholesome, plays and sings Lili to perfection. Her sweetness permeates and sustains "Carnival."

Jeff Perlman, aided by a rich voice, convincingly projects the larkness of soul which blinds him (though not his puppets).

And Mr. Lizaso conducts with unflinching precision and sensitivity.

In lesser roles, Russell Davis is a splendid magician, adroitly walking the fine line between being attractive enough to explain Lili's love for him and villainous enough to be unworthy of it; and for him Sally-Jane Heit is an ideal foil, blatant, raucous, but admirable.

The musical fable of hopes lost and found takes place against the razzle-dazzle of the carnival background, with a muscular acrobat (Anthony Federici), a snake dancer (Patricia Ann Lawson), Siamese twins Lynda Moyer and Jane Ellen Barrett), and others, all somehow lifted to the level of allegory by Errol Greenberg's gentle Jacquot.

John Sneden's airy outdoor carnival setting and Mavis Ray's amusing choreography give "Carnival" just the right mixture of credibility and fantasy, both of which seemed to be appreciated by Susan Leggett, inadvertent weight lifter and youngest member of the cast.

Frequently funny, as in the Spanish dance and the sword-box duet, Ed Loessin's production is also genuinely poignant.

Still, not to slight the expert contributions of many hands, "Carnival" is Nancy Temple's show, and she carries it with apparent ease and infinite winsomeness. For her the title should be changed to "Lili."

FLASH!

The College Union sponsored Fireworks Display staged by Mr. Ed Rawl, Jr., and Mr. Bobby Gaylord will be held on THURSDAY, July 15, at 8:00 p.m. at Ficklen Stadium.

Down with "Ifs," Up with Success

by ANITA BYRANT, TV and Singing Star

Wherever I perform—on a campus, at a night club or even at a military base overseas—I inevitably meet a young person who comes to me for career advice and encouragement.

Amazingly as it sounds, I give them all very similar advice, which is based on my own experience, and which I see illustrated every day of my life.

It's this: Whatever talent you have been given is only so much raw material. It will never fully blossom unless it is molded and re-molded with your own determination to bring it to the fore in spite of setbacks, competition and odds which will seem at times impossible.



I can best describe this determination by telling you what it is not.

It is not based on what I call *ifs*: if I were wealthy and could afford special classes; if I knew someone big in the business; if I lived in a different city; if I could afford art supplies; if only my parents approved of my plans; or, if I could just devote my time to

what I really want to do.

A successful person learns that *ifs* are not to be dwelt upon (aren't they really just self-pity?), but they have to be eliminated.

Your entire career will begin when you sit down and talk it over with the most important person it will involve. That is yourself. You will have to take into account the opinions of those you value and then make an unbiased appraisal of your ideas, your talents, and any assets you may have that will help you to win out over your competition. Once you have decided in favor of yourself, you'll begin to fight the fight by conquering the *ifs*.

Probably the easiest ones to conquer are financial. I know from my visits to campuses as both a performer and a spokeswoman for Tupperware Home Parties that many co-eds are paying for those special classes and little luxuries by serving as Tupperware representatives, while college men are earning extra money at a variety of side jobs—from baby-sitting to landscaping.

Best of all, these students have learned to plan their time so excellently that they not only make the highest grades but end up with more time to devote to special interests than students who are swamped with too much leisure. Tupperware, for example, is a job that can easily be fitted in to your time schedule.

Once you've gone this far, you'll find that each problem you have faced helps to solve the next, and before long you will have constructed the solid base from which your career will grow.

LETTER

To The EDITOR

Dear Editor,

In your July 1, 1965 edition of the East Carolinian, the Associate Editor of your paper stated that his philosophy concerning the Viet Nam crisis is that of a minority group. Is it any wonder? We ask how can a supposedly educated and well informed man be so gullible or have such a disregard for facts? We ask to what avail do you fill our campus newspaper with a philosophy that, if put into effect, would lend aid to the very enemies that have sworn to destroy us.

"Our nation must leave Viet Nam. By pulling out the United States will admit that she was wrong." This according to the July 1, 1965 edition is the policy of the East Carolinian's Associate Editor. WRONG; but in what sense . . . ? Would it be right for the United States to withdraw help from a friend engaged in fighting for its survival?

Mr. Associate Editor, we ask is your attitude that of the isolationist or could it be the philosophy of the pacifist? This year, as our nation celebrates its independence, you advocate the betrayal of a friend, fighting for the same basic rights. Next independence day will you betray our own citizens in the name of appeasement?

"For the first time in our generation, there has arisen a very real split among the American people concerning the foreign policy of our country." No, not for the first time have our people split. Fortunately, for the survival of our nation and our way of life, it has been one of the few occasions of our generation that even a minority has attempted to undermine the policy of our national government during a period of time when the very existence of the free world is at stake. We ask to what avail is this radical and extremely dangerous undermining? Do you honestly believe that attempting to degrade our government during such a crisis will lessen the number of American lives given to preserve freedom?

You tell us that "American policy has now reached a low ebb." Would we raise this ebb by changing to a philosophy that would lead to communist domination of one more nation? Would this meet our obligation as the leader of the free world?

Mr. Editor you have told us to stop shooting. What will you tell us next . . . that if we insist that they stop shooting, we will be asking for unconditional surrender? BO-LONEY!

In the future we hope that you and your staff will leave the bull shooting to the beef slaughterers.

Jerry Hicks

Reply

Dear Mr. Hicks:

I appreciate your response to a recent editorial and am glad that you realize the fact that the student newspaper is the place for all students to voice their opinions and to exercise their freedom of the press. Surely, Mr. Hicks, you would be the last one to ever criticize a newspaper for allowing students to exercise this freedom.

However, I feel that there were certain phrases in the last paragraph of your letter which should, for the record of course, be defended from my point of view. You stated that I "told us to stop shooting." In the first place, I did not write the article, and in the second place, if the pronoun "us" refer to the United States Armed Forces, I am sure that you need not worry about this bit of advice being taken by the Defense Department.

Also, as far as my powers to predict the future course of action in Southeast Asia, or to prophecy an unconditional surrender, I can assure you that I have none.

Regarding your little cliché about shooting bulls, I cannot help but believe that you are contradicting your own beliefs. When a person expresses his opinion, just as you have done, in a newspaper, this is known more frequently as freedom of the press than as "bull shooting." And because you have submitted your letter for publication, I am sure that you staunchly believe in freedom of the press.

Sincerely,

Jimmy Young

Editor, East Carolinian

east carolinian

Published weekly by the students of East Carolina College, Greenville, North Carolina

Member
Carolinas Collegiate Press Association
Associated Collegiate Press
editor jimmy young
associate editor walter hendricks
business manager ron dowdy
layout editor robert duncan
feature editor paul michaelis
greek editor tim bagwell
columnist pete hondros

Subscription rate \$3.50

Mailing address: Box 2516, East Carolina College Station, Greenville, North Carolina Telephone, PL 2-5716, or PL 8-3426, extension 264

Lili gets acquainted will try to cheer



Rosalie, assistant, seems her part in the gets the point the part.



Jacquot is filled he anticipates be theirs if the a success. No with them, th popularity.





Lili is acquainted with characters in the Carnival's puppet show. Two puppets confer with Lili to see if she will help them pick up their walrus friend who has been insulted by someone's referring to him as a seal.

CARNIVAL Plays At East Carolina July 5-10

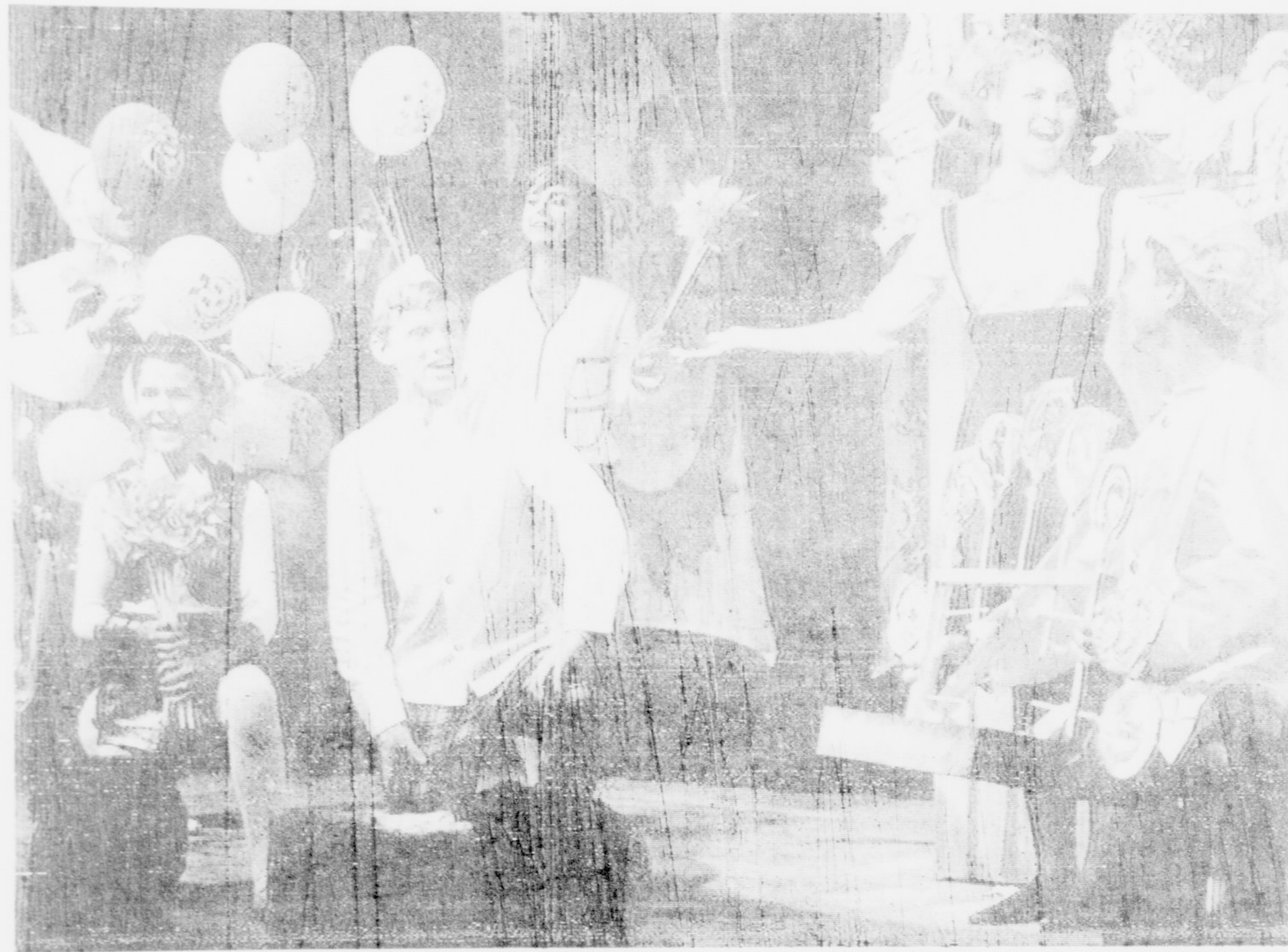
with
SALLY-JANE HEIT
NANCY TEMPLE
GRAHAM POLLOCK
JEFF PERLMAN
RUSSELL DAVIS
and
ERROEL GREENBERG



"Just what I needed," comments Paul as he realizes he is in love with Lili, his new assistant.



Lili's assistant to Marco the Magician, Nancy Temple, seems apprehensive about her part in the sword trick. She soon changes her point of view as she is cut out for her part.



"What can we do with all our profits?" asks Carrot Top, one of the puppets in the act. Lili replies, "Why not throw it away on popcorn, candy and balloons?"



Awakened by the after-midnight singing of his workers, the ring master is about to receive consolation from one of the Carnival's young performers.



Excitement is filled with excitement as he anticipates the torture that can be theirs if the puppet show becomes a success. Now that Lili is working with them, the show has gained in popularity.

Photography and
Copy by
JOE BRANNON
and
ROBERT DUNCAN

Next Production
CAMELOT
July 12-17

STUDENTS MAY PICK UP
TICKETS IN THE SGA OFFICE,
WRIGHT BUILDING



Marco tells Rosalie that he can get Lili to replace her as his assistant if she decides to leave him to marry a Swiss doctor. Rosalie is tired of being his assistant and would like a more permanent position with Marco.

ER
To The
EDITOR
Reply

Faculty Floodlight

Improbable Interviews With Impossible Professors

The nursing department at the college is in its primary stages so we thought it would be a nice gesture to have the head of the Nursing Department as our subject for this column. We went over to Alka Hall and talked to Mrs. R. N. (Rusty) Needles, who is responsible for setting up the series of courses.

"How are you?" we asked.

"I'm doing as well as can be expected. Temperature and pulse normal. How are you?"

"Fine, thank you."

"Are you sure. That is the trouble these days, everyone tries to be his own doctor."

"We are sorry."

"That is all right. No ill feelings."

"Well . . ."

"There you go again."

We got the feeling she was trying to needle us. "What do you think about the addition of this department to the curriculum of the college?"

"I think the addition is a real shot in the arm," she replied.

"We heard that you have requested additional nurses to teach some of the courses and that the request has been denied. How do you feel on this subject?"

"It was a bitter pill to swallow, I tell you."

"It is also rumored that several of your students can not maintain the standards required of them. What can they do about it?"

"They will just have to take their medicine."

About this time several of the girls were preparing a typical hospital room complete with fruit basket. "I notice that you have not put any apples on the display."

She coldly replied, "We do not approve of apples."

"The rest of the room looks very pleasant."

"Yes, it is just what the doctor ordered."

"Was it very hard to obtain all the equipment that is necessary to run a department like this one?"

"It was quite an operation. I'd like to talk to you a little longer but we have some herbs on the stove."

"Good bye."

"Fare Well if you can."

Historian Speaks

Dr. Richard Watson, chairman of Duke University's history department and an expert on recent U. S. history, is slated to make an address entitled "The United States Since World War II" on Wednesday, July 14, 7:30 p.m., in Room 132, New Austin building.

Dr. Watson will be the fifth visiting historian presenting lectures on the East Carolina campus this summer. Watson's lecture is sponsored by the NEA Summer History Institute. Students, faculty, and the public are invited.

Notice

The East Carolina Football Clinic will be held July 15-16. The Clinic, which includes films and lectures on single wing football, is free to all ECC students who wish to attend. The guest speaker for the event is noted coach and author Ken Keuffel.

SGA Report

Due to the recent action of the North Carolina State General Assembly and the prominence of public interest concerning H. B. 1395, the East Carolina College Student Legislature has seen fit to assert the following views on this matter.

— In conjunction with positions taken by colleges throughout the state the East Carolina College Legislature unanimously passed the following resolution:

WHEREAS: The General Assembly of North Carolina has passed and enacted H. B. 1395, which has been entitled "The Speaker Ban Law," stating that no person may speak on a state supported college campus if he is a professor of Communist doctrines or has ever taken the fifth amendment of the Constitution of the United States; and,

WHEREAS: A law of this nature is an infringement on a person's constitutional rights as an American citizen; and,

WHEREAS: This prohibition is a denial of students' rights to hear speakers of their choice and further their interest and education in any field of study whether it be political science or space; and,

WHEREAS: Many students and faculty members of the colleges and universities of North Carolina have shown a definite disapproval of this law and have urged its repeal.

NOW BE IT THEREFORE RESOLVED by the Student Legislature of East Carolina College that:

ARTICLE I—This body go on record as being in favor of the repeal or modification of H. B. 1395 in the next session of the General Assembly.

ARTICLE II—This body commend those members of the General Assembly, the faculty and administration of East Carolina College, the editors and citizens of this state who have brought to public attention the serious threat of H. B. 1395 to the great academic freedom of our colleges and universities.

ARTICLE III—That copies of this resolution be sent to the members of the 1965 North Carolina General Assembly, the Board of Trustees of East Carolina College, to other state supported colleges and universities in North Carolina, and to North Carolina publications and communications.

Notice

John McCarthy, member of the campus police patrol, is presently in Room 320, Pitt County Memorial recuperating from a heart attack.

PLAN NOW
TO SAVE By
Getting Used
TEXTBOOKS From
Us Next Session



CELESTIAL CALENDAR FOR JUNE

MERCURY Too close to sun to be visible.
 VENUS Briefly in W just after sunset.
 MARS In Leo-Virgo, overhead at sunset.
 JUPITER Too close to sun to be visible.
 SATURN In Aquarius-Pisces, rises about midnight.
 MOON First 1/4, 6th; Full, 14th; Last 1/4, 22nd; New, 29th.

AT THE MOREHEAD PLANETARIUM
Chapel Hill, N. C.

Month of June
MOON BASE NO. 1
A Summer Science Spectacular
Special Daily 3 P.M. Show Added

Daily at 8:30
Saturdays at 11, 1, 3, 4 and 8:30
Sundays at 2, 3, 4 and 8:30

Write for complete program schedule

The Morehead Planetarium gratefully acknowledges the generous cooperation of this newspaper in presenting this program listing.

Want To Cope With Women? Learn Finer Points Of Love

"Women may not be much," said Will Rogers, "but they're the best opposite sex we have."

Unfortunately, men, they know it. Your job: make 'em feel special. All it takes is a bit of basic psychology, mixed well with showmanship, don't be afraid to borrow the tested techniques of experts, past and present.

Shower her with little attentions. Brush imaginary dust from her coat, hold hands under the table, touch your lips to the glass her lips have touched—and don't worry if the gesture seems old-hat or corny. These suggestions, for example, come from a 2,000 year old book on "The Art of Love." Did they work? So well, that Ovid, the author, had to write a sequel telling man how to avoid entangling alliances!

Say the right thing. Telling a woman she's beautiful is not necessarily a surefire compliment, observed a man-about-town, the Earl of Chesterfield, over 200 years ago. He advised his son to praise only the average girl on her beauty—but compliment the very pretty or very homely woman on her intellect! The beauty, according to this line of reasoning, is fed up to her pearly teeth with compliments on her looks—and the homely girl wouldn't believe them.

Modern men know that all women like to be told they're smart—but be careful how you do it. Never say "You're very well-informed—for a woman." Never, never say, "You think just like a man."

There will come that inevitable moment when she demands, "Do you love me?" Don't blush or stammer, like some single men—and don't, as too many husbands do, snap back. "Of course. Why do you always ask me that?" Instead, gaze into her eyes and say fervently, "You don't know how much!" This satisfies her and gets you off the hook—particularly if you don't know how much, either.

Groom yourself for romance. When Marc Anthony called on Cleopatra, his hair was perfumed with marjora, his arms with mint, his jaws with palm oil and his chest with ground ivy essence! Result: one of history's spiciest love affairs. Modern American males, while not yet emulating Cleopatra's final favorite have been purchasing grooming aids in increasing quantity and variety in the past decade.

Understand her signals. Men realize that women have a language all their own, and the smart ones try to understand it. If you can master even a little of the lingo, you're ahead of the game. One key point to remember is that most women in superlatives: a hat is not just pretty or becoming, it's "gorgeous" or "darling." Beware, therefore, of faint praises: when she tells you your new tie is "very nice,"

don't wear it again with her. She hates it.

Listen for the significant pause. If she hesitates just a few seconds before saying she'd be happy to cook dinner for your long-lost school chum, forget it. You'll be in the doghouse if you make her go through with it.

Of crucial importance is the "contrary hint": when she says, "I don't want anything for my birthday," she really means, "Don't forget my birthday." If she says, with a light laugh, "Look at that woman over there dripping mink," she's actually saying, "I wish you could afford mink, dear. Couldn't you swing a fur-trimmed sweater, at least?"

Remember the magic numbers. Carry around in your head the better yet, on a card in your wallet, her size numbers: for example, dress size 14, blouse size 36, stocking size 10 1/2, glove size 7. If you do this you're almost sure to make a fortunate choice of gifts. Circle the magic numbers on the calendar for birthday, your anniversary (if you have one), even—if you're sentimental—the date on which you met. But there is one un-magic number she'll thank you for forgetting—the age!

Follow these hints and you'll be inclined to agree that women are the best opposite sex we have—and getting better all the time.

Student Fund Office Assist EC Students

Established in 1961, the Student Fund Accounting Office is one of the many offices on ECC campus involved with looking after the students' interests. Under the capable direction of Mrs. T. H. Henderson, the Student Fund Accounting Office keeps records and receipts of what is done with the activities fee paid by each student.

Many students ask, just what is done with the money from the activities fees. The Activities Fees are used to finance all organizations which benefit the campus as a whole. These include the SGA Executive Committee, the Movie Committee, the Key to the Entertainment Committee, the East Carolinian, Buccaneer, and several others.

Office hours are kept from 1:30-5:00 Monday through Friday, and

close contact is kept with the SGA Treasurer on all expenditures and disbursements of the student activities funds.

Mrs. Henderson is assisted by self-help students in her work. When asked about their aid, she said, "as soon as one of my helpers is really acquainted with the work they graduate."

Although Mrs. Henderson's work is routine accounting many interesting checks appear on record. The smallest check cashed from the student activities fees was for \$26. This was for one permanent rosebud for the Playhouse. The largest check cashed was to the Taylor Publishing Company for \$32,250, for the Buccaneer. The total appropriations for the year 1964-65 was \$196,717. Congratulations and thanks to Mrs. T. H. Henderson for keeping "tabs" on our money.

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GREENVILLE, N. C.

SGA

The Student Government is an institution of the students of East Carolina College. With the support of the body and the advice and administration of the Senate, the SGA operates in all phases of college life.

Patterned after the Executive Council, the SGA is a legislative body, and a Judicial Council. The SGA executive officers are the President, Vice President, Secretary, and Treasurer. The Council consists of the members of each class and acts on all legislative matters.

The SGA is also responsible for the student body, being some \$180,000 received from the Fee. It is the job of the SGA to channel this money

Students are allowed the fine group of platforms carefully

FREE STUDENT for the Summer available in the Student Association

Watch

A COOL ROUND is you at the Greenville

• A
• U
• G

SGA Represents Students' Interests And Desires

The Student Government Association is an institution operating for the benefit of East Carolina College. With the support of the student body and the advice of the faculty administration, the SGA represents student interests and desires in all phases of college activity.

After the federal government passed the SGA is composed of an Executive Council, a Student Legislative Council and a Judicial Branch.

The executive officers and class representatives make up the Executive Council. The council appoints judicial officers and six representatives from each class. Appointments to the judicial legislature concerning student affairs are voted on by the student legislature.

The Judicial Branch of the SGA consists of the Men's and Women's Student Councils and the Men's and Women's Student Legislatures. Cases involving violations of the Honor Code are heard in the jurisdiction of the judicial branch. The judicial officers work to prevent and punish violations of the Honor Code.

As a large organization the SGA's responsibility is to work for the benefit of the student body. The biggest job is to raise the \$20,000 which the SGA spends on the Student Activity Fund. The job of the SGA treasurer is to help the Budget Committee and the Legislature, to raise the money to the proper

places where it will benefit the students. More than thirty organizations including the Entertainment Committee, the Movie Committee, the Buccaneer, the Key, and the East Carolinian are in check with your SGA. The Entertainment Committee works hard to find entertainment which the students will enjoy. It is composed of students who work diligently with the SGA, as student assistants, to make East Carolina College a college for students, campus plays, and entertainment are for the enjoyment of the students.

The SGA officers—President, Vice-President, Secretary, and Treasurer—are representatives of student feelings and thoughts. The President is the student body's politician. Whenever the students need to be represented, the President is there, supporting the majority wishes of the student body. He is our representative to the faculty, the administration and to other college campuses throughout the state. The Vice-President assists the President in his duties.

The SGA Secretary is the legislature's secretary, who keeps all the proceedings and decisions of the legislature in accurate order.

The Treasurer of the SGA is a most responsible position. He controls the actual business of the SGA

office. It is his job to make sure that the students' money is used properly and for their benefit.

Your Student Government Association is not a mere name or a prestige organization but a responsible assembly of students working for the student body. An excellent example of this is the Emergency Loan Fund. This special fund is for any student who has an urgent need for financial assistance. In such a case, he may borrow up to 2' dollars for 30 days with no interest charge.

Many committees are sponsored by the SGA in order to help keep things running smoothly and to give the student body adequate representation.

The Conference Committee, newly created this year, acts as an advisory group to the SGA. Made up of all committee chairmen, this group is responsible for investigating individual committee problems and making recommendations directly to the SGA president.

Ray Charles, Ferrante and Teicher, Josh White, and the Scendipity Singers are a few of the many entertainers who have appeared at East Carolina through the diligent work of the Entertainment Committee.

Foreign Films appear at irregular intervals on campus. It is the responsibility of the Foreign Films Committee to select and publicize these films.

Students interested in lectures and debates may think the Lecture Committee for sponsoring many distinguished speakers at East Carolina.

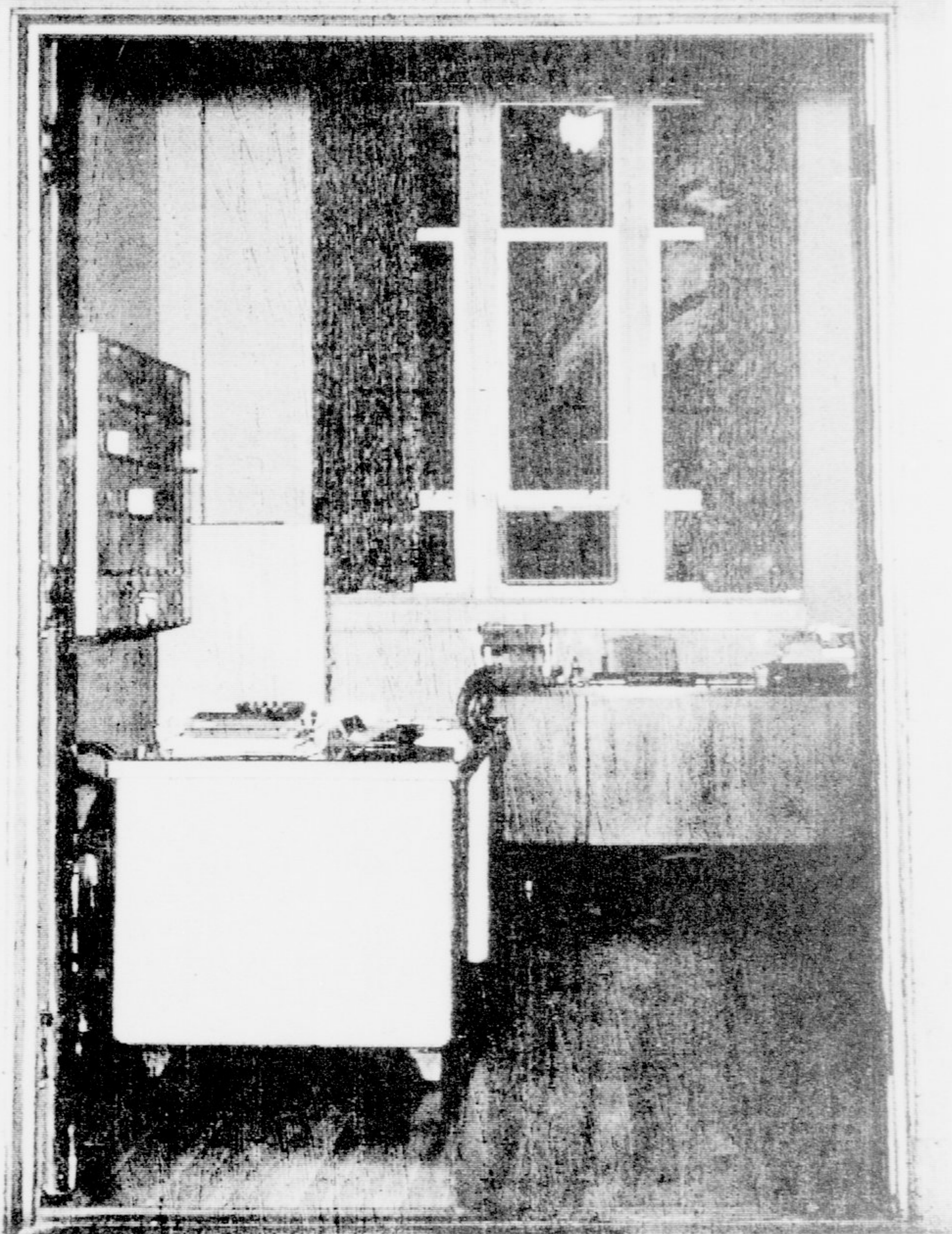
Movie goers have enjoyed many excellent movies as a result of the Popular Movies Committee.

Although not quite all of the committees of the SGA are listed here, they are well represented. One very popular committee among the stu-

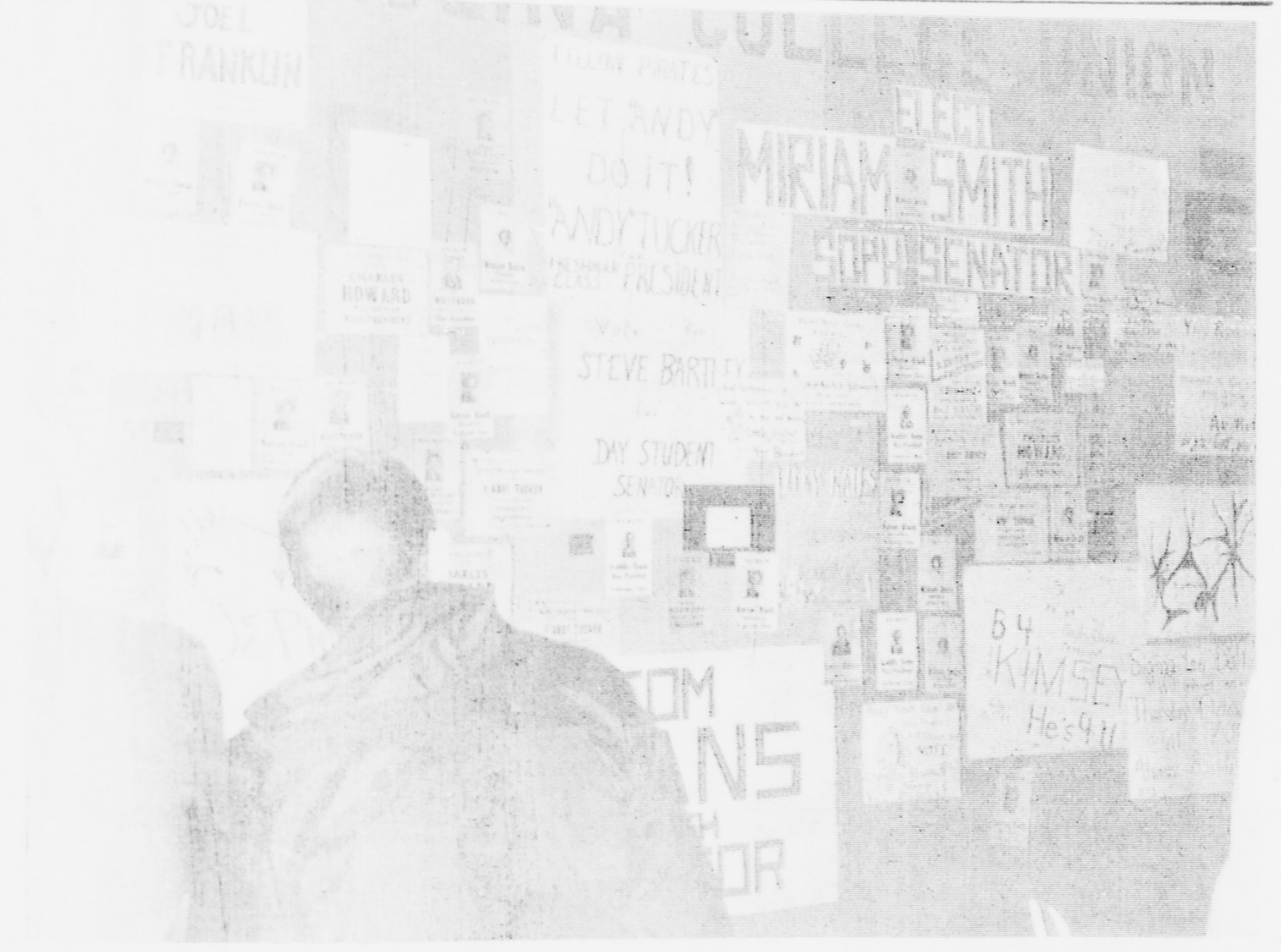
dents is the Student Improvement Committee. This committee hears student complaints and suggestions on where the college life at East Carolina can be improved.

These Committees of the SGA and the constant work of the SGA executives and representatives are proof of the effective Student Government Association working hard for the student body of East Carolina College.

STUDENT GOVERNMENT ASSOCIATION EXECUTIVE OFFICES



The entrance to the office of the Student Government Association shows the desk of the Vice-President in the foreground and the desk of the executive secretary in the background.



Students are allowed to select their officers through SGA elections. Decisions are sometimes difficult from so big a group of candidates. Knowing the importance of their vote, students study the qualifications and opinions carefully.

FREE STUDENT TICKETS for the Summer Theater are available in the Student Government Association office.

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James And Haderly Present Organ, Horn Presentation

Horn and organ music will be presented at East Carolina College Thursday night in a recital by two students in the ECC School of Music, John Roland Haderly of Mt. Prospect, Ill. and Lawrence Almond James of Elizabeth City.

The program is scheduled at 8:15 p.m. in Old Austin Auditorium on the campus. It is free and open to the public.

Haderly, a student of faculty members John Rehm and Gene Narmour, will open the joint recital with a Handel concerto. He will play the euphonium, accompanied at the piano by Patricia A. Tyndall of Kinston.

James' first organ number, "Fantasia in G Minor" by Bach, will follow. James is a student of E. Robert Irwin, ECC music faculty member. The recitalists will complete their program with five more selections—three by Hoderly, a Bach suite, "The Swan" by Saint-Saens and Guilman's "Morceau Symphonique"; and two by James, a Franck chorale and "Litanies" by Jehan Alain.

Haderly, a rising Junior in the ECC School of Music, is the son of Mr. and Mrs. John R. Haderly of 510 N. Wille St., Mt. Prospect, Ill. He graduated from Bloomfield, N. J., High School and attended the U. S. Navy School of Music, San Diego (Calif.) City College and Old Dominion College in Norfolk, Va., before enrolling at ECC last year.

James, a 1963 graduate of Elizabeth City High School, is a Junior in the School of Music. He is the son of Mr. and Mrs. C. E. James, 205 Pritchard St., Elizabeth City.

Open Letter

To The Editor:

From college campuses across this country has come a great protest against U. S. policy in Viet Nam—and the insistence that there are reasonable alternatives.

Articles, letters, advertisements, a new method of criticism, the teaching, which began at The University of Michigan March 24 when 3000 students and 250 faculty joined in a common sense of responsibility . . . more than 30 schools all over the country involved in teach-ins . . . the April 17 Washington demonstration by an estimated 25,000 persons.

From these efforts has come the Inter-University Committee For A Public Hearing on Viet Nam—coordinating student-faculty groups on more than 100 campuses.

Now a National Teach-In is scheduled for Washington on May 15, sponsored by the Inter-University Committee.

McGeorge Bundy, presidential assistant for national security affairs, has agreed to defend administration policy in a three-hour confrontation. This will follow three speeches giving different views of the situation in Viet Nam. A series of evening seminars will conclude the National Teach-In. We hope your school will be among those participating by:

1. Faculty endorsement of the National Teach-In. We invite your faculty to join with the more than 80 organizing members of the Committee—scholars such as David Riesman, B. F. Skinner, Robert Hutchins, Jerome Frank, Kenneth Boulding, Albert Szent-Gyorgi, Hans Morgenthau. Faculty who wish to add endorsement may send their names to the Committee at the address below.

2. Organization of a local teach-in on May 15. We invite you to hold a teach-in on your campus or in your community at the same time as the National Teach-In so that policy-makers will realize the widespread and deep concern of informed citizens.

3. Participation in the confrontation. Local teach-ins may arrange to receive by broadcast-quality telephone line, "live," the three-hour confrontation between administration spokesmen and critics from the academic community.

For the Committee
Philip C. Sutin

Notice

The editorship of the EAST CAROLINIAN is open for Second Summer Session. There are also several other staff positions to be filled. Anyone who is interested should contact Dr. James H. Tucker, Dean of Student Affairs.



Happy EC students enjoy weekly watermelon supplied by the College Union. These informal breaks for food and fellowship are popular campus activities. On days that the sun does shine, between thundershowers, students flock to the mall for the feast.

Summer Greek News

In today's modern and complex society, the utmost importance is placed upon co-operation . . . men working together to fulfill a common goal. It is the opinion of many that the ultimate survival of a society depends upon the ability of men to cooperate. This cooperation, when it has been achieved, is known as brotherhood.

Brotherhood is, of course, the cornerstone of every fraternity. Fraternity life is based on this maxim, and fraternities are simple groups of men, like yourself, who have banded to live, eat, study, play, and work together through their four years of college life. These men will welcome you into their organization with the feeling of pride and mutual fellowship, the essence of true brotherhood.

Fraternities are founded on fellowship—the love of man for his brother. Fellowship is the spirit that drives the feelings of loneliness from you and helps you to solve your problems; it fills you full of life. Enjoy your days in the brotherhood, for these are the days that you will hold closest to your heart for many years to come.

This is just one of the principles and ideals common to all the fraternities here at East Carolina College.

With articles to follow on Service, Scholarship, Social life, and sports

it is hoped to answer the question so many students are asking themselves "WHY JOIN A FRATERNITY?"

Greeks Of The Week

"Greeks of the Week" for this week are Lisa Green and Jim Young. Being the better looking of the two, Lisa will be first. She is from Norfolk, Virginia and graduated from Granby High School. She has served as freshman cheerleader and varsity cheerleader for the East Carolina Pirates. This brown eyed, brown haired beauty is a sister of Sigma Sigma Sigma sorority, which she has represented in numerous contests and activities. Lisa is now serving as Rush Chairman.

This spring she was chosen to represent the student body as Secretary of the Student Government Association. Lisa previously served the SGA as secretary of her freshman class and president of her dormitory. She is a rising junior working toward an AB degree in art.

Our male male "Greek of the Week" is Jim Young. He is from Ahsokie, and is presently serving as editor of the EAST CAROLINIAN, a thankless position at which he is doing a great job. A sophomore here at East Carolina, Jim is a brother of Phi Kappa Tau fraternity. During the regular season he serves as business manager of the Buccaneer, and a member of the Student Government Budget Committee.

With these achievements in just one year, one can see that Jim has a great future ahead of him. His major fields are English and history.

We salute these two students not only for their contributions to their

Young Men

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Mrs. Helen Snyder, ECC Counselor Retires On July 13



Mrs. Snyder

Mrs. Helen Snyder, Residence Counselor of East Carolina College since 1947, will retire at the close of the first summer session. Her eighteen years of devoted service stand out as a living monument, to do her honors. Her code of ethics and standard of living have been very influential in the lives of many students and others who have had the privilege to know her.

Mrs. Snyder formerly taught in the Allentown, Pennsylvania High School. She came here from New Jersey following the passing of her husband. Mrs. Snyder received the B.A. degree from Ursinus College, Collegeville, Pa., and the M.A. degree from East Carolina College.

Among some of her other activities, she is advisor of the Delta Zeta Sorority; member of the B. P. W., Pi Phi Club, A.A.R.P., Circle No. 2 of the Jarvis Memorial Methodist Church, and National Education Association.

Friends have the consolation of maintaining contact, for Mrs. Snyder has purchased a home on Meade Street in Greenville, and she plans to remain a familiar face on the campus.

Notice

Anyone interested in obtaining photographs of the EC Playhouse productions of "Oklahoma" and "Carnival" should contact the SGA office and look at the proofs Monday, July 12.

own fraternity and sorority, but to the entire Greek system here at East Carolina College.

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Brit Diss

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