

# East Carolinian

East Carolina College

Volume XXXVIII

GREENVILLE, N. C., TUESDAY, MAY 21, 1963

Number 52

## Smiles, Tears, Happiness



Queen Kathy Wesson

## Wesson Wins IDC Crown At First Annual Ball

Coronation of Kathy Wesson as IDC Queen highlighted a highly successful First Annual IDC Ball in Wright Auditorium Saturday night.

The coronation took place at intermission, beginning with the introduction of the ten finalists, who were chosen from a field of thirty-eight coeds in preliminary judging. Cathy Shesso, Betsy Lucas, Kathy Wesson, Barbara Johnson, Linda Killian, Sharon McKean, Pat Hugins, Gigi Guice, Layne Shaw, and Ann Adkins were introduced and spotlighted as they formed a half-moon on stage.

Sharon McKean was announced as second runner-up, and Layne Shaw and Linda Killian were announced as first runners-up, a position which they shared due to a tied vote. Oran Perry, acting in his capacity as president of the IDC, crowned Miss Wesson and presented her with a trophy and a spray of long-stemmed red roses. Miss Wesson's parents, brought here without her knowledge by the IDC, were brought on stage during the coronation.

Prior to the coronation, members of the Inter-Dormitory Council were introduced with their dates.

Music for the ball, which was beautifully decorated in purple and gold, was provided by the Majors

## Notice

Deadline for turning in requisitions for all organizations sponsored by the Student Government Association is 4:00 p.m. Friday, May 24. No expenditures will be approved after this date.

Margaret M. Stephens  
SGA Treasurer  
Jim Chesnutt  
Ex-SGA Treasurer

## Glee Clubs Appear Tonight In Joint Variety Program

The Men's and the Women's Glee Clubs, appearing in a joint concert Tuesday, May 21, at 8:15 p.m. in the Wright Auditorium,

## Sneden To Serve As President Of Drama Assn.

Mr. John Sneden, Technical Director of the East Carolina Playhouse, has recently been elected president of the Carolina Dramatic Association. The association is composed of about 84 high school, college, and other dramatic groups. The association aims to keep its members informed and to exchange and broaden their ideas.

Having its home-base in Chapel Hill, the association is 41 years old. Each fall it sponsors a director's workshop at which time directors and students come together to discuss various problems in the theater. In the spring the directors sponsor a district festival. During this festival, groups present several short plays, the best ones of which are then presented in the state festival. Sometimes as many as 36 of these plays are presented; and from these, the best ones are given special recognition.

Last year Mr. Sneden was vice-president of the association. He has worked with many out-door dramas in this state and this summer will serve as technical director of the Cape Playhouse in Massachusetts.

## Laurel Awards Night Features Two Playhouse Productions

Two one-act plays, "The Beast in Man" and "The Brick and the Rose," will be presented by the EC Playhouse in McGinnis Auditorium on May 24 at 8 p.m.

## Student Teaches In New York

Margaret Ellen Maultsby, sophomore sociology major, has been selected from hundreds of applicants in the United States as dance instructor at the Church of All Nations Neighborhood House in New York City.

For this honor, Miss Maultsby will instruct children from six years to sixteen years of age in all phases of dancing from June 20 to August 10. She is one among twenty other college students selected as instructors of religion, dancing, swimming, arts, crafts, and other fields of learning.

It was at the age of six that Miss Maultsby took her first dancing lesson in ballet. She has studied for nine years. While a student at the Jacksonville High School, she was a teacher of ballet, toe, tap, modern, ballroom, and folk dancing. She has also had experience as dance instructor at summer camps.

will present a diversified program including liturgical music; folk songs; works by such noted composers as Mendelssohn, Grieg, and Debussy; and selections from popular musicals. The concert is open to the public.

Charles Stevens and Beatrice Chauncey, faculty members of the college School of Music, will direct the men's and the women's ensembles, respectively. Ted Gosselt and Michael Howe will be accompanists.

Selections by the Men's Glee Club will include "Adoramus te" by Palestrina; "Brothers, Sing On" by Grieg; "Te Deum" for Men's Voices, organ, and three Trumpets, by Pinkham; and Festival Ode to Artists for Men's Voices and Brasses, by Mendelssohn.

Other numbers will include "O'Arks A-Moverin'," "Colorado Trail," by Norman Luboff and "The Pope," in a translation from the German by Charles Lever. Bonnie Currin, soprano, will be soloist with the Men's Glee Club in "Wouldn't it be Lovely," from "My Fair Lady."

Appearing in solo parts with the Men's Glee Club will be Roger Allsbrook, Larry Queen, Ronald Kuhns, Richard Leggett, Marcus Duggins, Michael Kilpatrick, and Robert LeCour.

The Women's Glee Club will perform six love songs by Brahms sung with four-hand piano accompaniment by Lana McCoy and Mr. Howe. Folk Songs selections from "South Pacific," Debussy's "Romance," and other numbers will also be included on the program.

## Senate Votes Appropriation For McCann, Ltd. Concert

The Student Senate, upon recommendation of the Entertainment Committee, voted Monday night to bring Les McCann, Ltd., to the campus for a concert May 27.

The motion, introduced by Tom Mallison and seconded by Bill Eyermer, voided the one last week appropriating \$1750 for the appearance of Lambert, Hendricks, and Bavan. McCann's appearance will cost the SGA \$1350.

The widely acclaimed Les McCann Jazz Trio will make its contribution to the Entertainment Series in a second appearance on the campus. The group first appeared at East Carolina January 5, 1961. At that time, critics reflected his popularity in their statements: "If Les McCann can't move you, you are in plenty of

trouble." and "A true super-salesman on the piano with a marked flair for reaching his audience without sacrificing musical taste."

McCann and his group, in contract with Pacific Jazz Enterprises, have recorded such albums as "Pretty Lady," "Les McCann Sings," "The Truth," and "The Shout."

Members of the trio have several times been nominated for Playboy Jazz Poll Awards for their outstanding accomplishments in music.

Tickets will not be required for admittance to the Monday night concert. The performance will begin at 8:15 p.m. in Wright Auditorium.

## Tucker Names Recipients Of Merit Scholarships

Nine outstanding high school seniors have been awarded \$500 East Carolina College Merit Scholarships, and one has received the \$500 Hugo Miller Scholarship presented by Dr. and Mrs. James Batten of the faculty, Dean of Student Affairs James H. Tucker has announced.

Recipients will enter EC as freshmen in the fall quarter of 1963. The scholarships will also be available to students in their sophomore, junior, and senior years provided that high standards of academic work are maintained each year, Dr. Tucker stated.

The winners of scholarships were chosen on the bases of their high school records, scores on student aptitude tests, qualities of leadership and character, and personal interviews with college personnel.

Patricia Jean Brown of Rocky Point received the Hugo Miller Scholarship.

Recipients of East Carolina College Merit Scholarships are Susan Eleanor Becht of Concord; William Irvin Dickens II of Wilson;

Mary Catherine Joyner of Rocky Mount; Woodrow Daniel Melton, Jr., of Hubert; Betty Jo Ott of Moorefield, West Virginia; Gloria Gale Pierce of Roper; Elizabeth Stewart Pigott of Gloucester; and Joyce Held Young of High Point.

## Notices

Anyone interested in applying for membership on the Men's and Women's Honor Council or the Appeal's Board, please submit your name to the SGA office by noon Friday.

**LOST AND FOUND SALE**  
On Wednesday, May 22, at 8:00 p.m. in the TV Room, the College Union will stage the sale of found items which have accumulated during the year. Items of interest include men's jackets and cardigan sweaters.

Popular dance records will be included as a "grab bag" item.

### HONOR

The honor system may be defined as "a kind of contract by which the student agrees to uphold certain specified standards or norms to make it known to the proper authorities when he or anyone else becomes a violator of those standards." Such a system obviously has both regulatory and educative goals.

One of the least defined and most troublesome areas of student life is found in the relationship of a student's personal, moral, and social conduct to the policy of the college.

Other than the strictly legal, there is the educational aspect of student discipline. Certainly an institution of higher education has a responsibility to influence for the good the moral values of a student. Sometimes we expect too much from the college in this area. An eighteen-year-old is certainly well on his way to establishing the moral values of which his life will be governed. But the President's Commission on Higher Education has stated:

"If our colleges and universities are to graduate individuals who have learned how to be free, they will have to concern themselves with the development of self-discipline and self-reliance, of ethical principles as a guide to conduct, of sensitivity to injustice and inequality, of insight into human motives and aspirations, of discriminating appreciation of a wide range of human values, of the spirit of democratic compromise and cooperation."

The problem is that we must train moral individuals for a free society. And this can hardly be done in a totalitarian atmosphere. It is not enough to have people who will live within the law. We also need people who will exercise their freedom to its fullest dimension.

The final reason for regulating the conduct of students is political. Often those upon whom higher education depends for financial support are extremely intolerant of what they feel to be misconduct within the academic community. The "misconduct" may take the form of anti-social acts or the expression of unpopular opinions. The story is often told of the alumnus who approached a university president in a derogatory manner and asked if Communism was still being taught in the college. The President replied, "Yes, we still teach Communism in the college and cancer in the medical school."

Student government can do much to free the college from this type of influence by maintaining pressure within the campus community to resist outside interference. And they can do much in cooperation with the faculty and administration to promulgate the idea of self-discipline.

A noted educator said: "If students are to educate each other, and if they are to get their education outside the classroom, the college must concede them for more autonomy than they do now. They must be treated as adults, not adolescents, and act like adults, not adolescents. The young tend to do what is expected of them . . . It is essential, therefore, that we fix our standards and expectations high. If students are to join the adult world rather than linger on in the world of adolescents, society must treat them as adults, not as adolescents."

—Mallison

## East Carolinian

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editor | junius d. grimes III  
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### CAMPUS BULLETIN

- Tues. 21—BEGINNERS' BRIDGE, Wright Social Room, 3:00 p.m.  
—Concert by Men and Women's Glee Club, Wright, 8:00 p.m.  
—Pitt: "Yellow Canary"
- Wed. 22—Lost & Found Sale, College Union TV Room, 8:00 p.m.  
—Pitt: "Nine Hours to Rama"
- Thurs. 23—BEGINNERS' BRIDGE, Wright Social Room, 3:00 p.m.  
—Lawn Concert, 6:30 p.m.
- Fri. 24—Movie: "Escape from Zahrain," Austin, 7:00 p.m.  
—Pitt: "Dairy of a Madman"
- Sat. 25—COMBO DANCE, CU, 8:30 p.m.
- Sun. 26—Pitt: "Island of Love"  
—Graduate Recital, McGinnis, 3:30 p.m.
- Mon. 27—COLLEGE UNION BOWLING LEAGUE, Hillcrest Lanes, 4:00 p.m.  
—DUPLICATE BRIDGE, Wright Social Room, 7:00 p.m.  
—Senior Recital, Austin, 8:00 p.m.
- Tues. 28—BEGINNERS' BRIDGE, Wright Social Room, 3:00 p.m.



DEDICATED TO SPITE, SATIRE, AND FUN

## EL TORO

by

Ronald W. Gollobin

Ramon and I went over to the cafeteria the other day and stood in line. We were met at the door by a nurse or something. (She had on a white uniform.) She checked our hands and nails, told Ramon to put in his shirttail, told me to button my pocket, and then OK'd us.

Both of us were short on funds and decided to eat the 45 cents "Special." We saw a sign that said "Fried Chicken—40 cents." We looked in the pan and there were pork chops. "Funny looking chicken," Ramon mused, and then spoke to the lady behind the counter.

"What's the 'Special?'" he asked.

"Can't you read the signs?" she snapped surlily.

"What signs? Is this ham the 'Special?'"

"How would I know? I just work here," was the reply.

"Well, what is the 'Special?'"  
"Tuna fish salad made with A & P tuna."

"Ugh. What else is on 'Special?'"  
"What's the other meat choice?"

"Spaghetti."

"No, no, the other meat!"  
"Spaghetti."

"This is meat?" Ramon queried.

After securing the "Special" we went to a table.

"Nothing special about this 'Special,'" Ramon said. "I need some water."

"What's the matter with that water?"

"That's tea."

"Oh. I see. Short on food coloring again."

Just then Ramon finished with his knife and laid it down on the table.

There was a screeching of rubber as four carts converged on our table and four hands reached for the used knife. One grabbed my glass.

"Are you through with this tea?"

"No," I said. They went wild, snatching up my spoon, my fork out of my hand.

"Whoa, back, back, boy, leave that plate alone, I've not even started yet." Then Ramon saved the day.

"Look" He jumped up and pointed to someone getting up from a

table, leaving a whole array of used utensils, "Sic 'em!"

Four carts screamed off across the room to the table.

"Whew," I said.

Just as we were settling back to enjoy our "Special," a lady reached across my front and snatched the sugar container.

"Pardon me, sir, I have to fill this." After that, the salt lady came around, after her came the pepper woman, after that was the ketchup, then came the Worcester-shire sauce fillers, the mustard fillers, and then last, but not least, the vinegar girl.

After all these interruptions, we were informed that it was time to close the cafeteria, and that we wouldn't be able to finish the "Special."

As a joke, Ramon asked the manager how much did the job of cleaning off tables pay.

"Two dollars a week and all the food you find on the tables," was the reply.

The section on dirty silverware and wet trays was censored by the cafeteria.

The President of the Day Students introduced a motion into the Senate to have Geography 15 included in Freshman Orientation so that students will be able to locate North, South, and East Cafeterias.

The Fall-Out Shelter signs on Austin have been changed to read "Fall-In, Shelter?"

When Austin catches fire, the best view of the spectacle will be from President Jenkins' front lawn.

This is all that is left of my poor, pitiful column after being censored by the Editor, Dean of Women, Housemothers, English Department, Maintenance Department, Cafeteria, Bookstore, and Ivor Balingrud (winner of the 1936 five thousand meter speed-skating championship in the Olympics) and Alfred E. Newman (staff writer for Mad).

### REVAMPING

(I.P.)—A core curriculum proposal to revamp the required courses in the College of Arts and Sciences at the University of Toledo recently received approval by the college's faculty, according to an announcement by Dean Jerome W. Kloucek.

Dr. Kloucek said the college hopes to put the program in effect during the fall semester of 1964 on a four-year trial basis with a limited number of volunteer freshmen admitted each year. He said the new program is designed to create "vertical and horizontal integration of knowledge"—vertical meaning a carry-over of knowledge through the four years and horizontal, a carry-over of knowledge from the various divisions.

A senior colloquy, for all majors was also included in the core program proposal. Dr. Kloucek said the college hopes that this part of the program will help seniors specializing in different fields trade knowledge and viewpoints through open discussion. This will be planned as an undergraduate seminar similar to the present senior reading course.

Three hours of summer reading, one hour to be earned each summer of the student's four-year program, was initiated in the proposal. Each credit hour will require no lectures but instead completion of a reading list and a test or term paper at the close of the summer.

Dean Kloucek said that the newly-proposed freshman English composition course may be tried this fall with the present humanities course. Under this new system, English composition will become part of the humanities and social sciences courses through assigned themes from these instructors. Three credit hours will be given to a student with passing grades on papers amounting to approximately 15,000 words over a one-year period.

Discussion of metric and usage will be given during eight 75-minute tutorial periods per semester delivered by a English composition instructor. Each student will get individual attention in five 15-minute conferences a semester to be scheduled with his composition instructor. Both instructors will grade the papers.

### SATELLITE

With her opening remarks "Will Canada remain a nation or will it become a satellite of the United States?" Dr. Kathleea Stokes of the Political Science Department spoke before the Kiwanis Club of Tarboro and their guests, Tuesday night, May 13. She held the attention of her audience through her remarks on "Contemporary Canada."

Dr. Stokes discussed the recent political crisis in Canada, which had its basis in the pressures arising from the Cold War, repercussions of American farm policy on Canadian agriculture, and Canadian disquiet over social and political implications of large-scale U. S. ownership and control of Canadian industry.

After a brief description of the geography and people of Canada, Dr. Stokes concluded her talk by stating that the "sovereignty" issue is a very real problem but moderate remedial action could contribute to its solution and lead to a stronger relationship between the two countries.

Mr. Paul Teel, resident of the club, presided over the meeting and introduced guest-members of the Kiwanis Clubs of Rocky Mount, Fountain, Farmville and Scotland Neck. Mr. A. R. Burnette, program chairman, introduced the speaker and special guests.

# Knight Directs Band In Sunday Concert

EC's Varsity Band, appearing in a lawn concert Sunday, May 19, presented a program featuring light, tuneful, and familiar music. The concert took place near

Whichard Music Hall and the Administration Building and was open to the public.

George W. Knight, Jr., of the School of Music faculty directed the ensemble of 46 student musicians as they played spirited marches, selections marches, selections from a musical comedy, folk tunes, and other numbers with popular appeal.

Included on the program were the Theme from "Polovetsian Dances" by Alexander Borodin; "Two Marches from Revolutionary America" by Richard Goldman; selections from "Carousel" by Rodgers and Hammerstein; "American Folk Rhapsody" by Clare Grundman; "March of the Free Peoples" by Capt. Thomas Darcy, Jr.; and "The Liberty Bell" by John Philip Sousa.

Organized in 1959, the Varsity Band is playing this year for the first time under the direction of Mr. Knight, who is a graduate of EC and joined the School of Music faculty last September. During the present school year he has also acted as assistant director of the EC Marching Band.

## Kappa Alpha

Officers serving the 1963-64 year for the KA's are Gene Horne, president; Jim Blanton, vice president; Henry Cantrell, recording secretary; Steve Watson, corresponding secretary; George Chinn, historian; Fred West, treasurer; Ray Stevens, parliamentarian; Irwin Roberts, door keeper; Wayne Lloyd, sergeant-at-arms.

# Art School Plans Departmentals; Disbands Club

The Art Club, which in the past has met the requirement for the Departmental Meeting, has been disbanded. The School of Art now plans to hold the Departmental Meetings and the students are forming a new organization.

The new club, tentatively called the College Artists, is open to art majors on a voluntary basis. The requirements for membership are to be a second quarter freshman, to submit a portfolio of six works, and to have a complete knowledge and understanding of the purpose of the organization. Unsatisfactory members can lose their membership.

The purpose of the organization is to be a self-supporting working organization for the benefit of itself and the Art School and to promote art interest and appreciation on campus and in the Greenville area.

Some of the projects the new club is planning are an Art Gallery in the downtown area on a permanent basis, art work for campus organizations to be done for a fee, and free art work for the School of Art.

# Concert Band To Give Annual 'Pops' Concert

Appearing in its annual spring outdoor pops concert Thursday, May 23, the College Symphonic Band will include in its program selections from musical comedies, a group of spirited marches, and

hit tunes of the present day. The program will take place at 6 p.m. on the Campus Mall in the area facing the Infirmary.

Under the direction of Herbert L. Carter, the ensemble will play selections from "Can Can," "The Unsinkable Molly Brown," "South Pacific," and other musicals. Marches will include "Barroom and Bailey's Favorite," "Army of the Nile," and "The Jubilee." Special numbers will be the "Euryanthe Overture" by von Weber and Reed's "Festival Prelude."

Janet Wurst, graduate assistant in the School of Music, will act as guest conductor with the band in a medley of numbers from "South Pacific." Miss Wurst served as president of the band during her junior year and this school year as president of Sigma Alpha Iota, national honorary music fraternity.

# Dr. Ellen Attends Regional NSF Conference

Dr. Frank W. Eller, professor of science in the Science Division, will be a participant in a regional conference of the National Science Foundation being held in New York City May 22-24 at the Sheraton-Atlantic Hotel.

Invited by officials of the National Science Foundation to take part in this conference, one of three being held in the United States, Dr. Eller will speak on the topic "In-Service Institutes, An Experiment With the Curriculum in Science."

Dr. Eller has conducted at EC summer institutes under joint collaboration of the National Science Foundation and the college here for two years and is directing another science project for teachers during the 1963-1964 college year.

The other regional conferences of the National Science Foundation have been slated for Chicago and San Francisco. Scientists and teachers of science from the Atlantic seaboard region will attend the New York seminars.

# Geography Class Size Ranks Third In US

EC ranks third in the United States in number of students enrolled in classes in geography in 1961-1962, according to the current Directory of College Geography in the United States, published by the Association of American Geographers. Only Ohio State University and the University of California in Los Angeles had larger numbers of students in geography courses.

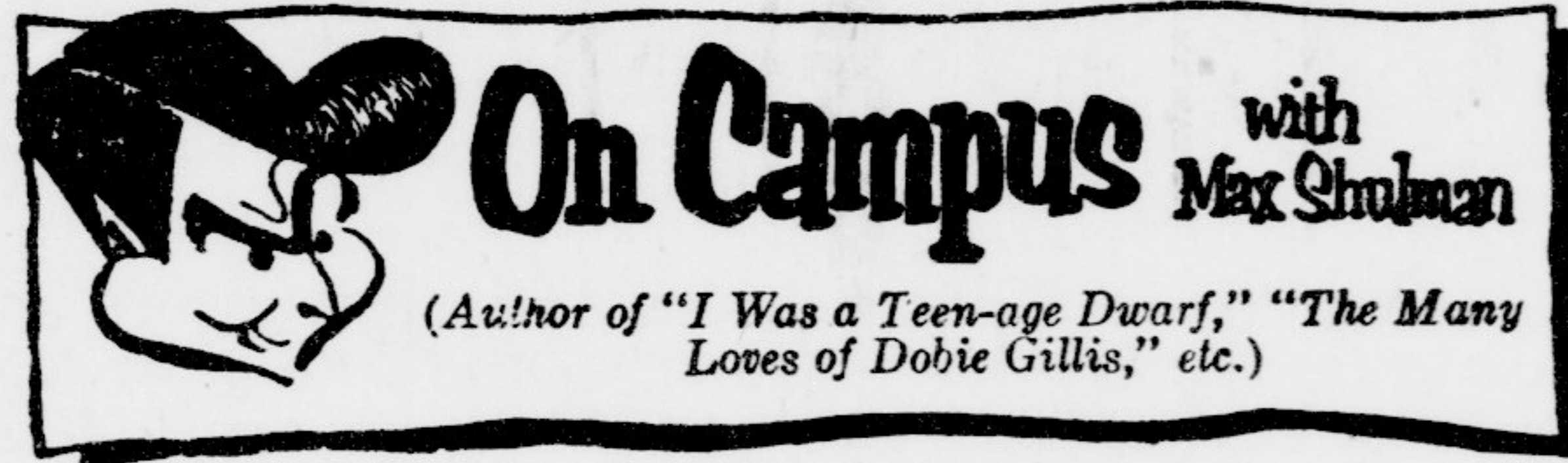
Dr. Robert E. Cramer, Director of the Department of Geography at the college here, stated that enrollment at EC for the period covered by the Directory included 3,700 students.

At present 80 students are enrolled as majors in the department, he said. In addition, geography courses are included in gen-

eral education requirements for the A.B., the B.S., and the B.Mus. degrees at the college. Some students also take geography courses as electives.

The 1962-1963 catalog lists 48 geography courses which are offered at the college and taught by eleven faculty members.

The department has offered for several years a summer field trip to either the Southwestern United States or the United States and Canada and has staged a series of conferences, workshops, and institutes largely for the benefit of teachers in public schools of the state.

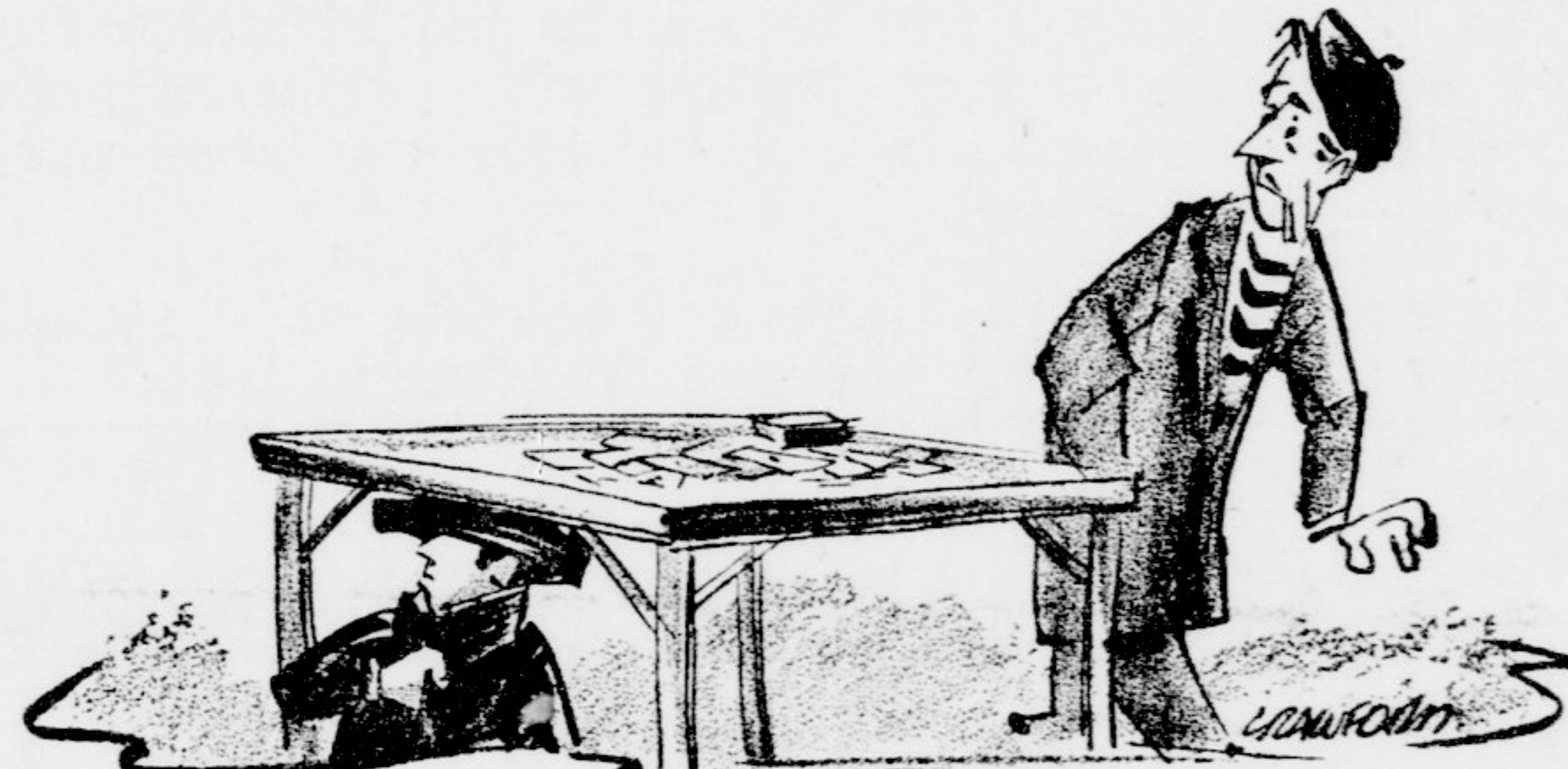


## HOW TO SEE EUROPE FOR ONLY \$300 A DAY: NO. 2

Last week we discussed England, the first stop on the tour of Europe that every American college student is going to make this summer. Today we will take up your next stop—France, or the Pearl of the Pacific, as it is generally called.

To get from England to France, one greases one's body and swims the English Channel. Similarly, to get from France to Spain, one greases one's body and slides down the Pyrenees. And, of course, to get from France to Switzerland, one greases one's body and wriggles through the Simplon Tunnel. Thus, as you can see, the most important single item to take to Europe is a valise full of grease.

No, I am wrong. The most important thing to take to Europe is a valise full of Marlboro Cigarettes—or at least as many as



He introduced shortness to France

the customs regulations will allow. And if by chance you should run out of Marlboros in Europe, do not despair. That familiar red and white Marlboro package is as omnipresent in Europe as it is in all fifty of the United States. And it is the same superb cigarette you find at home—the same pure white filter, the same zestful, mellow blend of tobaccos preceding the filter. This gem of the tobaccoist's art, this prodigy of cigarette engineering, was achieved by Marlboro's well-known research team—Fred Softpack and Walter Flip-top—and I, for one, am grateful.

But I digress. We were speaking of France—or the Serpent of the Nile, as it is popularly termed.

Let us first briefly sum up the history of France. The nation was discovered in 1066 by Madame Guillotine. There followed a series of costly wars with Schleswig-Holstein, the Cleveland Indians, and Jean Jacques Rousseau. Stability finally came to this troubled land with the coronation of Marshal Foch, who married Lorraine Alsace and had three children: Popsy, Mopsy, and Charlemagne. This later became known as the Petit Trianon.

Marshal Foch—or the Boy Orator of the Platte, as he was affectionately called—was succeeded by Napoleon, who introduced shortness to France. Until Napoleon the French were the tallest nation in Europe. After Napoleon most Frenchmen were able to walk comfortably under card tables. This later became known as the Hunchback of Notre Dame.

Napoleon, after his defeat by Credit Mobilier, was exiled to Elba, where he made the famous statement, "Able was I ere I saw Elba." This sentence reads the same whether you spell it forward or backward. You can also spell Marlboro backward—Orobiram. Do not, however, try to smoke Marlboro backward because that undoes all the pleasure of the finest cigarette made.

After Napoleon's death the French people fell into a great fit of melancholy, known as the Louisiana Purchase. For over a century everyone sat around moping and refusing his food. This torpor was not lifted until Eiffel built his famous tower, which made everybody giggle so hard that today France is the gayest country in Europe.

Each night the colorful natives gather at sidewalk cafes and shout "Oo-la-la!" as Maurice Chevalier promenades down the Champs Elysees swinging his malacca cane. Then, tired but happy, everyone goes to the Louvre for bowls of onion soup.

The principal industry of France is cashing travellers checks. Well sir, I guess that's all you need to know about France. Next week we will visit the Land of the Midnight Sun—Spain.

© 1963 Max Shulman

Next week, every week, the best cigarette you can buy the whole world over is filter-tipped Marlboros—soft pack or Flip-Top box—you get a lot to like.

# YPO Presents Enterprise Panel

A forum on the free enterprise system was presented by five members of the Young Presidents' Organization to students and faculty of the School of Business on Monday, May 20 at 4 p.m. in McGinnis Auditorium.

The Young Presidents' Organization is an association of men and women who have become presidents of large business corporations before the age of 40.

The panel discussion stressed the opportunities that exist in business today under our free enterprise system. Practical instruction in top level management and new insights into business operations and career planning were given.

YPO members on the panel were James F. Kelly, Aeroglide Corporation, Raleigh; William R. Long, Long Manufacturing Company, Inc., Tarboro; John S. Shallcross, Shallcross Manufacturing Company, Selma; B. E. Howard, Hawthorne Aviation, Moultrie, Ga.; and John L. M. Tobias, Palmetto State Life Insurance, Columbia, S. C. Mr. Howard will act as moderator.

# Home Ec Majors To Teach Class

An adult class will be taught on Thursday night, May 23, by members of the EC Home Economics methods class. The subject will be "Wifesaver Kitchens" and will be based on the best kitchen types, centers in the kitchen, and specializing in storage. The class will meet in room 101, Flanagan Building, at 7:30 p.m. The public is invited to attend.

## DELICIOUS FOOD

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# SPORTS REVIEW

By RON DOWDY

In a recent meeting of the Southern Conference athletic directors, held in Morgantown, West Virginia, the league officials took no action on conference expansion, but it was pointed out that EC will be eligible to apply for membership next year, after having been a member of the NCAA for two years. This is another step toward the admittance of EC into the Southern Conference in the near future.

\* \* \* \* \*

The beginning of the NAIA Baseball Tournament last week closed out the regular season of play for the Pirates. Frosh second baseman Buddy Bovender pushed shortstop Carlton Barnes out of the Number 1 position by compiling a season batting average of .337. Close behind Bovender, and ahead of first half leader Barnes, Lacy West closed out the season with an overall .333 average. Barnes was third with a .326 average.

Tommy Kidd led the team in home runs (six) and runs batted in. Kidd at one time during the season hit four home runs in six games, which helped raise his r.b.i. total to 25.

\* \* \* \* \*

The Pirate linksmen made a fine showing for EC in the NAIA Golf Tournament held in Boone last Monday and Tuesday. The low medalist for EC was Sophomore Chappy Bradner who was the fourth lowest in the tournament. The Pirates came in second in the tournament, beaten only by the Appalachian linksmen. The Boone golf course is the home course for the Appalachian team. Between the dismal rainy weather and the unfamiliar course, the Pirates played at a tremendous disadvantage.

\* \* \* \* \*

When the '63 football campaign opens next fall, the Pirates will be attired in partially new uniforms. Featured will be the new game pants of "old gold" and metallic gold helmets.

The UCLA stripes will be new to the Pirate gridiron as will be the white home jerseys with purple numerals. The football team will continue to wear the same purple jerseys when on the road.

The new color of the pants and helmets will be similar to those of the "Rambling Wrecks from Georgia Tech."

## Price, Poole Set New Pirate Track Records

EC has the honor of boasting another winning track team. While the other major spring sports teams were participating in an NAIA tournament of some sort, the Pirate thincladers were running in the NAIA track meet in Greensboro. Although the Pirates didn't win the tournament, they did come in second with only a ten point deficit under winner Lenoir Rhyne. The 1963 track team, coached by Odell Welborn, assistant football coach, set three new school records. Buddy Price set a new pole vault record as he hit the 13'0" mark. Jim Poole set a new record in the shot put as he heaved the put to 43' 7". The '63 relay team, which consisted of Mike Handy, Jerry Tolley, Whitty Bass and Bill McPhaul, broke the old record by 2:2 seconds. The new record stands at 3:29.2.

With impressive victories over the University of Richmond and

Atlantic Christian, the Pirates have a 2-2 record. Not included in this record are the second place finishes of the Pirates in triangular meets with Washington and Lee, and Elon and N. C. State and Campbell.

The top ten men of the twenty-three man squad consisted of the following men with their season total in points and their track specialty.

- Jerry Tolley, 69 3/4, 100, 200, mile relay, hop, step and jump.
- Bill McPhaul, 65 1/4, high and broad jump, mile relay, 880.
- Jim Poole, 62, shot put, disc.
- Whitty Bass, 46 1/2, 100, 220, 440, mile relay.
- Burnie McWaters, 31, javelin.
- Buddy Price, 29, pole vault.
- Tom Michel, 30, hurdles, javelin.
- Bill McCants, 21 1/2, pole vault, high and broad jump.
- Guy Hagerty, 18 3/4, pole vault.
- Dinky Mills, 17 1/2, 880.

## Eller Announces New Math, Science Courses

Application forms for enrollment in an In-Service Institute in earth science and mathematics to be offered at EC during 1963-1964 are now available to qualified teachers in grades 7 through 12.

They may be obtained by writing Dr. Frank Eller, professor of science, Box 16, East Carolina College, Greenville, or by calling at his office, Room 321, Flanagan building. Applications must be implemented and financed through a grant from the National Science Foundation.

An \$8040 grant which is provided for 7th to 12th grade teachers will be used to pay teaching staff, pay tuition for participating teachers, provide funds to aid the participants in purchasing texts, and some reimbursement for traveling expenses.

Classes will be held one night per week beginning in September. Three quarters of earth science and three quarters of mathematics will carry senior-graduate credit with credit for both graduate and undergraduate certificate renewal.

SAFE!!!



Pirate shortstop Carlton Barnes comes sliding back into first base as the Pfeiffer pitcher fires over the first baseman in a futile attempt to nail Barnes off the bag. The Pirates leave tomorrow for Georgia where they will encounter either Carson-Newman or Belmont College in double-elimination play. (Photo by Joe Brannon)

## Pirates Advance To NAIA Playoffs; Leave Wed. For Ga.

Again the Pirates had to come from behind to beat the stubborn Pfeiffer baseball team. This time it took the Pirates 11 innings to eliminate the Pfeiffer team from the NAIA playoffs. By outlasting the home team, EC earned the right to represent District 26 at the regional NAIA Tournament later this week.

The 4-1 game was definitely a pitchers' duel as Sophomore Pete Barnes picked up his second victory in two days. In winning his fifth game of the year, Barnes allowed just one run and eight hits while walking four and striking out none. He retired the last thirteen batters he faced.

Barnes' opponent, Bill Wynne,

lost his first game of the season. In losing, Wynne allowed four Pirate runs and seven hits while walking four and striking out five. Wynne retired the first twelve batters he faced. His record stands at 7-1.

With one out in the eleventh, Tommy Kidd and J. W. Edwards walked. Then Merrill Bynum singled to right allowing both Kidd and Edward to score when Bob Hadden, trying for a shoestring

catch, let the ball get past him. Bynum scored later on a Chuck Connors squeeze-bunt single. Connors also figured in the scoring of the first EC run in the eighth inning. Connors again used the squeeze-bunt single to score catcher Jim Robinson from third.

The Pirates are now the District 26 NAIA Champions and will travel to Statesboro, Georgia, later this week to compete in the regional playoffs there.

### SPECIAL ANNOUNCEMENT

# "Hoot"

Wednesday Night -- 9:00-11:30

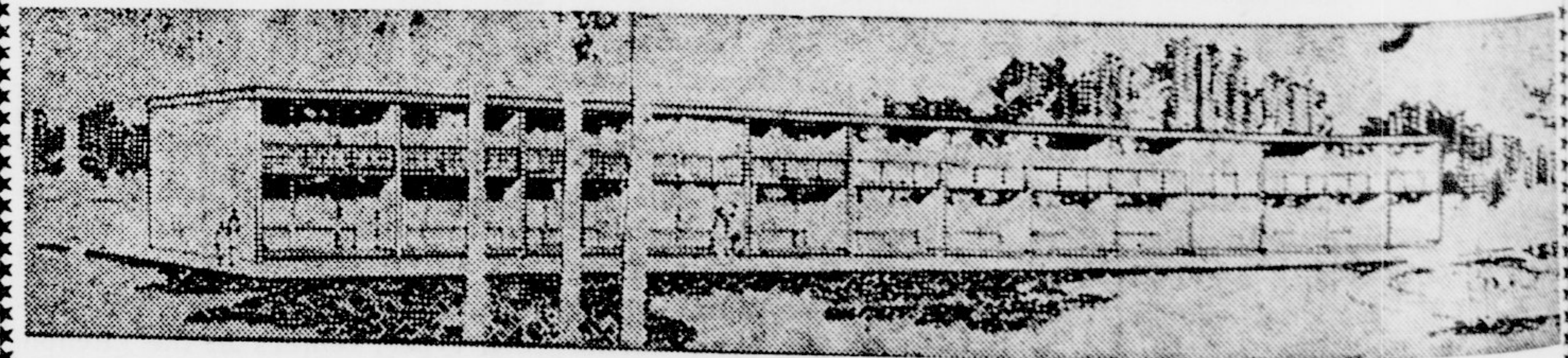
Featuring Folk Singer - Bruce Alexander

No Cover Charge

## The Rathskeller

### Classified Ad

Stolen, May 7, one piece of concrete and steel sculpture, three to four feet tall, weighing about 100 pounds. Taken from display in front of Rawl. If anyone knows the whereabouts of this piece of sculpture, please contact the East Carolinian or owner Jim Barefoot in 445 Aycock.



## ANNOUNCING

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