



## Entertainment Series Begins With 'Four Freshmen' Singers

The Four Freshmen open the 1964-65 SGA Popular Entertainment series with a concert Thursday night in Memorial Gymnasium. The program will begin at 8:15 and is presented without charge to the students, staff and faculty.

Tickets will be required and may be picked up from the Central Ticket Office in Wright Auditorium between 9:00 and 4:00 today, tomorrow and Thursday. Tickets will be given out upon presentation of Activity Cards.

### The Four Freshmen Story

We live in a day and age which is used to seeing overnight sensations, especially in the music business. Every day, it seems, we are treated to the sound of a new "star" who rockets to instant fame on the strength of a single hit recording, backed up by a barrage of press agency.

The "Four Freshmen Story," however, has much more of a plot. It is more like the traditional success story, filled with struggles and frustra-

tions on the way to the eventual happy ending. Their rise to the top has been a steady and deliberate process, a determined march from comparative obscurity to their unchallenged position as America's Number One modern vocal group.

It was in 1948 that four young Hoosiers organized a singing quartet at the Arthur Jordan Conservatory of Music, in Indianapolis. They called themselves "The Toppers," but soon changed to the name that was to bring them so much fame and fortune. . . . The Four Freshmen. During those first couple of years they managed, somehow, to keep from setting the world on fire. In fact, as Frosh Ross Barbour puts it, "We made a lot of music and very little money."

But while success continued to evade them, the boys never deviated from their basic approach to music . . . a modern, inventive concept in vocal music that was quite unlike anything heard before. They dog-

gedly stuck to their guns, even though at times they doubted whether the public would ever be ready to accept their completely different style.

Then, as in all good success stories, fortune smiled at last. In this case it was ushered in, most appropriately, by none other than Stan Kenton, pioneer and innovator in the field of modern music for more than two decades. The Freshmen were appearing in Dayton, Ohio, and Stan, who just happened to be in town, stopped in and caught their act. So impressed was Kenton that he phoned Capitol Records in Hollywood the very next day, and convinced them to sign the Freshmen to a contract. The rest, as the saying goes is history.

In 1952 their great version of It's a Blue World swept the country, launching what was to become a spectacular recording career for the Four Freshmen. It was followed by a steady parade of best-selling Capitol albums, the sales of which have now nearly reached the two-million mark. In addition, the Freshmen have won every major music poll during the past ten years. They have been honored time and again by Downbeat, Playboy, Billboard and a host of other leading publications, as the Nation's "Best Vocal Group" . . . a title they're not likely to relinquish for a long, long time.



KEN ALBERS

Ken Albers is "the big guy" . . . the blond, quiet Freshman whose assortment of talents borders on the incredible. For Ken, who joined the Frosh in 1956, does a little bit of everything. He's the bass voice of the group, plays trumpet, mellophone, and bass, arranges, writes songs and serves as "captain" of all Four Freshmen rehearsals. Outside of that he doesn't really contribute much.

Although his ability as a trumpet player is often lost amidst all of his other talents, Ken Albers is, in the opinion of many of his fellow musicians, one of the finest jazz trumpet men in the country. His brilliant solos are heard on many Freshmen recordings, especially in the album titled The Swingers, in which both Ken and trombonist Bob Flanigan get a chance to display their respective instrumental skills.

Ken, who spent his early years in New Jersey, received his first trumpet when he was a sixth-grader. He continued his musical studies as he grew older, and after a service stint, enrolled at the Philadelphia Conservatory of Music. During these years he also gained a great deal of dance band experience before becoming a permanent fixture with the Four Freshmen.

Basically a shy person, Ken says his favorite "hobby" is sleeping. But beneath that calm exterior lies one of the true dynamic forces behind the success of the Four Freshmen, a statement that would certainly make the modest Mr. Albers blush.

The fact remains, however, that the group's overall quality would be seriously diminished without the blond, quiet presence of a young man named Ken Albers.



BOB FLANIGAN

The familiar lead voice which does so much to identify the famous Freshmen "sound" belongs to Bob Flanigan, a six-foot-three-inch ex-basketball star who has been a member of the group from its very beginning. That happy event, incidentally, took place at Arthur Jordan Conservatory in Indianapolis, where Bob first met the other lads with whom he was soon to be making musical history.

Bob, whose high school athletic stardom never outweighed his desire for a career in music, is a fine trombonist whose solo work is quite well known to every Freshman fan. He is also an excellent bass player, (a skill he acquired while in service) and now he is actually heard more frequently on bass than on trombone, although the horn still remains his first love.

Bob is essentially an easy-going kind of character. For example, he still loves to travel, despite the many thousands of miles the Freshmen have traversed over the past several years. And despite the fact that he makes his living as a musical performer, he's always ready to join a jam session at the drop of a hat.

Bob, who grew up in Greencastle, Indiana, has a natural sense of humor that never fails to add an extra measure of entertainment to any on-stage performance. His hobbies are playing and watching basketball, and one of his burning ambitions is to find the time someday to play with the Stan Kenton orchestra as a member of the trombone section. But for now he has his hands full being the "top" voice, trombone soloist, bass player, and comedy specialist for the most versatile vocal group around. . . . The Four Freshmen.



BILL COMSTOCK

The junior member of the Four Freshmen in point of service is another "multiple talent" named Bill Comstock. Bill sings the second part with the group, plays guitar, and is a composer of considerable accomplishment. He's written more than half a dozen tunes which the group has recorded thus far, and he shows no signs of slowing down in that department, either.

Bill, whose original home was Delaware, Ohio, formerly worked with Frosh Ken Albers in a group called "The Stuarts." He also headed his own group "The Standouts," which toured extensively with accordionist Dick Contino. He joined the Freshmen in 1960, and was first heard with the Freshmen on "Voices in Fun," one of the many top-selling Capitol albums that the group has made over the past few years.

Bill, though not really a "scholarly" type, does possess a passion for learning. He is extremely well-read, and can discuss any subject from literature to politics to his favorite baseball team, the San Francisco Giants. His hobbies include golf, sports cars, and of course, music. As for his ambitions, he's already fulfilled one big one. . . . to become a member of the top modern singing group in America; the fabulous Four Freshmen.

But Bill Comstock is the kind of guy who's never satisfied as long as there are more words to conquer. He'd like to be a successful songwriter, something which he is well on his way to being, and he'd also like to go back to college someday, simply because there are so many more things he wants to learn.



ROSS BARBOUR

It all began with Columbus. . . . Columbus, Indiana, that is. That's where slim, smiling Ross Barbour hails from. A charter member of the Four Freshmen (he's the third voice from the top), Ross was a mere 19 years old when he voiced his first harmony part with the quartet that was to become the outstanding modern singing group of our time.

Like all the fabulous Frosh, Ross' talent is not confined to his singing ability. He plays trumpet, drums, and is also a composer of considerable skill, having been co-writer on several tunes, including the Freshmen theme, "And So It's Over." Still another facet of Ross Barbour's talent is his "Leroy" . . . which (as any good Four Freshman fan will tell you) is the delightful little voice he uses on occasional novelty vocals. But of all his accomplishments, Ross takes most personal pride in his reputation as a "team player." He's a sort of "quarterback" for the group, acting as master of ceremonies during the group's on-stage performances.

When the Freshmen aren't traveling around the country, an! Ross gets a little time for recreation, he enjoys puttering around his home workshop. He is also fond of competitive sports, and occasionally performs with the Capitol Records softball team in Hollywood.

Ross' secret ambition? Well, if he had his way, he'd be "Tex" Barbour, the Western gunslinger. . . . movie style, that is. But until that unlikely event comes to pass, he's content to go right on being the "sparkplug" of the Four Freshmen team.

## Davis Speaks To Our YDC

Dr. Rachel D. Davis of Kinston will speak at the Young Democrat Club at 7:30 on Tuesday, September 29 in the Library Auditorium.

Dr. Davis is well known for voting against the "Speaker's Ban Law."

Dr. Davis was born in Lenoir County on September 24, 1905 and graduated in the public schools of Lenoir and Wayne Counties. She graduated from Salem College with a B.S. Degree in Home Economics and minoring in Sociology. After teaching in a rural school one year, she did graduate work at the University of North Carolina. Later she received an M.D. Degree in Nutrition from Columbia University, graduated from Woman's Medical College in 1932, and interned at Woman's Medical College Hospital and Woman's Hospital. She also did visiting graduate student work at the Chicago Lying-In Hospital.

She was a member of the North Carolina General Assembly House of Representatives for the 1959 and 1961 sessions and was nominated for the 1963 session.

Dr. Davis is active in the practice of Medicine, in farming, and in real estate. She is a member of the DR, UDC, Descendants of the Palatines and DAC, the Kinston Country Club, and the Coral Bay Club, Zeta Phi and Delta Gamma Sororities.

She is a member of the Governor's Commission to study the Cause and Control of Cancer in North Carolina. She was a delegate to the International Cancer Congress in Moscow from July 21 through 28, 1962. Remained in Europe six weeks and was a close observer of the political situation.

She has stated that her driving force is the love of people, the whys and wherefores of our political, social, economic, cultural, and religious systems, nationally and internationally.

Her topic for Tuesday night will be "How The YDC Can help the Democratic Party and the Campaign." The faculty and student body are cordially invited.



Dr. Rachel Davis

## Notices

There are only a few days left for all persons who have not had their pictures made for the 1964-65 BUC-CANEER. They are urged to do so this week. Appointments are being made in the College Union between 9:00 and 4:00. Pictures will be made the following day in the IFC Room, Third floor, Wright Building.

## PORTRAITS

Students may pick up season tickets for non-students (Wives, dates, etc.) at reduced rates. Fine Arts Series \$4.00; Popular Concert Series \$10.00; College Theater Series \$3.00; Lecture Series \$2.00; Combined Series \$15.00. Make checks payable to Central Ticket Office. Mail self-addressed envelope to Central Ticket Office, PO Box 2726, East Carolina College Station, Greenville, North Carolina.

## EC Slides By Howard 31-20



## Southerners Hold Majority Of Potential All-Americans

NEW YORK—The South has the greatest concentration of potential All-Americans for the 1964 football season, followed closely by the Midwest, Southwest and East in the opinion of the Nation's college coaches.

Len Casanova, head coach of Oregon and president of the American Football Coaches Association, said today that 14 of the 53 outstanding players nominated for the coaches' 75 All-America are from Southern schools. The Midwest had 14 nominees, the Southwest nine, and the East seven.

The University of Illinois led 44 schools represented with three nominees, followed by Mississippi, Mississippi State, Nebraska, Oklahoma, Penn State, Texas and Washington with two each.

Casanova said competition for the quarterback job is expected to be the tightest in years with 10 fine players seeking the post won last year by Navy's Roger Staubach, Heisman Trophy winner. Matched against him are such stars as Bob Berry, Oregon; Fred Mazurek, Pitt; Craig Morton, California; Tom Myers, Northwestern; Joe Namath, Alabama; Jerry Rhome, Tulsa; Archie Roberts, Columbia; Bob Schweikert, Virginia Tech, and Jim Sidle, Auburn.

Roberts and Cosmo Iacavazzi were the two Ivy League nominees, the first time in recent years the circuit has had two candidates in the coaches' voting.

Casanova said the coaches rate Dick Butkus of Illinois as the finest college center since Chuck Bednarik starred at Pennsylvania in 1948. Fullback Jim Grabowski and tackle Archie Sutton were the other Illinois players nominated.

The community of Troy, Ohio (pop. 13,635), and Chicago, Ill., were the only towns with two nominees — Troy's Tom Myers, Northwestern quarterback and fullback Tom Vaughn of Iowa State were picked; Chicago choices were center Dick Butkus and fullback Jim Grabowski, both of Illinois.

Competition for the fullback post, Casanova said is going to be equal-

ly tight. "Closest balloting in the coaches' poll resulted in a spread of only 25 votes between top-ranked Jim Grisham of Oklahoma and ninth-ranked Mike Curtis of Duke," he said.

Staubach, guard Rick Redman of Washington and halfback Gale Sayers of Kansas all, members of the coaches' first team last season, again won nomination in the voting.

Ken Willard, halfback for Gator Bowl winner North Carolina and Atlantic Coast Conference rushing leader with 742 yards last year, was nominated for 1964 All-America honors today by the Association.

Crashing Ken, a 220-pound powerhouse from Richmond, Va., was picked on a roster of 53 college stars voted top All-America candidates by the more than 500 members of the association.

Willard, a 6-foot-2 senior, beat out Duke's All-America Jay Wilkinson for conference ground-gaining honors in the final game of the season. The Tar Heels, Atlantic Coast co-champion with North Carolina State, went on to defeat the Air Force in the Gator classic.

Mike Curtis, Duke fullback who batters, defends and punts with the nation's best, was also slotted by the American Football Coaches Association today on an honor roll of All-America candidates for 1964.

Curtis, a 212-pounder from Rockville, Md., was listed among 53 college headliners rated by the 500-plus members of the association as ripe for football immortality this season.

Curtis, a 212-pounder from Rockville, Md., who bulldozed more than 500 yards in his sophomore year, was hampered by a knee injury last season but still ground out 169 yards. The 6-foot-2 senior is regarded as one of the strongest runners in Blue Devil history. Teammate Jay Wilkinson made the coaches' first team last year.

Members of the association will select the 75th annual All-America team after careful study of slow-motion films of 1964 games. Their choices will be released in the Nov. 23 issue of TV guide.



The Pirates

Sweat It

Out

## Pirates Narrowly Avert Disaster; Final Effort Wins 12th Straight

By RANDY RYAN  
Staff Sports Writer

East Carolina scored twice in the last three minutes to defeat Howard College 31-20, and remain undefeated in 12 straight games.

Bill Cline led the Pirates again, scoring two touchdowns himself and passing for another pair to Dinky Mills.

Alexander completed the Pirate's scoring with a 93 yard touchdown jump with 30 seconds left in the game.

Howard scored first, on three plays, after recovering the ball on the East Carolina 14 yard line. It was downed on the 14 due to a bad snap from center. Larry Lackey swept his left end to the 6 and then carried in on the next play. The conversion was good.

Howard got another break when they recovered a fumble on the East Carolina 21 in the second quarter. Larry Wyatt threw to Jim Long on the 1 and then carried it in for the score. The PAT was not good.

The Pirates finally took the cue from Howard and marched from their 49 yard line to pay dirt. The big plays were Dave Alexander's sprint from Howard's 45 yard line to the ten and his lateral to Cline who swept the left end for the score.

EC came on strong in the third quarter, going 7 plays for their first score. Cline tossed a 41 yard pass to Dave Bumgarner who was downed on the 4, setting up Cline's score from 1 yard out.

Two minutes later Ikey Bullard recovered a fumble at the Howard 24. On the first play Cline launched a pass which Dinky Mills hauled down with a leaping catch on the goal line.

The Pirates couldn't make either PAT and were still in trouble leading only 19-13.

The Pirates had Howard in a fourth down and 18 situation in the fourth quarter by Wyatt's pass was taken by Richard Cruce at the thirty and he raced to the five before being stopped.

It took Howard four plays but they scored on Wyatt's pass to Jim Jackson. Rex Keeling kicked the PAT and Howard led 20-19.

The Pirates took the kick and returned to the 22. They then started a 78 yard march, consisting of 12 plays with the score coming on an 8 yard pass to Dinky Mills from Cline.

The Pirates kicked off to the Bulldogs and then held them to 5 yards. The punt was allowed to roll dead on the East Carolina one yard line.

Alexander carried out to the 7 on the next two plays and then went over right tackle and on down the field for his 93 yard score.

That iced the game with just 30 seconds to play.

Alexander was the Pirates offensive leader with 183 yards rushing. Cline was second with an air and ground total of 177 yards.

The Howard leader was Rich Cruce with 105 yards rushing. Howard's worst trouble was with fumbles, they fumbled four times; the Pirates recovering each time. Two of their fumbles led to Pirate touchdowns.

Thirteen thousand fans watched Howard take its first defeat this season. Howard was 1-0-1 going into the game.

ECC	0	1	12	12-31
Howard	7	6	0	7-20



Giving

Everybody

Ulcers

## Intramural Schedule, Standings

### SCHEDULE FOR INTRAMURAL TOUCH FOOTBALL

#### INDEPENDENT LEAGUE

1. Sigma Phi Epsilon
  2. Lambda Chi Alpha
  3. Theta Chi
  4. Kappa Alpha
  5. Jones Hall, First Floor
  6. The Stumble Bums
- | Teams | Date            |
|-------|-----------------|
| 5-6   | Tues., Sept. 29 |
| 1-4   | Wed., Sept. 30  |
| 2-4   | Thurs., Oct. 1  |
| 3-5   | Mon., Oct. 5    |
| 1-6   | Tues., Oct. 6   |
| 4-5   | Wed., Oct. 7    |
| 2-3   | Thurs., Oct. 8  |
| 1-5   | Mon., Oct. 12   |
| 6-3   | Tues., Oct. 13  |
| 4-2   | Wed., Oct. 14   |
| 1-3   | Thurs., Oct. 15 |
| 5-2   | Mon., Oct. 19   |
| 6-4   | Tues., Oct. 20  |
| 1-2   | Wed., Oct. 21   |
| 3-4   | Thurs., Oct. 22 |
| 5-6   | Mon., Oct. 26   |
| 1-4   | Tues., Oct. 27  |
| 2-6   | Wed., Oct. 28   |
| 3-5   | Thurs., Oct. 29 |
| 1-6   | Mon., Nov. 2    |
| 4-5   | Tues., Nov. 3   |
| 2-3   | Wed., Nov. 4    |
| 1-5   | Thurs., Nov. 5  |

- |     |                 |
|-----|-----------------|
| 6-3 | Mon., Nov. 9    |
| 4-2 | Tues., Nov. 10  |
| 1-3 | Wed., Nov. 11   |
| 5-2 | Thurs., Nov. 12 |
| 6-4 | Mon., Nov. 16   |

Games played on field near Tennis Courts. All protests should be made in a letter with Five Dollars (\$5.00) and brought to Billy Jones, Intramural Sports Director. All games played at 4:00 p.m.

#### MEN'S INTRAMURAL FOOTBALL

Dorm League	W	L	T
1. Air Force ROTC	0	1	0
2. Independents	1	0	0
3. Runaways	0	0	0
4. Untouchables	0	0	0
5. Rats	0	0	0
6. Country Gents	0	0	0
Independent League I	W	L	T
1. Sigma Phi Epsilon	0	1	0
2. Lambda Chi Alpha	1	0	0
3. Theta Chi	0	0	0
4. Kappa Alpha	0	0	0
5. Jones Hall, 1st flr.	0	0	0
6. Stumble Bums	0	0	0
Independent League II	W	L	T
1. Sigma Nu	1	0	0
2. Pi Kappa Alpha	0	1	0
3. Pi Kappa Phi	0	0	0
4. Alpha Epsilon Pi	0	0	0
5. Yankees	0	0	0
6. Jones; 4th flr. East	0	0	0



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# YDC Of East Carolina Leads NC Convention

There was no doubt that the large college in Greenville led all twenty-seven colleges that are in the North Carolina Federation of College Young Democrats at last week-end's YDC Convention held in Raleigh. Throughout the convention, there was definite proof that East Carolina was playing the role as the leader. Along with Wake Forest, Carolina, and State, East Carolina guided other colleges throughout the state in elections, resolutions, and display of enthusiasm.

One hour after the convention began proceedings, the representatives from the counties and colleges knew that East Carolina's delegation, one of the largest there, enthusiastically supported the national ticket and planned to spread this enthusiasm to more reluctant groups.

Not only did the delegation from East Carolina accomplish the aim of placing men and women of their choice as officers of the State Young Democrat Club, but they also placed two students from East Carolina in office.

Luanne Kaylor, sophomore, was elected Secretary of the North Carolina Federation of College Young Democrats by a overwhelming majority. East Carolina delegation cast all 14 votes, second to State's votes, along with the majority of the North Carolina Colleges. On asking Miss Kaylor her reaction, she replied, "I was first of all surprised and very much pleased that so very many people had confidence in my ability to fill this position. I intend to give my fullest attention to this office."

The second honor was indeed the highlight of the convention. Ed Merritt of N. C. State, supported by the Moore faction of the party, opposed Jim Farmer of East Carolina. Larry James, a student at Wake Forest, stood up for the nominating speech in Mr. Farmer's behalf. Highlighting his speech with dynamic force and sincere deter-

mination, he stated, "This man, tall in the Democratic Party as he is tall in stature, will accomplish the aims of the Party. This 6 foot 6 inch gentleman will diligently fight the grueling and grumbling Goldwater. Therefore ladies and gentlemen, I place before you, the tall pine tree from the East, Jim Farmer. Immediately, Mr. Dave Reid, a prominent lawyer from Greenville and immediate past president of the State Y.D.C. seconded the nomination. The convention went into a wild demonstration.

After N. C. State nominated their candidate, there was a motion on the floor that the colleges be called to cast their votes before the counties. The motion was enthusiastically passed. Every college with the exception of two, cast all their votes for Mr. Farmer. Wake Forest stood up and dynamically stated, "The Magnolia Trees of Wake Forest cast all 9 votes to the Tall Pine of the East." After the counties cast their votes, Jim won by an almost 300 point margin, with the convention again wildly applauding while Jim, past President of the East Carolina YDC and Secretary of the Federation, which Luanne will take over on January 1, walked up to accept the nomination.

Jim Farmer stated that his "First reaction was a feeling of pride in the people who supported me in the campaign and in the people throughout the state who spent Friday night and Saturday in lining up votes for my election. I was very much impressed with the responsibility of the office, but I am glad to be able to work with officers who are dedicated to the National Democratic ticket and who will not allow the Y.D.C. to become apathetic about the coming campaign on all levels."

As many students said on the return trip home, it was indeed an enjoyable and fruitful week-end for the Democratic Party and East Carolina.

## Campus Chatter

### 'What's New' In Clothing

By BEN SUTTON

I was on Clothing Row, 5th Street, last week, with a little time on my hands and decided to browse and chat in some of the clothing shops. In the course of conversation, I began inquiring about styles, colors, etc. for Fall. In short, I was asking, "WHAT'S NEW?"

It seems that the British Look is the thing in suits and sportcoats for Fall. This look is achieved by heavy herringbones, hopsackings and plains. Colors tend toward earthy, clay tones. Vested suits seem to be very much in demand. One coat in particular that caught my eye was called The Gamekeeper, a corduroy coat with a wide, stitched-deep wale and a half-belted back. This coat, unlike most corduroy coats, had excellent tailoring and would be perfect for football games and other outdoor functions.

The sweater picture was predominantly V neck in lambswool, alpaca and cashmere. Much interest has been shown toward alpaca V neck sweaters. This is in reverse of usual trends whereas cardigans have been more popular. A wide range of colors

such as, bronze, hazel mix, red maple, fern mix, lincoln and canary are being shown. Camel and navy blue are still very strong with canary, which is yellow.

The shirt picture is anything but basic. Sero of New Haven has several new and exciting collar styles. One style called The Purist, a faultlessly shaped button-down style with a fuller flare and modified higher collar, has a very casual yet correct look. It comes in solids and stripes. By the way, how can stripes be going out of style, when most all of this seasons stripes are new and different from what has been seen before. Sportshirts are being shown in bold handsome plaids in fine fabrics such as: Block Island Gingham and Egyptian Pima Cotton. The price is rather steep on these fine sportshirts but they are really handsome.

WHAT'S NEW? It is all new, according to store personnel and they should know, it's their business to know. Why not drop by and see for yourself?

## CU Recognizable By Smoke, People

By LEE KEEL

As you pass through the doors of the College Union, an ocean of blue shirts, smoke, and noise washes over you. To your right the Bridge majors are conducting classes and the boys are staking out prospective dates. To your left students are watching color television, reading the newspaper, and debating current issues. Straight ahead is the soda shop where seemingly millions of students are milling around smoking, laughing and singing along with the juke box.

It seems hard to believe that once there was no C.U. What now is the C.U. and soda shop was once the Wright Building Gymnasium dressing rooms. The only place students had to congregate was a small room called the Pirate's Den, which now houses the staff of the Buccaneer.

It wasn't until 1954 that what we now know as the C.U. was started. Dr. John D. Messick, then President of EC, initiated the idea of a central gathering place for the students. The success of his idea can best be illustrated by the phenomenal growth of the budget which is allocated to the C.U. In ten years this budget has grown from \$300 to \$15,000! This budget is paid for by our student activity fees, so take advantage of what the C.U. offers.

Not only does it provide a meeting, greeting, and eating place for students, but it also provides many services and facilities for our enjoyment and benefit (like chairs and rest rooms!) These include cards, ping-pong tables, bicycles, television and others. There are also various groups such as Beginners' Bridge classes and bowling and Chess teams. Dances, parties, and bands are provided by the C.U.

By June, 1965 the C.U. will be relocated on the ground floor of the new extension, that is being added on to the Wright Building. This new C.U. will be approximately the same size of the present one. The old C.U. will then be used for the student stores and the student bank.

As you can see, there's more than meets the eye to the C.U. The staff is friendly and willing to help. Take advantage of the facilities the C.U. offers but remember that while the C.U. is for your enjoyment, it can only be as good as the students make it.

### ID CARDS

Anyone who has failed to pick up his ID Card should do so on Friday, October 2, at the SGA office in Wright Building between 9:00 am and 4:00 pm.

### FOUND

A pair of men's glasses and a note book have been left at the EC Student Bank. They may be picked up from Mrs. Dorey at the Bank.

**CASH for TEXT BOOKS at**



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# Introduction To Your Student Body Leaders

This is the first in a series of articles which will be published in the East Carolinian so that you the student can become more familiar with your Student Government Association's officers and committee chairmen and their functions.

The President of the Student Government Association this year is James Edward Mahan, a senior from Charlotte, N. C. Jim has served from Charlotte, N. C. Jim has served as Vice President and President of the Inter-Dormitory Council, and was selected as the Most Outstanding Member of this organization. He has been on the Men's Judiciary, the Honor Council, and the Dean's Advisory Council. He has also served as President of Aycock Dormitory, and he was selected for Who's Who Among Students in American Universities and Colleges.

Jim transferred to EC from Lees-McRae College in Banner Elk, North Carolina. He has been very successful with his own water ski company which sold Mahan Water



Jim Mahan

Skis in three states. Jim has a double major of business and industrial Arts, and he has proved his ability in both. Since Jim has been in office already has shown the same leadership. He sent a personal letter to each student at EC in effort to bring SG closer to the students. The letters received a response from parents as students.

Jim has also had the offices moved into larger premises such manner. This arrangement already proved to be a great in carrying out the SG's more efficiently.

In order to get more done this year, Jim has set up many committees and numerous committees to handle the things such things as Homecoming, cards, Elections, Movies, Entertainment, and publicity. Jim has the students should have a better understanding of their Government and participate in interested student on their committees.

Being President of the Government Association is a task. Jim is the main link between the administration and students, and he has the ability of dealing with others and the community.

The second SNEA meeting September 30 at 7:00 in the Library Auditorium. There will include a film on education and it should be interesting to all those present.

If you have not joined please try to see your representative in the next week come to room 250 in Plant



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**Steinbeck's**

**MEN'S SHO**