

East Carolinian

East Carolina College

Volume XXXVIII

GREENVILLE, N. C., FRIDAY, APRIL 5, 1963

Number 41

Chapel Choir Gives Easter Performance

In observance of the Easter Season, a program of outstanding works including "Requiem" by Gabriel Faure, will be presented by the EC Chapel Choir Sunday, April 7, at 8 p.m. in Austin Auditorium. The public is cordially invited to attend.

Orlando di Lasso's "O Lord of Heaven," performed by the Chapel Choir, will open the evening program.

The "Requiem," a liturgical composition, comes from the first part of the service for the dead "Rest in Peace Eternal . . ." and has inspired many great composers to make a concert setting of the words of this funeral service.

The composer pictures a Christian concept by emphasizing the promise of rest eternal. Faure also depicts that it is with Christian prayer, hope, and confidence that the soul is presented before God and at last is borne, as though on angel wings, unto the bosom of Abraham.

Soloists in "Requiem" are Georgia Mizesko, soprano; John Kay Berry, tenor; and Eugene W. Moore, baritone.

Dr. Carl T. Hjortsvang, associate professor of music here, is director of the Chapel Choir. He is also director of the choir of Jarvis Memorial Methodist Church in Greenville. An ensemble of sixty men and women students, the Chapel Choir was organized by Dr. Hjortsvang in 1957 and has appeared in a number of programs both on and off the campus since that time.

Among other selections will be J. S. Bach's "Jesu, Priceless Treasure"; Claude Gillette's "The Gate of the Year"; and Leland Sateren's "The King is Knocking." Robert Tilley will be soloist in "Were You There?" a Negro spiritual.

Accompanists for the Choir will be Michael Howe, organist, and Beate Jo Gaskins, pianist. Miss Gaskins will also appear as harpist and Ronald Allen as violinist.

New Editors For '63-'64



Eleanor Poole



Tony R. Bowen



Nancy Roberts

Publications Board Announces Editors For Buccaneer, Key

The College Publications Board has selected the editors of two campus publications, the BUC-CANEER and THE KEY, according to an announcement by Board Chairman Dr. James H. Tucker.

Buccaneer Editor

Eleanor Poole, a rising Senior, was elected to head the yearbook for 1964. As editor, she will be charged with planning, managing, and editing the more than 400-page publication.

A member of Alpha Phi Sorority and Tau Sigma honorary fraternity, Eleanor is active in many phases of campus activity. She has served as a college marshal, as vice president of her sorority, and as associate editor of THE KEY.

The Key Editors

The Board selected Nancy Roberts and Tony R. Bowen to edit the college handbook for the 1963-1964 academic year. The handbook is assembled to assist in the orientation of new students and to provide answers to many questions common to all. It tends to acquaint students with the ideals, facilities, services, activities and organizations of the College.

Nancy served on the 1962-1963 edition of the handbook as as-

sociate editor. A Chi Omega, she has also had publication experience by editing her Sorority Newsletter. Nancy has served her Junior Class as secretary and will head Chi Omega as president for the coming year.

This marks the second time Bowen has been editor of the handbook. As a freshman last year, he headed THE KEY, served as copy editor of the BUC-CANEER, and reported for the News Bureau and the EAST CAROLINIAN. This year he has served as managing editor of the yearbook and recently assumed the position of business manager for the newspaper.

These three new editors will have seats on the Dean's Advisory Council, the Student Senate, and the Publications Board. They each will serve for a period of one year.

Editors for the other two publications, the REBEL and the EAST CAROLINIAN, will be selected at a meeting of the Board later in the quarter.

Buc Beauty



Popular Sharon McKeen, junior from Arlington, Va., is this week's "Buc Beauty". Active in publication and sorority, Sharon has served on the "East Carolinian" and "Buccaneer" staffs and heads Kappa Delta for the coming year. Last week, this pretty miss was a contestant in the Miss Greenville Pageant.

Office To Give Concert Tickets April 16-May 9

The Central Ticket Office will open April 16 and operate Monday through Friday from 12 noon until 4:00 p.m. through May 9. Tickets will be available to students and faculty for the Spring Quarter performances. Students will use their I.D. cards to pick up tickets. Neither faculty nor students may pick up tickets for others except for student dates and student teachers.

Tickets available April 16-23 Four Preps Concert, Wright Auditorium, April 23, 8:15 pm, extra tickets \$3.00 each.

Tickets available April 24-26 U.S. Army Field Band, Wright Auditorium, April 27, 8:00 pm, extra tickets free.

Tickets available April 24-May 3 Opera "The Marriage of Figaro," McGinnis Auditorium, May 2, 3, 8:15 pm, extra tickets \$1.50 each, .50 child.

Tickets available April 29-May 9, North Carolina Symphony Wright Auditorium, May 9, 8:15 pm, extra tickets \$2.00 each, .50 child.

S. Rudolph Alexander
Assistant Dean of
Student Affairs

What's Inside

Page 2: Letters from Perry and Eyerman

Page 3: Greek News
Dr. Johnson's art article

Recipients of fellowships

Page 4: Spring feature

Page 5: Unlimited cuts

Page 6: Baseball

BLOC VOTING

Spring, the time for baseball and tennis and Azalea festivals and soft nights—the time also for student elections on campuses throughout the United States. At East Carolina, it is no exception.

Prior to the primary election held last week, the *East Carolinian* attempted to present the candidates to the students to induce more people to vote. We thought we refused to take an official stand on any of the candidates.

We failed to induce a larger vote. Since, we have been accused of editing a biased election special. Perhaps, but neither candidate has the endorsement of the *East Carolinian*. Before the run-off next Wednesday, however, there are certain things we would like to clarify. No matter who wins, they should win on qualifications and not by political shenanigans.

A letter to all male dormitory students (reprinted on this page) takes various liberties with fact.

The IFC has not and has never "banded together in support of Eyerman." When such a proposition came before the last meeting of that group, it was in fact turned down. The IFC refused to officially support anyone. If the Inter-Dormitory Council gives its support to Oran Perry, it is not because the IFC first gave theirs to Eyerman. Perry, himself, in a letter to the students, insists that he is not anti-Greek and that the impending split results from moves by the Greeks. It is interesting to note that the only two Greek organizations which have been instructed to bloc vote, have been instructed to bloc vote for Perry. The fraternities have done everything possible to avoid such a split.

There arises some question here as to whether or not the IDC has officially endorsed Perry. As of this writing, there had not been any formal meeting of the IDC. Does Mr. Mahan have that group under such tight control that he can issue 800 letters stating their opinions for them before they are consulted?

Fraternity monopoly of student government is a fiction, not an actuality. That more fraternity men and sorority women have been active in student government in the past, results from their higher interest. When independents have displayed an interest, they have been elected if their qualifications merited it. The men's campus has had its opportunity in every election.

If the fraternity "minority of 300 men" controls the student government, perhaps Mahan will tell us why they placed polls in the men's dorms where they have never been before, thus leaving themselves vulnerable to such rabble rousing attacks as that of Mahan's. We personally would appreciate anyone showing us one piece of legislation passed by the senate (whether controlled by independents or Greeks) that discriminates against any group on campus. Rather, it would seem that whatever legislation passed has been equally favorable of all groups. When Perry promises to represent the men on the hill, does this mean that all legislation passed by any senate he heads will be favorable only to them?

Mr. Mahan is astonishingly correct in two areas: (1) The electors, whether on the hill or on the main campus, should realize what is at stake. (2) The men's campus is definitely the most powerful political area on campus and has every right to "flex its muscles." But we plead with them to exercise this power judiciously. They probably can elect the next SGA president, and the next and the next. But, are they going to allow themselves to be buffaloed by smooth talk and half truths into electing someone on the basis of emotion? Or will they confront the issues responsibly? We like to think they have the intelligence and good judgement to vote individually. We hate to think the students of this college, either Greek or independent, can be buffaloed into bloc voting.

CAMPUS BULLETIN

- Fri. 5—Golf Match: EC vs. Campbell College, Country Club, 1:00 p.m.
 —Baseball Game: EC vs. Washington & Lee, Guy Smith Stadium, 3:00 p.m.
 —Faculty Wives Club Benefit Fashion Show and Card Party, North Dining Hall, 7:30 p.m.
 —Movie: "The Three Hundred Spartans," (Richard Egan), Austin, 7:00 p.m.
 Sat. 6—Tennis Match: EC vs. University of Richmond, 2:00 p.m.
 —Graduate Business Exam, 8:30 a.m.
 —Movie: "The Three Hundred Spartans," (Richard Egan), Austin, 7:00 p.m.
 Sun. 7—Graduate Recital: Jan Murray, McGinnis, 3:30 p.m.
 —Chapel Choir Easter Program, Austin, 8:00 p.m.

East Carolinian

Published semi-weekly by the students of East Carolina College, Greenville, North Carolina

Member
 Carolinas Collegiate Press Association
 Associated Collegiate Press

editor | junius d. grimes III
 business manager | keith hobbs

Offices on second floor of Wright Building
 Mailing Address: Box 1063, East Carolina College, Greenville, North Carolina
 Telephone, all departments, PL 2-5716 or PL 2-4181, extension 264
 Subscription rate: \$2.50 per year

IFC vs. IDC?

SGA RUN-OFFS

To: All men dormitory students
 Subject: SGA Run-off Election

As you know, the position of president of the SGA is going to be decided in a run-off election Wednesday, April 10. The two candidates are Oran Perry and Bill Eyerman. Oran Perry lives in New Dorm and is quite interested in representing us men up here on the "hill."

The Inter-Fraternity Council (IFC) has banded together in support of Eyerman. As a result, your Inter-Dormitory Council (IDC) has given its support to our candidate, Oran Perry.

In the past, we men here on the hill have been labeled inactive, uninterested, and politically dead. The time has come for this political giant (our hill) to awaken and flex its muscles. (Fraternity control of the SGA has been taken for granted by all of us in the past) but now at last we must realize we are capable of doing something about this situation.

In the first election, Oran carried our three dorms: Jones, Aycock, New Dorm. Oran is grateful and appreciative of all your votes, efforts, and support. But do not let him down now; he needs your support more than before. There

are approximately 300 fraternity men on campus; there are 1400 men on this hill alone. Are we going to allow this minority control of the campus by 300 men to continue?

The outcome of this election and the chance for the men's campus to have a voice in student affairs lie in your hands. In the last election, Oran had enough support to cause a run-off, and only one-half (700 out of 1400) the men on this hill voted!

We ask everyone here on the hill to realize what is at stake and to please come out in full force to vote for Oran. In short, this hill is quite capable of electing the next SGA president. We sincerely believe that Oran Perry is the best man for the job and will represent the campus as a whole in a much better way. Give Oran your votes and support now, and he will help you as president of the SGA. Solicit votes and support for Oran both here on the hill and on the women's campus. All support will be appreciated. And this time, the election can be decided by one vote.

Thankfully and sincerely yours,
 Jim Mahan, Vice-President
 Inter-Dormitory Council (IDC)

On Improving Cinema

Mentally reviewing the foreign films here this year, and with the added impetus of Tuesday's "The Would-Be Gentleman," a highly entertaining and even more frustrating film, we could not resist printing the following excerpt from Jonas Meka's column in the *Village Voice*.

Six Notes On How To Improve

Commercial Cinema

Note One: 1. Announce the production of a movie, "The Massacre." 2. Choose the location (a large empty garage in the Bronx or, better, still, in an out-of-town place such as Poughkeepsie). 3. Invite ALL movie critics on a "critics junket" to observe the shooting. 4. Place all movie critics on the set. 4. Machine gun the critics.

Note two: 1. Take a finished print of the film "Exodus." 2. Put it into the film developing machine. 3. Redevelop it. 4. Dry it. 5. Project it to the audience.

Note three: 1. Take a print of the film "Last Year at Marienbad." 2. Install an instant cutting blade into your projector. 3. Project the film before the audience. 4. Collect the pieces of film cut by the blade. 5. Distribute the pieces to the people. (The pieces could also be blown into the audience by means of a special wind machine.)

Note four: 1. Shoot a feature-length "independent" movie at an approximate budget of \$1,200,000. 2. Invite the producers and guests for a Special Screening. 3. Project the original negative through the Instant Cutting Projector (see note Three.). 4. Distribute the pieces of film to the audience. (This method solves all "distribution problems-1) 5. Thank the audience.

Note five: 1. Take a print of the film "Gone With The Wind." 2.

Sigma Sigma Sigma

The Iota pledge class of Sigma Sigma Sigma presented a spring fashion show, sponsored by the College Shop. The clothes ranged from the casual wear seen around campus to the after five dress.

Cut out every second foot. 3. Slice the remainder. 4. Run it through a tank of black ink. 5. Dry it. 6. Open the windows (preferably on both sides of the auditorium to create enough draft). 7. Project it. For music use Brandenburg Concertos 3 and 4).

Note six: 1. Announce a \$15-million production of "Destruction of Hollywood." 2. Rent the largest Hollywood studio. 3. Rent all the motion picture equipment available in Hollywood and place it in the studio. 4. Blow up the studio. 5. Announce the completion of "Destruction of Hollywood."

Suggestions: (suggested to me by Doc Humes): Project Premieringer's movie "Exodus" backwards. Do the same with any new movie by Ingmar Bergman.

COMMON GROUND

There is a continuing struggle throughout the world between the forces of the masses and the forces of the intellectuals. While these two forces often complement each other and work together for beneficial results, there is always a conflict because of their basic characteristics. The masses are too often only superficial thinkers. They are content with fleeting satisfaction, are slow to react, and are usually satisfied with the status quo.

The intellectuals, in contrast, are constantly delving inside, under, and beyond any given situation, idea, or method. They are very rarely satisfied with the normal order. As soon as they find a solution to a problem, they immediately realize that there is probably an even better solution to be found.

The fact that the intellectuals are always seeking a more efficient method, or a more satisfying experience often brings about a clash with the satisfied masses. The intellectual is then branded as a rebel, a crusader, or worse.

LETTERS

Fellow Students of East Carolina

Saying thank-you has become an everyday occurrence for many of us. The thank-you I wish to write at this time has an added, special significance. I want to thank everyone who voted in the election of March 28. Your interest proved that you, the students of EC, are concerned about your student government. I wish to especially thank everyone who worked in my behalf. Your interest and confidence are personally appreciated.

In closing, I want to urge everyone to vote in the run-off election April 10. Your vote is important. Cast it.

Thank you,
 Bill Eyerman

To The Students:

I should like to take this opportunity to express my thanks and appreciation to all of you who have given me your time, votes, efforts, and support in my campaign for the office of president of the SGA.

Of course we want to come out on top in the forthcoming election, and with your continued support, I believe we can win.

There is one point I would like to make clear. A rumor has been started that I am anti-fraternity. This move has been effected as a last minute plan to help save someone's political hide. I am definitely NOT anti-fraternity. This potential split between fraternities and independents is much more the responsibility of my opposition than it is mine.

Here I should like to offer a special "Thank-you" to my campaign managers in the women's dormitories and to the three men's dormitories which are backing me so steadfastly.

Sincerely,
 Oran Perry

To the Students of EC

I would like to take this opportunity to express my personal thanks to each student who supported and voted for me in the elections of March 28.

The student body as a whole deserves many thanks for the support that has been shown for our school. I hope every student will carefully study each candidate and again support our school in the run-offs on Wednesday, April 10.

Sincerely,
 Ed Smith
 Candidate for SGA
 Historian

If the atmosphere here were suddenly filled with a pleasant smell, but poisonous, gas, would an informed person be a rebel because he recognized the danger and attempted to clear the air of this "enjoyable" experience.

The truth is that the intellectual, because he is one of a minority group, often is forced into the role of rebel or crusader just in order to be heard.

In between these two extreme forces, there has to be a common ground where they can meet and exchange ideas and resources. This common ground is in the area of acceptance and understanding. The intellectual has to recognize and accept the masses as single individuals who are entitled to live their own lives. These individuals cannot be ignored or cast aside as useless or inferior as some persons intellectuals would like.

The masses, in turn, have to accept the intellectuals for what they are—individuals with very exacting standards who are constantly striving to replace the good with the best.

— Dan

chi beta phi presents

derrick, evans, butler receive fellowships for graduate study

Three 1963 senior candidates for graduation at East Carolina College have received graduate fellowships enabling them to continue their study of chemistry in university graduate schools. Each of the recipients is a member of the college chapter of Chi Beta Phi, national fraternity for science students with superior academic records.

Those who have been granted fellowships are Mildred Elizabeth Derrick, Hiram Butler Evans and Mardock M. Butler, Jr.

Miss Derrick, daughter of J. O. Derrick of the science department and Mrs. Mildred H. Derrick of the mathematics department, will study at Emory University, Georgia.

In 1960, Miss Derrick won here the Freshman Award presented to an outstanding first-year student in chemistry. She has also been named the James Fenly Spear, Memorial Award and was chosen for this honor by the science faculty on the basis of scholarship, citizenship, and leadership, from the science majors of senior standing.

She studied during the summer

of 1962 at Emory University and received her appointment to do undergraduate research in chemistry there. This program was sponsored by the National Science Foundation for "high-ability undergraduates."

Miss Derrick has served as vice president of the college chapter of Chi Beta Phi fraternity and treasurer of Kappa Delta social sorority. Her name has frequently been included on the Dean's List of Superior Students at the col-

lege.

Evans has also received a fellowship at Emory University. He transferred to EC in 1960 from Georgia State College. His name has frequently appeared on the Honor Roll of Superior Students.

Butler will continue his education at the University of North Carolina, where he will have a full-assistantship in chemistry. His name has appeared frequently on the Dean's List and Honor Roll of Superior Students.

dr. johnson prepares series for forthcoming dictionary

Dr. Leon Jacobson, faculty member of the School of Art, has contracted with Dr. Bernard Meyers, Editor-in-Chief, Art Division of the McGraw-Hill Publishing Company, to prepare a series of nineteen articles for a forthcoming work to be entitled "McGraw-Hill Dictionary of Art."

The articles being prepared by Dr. Jacobson for the dictionary will deal with European and American historical monuments.

A faculty member of the School of Art since 1960, Dr. Jacobson has been a contributor of the "Journal of Aesthetics and Art Criticism." He has also illustrated in a series of drawings the "Living Library" edition of the poems of Emily Dickinson.

He holds the B.A. degree from the College of the City of New York and the M.A. and the Ph.D. from the University of Southern California at Los Angeles.

greek news

Alpha Xi Delta

During Winter Rush, Alpha Xi Delta received ten new pledges. They are Barbara Dorsey, Betty Anne Moore, Carolyn Bond, Reba Batten, Denise Chalk, Sandra Dail, Carolyn Todd, Julia Parsons, Stephanie Pascal, Carolyn Coble. Pledging ceremonies for these girls were conducted by President Linda Efland in the Methodist Fellowship Center and in the Panhellenic Room. Pledge trainer Margaret Blythe is counseling the pledge class in the history and traditions of Alpha Xi Delta sorority. The pledge class elected Sandra Dail to serve as their president, Carolyn Coble as vice president, Reba Batten as secretary, and Carolyn Todd as projects chairman.

Sigma Alpha Iota

The Beta Psi chapter of Sigma Alpha Iota, national professional music fraternity for women, has initiated eleven music students who worked during a pledge period of six weeks toward becoming members.

Chosen for her leadership, scholarship, musicianship, and personality, each student was required to maintain an overall average of C on all work taken during the pledge period. She was also required to have a B average on music courses during this time.

New members of Sigma Alpha Iota, listed with the instrument they play, are Mildred Umberger, baritone horn; Wanda French, piano; Sandra Willoughby, piano; Margaret DeLong, flute; Jacqueline Shipp, organ; Evelyn Darden, organ; Mrs. Mary Rose Lawrence, voice; Nettie Jean Bunn, voice; Janice Lee Shockley, percussion; Helen Corinne Charuhas, piano; and Nancy Lee Calloway, piano.

Sigma Tau Delta

Sigma Tau Delta, professional English fraternity at EC, has elected a new slate of officers for the 1963-1964 school term. Seven student teachers were guest speakers for the March meeting which was held in the Alumni House on the college campus.

Judy Carol Reel, junior English major, was elected to head Sigma Tau Delta as president. Other officers elected to serve with Miss Reel are Kay Frances Meares, vice president; Mary Virginia Stallings, secretary. Sonja Kay Francis, treasurer; Jackie Faye Bullard, publicity chairman; Carolyn Elizabeth Brooks, historian; and Annie Laura Dixon, pledge chairman.

Guest speakers for the evening program, listed with their topic, were Barbara Ann Ellis, who discussed motivation; Walter N. Dixon III, preparation for student teaching; Doris E. Dillingham, individual differences; Marion Kaye Williams, bulletin boards; Carolyn Layton, status of a student teacher; and William B. Norris, discipline in the classroom. Mrs. Helen Harris Humphries of Bailey served as chairman for the group.

Kappa Delta

Gamma Sigma Chapter of Kappa Delta, social sorority, recently held installation for their 1963-1964 officers. Each officer will begin her duties at the beginning of the spring quarter, March 25.

Succeeding Patricia A. Waff as outgoing president, Sharon Lee McKean will preside as the new president. Other Kappa Delta officers include Bobbie A. Sumrell, vice president; Nena B. Duncan, secretary; S. Kap Epton, treasurer; Lynda Hunning, assistant treasurer; Patricia Waff, editor; and E. Kay Brannon, membership chairman.

On March 7 the chapter held initiation at the St. James Methodist Church for two pledges. The initiates are Mary Jane Pope and Paula Turner. Following the service, the new sisters were honored at their initiation banquet at a local restaurant. Miss McKean presided during the presentation of pledge awards.

The formal pledge class of Kappa Delta's Gamma Sigma Chapter began its pledge training with the election of Joy Johnson as president. Other pledge officers serving with her are Pat Davis, vice

president; Doris Poole, secretary; Carolyn Tucker, treasurer; Lynn Howell, project chairman; Lib Piner, social chairman. After completing the Kappa Delta pledge requirements, the pledges will be initiated in May.

Alpha Delta Pi

The Delta Omiron chapter of Alpha Delta Pi has announced officers who will direct activities during 1963-1964, and a list of new members.

Heading the sorority as president is Margaret Ann Adkins. Other officers are Patricia Kennedy, vice president; Patricia Boyd, recording secretary; Mary Eleanor Thorton, corresponding secretary; Kay Yearby, treasurer; Barbara Rouse, recreational chairman; Katharine Salle, rush chairman; Marcia Myers, chaplain; Evanna Hollifield, registrar; Camille Billings, historian; Marguerite V. Thurman, reporter; and Mary May, guard.

New members of the chapter include Glenda Gosnell, Sandra Daniel, Virginia LeConte, Sandra Cooper, Jacqueline Wamsley, Faye Taylor, and Gail Hawkins.

PARIS... for study's sake

The Paris Honors Program. A ten-month academic program for superior juniors and a few exceptional sophomores. Includes full liberal arts curriculum under French professors, opportunities for study in the University of Paris, intensive French, residence with Parisian families or in student homes, field study, ocean passages. Cost: \$2,475. Intermediate French and at least B average required.

Other programs in Vienna and in Freiburg, West Germany. For more information on all programs, write (giving name of your college and year in school) to:

The Institute of European Studies
Admissions Office
35 E. Wacker Drive • Chicago 1, Ill.

do have fun

at the azaleas...



Esquire's CLUB & CAMPUS FASHIONS

The average college man wheels around in slacks and sports jackets every day and most nights. But when the big deal or the big date comes up—and it always does—he has to have that all-important "dress-up suit." With Spring definitely in the air, and young men's fancies starting to wheel and deal, let's take a look at suits on the Spring and Summer scene.

WELCOME BACK TO LINEN—Rebounding in fashion importance this Spring is the flax suit—natural linen in natural shades. Most of these classic warm-weather suits are cut on natural shoulder lines, with straight-hanging jackets, narrow notched lapels, center vents and, naturally, tapered trousers. The natural, neutral tones of linen will go anywhere you go—in style—and they're a natural for dress-up wear straight through Spring and Summer.

BLUES BLOW COOL—Colors are dark this Spring, headlined by blues and blue-grays in sharkskins and muted plaids with deep casts. You'll also spot some dark blue unfinished worsted, lightweight flannels and serges for those definitely dress-up, after-dark occasions. And cool is the word on suiting materials. They're light, including blends of worsteds and polyesters that are comfortable, porous and dressy. The accent is on light, cool, comfortable fit for the warm weather months ahead.

SUMMER'S SUNDRY STRIPES—Seersucker sets the pace this Summer. This traditional hot-weather-wear feature has usually been seen in the traditional seersucker white and light-colored stripes. But new deep and dark stripes and light-toned seersucker plaids are on the scene for the first time this year, and they're a good bet to steal the show. Take a look at the spread of seersucker colors—both stripes and plaids—in classic all-cotton lightweights and the new Summer-weight polyester and cotton blends. They're bright, light and right for Summer.

PICKING UP THE TAB—Way out in front in dress-shirt popularity with young men is the snap-tab collar. Gleaming white broadcloth shirts, with barrel cuffs and tabbed collars, are your best bet for dress-up occasions. Less formal are white oxford tab collars and medium-spread collar white oxford button-downs, both with barrel cuffs.

TIING IT UP—No young man's wardrobe is complete without a spread of regimental stripes on his tie rack—they're right for any occasion, short of a formal dinner. Figures this Spring are seen in muted prints and small, subdued designs against deep, dark backgrounds. For a change of pace, and for wear with your new wide-striped shirts, take a look at the narrow solid knits that are returning to fashion favor.

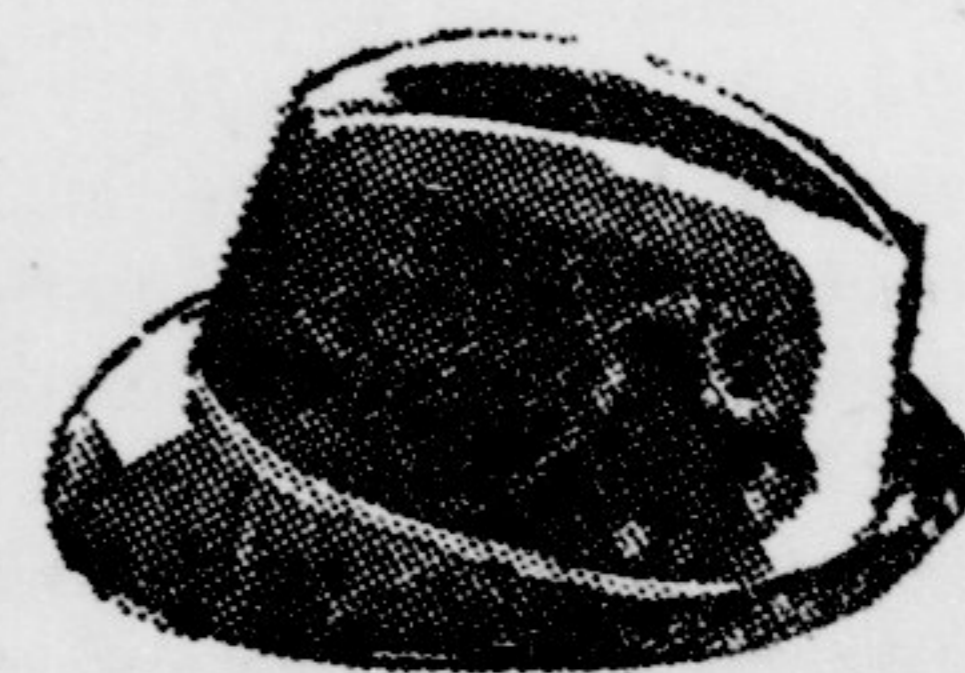
THE ONE-MAN COMBO... is not the name of a swinging jazz solo, but a clue to the return of another fashion concept—matching and related tie and handkerchief sets. You can choose a related color breast pocket handkerchief, picking up one of the colors in your tie—or take your cue from the new Continental matching sets that duplicate the designs, both stripes and figures, in both the tie and handkerchief.

GETTING TO THE BOTTOM OF THINGS... is the quickest way to find out what's news in shoes. You're always dressed well in a pair of smooth-grained black slip-ons. Mocassin design, with a moderate wing-tip, is the most popular model, and jet-black is the perfect underpinning for this Spring's black, dark gray and dark blue suits.

ON TOP OF THE FASHION NEWS... for Spring and Summer is new lightweight headgear. Narrow snap brims are the rule in felt hats. Intermediate to dark shades of gray and olive will coordinate with your new Spring tailored wear. Nearly needless to say, your hat completes the picture of the well-dressed young man, particularly so on any dress-up occasion.

THE SPRING SPORTSWEAR SCENE... is the subject for next month's column. We'll take a look at the news in Sport Jackets, Slacks, Sport Shirts and Sport Hats. See you then.

© 1963 by Esquire, Inc.



and it's spring...

By HERB WILLIAMS

The "Spring Fever" has a good grip on yours truly, and consequently, I have extreme difficulty in keeping my mind on any one subject for long periods of time. In view of the above statement, please tolerate the ramblings of this pseudo-literary contribution.

Bright and early last Sunday

morning, I ambled over toward the East Carolinian office to type an article for the Tuesday edition. The sun was shining, the birds were singing, and I was bubbling over with that indescribable effervescence which young men are prone to experience on bright

*flowers bloom, birds sing,
spirits soar, students cut*



Oh lovely the bough that now escapes
the ravishing hand that reaches high
(Bernice Kenyon, "Abandoned Orchard")

seniors receive awards at Saturday banquet

Awards for outstanding scholarship were given out at the senior awards banquet Saturday night following a speech by Senator Robert Morgan of Lillington. Class Vice President Buddy Wyatt recognized wives of the graduating seniors who aided in putting their husbands through college. These wives were awarded PHT certificates—"Put Hubby Through."

Dr. Robert L. Holt awarded scholarship citations to twenty-six honor students from the fifteen departments and Dr. James H. Tucker presented certificates to thirty-nine seniors included in the 1963 edition of "Who's Who Among Students in American Colleges and Universities."

James Rolan Wheatley, Jr., outstanding senior science student, was recipient of the Phi Sigma Pi Award, national honorary scholastic fraternity for men. Based on Wheatley's academic record in which he excelled, his leadership in state, national, and local science organizations and his fine character, "it is with great pleasure on behalf of the fraternity to present you this trophy," said Glenn Williams of Rocky Mount, president of Phi Sigma Pi.

Recipients of the departmental awards were:

School of Art—Magry Tumura and Jean Butler.

School of Business—Jo Ann Leith and Willoughby Dozier Ferebee, Jr.

Department of Education—Lynda Carole Lewis (Primary Education) and Sue Lynn Bailey (Grammar Education).

Department of English—Judith Underwood and Dan Reed Winslow.

Department of Foreign Languages—Freddie E. Skinner.

Department of Geography—Lewis Shelton Core.

Department of Health and Physical Education—Judy Ballance Baker and William Strickland.

Department of Home Economics—Annie Marie Riddick.

Department of Industrial Arts—Spencer Ray Grady.

Department of Library Science—Beverly Anderson Williams.

Department of Mathematics—George Rouse and Melba Rhue.

School of Music—Sue Gallagher and Dale Blackwell, Jr.

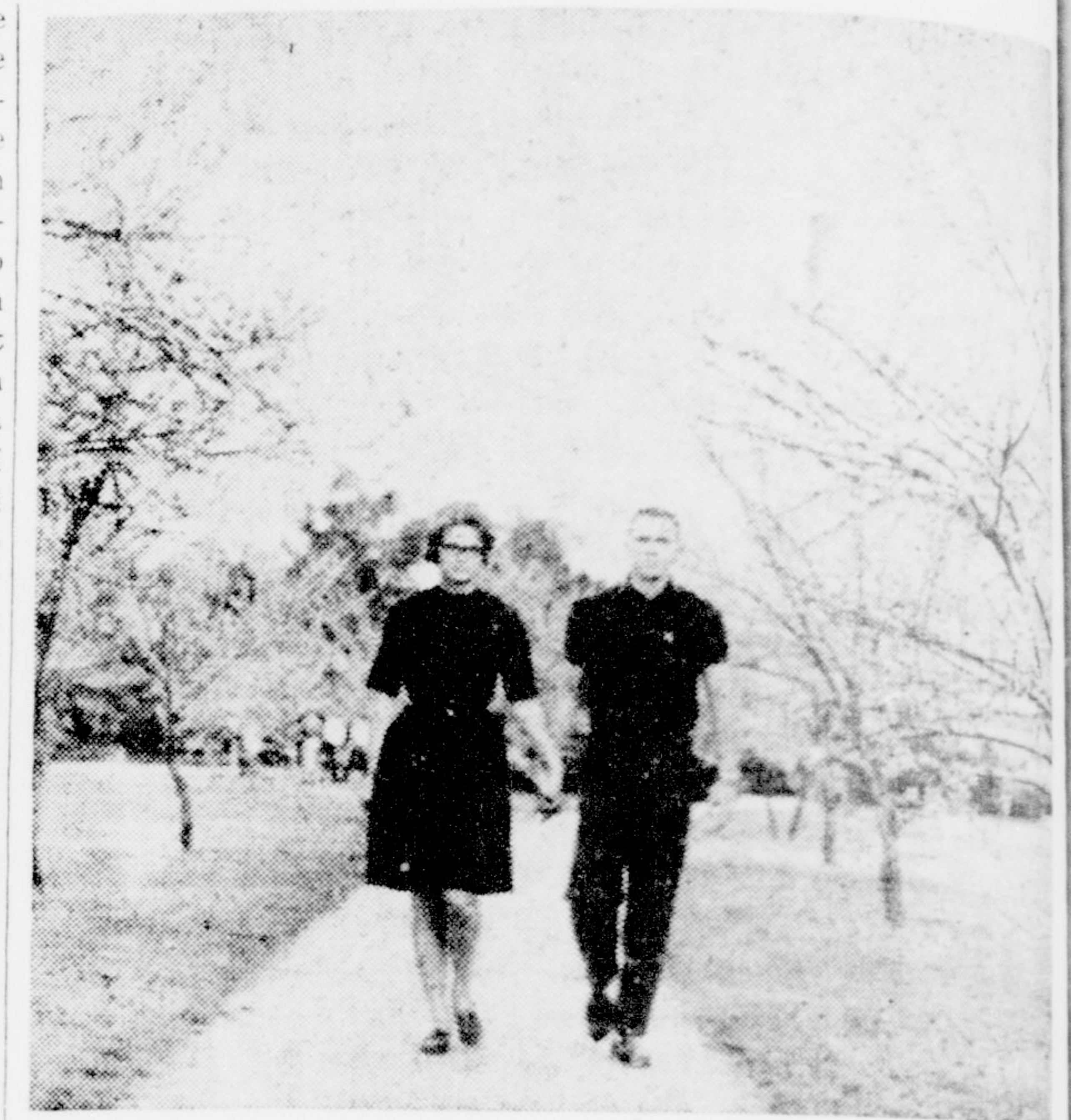
Department of Psychology—Dela Davis Cummings.

Department of Science—George L. Hazleton, Larry Wayne Shackelford, James R. Whealey, Jr.

Department of Social Studies—Janet Block Conrad, and Richard Monaduke House.

Spring days. At least, that is the way it was until I walked past the fountain in front of Wright Building. There, in the water near the edge, I spied a profusion of trash and junk which would make a professional garbage collector jump for joy. Not only was there trash in the fountain, but whoever put it there, tossed the trash can in behind it. Now, since I am not a professional garbage collector, I definitely did not jump for joy, and I am sure whoever had to clean up the mess did not either. But how much good that sight did! It brought my head out of the clouds and reminded me of some immature punk who had nothing better to do on Saturday night than throw a trash can into the fountain. Everything is like it is supposed to be now though; the fountain is nice and clean, and the trash can is back in its proper place. Let's hope, for the sake of our campus beauty, that our "Phantom Trash Can Slinger" can restrain himself in the future.

The next time you stand at the circulation desk in the library and cuss under your breath about the time it takes to get a librarian to get a book for you, try to place yourself in the position of those poor souls running through the stacks looking for that collection of knowledge you desire. I was trying to round up some informa-



in spring a young man's fancy turns to . . .
(Robert Herrick)

tion for a term paper a few nights ago and like everyone else who goes to the circulation desk, was in a hurry. Despite having to wait a little longer than "I" though necessary to get waited on, I could not help but respect the people working behind the counter. Those

people work like Trojans and are on the run from the time they begin work until the time they quit. In my opinion, it takes more patience to work behind the counter than to stand and wait in front of it.

If I stayed awake for a week of more hours, I might be able to think of a dozen or two more subjects to comment on. But in moderation is the soul of wit (I think), I shall suggest the same desire to stay awake and write all night. See what I can do about "Spring Fever!"



spring's own blending of plant and animal,
of truth and fantasy, of the beautiful and the ordinary . . .

notice...classified ad

The Faculty Wives Club of East Carolina College will present a fashion show and card tournament on April 5 at 7:30 p.m. in the North Dining Hall on the campus. Reservations may be made by con-

tacting Mrs. Donald Pette-son (PL 2-7686) or Mrs. George Martin (PL 8-1736).

LOST: Sweater, brown hand-knit cardigan left in gymnasium during end of winter quarter. Reward. Plaza 2-4452.

sister corita exhibits prints during april

Prints by Sister Mary Corita, professor of art at the Immaculate Heart College in Los Angeles, are now being exhibited here in the Hallway Gallery, Rawl Building. The show, sponsored by the School of Art, will be open to the public throughout April.

Twenty-two of Sister Mary Corita's "joyous serigraphs" are hung in the Hallway Gallery. They indicate her originality, freedom with form, exuberant use of color, and choice of Biblical and devotional ideas and materials.

The artist has an international reputation and has won more than 35 prizes in national and international print shows. Her prints are included in the collections of the Metropolitan Museum of Art, the Museum of Modern Art, the National Gallery, the Art Institute of Chicago, the Victoria and Albert Museum in London, the Bibliotheque Nationale in Paris, and elsewhere.

She has had more than 70 one-man shows in museums, galleries, and universities in the United States, Canada, and Spain.

Leading critics of art have given enthusiastic praise to her works. "Arts" described them as "generous, rich-colored, exuberant, formed serigraphs." The Boston Sunday Globe stated that her prints "literally sing from the walls."

Norwood Receives Promotion To Post Of Group Commander

Nine members of the 600th AFROTC Cadet Group here have received promotions on the Group Staff, which is the highest echelon command on the cadet level. Assuming command as Group Commander is Cadet Lt. Col. C. Norwood. Cadet Norwood is a senior majoring in Engineering. He has been actively enrolled in the Flight Instructional Program, designed to help prospective pilots for the Air Force learn to fly at the local airport. Upon successful completion of this program, Cadet Norwood will receive a private pilot's license.

The other eight members of the Group Staff who have recently received new staff positions include: 1st Lt. Jesman A. Hales, Group Operations Officer; Cadet Major Gary E. Lakin, Group Personnel Officer; Cadet Captain Joe Flake, Jr., Group Material Officer; Cadet 1st Lt. Lynn A. Cox, 1st Group Administrative Officer; Cadet Major Hugh S. Raynor, Group Comptroller; Cadet Major George D. Rouse, Information Officer; Cadet Major Donald R. Brown, 61st Squadron Commander; Cadet Captain Robert S. Zebrowski, 62nd Squadron Commander; Cadet Major Edward L. Joyner, Group Personnel Services Officer.

During his AFROTC career, Norwood has served as Information Officer and Squadron Commander of the 61st AFROTC Cadet Squadron. During Summer Training this past summer at James Connally AFB at Waco, Texas, he received top honors by being chosen the most outstanding cadet of the entire AFROTC encampment at this base.

During this phase of leadership training, he was observed to have one of the finest attitudes of any AFROTC cadet. He displayed qualities of excellent natural leadership and dependability with ability and willingness to do an outstanding job with minimum of instruction. Because of such outstanding display of officer potential, he was nominated to receive a regular commission in the United States Air Force, an achievement envied by AFROTC cadets.

Cadet Norwood has also been active in the East Carolina Playhouse and is the author of a one-act play published last spring. Active in AFROTC and related campus

functions, he was elected to "Who's Who Among Students in American Universities and Colleges" this year.

Committee Clarifies 'Unlimited' Cut Policies

Last month at a meeting of the Policies Committee, the rulings concerning unlimited cuts for seniors were clarified. It was concluded that a qualified senior will

not be required to attend seventy-five per cent of the class meetings, as has been the policy since February of 1961. He may attend only the first and last meetings of the class and receive credit for the course if he has done the required work.

In 1960 the Policies Committee passed the following resolution:

... all seniors who have a "B" average or better, except those who are doing practice teaching, will be allowed unlimited cuts.

This resolution was restricted in 1961 by the decision that any student with cuts exceeding twenty-five per cent of the class meetings would be dropped automatically with a failure on the course. With the new unlimited cuts ruling, this no longer holds.

To be eligible for unlimited cuts, a senior with a "B" average must go to the Registrar's office, fill out a blank, get his grades verified, and present the signed blank to each of his teachers.

Douglas Announces Theme Of Courtship, Marriage Meet

EC's Third Annual Conference on Courtship and Marriage April 16-17 will develop the theme "Drifting to Mediocrity, or Setting a Course for Excellence," Dr. George Douglas, chairman, has announced.

Mrs. Ethel Nash of Chapel Hill, family life specialist in the Department of Preventive Medicine, Bowman Gray School of Medicine, Winston-Salem, will be principal speaker at morning and afternoon programs each day and will also hold informal group discussion sessions and conferences with individual students.

With Mrs. Nash as speaker, major programs will take place in the Austin auditorium. Topics and times of meetings are "Sex: Syn-

thetic Jewel, or Jewel of Great Price," April 16, 10 a.m.; "Engaged and Pinned: Final Rehearsal for 50 Weeks or 50 Years," April 16, 7:30 p.m.; "Choice of a Mate: By Default or By Design," April 17, 9 a.m.; and "Love and Loving: Short Term Insurance, or Life Endowment," April 17, 8 p.m.

Dr. Douglas, family life specialist in the Department of Social Studies, has been assisted in planning the conference by a student-faculty committee made up of Dr. Ruby Bliss of the Department of Psychology, Ernestine Nichols of the Department of Home Economics, Dr. Paul Toll of the Department of Social Studies, and Merle T. Summers, Elizabeth Lee Bryant, and Lynda Hunning.

School Of Music Presents Annual Musical Festival

The Second Annual Contemporary Music Festival staged May 1-6 by the EC School of Music will feature a program of concerts, an opera, and lectures by distinguished composers.

Paul Creston of White Plains, N.Y. will act as guest composer, will lecture before those in attendance, and will conduct a gala band and choral concert which will be a chief attraction of the week.

Dr. Martin Mailman, composer-residence here as chairman of the festival, has announced the schedule of events.

Opening May 1 with a Faculty Artists Recital by staff members of the School of Music, the program will include two evening performances of Mozart's opera "The Marriage of Figaro" May 2-3 by the Opera Theater of the college; an afternoon chamber music program May 3; the gala band and choral concert featuring works by N.C. composers May 4; a program at which the Duke University Chamber Musicians will perform works by Iain Hamilton, Mary Biddle, Professor of Music at Duke, May 5, and a concert May 6 of works by students composers at EC performed by the college chapters of the music fraternities Phi Mu Alpha and Sigma Alpha Iota.

The lecture series will include talks by Sydney Hodkinson of the University of Virginia May 2, Mr. Creston, May 4, and Mr. Hamilton, May 5.

A contest for student composers will be staged May 4 and will include competitors from North Carolina, South Carolina, and Virginia.

Dr. Mailman has extended an invitation to high school bands and choruses to attend the Creston Lecture and the Gala Concert of May 4.

A full program of events, including times and plans of meeting, will be announced in the near future.

Get Lucky Play "Crazy Questions"

(Based on the hilarious book "The Question Man.")

50 CASH AWARDS A MONTH. ENTER NOW. HERE'S HOW:

First, think of an answer. Any answer. Then come up with a nutty, surprising question for it, and you've done a "Crazy Question." It's the easy new way for students to make loot. Study the examples below; then do your own. Send them, with your name, address, college and class, to GET LUCKY, Box 64F, Mt. Vernon 10, N. Y. Winning entries will be awarded \$25.00. Winning entries submitted on the inside of a Lucky Strike wrapper will get a \$25.00 bonus. Enter as often as you like. Start right now!

RULES: The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to 1/3), clarity and freshness (up to 1/3), and appropriateness (up to 1/3), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelley, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

<p>THE ANSWER: A LOT OF BUNK Wayne Ortolani, Univ. of Houston</p> <p>THE QUESTION: What does an enormous cowboy sleep in?</p>	<p>THE ANSWER: <i>The Eternal Triangle</i> James Lipo, Marquette Univ.</p> <p>THE QUESTION: What is bound to last longer than an ordinary triangle?</p>	<p>THE ANSWER: Ticker Tape Hank M. Glaser, Queens Coll.</p> <p>THE QUESTION: What's the layman's term for the electrocardiograph machine?</p>
<p>THE ANSWER: H₂O P. J. Morris, Univ. of Detroit</p> <p>THE QUESTION: In what section of the alphabet do the letters i, j, k, l, m, n belong?</p>	<p>THE ANSWER: HAMMURABI'S CODE John Bettnus, Univ. of So. Cal.</p> <p>THE QUESTION: Whaddid missus Hammurabi cadch?</p>	<p>THE ANSWER: LEFT WING Robert T. Marsh, Jr., Mass. Inst. of Tech.</p> <p>THE QUESTION: What does an albatross use to signal a left turn?</p>

THE ANSWER IS:

Get Lucky

the taste to start with... the taste to stay with

THE QUESTION IS: WHAT DO YOU GET WHEN YOU REQUEST A PACK OF THE MOST POPULAR REGULAR-SIZE CIGARETTE AMONG COLLEGE STUDENTS? Right! You get Lucky; you get the fine-tobacco taste of Lucky Strike. This great taste is the best reason to choose Luckies... the big reason why Lucky smokers stay Lucky smokers. So get with it. Get Lucky today!



Product of The American Tobacco Company - "Tobacco is our middle name"

SPORTS REVIEW

By RON DOWDY

Carlton Barnes is going at it again. Carlton, known to many as "C. B.," is setting the pace for many of EC's future (and present) athletes to follow. With all the information and records of the teams games not available at the present time we can not say exactly what areas Carlton is leading in.

C. B. is not predominately a long ball hitter, but as his records show, they are not unusual for him. In a recent game against the University of Delaware, he was 4 for 5 at the plate with a lead-off home run in the first inning and 3 singles following later in the game. He also had six runs-batted-in to his credit.

Carlton is not only a terror on the field but he is also a tremendous threat in the classroom where he has appeared many times on the Dean's List of Superior Students. Carlton is a Sophomore Physical Education Major from nearby Wilson.

* * * * *

The Pirate ninemen are setting a hot pace for their school. As of Tuesday's game, they had only lost one game, this being at the hands of Ithaca College. They have presently won seven games and just lost that one.

* * * * *

With Spring in full force, we see that the tennis team is off to another season. Having lost their opener to the Citadel, 9-0, they will have a long, hard road to go. The team seems to be led by Dunn and Chad Farris.

* * * * *

Chappy Bradner was EC's leading player (or low man) in a recent Pirate Golf victory over Atlantic Christian. He shot a 76 with Billy Brogden and Gary Mull shooting an even 78. Coach Ray Penningtons golf team will host Campbell College today.

* * * * *

Major Leagues

It seems as though the New York Yankees are hurting even more so with the recent illness of Roger Maris. Along with Maris, there are Micky Mantle and Whitey Ford on the sick list. Maybe this is why the Yankees are redoing so poorly in Spring training.

* * * * *

It will really be quite unusual if the Washington Senators' new "rookie" fielder Tom Brown makes the varsity squad this year.

Norman, Jarvis Pitches Pirates Over W&M, 2-1

Bobby Joyce, who was a major factor in the recent victory over Wake Forest, sent a scoring fly ball to deep center as he sacrificed third-baseman Junior Green across the plate for the decisive run in a recent 2-1 victory over William and Mary. The sixth inning blow came after Green had walked and was advanced to third on a single to right field by first-baseman Tommy Kidd.

Tom Norman and Ollie Jarvis combined to hurl a loose 7-hitter at the Indians, with Norman striking out 4 and walking four in the 6 innings he pitched. Jarvis struck out two while walking just one in the three innings he pitched. Jarvis allowed 2 hits and Norman five.

Carlton Barnes, pacing the team in his usual hitting stride, scored the first EC run when he tripled in the third inning and scored via an error.

William and Mary also scored their only run on a triple to right center by Roger Hardy and a bunt single by Tom Yerkes.

The Indians threatened late in the ninth inning only to load the bases with one out before Bill Griffin grounded into a sharp double-play by Barnes and second baseman Buddy Bovender.

Norman was the winner, (1-0).

Citadel Shuts Out EC Racketmen, 9-0

Ed Dunn and Chad Farris forced their opponents to a futile third set before being overcome and defeated in a recent Pirate tennis match in Charleston, S. C. against the Cadets of the Citadel. Dunn and Farris were the only EC'ers to come close to winning as the Pirate racketmen were handed their first shutout defeat, 9-0.

EC Drill Team Places Third In Competition In Raleigh

On March 16 the annual Drill Competition was held in Reynolds Coliseum in Raleigh. Five precision crack-drill teams from large colleges in North Carolina were present to compete for top honors in precision or "monkey" drill.

The Honor Drill Team from East Carolina, commanded by Cadet 1st Lt. Edwin Pierce, placed third in the over-all competition, making higher scoring honors than the Duke and Carolina Teams. State College placed first, Duke was fourth and Carolina was fifth.

The morning's activities consisted of registration and formal inspections of all teams by the evaluating board of USAF officers.

The formal drill competition began that afternoon.

Many of the movements which helped East Carolina edge past Duke and Carolina were those like "To the Winds," "Bogey Column Left," "Swing Right," and others.

The East Carolina Honor Drill Team has participated in numerous parades this year, and has also staged its annual Marchathon. The Team plans a busy Spring Quarter beginning with the Armed Forces Day parade. The Honor Drill Team is one of the most active extra-curricular organizations at East Carolina, and always represents us well.



Unidentified University of Delaware third baseman tosses a Pirate batter out from his third base position, but the Pirates went on to wallop the Hens, 19-3.

Barnes Hits Home Run, 3 Singles As Pirates Trounce Delaware

Carlton Barnes took out no pity on the University of Delaware baseball team as he led the Pirates to an overwhelming 19-3 victory. Barnes hit the Pirate's stocky 5'9" lead-off batter greeted Jay Arnold, the Delaware hurler, with an inside-the-park home run to open the game

and give the Pirates a 1-0 lead which they never relinquished. Barnes a lusty 470 hitter, went on to add the first of his three singles his second time up during the 7-run first inning. He had a total of six runs batted-in and four hits for five times at bat.

Jimmy Raynor won his second game for the Pirates as he pitched the first seven innings allowing eight hits, striking out eight and walking four. Raynor, a promising freshman from Clinton was never in any deep trouble as he coasted to his second victory without any defeats.

Bobby Joyce, the left fielder; J. W. Edwards the Pirates catcher;

and Merrill Bynum, the right fielder; each contributed two hits to the cause. Edwards got the other Pirate extra base hit when he tripled in the fourth inning. Bynum and Joyce also had two singles with Bynum getting credit for four runs-batted-in.

Jim Gregg and Dave Stein contributed a triple to Delaware in a losing battle with Gregg also hitting a single. EC Chooki had two singles for Delaware.

Bill Domanski pitched two innings for the Pirates allowing just one hit while striking out one.

The Pirates had 19 hits in their seventh victory in eight games.

Bradner Leads EC Golf Victory

The golf team, coached by Ray Pennington, won its first match last Friday by defeating A. C. by a score of 17-10. Reese Hart of A. C. fired a 73 to top honors for the match. Low man for E. C. was Chappy Bradner with a 76. Bill Brogden and Gary Mull, both of E.C., shot 78's. Other members of the team are Mike Romaniw, Vince Eiduke, Charlie Rose, and Jerry Larson. The teams plays host to Campbell College at the Greenville Golf and Country Club today.

Opportunity

Here is an outstanding opportunity for part-time employment. Two college men—age 21 or over—are needed as part-time student representatives for the Metropolitan Life Insurance Co.

This will involve two weeks class room instruction in Memphis, Tennessee—expenses paid—and then local supervision and training at the college.

Your pay will be determined by your ability, effectiveness, and the number of hours you can devote. The two men chosen should commence their two week class study as soon after school closes this spring as possible. This will enable them to earn an above average income this summer and be fully prepared for schools opening in September.

For appointment and more complete details, please contact Robert Dobbins, Assistant Manager; 212 West Fifth St.; Greenville. Business phone: 752-4171. Residence phone: 752-7849.

CANOE



a man's after shave, after bath cologne made, bottled, sealed in France... \$5, \$8.50, \$14. PLUS TAX

Offman's
MENS WEAR