

# East Carolinian

East Carolina College

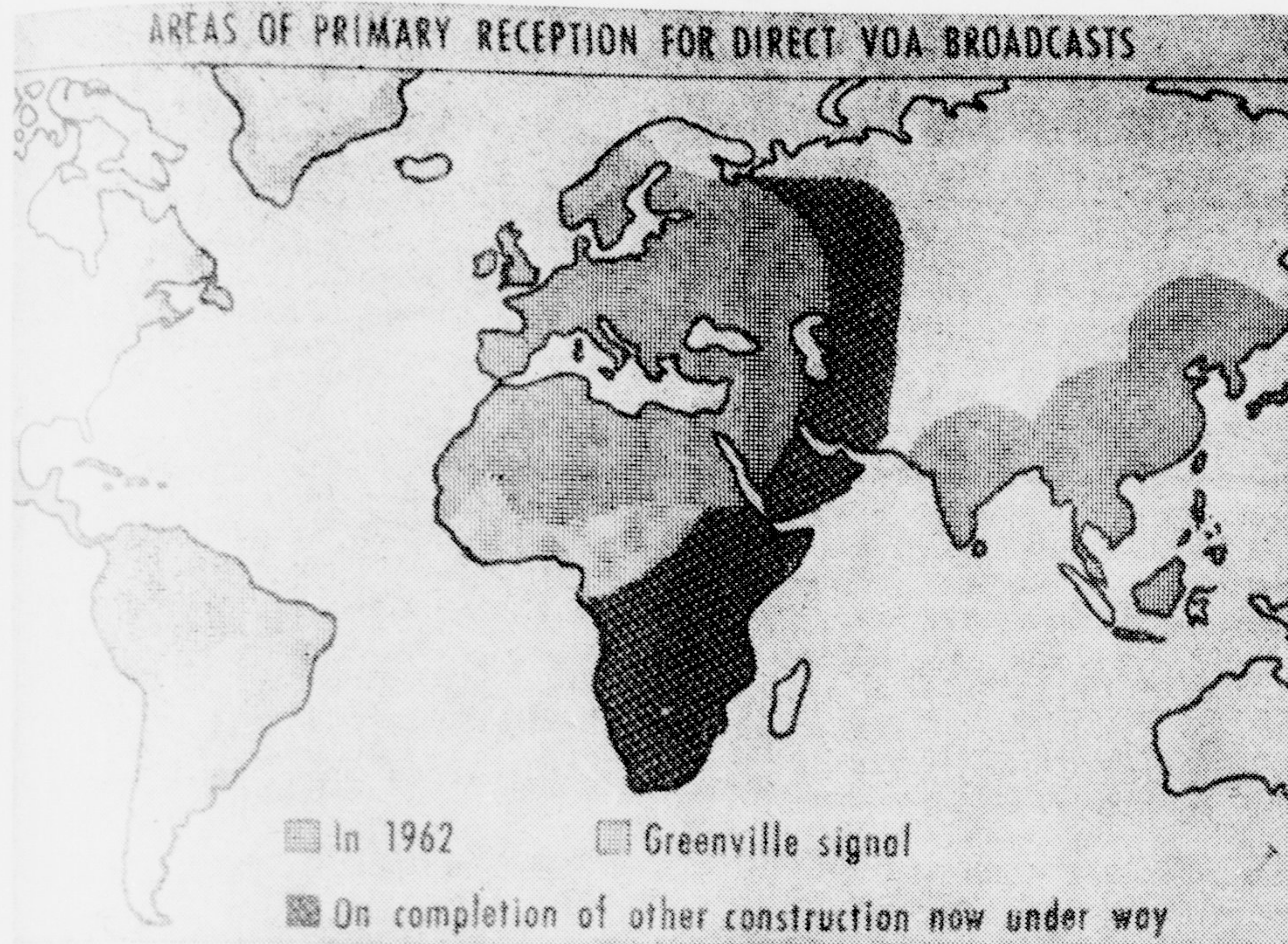
Volume XXXVIII

GREENVILLE, N. C., FRIDAY, FEBRUARY 8, 1963

Number 28

## Area Hosts "Voice Of America"

### Murrow, Congressional Delegation Inspect, Formally Inaugurate Plant



The world's largest and most powerful long-range radio facility began operation today. It is broadcasting America's story to the world from Greenville with a total of 4,500,000 watts, the equivalent power of 98 top-strength U.S. com-

mercial radio stations.

The Greenville facility doubles the shortwave broadcasting power of the U.S. Information Agency's global radio network which is known to millions around the world as "The Voice of America." The Greenville installation is the most important single component of a program to strengthen the Voice of America and to make it more competitive in broadcast signal with Radio Moscow and Radio Peking.

To inspect and formally inaugurate the \$23,273,000 radio complex, Edward R. Murrow will fly from Washington to Greenville with a Congressional delegation.

The Voice of America is currently broadcasting by shortwave in 36 languages 740 hours per week. Forty-eight transmitters in the United States range in power from 25 to 500 kilowatts. Overseas, U.S. Information Agency has 55 transmitters ranging in power from 35 to 1,000 kilowatts. These facilities are strategically located in all important target areas of the world. Radio Moscow broadcasts 1,205 hours and Radio Peking 787 hours weekly.

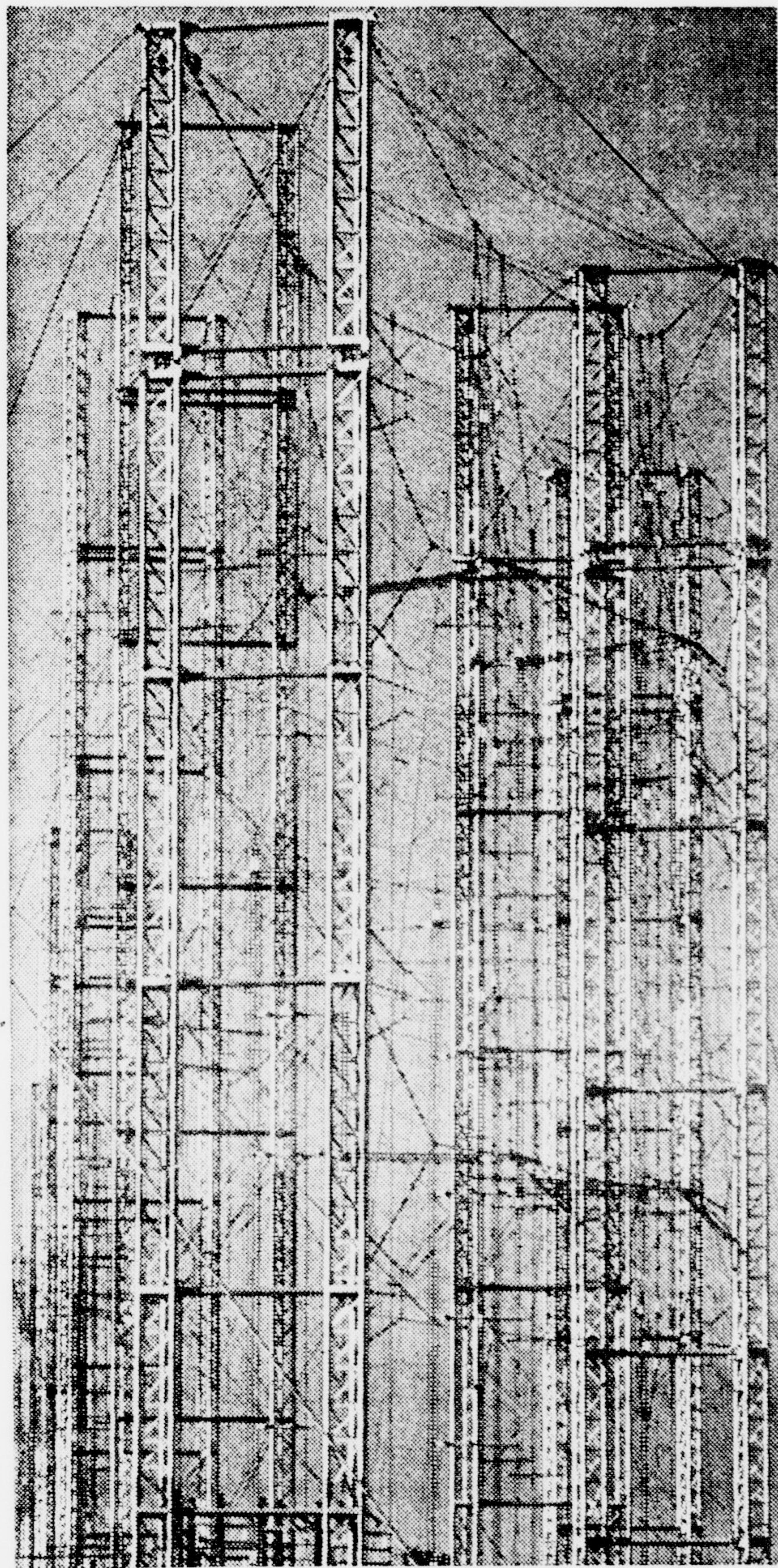
Before Pearl Harbor the United States was far behind the other major powers in the field of international broadcasting. By early 1942 the Axis was broadcasting to the world over some 75 high power transmitters. The United States possessed a dozen short wave transmitters operated by five commercial companies. These formed the nucleus of the Voice of America's network when it began broadcasting on February 24, 1942. In the ensuing 21 years, the Voice has come of age.

The U.S.I.A. used all means of communication to the people of the world, including the printed word in newspapers, pamphlets, magazines, and books; visual material such as photographs, displays, exhibits, motion pictures, and television; and direct personal contact

through some 900 officers working out of 225 offices in 104 countries.

Each medium of communication has inherent advantages; all are important. But radio is unique in that it cannot effectively be stopped at national boundaries, even by "jamming"; it is relatively inexpensive, and reaches tremendous audiences instantaneously.

"Jamming" is the name for the Communist attempt to blot out incoming radio programs by putting their own transmitters, various forms of unpleasant noise, on the same frequency. The Communists use about 2,000 such transmitters against Free World broadcasts in Soviet and Bloc languages. A similar effort by us would cost over \$150,000,000 yearly. The annual operating cost of the entire Voice of America totals some \$22,000,000.



This forest of antennae, many of them 400 feet high, beams Voice of America broadcasts from Greenville directly to Europe, Africa, and Latin America, as well as to VOA relay stations overseas. In turn, these relay stations speed the Voice of America programs with added strength to cover the globe.

(Photo by Douglas Chevalier, Washington Post.)

## Students Choose Spring Courses

Preregistration advising will take place during the period of February 11 to February 16 in accordance with the following procedures:

### UNDERGRADUATES

1. During this period, each student will see his advisor and have the Trial Class Schedule completed showing the courses to be taken next term.
  2. The student must take the Trial Class Schedule to the Registrar's Office immediately for final processing and further instructions.
- The Registrar's Office will be open from 8:30 A.M. to 4:30 P.M. Remember, despite the fact that your advisor has filled out your trial class schedule, you are NOT preregistered until YOU deliver the schedule to the Registrar's Office.

## Notices

Students wishing to make a change of major during the Winter Quarter must do so between February 4 to February 16.

The student senate, failing to meet a quorum for the second consecutive week, adjourned Monday evening without taking any official action. The next meeting will be Monday, February 11, at seven o'clock in the Buccaneer Room.

## Band Plays Winter Concert Tonight In Wright Auditorium

The Winter Concert of the East Carolina Symphonic Band, directed by Mr. Herbert Carter, will be held tonight at 8:00 in Wright Auditorium.

In their first formal concert of the year, the band will present a varied program which will include both classical and contemporary pieces. The concert is given in connection with the All-State Band Clinic (Eastern Division) which will be on campus today and tomorrow.

The pieces that the band will perform are: "Come Sweet Death" by Bach, "Tancredi Overture" by Rossini, "Handel in The Strand" by Percy Grainger, "Four Pieces for Band" by Bartok, "March With Trumpets" by Bergsma, "Intermezzo" from the opera Vanessa by Samuel Barber, "Geometrics No.

2" by Dr. Martin Mailman, and "La Fiesta Mexicana" by Dr. H. Owen Reed.

Dr. Martin Mailman, the composer-in-residence at East Carolina School of Music, will be the guest conductor and will conduct his own piece. This will be the first performance of his work "Geometrics No. 2 for Band."

"La Fiesta Mexicana" by Dr. H. Owen Reed is a picture in music of a Mexican fiesta. Dr. Reed studied for a year in Mexico while he was writing the piece. "LaFiesta" portrays a Mexican religious festival. It shows the two faces of the fiesta which are both festive and solemn. The piece starts off with an Aztec Dance. The attention centers around the dancers who dance in an ever increasing frenzy. A gong sounds and the scene is

shifted to the Mass. The people must not forget that the fiesta has a religious meaning. The tolling of the bells is heard and one can imagine the people going into one of the churches. Next comes the Carnival with all of its gaiety. This is the time of entertainment with the circus, market, bull fight, and town band all being heard in the music. Then come the "cantinas" with their band of "Mariachis." The whole piece shows gaiety and fun.

The band will take most of the program on tour with them next week as they travel through the Piedmont section of the state.

This year the Symphonic band officers are: president, Dale Blackwell; vice president, Ed Jones; secretary, Sandra Porter; and treasurer, Miachel Keziah.

# STUDENT GOVERNMENT

The SGA was first organized at East Carolina in November, 1920. It has been in continuous service since that time. There seems to be a general lack of knowledge, if not lack of concern, as to what the powers of that body are and where it derives them. Our feeling is that if the students understand the purposes, powers and limitations of the SGA they can better benefit from it. The following is an explanation of the derivation and powers of the East Carolina SGA. It is the working information employed by the senate members.

There is more to EC student government than the experience gained in managing the affairs of the students. There is more to it than knowledge gained from working with other people on the many committees involved. Our SGA acts as a buffer between the students and other college forces. More important, each year the student legislature has complete control in spending the \$120,000 income from the student activity fee. This is more money than that handled by any other student government in the state; with two or three exceptions, it is more money than is handled by any student governments in the entire country.

It can assume, however, only such administrative and legislative duties and responsibilities as are delegated to it by the President of the college and other administrative officers. The Board of Trustees, at its meeting in May, 1945, passed a resolution reaffirming the responsibilities of the college administrative officers with respect to the student government. The resolution passed by the Board is as follows:

"The President of East Carolina College, the administrative officers and the entire staff are charged with the responsibilities of conducting the affairs of the college in the interest of the people of North Carolina in accordance with the best educational principles and practices of colleges of its kind.

Student organizations in the College, including the student government association, may be founded and operated only with the permission and under the supervision of the President of the College.

A student government organization in the College may be discontinued by the President at any time, and any part of the constitution and by-laws of the student government association that is found to be inconsistent with the official administration of the College may be revoked, and should be revoked by the President of the College."

## CAMPUS BULLETIN

- Fri. 8—Eastern District Band Clinic.
- Movie: "Swinging Along," with the Ray Charles Singers, Austin, 7:00 p.m.
- Annual Winter Concert by EC Symphonic Band, Wright, 8:00 p.m.
- Sat. 9—Eastern District Band Clinic.
- Movie: "Swinging Along," with the Ray Charles Singers, Austin, 7:00 p.m.
- Concert by State High School Clinic Band, Wright, 7:30 p.m.
- Mon. 11—CU Bowling League, Hillcrest Lanes, 4:00 p.m.
- Duplicate Bridge, Wright Social Room, 7:00 p.m.
- Faculty Recital: Carl Stout, Organist, Austin, 8:15 p.m.
- Tues. 12—Beginners' Bridge, Wright Social Room, 3:00 p.m.
- Lost 'n Found Sale, sponsored by the CU, TV Room, 8:30 p.m.
- Wed. 13—Red Cross Bloodmobile, Wright, all day.
- Geography Departmental Meeting, Flanagan 317, 7:00 p.m.
- Basketball Game: EC Frosh vs. Edwards Military Institute, Gym, 8:00 p.m.
- Thurs. 14—Red Cross Bloodmobile, Wright, all day.
- Beginners' Bridge, Wright Social Room, 3:00 p.m.
- Chapel Services, "Y" Hut, 6:30 p.m.
- Debating Club Organizational Meeting, all interested persons invited, no experience necessary, Rawl 130, 7:00 p.m.
- Foreign Film: "The Last Bridge" with Maria Schell, Austin, 7:00 p.m.
- Fri. 15—Movie: "Satan Never Sleeps" with William Holden, Austin, 7:00 p.m.
- Freshman Class Dance, Wright Auditorium, 8:00 p.m.

# East Carolinian

Published semi-weekly by the students of East Carolina College, Greenville, North Carolina

Member

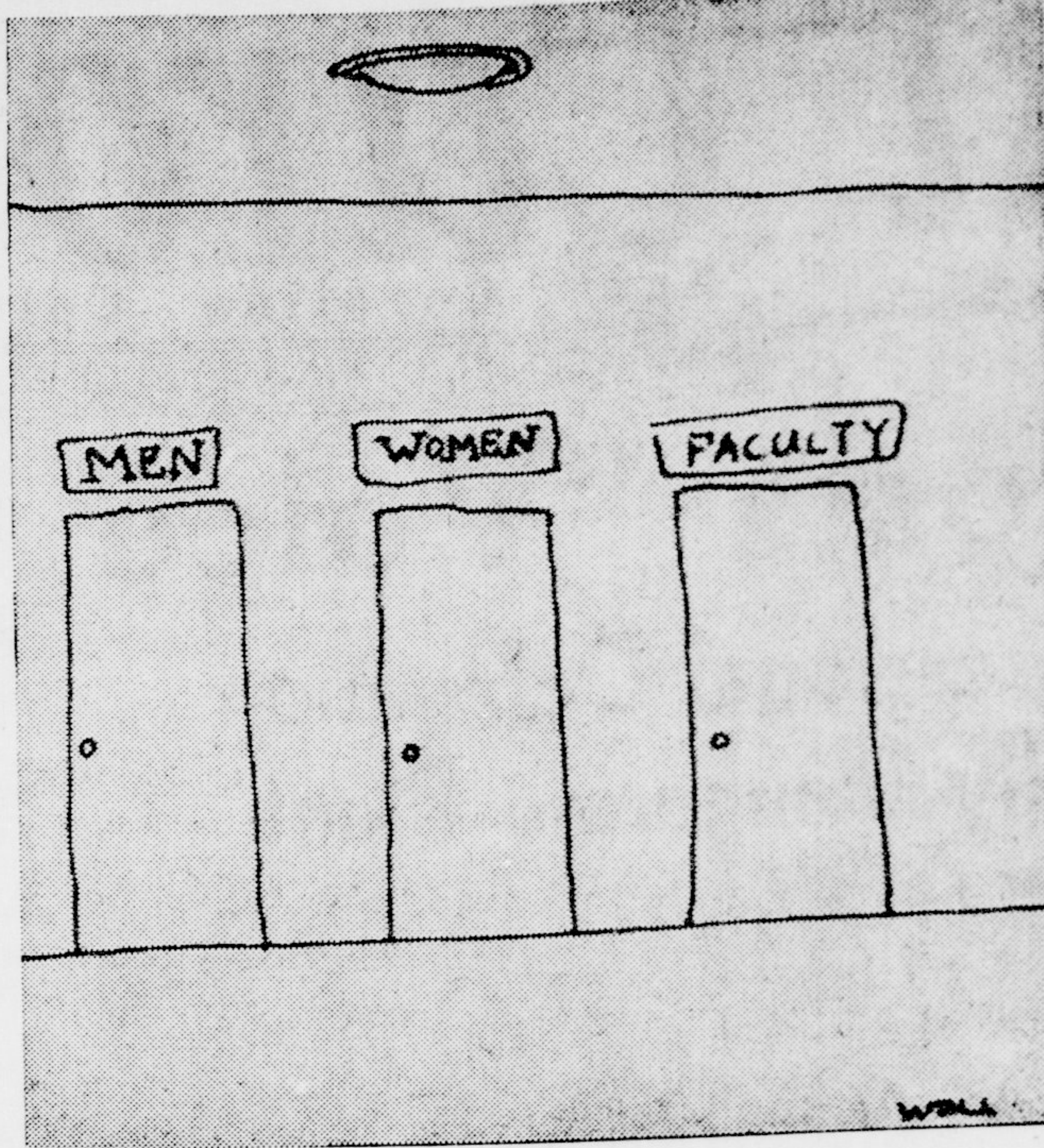
Carolinas Collegiate Press Association  
Associated Collegiate Press

editor | junius d. grimes III  
business manager | keith hobbs

Offices on second floor of Wright Building

Mailing Address: Box 1063, East Carolina College, Greenville, North Carolina  
Telephone, all departments, PL 2-5716 or PL 2-6101, extension 264

Subscription rate: \$2.50 per year



### de Gaulle

## FRIEND OR FOE?

When Gen. de Gaulle succeeded in blocking England's entry into the Common Market, this renegade Machiavellian managed to deal England the heaviest blow since Dunkirk, to hand the free world its most disadvantageous loss since the Battle of Pork Chop Hill, to set up a block in the Geneva Conference's progress toward disarmament, to set back by decades any progress made towards a Confederation of Europe, and to make a sham out of the NATO Alliance. All this is for the country which has just gained economic stability since the apparent success of the Common Market. All this for the country which has not had over two generations of stable government since Napoleon. All this is for the country which, less than one year ago, was forced to unshackle Algeria from the chains of colonialism, thus, putting an end to France's one time call to glory—the French Empire. This is the man and this is the country who now wish to take the leadership of an independent Europe void of intertangling alliances with England or the United States.

There is an idea gaining momentum in the complexities of mid-century—a dictator is an asset to solve the problems of a newly developed or chaotic government. This is a gross error!! True, in some instances a dictator may seem like the only means to bring any semblance of order. But this is far too clear cut an answer. This problem, like all problems of mid-century, has no simple answer. There is no one man with all the answers. No matter what the ethnic group is based upon—race, creed or nationalism—there is no simple thesis or antithesis. Rather, the whole story of the evolution of man is based upon the evolution of man's institutions. And the story behind these institutions has been one of constant synthesis. All the peoples of the world desire peace, whether they be American or Russian, Chinese or Indian, French or African. It is only when a dictator usurps enough power, from what one author termed a 'faceless republic' that war is possible. When or if a so called benevolent dictator (The very term in nonsensical) comes to power, this individual has the potential of becoming another Hitler, and sets a dangerous precedent for future government. Can one be sure how benevolent his successor will be? Where can the usurpation of power stop? Can the

judgement of one man, no matter what his genius or moral standing, be trusted? The idea that the dictator will one day turn the reins of power over to the people is ridiculous. The most obvious manifestation of this is communism. Yes, a dictator might be the simple solution in the short run; but in the long run a dictator will pose more devastating problems than he solves. Can a comparison be made between Hitler and De Gaulle?

Hitler was obsessed with patriotism. He was vehement in his objections to the way Germany had been treated by the terms of the Versailles Treaty. De Gaulle also is obsessed with patriotism. He is vehement in his denunciation of England and the United States. He feels that France has been slighted by these two powers. De Gaulle reasons that England's interests lie outside of Europe with the Common Market and in the direction of the United States. Thus, England is not ready for entrance into the Common Market. It is interesting to note that in 1954 the French National Assembly turned its thumbs down on the then-proposed European Defense System. The chief reason for this: Britain who had been France's ally in two world wars was not a member. Could the reason for this slighting of France by Britain and the United States be skepticism of an unstable government. Did they foresee the possible chance of a De Gaulle who, like Hitler, dreamed of a United Europe under Germany, now dreams of a United Europe under France.

De Gaulle desires to set France up as a buffer state between the free world and the communist world. He has not yet learned the lesson that the wise old man from the East, Jawaharia Nehru has learned. Who, as one historian put it "... gave an early evidence of an interest in Marxism, and later talked like Jefferson. . . ." A country in the complexities of mid-century cannot ossify itself between Communism and the Free World, for only in unity is there strength.

By hate they rose to flashbulb glory and the roar of cowed multitudes, police sirens shrieking how great the leader, how little the lead; the abject Mike ever waiting to receive, the foul discharge of their power to kill.

—John Dos Passos

# AMBITION

Did you know that you are ambitious? Everyone is to a certain degree. However, everyone does not possess the same amount of ambition, and everyone's ambition is not directed toward the same goals.

Ambition is defined as "an eager or inordinate desire for preferment, honor, superiority, power, or attainment." Therefore, according to the definition a priori, everyone is ambitious because everyone has an eager or inordinate desire for one or more of these items. The primitive savage in the jungle is ambitious in that he wants to be known as a great hunter or warrior. The drunk on the street is ambitious in that he wants more whiskey. The athlete is ambitious in that he wants to be a better athlete, and the student is ambitious in that he wants to learn more.

Different people possess varying amounts of ambition. Whereas one person will not rest until he has fulfilled his ambition, another person is satisfied to take his time in attaining the goals he has set for himself. Both of these people may indicate a high degree of ambition; they just have different methods of attaining their goals. The former may attain his goals more quickly and move on to other goals but in many cases haste makes waste. The latter has the advantage of taking the time to "do the job right" but he may not accomplish as much. These two examples of high degrees of ambition are contrasted with the "poor guy" who has a low degree of ambition. He is the one who always wants something and never gets anything. The reason he never fulfills his ambition is because he is either too stupid or too lazy, and neither of these little ailments is incurable. It is not enough merely to have the eager or inordinate desire; a person must also be willing to back this desire up with some mental and physical exertion.

If a person is going to be ambitious, why not direct the ambition toward some useful goal? Is it not just as easy to choose useful goals as useless ones, since the whole matter is one of personal choice? Yet, every day one can look at people around him and see them ruining their lives because they have set foolish goals. Classic examples are found in the boy who is wasting both his time and money by being in college just for the fun of it or in the girl who cannot concentrate on her studies because her thoughts are wrapped up in the number of boys she has "snowed." If the boy wants only fun, he should get out of school and get a job which will afford him the time and the money. If the girl is wrapped up in "snowing" the boys, she should get out of school so her studies will not interfere with her social life. Nothing need be said about the person who has set useful goals; all that is required is that he work to attain them. And on the way to their attainment, he should set intermediate goals. These can act as a progress chart and a source of encouragement for the individual on the way to the top. And if a person happens to reach his final goal a little early, he can always raise his sights to a higher target.

The  
EAST CAROLINIAN  
Still Needs Reporters

# Karate -- "Empty Hands"



Brown Belt Bill McDonald (right) of Southern Pines, demonstrates a snap kick to the mid-section of Tommy Bridges of Sanford.

The literal meaning of the two Japanese characters which make up the word "karate" is "empty hands." It refers to the deadliest kind of unarmed combat known to man.

Karate is a means of self-defense which uses of every possible part of the body for the purpose of blocking or attacking by sudden movements. It also uses knowledge of the vital points of the human body.

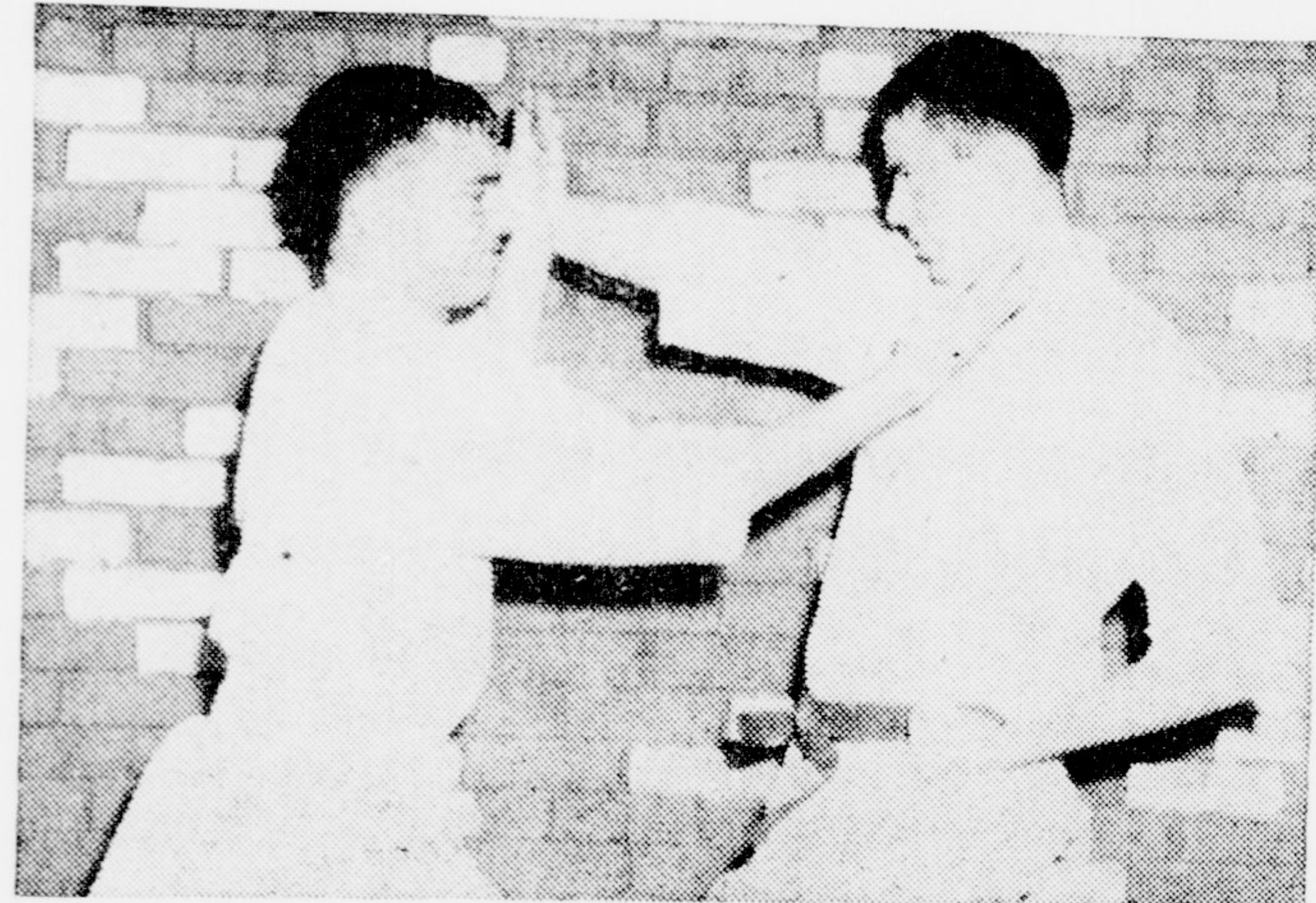
Although karate developed originally as a means of self defense, it represents only one of the three modifications under which karate can be regarded. As a physical discipline it is almost without equal. It provides excellent physical exercise and necessitates perfect timing, muscular control, use of the dynamics, and shifting of the weight.

A question often asked is how it is possible to hold karate matches? In free-style sparring, the blows and kicks are thrown six inches short of the target. Any blow landing within two inches of the body which is not blocked is worth a number of points, depending upon the part of the body struck.

Most of the karate practice in Greenville can be traced to the instructions of two EC students, Bill McDonald and Tommy Wayne Bridges who hold the Brown and White Belts, respectively. They are teaching courses in beginning and advanced karate. Their "classroom" is located behind Bodkin's Music Store.

There are several misconceptions

about karate which should be cleared up. One concerns the vulnerability of anyone who claims to know karate. Many people have mentioned stories about people who claimed to know karate but were badly beaten in actual fights. The statement "I know karate" is meaningless without some indication of the degree karate is "known." A person who learns the scale on the piano can be said



McDonald's seiken (forefist punch) is prevented by Bridges' knife-hand block. Bridges delivers a shuto to the neck area.

to "know the piano," but he would be badly defeated if he attempted to play Tchaikovsky's 1st Piano Concerto.

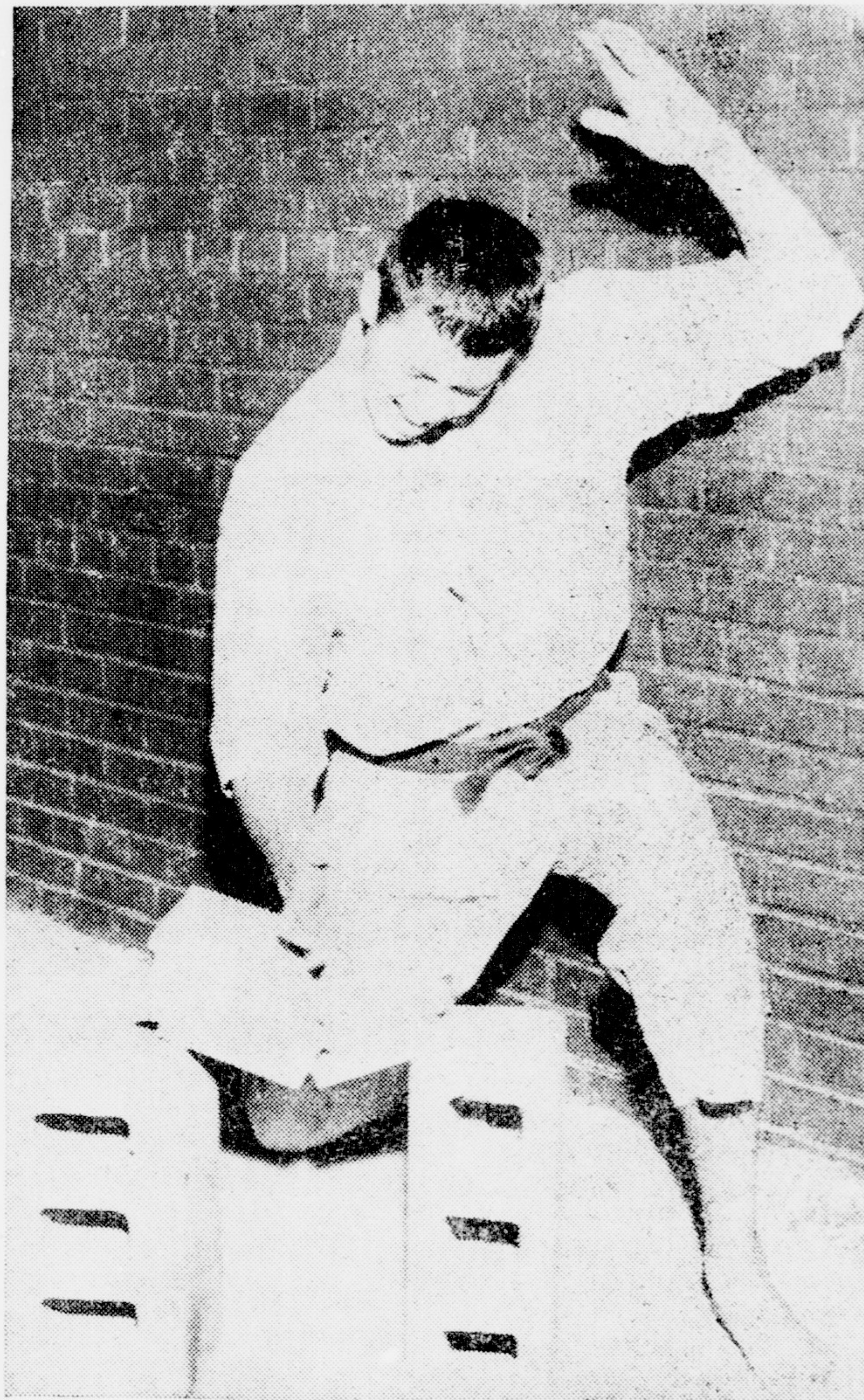
It takes years of practice to perfect karate, and there are few experts in the United States. These people are not those found in bars openly broadcasting their knowledge of karate.

Many people think that karate is nothing more than striking with the edge of the hand instead of the fist. That is not true. It should also be pointed out that conditioning the hands, making it possible to break boards or bricks, is not essential to the practice of karate. However, it does illustrate the remarkable effectiveness of karate techniques.

Karate is often criticized as a brutal practice which should be outlawed. As Hidetaka Nishiyama, head instructor of the Japan Karate Association, has pointed out, if karate is practiced only for self defense, why not go to a store and buy a weapon, saving many hours of strenuous practice. Ed Parker, one of the top karate men in the U. S. has said, "As a student progresses and his knowledge of karate increases, so does his respect for the rights of others."

In this light, one realizes that any criticism of karate should be directed at the misuse of it, (which is, unfortunately, not without occurrence) and not at the practice of it.

## Difficult Art Provides Physical Exercise



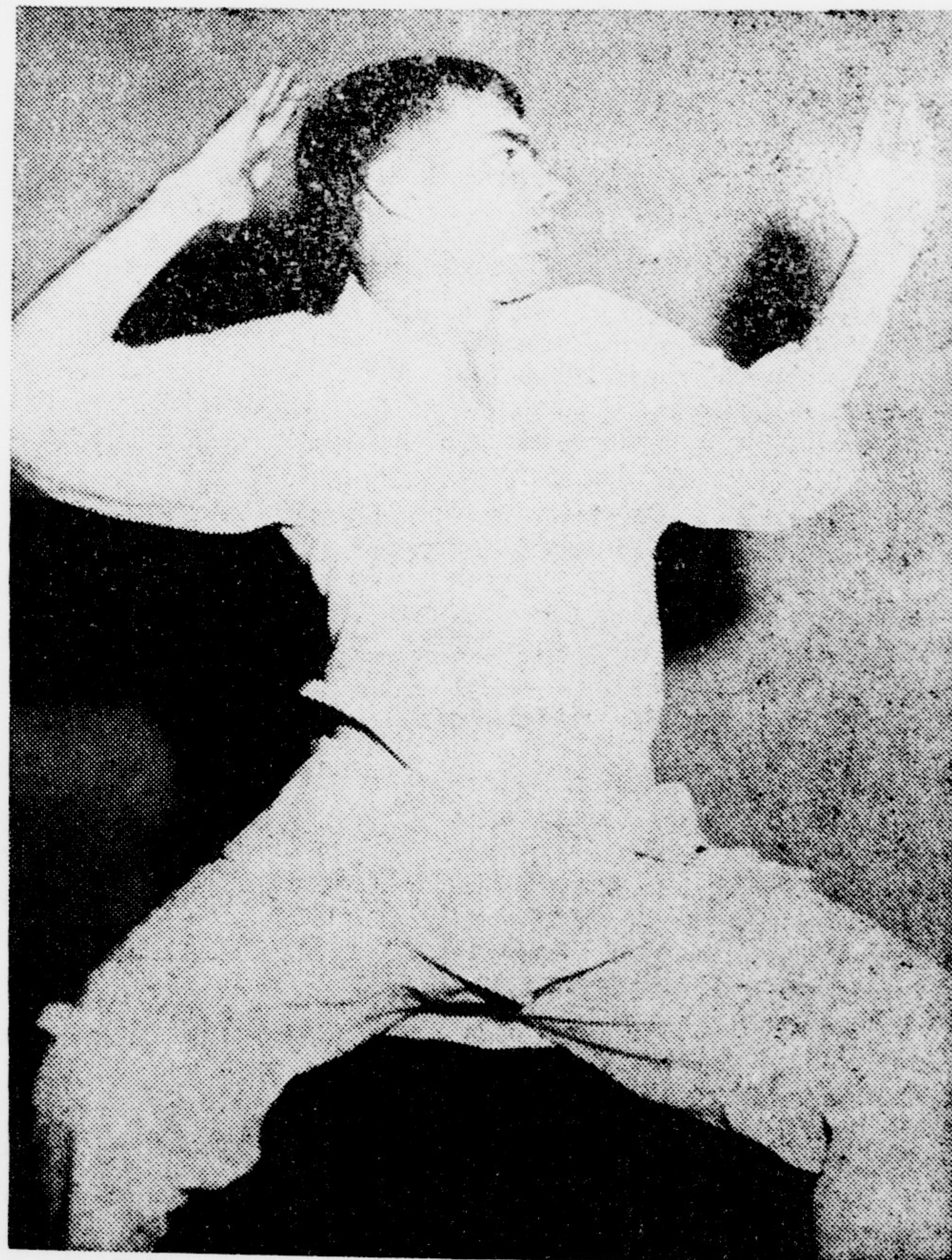
A "shuto" (side of hand blow) is delivered by McDonald through six one-inch boards.

Copy by  
**JOE McDONALD**

Photography by  
**ART PLATT**



A flying front kick from a standing backstance is demonstrated by McDonald.



Bridges takes preparing stance for karate action.

### Formal Rush For Sororities



As a part of formal rush, the Delta Zeta Sorority entertained rushees at its Wednesday night party. At this party the rushees were entertained with a skit. Each of the other seven sororities also held rush last week.

## Men's Glee Club, WC Choir Present Joint Feb. Concerts

The Men's Glee Club of East Carolina College and the Woman's College Choir from Greensboro will appear in joint concerts during February. The first program is scheduled for Sunday, Feb. 10, at 8 p.m. at Aycock auditorium at EC. Both concerts are open to the public.

Richard Cox will direct the ensemble from Woman's College; and Charles Stevens, the E.C. glee club.

The program will include selections by each of the two choral groups. Two numbers which will be performed by the combined organizations are "How Lovely Is Thy Dwelling Place" by Brahms and the Coronation Scene from Moussorgsky's "Boris Godounof."

Paul Hickfang, now a faculty member at Women's College, will return to EC, where he taught for several years, as soloist in the Moussorgsky number.

Jane Murray of Roxboro, graduate assistant in the EC School of Music, will appear as soloist with the Men's Glee Club in Brahms' "Alto Rhapsody for Alto and Male Voices."

Accompanists for the concerts will be Mary Ida Hodge of Woman's College and William T. Gossett and Terry Coley, students in the School of Music at EC.

Students from 34 other states than North Carolina number 777. Virginia's 429 is the largest group. Next largest are 57 from New Jersey, 49 from New York, 48 from Pennsylvania, and 43 from

## EC Enrolls 5,410 For Winter Quarter

EC has a record enrollment for the winter quarter of 5,410 students taking work on the campus, according to a report from the office of Registrar Franklin D. Giles.

For the 1962 winter quarter 5,028 men and women were registered for courses taught at the college. The 1963 report does not include students registered in courses scheduled by the Extension Division of the college at the East Carolina Branch College at Camp Lejeune, Seymour Johnson Air Force Base, Cherry Point Marine Air Station; at Freshman Centers at Washington, Kinston, and New Bern; and at various localities in Eastern North Carolina.

North Carolinians enrolled in courses taught on the EC campus include 4,617 men and women, or about 85% of the total. They come from ninety counties of the state, the report indicates. In numbers of students, Pitt County with 564 has the largest representation and is followed by Wake with 214, Beaufort with 163, Wayne with 161, Craven with 153, and Lenoir with 148.

Students from 34 other states than North Carolina number 777. Virginia's 429 is the largest group. Next largest are 57 from New Jersey, 49 from New York, 48 from Pennsylvania, and 43 from

Delaware. Sixteen foreign students on campus this winter came from eleven countries.

Men outnumber women at college this winter by 287. There are 2815 men and 2528 women. A break-down of student classes, the Registrar's report shows that 1711 freshmen, 1365 sophomores, 1063 juniors, 463 seniors, 463 graduate students, and 17 special students are taking on the campus this winter.

### Comm. Studies Student Teaching

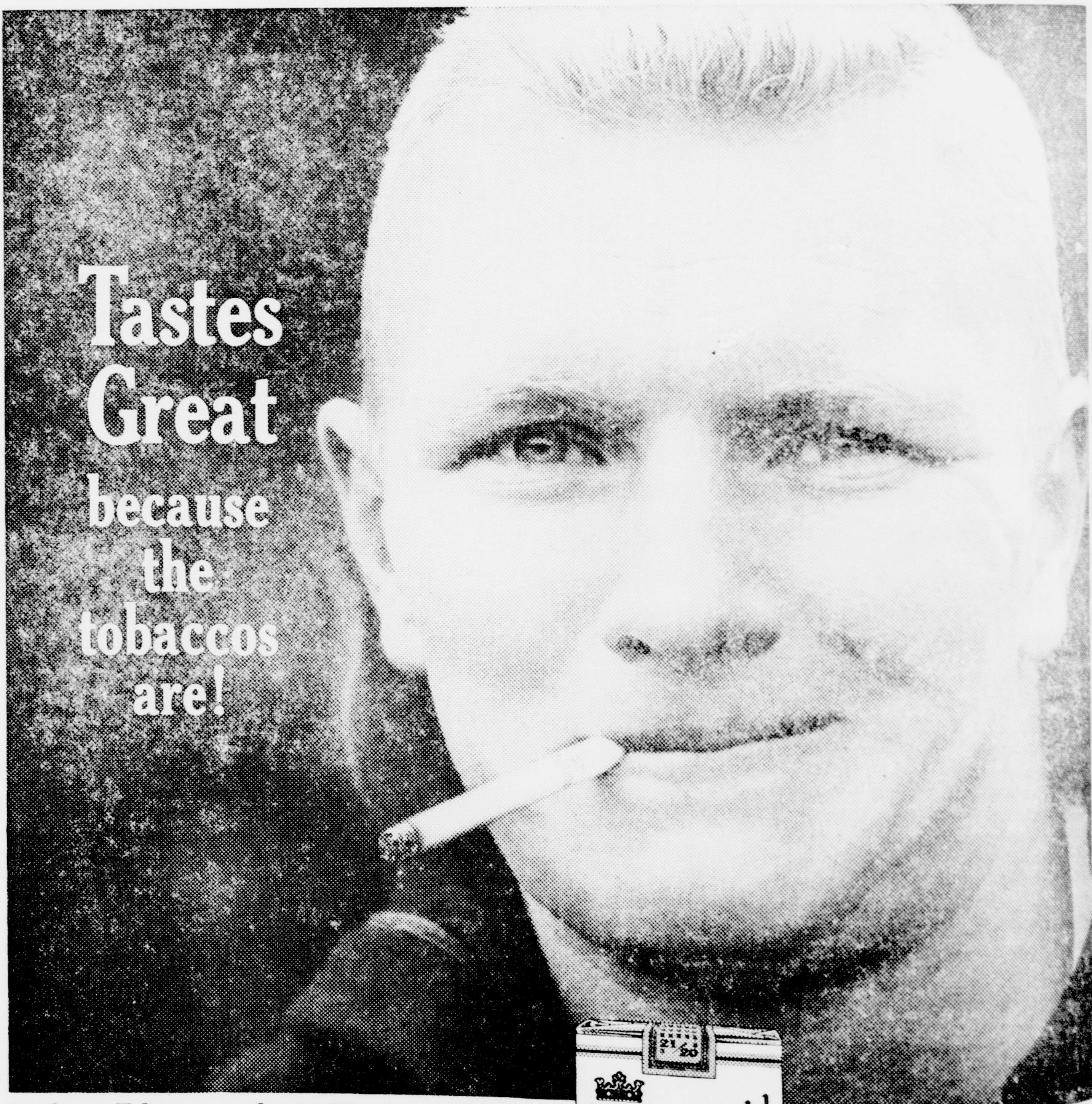
At the last State Teachers' Association meeting on Teacher Education, Professional Standards, Dr. Las Jones, Director of the Education Department, was named to lead a committee which will study different aspects of the State Teaching Program currently in North Carolina.

Will Cartwright of Davidson University summarized discussion from the previous meeting with the Student Teaching Program. A committee was set up to study different aspects of the program.

### Psychology Dept. Adds Courses Spring Quarter

Dr. Clinton R. Prewett, Director of the Psychology Department, announced that two new courses will be offered in the Spring Quarter. These courses, Projected Method (Ps. 485) and Personality Theories (Psy. 475) will be part of the two year program leading to a Masters Degree in Clinical Psychology which was recently activated by the Psychology Department. Projected Methods will be taught by Dr. John Clark, a Clinical Psychologist from the University of Tennessee. Personality Theories will be taught by Dr. Gillis, a Social Psychologist from the University of Colorado.

There are two students in the Psychology Department who have just completed their Theses. Mrs. Dorothy Lenley has completed a Thesis entitled "Teeth and Threatening Look in the DPA (Draw-A-Person test) As Related to Aggression and Educable Mentally Retarded Pupils." This Thesis was directed by Dr. Albert V. Griffity. The second is "The Related Influence of Several Perceptual Difference Factors in Verbal Learning" by James Carlin who was directed by Mr. Robert Graham.



**21 Great Tobaccos make 20 Wonderful Smokes!**  
CHESTERFIELD KING tastes great, smokes mild. You get 21 vintage tobaccos grown mild, aged mild and blended mild, and made to taste even milder through its longer length.

**CHESTERFIELD KING**  
Tobaccos too mild to filter, pleasure too good to miss!



ORDINARY CIGARETTES  
CHESTERFIELD KING  
Longer length means milder taste  
The smoke of a Chesterfield King mellows and softens as it flows through longer length... becomes smooth and gentle to your taste.

Buc Beauty



This week's Buc Beauty, Judd Gray from Durham, is a sophomore in the School of Art. She is a member of Sigma Sigma Sigma and lists her favorite sports as horseback riding and water skiing.

# Play To Present New Historical Play

The next production by the East Carolina Playhouse will be the premiere performance of a new play by noted author Kermit Hunter. Dealing with the life of Thomas Jonathan "Stonewall" Jackson, the play is concerned with the vital events of the general's life from 1853 to 1863 when he was killed in the battle of Chancellorsville.

The first performance of the four night run of the play will be March 13 in McGinnis Auditorium. Director of production will be Edgar Loessin. Tryouts for the eighteen speaking parts will be held in McGinnis Auditorium on Monday, February 11 at 7:30 and on Tuesday, February 12 at the same time. Roles in Playhouse productions are open to all students, faculty and residents of the Greenville community.

In announcing auditions, Mr. Loessin said that he hopes there will be a large number of people

interested in working with the production. "It should be the outstanding theatre offering of the year," he said, "and will undoubtedly attract state and nation wide attention for the college and the Playhouse. There are many excellent roles to be cast."

"The play," Mr. Loessin added, "is written in a new and original style, taking great liberty in terms of time and place. Using flashbacks and very frankly theatrical

means, it covers most of the significant forces in the life of Stonewall. Although dealing with essentially serious material, the play is not without comedy. I am especially pleased with it also because of the fact that it does not adhere to the life of Stonewall in rigid biographical fashion. Out of the story emerges a more universal figure, a figure of a very paradoxical man of great religious convictions and yet a man who was a killer, if you will, a shrewd and cunning general. Although Kermit Hunter is best known for his large outdoor dramas, this work is more in the standard play form in terms of size and production style."

The Playhouse was able to secure production rights for the play primarily through Mr. Loessin's long association with the author in numerous outdoor productions. Mr. Hunter's most famous play is "Unto These Hills" performed each summer in Cherokee, N. C. Since its opening in 1950 it has played to over two million people. His other works include "Horn in the West" in Boone, N. C., now in its 12th year of performance, "Honey in the Rock", in Beckley, W. Virginia and many others. In addition to being the author of some twenty-five plays dealing with historical subjects, Mr. Hunter is a popular lecturer and a professor of drama at Hollins College.

John Sneden, Playhouse designer and technical director, will design the rapidly changing and numerous scenes. Costumes for the production will be done by Eaves of New York. The play also uses music in both choral and instrumental forms.

## Directory Lists Summer Jobs For All Students

The 1963 "Summer Employment Directory" contains a comprehensive list of 1,485 organizations throughout the United States which want to hire college students this summer. Specific jobs with salary, name of employing official, and suggested procedure for making application are given.

The jobs are found at summer camps, resorts, national parks, summer theatres, hospitals, ranches, restaurants, pools and beaches, various departments of the government, business and industry, and other places. There are jobs for all classmen, freshmen through graduate; in addition, juniors, seniors, and graduate students can find summer jobs in their field of study.

The new "Summer Employment Directory" may be obtained by sending \$3 to National Directory Service, Dept. C, Box 32065, Cincinnati 32, Ohio.

## Bone And Miller Lead Bands In Concerts This Weekend

The Eastern Division of the All-State Band Clinic will bring to East Carolina, today and tomorrow, 150 high school musicians and 50 band directors for an intensive program of instruction, rehearsal, and public performance.

Highlights of the clinic will be concerts by the East Carolina Symphonic Band tonight at 8 p.m. and by the Clinic Symphonic and Concert Bands tomorrow night at 7:30 p.m. Both programs will be in Wright Auditorium and will be open to the public.

The two bands of student musicians were organized when the clinic opened this morning. Allan E. Bone, Chairman of the Department of Music at Duke University and Conductor of the Duke Symphony Orchestra, will direct the

Clinic Symphonic Band. This ensemble is composed of high school instrumentalists chosen because of marked talent in preliminary auditions in Eastern North Carolina.

Thomas W. Miller of the East Carolina School of Music, who has acted as Director of the East Carolina Varsity Band and Assistant Director of the Boston University Symphonic Band, will conduct the

Clinic Concert Band.

Robert Nagel, trumpet soloist and faculty member of the Yale University School of Music, will act as clinician tomorrow at a meeting of all students and directors. As soloist with the Clinic Symphonic Band at Saturday's concert, he will appear in Clifton William's "Dramatic Essay for Trumpet and Band."

## Senate Considers Giving Authority For Bookings

The student senate will consider a recommendation Monday evening to give the Entertainment Committee authority to begin booking artists now for next year's series. Under the present set-up, only the new committee, which will be appointed after spring elections, can make commitments for next year.

The reason given for the proposed change is that many of the big name attractions are often completely booked a year or more in advance. By waiting until the spring of the year, the committee often finds itself having to settle for second, third, or fourth choices. Besides giving the committee a wider selection of performers earlier bookings sometimes result in reduced rates.

If the recommendation is ac-

cepted, the present Entertainment Committee would not plan the entire series for next year, but would book those artists who are in such demand that early arrangements are required. The new committee would then complete the series according to its own wishes, and in turn could begin to make plans for the following year.

In effect, this change would give the present senate the authority to appropriate part of the funds of next year's budget. In addition, the senate would have to make available money for advance payments which were not included in this year's budget.

### Notice

All English student teachers who expect to do student teaching the spring quarter—1963—will meet with Dr. Utterback on Tuesday, February 19 at 4:30 p.m. in Austin 108. Tentative assignments will be made at this time.

### Classified Ad

FOR SALE—1961 Valiant—2 door hardtop. Floor shift transmission—White Side Walls. Telephone PL 3-9449.

**Friday Night - 2 Folk Music Sessions**

Cover Charge: 50c Per Person

**Saturday Night - Couples Only**

8:00-10:30 p. m.

**The Rathskeller**

Starts TODAY (FRIDAY)

**Tony Curtis  
Curtis Brynner**



NOW... ADD A MOTION PICTURE TO THE WONDERS OF THE WORLD!

in the HAROLD HECHT Production  
**TARAS BULBA**  
in EASTMANCOLOR

**PITT Theatre**



**WHY WE CARRY GANT**

There's more than fabric superiority in Gant. In addition, "needled-into the ways and woof of every Gant shirt" — there's flair-fit-show — three vital in-herents that make all the difference when a man wears a Gant.

We chose Gant because they take shirt making seriously. They're hard to please (like we are) when it comes to fit of collar, its roll, its profile—how much it shows above the suit collar. They're fastidious about the way the body of the shirt drapes and folds. All must integrate to achieve that viable ingredient which gives comfort and aplomb. In substance, Gant shirts are keyed to the discerning tastes of well groomed men who appreciate quality. These men are our customers.



## SPORTS REVIEW

By LLOYD "STACK" LANE

Those of you who did not attend last week's basketball game with Atlantic Christian missed the last chance that you will have of seeing Lacy West on the Pirate home court. Lacy made his last appearance a memorable one as he hit 32 points on 13 field goals and six free throws. Two other Pirates made their last appearance along with West. They were Dwight Frasier and Mal Boyette.

The swimming team is still doing an excellent job in representing sports at EC. Coach Ray Martinez's charges have displayed some fine athletic ability in the meets they have participated in this year. The Pirate team scared the trunks off States highly touted Wolfpack. The State team has five All-Americans on it; however, the Wolfpack found that having these exceptional swimmers was not going to be enough unless they could have some excellent swimmers to back them up. State did not have this material. The State All-Americans took several first place finishes and set some new pool records, but usually the second and third place positions went to the Pirates. Second and third place count as valuable points. State found out how valuable these points were as the Wolfpack found themselves going into the final event with only a TWO POINT LEAD even though they had taken seven first place finishes to the Pirate's two. The mighty Wolfpack had been unable to get a second place finisher and had only finished third three times. After nine events State led 45-43. State managed to pull the meet out of the fire by taking the last event—the 400 yard freestyle relay by only one and nine-tenths of a second. The final score was 52-43. There should be a moral in this, and the only one that we can think of is the following: Don't put all of your eggs in one basket or rely on 5 swimmers to win a meet for you.

The college loses not only Lacy West this year. It also will be hunting for another diver to take the place of national champion Bob Kingrey. Bob is a senior from Norfolk, Virginia, and is one of the best divers in the South. Kingrey has given the swimming team many of the points that are necessary to win against the rugged competition that they have been facing this year. Right now, the bright spot on the swimming team is Paul Donahue. Donahue finished second in the State meet. Since he is only a freshman, there is plenty of opportunity for him to improve to take over Bob's place next year.

## Wolfpack Tops Pirates In Swim Meet, 52-45

The Pirate swimmers lost a tough meet to N. C. State Wednesday, Jan. 30. The final score, 52-45, was no indication, however, of how close the meet turned out to be for State.

State has one of the finest swimming teams in the South. That can be proven by the national ranking that they constantly hold. State came here to find what was to be its most difficult meet of the season.

The meet itself was highly successful in the fact that it broke numerous records, both team and pool. Five team records were set by the Pirate swimmers and six pool records were set by the Wolfpack finmen.

With a team stocked by All-Americans, the State team set new records all over the gym pool. The first event also yielded the first two records of the day. State received a record time of 3:51.4 in the 400 yard Medley Relay. The Medley is composed of four swimming strokes—the back stroke, the breast stroke, butterfly stroke, and freestyle. The Pirates set a new team record in this event—3:54.6.

Records continued to be smashed as McGinty of State broke the existing pool record with one of his best efforts of the year. He swam the 200 yard freestyle in 1:56.8. In this event Sober of EC set a new team record of 1:57.4.

A third straight pool record fell in the 50 yard freestyle as Ellis of State set a new pool record at 22.8.

Bob Kingrey took one of the two first place finishes that EC enjoyed in the meet. Kingrey was the top diver of the day. Second place honors in diving also dropped into the Pirates den as Paul Donahue

garnered the number two position.

Another pool record and team record combination was set in the 200 yard butterfly. Spencer of State went the distance in 2:06.1 and Bob Federici set an EC team record by finishing second in 2:12.0.

It proved to be pool and team record again in the 200 yard breaststroke. Fogarasy took first place for the Wolfpack with a record time of 2:24.0. Marasco set EC's new team time at 2:27.1.

The last event of the meet added another two records. State took the 400 yard freestyle relay with a time of 3:27.0 for a new record. The Pirate four man team set a new team record at 3:29.1.

400 yard Medley Relay—Poletti, Fogarasy, Spencer, and Senter (S) 3:51.4

200 yard Freestyle—McGinty (S), Sober (EC) and Roberts (EC) 1:56.8

50 yard Freestyle—Ellis (S), Barefoot (EC) and Senter (S) 22.8

200 yard Individual Medley—Fogarasy (S), Zschau (EC), and Hensen (EC) 2:15.0

Diving—Kingrey (EC), Donahue (EC), and Morrow (S)

200 yard Butterfly—Spencer (S), Federici (EC), and Pursen (EC) 2:06.1

100 yard Freestyle—Ellis (S), Hewes (EC), and Sober (EC) 50.9

200 yard Backstroke—Poletti (S) Zschau (EC), and Norwood (EC) 2:12.5

500 yard Freestyle—Hensen (EC), Gaffney (EC), and Hayman (S) 5:59.0

200 yard Breaststroke—Fogarasy (S), Marasco (EC), and Sutton (EC) 2:24.0

# West Is High Scorer In Final Home Game; Hits For 32 Points

Lacy West played his last home game for the Pirates against Atlantic Christian's Bulldogs last Saturday night. The 6-5 senior scored 32 points as the Pirates came from behind in the last two minutes of the game to win 79-78.

West was the game's high scorer with 32 points on 13 field goals and 6 free throws. Bill Otte scored 26 points in aiding the Pirate victory.

### 10 Minutes of Mayhem

The first ten minutes of the game resembled organized basketball only in the sense that both teams wore uniforms. The Pirates were the first to recover anything that resembled poise with seven minutes gone by in the first half. EC started hitting the basket with regularity and built a 19-9 point lead with 9:55 remaining. Atlantic Christian started back up the scoring column on the shooting ability of Fugate and Johnson. Fugate hit 12 of his 14 points in this period. The AC team kept close to the Pirates and finally moved to within two points at 29-27 on a jump shot by Johnson with 2:53 remaining in the first half.

### Parham Leads AC Comeback

The Bulldogs added 6-4 Tom Parham to their lineup for the second half. Parham responded with two jumpers from outside to spark what proved to be a Bulldog rally. The AC team hit a hot percentage for the next six minutes to push within two points of EC at 48-46. A cold streak by both teams enabled AC to catch up on a jumper by Parham to tie the score at 48-48 with 12:32 remaining.

### West Hits For No Avail

Lacy West continued to pour points into the basket. He gave the Pirates a short-lived 50-48 lead only to have Parham tie the score again at 50-50 with 11:39 remaining. That was Parham's last basket of the evening, so Lawson and Rodgers took over AC's scoring duties. Lawson put AC into the lead for the first time with a fall-away jump, 52-51. The Pirates managed to pull within one point of the Bulldogs at 55-54 on Bill Brogden's shot from the corner. Rodgers hit two field goals to give AC a 59-54 margin. Johnson hit a one-hander to give the Bulldogs their biggest lead of the evening, 61-54.

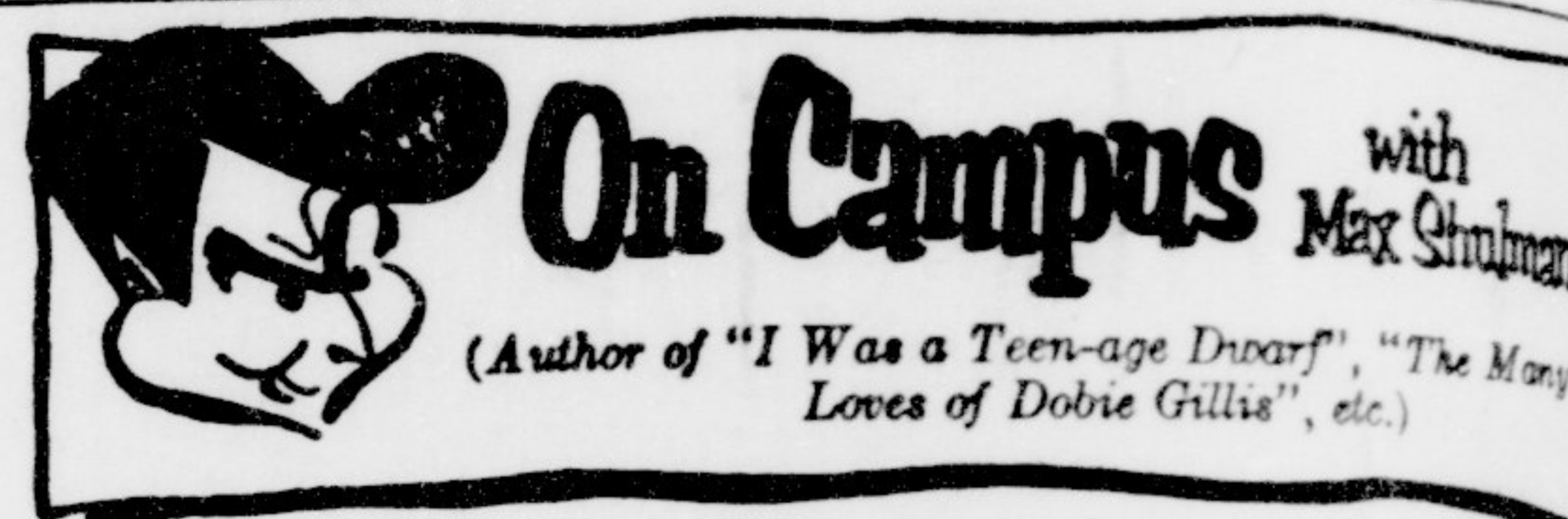
### Pirate Rally

The Pirates led by West, Otte, and Brogden started to rally at this point with 7:59 remaining. Otte hit for two and West for three to narrow the AC lead to 63-61. Baskets were exchanged for the next four minutes until West tied it up at 69-69. AC's Smith hit to give the visitors a 71-69 lead until Otte hooked one in to tie the game up again at 71-71 with 2:14 left. Otte and West teamed up to give the Pirates a 77-72 lead.

### Exciting Bulldog Rally

The Bulldogs were not going to give up easily as 6-2 guard Eugene Stinson proved. Stinson sunk two straight to cut the Pirate margin to ONE point, 77-76 with twelve seconds showing on the clock. The Pirates called time out to collect themselves for the task of bringing the ball back up court against the tight Atlantic Christian full-court press. A long pass from Brogden to West gave the Pirate star an easy layup to give EC a three-point lead with four seconds on the scoreboard. Stinson brought the ball back upcourt and launched a long one-hander that cut through the hoop ahead of the final horn to cut the Buc win margin to 1 point, 79-78.

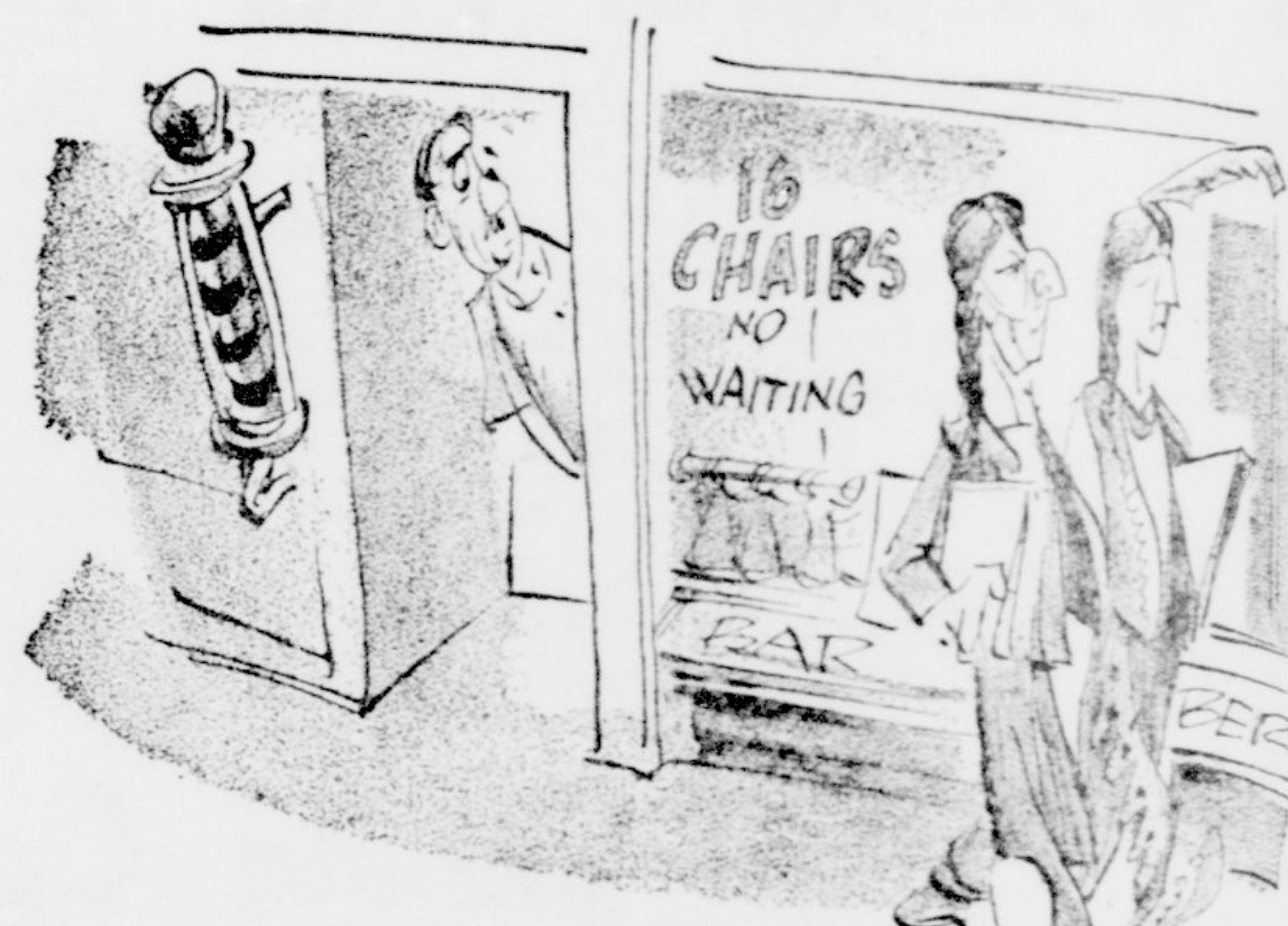
EC	G	F	T	Ashworth		
West	13	6-9	32	Stinson	3	1-1
Knowles	2	0-0	4	Eskeu	1	0-0
Parker	0	1-1	1	Rodgers	5	1-1
Otte	10	6-8	26	Lawson	2	2-4
Brogden	2	2-3	6	Johnson	4	4-5
Williams	2	2-3	6	Fugate	3	8-11
Duke	2	0-0	4	Smith	3	2-2
				Parham	4	2-4
Total	31	17-24	79	Total	28	22-30
AC	G	F	T			



## THE CURSE OF THE CAMPUS: NO. 2

As was pointed out last week, one would think that with all the progress we have made in the education game, something might have been done by now about roommates. But no. The roommate picture has not brightened one bit since Ethan Goodpimple founded the first American college.

(Contrary to popular belief, Harvard was not the first. Mr. Goodpimple started his institution some 75 years earlier. And quite an institution it was, let me tell you! Mr. Goodpimple built schools of liberal arts, fine arts, dentistry, and tanning. He built a lacrosse stadium that seated 102,000. Everywhere on campus was emblazoned the stirring Latin motto *CAVE MUSSI*—"Watch out for moose." The student union contained a bowling alley, a clock, and a 16-chair barber shop.



...and as for shaving, they didn't

(It was this last feature—the barber shop—that, alas, brought Mr. Goodpimple's college to an early end. The student body, being drawn from the nearby countryside, was composed chiefly of Pequots and Iroquois who, alas, had no need of a barber shop. They braided their hair instead of cutting it, and as for shaving, they don't. The barber, Tremblatt Follicle by name, grew so depressed staring all the time at 16 empty chairs that one day his mind finally gave way. Seizing his vibrator, he ran outside and shook the entire campus till it crumbled to dust. This later became known as Pickett's Charge.)

But I digress. We were discussing ways for you and your roommate to stop hating each other. This is admittedly difficult but not impossible if you will both bend a bit, give a little.

I remember, for example, my own college days (Berlitz, '08). My roommate was, I think you will allow, even less agreeable than most. He was a Tibetan named Ringading whose native customs, while indisputably colorful, were not entirely endearing. Mark you, I didn't mind so much the gong he struck on the hour or the string of firecrackers he set off on the half-hour. I didn't even mind his singing chicken feathers every dusk and daybreak. What I *did* mind was that he singed them in my hat.

To be fair, he was not totally taken with some of my habits either—especially my hobby of collecting water. I had no jars at the time and just had to stack the water any-old-where.

Well sir, things grew steadily cooler between Ringading and me, and they might have gotten actually ugly had we not each happened to receive a package from home one day. Ringading opened his package, paused, smiled shyly at me, and offered me a gift.

"Thank you," I said. "What is it?"

"Yak butter," he said. "You put it in your hair. In Tibetan we call it *gree see kidstuff*."

"Well now, that's mighty friendly," I said and offered him a gift from my package. "Now you must have one of mine."

"Thank you," he said. "What is this called?"

"Marlboro Cigarettes," I said and held a match for him.

He puffed. "Wow!" he said. "This sure beats chicken feathers!"

"Or anything else you could name," I said, lighting my own Marlboro.

And as we sat together and enjoyed that fine flavorful Marlboro tobacco, that pure white Marlboro filter, a glow of good fellowship came over us—a serene conviction that no quarrels exist between men that will not yield to the warmth of honest good will. I am proud to say that Ringading and I remain friends to this day, and we exchange cards each Christmas and each Fourth of July, firecrackers.

Wherever you or your roommate may be—on any campus in any city, town, or hamlet in any state of the Union—you will find Marlboros at your favorite tobacco counter—soft pack or flip top box.