

By NELLIE LEE
 East Carolinians experienced their first real rendezvous with Yankee-style weather this past week. Shrieks of laughter mingled with a few tears here and there prevailed as students made good use of the short lived snow.
 Approximately six inches of snow transformed the college campus in-

to a winter paradise. White downy flakes began falling on Friday afternoon and continued until early Sunday morning. Along with the snow came a cold dip in temperatures which created hazardous driving conditions. The frigid weather, however, was just right for sledders and those invigorating snowball

fight that occurred everywhere such as the battle on the mall Sunday afternoon.

Monday morn blew in with quite a different breeze. Students were off bright and early to 8:00 a.m. classes. Those people who went home for the weekend found themselves snowbound in quite a num-

ber of cases. All day students were given free cuts from classes due to the frozen crust of ice that still lingered on the the streets.

Snowmen have melted and the campus has taken on quite a different face from that of snow topped trees and hanging icicles. However most students enjoyed the

change of scenery and many despaired at its departure. To you who were, there's no reason for being sad — just remember that "Ole Man Winter" will probably be dropping in to see us again sometime soon. And if he doesn't? Well there's always thoughts of springtime to keep you from getting blue.

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Student Players Present Two Plays On Jan. 22-23

A program of two one-act plays by well-known playwrights will be presented in a two-night run at East Carolina next week.

Student productions of "The Happy Journey" by Thornton Wilder and Tennessee Williams' "The Long Goodbye" will be staged in McGinnis Auditorium today and Saturday, Jan. 22 and 23, beginning at 8:15 p.m.

All interested persons have been invited to attend either program without charge. Both plays will be presented both nights, Wilder's then Williams'.

The two-night program of drama was designed, say the faculty directors, to show varying aspects of American life as viewed by playwrights Wilder and Williams.

Directing the Wilder play is Helen Steer, assistant professor of drama and speech Georg (correct) Schreiber, lighting director for the EC Playhouse and another faculty member in the drama and speech department, is director for the Williams play.

EC students cast in "The Happy Journey" are Gayle Lucas of Plymouth as Ma Kirby, Ed Matthews of Herford as Pa Kirby, Linda Lumpkin of Jacksonville as Caroline and Lola McDermott of Raleigh as Beulah.

A pupil in Greenville's Elmhurst Elementary School, Robbie Cox, will play Arthur, the youngster in the play.

Players for "The Long Goodbye" are Glenn Hemmerle of Rocky Mount as Joe, Tony Federicci of Ponte Vedra, Fla., as Silva, Ross Ann Morris of Richmond, Va., as Mya, Miss McDermott as the mother and Ross Barber of Birmingham, Mich., as Bill.

Cast as furniture movers are Bernie Beloff of Richmond, Va., Ross Bryant of Washington, D. C., Allen Dennis of Ayden and Tim Elliott of Durham.

Production staff members for the Wilder play are Randy Cochran of Chesapeake, Va., stage manager; Jim Watts of Whiteville, assistant director; Ann Wilson of Washington, N. C., wardrobe supervisor; and

Susan Basnight of Manteo, lighting director.

Assistant to Schreiber in producing "The Long Goodbye" is Elizabeth Stroud of Ayden.

Publications Board Appoints Editors

New student editors for two publications sponsored by the Student Government Association at East Carolina have been appointed and announced by the student-faculty Publications Board.

Dr. James H. Tucker, dean of student affairs and chairman of the Board, said these appointments are effective immediately.

Alice Jean Allen, 21-year-old junior French major from Farmville, will edit the 1965-66 edition of The Key, handbook for all students.

Lawrence Melvin (Larry) Brown Jr., 20-year-old sophomore history major from Lynchburg, Va., has assumed duties as editor of the East Carolinian, student newspaper.

Dr. Tucker said the Publications Board selected Miss Allen and Brown for the editorial posts because the two students have demonstrated their respective abilities.

"We feel," he said, "that these two students are well-qualified and have the necessary interest to provide the kind of editorial leadership the Board seeks for The Key and the East Carolinian."

Miss Allen, a member of the East Carolinian staff since her freshman year, is a former managing editor of the paper. She is a part-time student writer for the College's News Bureau.

A college marshal, she is a member of the Woman's Honor Council, the Young Democrats Club and Alpha Phi social sorority which she serves as social chairman.

Brown, a 1963 graduate of E. C. Glass High School in Lynchburg, has held other positions on the East Carolinian staff. He has also worked for the Lynchburg News and Daily Advance in his home town.

Well-Known Teresa Stratas Entertains In EC Concert

By BENNY TEALE

Approximately four-hundred EC students, faculty and town's people were delightfully entertained Monday night by Miss Teresa Stratas, soprano Metropolitan Opera star. Miss Stratas glided onto the stage wearing a white tulle floor length gown with a flowing train, and plunging neckline; a rhinestone bodice. To match her gown Miss Stratas wore a pink and white satin stole. She was accompanied at the piano by Arpad Sandor, who also accompanied her first audition. Miss Stratas sang selections from Mozart, Vivaldi, Scarlatti, Schubert, Brahms, Puccini, Chausson, and Falla. All the songs on Miss Stratas' repertoire except two were sung in Italian.

A few of the selections that received great applause were the melancholy aria "Pace, Pace, mio Dio," from Verdi's "La Forza del Destino;" "Vergebliches Standchen" by Brahms, and Puccini's "Quando me'n rio saletta" (Musetta's Waltz) from "La Boheme." A current popular song "Don't You Know" is set to the tune of this Puccinian aria. After her last presentation the resounding applause of the audience beckoned Miss Stratas to return and sing two more selections. Her last encore was a folk song taught to her by her mother.

At the end of the concert, this reporter, after a few shoves and pushes, received the opportunity to hold a short interview with Miss Stratas. Wearing a red velvet robe and white satin shoes, Miss Stratas, who occasionally placed her hands under her chin, answered the somewhat stammered questions. One of the things she said which eased the tension was, "You shouldn't bite your fingernails." This short, but follows:

Interviewer: "Miss Stratas, how did you get your start in music?"
 Miss Stratas: "My parents are Greek, and Greeks love life, and are natural musicians; therefore, I was brought up in a musical atmosphere. At 13 I was singing professionally on T.V. and radio — I was singing popular music." I had never heard any opera and on my

sixteenth birthday my brother gave two tickets to the Metropolitan Opera which was on tour in Toronto, Conda (her home). The performance was "La Boheme." While sitting there in the balcony, I saw all music before me — the orchestra, the performers... so I accepted that as a challenge. Then I received a scholarship to the Conservatory of Toronto, but I still liked popular music, and played the piano in a Latin Quarter combo... I also play the ukelele. I went to New York and auditioned at the Metropolitan Opera; before I sang before Mr. Binge, the Met boss, I wrote him a note, telling him that I only wanted to know if I had the potential of becoming an opera star. The boss only listened to my audition and said nothing.

So, I went back to Canada, and three months later, received a letter asking me to return to New York and join the Met. I sang every one-line part in every opera I could, and then one day the leading lady became ill and I was her replacement — I was so thrilled.

Interviewer: "How long have you been with the Met?"
 Miss Stratas: "I still like popular music — I like all music but it depends on my mood, like at times I don't want to hear any opera, any jazz — it just depends on my mood."

Interviewer: "What did you think of the crowd here tonight?"

Miss Stratas: "Lovely. Wonderful!"

Interviewer: "What would be your advice to a voice major here at EC who plans to make singing a career?"

Miss Stratas: "Work very hard; music must be your life; live it. Never give up — try and try again. My mother told me, 'Teresa, out of ten trials, one time something will work, even if it is the ninth trial.'"

Evidently Teresa Stratas never gave up and took heed to her mother's advice; and maybe on that "ninth trial" she became one of the Metropolitan Opera's most talented young artist.



Teresa Stratas

Society To Meet

The East Carolina Chapter of the National Historical Society will meet at 8 pm Wednesday, January 27 in Graham 203. Dr. Charles Price of the History Department will speak on traveling conditions in the South after the Civil War.

Liquid Sunshine . . .

"The administration is extremely happy and proud of the way the students conducted themselves during the snowy weekend. We got no complaints from either the campus nor from the city police. It appears that there was no vandalism or misbehavior."

This is a statement released to the office of the EAST CAROLINIAN following the first real accumulation of snow in two years.

The students on the campus are to be commended for their excellent conduct. Such an attitude shows a certain amount of maturity.

Dean Mallory went on to say, "Certainly there were a few snowballs thrown . . . this is to be expected."

And we agree with the Dean. There was, about the campus this past weekend, an entirely different attitude than had been experienced in recent weeks.

The students seemed happier. It seems that a few flakes of snow not only enhanced this sprawling campus but calmed a few nerves and relieved tensions.

Whether the snow be good or bad, as far as physical conditions about the area are concerned . . . it was surely a boon to the students outlook on life.

You And News Writing . . .

Professor Arthur Musgrave, of Massachusetts University, recently quoted some comments in a journalism class concerning newswriting.

Professor Musgrave's comments proved that skill in newswriting helps in any endeavor . . . and throughout life.

The statements may be applied to the students here at East Carolina. If his advice were heeded, the EAST CAROLINIAN would find their office flooded Monday morning with interested persons.

"It cannot be merely coincidental that newspapers have trained so many writers who have distinguished themselves outside of the field of journalism. Their names are legions and range from imaginative writers such as Barrie and Kipling to essayist, biographers, and historians and writers of good verse.

"This record supports the contention that practice in any kind of writing trains for any other kind of good writing."

"The training of the reporter has in the past emphasized certain techniques that tend to develop skilled writing in any field.

"First, there is the recognition of a sharp distinction between news and editorial, fact and opinion. Writing practice with this distinction in mind . . . is as good discipline for the imaginative writer as for the reporter of news events."

"Second, is an intensified consciousness of audience: an ability to imagine one's reader while writing, and to adopt word style to the reader's understanding.

"Third, the acquired habit of getting to the point or purpose of the piece of writing as promptly as possible."

Fourth, the acquired ability to discover the element of human interest in dry fact, and then to emphasize that interest element without distortion of the truth.

"Fifth, newspaper writing requires all possible evidence that assertions of fact have been verified . . . by a skillful use of direct quotation as well as the frequent citation of authority.

"If these several elements which enter into the training of the newspaper-writer explains his success in other fields of writing, there is no reason why they should not be utilized to some extent in all classroom composition training."

Although the process of writing is the same whether the product is a news story, magazine article, short story, or editorial, news writing has the advantage of giving student training in the discipline of objectivity—training not given when facts do not have to be presented accurately.

Reporting for the EAST CAROLINIAN can offer the students this opportunity, of acquiring a sharper sense of for about writing, the ability to meet people with more grace and become acquainted with the campus and its activities.

east carolinian

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'None Dare Call It Treason' Warning Of Communist And Socialist Evil

By STEVE THOMPSON
in February of 1964, a book entitled "None Dare Call it Treason," was published by the Liberty Bell Press in Florissant, Missouri. In the following months this book was circulated throughout the nation and became one of the fastest selling pieces of literature in America. Briefly speaking, it is a warning to Americans on the inroads made by communism and socialism in our country, coupled with a critical analysis of our foreign policy.

Admittedly the book is a partisan broadside; a protest filled with rhetorical fire more suitable for current debate than the framing of history. It is not concerned with administering even-handed justice but with bringing a suppressed side of the record to light. Its popular reception should serve as a warning to the liberally oriented communications industry that there is a gap to be filled.

Recently an organization called the National Committee For Civic Responsibility (which hates hate groups) published an attack on "None Dare Call it Treason" implying that the book is a smear. It distributed this printed attack to many sources. Last month the EAST CAROLINIAN featured an article by Manning S. Reynolds, (copyright USSPA) blasting the book in discussion, stating specifically, "Taken as a whole or by its individual parts, it is a lie." Under the guise of scrutinizing research Mr. Reynolds merely reprints some of the attacks made by the previously named committee. This organization attempts to discredit the book by challenging 43 of the 818 footnotes in it. They never elaborate on more than 20 of these, of which Mr. Reynolds presents two. Over half of these challenges are completely groundless and several others refer to nothing more than small typographical errors. Both of Mr. Reynolds charges fall into the first category - both are groundless.

SECOND CHARGE, on page 128 of "None Dare Call it Treason" the author comments on support of communist front organizations by many members of the clergy. His reference in this case is the Congressional Record, March 3, 1960. Mr. Reynolds states that he checked the Congressional Record for this date and found no references to communism and the clergy, whatsoever. Again he pins the "phony" label to the Author's footnote. It seems just a little difficult to comprehend, if Mr. Reynolds really checked the Congressional Record for March 3, 1960 that he missed the 16 PAGE address to the House by Congressman Donald L. Jackson, entitled "Uncertain Trumpets," directly concerned with communism and the clergy. As stated in charge one, Mr. Reynolds does not have to agree with the material presented but he cannot deny its existence and I am sure would not if he had done his own research. Mr. Reynolds plants both feet firmly in his mouth when he echoes

another charge made by the al Council of Civic Responsibility accusing the author of "None Dare Call it Treason," of membership in the John Birch Society, an organization which John Stormer never has been affiliated with. The man who wrote this never claimed to be discredited or that his work was free. "None Dare Call it Treason" has received both critical and favorable reviews in the field throughout the nation. Views are valuable in the content of the book, when a liberal literary critic in hand, makes groundless under the false pretense of while at the same time attacks the "scholarship" of the people. It should be in light. If Mr. Reynolds distorts his career in the field will be limited to for Drew Person when national conscience takes annual vacation.

Bob Brouses EC Students Snowed Under

By BOB BROWN
Well dear readers, did all of you enjoy this weeks snow? How many times did you fall down on the ice and get up only to be pelted by a barrage of snow-balls? Your dear reporter was up late Saturday night strolling across our beautiful campus. Every thing was covered with a blanket of the purest white; and a slight wind was quietly blowing the falling flakes into my face. Such was the beauty of our snow covered campus.

Today and tomorrow in McGinnis auditorium you will be entertained by the drama department as they present two one act plays entitled: HAPPY JOURNEY by Thornton Wilder, and THE LONG GOODBYE by Tennessee Williams. The drama department has worked very hard on these productions and they should be good so don't miss them. The curtain rises at 8:15 P.M.

Phi Omicron, the home economics honorary, is conducting a cake sale. Orders will be accepted January 20-23 by members of Phi Omicron or you may call the Home Management House at Extension 223. Cakes may be picked up in room 200, Flanagan, on February 3, 4, and 5 from 2:00 P.M. to 5:00 P.M. Cakes available are yellow, chocolate, or spice. They may be topped with white, chocolate, or caramel frosting. Prices are: Whole Cake—\$2.00 Half Cake—\$1.00 Quarter Cake—\$.50. This Friday at the Pitt theater, is one of the finest motion pictures ever produced. "FATHER GOOSE" is the funniest, most serious, and most heart warming story you will

ever see; don't miss it. Once again, for your entertainment the State presents two horror movies, CULES AND THE BLOOD WORLD" also "CASTLE BLOOD." These twin features will be playing this and Saturday so be sure to date and take him or her to the movies.

The movie schedule for the winter quarter is: JAN. 22 "A NEW KIND OF LOVE" 7:00, 9:30 "HUD" Feb. 5 "WITHOUT PITY" Feb. 12 "PARIS WHEN IT SIZZLES" 19, 20 "GYPSY." For a complete next year look for BROWN, and AL HERT. I not promises but probably we can do is hope.

It is once again time for annual departmental meetings. Various major departments watch your local officers boards for time and place. All means be sure to attend of one quality point will be ed for each meeting you attend. For the benefit of all planning to be on the high weekend, please drive carefully not to become a statistic. The roads that has not yet. Remember that we you especially since you paper, and they that per are few. Tune in next week, same station for the same cal news.

Campus Bulletin

- CAMPUS BULLETIN
MOVIES
FRIDAY, January 22
State: "Hercules and the Haunted World" & "Castle of Blood"
Pitt: "Father Goose"
SATURDAY, January 23
Pitt: "Father Goose"
State: "Hercules and the Haunted World" & "Castle of Blood"
SUNDAY, January 24
Pitt: "Father Goose"
State: "Outrage"
MONDAY, January 25
Pitt: "Father Goose"
State: "Outrage"
TUESDAY, January 26
Pitt: "Father Goose"
State: "Outrage"
WEDNESDAY, January 27
Pitt: "The Tami Show"
State: "Outrage"
THURSDAY, January 28
Pitt: "The Tami Show"
State: "Diary of a Bachelor"
FRIDAY, January 29
Pitt: "The Tami Show"
State: "Diary of a Bachelor"
SATURDAY, January 30
Pitt: "The Tami Show"
State: "Hootenany Hoot" & "Stop Train 349"
CAMPUS
FRIDAY, Jan. 22
7:00 PM Movie: A New Kind of Love—Austin Aud.
7:30 PM Faculty Duplicate Bridge Club—Planters' Bank
8:15 PM One Act Plays: Happy Journey and The Long Goodbye—

- McGinnis Aud.
SATURDAY, Jan. 23
7:00 PM Movie A New Kind of Love—Austin Aud.
8:15 PM One Oct Plays: Happy Journey and The Long Goodbye—McGinnis Aud.
MONDAY, Jan. 25
7:00 PM S G A — Rawl 130
8:15 PM Recital: Joey Martin and Bill Duckworth—Austin Aud
8:00 PM Optimist Oratorical Contest—Flanagan 209
TUESDAY, Jan. 26
7:00 PM Foreign Film: Gate of Hell—Austin Aud.
WEDNESDAY, Jan. 27
1:45 PM Faculty Duplicate Bridge Club—Wachovia Bank
4:00 PM Faculty Senate — New Austin 132
7:00 PM Industrial Arts Dept. Meeting—Flanagan 209
8:15 PM Faculty String Trio Austin Aud.
THURSDAY, Jan. 28
6:30 PM Freshman Class Meeting — Rawl 130
6:30 PM Phi Kappa Tau—Library 215
FRIDAY, Jan. 29
8 AM-6 PM State Band Clinic—Austin Aud.
7:00 PM Movie: Hud—Austin Aud.
7:30 PM Faculty Duplicate Bridge Club — Planters' Bank
8:00 PM Concert Symphonic Band—Gym
8:00 AM - 6 PM State Band Clinic—Austin Aud. Gym
7:00 PM Movie: Hud—Austin Aud.

- FRIDAY, Jan. 22
Movie: "A New Kind of Love"
Austin
RELIGION
SUNDAY, Jan. 24
Unitarians: Meet at Y 9:30 A.M. through 2:00 P.M.
Luthernans: Meet at Y 5:00 through 7:30 P.M.
Unitarians: Meet at Y through 10:00
The Canterbury Club: Married couples! 401 4th St. P.M.
MONDAY, Jan. 25
Free Will Baptists: Y through 7:00 P.M.
King Youth Fellowship: 7:30 through 8:45 P.M.
The United Christian Church: 8th St. Christian Fellowship: 5:00 through 8:00 P.M.
Baptist Student Union: 4th St. 5:15 P.M.
Westminister Fellowship: 9th St. 5:15 P.M.
TUESDAY, Jan. 26
Inter - religious Council: 2:00
Fellowship of Christian Y hut 6:30
WEDNESDAY, Jan. 27
Mormon Group: Y hut
The Canterbury Club: 401 4th St.
St. Pauls Church: 5:00
The Wesley Foundation: 5th St. 5:30
The Baptist Student Union: 4th St. 5:15 P.M.
THURSDAY, Jan. 28
Newman Club: Y hut 8:

History Proves That Deep Love Concerts Marriages

New York, N.Y.—(ED)—Through-out history, the words "I do" have played an important role.

Not only does marriage affect the lives of the married couple, but often—because of the circumstances—nations themselves, and even mankind.

Interestingly, what makes marriages stand out is not necessarily the unusual circumstances that brought the bride and groom together. Nor the fact that they live in colorful times. Nor that they may be famous in their own right.

Rather it's the deep love that characterizes the marriage—and keeps the two living happily ever after."

For instance, everybody knows the chain of events that started when King David accidentally spied the shapely Bathsheba showering herself. How he sent her husband to be killed in battle, than married her himself. But what made this marriage memorable was their love for each other, which produced not only five children (one of whom was Solomon—but dynasty that ruled Israel for 500 years.

Another love that endured all sorts of personal vicissitudes, including premature death for both, was that of Marie Antoinette and Louis XVI. Although Marie really didn't say "Let them eat cake," she became the symbol of popular hatred for the regime — because of her undue influence on her husband and the financial distress of the people.

Still, Louis' love for her never wavered. Neither did hers, for she remained a devoted wife and mother until she followed him to the guillotine in 1793.

So it goes, into modern times. Who doesn't know the romantic story of Edward VIII and how he gave up his throne for Wallis Simpson, "the woman I love," to start a marriage that has endured for almost three decades?

And you don't have to be famous to have a good marriage. Look around. People everywhere are living happily ever after.

It's even in motion pictures, like Joseph E. Levine's new Embassy Pictures film, "Marriage—Italian Style." Starring Sophia Loren and Marcello Mastroianni, this film tells the story of lovers who meet by chance and — by a most unusual set of circumstances — finally walk down the aisle to a happy marriage.

Don't believe such zany occurrences can't happen to real couples as well as reel ones. Remember the mysterious munitions King of the 1920s, Sir Basil Zaharoff. Deeply in love with a married woman, the Duchess of Marchena, he waited 23 years for her husband to die — then at 77, married her to start a marriage that lasted for more than a decade.

The story of the German poet Goethe is equally unusual. A bachelor who had numerous love affairs, Goethe decided to get married to his mistress Christine Vulpius, only when his friends advised him to get rid of her because she drank. The result: one of Europe's most happy marriages.

The love that brings a man and wife together can often conquer all. Take the case of Elizabeth Barrett Browning. Dominated from childhood by her father, Elizabeth grew up, lying on a couch in a darkened room, convinced she would be an invalid all her life. But then came poet Robert Browning to court her. For the first time she felt alive. Leaving her sick bed, she secretly married Browning, and eloped with him to Italy where they began one of history's greatest romances. No wonder her "Sonnets from the Portuguese" are considered among the finest love poems ever written.

Equally poignant was the love affair between Andrew Jackson and his wife Rachel. Through error, Jackson married her before her divorce had become final, and was forced to marry her again two years later. His political opponents yelled "bigamist," and Jackson lost thousands of votes when he ran for President, but his love for his beloved Rachel never faltered. Even on her tombstone he engraved, "A being so gentle, so virtuous, slander might wound, but never dishonor."

The love of some couples is so strong that it goes on even after one marriage partner has died. Constance Weber, wife of Mozart, threw herself on the composer's deathbed in an unsuccessful attempt to catch the disease that had taken his life. Queen Victoria wore mourning clothes for forty-one years after her beloved Albert died, and each morning during that time made sure a bath was drawn for him, and clean linen laid out.

Sometimes the love of one marriage partner for another really is blinding. Samuel Johnson, England's great man of letters, married a woman, considered gauche by his friends, so unattractive and provincial was she. But Johnson thought her the country's most beautiful and fashionable lady, and for all the years this happy marriage lasted, kept extolling her charms.

Some husbands owe their success to the love and devotion of their wives. The wives of Edgar Allen Poe and Robert Louis Stevenson inspired some of their greatest works. Without his wife acting as his eyes, the "blind" Milton never could have finished "Paradise Lost." And because a German housewife named Jenny Marx went without her meals, her husband Karl Marx was able to finish his revolutionary "Das Kapital."

The love of some married couples is so great, wives have often continued their husband's work. Most people know the story of the Curies,

Pierre and Marie. For their work on radioactivity, they both shared a Nobel Prize. Then, when Pierre was tragically killed in a street accident, Marie continued his work, taking over his university chair, and years later winning another Nobel Prize for herself for the isolation of radium.

Less known is the story of Mrs. Washington Roebling. Her husband, who was constructing the Brooklyn Bridge, got the "bends" and had to be confined to bed. She decided to study engineering in order to transmit his orders to the workmen, when he died, she took over complete charge of construction, and saw the bridge through to completion.

From the ancient times of David and Bathsheba to the modern times of "Marrigae — Italian Style," marriage remains the most rewarding of all social institutions.

Throughout history, the discovery of another human being, as well as aspects of yourself you were never aware of have been two satisfactions of a happy marriage.

And those who experience such a marriage know it's not just in fairy tales that couples live happily ever after.

Inquisitive Students See Complex

More than 1,000 East Carolina students got a first hand look at the math department's Computing Center during a six-hour open house session last week.

F. Milam Johnson, director of the center, said the students visited the computer complex to see various demonstrations of its capabilities.

The open house was held from noon to 9 p.m. Tuesday and will serve as a pilot for another round for the general public in February. Helping Johnson plan last week's program were two members of the business faculty, Joseph Hanchrow and Mrs. Mildred McGrath, and student members of the center's staff.

The Computing Center is located in rooms 101 and 102 in New Austin Building.

Meetings

- Library Science Club and Departmental Clubs— Mon., Jan. 25, 7:00 p.m., 215 Y-Hut
- Sociology Club—Tues., Jan. 26, 7:30 p.m., Y-Hut



David and Bathsheba, as portrayed on the screen by Gregory Peck and Susan Hayward. Although their marriage got off to a rocky start—when David was criticized for sending her first husband into battle to be killed—they ended up founding a dynasty that ruled Israel for 500 years.

RRD Institute Needs Building Funds For Future Development

The young Institute for Regional Research and Development based at East Carolina is busy developing plans for a building it can call home.

Not yet a full year old, the institute is gathering steam to propel a program with one overall objective: to focus study on a variety of Eastern North Carolina problems in order to bolster economic development of the region.

The institute is now in the hands of its first full-time director, Thomas W. Willis of Farmville, a seasoned economic development engineer.

Willis joins Dr. Leo Jenkins, in citing the need for a modern building to serve as a home base for the institute.

Though no funds for erecting a building are on hand (and it is estimated the needed plant will cost between \$500,000 and \$750,000), the institute has tentative plans for the type of structure it requires.

To be located in a place of its own on the EC campus, the tentative building would have a number of offices, some conference rooms,

quarters for computing equipment, an assembly room, an exhibition gallery, a television studio, a library and facilities for conferences and researchers to stay overnight.

Willis is continuing a study of the institute's building needs and may alter the original basic plan by the time resources for construction become available.

The institute was established at East Carolina by action of the State Board of Higher Education last April. Its purpose is to collect and analyze data in a search for answers to fundamental problems in the Coastal Plains area.

Among first items on the institute's agenda is collection of specific information about Eastern North Carolina communities to be stored in computing equipment for instant recall at the request of industrial prospects.

In seeking solutions to various regional problems the institute will draw on the college's supply of specialists in a variety of fields, such as cartography, economics, geography, math, psychology, sociology and others.

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Jan. 27

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Rathskeller

Also
WEDNESDAY NIGHT 8:00
JAZZ SESSION



Marie Antoinette and Louis XVI, as portrayed by Norma Shearer and Robert Morley in the 1930s film. Even though Marie became the symbol of popular hatred for the regime, she remained a devoted mother and wife, finally following Louis to the guillotine in 1793.



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College Adds Rowing To Sports Department

It is without question that Intercollegiate Athletics have become a vital part of college life. Looking back, a hundred and thirteen years to be exact, we find the first contest between two colleges was not basketball, football or baseball but a rowing race. This race took place between Yale and Harvard University and the result was eventually to lead to the development of one of the most interesting and expensive sports in college.

With the aid of President Jenkins East Carolina College will also make history this spring by recognizing the first Intercollegiate Rowing team in the history of North Carolina. With the assistance of Brown, Harvard, and Cornell Universities an extensive program of preparation has been underway here since late November. The East Carolina College Rowing Club has to date acquired two shells from Brown University. Two shells will also be delivered from Harvard, in the near future. During the past two weeks a temporary boat house was acquired in near-by Washington, N.C. where the crew will practice.

To understand the sport better, the following details may be of in-

terest. The boats in which these races take place in range from sixty-two foot long eight-man shells (pictured) down to twenty-four foot single-man shells. The races range in length from (3) miles to 2,000 meters which are in olympic distance.

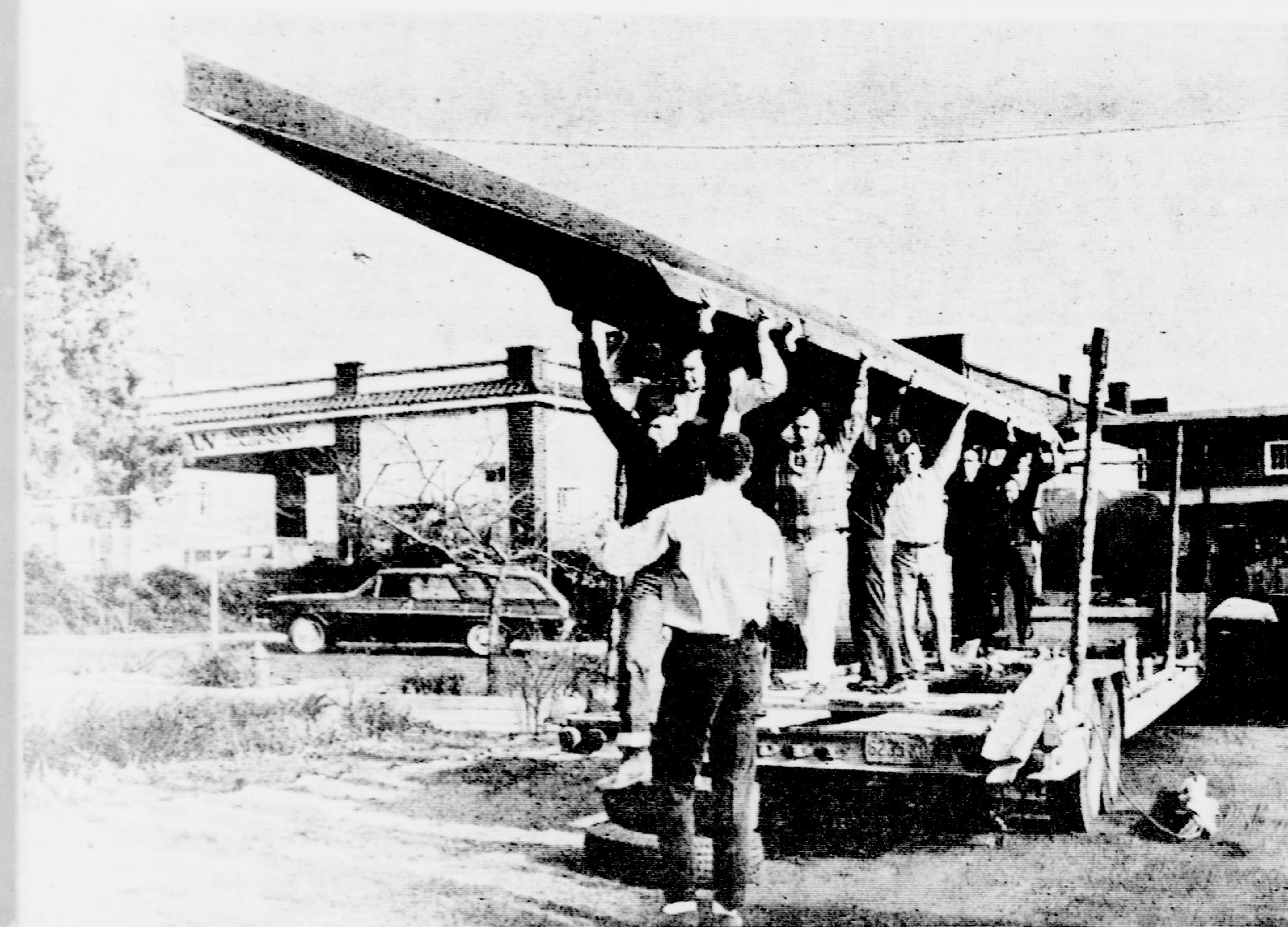
Since 1932 the United States has last just one gold medal in the Olympic eight oared competition. The last Olympics Crew was voted by trainers and coaches of all sports which participated in the olympics to be the most greulling of any sport in the world.

"You almost have to be crazy to row" says John Weisser, Captain of the Marietta College Crew. "People find it hard to believe that oarsmen train so hard, so many months in advance, to row well for a six - minute race. Many races are backed by three to four hundred of practice, but the reward of victory is worth it."

Interest in crews on campus is high but we need more people. Experience isn't necessary so if you are interested get in touch with Mike Senkier - 451 Aycock or Mike McShane 309-C Scott.



Shell for EC's new crew is unloaded in Washington, N. C. by members of the team and city officials.



SKULLS UNLOADED—With skulls held high over their heads, members of the newly formed crew team unload the truck in Washington, N. C. The newest sport on campus is hitting high gear and cooperation is wonderful.

Pirates Alley We Cheer And Thank Coach Stas

By RON DOWDY

On Thursday, January 14, Dr. Jenkins repeated the same statement he made shortly after the Tangerine Bowl victory which at that time went, "Stas is the best football coach in the United States." This time he added, "and now the American Football Coaches Association has confirmed this..." He added "It is a well deserved honor, which has brought a lot of credit to Eastern North Carolina".

To save time, words, and space, let it be known that we recognize Coach "Stas" as the NO. 1 Coach of the Year, also.

Besides his speaking engagements and his numerous interviews, Coach "Stas" spent the majority of his time on future scheduling and with no success on that tenth game for the '65 season yet!

Our schedule already extends 3 games into the '69 season. Very little recruiting was accomplished in Chicago, due to the lack of time and distance.

There hasn't been one athlete signed for the new '65 season. EC's recruiting is always waylaid by the lack of money. We usually sign four athletes to fill grant-in-aids and

then split nine fulls into partial grant-in-aids. This way more athletes are helped and the college gains through their contributions.

On Monday the Coach introduced the famed football hero, Otto Graham to the Washington, North Carolina Athletic Club. Graham was on his way to Gastonia's football jamboree.

On Thursday night the '64 football season was officially brought to a close with the annual football banquet. At that time the award winners were announced. Winners or not, we will never be able to forget the Southern Conference records which were broken by Bill Clone and Dave Alexander.

Throughout the past few weeks, Tom Michel, a former EC student who is now playing football for the Minnesota Vikings of the NFL, has been visiting the campus. He mentioned to his friends that they may have a chance to see him play when the Vikings play the Washington Redskins in an exhibition game on August 28, in Charlotte.

Congratulations, CARLTON BARNES. (Known to his many

friends as C. B.) He has been nominated as a pre-season All-American in the current issue of Collegiate Baseball. The hard-hitting, honor-roll Pirate is the shortstop on our baseball team. C. B. was recruited from near-by Wilson in '61 by former outstanding baseball coach and, at the present time, Dean of Men here, James Mallory. Since joining the EC ninemen, C.B. has excelled in his academic work and in the festivities of his fraternity, Lambda Chi Alpha. A consistently .300 hitter, EC will be depending on him again this season.

The Courtmen outshot, out rebounded, and outscored the second place, S. C. standings Citadel 75-69 in Wilmington last Friday night. Terry Woodside had another great night with 23 points but the laurels of the week go to Bill Brogden who scored a strong 17 points. While playing in the gym named for his father, Brogden put in quite a show for the hometown folks.

Some people get married in a church, some in their homes, some on the telephone, some while one of them is in jail, but FSU pass-receiver Fred Biletnikoff married his fiancée Geri O'Connor under the goal post in the end zone of the FSU Stadium on January 7.

EC Swimming Team Wins Meet Over Virginia Military Institute

Led by Junior, Jim Marasco, the over experienced East Carolina swimmers took a 54-41 victory over highly favored Southern Conference for Virginia Military Institute last Friday.

The Bucs captured first place in all but two events, while the Cadets got most of their points in runner-

up positions
Summary: 400 medley relay: East Carolina (Gary Miller, Jim Marasco, Bob Bennett, Bob Hewes), 3:57.5.
200 butterfly: Mike Hamilton, 1:58.9.
50 freestyle: Harry Sober, :23.1.
200 individual medley: Jim Marasco, 2:20.6.
Diving: Paul Donahue.
200 freestyle: Bob Bennet, 2:15.0.
100 freestyle: Harry Sober, :51.2.
200 backstroke: Frank Goodall (VMI), 2:14.8.
500 freestyle: Mike Hamilton, 5:35.0.
200 breaststroke: Jim Marasco, 2:27.4.
400 freestyle relay: VMI (Ramsey, Hill, Goodall, Kearney).

Pirate Grapers Bow To Citadel Bulldogs

The East Carolina Wrestling team went down in its first defeat to the tenacious Bulldogs of the Citadel. The Bulldogs register a 21 to 10 victory taking five of the eight weight classes and drawing in the unlimited class. Marshall Catoe scored a 5-0 victory in the 137 pound class for the Pirates first points and Niel Linker got the only pin of the meet when he downed Tony Mercurio in 1:22 of the second period in the 167 pound class.

Dave Wilcox of the Pirates was injured with only a second left in his match and could not continue, thus giving the Bulldogs their second forfeit victory. The Pirates forfeited the 123 pound class at the start of the match. In the unlimited class Ray Perry of the Buc's and Bobby Boyd of The Citadel battled to a 2-2 deadlock.

The Baby Bucs were defeated in the preliminary Freshman meet by the score of 26-10. Howard Metzger and Dwight Carter earned all the points for the Buc in the opening and closing classes.

Metzger pinner Art Osgood in 1:55 of the third period for his victory in the 123 pound class and Dwight Carter recorded his fall over Al Sitt in 1:20 of the second period in the unlimited class.
East Carolina now has 3-1 record while The Citadel now stands 1-2-1.

| INTRAMURAL SPORTS | | |
|--------------------------|-----|------|
| | Won | Lost |
| Fraternity League | | |
| Lambda Chi Alpha | 2 | 0 |
| Theta Chi | 2 | 0 |
| Kappa Alpha | 2 | 0 |
| Sigma Nu | 2 | 1 |
| Sigma Phi Epsilon | 1 | 2 |
| Delta Sigma Pi | 0 | 3 |
| Alpha Epsilon Pi | 0 | 3 |
| Independent League No. 1 | | |
| Transfers | 2 | 0 |
| Piles | 2 | 0 |
| Ethiopians | 3 | 0 |
| Foo' Foo's | 1 | 2 |
| ROTC | 0 | 3 |
| Hawks | 0 | 3 |
| Independent League No. 2 | | |
| Yankees | 3 | 0 |
| Ramblers 5 | 3 | 0 |
| Dazzlers | 2 | 1 |
| Meices | 1 | 2 |
| Westminster Fellowship | 0 | 3 |
| Dukes | 0 | 3 |
| Independent League No. 3 | | |
| Rockets | 4 | 0 |
| Stumble Bums | 2 | 1 |
| Jones Second Floor | 2 | 2 |
| Day Students | 1 | 2 |
| Braves | 1 | 2 |
| Untouchable | 0 | 3 |

Athlete of the Week



BILL BROGDEN — For his assistant play on the basketball team throughout his four-years at East Carolina Bill Brogden has been selected as this week's "Athlete of the Week." This most experienced basketballer reigns as one of the co-captains.



WHO'S SPEAKING—You never can tell who is doing the talking about the campus these days. Here, Jim Madre operates lifelike dummy, Terry Lewis, with expert skill. Jim is the only student on campus who can miss an oral question in class and blame someone else.

Secretary Discovers Talented Ventriloquist On School Campus

By FRANCEINE PERRY
We have always maintained that East Carolina is an extra-ordinary school — for many reasons. Not the least of them is the recent discovery that there is a professional ventriloquist on campus.

He is Jim Madre of Elizabeth City, a junior majoring in psychology. Jim transferred to E. C. from Oak Ridge Military Institute.

By chance, Jim was "discovered" by the guidance counselor's secretary and brought to the attention of the East Carolinian staff. Hereafter, only a few friends on campus have seen Jim and his "partner" Terry Lewis perform.

Terry is a remarkable dummy (or ventriloquist's figure, as he prefers to be called). He can move his arms and legs, shake his head from side to side, smile, and wink his right eye (only at pretty girls).

Jim had him custom-made for the character he wished to work with. Terry's head alone cost \$125. He is quiet a piece of workmanship, sporting a red mohair wig and flexible upper lip, which lends a surprisingly lifelike effect to his mouth movements.

Terry is a sharp dresser; he boasts of twelve outfits, including a tuxedo and a cowboy suit. "Stay with Terry fifteen minutes," says Jim, "and you'll begin to think he's human." This reporter can certainly vouch for that.

Jim became interested in ventriloquism early in life. Noticing his fascination with it, Jim's parents enrolled him at the age of twelve in a correspondence course from the Fred Maher School of Ven-

triloquism in Detroit, Michigan. The course cost fifty dollars, Jim recalls, and there were thirty monthly lessons.

His practice dummy was Jerry Maloney, the popular character used by ventriloquist Paul Winchell. The course consisted of exercises which Jim practised four to six hours a day. When he finally mastered the art of ventriloquism sufficiently, he acquired Terry Lewis and began to entertain local groups such as the Lions Club.

In 1953, Jim auditioned for Van Canfort who had a children's program on WAVY-TV in Norfolk. A week after the audition, Jim appeared on the show and soon after, became a regular. This led to fan mail from the show's young viewers and invitations for Jim to perform in the Norfolk-Portsmouth area at such affairs as Cub Scout gatherings.

Later Jim performed over WSFA-TV at Montgomery, Alabama. His personal appearance include such places as Norfolk, Portsmouth, and Hampton, Virginia; St. Augustine,

Florida; and in this state, Watauga, High Point, Winston-Salem, and Nags Head.

As a senior in high school, Jim transferred to Oak Ridge and received recognition in both academic and extracurricular fields. He was the only ventriloquist in Oak Ridge's history.

Ventriloquism is Jim's hobby. It is by no means his only skill. He plays the electric guitar, the piano and the trombone, and likes to personate Andy Griffith, but his sports are another interest. He is a "SCUBA" diver.

Jim says that although hard work can do wonders toward becoming a skilled ventriloquist, as a rule, ventriloquists are born, not made. The hardest letters to pronounce with lip movement are b, m, n, w, and z.

After graduation, Jim hopes to have a future in television which he believes will be aided immeasurably by a degree in psychology. He has more than anything in life, he wants to "make people happy." He has done this many times, performing in hospital shut-ins.

School Alumnae Association Launches 1965 Fund Drive

The East Carolina Alumni Association launched its 1965 Development Fund drive Tuesday among about 4,600 former students in two of its 13 districts.

The funds drive this month involves the 1,881 alumni in District 7, Pitt and Beaufort Counties, and the 2,750 former EC students now living out of North Carolina (District 13).

Janice G. Hardison, director of alumni affairs at the college, said the 1,384 alumni in Pitt County and the 497 former students in Beaufort County will receive Development Fund materials by mail this week.

District 7 Director William N. Howard of 2410 Slay Drive, Greenville, and Development Fund Advisory Board Chairman Joseph O. Clark of 1305 Cotten Road, Greenville, urged liberal response to the 1965 drive.

Supporting endorsement came from Dr. Leo W. Jenkins, in a letter accompanying the mailed materials.

His letter points out that extra support from alumni through contributions to the Development Fund will enrich the program at EC in many ways. It also invites suggestions from alumni for improvements at the college.

The Development Fund, three-year-old program of annual giving for alumni, is a division of the East Carolina Educational Foundation. Gifts are deductible for tax purposes.

Purposes of the Development Fund are to improve alumni services, to advance the arts, to grant academic scholarships, to endow research, to hire visiting lecturers and to acquire grants which call for matching funds.

Two special projects are planned for which 1965 gifts can be designated: publication of a history of the college by retired English teacher Emma L. Hooper and furnishing of a seminar room in New Austin

Building named in honor of a retired history professor, Dr. A. D. Frank.

Along with Development Fund contributions, the 1965 campaign is encouraging support of the Pirates Club, reactivated to support inter-collegiate athletics at ECC. A brochure describing the Pirates Club will be mailed with Development Fund materials to each former student listed in alumni office files.

The launching of the 1965 campaign in Districts 7 and 13 is part of the district-by-district canvass of about 16,000 former East Carolina students to be conducted by the Alumni Association during the year. Each district is assigned a specific month for the development Fund drive among its alumni.

Long-range plans for the annual giving program include annual mail and personal contacts with alumni in each of the Association's 13 districts. North Carolina's 100 counties are divided into 12 districts and District 13 includes all out-of-state alumni.

Home Economics Chapter Plans Spagetti Supper; Offers Challenge To Members

The Home Economics Chapter held its first meeting of the New Year Tuesday night January 12th. It was announced at this meeting that there would be a spaghetti supper held January 27th in Planagan from 5:00 - 7:00 p.m. Chapter members are now selling tickets, which are \$1.00. Tickets are also available in the Home Economics office for anyone wishing to attend.

The Chapter is now offering to its members a chance to win a trip to the National AHEA Convention. Each member is eligible to enter the Christmas card contest which ends May 1st. Rules concerning the contest are posted on the bulletin board outside the Home Economics office.

Delegates Named

External Affairs Chairman, Scott Booth, has announced that the following students have been named delegates to North Carolina State Student Legislature to be held in Raleigh February 18, 19, and 20: Carrie Tyson; Celia Orr; Jane Mewborn; Sandy Wentzel; Luame Kaylor; Jan Jackson; Joyce Sigmon; Bill Peck; Bob Kerlin; Bill Deal; Tony Federici; Ross Barber; Ray Owen; Roland Tolley; and Joe Brannon, the college photographer. These delegates will meet on Tuesday, January 26, at 7:00 p.m. in Rawl 142.

LOST

1 class ring; 1962 Red Oak; lost in vicinity of mall Suncay; initials R L H; contact Becky High, Fleming.

1 class ring; 1963 Clinton High School; black set with letter C inscribed; Bruce Andrews inscribed inside; 212 W. 8th St. PL2-6827 after 5:30.

Watch; Bulova 23 (gold band); lost in vicinity of 5th St.; contact Ben Lambeth 467 Aycock.

Art Professors Exhibit Work In Regional State Showing

A drawing and a piece of silver jewelry by Mrs. Nanene Engle Jacobson of the School of Art faculty at East Carolina have been selected for current exhibitions in North Carolina and Virginia.

On display as part of the 21st Annual American Drawing Exhibition in the Norfolk, Va., Museum of Arts and Sciences is Mrs. Jacobson's conte and ink drawing entitled, "Pounding In." The showing will continue through Sunday, Jan. 31.

A silver and turquoise pin by the

assistant professor of art at East Carolina is also on view with the Piedmont Art Exhibition in the Mint Museum, Art in Charlotte. That show also remains open through Jan. 31.

Mrs. Jacobson, a faculty member here since September, 1961, teaches courses in jewelry-making, sign and art appreciation for elementary school.

Meeting

The EAST CAROLINA does not necessarily agree or disagree with the contents of the "letter to the editor." This department only provides a medium of communication between students. Therefore, we do not take the responsibility for ideas or views expressed by the authors of these letters.

EC Sociology Club Gains Recognition

The Sociology Club of East Carolina College held a regular meeting on Tuesday evening at 7:00 in the Y-Hut. Twenty persons attended the meeting, and Dr. Melvin J. Williams, the club's faculty sponsor, was among them.

President Herb Williams called the meeting to order. He announced the approval of the club's constitution and by-laws by the student Government Association and ruled that this action brought recognition as an official campus organization. Plans were announced for the next meeting and the guest speaker was then introduced.

Dr. William H. Gulley, from the faculty of the Department of Sociology, spoke on the topic, "Sociology and Community Action." He first explained how sociological knowledge was related to community action programs and then used several case histories to illustrate his points. A question and answer session followed the presentation, and several members indicated interest in the Craven County anti-poverty campaign. Dr. Gulley outlined the plans that have been made for the EC Sociology Department's role in this program and explained the overall objectives of the campaign.

Hostess Carole Saldin served refreshments at a social which followed adjournment of the meeting.

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INTERESTED IN A NEWSPAPER CAREER? IF SO, THERE ARE SUMMER JOBS
Open to you on North Carolina newspapers.
It is estimated that at least 50 students were given employment last summer on the newspapers of the state. More will be needed this summer.
If you are interested in a career in journalism and want to work on a newspaper this summer, you are invited to apply for a job through the Personnel Committee of the North Carolina Press Association.
For an application, write immediately to Mr. J. B. Fitz, News-Herald, Morganton, N. C.
Personnel Committee, N. C. Press Association