



PERIODICALS

# Curtain Rises For Fenstermaker Tomorrow Night



Ready For Opening

Human comedy, in the form of "The Days and Nights of Beebe Fenstermaker" is ready to up the curtain tomorrow night. After many hours of rehearsal, the East Carolina players are now anxious to get the show on the road.

## Playhouse Production May Appeal To College Students

By GAIL PRICE  
Staff Writer

William Snyder's drama, "The Days and Nights of Beebe Fenstermaker," to be performed by the East Carolina Players, is scheduled to open in McGinnis Auditorium tomorrow night at 8:15 P.M., and run through Saturday.

The show has received favorable reviews from the New York Herald-Tribune, News Day, The Commonwealth, the New York Times, and the Associated Press.

Howard Taubman of the New York Times said, "It has an eye for people as they are. . . . Judith Crist of the New York Herald Tribune, 'it is a freshness of spirit, and affectionate insight and sense of human comedy.'"

Mr. Edgar Loessin, of the East Carolina Playhouse, said that it was chosen because it has "a particular meaning to young people. It involves coming to grips with or facing oneself, which many college people have to do."

It is a very realistic play about a young girl moving in her own apartment in New York after graduating from college. She strives to write a novel and eventually switches to painting and eventually the bottle, a catastrophe brought on by her ever ambitious mother.

It shows what parents can do to people by misleading their youngsters, forcing them to be something beyond their capacity. It also deals with Southern heritage.

The setting involves several locations. Beebe's mother's house in the South and Beebe's apartment in New York. The Playhouse has tried to make the scenes very realistic, even to the point of using real, running water on stage.

Although only eight persons make up the cast, they do an excellent job presenting the drama. The part of Beebe is portrayed by Brenda Ginn. Melinda, Beebe's mother is played by Martha Bradner. Beebe's two humorous, divorced aunts are portrayed by Lucile Dew and Jenny Nielson.

Ed Busby and Bob Smith, Beebe's boyfriends, are Bob Gooden and Randy Cochran. James Hamilton is the interviewer and Ross Anne Morris is Nettie Jo.

The play is essentially serious but it has a lot of humor which comes from an aunt who has an uncontrollable behavior when drinking. A lot can happen when a family projects its ambitions and unobtained goals into one single girl who has the aspiration but not enough ability.

The ticket office in Wright Auditorium will be open from 9:00 a.m. to 4:00 p.m. Tuesday. Starting Wednesday, tickets may be obtained at the ticket office until 7:00 p.m. After that, tickets may be obtained at the box office. The general public may also get their tickets at the ticket office.

## EC's Dr. Steelman Writes Survey Of 1908 Election

Any chance North Carolina Republicans had to win the gubernatorial election of 1908 were dealt damaging blows by shortcomings of the party's standard-bearer, Jonathan Elwood Cox.

That is the view of Dr. Joseph F. Steelman, professor of history at East Carolina, in an article which surveys the 1908 campaign and is published in the current issue of the North Carolina Historical Review.

Dr. Steelman concludes that, "Cox's inexperience and lack of political acumen, coupled with his defeatist attitude, hampered Republican opportunities" in the 1908 campaign.

Cox, one of the state's leading businessmen in his day, was defeated by a majority of more than 37,000 votes by W. W. Kitchin in the 1908 election which recorded 23,175 gubernatorial ballots cast.

In the same general election Republican presidential candidate William H. Taft carried 57 North Carolina counties to 41 for Democrat William Jennings Bryan, and three Republican congressmen were elect-

ed from the state — John Motley Morehead in the fifth district, Charles H. Cowles in the eighth and John G. Grant in the 10th.

Dr. Steelman's work, "Jonathan Elwood Cox and North Carolina's Gubernatorial Campaign of 1908," is one of five main articles in the current issue and the only article contributed to the 1964 volume by any East Carolina faculty member.

He is represented in the same issue as one of 19 book reviewers. His review, in the current issue, of "The Light That Shines: Chapel Hill, 1912-1916" by Robert B. House and a review in the spring issue by a colleague, Dr. Lawrence F. Brewster (Cunningham's "The Jeffersonians in Power: Party Operations, 1801-1809"), were the other contributions by EC scholars to the pages of the 1964 volume.

Dr. Steelman, a native of Wilkesboro, earned AB, MA and PhD degrees from the University of North Carolina at Chapel Hill. He is married to the former Lala Carr of Mill-Edgeville, Ga., also a member of the history faculty, and they make their home in Greenville.

## Dr. Jenkins Joins Talks On Medical Education

The chairman of the Governor's Medical Center Study Commission and the director of a study it has launched visited East Carolina Monday afternoon for informal talks with EC President Leo W. Jenkins and a group of area physicians.

William F. Henderson, the chairman, and Dr. John Truslow, specialist in medical education hired to direct the Commission's study of North Carolina's medical school needs, were principals with Dr. Jenkins in the two-hour meeting.

Dr. Truslow, former dean of the Medical College of Virginia and more recently director of the Galveston (Tex.) Medical Center, said the Commission is gathering various data from throughout the state to formulate a report that would indicate the present and future requirements of North Carolina for medical schools.

Henderson, who is executive secretary of the North Carolina Medical Care Commission, heads the nine-member Commission charged with the responsibility of studying medical education needs in the state and with formulating recommendations about future development of the medical school program in North Carolina.

Eleven physicians from Eastern North Carolina sat in on the meeting in President Jenkins' office. They voiced general agreement that a medical training center at East Carolina would considerably en-

hance medical services to residents of the region.

Henderson and Dr. Truslow said Monday's visit to EC was intended as a preliminary or "get-acquainted" round in the Commission's relationship to East Carolina as the state-wide study moves ahead. Dr. Truslow said he plans another meeting with Dr. Jenkins and other college officials in the near future. He assumed his post as consultant to the Commission and director of its study in October.

## EC School Of Music Will Receive Grant

The School of Music at East Carolina College is one of eight U.S. colleges and universities to receive grants totaling \$26,300 for contemporary music seminars and workshops for music educators next summer.

The eight institutions, located at strategic spots across the nation, will be participating in a six-year project supported by a grant of \$1,350,000 to the Music Educators National Conference (MENC) from the Ford Foundation. Announcement of the 1965 grants came today from MENC headquarters in Washington, D. C.

East Carolina's music school, according to Dean Earl E. Beach, will use its grant to pay for a highly-distinguished faculty already booked for its "Seminar in Contemporary Music for Wind, Brass and Percussion" scheduled next June 8 through July 13.

## Season Opens For Symphony Group

A concert in Wright Auditorium opened the 1964-65 season of the East Carolina College Symphony Orchestra at 3:30 p.m. Sunday afternoon. The orchestral program included the works of Debussy, Haydn and Tchaikovsky and was conducted by avid Serrins of the ECC School of Music faculty.

Another music faculty member, Donald Tracy, was soloist for the concert. An accomplished cellist, Tracy's solo work Sunday came from a Haydn concerto.

The 65-piece orchestra numbered among its members about 50 students in the School of Music at ECC, three members of the faculty (Serrins, Tracy and concertmaster Paul Q. Topper) and about a dozen visiting performers from various communities.

A special feature of Sunday's program was an art exhibit in the auditorium's lobby by members of Delta Phi Delta honorary art fraternity at the college. Persons attending were invited to view the exhibit before and after the orchestra's presentation.

The program for the orchestra was opened with Debussy's "Prelude to the Afternoon of a Fawn," an impressionistic piece. Haydn's three-movement "Concerto in D Major," featuring Tracy's cello, followed.

After a brief intermission the orchestra closed the program with the four movements of Tchaikovsky's "Symphony No. 4 in F Minor," a symphony of great contrasts and regarded as one of the finest in symphonic repertoire.

### NOTICE

The study Skills Class will meet at 11 a.m., Monday, Dec. 14, in the I.F.C. Room in Wright Building.

Are You A  
SADIST?  
Do You Enjoy  
MASSACRES?  
If So . . .  
See The PIRATES  
SLAUGHTER  
The REDMEN



## squeaks and shrieks

The football team has worked hard all this long year. . . for the school. And at the conclusion of their regular season, they were called upon to work hard a bit longer. . . for the school.

The Pirates have now completed weeks of practice in preparation for their appearance in the Tangerine Bowl next Saturday. And tomorrow the team departs for sunny Florida.

The bus is scheduled to leave the Gymnasium at 4:15, tomorrow afternoon enroute to the airport. Will you be there?

A big sendoff is in order. And this order consists of the presence of some form of band, banners, signs, cheerleaders, and anything upon the face of this campus that can squeak, shriek, sing, growl, groan, sniffle, make sounds of nuclear blasts. . . oh, and yes. . . yell.

The team needs the final spark of spirit before departing for the game. The students at East Carolina seem excited about the bowl game. And it would be most appropriate if the students showed their enthusiasm with such a sendoff.

As a final reminder, the team will be leaving the gymnasium for the airport at 4:15, tomorrow afternoon. Dazzle our Pirates.

## not yet

There has arisen, among the student body, some confusion concerning the continued usage of last quarter's, much disputed "cut system."

There are rumors about the campus that there has been or will be some change in this system. **THESE RUMORS ARE FALSE.** . . in part.

There has been no change of the cut system as yet. But, the plans are in the fire at present to have this system revised.

Deans Holt and Mallory have met with the Dean's Advisory Committee to discuss this problem. Dean Mallory has been in constant contact with Bryan Bennett, the SGA Representative to the Administration, and both are in the process of composing recommendations.

Before any new ruling may be handed down the recommended matter must be placed before the faculty.

Recommendations are on the way. A system which entails a possible midway between the two most recent systems is uppermost in the minds of the administration.

It should be pointed out that both systems have their good points. And both systems have worked successfully to some degree.

But the administration realizes that there must be some provisions for emergency cuts and human failure. And as soon as any recommendations are presented to and approved by the faculty, the revised system will go into full effect.

It should also be noted that the new system will not have to wait for another quarter to begin. The revised cut system is on its way this quarter. And it is the hope of all concerned that this system will please a vast majority.

## from the students

As the voice of the students, it is the privilege of the East Carolinian to congratulate Bill Cline upon his selection as a member of the Little All-American Football team of 1964.

Cline's record is well known to Pirate fans. There is no need to dwell in stale facts. People know what he can do and what he has done for East Carolina.

And, East Carolina appreciates this spark of drive which is a part of Bill. There are many times when the urge to give up must have entered his mind.

But, as all who excel, he didn't give up. For your diligent work and contribution to East Carolina. . . we thank you and wish you further success.

### The Animal Farm

### Help

By BOB KERLIN

One facet of our college life too often taken for granted, seldom appreciated is our college newspaper. Everyone reads or at least glances at the East Carolinian and quite often is very critical of it; yet hardly ever does the student body praise the paper when a job is well done or even try to utilize it to the fullest.

A college newspaper, such as our, runs exclusively by the students, should not only be a voice of student opinion but a thought provoking medium of expression. The East Carolinian is striving to do this but is handicapped due to the lack of not only adequate help but just help in general. At the beginning of the year close to 75 people attended a staff meeting expressing a desire to work for the newspaper. Now that the glamor

has worn off all of the "Fair Weather Charlies" who did not become editor in two weeks have deserted. Grand total of 22 remain, each doing his part to put out a respectable paper twice a week.

Twenty-two are not enough and should not be enough. Surely there are many students who wish to contribute but haven't as yet. Well now is the time to step forward. Our newspaper is in need of people. People wishing to work and learn—not just hold titles.

If we don't strengthen the paper we shall have no paper. Maybe that would be best. If there are only 22 people who are interested and wish to see the East Carolinian continue and expand it is obvious that no one else cares, therefore, these people are working for themselves.

# Republican Groups Receive Blast On Book

By MANNING S. REYNOLDS  
New Mexico Lobo

(CPS) There is a book being distributed free, nationwide, by some Republican organizations, and even some university professors.

The book is titled None Dare Call It Treason. Taken as a whole, or by its individual parts, it is a lie.

Perhaps, buried among the distortions, perverted quotations, and falsehoods, author John A. Stormer has a legitimate point or two. It would take months of research to find such, and a point by point refutation of the entire book would be many times as long as the book itself.

Stormer's central thesis is that the United States is the victim of a communist (nee socialist) conspiracy; if his writings are to be believed, this conspiracy involves practically the entire population of the country.

Stormer has been indefatigable in pursuit of evidence of this conspiracy; 818 references are offered in the 14 chapters of Treason. A partial list of his sources include Reader's Digest, Life, Time, Sports Afield, Cornet and many extreme right-wing publications.

Miscellaneous authorities include Who's Who, the UN Charter, Sayings of Confucius, the US Constitution, and something put out by American Legion Post 140 Atlanta, Ga.

But that is just a beginning. His main sources of information are the daily papers (102 references), the extreme rightest newsletter, Human Events (41) and the Congressional Record (82).

Stormer finds evidence in 119 references to hearings and proceedings of the House Committee on Un-American Activities and the Senate Internal Security Sub-Committee. The latter are chiefly from the days of Senator Joe McCarthy; frequently citations from either source turn out to be unsupported testimony rather than formal findings of the committees.

### Phone Sources

Since it is patently impossible to refute every "phony" in Treason, only a few random examples are given here. If some should consider this unfair, this reviewer can only challenge them to check in detail as many as they like of their own choice. (University people in particular should do so, if they wish to maintain any pretense to scholarship.)

A good example is on page 163 of Treason: Stormer states that "despite exposure of the Communist control of the CIO (labor union) by Congressional investigations in 1938-39, the Communists remained in open control for at least seven more years." The citation for this is the Congressional Record, Sept. 22, 1950, p. A-6831.

Upon checking, this turns out to be a long, rambling effort by Martin Dies, accusing practically the entire U.S. of aiding the Communists. At one place in the 9000-

word article did Dies use the words, or even the idea, that Stormer has presented. The reference is phoney.

### Communist Clergy?

Another one is Stormer's indictment of the Protestant clergy, in particular the scholars who worked on the Revised Standard edition of

He claims (page 128) that 30 of the 95 experts on this project has records of support for communist causes, and cites the Congressional Record, March 3, 1938 for authority.

March 3 is not on page 3981, so both the date and pages were checked separately. The Senate for that period was completely tied up in civil rights debates, with nothing else on the record. The House record for that immediate period consists of little more than negligible miscellany including a presentation titled "Kansas Wheat Makes the Best Pancakes in the World." The citation is phoney.

In the course of the 236 pages, Stormer manages to attack every facet of our society in the most damning terms. All the usual objects of right wing scorn are berated — our entire educational system, churches, the press, radio, and television establishments, the whole structure of modern sociology, psychology, and psychiatry, organized labor, tax exempt foundations, modern economic and government concepts — all of these are an active part of a great international conspiracy.

**Author Stormer—A Birch-ite**  
Some things are known. The author is chairman of the Mississippi Federation of Young Republicans, a member of the Republican State Committee of Missouri, and a member of the John Birch Society.

We know that his Treason has been disowned and denounced by one Charles Blackmar, president of the Jackson County (Kansas City) Republican Club, with the words, "This book is full of defamatory statements, quotations out of context, erroneous interpretations, and flagrantly erroneous statements."

(Copyright 1964, United States Student Press Association) Manning S. Reynolds is a staff member of the New Mexico Lobo.

# LETTERS

To The Editor:

On Monday night, November 16, under the observation of the Dormitory Counselor. Despite the "mother's" instructions to the council to pretend that she wasn't there the girls found it impossible to ignore her presence as she constantly passed judgements and at times even suggested rulings.

The Key plainly states that the members of the House Council should be: "Each dormitory should have a House Council composed of a president, a vice-president, a secretary, a treasurer, and two proctors."

There is no mention of a dormitory counselor!

Perhaps this Dormitory Counselor's presence at House Council is an unprecedented act. We sincerely hope that it will not set a pace for a new trend in campus legislation.

Many girls felt that they had been unfairly prejudiced by the Dormitory Counselor's remarks. Many members of the council found themselves pressured into voting against their convictions.

One case was debated for five minutes because the House Council found it difficult to override the Dormitory Counselor's advice to "Give the girl a demerit to teach her a lesson." We feel that no dormitory counselor is justified in labeling a student "immoral" in the presence of thirteen of her dorm-mates; especially in such an attack harmful when the girl is pleading a case before House Council.

We feel that there has been a miscarriage of justice through a poor judgement of this dormitory counselor. We sincerely hope that the girls concerned will not sit back and idly complain and grieve but will get out and fight for their rights to prevent such an act from occurring again.

Name Withheld

PROFESSION: BY DAVE MATHEWY  
STUDENT A.C.P.



"YOU'RE MY LITTLE POST-WAR BABY."

## Campus Bulletin

### TUESDAY

- 3:00 Beginners Bridge
- PITT "Kitten With A Whip"
- STATE "Pajama Party"

### WEDNESDAY

- 8:15 Christmas Concert Music Hall
- 8:15 Play, McGinnis
- PITT "Mancurian Candidate"
- STATE "Pajama Party"

### THURSDAY

- 6:30 C. U. Decorating
- 8:15 Play, McGinnis
- PITT "Mancurian Candidate"
- STATE "Roustabout"

### FRIDAY

- 7:00 Movie "On the Beach" Austin
- 8:15 Play, McGinnis
- PITT "Hud"
- STATE "Roustabout"

**east carolinian**

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# EC Society Furnishes Free Tutoring Service

By NELLIE LEE

The Tutoring Society is a relatively new honorary service organization on campus, which was established last year in order to provide free tutoring services for those in need of them.

There are few people at East Carolina who recognize the fact that there is a Tutoring Society on campus, and still fewer who are aware that this group is composed of fellow students who volunteer their services free of charge. At present Sigma Tau Sigma is contributing a vital part in the success of East Carolina's Counseling Department. Moreover, a student tutoring organization of this type reaches students who might otherwise shy away from outside help in academic subjects that are giving them difficulty. For those students who are new at East Carolina or those of you who have not previously been aware of this Tutoring Society, now is the time to take advantage of an excellent opportunity if you are in need of a tutor.

## Student Tutors

It should be realized in the beginning that members of Sigma Tau Sigma Tutoring Society are well qualified as tutors. To be a member of this organization requires a 3.0 average in the subject tutored. A majority of the members in this group are qualified as tutors in more than just one academic subject, though this is not a requirement.

Members of the Society are frequently invited upon recommendation of their honorary fraternities and department heads.

Student tutors do not try to teach academic subjects or to drum into the student receiving help a mass of facts and details. Often times a student who comes in for special help has the mistaken idea that the tutor will do his work for him. The Tutoring Society offers what might be called a self help plan to the student being tutored, and often finds that doing the student's work for him accomplishes nothing. The tutor goes about his job on helping a student who is having academic difficulty in a logical process.

The first two tutoring sessions are usually spent in conversation, through which an attempt is made at pinpointing the student's basic problem in a specified subject. Under the guidance of the tutor a student does his own work and thereby allows the tutor a better chance for determining the student's difficulties through observation. From samples of the student's work, the tutor is then able to explain and point out to the student exactly what he is doing wrong. Usually after the tutor works with a student for a few sessions, the student is soon back on the road to progress. Tutoring sessions seldom extend for very long periods of time due to the fact that as soon as the student becomes aware of his basic problem, he can

then handle the subject by himself.

## Dr. Weigand, Advisor

Dr. George Weigand, advisor for the Tutoring Society, reports that many students who are having scholastic problems are having them because they do not have good study habits or simply because they do not know how to study. Students who are having minor scholastic difficulties also find that they can eliminate their problems by reading self-help information. A student must have enough motivation to want to better himself scholastically if he is to benefit from the Tutoring Society. Usually the more effort a student puts into his work, the greater his benefits will be.

For those students who might be interested in becoming a member of Tutoring Society and do have the necessary qualifications, you should also know that the Society does not involve all work and no play. Members of this group enjoy a combination of social and business get-togethers. Often the group finds a conducive atmosphere for both relaxation and business at the home of Dr. Weigand.

Sigma Tau Sigma was organized at EC for the first time last year. Under the able guidance of Dr. Weigand of the Counseling Department and Patty Van Lierop, last year's president, the Society was developed with a three-fold plan in mind. The main purposes of the plan are: 1) to provide instruction

free of charge to those students who desire to improve their scholastic standing; 2) to stimulate among the student body an increased interest in the teaching profession; 3) and to contribute to the scholarships and intellectual atmosphere of our college. The Society made a successful beginning in its first year with a total of 30 members making up the group.

## 27 Members

Presently Sigma Tau Sigma is comprised of twenty seven members, sixteen of whom have recently been accepted into the Society. Anyone who is interested in membership or tutoring services of the Society is heartily welcomed and should contact Dr. Weigand. His office is located in the Counseling Office at the top of the stairs on the right hand side in Wright Auditorium. Students needing help in a specific subject will be put-in-touch with a tutor of that subject.

When questioned about the success of EC's Tutoring Society, Dr. Weigand stated: "I think the people on campus who are willing to give their time helping other students deserve more recognition of their services than has been given in the past. The Tutoring Society is playing a vital role in helping EC students achieve and raise scholastic goals. They are also making an invaluable contribution to our counseling programs. I am sure there are other students on campus

who are interested in doing this type of work. Sigma Tau Sigma would welcome any qualified members."

## Semi-National Organization

With the motto, "Service to all," the Tutoring Society is a semi-national organization which was first established in 1954, at the University of Pennsylvania. Today there are thirty-one chapters on college campuses throughout the United States. Sigma Tau Sigma are the Greek letters equivalent of S.T.S. which stands for Student Tutoring Society.



Dr. George Weigand, a guidance counselor serving East Carolina, is advisor to the Tutoring Society.

## Poet Allen Holds Reading At EC Today

About three years ago, several colleges in the state formed an organization called the North Carolina Poetry Circuit. Poets, many of them, unknown outside academic or literary circles, have the opportunity to travel to various campuses in North Carolina. Alan Dugan is one such poet, and is probably the finest talent yet to read on the circuit. Dugan will hold a public reading here at EC on Tuesday, December 8, at 8:00 pm in Austin Auditorium.

Alan Dugan's two books have gained recognition both here and abroad as some of the best by the younger poets. His first book was a winner of the Yale Series of Younger poets award, the National Book Award, the Pulitzer Prize, and

brought him the chance to spend a year abroad as the winner of the Prix de Rome.

The North Carolina Poetry Circuit includes North Carolina Wesleyan College, North Carolina State College, the University of North Carolina, UNC-G, Davidson College, EC, Wayne Technical Institute, Wake Forest College, and Duke University. Famous modern poets the Circuit has sponsored to date are George Garrett, X. J. Kennedy, Robert Watson, Donald Hall, Charles Edward Eaton, and Jean Garrigue.

## SGA Fills Board Positions

Student representatives to the Appeals Board of East Carolina's campus judicial system have been chosen by the Student Senate, legislative arm of the Student Government Association (SGA).

They are Bryan L. Bennett of Virginia Beach, Va., William Freeze Deal of Statesville and Celia Kay Orr of Falls Church, Va.

They were chosen from a list of eight students submitted to the Student Senate by the SGA Executive Committee. They join Kelly Edward Greene of Biscoe, vice president of the SGA and chairman of the Appeals Board, and three faculty members appointed for staggered terms by EC president Dr. Leo W. Jenkins.

The faculty members are Dr. James William Batten of the School of Education; Dr. Tora M. Larsen of the School of Business; and Dr. Robert W. Williams, dean of the School of Arts and Science.

The Board hears cases on appeal from student courts.



Pictured here are the four members of the Executive Committee for the Tutoring Society. These people are in charge of the tutoring that is conducted on the campus.

## Campus Radio Resumes Operations Welcomes Dedications, Requests

WWWS AM, "The Entertainment Voice of East Carolina College," started its winter quarter of broadcasting on Monday, December 7, at 3:00 P.M. WWWS AM can be heard by all dormitory students at 570 kc. on the radio dial Sunday through Friday from 3:00 in the afternoon until 12:00 midnight. The closed-circuit station is operated by the students and its programming is planned for student appeal.

Programming this quarter will be as follows: 3:00 P.M. (sign on) to 4:30 P.M.—popular, rock-and-roll music; 4:30 P.M. to 6:00 P.M.—dinner music, jazz, show tunes, etc.; 6:00 P.M. to 9:30 P.M.—popular, rock-and-roll music; 9:30 P.M. to 12:00 Midnight (sign off)—slow mood music on "Music After Hours." Again this quarter, Campus Radio will present a news summary on the hour, the news headlines on the half-hour, and the weather at 15 minutes before the hour. It is important to WWWS AM, that the students of ECC approve of the station's programming. The staff invites any and all students to make suggestions and or give comments by calling the station at PL 8-4250 or by coming to the studios on the 2nd floor of Joyner Library.

Also, Campus Radio very willingly accepts requests and dedications at any time during the broadcast day. Students wishing to make a

request or dedication should call PL 8-4250 or drop a card or letter to Program Director, WWWS AM, Joyner Library, E.C.C., Greenville, North Carolina.

This quarter, the executive officers of WWWS AM, are Winston Copeland, Station Manager; Bob Blake, Program Director; Judy Blankenship, Executive Secretary and Traffic Director; Jay Barber, Sales Manager; Jim Watts, Chief Announcer; B. J. Gwaltney, Record Librarian; Gale Lucas, Assistant Program Director and Continuity; John Perdue and Bill Seamans, Pro-

## CU Bowling League Resumes Activities

The College Union Bowling League ended Fall quarter competition on Tuesday, November 17th.

The Tarheels, consisting of Bill Dean, Roger Nixon, Dora Brown, and Jim Lewis was the first place team with a record of 26 wins and 6 losses. Play will resume on the first Tuesday of the Winter Quarter at Hillcrest Lanes.

## FOR SALE

Stereo - Zenith portable record player—good condition

Two tropical fish aquarium and wrought iron stand with all accessories sold as a set. Call PL 2-6820.

duction Directors.

Dr. Corrine Rickert is the faculty co-ordinator of WWWS AM, "570 on your radio dial."

## Slander Writers Prey On Bishop

From THE HICKORY DAILY RECORD

The Poison pen writers are busy again.

This time, South Carolina Methodist bishop Paul Hardin, Jr. is the target because of his outspoken criticism of the controversial book, *None Dare Call It Treason*.

The bishop, in writing for a church publication has this to say about the critics, many of whom are anonymous:

"Now you would think that people would appreciate my altering them to the fact that the book is full of misrepresentations — but you should read some of my mail . . . I get the impression that I have deliberately deprived a lot of people of their cherished and God given right to believe the worst about their church and government."

Actually, what could be more un-American than the attitude of the writers of these letters?

\*\*\*\*\*  
 \* Especially for all EAST CAROLINA \*  
 \* students and their friends \*  
 \* An "AFFAIR TO REMEMBER" plan now \*  
 \* to attend the second annual \*  
 \* **HOLIDAY DANCE** \*  
 \* in ALEXANDRIA, VIRGINIA on \*  
 \* **SATURDAY, DECEMBER 26, 1964** \*  
 \* at the George Mason Hotel, Gunston Room from 8:00 \*  
 \* til midnight. Party dress. Music by the "FIESTAS" \*  
 \* **\$3.50 per couple (no advanced tickets)** \*  
 \* **B. Y. O. L.** \*  
 \* Sponsored by "RED" Enterprises \*  
 \* \*\*\*\*\*



# DuPont Sponsors Evaluation Of Clothing By College Men

One olive brown raincoat, one navy (or black) and one camel blazer, a hopsacking jacket, one pair of plain cordovan bluchers, olive poplin slacks, a new stretch suit without a vest, and several rugby shirts are just some of the items that campus leaders will be packing to bring back to college after the holiday.

## Recent Evaluation

A group of top college men recently evaluated the styles, colors, fabrics and fibers of a selection of leading fashions at a conference sponsored by Du Pont and gave the nod — or the heave — to the latest styles in suits, slacks, sweaters, shirts, sport coats, outerwear, raincoats and shoes.

Together with Junior Chamber of Commerce officers representing all sections of the county, the students spent four days at the College-Career Fashion Conference brainstorming fashion trends. They proved themselves style-conscious, venturesome and independent in their choice of what will be seen on campus this year. Manufacturers and retailers who were present may have shook their heads about this younger generation, but they had to admit that the students know what they want.

## "Why Not?"

Collegians are usually willing to take a chance, but they are firmly behind oxford button-down shirts, and even shouted down the Benedict Arnold who said that "we can't wear button-downs all the time," by chorusing, "why not?" The trend in the shirt wardrobe will be to more colors and stripes, but no batistes will be seen on the shoulders of campus leaders.

As for sweaters, the fashion-conscious will be packing several and they'll be in camel, navy, oxford and light green, or heather-toned combinations including the same colors with olives, browns and golds. They'll be worn as a substitute for a jacket on dates. But turtle-neck sweaters, or a V-neck with a turtle-neck dickie underneath were considered "dishonest" by the Conference participants. Pull-overs and cardigans were also approved, but cardigans with metal buttons were

turned down cold. Also, buttons with college or fraternity crests are definitely out for the upcoming year.

## High School Styling

Here's a summary of some of the other fashion suggestions that came out of the conference. Take four or five pairs of tailored slacks with you, and don't forget the single most important pair of slacks for college wear — a medium to dark grey flannel or worsted. Choose unpleated, plain-front tailored models, with straight pockets and belt loops.

On the other hand, the consensus was that you shouldn't pay more than \$10 a pair for casual slacks. Hang on to last year's chinos, but it's about time to get rid of corduroy. If you're having a few more pair, pass by the continental look which the Conference panelists call "high school styling." You'll feel better with poplins and twills in medium or dark olive blends. They are good for dates when teamed with a sports jacket.

Even if you're not a confirmed ski bug, invest in a ski jacket for general campus wear. Dark green, blue, black, wine and brown are the favored colors, and the unlined nylon shell ski parka is almost a must, particularly if it's hooded, has a string-tie waist, and is in the newer "professional" length. Second choice for outerwear at the conference was a suburban coat with a zip-out lining which doubles as a quilted ski parka.

## New Styles

Cordovan will continue as your footwear color choice for either dress or casual wear. Plain blucher models are still tops. Count on penny-moc slip-ons for casual use, though you'll probably get some dress-up wear out of them too. And look for a completely new type of shoe this year in all the favored styles and colors. It's made with DuPont's poromeric material, "Corfoam," which promises lighter weight, greater flexibility, better scuff-resistance and water repellence and no need for constant shining.

According to the college panel, most college men have at least three suits these days. If it's time

to buy another, make it sharkskin and you'll become a campus trendsetter. But don't choose tweed or vested suits, unless you're dyed-in-the-Ivy League. Most collegians at the conference didn't think a vest adds \$1 or \$15 more to their appearance. They also said heavy fabrics are on the way out. But, remember to pack your tuxedo and white dinner jacket. If you don't own a tuxedo, you're in the minority. Look for one with a shawl collar and satin facing to fill out your formal wardrobe.

## Leader's Choice

You're also in the know if you wear a blazer. Definitely a leader if you have more than one. But you're square if it has side vents or if your school crest is on the pocket. Naturally, your blazer is flannel with metal buttons and in the traditional cut.

As for other sport coats — herringbones in medium or pronounced patterns will be big, even with effect running through the pattern. The addition of a muted color-stripe and, you'll do well to pick up a hopsacking jacket for fall. Innovations such as giant overplaid, inch-wide sharp stripes or matching sport coats and slacks won't make the grade this year.

But be it hopsacking or flannel, you'll be covering your jacket with a raincoat in the tailored "topcoat". Above the knee length continues as the standard, with bulky linings definitely out. Brown olive, natural tan, solid black and dark muted plaids will top the popularity poll on campuses all over the country. You'll be wearing them in split shoulder, raglan-sleeved models with bal collars and zip-out pile linings — your best bet for all-around outerwear.

Good grooming and proper dress were mentioned at the College Career Fashion Conference more often than styling details as the guidelines to follow when planning a campus wardrobe. The safest fashion forecast for 1965 is that "The Young Man in the Know" will agree and remain the man to watch for fashion trends of importance.

# Air Force ROTC Cadet Group Holds Sixth Annual Cadet Dining-In

The sixth annual Cadet Dining-In of the Air Force ROTC Cadet Group will be at East Carolina College, December 10 on the main campus. Cadets, 10 on the main campus, invited guests staff members and invited guests will assemble at 6:30 p.m. at the Buccaneer Room from where they will move to the South Cafeteria for the dinner activities.

Guest speaker for this social event will be Brigadier General Alexander B. Andrews, a prominent North Carolina businessman and Air Force Reserve General. The Cadet Dining-In is a formal dinner function for all members of the Cadet Corps. This is the fifth year the Dining-In is entirely a cadet function with the staff as guests.

The custom of dining-in is a very old tradition in England, but not exclusively military. It is believed that dining in began in the monasteries, was taken up by the early universities, and spread to the military units of the country when the officer's club was established much later.

The late General H. H. (Hap) Arnold probably started the dining-in within the Army Air Corps when

he used to hold his famous "dining-ins." The association of U.S. Air Corps personnel with the dining-in and their dining-ins during World War II gave additional impetus for its growth in the USAF. It is recognized that these occasions provided situations where tradition and tradition could play an important part in the life of military organizations.

The cadet dining-in provides a situation in which both the cadets and Advanced Cadets can see a ceremony and tradition play a part in the life of an Air Force cadet. It also provides an occasion where cadets and staff members can meet socially at a formal military function. It also is used to recognize achievements. All of these are useful in building high morale, esprit de corps.

## Eddie Greene Posts Office Hours

My office hours are from 2:00 p.m. to 3:00 p.m. Monday through Friday. If you wish to see me, you cannot at this time see me. Stephens, S.G.A. Executive Secretary, and she will set up an appointment for you.

Just a reminder, rings can be chased at any time in my office. I can be of any assistance. Come by to see me at the office.

Thank you, Eddie Greene, S.G.A. Vice President

## Vick Speaks To Phi Beta Lambda

At the November meeting of Phi Beta Lambda, its members were privileged to have Mr. Marvin Vick speak on the stock market. Mr. Vick is a representative of Powell, Kistler & Company of Kinston. After an informal lecture, the club enjoyed a stimulating question and answer period.

Turning to the business of the evening, Phi Beta Lambda decided upon the purchase of a share or shares of stock for the annual project of the local chapter. The selection and purchase of the stock has been turned over to a committee, which will give its report at the December meeting.

Again this year, Phi Beta Lambda chose for its fund-raising project the sale of the World's Finest Chocolate. Although the sale is not complete, there has been much success with the project thus far.

Phi Beta Lambda Omicron Chapter Joyce Hancock Reporter.

## Pi O Pi Initiates Two New Members

Mrs. Sadie Ruth Jones and Mr. Bruce Jackson have been initiated into the local honorary business education fraternity, the Beta Chapter of Pi Omega Pi.

Mrs. Jones, an EC faculty member since September of 1961, native of Johnston County, is an honorary member of the fraternity.

Mr. Jackson, a business man from Vass, was chosen for better than C scholastic record and for earning 22 credit hours in business and education courses.

FOR SALE One set of CHILDCRAFT Book, 1964 edition. Priced ably for further information. B. C. Roberts, PL 3-3637.

# Germatic Music Can Provide Hours Of Interesting Entertainment

(ACP) Now sing along in German "O, Alte Bruschenherrlichkeit," with Philips presenting "A Treasure of German Student Songs," (PH 600-152). German student songs, robust apostrophes to beer, seldom appear on LP. However, this album presents some infectious music and German narration linking various songs and moods. Since no translation of the narration is given, students should enjoy, besides an authentic presentation and atmosphere, the opportunity to put their German grammar to the test.

## "Not Tension But Movement"

Authentic presentation and atmosphere can point the way to other types of music, too. Mozart's "Haydn" Quartets are now presented, in part, in two new performances. The Juilliard Quartet grasps, then molds parts of Mozart's essence. The Quartets Nos. 14 and 15 (Epic, BC 1280) are performed with the precise definition that has won the Juilliard Quartet such renown. In the readings by the Amadeus Quartet of Nos. 14 and 18, one confronts more polish and feel for another essence of Mozart's chamber music: color. A drive is felt in the beginning that weaves through each quartet. It is not tension, but movement releasing a certain freedom. (Deutsche Grammophon SLPM 138 509). Both discs present new stereo material to records.

The virtuoso and prolific composer are sometimes one. Westminster continues a projected "Complete Works of Domenico Scarlatti" with Volumes XXIV, XXV and XXVI of this master's unique sonatas. (WST 17069-71). Altogether, these three records contain an additional 36 of Scarlatti's 500 sonatas. Besides unusual musical interest, the performance by Fernando Valenti demands attention. Since, however, each of the 26 albums are no longer available, the musical design of these three albums gives a representative example of Scarlatti's intricate

genius and Valenti's clarifying talents.

## "Genius and Talent"

Genius and talent can sum up that wonderful Harry Simeon Chorale. With "An Accent on Youth" (Mercury SR 60920) comes popular melodies from all over Broadway. "I Ain't Down Yet," Tin Pan Alley, "Dum De Dum" and Gershwin, "There's a Boat D... Soon for New York." The freshness of accent by this group can provide the right touch of music at any moment. Even more so when one considers their newest album, "Songs of Inspiration." (SR 60945). And in both albums, the stereo is great.

Besides melodious "Hungarian Rhapsodies," Franz Liszt conceived

immense orchestral effects that, until now, needed good stereo representation. Leave it to Leonard Bernstein. The image of Faust haunted the Romantic to such a degree that every major musician had to make a "Faust" offering. Wagner, Berlioz, Boito, Gounod and, of course, Liszt. (Liszt's "Faust Symphony" plus "Les Preludes," Columbia M2S 699). What Liszt has done is form musical portraits of Faust, Gretchen and Mephistopheles through manipulation of various themes. To end these frescoes, Liszt calls for chorus and tenor soloist in a setting of the conclusion of Part II of Goethe's "Faust." Bernstein is everpresent in this powerful and overwhelming contest of stereo-designed power.

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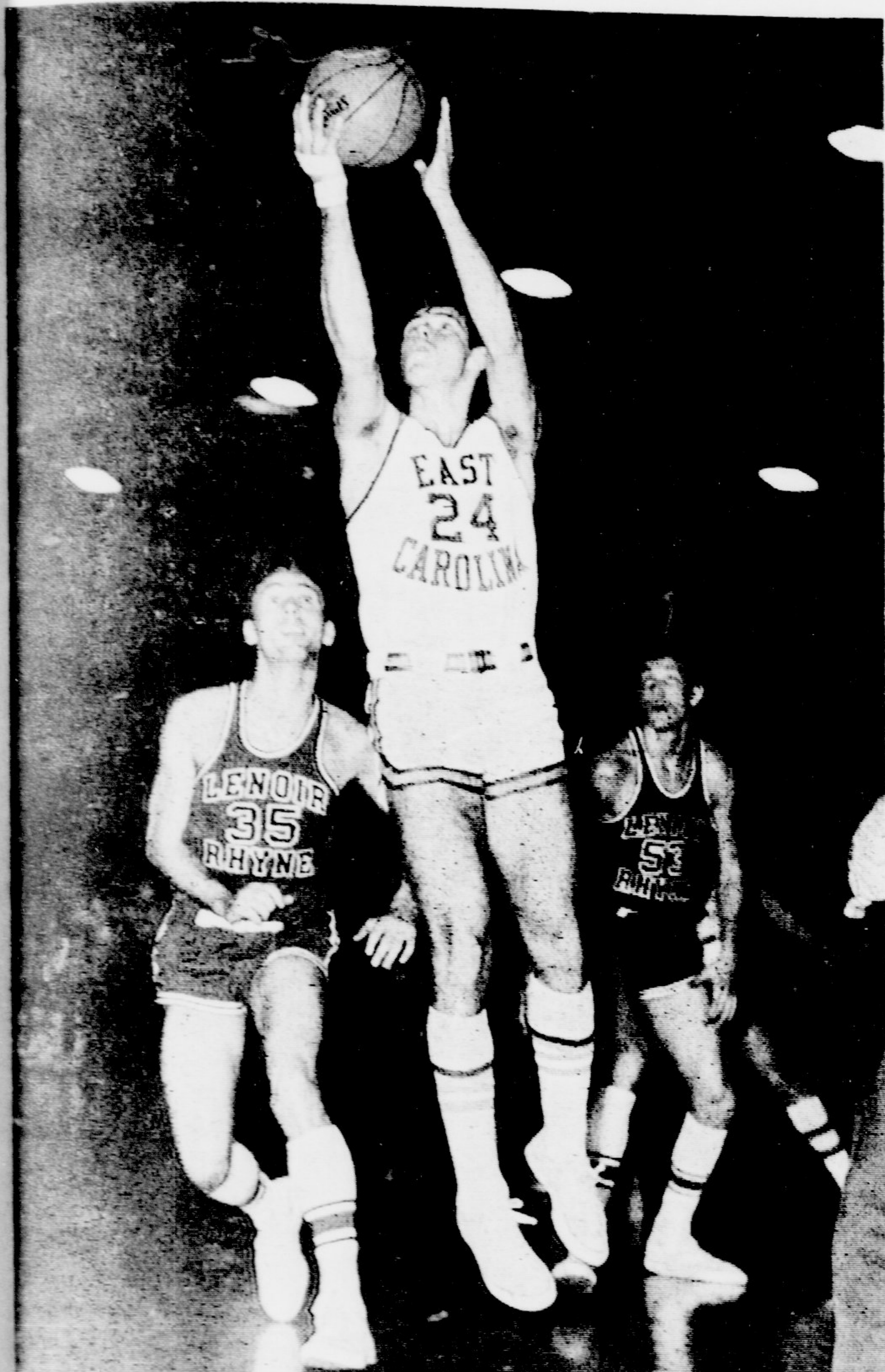
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# EC Squeaks 59-58 Win



It was the Pirates, gambling the entire ballgame on one shot Friday night in the contest with Lenoir Rhyne. Jerry Woodside's constant scoring and Bill Brogden's winning shot, the roundballers rolled up a 59-58 victory.

By RANDY RYAN  
Staff Writer

Bill Brogden launched a high arching shot that swished through the basket as the final buzzer sounded to give East Carolina an exciting 59-58 victory over Lenoir Rhyne. The Bears of Lenoir Rhyne had lead throughout the contest until Brogden's final shot.

East Carolina gained its first victory with a strong comeback in the second half to make up an 8 point lead which the Bears had taken. Lenoir Rhyne had grabbed the lead on Mark La Moreaux's initial two baskets and out played the Pirates in the first half to establish a 32-24 halftime lead.

Using good outside shooting and a strong defense, the Bears pressed the Bucs in the first half so as they could never mount an effective attack.

Jerry Woodside was the main Pirate offensive weapon in the first half with 10 points while Frank Bua led the Bears with 10 points. Bua hit four baskets in a row shooting from the outside to maintain the Bear lead. The Pirates capitalized on their foul shots, hitting 8 for 8 from the line in the first half.

The Bucs came roaring back in the second half to score five straight points on baskets by Bob Kinnard and Jerry Woodside and Larry Phillips foul shot. The Bears regained their balance and scored three on Frank Bua's foul shot and La Moreaux's jump shot. The scoring was about even until the last five minutes when the Bucs began to battle back.

Larry Phillips stole the ball from the hands of one of the Bears and brought it down for a lay up that brought the Pirates within two points, 52-50. La Moreaux tipped in the ball for a score but Gerv Smith whopped in with a shot from the corner and their was still only a two point margin. Ed Miastkowski sunk a pair of foul shots but again Bob Kinnard's tip in and Billy Brogden's foul shot, cutting the mar-

## EC Team Plans To Disappoint The Massachusettsians

On Saturday, December 12, East Carolina College will meet the University of Massachusetts in the Tangerine Bowl for the NCAA Atlantic Coast small-college championship. Massachusetts and Carolina are acknowledged as the two best teams on the Eastern Coast, rated third and fourth respectively by UPI.

Each team has an 8-1 record, E. C.'s only loss to Richmond 22-20 and Massachusetts' lone defeat coming at the hands of Harvard 20-14. The Redmen of Massachusetts are regarded as the No. 1 New England team, and are favored by many over the Bucs of East Carolina.

The Dumke ratings give them a 5 point advantage and the Harmond prediction gives them a 5 point edge. Both UPI and AP rate Massachusetts one peg higher than the Pirates.

The key to the strong Massachusetts offense is Jerry Whelchel, their strong quarterback. Whelchel rolled up 1327 yards in total offense, was named to receive the George Bulger Lowe award, symbolizing the best player in New England, and was drafted by the San Diego Chargers of the American Football League. In Whelchel's three years at quarterback the Redmen have had a 22-4-1 record and Whelchel has set 11 college records.

Whelchel's favorite targets are his two large ends, Bob Meers and Milt Morin. Meers gained 298 yards and scored 22 points on his 24 receptions, Morin, the largest man on the Massachusetts line at six-feet three inches and 240 pounds, has caught 13 passes for 294 yards and 12 points. Morin was also selected as the little All-American defensive end.

The Redmen also pose a threat on the ground where their fullback Mike Ross rushed for 40 yards with a 4.3 yard average per carry. And there is still Whelchel who gained 484 yards on the ground with a 4. yard average.

The line is well stocked with large and fast linemen. The average weight of their forward wall is 220 pounds which greatly outweighs the Pirate line.

All the cards seem stacked against the Bucs, especially on the line where they will be outweighed by 15-20 pounds per man. The experts have weighed the evidence and it is a simple conclusion that the Redmen will win.

But if you look back just one year to the Eastern Bowl, when a somewhat unknown East Carolina team went north to meet the highly regarded and undefeated Northeastern team from Boston, the experts agreed that the Bucs stood little chance of winning against the larger Northeastern line and powerful offense. Many people from Massachusetts were disappointed, East Carolina won 27-6.

Bill Cline has 1,574 yards in total yardage this season. The senior tailback was named little All-American and has been one of the biggest factors in the Pirates' successful season. Dave Alexander, the Southern Conference scoring leader with 96 points, poses a great threat to the Redmen. All season long this combination has given the opposition's defense nightmares as they ran through or around larger lines.

Dave Bumgarner is an excellent end and Johnny Anderson, Dinky Mills and Norm Swindell are all capable receivers and good blockers. The Pirate line, led by Ted Day, has beaten many larger teams with their desire, spirit, and plain guts.

The experts may not agree but there will be a lot of people from Massachusetts who will be disappointed next Saturday. The Pirates are going to win.

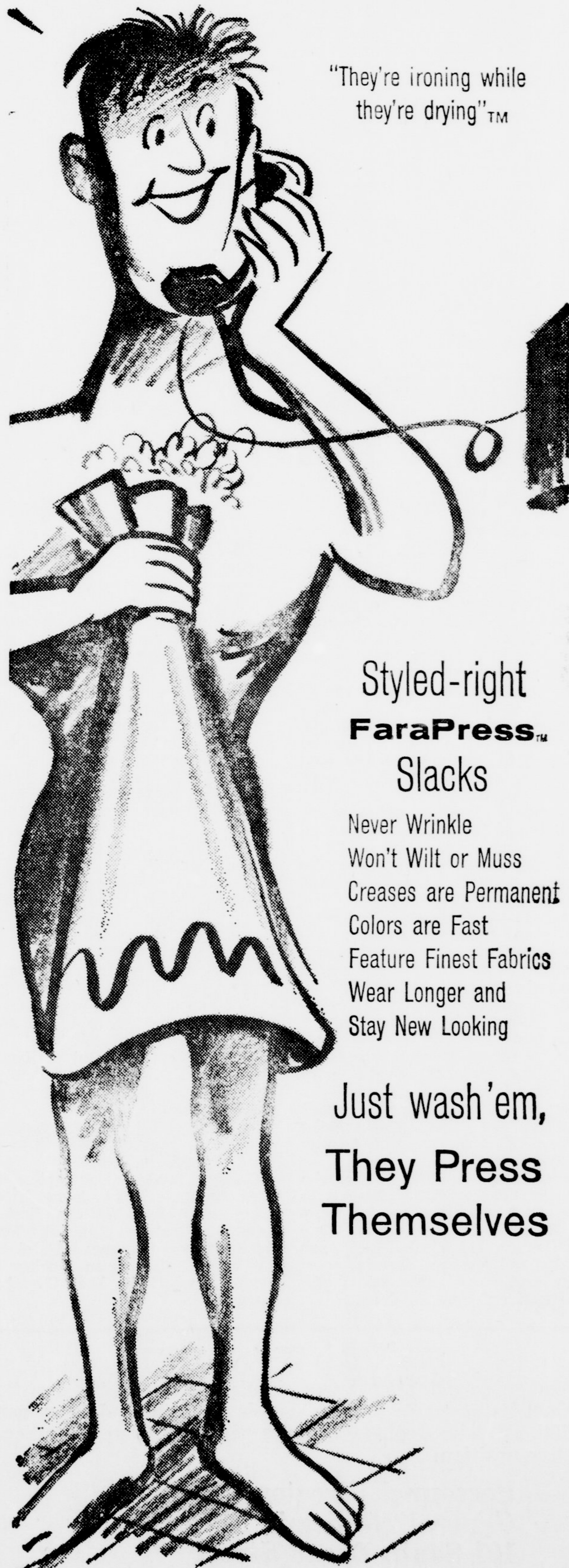
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# Men's Attire Changes From Ruffles To Ties

By BEN SUTTON AND CARRIE TYSON

Recently many of you East Carolina Ed's have remarked: "Why do you always talk about coed clothes and never mention clothes for we men?" Well, the truth of the matter is: an article as now in the process of being compiled with the help of Johnny and Hollywood down at the Campus Corner. We hope to have it for you shortly, but in the meantime, we ran across a press release from the Dickson Associates of New York City which is a branch of the American Cyanamid Company, the Fibers Division. We decided, for fun and fact, to include it this week.

### TALE OF A TIE

Men who laugh at the fads and foibles of feminine fashion might drop their superior air if they would glance back at the history of one of their own items of apparel. For centuries, men have chosen neckwear for no other reason than its decorative value. The choices they made in the past seem downright laughable to us today.

Men nowadays are so concerned with comfort as with good looks in their apparel. Slim, lightweight neckties are made with modern fibers, such as acrylic filament yarn, to insure this easy-to-wear and easy-to-care-for comfort. But the well-dressed man of ancient Egypt wore great, heavy necklaces and collars of beaten bronze to adorn his neck.

The Renaissance male felt underdressed without his lace ruff peering over his high, band collar. But it was the Spaniards of that period who went from the ridiculous to the more ridiculous. They wore huge, pleated ruffs that often measured a foot-and-a-half in diameter. No wonder there were called "millstone" ruffs.

While it was elegant French courtier of Louis XIV who is best known for his lace cravats, he did not originate the style. "Cravat" was the name the French gave to the linen

or muslin scarf worn by Slavic soldiers.

In the eighteenth century France, the fashion of men wearing wigs gave rise to unique and intricate neckwear. The back hair of the wig was gathered into a little cloth bag, which was tied with an elaborate ribbon. This ribbon extended around the neck. Since this ribbon tied in a bow over a plain cravat, its name, "solitaire," was somewhat inappropriate.

Lace jabots, pussy-cat bows, and enormous cravats, sometimes reaching up over the chin, were favored by the compleat gentleman around the turn of the 19th century, and sixty years later, the first "necktie" appeared.

The first tie, as such, was a bow-tie, tied in a lover's knot, with huge, floppy loops and ends. A narrower version of the same tie was de rigueur for formal wear.

Even in the twentieth century, it took a good many years before neckwear reached its present level of comfort and good taste. There were the tight "apple-bobbers" of the 20's. Bowties that got their name because of the uncomfortable way they bobbed about on the "adam's apple." And, of course, the wide, loud, and garish neckties of the 30's and 40's are still the butt of many a joke.

Today, popular neckwear is neat, tasteful, and practical. The new ties of Creslan acrylic filament not only come in a man's favorite patterns and colors, but they are actually wash 'n wear!

And so one has the tale of a tie. For a finale we have an opinion and observation. Quite a number of you EC-Eds have been seen wearing ties to class (observation). We like immensely (opinion). Thank you (courtesy).

## Ensemble In Concert

The College Singers, an ensemble of 10 student vocalists, will open the Yuletide Season at East Carolina with a Christmas Concert Wednesday at 8:15 p.m.

The annual concert, a popular program of Christmas songs and carols, will be presented in the David J. Whichard Music Hall. The public is invited to attend without charge.

Director of the College Singers is Dan E. Vornholt of the School of Music faculty. Joyce Lynn McFarland, a freshman coed from Norfolk, Va., will accompany the vocalists at the piano. She will also perform at the harp in a solo number.

The evening's repertoire spotlights three other students who have leading roles in the concert. Wayne Scott Stevens a baritone, will sing "The Kings" and "The Christ Child" by Peter Cornelius; Sondra Lee Cash, soprano, and Beth Marshburn, alto, will sing two duets, "Shine Thou Christmas Star" and "Silent Night."

The Singers will open the concert with four carols — "Deck the Halls," "The Misteltoe Singers," "That Wondrous Night of Christmas Eve," and "Christmas Bells."

Other numbers include songs of various nationalities — Swiss, English, French, Scotch and German. Concluding the program, the group will sing Mendelssohn's "There Shall A Star Come Out of Jacob."

Guests will then be invited to join the college ensemble in singing familiar carols.

Members of the choral group, in addition to Stevens, Miss Cash and Miss Marshburn, are:

Carolyn Yvonne Crumacker, second soprano; Mary Joyce Brown, alto; Drina Kay Walters, first soprano; Cornelius Quarles Whitehurst, second soprano; Al Del Russo, bass; Rufus Dixon Stuckey Jr., tenor; and Bob Lee Chambers, tenor.

## Soft Fluffy Knits Ideal For Students

### WHAT TO WEAR? SOMETHING SOFT AND CLINGING

Cries of "What will I wear?" echoing through the dormitory halls are as much part of the campus scene as textbooks and ivy-covered walls. This quarter, whether the occasion is a coe date with the man of the hour or an invitation to the dean's tea, the answer can be the same: a soft fluffy knit!

The soft, brushed look is one of the biggest items to hit the campus since dirty white sneakers, and, it's a lot prettier. The widespread popularity of this look is due in part to the new yarns made with Creslan acrylic fiber currently appearing in sweaters, jackets and sheaths. Not only are these knits downy and beautiful, but they are also light in weight and care-free, something the old time "bulkies" definitely were not.

Sweaters — those staunch vertebrate in the backbone of every collegiate wardrobe — come in a nearly infinite range of styles and colors in these easy care brushed yarns. Classic grosgrain trimmed cardigans, pullovers with crew or V necks, texture novelty-stitched cardigans, even sporty double-breasted blazers are among the goodies from which to choose.

For the aforementioned dean's tea, there are shifty, little sheaths in these soft fluffy yarns that come in gentle pastels.

Since there are few co-eds who have the time or the inclination to labor over fabrics that cry for "special handling," these knits made with Creslan are ideal. They wash quickly and easily; dry in short order; and retain their soft fluffy-ness, washing after washing.

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# Communist World, Real Or Fantasy? Chances For Red President, Good, Bad?

By AVERY GUEST

The cultured female voice answered the phone: "This is AL 5-7460. Can I help you? . . . Yes, this is Socialist Workers Party Headquarters . . . Yes, certainly someone will be happy to talk with you about your party."

An hour later in Greenwich, I opened a door loosely attached to a hinge and climbed two flights of squeaky, unpainted stairs to the headquarters of the strongest Marxist party in the United States.

"My name is Nate. I'm a member of the party committee from New York," announced the swarthy, muscular man in a licorice-colored T-shirt and khaki pants. He led me by 8 room packed with sandwich wrappers, piles of dusty books and magazines and file cabinets jammed with folders.

"You can just say we are Trotskyites. We believe the Soviet and American Communist Parties have sold out to Marxism for bourgeois capitalism. I guess we are probably closest to the Chinese Communists in our position," Nate said, as he slowly chewed on his bologna sandwich.

"No, I can't tell you how many members we have because you might be a government agent," said Nate with an impassive, humorless face. "You know the Justice Department had us on their subversive list. That is fascism at its worse. Just say our membership is increasing."

A tall Negro in his early twenties walked into the office, peered at me, and motioned Nate outside.

"Who's he? What's he doing here?" the Negro whispered to Nate.

"Don't worry. He's all right," Nate replied.

Nate returned and leaned back in his chair. "If you know any stu-pid there at Columbia who would like to hear one of our speakers, we'll send him and literature. Just call us."

A girl of 19 with long, flowing blonde hair walked into the office. "Hey, Nate, can you lend me \$10?"

she said in her most seductive manner and puckered up her face. "All I can give you is about five." Nate replied. "That's all I have." Nate returned to me, still expressionless.

"You know we are running the first Negro candidate for president in American history. . . No, we don't expect him to win but we will certainly increase our vote from 1960 (39,541)."

I rose to leave. "Well, if you want any speakers, just call us," Nate said as I climbed another flight.

In a 20 by 20 foot room a teenage boy and girl were filing papers and a grey-haired man with an editor's green visor read a tattered book. The dust irritated my nose and I pulled out a tissue.

"This is our newspaper office. You'll have to go next door to talk with Mr. Shaw, our vice-presidential candidate," the editor said quickly and then bent his head down again. Edward Shaw bounded out of his

office which was large enough to hold a desk and a chair. Among several managers, Chinese which needed only a single light to illuminate.

"Yes, most of the members are workers. I'm a printer. . . as he produced a cartoon. "Others are seamstresses. Our presidential candidate is a painter. We may be small, but we'll grow."

"We're going to speak as possible to students this year. If you know anyone who to hear us, just tell us. We'll be there with another smile."

I returned down the stairs, opened the battered door with posters, and peered to the street. Several business suits stepped onto the pretty young secretary skirt down in the light and whizzed by.

I was leaving the headquarters of the workers revolution, the real world of New York.

## Gag Law May Affect Some UNC Professorships

Guest Editor's from THE DAILY TARHEEL Th. Dec. 3, 1964  
The Chapel Hill Weekly

According to bits and pieces of information that have leaked out since the Monday night meeting of the Chapel Hill Chapter of the American Association of University Professors (they had to leak since only UNC ears were permitted to hear first-hand) at least eight professorships in the Consolidated University have been affected by the Gag Law.

It was reported at the AAUP meeting, so we are told, that one professor left State College on account of the Gag, a professor who had come to Raleigh to escape a similar gag in Ohio subsequently fled N. C. State, and several professors who were expected to become faculty members in the Consolidated University regarded the

Gag, held their noses at thanks.

If this weren't enough, two professors at university were reported to have refused to accept the State College campus of the Gag.

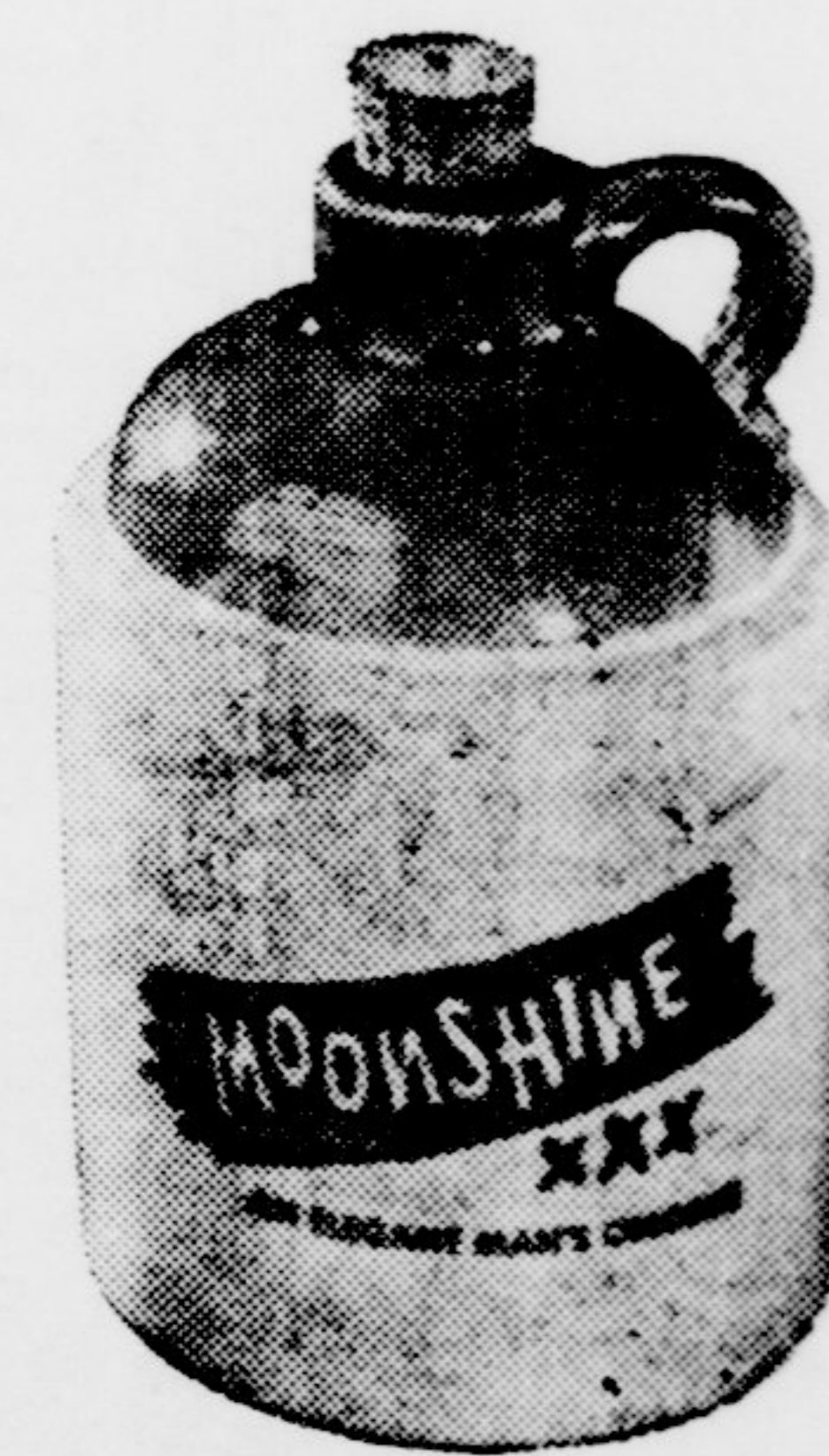
The American Association of University Professors can be expected to ignore and neither can the University of Carolina. And, if they petty prejudice long consider the well-being of neither can the members 1965 General Assembly.

EDITOR'S NOTE: East too is a state-supported effort to ignore the Gag Law, like the University of Carolina, consider not also the future well-being of school?

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