

East Carolinian

East Carolina College

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Dame Judith Anderson

Actress Anderson Presents Double Bill

Dame Judith Anderson, frequently hailed by critics as "our greatest living actress," will ap-

pear at East Carolina College Tuesday, March 12 in a double bill which includes her famous characterization of Lady Macbeth and "Medea '62," a streamlined version of the Jeffers-Euripides classic of blood and vengeance.

The program is sponsored by the College Entertainment Committee as an attraction of the 1962-63 Fine Arts Series and is scheduled for 8:15 p.m. in the Wright auditorium.

A supporting cast of three will appear with Dame Judith. Heading this group will be the distinguished actor William Roerick. He has been featured with such great actresses as Ethel Barrymore, Tallulah Bankhead, Laurette Taylor, and Gertrude Lawrence and has had major roles in the Sir John Gielgud "Hamlet" and the Katherine Cornell "Romeo and Juliet." On TV and in the movies he has repeated his successes in the theatre.

The two roles of Lady Macbeth and Medea are generally regarded as the high points of the celebrated Anderson career. They have brought her two television Emmies as the outstanding dramatic actress of the year, and half a dozen other national awards for distinguished performance. Her relentless characterization as the murderous Medea caused critic Brooks Atkinson to hail her as an actress who "breathed immortal fire into the role."

Although born in Australia, Judith Anderson's career has been largely identified with the American stage. She served an arduous apprenticeship and at last caught the public attention in "Cobra," a play that would be totally forgotten except for the fact that it made Judith Anderson a star. A series of roles that are now theatrical history followed, including starring parts in "Strange Interlude," "Mourning Becomes Electra," and "The Old Maid."

Leaving the New York stage for a time, she made a sensational film debut as the eerie housekeeper in "Rebecca." Her most recent major film assignment was the role of Big Mama in "Cat On A Hot Tin Roof."

Eases Requirements For Holding Office

An announcement of the administration's decision to rescind requirements of prior experience in the student senate as a qualification for running for SGA office, reports from representatives to the Model United Nations Session and the Domestic Peace Corps Conference; a decision to authorize the Foreign Films Series and Lecture Series Committees to obligate up to 60 per cent of next year's anticipated budgets; approval of a regulation requiring students who take SGA sponsored trips to pay travel expenses and present receipts for reimbursement; and a recommendation that editors of student publications be elected by the student body highlighted action by the student senate at its Monday evening meeting.

President Mallison read a letter from the administration which stated that requirements concerning the eligibility of students to run for certain SGA offices were not in keeping with the democratic process and therefore are no longer effective. This action means that any student with a "C" average and 96 quarter hours, regardless of prior SGA experience, is eligible to run for SGA President and Vice President. Also, experience on a Judiciary Committee is no longer a requirement for running for Chairman of Men's or Women's Judiciary.

The senate authorized the Foreign Films Series and the Lecture Series Committees to obligate up to 60 per cent of next year's anticipated budgets. This authority was requested to enable these committees to make long-range plans

for bringing outstanding films and speakers to East Carolina College. The senate recently approved similar authority for the Entertainment Committee.

In a move to facilitate accounting procedures for travel expenses for students who take SGA sponsored trips, the senate approved a requirement that students pay their own travel expenses excluding gasoline expenses, and present receipts to the Student Fund Accounting Office for reimbursement.

In keeping with the democratic

process, the senate approved a recommendation offered by EAST CAROLINIAN Editor June Grimes that all editors of student publications be elected by popular vote after nominations are screened by the Publications Board. This recommendation was submitted to the Committee on Constitutional Revisions.

Elections Committee Chairman Burk Stevens announced that SGA elections will be held Thursday, March 28. Registration will be open until March 14.

Discipline Comm. Decides Fate Of Boys In Snow

Wednesday afternoon, the Disciplinary Committee met to decide the fate of those boys involved in the snow misconduct.

The Disciplinary Committee is set up to hear cases of a serious nature and those appealed from the Men's and Women's Judiciary. Dr. Batten of the Education Department is chairman. Other members are Dr. Williams of the Social Studies Department; Libby Glover, President of the Women's Judiciary; Bob Washer, President of the Men's Judiciary; Tom Mallison, President of the SGA; and one student at large appointed by Mallison.

If a male student is before the committee, Dean Mallory presents the case and the President of the Women's Judiciary votes. If a woman student is before the committee, Dean White presents the

case, and the President of the Men's Judiciary votes.

Cases are read to the committee, and then to the defendant when he comes in. He is allowed to stop them, make corrections, and add further information. Questions are asked back and forth after which the defendant leaves for his case to be decided.

Everyone on the committee except the judiciary presidents is allowed one vote.

Notice

Students are urged to pay spring quarter fees and have permits stamped at the Cashiers Office in the Administration Building as soon as possible.

In Memoriam



This solemn scene took place Tuesday afternoon at a mock funeral for EC's Student Government Association. Participating in the symbolic burial of the student democracy were several Senate members and other interested students. The ribbon on the wreath read: "In Memoriam."

Glee Club, Choir Members Attend District Contest

Glee Club students and Choir Members from nine high schools in Eastern North Carolina will perform during an afternoon district choral contest at East Carolina College tomorrow in Austin Auditorium. The contest here is one of a series staged under the sponsorship of the North Carolina Music Educators Association.

The District Music Contest-Festival at East Carolina will begin at 12:30 p.m.

Gordon Johnson, associate professor in the School of Music, is in charge of local arrangements. Each group, he stated, will perform for a period of fifteen minutes.

Ratings will determine what percentage of the group will be qualified to enter the All-State Choral competition in Greensboro. Judges for the choral groups are Mrs. Mary H. Phillips of Rockingham; Paul Peterson of Winston-Salem; and Mrs. Maxine Blackwell of Kernersville.

The program will begin with junior high choral groups who will perform under the supervision of the following directors: La Grange—Barbara Harper; Jacksonville—Hubert Shearin and Washington—Julian Wazemaker.

For the Girl's Glee Club contest, Murfreesboro High under the direction of Betsy Walker and Kinston High with director Joseph Jackson will perform from 2 p.m. until 2:30.

Mixed choruses performing will include the following high schools and directors: Kinston High—Joseph Jackson; La Grange High—Barbara Harper; Elizabeth City High—Vesta Reel; Havelock High—Dorothy Deaton; Greenville High—Pete Lindsay; and Goldsboro High—George Trautwein.

IRRESPONSIBLE NEWS MEDIA

In an earlier editorial on the incidents which occurred in the snow here on February 26, we stated that one of the most unfortunate results would be the defamation the character of the school would receive. This defamation has exceeded all bounds of rationality. The responsible press, television, and radio (if there are any other news media they must be included) have combined rumor and imagination to present to the people of North Carolina a picture of East Carolina as a school of degraded perverts and sadists.

"What are the facts?" they scream. "Why is the school attempting to conceal them?" Every news media has had a representative harrying some member of the administration. "We want names and details," they cry. In the absence of these details, they have conjured the most outrageous fantasies and stated them as absolute fact. Rumors range from female students being beaten by great, riotous mobs, to at least four female students being held by a mob while violated by others. According to reports of the more imaginative, hordes of young ladies have been sent to the infirmary and several are still in the hospital.

Why has the administration remained so silent? The administration has remained silent because they did not know the facts. Certainly they could not have been expected to divulge information they did not have. Pending thorough investigation, the administration carried a tremendous responsibility to the school and the students not to go off half-cocked and make wild statements about offenses they could not determine. Now that they know the facts, the public and the news media practically refuse to accept them. The facts are not nearly so gory as the rumors and consequently not nearly so attractive for public consumption.

What are the facts? After investigating by Deans of the Discipline Committee, Tucker and Mallory, and after two sessions already totaling nearly twenty hours, the facts are: No girls were physically injured during the snow. Some were roughed up—but we bruised our twelve year old sister in the snow last year and God knows that wasn't molesting her. The only actually physical injury that occurred in the snow did not result from anyone manhandling the young lady involved. She had an old back injury and in running through the snow, she fell and reinjured her back.

The injuries incurred were to the emotions of the young ladies. They did not find it at all pleasant being dragged through the snow on their bottoms by a gang of boys. It was frightening and uncomfortable. Unfortunately, the boys got over-zealous and went so far as to throw snow under the girls' skirts and on two occasions pinched and pulled them unmercifully. But in no evidence presented to the committee thus far has there been any proof that garments were removed. Certainly the atrocities rumored so prophically did not happen.

We took an extremely strong editorial stand because we did not wish that girls be subjected to any such indignities on this campus. We thought and still think that men who will treat their women thusly have no place in an institution of higher learning. This is still our belief and it is the belief of the administration and the Discipline Committee. Both groups have risen to their responsibilities and have taken the appropriate action. Eight boys have been expelled. Others have been placed on probation. Other cases are currently being tried and investigation continues. What more can they do? They saw their duty and they fulfilled it.

But does the press fulfill its responsibility when it randomly discusses on the basis of rumor what it does not know for fact? Does it perform a service in the tradition of a free and responsible press when it blanketly condemns a school for the actions of not more than a dozen people? Does it demonstrate its fairness and its search for truth by baying for the college to toss it someone to blame? Does it show itself worthy of the freedom given it by the American people when it harasses administrators and practically demands a sacrifice to cease its harassment? Is, then, the greedy battle for readers more important than quest for truth? We think not.

East Carolinian

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LETTERS

Great Injustice Has Been Done

To the Editor:

When I learned what happened the night of the snow it was difficult for me to believe that the young men of our campus could do anything so cruel and sadistic. All of the boys I have met in my classes seem like such wonderful young men—the kind I would be proud to have as sons or younger brothers. As I think of them now I wonder, could he have been one of the gang, or he, or he? It seems a shame that the act of a few could put this kind of stain on all of the boys of our campus.

I think of the girls. What happened to them would have been a terrible experience for a mature woman, but I believe it was even worse for the girls. They not only suffered physical abuse but a severe emotional shock as well and since they are of the age when they are so easily embarrassed, it must be very difficult for them to recover from this type of emotional shock. A great injustice has been done to them.

It has created fear on the campus and this is not good. What should be done about it? Some of the girls know which boys molested them but are afraid to tell. We are living in America, "the land of the free, the home of the brave." But how free is a girl when she lives in fear? How brave is she when she is afraid to stand up for her rights and tell who hurt her?

Many are complaining because administration has not done something about it. Some say that nothing is being done because administration is afraid that it will get into the papers. Is not wanting it to get into the papers so terrible? If parents had something horrible happen in their family, wouldn't they try to handle the situation by themselves without telling the neighbors? I believe as many others, that this incident should not be ignored and

forgotten—something should be done—but I also believe that there would be no advantage of publicizing our unfortunate problem. We can do something about it—all we have to do is to cooperate with administration in exactly the same way as we would do if something happened in our home. In the latter case we would tell everything we knew and help in every way that we could. For many many students this is home. Is it really so much to ask that it be treated as such? We are proud to call ourselves Americans; do we have the courage to act the part?

I feel a deep sympathy for these girls. I also feel very sorry for anyone who thinks the incident is funny, for I believe only an unhealthy mind could find humor in this kind of sadism. I feel sympathy for another group too—the boys that were involved on that snow covered night.

This may sound like I am contradicting myself but I am not. You see, I don't believe anyone is bad. I think that any boy that was involved is either mentally disturbed or that he made a very bad mistake. If he is mentally disturbed, he needs help. If he made a mistake, perhaps because he was drunk, then by now he is sober and has to face what he has done and he must be very troubled. He, like the girls, is from America, "the land of the free, the home of the brave". But how free is he if his conscious is torturing him as he remembers the foul deed that hurt many? How brave is he to strike by night and hide by day? He has a decision to make. Should he go on hiding like a frightened child trying to conceal his deed from the eyes of the world? Should he hold his secret within him, to have it haunt him for the rest of his life? Or should he act like a man and face up to what he has done and accept what ever discipline he has earned?

Then he could go on to try to make this bad mistake a learning experience and become a better person because of it, instead of trying to repress it. Of course, the latter is the hardest to do. I guess this decision, as the expression goes, "separates the men from the boys".

Roberta Borkley

Editor's note: This letter is perhaps a bit strong in its implications concerning what happened during the snow, but it certainly indicates how many people on campus feel. Fortunately, all the rumors circulating are not true.

Who Gets The Best

To the Editor:

While taking tickets at the dance concert Thursday, February 22, 1968, I overheard a conversation between two co-eds along this order and I quote, "These tickets we get are the worst ones in the auditorium, the members of the SGA and faculty get as many of the best seats as they want, and we have to pay for it too."

I would like to let the students know that the student senate members as well as the faculty are allowed only one ticket each, which is given to them only when they personally present their I.D. cards. No member of the student senate or the faculty is given any more consideration than any other student when tickets are given out. The tickets are given on a first-come-first-serve basis.

In another vein any student who wishes to suggest attractions that we could book for next year's series, is welcome to do so. All suggestions will be considered. They may be made by writing them on a sheet of paper and either mailing them to me or placing them in my box in the SGA office.

Bill Moore
Entertainment Chairman

The Trick Is To Use Wise Judgement

(ACP)—The nation's news organs are now improving rapidly enough to meet the challenges of atomic-age democracy says Dean Edward W. Barrett of Columbia University's Graduate School of Journalism.

"Let's face it," Dean Barrett told student editors representing more than 100 college newspapers at the fifth annual International Affairs Conference for College Editors in New York February 24. "Our normal media of news communication, if we look at them nationwide, are not doing an outstanding job."

Dean Barrett, head of the Graduate School of Journalism since 1956 and a former Washington correspondent and Newsweek editor, spoke to the student delegates on "The Age of the Communicator." His remarks were part of a day-long program at Columbia, which included a panel discussion on "Freedom and Responsibility of the Student Press."

Press freedom has been a major issue on many campuses during the past year. Student editors have been particularly concerned since a number of publications were attacked by college administrators and by legislators were suspended or closed and their editors punished or dismissed on campuses in New York, Pennsylvania, Colorado, Michigan, California, and Florida.

The panel discussion, moderated by Prof. J. Ben Lieberman of Columbia, centered on the role of the college newspaper and its relation

to college administrators.

One view taken by several of the four panel members and by some members of the audience was that a college newspaper should be a "voice of gentle persuasion and responsibility."

An opposite view taken was that college papers should "agitate and raise hell."

Neal Johnston of the University of Chicago, a panel member, said students should accept an inevitable effort by college administrators to control campus papers. Johnston, a former editor of the university's MAROON and director of the academic freedom project of the National Student Association, said:

"Most college editors wouldn't know what to do with complete freedom of the press if they had it. Further, if their papers are subsidized, they can't expect complete freedom. What college president is going to pay to hear views he doesn't want to hear?"

Johnston said one of the great fears of student editors, even those with considerable freedom of the press, is expulsion.

"I go all over the country investigating suppression for them and defending them," he added. "I defend both the idiots and the ones really being censored. But I sure do get fed up with defending the idiots—and there are plenty of idiots."

Sidna Bower of the University of Mississippi, another panel member, said student journalists should be thought-provoking, "not big ag-

itators."

"The trick is to use wise judgment and to show a sense of maturity and responsibility. This will help you obtain and maintain—and help others obtain and maintain—college freedom of the press."

The third panel member, John MacGregor, editor of the University of New Mexico LOBO and national president of the U. S. Student Press, said college newspapers could remain free only so long as administrators resist the temptation to suppress them.

"The truth can only be known if you are free to tell it," said the fourth panel member, Melvin Meyer, editor of the CRIMSON AND WHITE of the University of Alabama.

Meyer, whose editorials on the Mississippi riot brought threats to his life, said,

"Basically, a university newspaper must be responsible like any other paper. It must not become the mouthpiece of an administration or the mouthpiece of a person. And it must not be a public relations outfit for its college."

"Most newspapers," Meyer said, "are writing editorials about Afghanistan and ignoring the home issues. The college papers are the only ones who dare touch some issues."

"When the school wouldn't let us take a stand on a board of regents election," said one student, "we got the candidates to say they didn't care if we commented. They put the school administration in a fix."

Buc Beauty



This week's Buc Beauty is Carolyn Coker, a freshman primary education major from New Bern, N. C., who pledged Chi Omega Sorority during Formal Rush. Her leisure time activities include dancing, sewing, and playing bridge.

Stallings, Dr. Reeder Attend Physical Education Conference

Miss Nell Stallings, assistant professor, and Dr. Glen P. Reeder, associate professor, of the Health and Physical Education Department, will attend in Greensboro today and tomorrow, a Conference on the Required Program of Physical Education for College Men and Women.

Miss Stallings will appear on the Saturday program and will discuss the need for Neuromuscular Skills. Among some of the questions to be discussed are "What basic neuromuscular skills are essential so that individuals may protect themselves and others from injury? How can they best be developed?" and "What basic skills of movement are important if the vocational skills of the individual are to be performed with dexterity, precision, and freedom from tension?"

Sponsored by the American Association for Health, Physical Education and Recreation, the College Physical Education Association, and the National Association for Physical Education of College Women, the conference will take place in the Mary Coleman Gymnasium of Woman's College, UNC.

Dr. Reeder will appear with a select committee who will discuss program content on the required program of physical education for college men and women.

Students Receive Ratings At Eastern District Festival

Charles Stevens, faculty member of the School of Music at East Carolina College, has announced those receiving top rating of superior in the Piano Contest for the Eastern District Music Piano Contest for the Eastern District Music Piano Contest-Festival of the N. C. Music Educators Conference at East Carolina College.

The all-day piano contest began at 8:30 Saturday morning, March 2, in the School of Music. More than 110 young musicians from Eastern North Carolina were present. Judges for the contest were Stuart Pratt and James Clyburn, both of Meredith College; and Fletcher Moore of Elon College. Piano students of the East Carolina School of Music served as assistants to the judges and as guides.

Mr. Stevens and Dr. Robert Carter, faculty member of the School of Music, were in charge of arrangements for music sections.

Contests were held for piano students in a Junior High Division and a High School Division. High school students that received the highest rating of Superior are eligible to participate in the State Contest to be held in Greensboro in April.

Students in the High School Division who received Superior ratings in Saturday's contest are Dell Farmer, Rocky Mount; Jimmy Meredith and Steven Mitchell both of New Bern; Janice Baynes, Wilmington; Linda Hollowell, Greenville; Carolyn Gresham, Kenansville; and Al Wilder, Jr., Kinston.

Junior High Students who received Superior ratings are Patti Parnell, Beth Moore, and Jean Harvey, all of Greenville; Mar-

Waes Speaks At AAUP Conference In Raleigh

The N. C. Conference of the American Association of University Professors will meet at Meredith College, Raleigh, tomorrow. Dr. James Poindexter, conference president, has announced the program for the day.

Robert Van Waes, staff associate in the AAUP office, Washington, D. C., will be principal speaker at a luncheon which will open the conference at 12:30 p.m. He will discuss recent developments in the organization.

Two discussion meetings are scheduled for 2 p.m. "The New Look in Higher Education in North Carolina" will be considered at the first discussion meeting by a panel composed of President William Friday of the University of North Carolina, President Carlyle Campbell of Meredith College, and Assistant to the President David Warner of Peace College.

Mr. Waes will lead the second discussion group, which will deal with the topics "Problems of New

Chapters." "Formation of New Chapters" and "Formation of New

Blackwood, Smith Give Sr. Recital

Melbourne Dale Blackwell, Jr. and Franklin P. Smith, students in the School of Music, will appear in a senior honors recital Monday, March 4, at 8:15 p.m. in the Austin auditorium. The public is invited to attend.

The program will include works for the trumpet by Mr. Blackwell and for the trombone by Mr. Smith and several ensemble numbers with the String Orchestra conducted by Barry Shank, faculty member of the School of Music.

The program will include Thomas Beversdorf's "Cathedral Music" performed on the trumpet and trombone with organ accompaniment, Aaron Copland's "Quiet City" by the senior recitalists and the String Orchestra, and solo works composed by Capel Bond, Schubert, and A. Nesterov.

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SPORTS REVIEW

By RON DOWDY

Congratulations to Coach Wendell Carr on his new assignment as head basketball coach. He feels that we will have an even stronger team next year—especially if the frosh team comes through for him. They had a 10-7 overall record, with a 3-4 record against those Southern Conference teams.

Let's look into the Pirate's '63 frosh team. The leading scorer was Neil Hodges with an 18.0 game average. In second position was Jerry Woodside with a 15.5 average closely followed by Bobby Kinnard with 14.1. Some of the individual season one-game records were:

- Most points: Neil Hodges—31
- Most field goals: Neil Hodges—14
- Most extra points: Jerry Woodside—8
- Most rebounds: Jerry Woodside—20

With baseball starting in a few weeks, the team has vigorously been working out under the watchful eye of Coach Earl Smith. At the start of practice, there were over 50 select boys hopefully working out. Coach Smith is narrowing them down at a rapid rate. We lost a lot of top players last year; but there is still the NAIA Championship potential.

When the writer was recently asked why the Sigma Nu's lost an intra-mural swimming meet, there was only one answer—FRANK STARLING! Starling, a 5' 11" sophomore from Greensboro, placed first in two individual events and swam the last portion of the relay—which he won. Not too bad for someone who hasn't had any practice in two years. Starling swam on the team on the first floor of Aycock's East Wing. In second place was, of course, the Sigma Nu team. They had a tradition of winning the swim event until this year. There was a 19-point difference in the first two places.

From the bureau of useless information comes the fact that the New York Yankees 1-2 punch, Mantle and Maris, get paid about \$172,000 and the U.S.A.'s 1-2 punch, Kennedy and Johnson (?), collect about \$150,000.

Carr Receives Appointment As Head Basketball Coach

Wendell Carr, assistant basketball coach, has recently been named the new head basketball coach here at EC by Dr. N. J. Jorgenson, athletic director. Coach Carr succeeds Earl Smith who has begun his frosh season as the new head baseball coach.

Commenting on his new appointment, Coach Carr said that he expects to have a stronger team next year. "We have some good players coming back, and we thought our freshmen squad was a strong one."

A former Wake Forest star, Coach Carr has his Master in P.E. and is an Indiana native. He is married to the former Sue Pritt of Hickory.

Dr. Jorgenson also announced the addition to the varsity staff, Don Holman a former two season

star at Utah State. Holman will be finishing school here while he is coaching.

EAST CAROLINA COLLEGE 1963 Tennis Schedule		
March 26—Michigan State University	Here	
March 30—College of Charleston	Away	
12:00 noon		
April 1—The Citadel	Away	
April 3—Wake Forest	Here	
April 4—Fort Eustis	Here	
April 6—U. of Richmond	Here	
April 8—Northern Illinois University	Here	
April 11—University of Toledo	Here	
April 15—U. of Richmond	Away	
April 16—Open		
April 20—NC State	Away	
April 23—Wake Forest	Away	
April 28—Guilford College	Here	
April 29—Open		
April 30—Open		
May 4—The Citadel	Here	
May 6—College of Charleston	Here	
May 10—Pfeiffer College	Away	
May 11—Davidson College	Away	

All meets start at 2:00 p.m. unless indicated.

Old Stadium Houses Purple-Gold Clash

At 2:00 p.m. on this Saturday, March 9, the students of EC will get a chance to see a sneak preview of the 1963 version of the Pirate football team. The occasion will be the annual Purple-Gold intra-squad football game.

There will be an extra amount of action given by the participants because this game signifies the end of Winter Drill sessions.

Due to the unreadiness of the new James Picklen Memorial Stadium, the game will be played in the old college stadium. With all probability, this will be the last game played on the old field.

There will be no admission charged. The game will be officiated by paid officials and will be played under official game rules of the N.C.A.A.

The coaches have decided the teams as equally as possible, putting the first and fourth

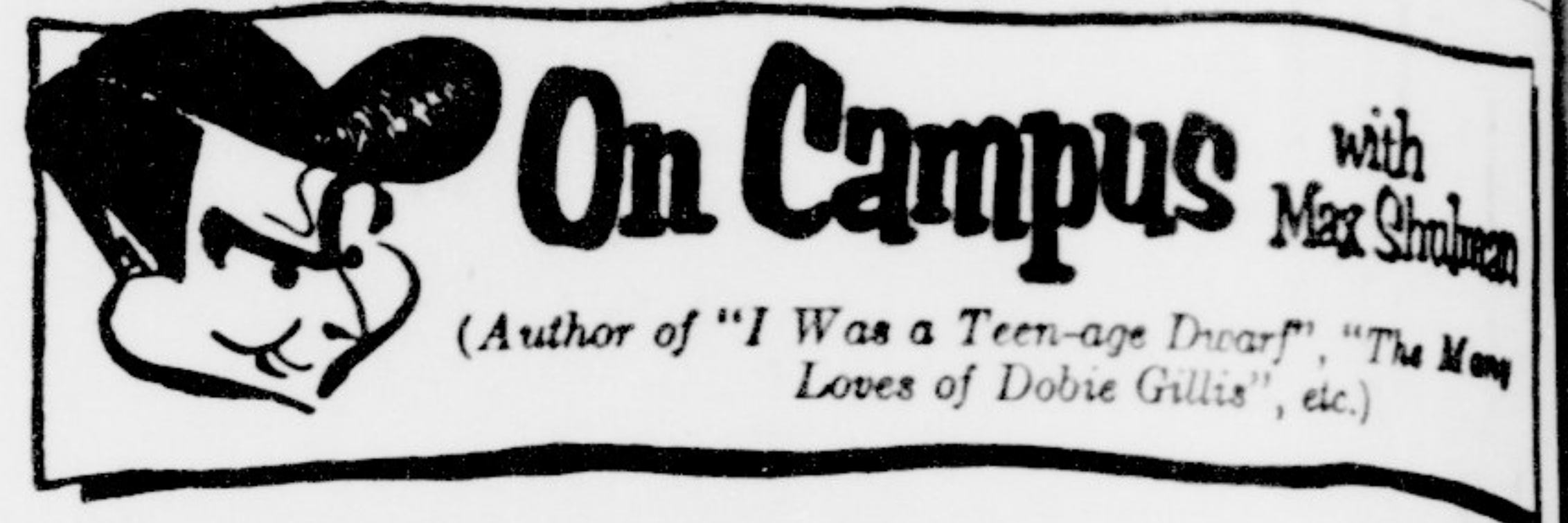
teams on one side and the second and third teams on the other. Due to the inability to predict the physical condition of the players, there was only a probable starting line-up given, which is:

Purple		Gold	
D. Bumgarner	LE	F. Galloway	
Colin Quinn	LT	Cory McRae	

Ted Day		LG	Phil
Will Siler	C	Don	
Neel Linker	RG	R. B.	
Skipper Duke	RT	J. A.	
R. Honeycutt	RE	V. E.	
Bill Cline	Tb	K. E.	
Tom Michel	Pb	Ike	
Maurice Allen	Qb	L. R.	
Jerry Tolley	Wb		

Dr. Rives Talks To English Frat

Sigma Tau Delta, National English Fraternity, held its February meeting at the home of Dr. Ralph Rives. Dr. Rives spoke to the fraternity about his lecture tour in Great Britain. In his discussion, he stressed the importance of the ties between the Southerners of the United States and the British people. Dr. Rives displayed many of the antiques and collector's items that he purchased while in England. After the program, Dr. Rives served the typical British refreshments, hot tea and English biscuits.



On Campus with Max Shulman

(Author of "I Was a Teen-age Diner", "The Many Loves of Dobie Gillis", etc.)

AMONG MY KINFOLK

My favorite cousin, Mandolin Glebe, a sweet, unspoiled country boy, has just started college. Today I got a letter from him which I will reprint here because I know Mandolin's problems are so much like your own. Mandolin writes:

Dear Mandolin (he thinks my name is Mandolin too), I see by the college paper that you are writing a column for Marlboro Cigarettes. I think Marlboros are jim-dandy cigarettes with real nice tobacco and a ginger-peachy filter, and I want to tell you why I don't smoke them.

It all started the very first day I arrived at college. I was walking across the campus, swinging my paper valise and singing traditional airs like *Blue Tail Fly* and *Death and Transfiguration*, when all of a sudden I ran into this here collegiate-looking fellow with a monogram on his breast pocket. He asked me was I a freshman. I said yes. He asked me did I want to be a BMOC and the envy of all the in crowd. I said yes. He said the only way to make these keen things happen was to join a fraternity. Fortunately he happened to have a pledge card with him, so he pricked my thumb and I signed. He didn't tell me the name of the fraternity or where it is located, but I suppose I'll find out when I go active.



She carried me to a chic French restaurant

Meanwhile this fellow comes around every week to collect the dues, which are \$100, plus a \$10 fine for missing the weekly meeting, plus a \$5 assessment to buy a headstone for Spot, the late, beloved beagle who was the fraternity mascot.

I have never regretted joining the fraternity, because it is my dearest wish to be a BMOC and the envy of all the in crowd, but you can see that it is not cheap. It wouldn't be so bad if I slept at the frat house, but you must agree that I can't sleep at the house if I don't know where the house is.

I have rented a room which is not only grotesquely expensive, but it is not at all the kind of room I was looking for. I wanted someplace reasonably priced, clean, comfortable, and within easy walking distance of classes, the shopping district, and San Francisco and New York. What I found was a bedroom in the home of a local costermonger which is dingy, expensive, and uncomfortable—and I don't even get to use the bed till 7 a.m. when my landlord goes out to mong his cesters.

Well anyhow, I got settled and the next thing I did, naturally, was to look for a girl. And I found her. Harriet, her name is, a beautiful creature standing just under seven feet high and weighing 385 pounds. I first spied her leaning against the statue of the Founder, dozing lightly. I talked to her for several hours without effect. Only when I mentioned dinner did she stir. Her milky little eyes opened, she raised a brawny arm, seized my nape, and carried me to a chic French restaurant called *Le Clippoint* where she consumed, according to my calculations, her own weight in chateaubriand.

After dinner she lapsed into a torpor from which I could not rouse her, no matter how I tried. I banged my glass with a fork, I pinched her great pendulous jowls, I rubbed the legs of my corduroy pants together. But nothing worked, and finally I slung her over my shoulder and carried her to the girls dorm, slipping several discs in the process.

Fortunately, medical care for students is provided free at the college infirmary. All I had to pay for were a few extras, like X-rays, anaesthesia, forceps, hemostats, scalpels, catgut, linen, towels, amortization, and nurses. They would not, however, let me keep the nurses.

So, dear cousin, it is lack of funds, not lack of enthusiasm, that is keeping me from Marlboro Cigarettes—dear, good Marlboros with their fine blend of choice tobaccos and their pure white Selectrate filter and their soft pack and their flip top box.

Well, I must close now. My pencil is wore out and I can't afford another. Keep 'em flying.

Yr. cousin Mandolin Glebe

The hearts of the makers of Marlboro go out to poor Mandolin—and to poor anyone else who is missing out on our fine cigarettes—available in all 50 of these United States.

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