

# East Carolinian

East Carolina College

Volume XXXVIII

GREENVILLE, N. C., TUESDAY, MARCH 5, 1963

Number 35

## Chairmen Of Reviewing Groups



Dean Cameron P. West, Chairman of the NC State Department of Public Education; Dean Robert H. Wienfeld, Chairman of the Southern Association of Colleges; and Dean Banks Wilburn, Chairman of the National Council for the Accreditation of Teacher Education, pose with EC's Dean Holt and Dr. Jenkins.

## Accrediting Agencies Visit EC; Campus Prepares For 2 Years

By HERB WILLIAMS

According to the requirements of the Southern Association of Colleges, EC's program will be reviewed by three groups representing four accrediting agencies on March 3-6. The review is a requirement for members of the Southern Association of Colleges which must be met every ten years.

Preparation for the review has taken two years and has involved all members of the faculty through membership on various study committees. These committees were required to prepare reports on their studies to be reviewed by the groups from the accrediting agencies. Each committee recommended improvements for the college as it studied, and most of these improvements have already been made. Students also participated in the preparation through evaluations of faculty members during Spring Quarter 1962. The preparation for the review was under the supervision of an Executive Committee which included Dean Robert L. Holt, Chairman; Dr. John M. Howell, Dr. Douglas Jones, and Dr. James L. White.

The three reviewing groups will include representatives from the Southern Association of Colleges, the National Council for Accreditation of Teacher Education, and the N. C. State Department of Public Instruction. One of the members of the Southern Association

group will also represent the National Association of Schools of Music.

The purpose of the reviewing groups is to verify the information in the committee reports. The Southern Association group is to evaluate EC's overall program, and the other two groups are to gather information about its teacher education program. In addition to reviewing reports, the groups will also be talking to administration officials, directors of departments, chairmen of committees, and probably individual faculty and students.

The reviewing groups were to meet for the first time at a buffet dinner Sunday night in the Buccaneer Room where they were to meet the chairmen of the EC study committees. Following the dinner, each group was to hold an organizational meeting for its members.

Members of the group from the Southern Association of Colleges, the host group are: Dean Robert H. Wienfeld, Chairman; President C. C. Humphreys, Mr. Robert Abernathy, Dr. W. W. Kaempfer, Dean Robert S. Lancaster, Dr. Leon Willman, Mr. Carrol Quenzel, and Dr. Owen Sellers (also representing the National Association of Schools of Music). Representing the National Council for the Accreditation of Teacher Education are: Dean D. Banks Wilburn, Chairman; Dean Robert J. Young, Dr.

Walter B. Mathews, Dr. Paul E. Cable, President Robert R. Martin, Professor Robert L. Van Doren, Dr. J. P. Freeman, and Superintendent Jesse O. Sanderson. The N. C. State Department of Public Education is represented by: Dean Cameron P. West, Chairman; Mr. Clifton T. Edwards, Mrs. James Valsame, Mr. Jerry Hall, Dr. J. P. Freeman, Dr. Ben Fountain, Dr. Arnold E. Hoffman, Dr. Francis Bowman, Dr. John Otts, and Mr. Edward T. Brown.

## Rose Delivers Talk To Newly-Formed Forensic Society

Dr. Erwin Rose of the Psychology Department will deliver a lecture to the meeting of the newly formed Forensic (debating) Society. The lecture, "Psychological Aspects of Forensics," will be given on March 19 at 7:00 P.M. in Rawl 235. A question and answer period will follow the lecture. Debators and guests are cordially invited.

## Varsity Band Gives Concert

Featuring a program of spirited marches and other selections with popular appeal, the EC Varsity Band will appear in concert Wednesday, March 6, at 8 p.m. in the Wright Auditorium. The public is invited to attend.

George W. Knight, Jr., of the School of Music will direct the ensemble of 45 student musicians in the first program to be presented by the Varsity Band during the current school year.

Opening with Latham's "Brighton Beach Concert March," the program will include such varied selections as the march from Wagner's "Die Meistersinger," Percy Grainger's arrangement of an Irish folk tune from County Kerry, "Fantasia on Lady of Spain" by Evans, Strauss's "Al-

lerseelen," and as closing number, the march from Holst's "Second Suite for Military Band in F Major."

A graduate of East Carolina in 1959, Mr. Knight returned to the college last September as a faculty member of the School of Music. During the present school year he has acted as assistant director of the East Carolina Marching Band and is now serving as director of the Varsity Band. He was granted the master's degree in music at the University of Illinois in 1959 and taught in the Barnwell, S. C., public schools in 1959-1962. He is the son of Mr. and Mrs. G. W. Knight of Rocky Mount.

The Varsity Band is composed primarily of freshman music majors and of non-music majors.

## Dollars For Development Gains Support Of Alumni

EC's Dollars for Development Fund, launched in mid-January by the Alumni Association, went into its third stage March 1 with the beginning of a drive in District 8 of the Association.

Letters soliciting a dollar or more from graduates of the college are now being mailed to alumni in the district, which includes the North Carolina counties of Bertie, Camden, Chowan, Currituck, Gates, Hertford, Pasquotank, and Perquimans. Personal contacts for collections of funds will begin in these counties April 1.

Hiram J. Mayo, Superintendent of Schools in Edenton, is acting as chairman of the drive in the eight-county area.

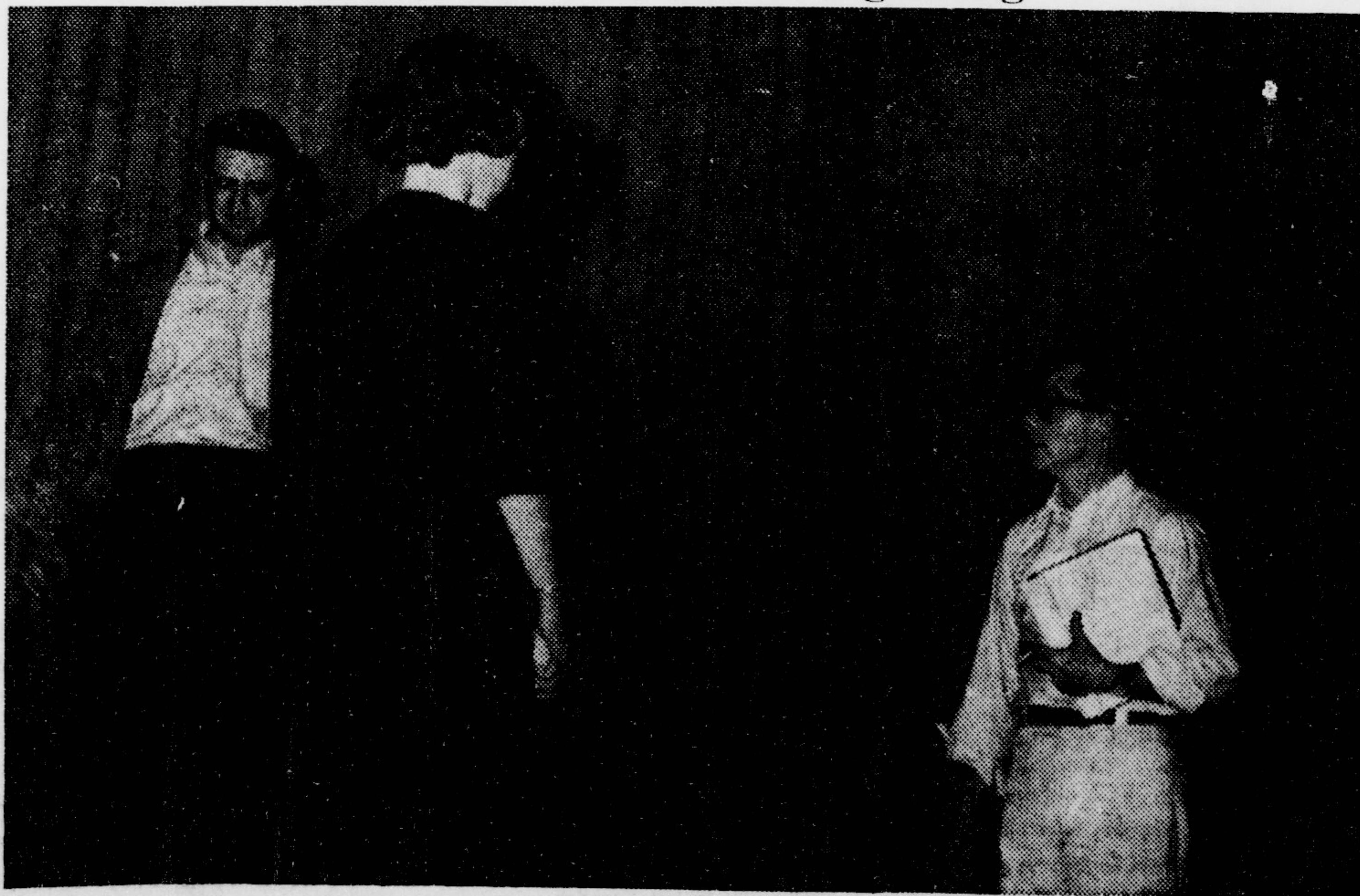
Janice Hardison, Director of Alumni Affairs and Foundations at the college, reported today that Dollars for Development, in amounts of \$1 upward, are being received daily at the campus Alum-

ni Office from a wide area in this country. Contributions, she said, reflect the interest of alumni in Pitt and Beaufort Counties and in other states where the two previous drives were conducted in January and February. Goal of the drive, she stated, is \$13,000.

The dollars for Development Drive aims at creating interest and gaining support among alumni for the East Carolina College Development Fund, which was organized this year to finance urgent educational needs at the college. The college Development Fund is a joint undertaking of the Alumni Association and the Committee on Foundations and Development at East Carolina.

Extending through 1963, the Dollars for Development campaign will include drives in nine other districts of the Alumni Association from April through December.

## Rehearsal For 'Faithful Lightning'



... And play practice begins as Ed Loessin, director of "The Faithful Lightning," gives instructions to Bobby Denton and Martha Compton.

## Notices

Dr. James H. Tucker, chairman of the Publications Board, is now receiving applications for the positions of editor of the BUCCANEER and editor of the KEY for the 1963-1964 school year. Anyone wishing to apply for these positions should have their application in to Dr. Tucker's office not later than 3:00 p.m. on March 14.

The 'Coasters' of "Searching," "Along Came Jones" and "Yakety-Yak" fame will be on campus in Wright Auditorium at 8:00 p.m. Thursday, March 7. The concert, sponsored

by the IFC, will also include 'The Majors' and 'Guitar Kimber and The Untouchables.' Tickets can be purchased in the Student Union or in the Cafeteria Lobby. Student advance admission sales are \$1.25. Student tickets will be \$1.50 at the door and general admission to the public will be \$2.00.

Students holding National Defense Student Loans may pick up their checks Wednesday, Thursday, and Friday, March 6, 7, and 8 in room 16 of the Administration Building.



## DEMOCRACY

In a move to democratize student government at East Carolina, the administration last night nullified a previous vote of the student senate and rescinded the requirements stipulating prior experience in the senate for eligibility to run for SGA office. The amendment passed earlier by the senate was not in keeping with the ideals of democracy and these ideals must be preserved. With the new ruling, any member of the student body with at least a "C" average and sufficient hours is eligible to run for office.

Applications may be filed with Burk Stevens, elections chairman, in the SGA office from now until the 14th of March. Elections for SGA officials will be held on March 28. It is hoped that students will avail themselves of this new democratization and will at least vote on election day. After all, if the students do not participate in their democracy, how can the student government be strong and effective?

## FREEDOM OF THE PRESS

Republicans have introduced legislation in the N. C. General Assembly making it a crime to publish or broadcast the names of victims of rape, assault with intent to commit rape, or carnal knowledge.

According to the *Raleigh News and Observer*, the bill makes the offense a misdemeanor punishable in the discretion of the criminal courts. It empowers civil courts to ward financial compensation for "such damages as may be shown."

The proponents of the bill give various reasons for its introduction. They seem to feel that more crimes of the listed nature would be reported if the victims were not held up to public scrutiny or sympathy. "A lot of these crimes are not reported because of the embarrassment," Charles Strong of Guilford said.

Perhaps this is true. Certainly individuals who have been forced to undergo such indignities should not be forced to endure the added humiliation of public perusal. But there is a great necessity that the policing of such incidents remain the responsibility of newspapers and news services. Admittedly, to continually print gruesome details smacks distastefully of yellow journalism. But if such a law were passed, it could eventually leave even the honest newspapers open to the whim of every quack who does not happen to feel like publicity. Worse, such a law would be an incipient abridgement of the fundamental right to freedom of the press. That this freedom too often becomes license is a misfortune, but to abridge the freedom would be even greater license on the part of the legislature.

## CAMPUS BULLETIN

Tues. 5—Foreign Film: "The Red Shoes," Austin, 7:30 p.m.

—Pitt Theatre: "Savage Guns."

State Theatre: "Two and Two Makes Six."

Wed. 6—Concert by Varsity Band, sponsored by School of Music, Wright, 8:00 p.m.

—State Theatre: "Wild for Kicks."

—Pitt Theatre: Opera Festival—"Aida" and "Madame Butterfly."

Thurs. 7—Beginners' Bridge, Wright Social Room, 3:00 p.m.

—Chapel Services, "Y" Hut, 6:30 p.m.

—Pitt Theatre: "Forty Pounds of Trouble."

—Concert, Wright, 8:00-10:30 p.m., The Coasters, The Majors, The Untouchables, sponsored by IFC.

Fri. 8—Movie: "It Happened in Athens," Jayne Mansfield, Austin, 7:00 p.m.

—State Theatre: "It's Only Money."

Sat. 9—Purple and Gold Football Game: EC Stadium, 2:00 p.m.

—Movie: "It Happened in Athens."

—Pitt Theatre: "Days of Wine and Races."

Mon. 11—College Union Bowling League, Hillcrest Lanes, 4:00 p.m.

—Duplicate Bridge, Wright Social Room, 7:00 p.m.

—Recital: Brett Watson and Peggy Morse, Austin, 7:30 p.m.

Tues. 12—Beginners' Bridge, Wright Social Room, 3:00 p.m.

—Dame Judith Anderson, sponsored by SGA Entertainment Series, Wright, 8:15 p.m.

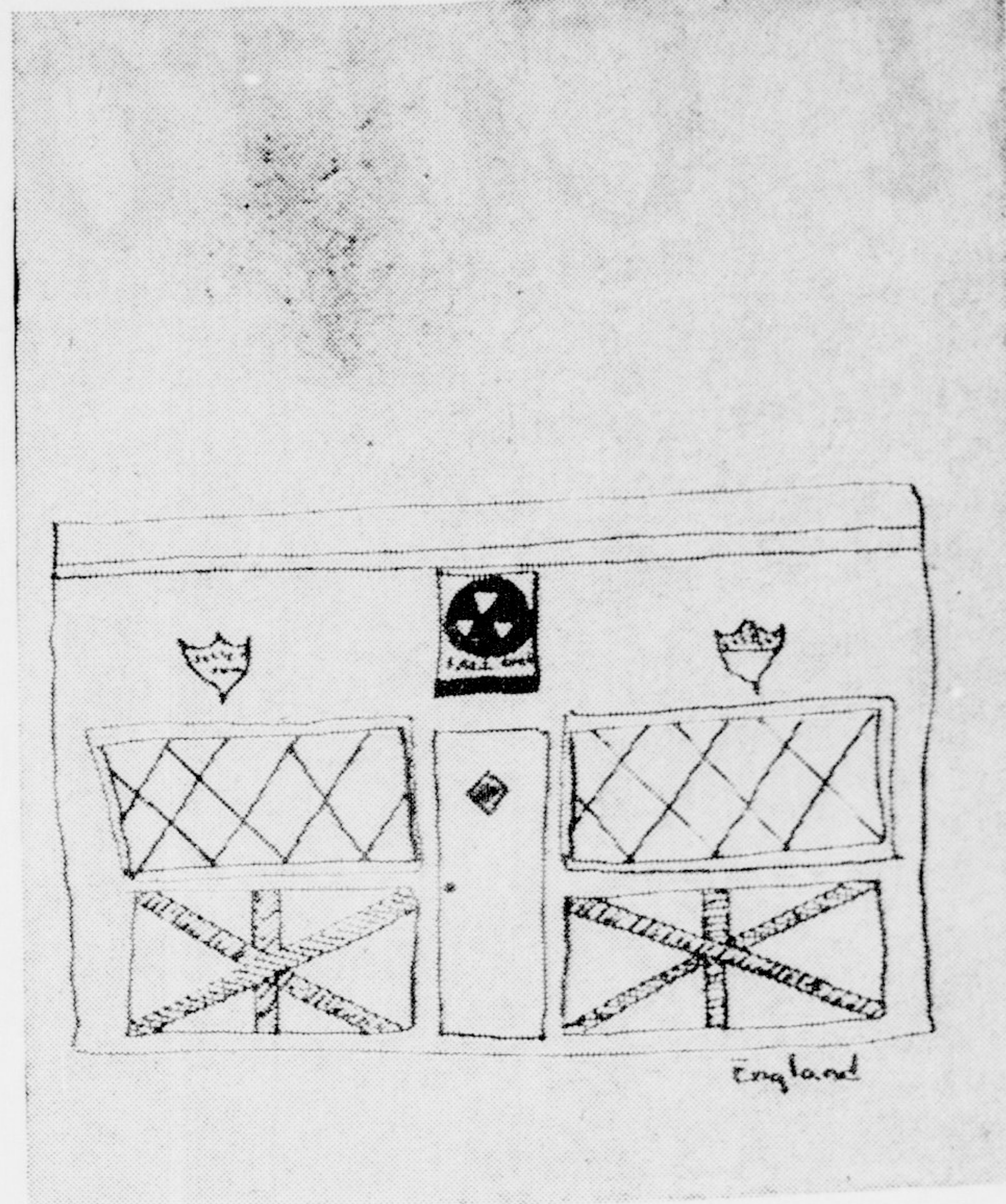
## East Carolinian

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## ART'S MANAGEMENT

### Somebody Thinks We're Solid

The following article appeared in the February Arts Management, the national news service for those who finance, manage and communicate the arts. With current criticism and bad publicity East Carolina students are getting, the East Carolinian felt that it would be nice to show that we have some extremely strong points as well:

"With the rise of professional cultural impresarios on campuses throughout the country, at least one college is providing a contrast to this trend. At East Carolina College in Greenville, N. C., students have taken over the management of the campus arts program from the faculty and scored a great success.

"Working with a yearly budget of almost \$25,000, a student entertainment committee selects guest artists for two concert series of five programs each. Students also book the artists, sell tickets, and publicize the program. As evidence of the seriousness with which students leadership is taken, the college paid expenses for two student managers to attend a recent conference of the Association of College and University Concert Managers.

Until 1961, the arts program at East Carolina was managed by a faculty committee, with a student entertainment committee providing a rubber stamp for their decisions. Then Tom Mallison, an undergraduate who is now president of the Student Government Association, was appointed head of the entertainment committee. He resolved that students should run the entire arts program aided by faculty advisors.

"The student constitution was changed so as to establish a rotating student committee of eight members and four faculty advisors with authority to conduct the program. A strong student government, which administers an overall yearly budget of \$130,000, provides the framework in which the entertainment committee functions.

"When students took over the program in 1961, attendance had been sparse and interest was low.

In two years attendance has zoomed upward, and season ticket sales to the community have increased by 800 per cent. The students courted their crowds first by engaging artists with immediate name value, but now they are gradually introducing new names into the program.

"At first, student activity tickets were punched at the door. But since turn-away crowds became the rule, students must present their activity cards at the box office from three to ten days before a performance in order to obtain tickets. All tickets not picked up three days before the concert are sold to townspeople at \$2 each for the fine arts series and \$3 a seat for the pops series. In addition, the student committee is authorized to sell up to 500 fine arts season tickets to townspeople at \$7 per subscription. All money realized from outside sales (\$2,000 last year) goes back into a general student fund.

"Arrangements for the following year's concert season begin in the spring when at least half the artists are signed, subject to faculty approval. An approximate budget is approved by a student-faculty budget committee in May, and the rest of the programs are filled in the summer and early fall.

"Student fine arts attendance is thus far averaging 75 per cent capacity, up from 50 per cent last year. Pops concerts are about 99 per cent filled. Both figures are a great increase over the days of faculty management. The overall budget includes \$1,500 a year for operating expenses. Paid help is limited to students manning the box office and working as ushers at 75¢ an hour. All other services are contributed free by students and faculty advisors.

Mallison says increased publicity has been important in boosting attendance. Releases go regularly to some 75 newspapers in Eastern North Carolina.

"A program such as we run," Mallison told Arts Management, "can work at other schools, provided there is a strong student government and administration support."

## LETTERS AYCOCK DORM

To the Editor:

We the male students of 3rd floor Aycock, East Wing, would like to apologize for the malicious behavior displayed by certain uncreditable male students of East Carolina College during the recent snow. May the females, especially those affected, be assured that this type of behavior will not take place again, as long as the majority of the male body here stands up for its reputation of "fine manners." We all hope that each and every female will not let this occurrence reflect on their opinion of the entire male body at East Carolina.

Shocked was not the word used when the entire male body was informed of this malicious doing. We leave with this thought for the boys involved: "What if the girl had been your sweetheart or sister?"

Speaking for the male body  
3rd floor Aycock, East Wing

## MOBS AND SUCH

To the Editor:

What kind of beasts do we have with us on campus that can't enjoy the snow except at someone else's expense? The snow at EC was bloodied this week by the vertebrates who can't face a girl alone, but need a mob to help them up. Anytime you join a mob the results are your fault, when you rolled the girl in the snow, not. No one should take a girl who could be fresh out of the infirmary and throw her down in the snow against her will.

But not saying anything about it will not make it go away. Public apathy only helps the mob to strike again. If you let it happen the next time it could be your friend of yours. The same thing essentially happened last year, no one made a fuss about it, this year it was a little worse. A perverted act was supported by several hundred people, any of which could have tried to stop it; but did they? What would you think about sending your daughter to this school if this had happened to her?

—David D.

## TICKETS

Dame Judith Anderson and Company, March 12, 8:15 p.m. Wright Auditorium.

Kermit Hunter's "The Faithful Lightning," March 13, 14, 15, 16, 8:15 p.m. Ginniss Auditorium.

Tickets will be available to students and faculty as follows:

Where: Central Ticket Office, Wright Auditorium.  
When: March 4-8, 11-15, from 12:00 noon until 4:00 p.m.

Each student may pick up a ticket for each production by presenting his ID card.

Student Teachers may have friends present their ID card and pick up their tickets.

Since all seats are reserved, a student may pick up his date's tickets by presenting her ID card.

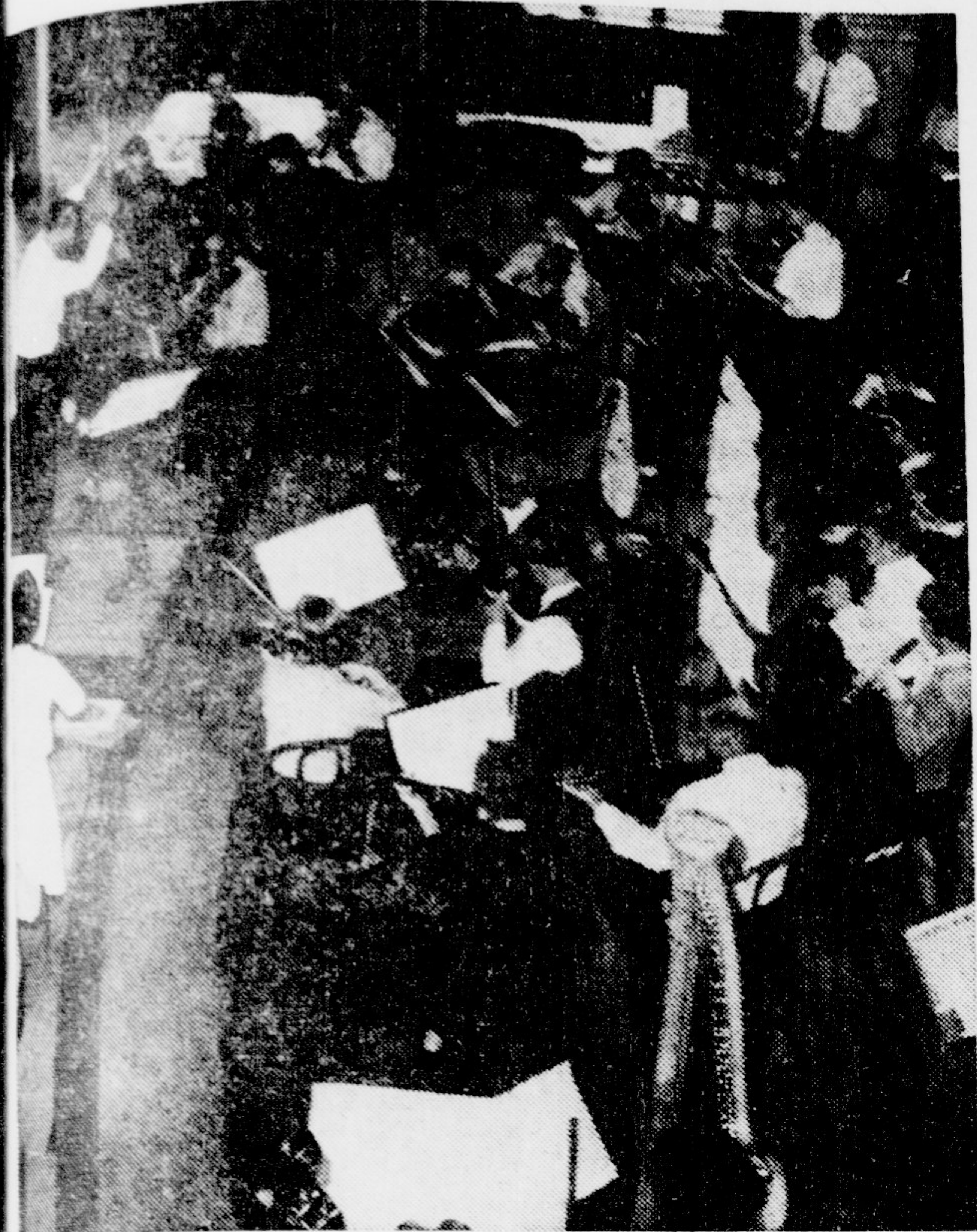
Faculty members will need to pick up tickets.

Neither students nor faculty members may pick up tickets for others except in cases stated above.

Tickets for sale:  
Dame Judith Anderson—adult—\$2.00, child—\$.50.  
"The Faithful Lightning"—adult—\$1.50, child—\$.50.  
on sale for each performance



## Practicing For Sunday Concert



Members of the EC College Orchestra practice for the concert which they gave Sunday afternoon in Wright Auditorium. The orchestra was conducted by Mr. Herbert Carter.

## Dr. Cook Announces McKenna's Cancellation

Novelist Richard McKenna of Chapel Hill, formerly scheduled to speak this morning on "The Invention and Management of Creative Energy," cancelled his engagement late Friday afternoon. According to Dr. George Cook of the English faculty, in charge of arrangements for McKenna during his stay here, Mr. McKenna cancelled because of a death in his family. It is expected that he will reschedule his visit to EC for sometime in the later part of March.

A native of Idaho, Mr. McKenna came to the state when he retired

after service in the Navy. He entered the University of North Carolina in 1953 to complete his education and prepare himself for a career as a writer. In 1956 he received his degree of B.A. in English Literature at the university. He has chosen North Carolina as his permanent residence and now makes his home in Chapel Hill.

Mr. McKenna's novel, *Sand Pebbles*, was awarded the 1963 Harper Prize for a first novel. It was a Book of the Month Club selection and is currently being translated into four foreign languages.

# Arts, Culture Slowly Melt Iron Curtain

The warmth generated by the creative young talents of Western Europe is succeeding in doing what the blow torch of politics has not been able to accomplish: melting the Iron Curtain.

This observation is that of Frank B. Gibney, author of "The Khrushchev Pattern" and other books, and Publisher of SHOW, The Magazine of the Arts. In the just-published March issue, Gibney sets forth his views in Europe's Uncommon Market, and editorial appraisal of the new generation of European cultural leaders.

In the article, he states, "The cultural pull of Western Europe is attracting the Russian people and those in the satellite countries as surely as the common market is influencing their economics. Eventually, inexorably, it will draw them in . . . The Iron Curtain itself is slowly melting . . . from the desire for shared arts and culture."

The accelerating interchange in the arts and entertainment between Western and Eastern Europe cannot be underestimated, Gibney says, for "it is remaking the artistic map of Europe on a single

unified projection." Thanks to the pressures put on Khrushchev and the Soviet Party mechanism by a restless new generation of Russian eggheads, Soviet cultural leaders are being permitted to travel, fraternize with their peers in the democratic countries, and even speak out more openly in their own country.

Gibney cites the example of poet Evgeny Yevtushenko, who can now go off to London to recite his poetry in person, and who was able to recite a poem against Soviet anti-Semitism in Moscow's Mayakovsky Square without ending up in jail, in Siberia, or dead.

The Western influence has also noticeably infiltrated Soviet art forms. Even the Bolshoi Ballet, bulwark of Russian dance tradition, is showing the difference, in the attractive form of Ekaterina Maximova, the 22-year-old ballerina who is the protégée and likely successor to the great Ulanova. Both in appearance and in dance style, Maximova is closer to the French and English ballet traditions than to the Slavic.

Gibney indicates that many of the newer Russian artists have another—and most surprising—similarity to many of the newer

artists in the democracies: they care little about politics. He corrects the impression the Rudolf Nureyev, the Kirov Ballet dancer, defected in Paris in 1961 because he had repudiated Communism. Actually, Gibney says, Nureyev left principally because of a disagreement over ballet company discipline, and has not displayed much interest in Communism, either pro or con.

Similarly, film director Andrzej Wajda and other Polish movie-makers do not seem inclined to stuff their films full of Communist political content. Even the Russians themselves in some of their recent movies, have, in Gibney's words, "exhibited" the awareness that films about Communist tractors rarely win international film awards.

"It is doubtful," the author concludes, "that any art in Europe will again take the form of nationalist polemic. It is without significance that the last old-fashioned national novel of Europe was 'Dr. Zhivago.' Or that its author died victim to the fading vigor of the last, old-fashioned nationalist attempt to take Europe over."

# Galleries Send Works To Local Art Center

The Greenville Art Center will exhibit 40 paintings, graphic works and sculpture from the Owen Lewis Galleries of Winston-Salem through March 31. A preview and reception for members of the East Carolina Art Society and other guests opened the exhibition on Sunday, March 3, 3:00 p.m.

Since the opening of the Owen Lewis Galleries in March, 1962, 50 exhibitions have been sent out to cities and towns all over the state of North Carolina. Thirty-one artists are represented at the galleries with over eleven hundred works of fine art, the largest stock in North Carolina. Owen Lewis,

Director is the immediate past president of the Associated Artists of North Carolina. He is Art Editor of the Greensboro Daily News and General Manager of an F. M. radio station in Winston-Salem.

Among the artists represented in the Greenville exhibition are Joe Cox of Raleigh, Bill Fields of Fayetteville, Jack Berkman, Claude Howell and Neal Thomas of Wilmington.

## Sig Eps Name Bullock Queen Of Hearts At Founder's Ball

The week-end of Feb. 15-16, the annual Sig Ep Founder's Ball was held at the American Legion Hut in Farmville, N. C. The festivities included a Combo Party Friday

night, followed Saturday evening by the Formal Ball. The high-light of the ball came with the announcement of the newly elected Fraternity officers, The Outstanding Brother Award, The Queen of Hearts, and various humor awards.

The Outstanding Brother for the Year, who pinned Miss Karen White during intermission, was Mr. Sam Jones. Miss Regina Bullock, much to the delight of Eddie Mays, was named Sigma Phi Epsilon's Queen of Hearts. To the chagrin of Ed Mitchel, and the delight of Miss Becky Cowel, brother Ed finally received his New Bern High School Diploma.

Newly elected officers are: Larry Holleman, President; Ronnie Helms, Vice-President; Eddie Mays, Controller; Bill Steckel, Recording Secretary; Ben Shelton, Correspondence Secretary.

## AFROTC Promotes West To Post Of Cadet Colonel

Cadet Gerald V. West of the 600th AFROTC Cadet Group of East Carolina has been promoted to the rank of Cadet Colonel, the highest rank which a cadet may attain in the AFROTC program. Cadet West is a senior industrial arts major and is presently Group Commander of the cadet corps.

Other cadets receiving promotions along with Cadet West include four other seniors who received a promotion to the grade of Cadet Major. They are Donald R. O'Brien, a mathematics major serving the corps as Group Personnel Officer; George D. Rouse,

another mathematics major, who is presently the Group Operations Officer; Hugh S. Raynor, also a mathematics major, who serves as Group Administrative Officer; and Gary E. Lakin, a business major, whose staff position is that of Group Comptroller.

All five of these cadets look forward to commissions in the United States Air Force as second lieutenants next June.

## Greek News Geography Frat., Faculty Visit VOA Site Sat.

Wednesday, February 28, the Iota pledge class of Sigma Sigma Sigma entertained the formal pledge classes of the the other seven sororities. The table was centered with purple and white flowers, carrying out the Tri Sigma colors. Punch, cup cakes, and nuts were served.

The Gamma Beta chapter of Sigma Sigma Sigma elected officers for the coming year. A "C" average must be maintained by the officers. They are as follows: President, Linda Killian; Vice President, Polly Bunting; Recording Secretary, Janice Bentley; Correspondence Secretary, Gwen Rouse; Treasurer, Barbara Jenkins; Senior Panhellenic Representative, Jo Ann Midgett; Junior Panhellenic Representative, Margaret Acera; Keeper of Grades, Laura Gartman; House Manager, Carol Johnson.

Faculty members of the EC Department of Geography and student members of the campus chapter of Gamma Theta Upsilon, national honorary geography fraternity, visited Site A of the Voice of America Saturday morning.

They were given a briefing on the selection of this area for the VOA installations and made a tour of Site A.

Arrangements for the visit were made by Louis De Vorsey, faculty member of the Department of Geography. Fred K. Blackburn, Plant Manager, and Robert Faas, Electrical Engineer, of the VOA have cooperated in making plans.

# Mallison, Eyerman Attend Wash. Meet

Tommy Mallison, President, and Bill Eyerman, Vice President, of the EC Student Government Association attended March 1-3 in Washington, D. C., a conference on the proposed Domestic Peace Corps, or National Service Corps. The event is sponsored by the U. S. National Student Association.

The idea of a volunteer corps for service in the United States similar to the Peace Corps has been a persistent one in the Kennedy Administration since its inception. The success of the Peace Corps has heightened the sentiment for a home based corps.

The purpose of the USNSA Conference is to disseminate information about present Administration plans in the corps to a student group from selected educational institutions in the nation and to gather student opinion and suggestions on the different concerns

and problems facing the corps.

Administration and Congressional speakers, aware of the development of the National Service Corps, will address the conference; workshop sessions will utilize the experience of trained resource personnel; reports and suggestions will be prepared by the conference participants.

Besides this study of the National Service Corps, the conference will attempt to differentiate the need for a service corps from the problem of youth employment.

Some of the speakers invited to address the conference are: Attorney General Robert F. Kennedy, Senators Hubert Humphrey and Gale McGhee, and Congressman John Brademas. Senator Frank Lausche, who has expressed strong views against a Domestic Peace Corps, has also been asked to speak.



## SPORTS REVIEW

By LLOYD "STACK" LANE

It is that time of season again when the spring rains are coming, a young man's fancy, etc., and the sight of a crowd of EC students going to . . . a FOOTBALL GAME? Yes, the Pirates under Coach Clarence Stasavich will be holding the annual Purple-Gold game at the old college stadium this Saturday at two o'clock.

This year's game will see two teams out there on that turf giving it all they have (according to athletic promotion director Earl Aiken). Although Coach Stasavich has not divided the teams into two separate units, it has been promised that they will be as even as possible. Since several spots are up for grabs and some of last years freshmen will be trying to move into a varsity position, the game will be hard fought all of the way.

This game means more than just a scrimmage to these two groups; it is a chance to show off some of the new formations that Coach Stasavich has been working on this Winter in the drill sessions.

\* \* \* \* \*

Indoor baseball seems to be an interesting pastime for Coach Earl Smith's charges. The pitchers have been getting into shape for the up-and-coming season by throwing the horse-hide across the gym floor. Coach Smith, who is replacing Dean Mallory at the job of coaching the baseball team this season, can be seen giving constant advice to the boys who have turned out for this season's team.

\* \* \* \* \*

The Pirates ended their basketball season against VPI a few nights ago. They closed out the season with a 12-10 record. These are the main statistics and the ones that most of the students are interested in. There were others that were compiled that are of interest.

1—Bill Otte lead the Pirates in scoring with an 18.7 average. Lacy West was a close second, averaging 17.4.

2—Lacy West lead the Pirates in accuracy with a 48.5 per cent field goal mark.

3—West also was the most nearly accurate foul shooter hitting 77.7 per cent.

4—Bill Otte hauled down 272 rebounds this season.

5—EC averaged 66.9 points a game while holding their opponents to 64.6.

6—West's 33 points against Elon was the highest point total for any EC player this season.

7—EC scored the most field goals (36) against the Citadel, the most free throws against Elon (27), and committed the most fouls against Atlantic Christian (23).

8—The Pirates were 3 and 3 against Southern Conference competition, while they came out on the short end against Carolina Conference competition at 4 and 9.

Although the won-lost record is important, these other statistics bring into light somethings that will be buried in the record books by next basketball season.

\* \* \* \* \*

After the surprising performance of Davidson this year, Charlotte looks like a shoo-in for the future sight of the Southern Conference Tournament. Davidson showed fans in North Carolina and through-out the East that they can play first class basketball. The City of Charlotte backs the Wildcats as much as the city of Raleigh backs the Wolf-pack. The Coliseum (Charlotte) has the best seating capacity of any similar construction in the state. It would be quite a feather is North Carolina's hat to have both the ACC and SC tournaments in this state.

\* \* \* \* \*

Dave Wiedeman gave a fine performance in his last game for Wake Forest against Duke Saturday. The little guard proved that the big men have no corner on all-around ability. This Deamon gave the Blue Devils a fit in the first half of the ACC championship game. Fans left at the intermission wondering who was the All-American, Heyman or Wiedeman. Wiedeman had scored 13 points in giving the Deacons a 35-31 halftime lead, while Heyman had been held to a total of eight points. Coach Bubas realized that if the Duke team was to win they would be forced to stop this fiery competitor. The result was that Buzzy Harrison played Wiedeman man-to-man for the second half. Duke won.

\* \* \* \* \*

The Buckeyes of Ohio State will once again be in the NCAA Tournament. This makes the third straight appearance of Ohio State in the event. They went to the finals last year before being defeated by Cincinnati.

\* \* \* \* \*

### Sports In Brief

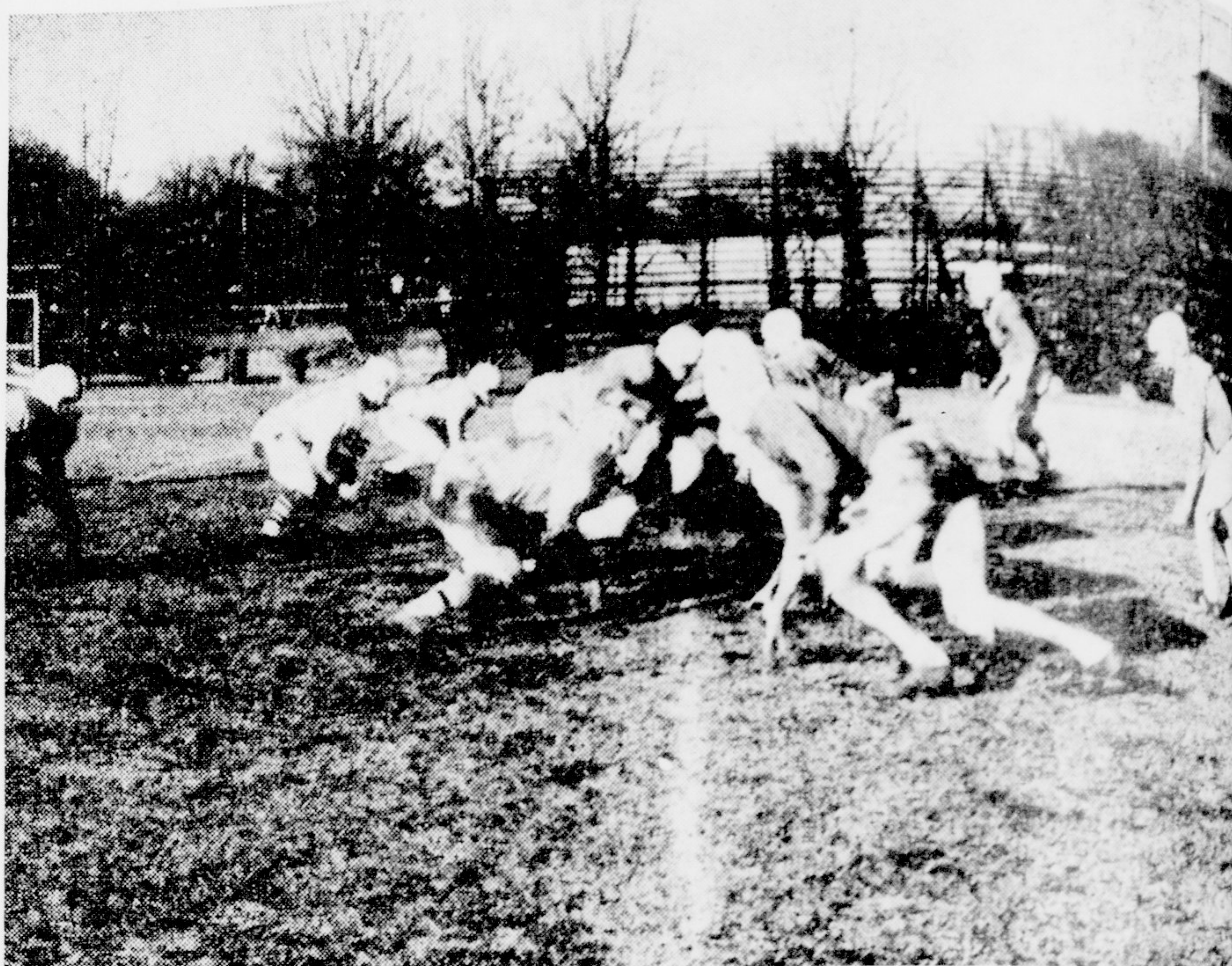
Jim Beatty, an UNC graduate and the best mile runner in the U. S., made his 1963 debut at the New York Athletic Club Meet in Madison Square Garden. The question that the crowd asked themselves was would the strong-hearted, 28 year old Charlottean score an unprecedented 16 straight indoor track victory and would he set an indoor mile record? The result was only 3:58.6 seconds in coming. Beatty bettered his own indoor U. S. record by 3-10ths of a second.

## Notices

The EC Forensic Society will meet every Tuesday night for the remainder of Winter Quarter and throughout Spring Quarter at 7:00 p.m. in Rawl 235.

No requisitions approved after 4:30 p.m., Thursday, March 7, 1963. David Shearin, Assistant Treasurer.

### Pre-Season Pirate Practice



The Purple and Gold teams warm up in preparation for their annual clash in the old stadium Saturday at 2:00. The game will be a regulation one, using paid officials.

### 1962-63 Wrestling Team



Front row, left to right: Guy Hagerty, Bob Lane, Bernie Colardo, Irving Williams, and Bob Mott. Second row: Keith Douglas, James Crocker, Bill Cuniff, and Raymond Perry. Absent are Dick Jones and Neel Linker.

### 1962-63 Swimming Team



Harry Sober, Ed Zschau (captain), Bob Federici, Douglas Sutton, James Roberts, Jim Somma, Charles Norwood, Miles Barefoot, George Resseguie, Clement Templeton, Bob Bennent, Lawrence Hewes, Gary Henson, Jim Marasco, Dan Vanuk, John Gaffney, George Cummings, Neil Satterwhite, Bob King, Paul Donahue, Tom Cox (manager), Coach Ray Martinez.