

East Carolinian

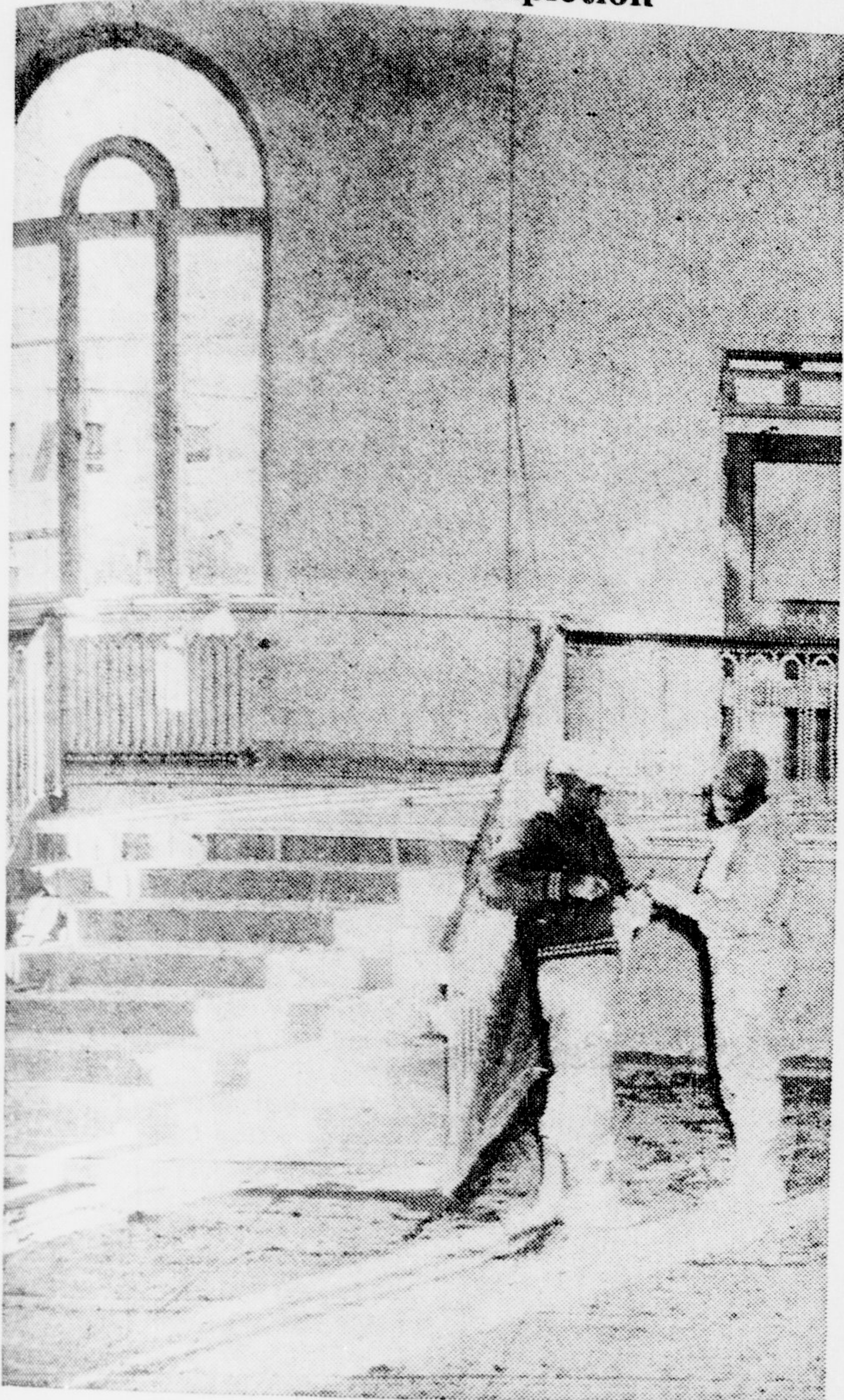
East Carolina College

Volume XXXVIII

GREENVILLE, N. C., FRIDAY, FEBRUARY 1, 1963

Number 27

Wright Near Completion



Construction on Wright Building, which began many months ago, is now nearing completion. Plans are now in order to complete the construction within the next month.

Art Center Exhibits Work By Blakeslee

The Greenville Art Center will exhibit painting and drawings by Sarah Blakeslee Speight during February. Friends and members of the East Carolina Art Society will honor Mrs. Speight with a reception and preview Sunday afternoon, February 3 from 3:00 p.m.-5:00 p.m. The exhibition will be on display to the general public through February 28.

Mrs. Speight came to Greenville to live in September 1962 when her husband Dr. Francis Speight became Artist-in-residence at EC.

Mrs. Speight was born in Evanston, Illinois. She grew up in Washington, D. C. where she studied at the Corcoran School of Art. She met her husband while studying at the Pennsylvania Academy of Fine Arts in Philadelphia, Pa. She later studied at The Barnes Foundation at Merion, Pa. near Philadelphia.

She paints under her maiden name, Sarah Blakeslee. She has won numerous awards for her work. She was twice the recipient of the Oregon European Travel Scholarship. In 1941 she received the Mary Smith Annual Exhibition Prize at the Pennsylvania Academy; in 1958, the Annual Exhibition Prize at Woodmere Gallery, Chestnut Hill, Pa. and in 1960 the First Prize and Gold Medal Award in the Professional Artists Class

at the Pennsylvania National Exhibition at Legonier Valley, Pa.

Her paintings are represented in the collections at the Pennsylvania Academy and at Bethelhem, Pa. She has shown her work many times along with her internationally known husband. She is an active member of The East Carolina Art Society. During the past year and a half she has been teaching painting classes at the Art Center. She is presently teaching Tuesday evenings in Ayden, at the Greenville Art Center Wednesday mornings and Thursday evenings, and in Kinston on Tuesday mornings.

A. P. O. Sponsors Annual White Ball

The Kappa Upsilon Chapter of Alpha Phi Omega will again sponsor the annual White Ball scheduled for Feb. 23. The proceeds of the dance, as in the past, will go to the Crippled Children's Hospital in Chapel Hill.

The big event of the dance will be the crowning of the White Ball Queen. Miss Judy Payne, Theta Chi Sweetheart, is currently reigning as the White Ball Queen and will crown this year's queen.

Truman, Murrow Visit Campus In 1963

January's bulletin issued from the Alumni Office of EC is now being distributed to alumni and friends of the college. Director of Foundations and Alumni Affairs, Janice Hardison has announced. Page one of the bulletin forecasts major events of 1963 in a "Look Forward" column and winds up 1962 here with a "Look Forward" column.

This year the bulletin states, Governor Terry Sanford, first North Carolina governor to attend a football game on the campus, will be honor guest at the East Carolina-Wake Forest contest when the new stadium is dedicated Sept. 21, and former President Harry S. Truman will appear as speaker on the campus in May.

Other major events of 1963 noted by the bulletin will be the establishment of a college Development

Fund by the Alumni Association; premiere performance of Kermit Hunter's play "The Faithful Lightning;" commencement address by Director Edward R. Murrow of the U. S. Information Agency; completion by novelist Ovid W. Pierce of the faculty of his third novel; and outdoor performances in the new stadium by both the North Carolina Symphony and the N. C. State Ballet Company.

Among last year's major developments listed by the bulletin, were donations by friends of the college of more than a quarter of a million dollars for a new 16,000 seat stadium; awarding of contracts for a new 7-floor dormitory for women; opposition by the Board of Trustees to any proposal to add East Carolina to the Consolidated University; raising the Departments of Music and Art to the

status of Schools; addition of Clarence Stasavich to the college staff as football coach; and a USO Tour to Iceland, Greenland, and Labrador by the college Opera Theater.

The bulletin includes also current news of college events; an illustration of the new women's dormitory, which is now under construction; and "career" notes on alumni.

Traffic Comm. States Changes

The Traffic Committee wishes to call to the attention of the faculty, staff, and all students the following changes in traffic regulation effective Saturday, February 2, 1963:

1. Varsity street (between Rawl Building and Wright Building) will be one way going east to the intersection of the street on the east side of Rawl Building.
2. No traffic or parking will be permitted on that part of North State Avenue between the intersection of North State Avenue and Student Avenue and the intersection of North State Avenue and Faculty Circle. This is the area of North State Avenue behind Austin Building.
3. Parking on Carolina Avenue from the vicinity of Austin Building to Campus Drive is reserved for faculty and staff.
4. Parking on Faculty Circle between intersections with North State Avenue is reserved for faculty and staff.
5. The parking lot across Tenth Street from the Gymnasium is reserved for Day Students only.

College Choir, Faculty Represent Music School

The School of Music will be represented on the program of the Southern Division of the Music Educators National Conference by the College Choir and by several faculty members who will present papers, conduct meetings, take part in workshops, or appear as speakers. The convention will take place in Charleston, W. Va., March 19-23.

The East Carolina College Choir, an ensemble of fifty men and women students, has accepted an invitation to present a program of choral music as a special attraction of the meeting. The group will

be directed by Gordon Johnson, who will also present a paper to the Research Section of the organization.

Dean Earl E. Beach, past president of the Southern Division of the MENC, will address a group of approximately 1,100 secondary school teachers of music and the State Officer's Assembly. He will also act as chairman of a Concert Session and participate in Research, Music Supervisory, and Teacher Education sessions.

Several compositions by Dr. Martin Mailman, composer in residence, will be performed by the College Choir and by an elementary-school band from Atlanta, Georgia.

Mrs. Ruth G. Shaw will give a demonstration at a workshop of 300 elementary-school teachers.

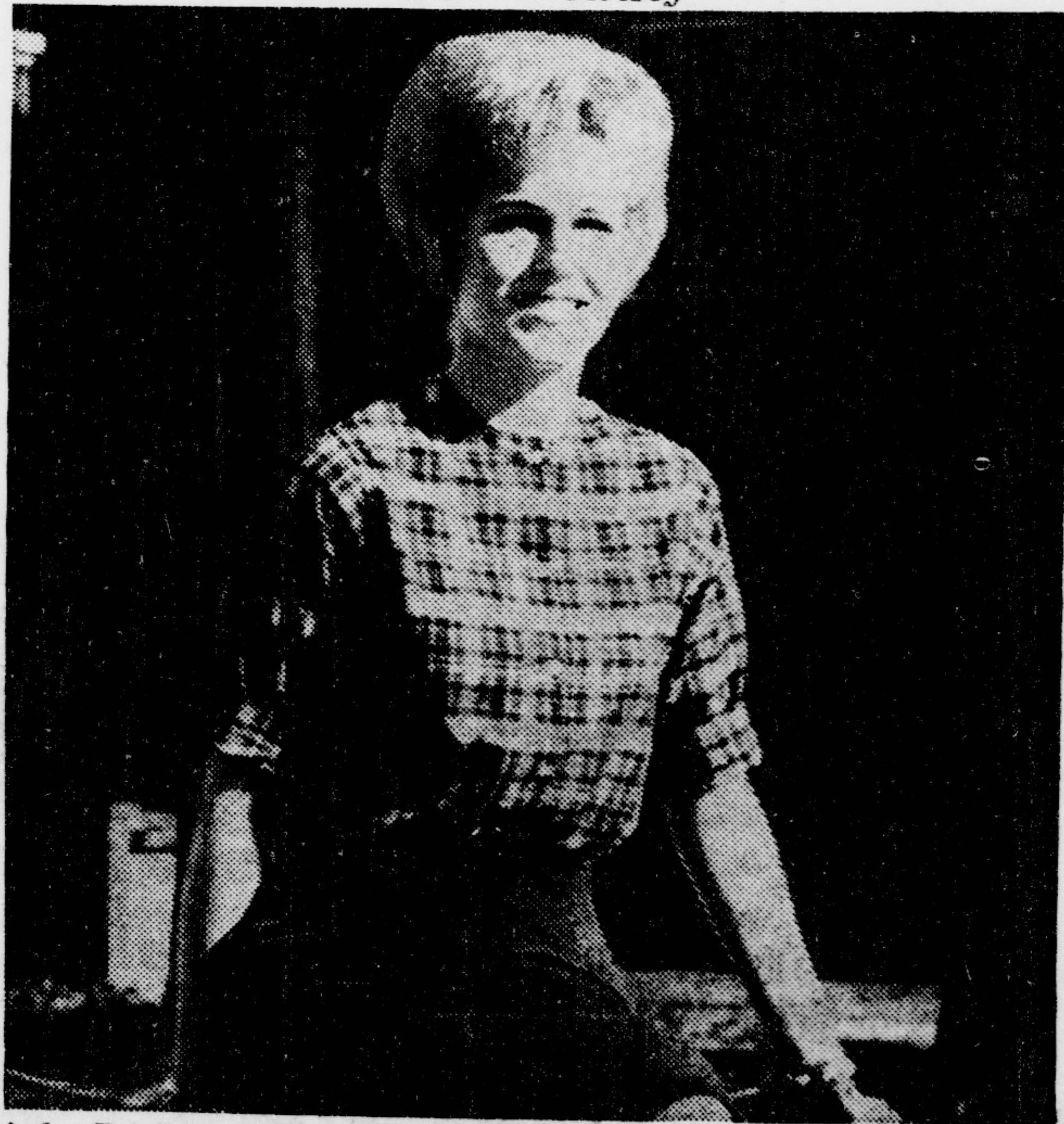
Freshman Year Becomes Obsolete

New Haven, Conn. (I.P.) — Yale University finds that the traditional Freshman Year is becoming obsolete, according to a report by a special faculty committee of seven professors. The committee urges a revamping of the curriculum and the handling of first-year college students.

The report recommends that the Freshman Class be split up and housed with upperclassmen, and not, as has been the case here for more than thirty years, treated as a separate campus. To this end, the administration of the Freshman Year should be assimilated into Yale College which would be responsible for all four years of the undergraduate student body, the report recommends.

In reaffirming Yale's policy requiring five courses in the Freshman Year, as against a minimum of four required in many other colleges, the report states: "At the same time we believe that a principle of flexibility should prevail, and flexibility is not difficult to secure at Yale, where rich resources are provided for undergraduates."

Buc Beauty



Linda Daniels, a blond-haired, blue-eyed sophomore English major from Durham, N. C., is this week's Buc Beauty. She is a "Big Sister" in Umstead Dorm and is an Alpha Phi pledge.

PURPOSES

Last Tuesday night or early Wednesday morning, someone hanged three effigies from the balcony of Wright. Over the three figures, which were labeled Tommy, Leo and Bill, a sign read: It's Time for a Change. Down with Dictators. The figures were stuffed with old EAST CAROLINIANS and L and M cigarette packs. (Which proves that the perpetrators had a sense of humor; but, it would be appreciated if the next time they would be more considerate—the proximity of the effigies to the EAST CAROLINIAN office coupled with the effigial innards might lead people to suspect our hand in this. Heaven forbid we should ever do such a dastardly thing.)

Actually, the entire incident is laughable and as much a part of college life as football and dry lectures. However, it affords an occasion for us to ask two questions: (1) What motivates anonymous acts? (2) What is the value of such random action as this?

The answer to the first is frequently obvious. It is simply not politic to do some things we consider very worthwhile and sign our names. Throughout history, men have committed anonymous acts: the Boston Tea Party; pamphlets circulated by revolutionists; or continued editorial and pamphlet attacks on the establishment under a pseudonym. These men might never have accomplished their purpose had they fought or written openly. The purpose here is the important thing. Their actions were purposeful.

This leads to the second question. The hangings Tuesday night have little if any purpose. If, as rumor would have us believe, members of the IDC, irate with so-called Mallison-fraternity control of the student government, hanged the effigies, the choice of subjects becomes even more obtuse. Mr. Eyerman has never done anything and to our knowledge has no intentions of doing anything. Mr. Mallison has accomplished more for East Carolina students than any SGA president in the four years of our attendance here. He has attempted to equalitate the system of representation so that as many students as are interested can participate in student government. He has facilitated the amelioration of women's dormitory closing hours on weekends. (Something the rantings and promises of sundry predecessors and critics had not done). He has worked with the administration and with student leaders to bring about many needed changes in as many areas as possible—all with the best interests of the students in mind. As regards control of the senate by anyone, Mallison has made a statement to this newspaper that he favors democratizing the SGA by changing the constitution to read that any student who has 96 or more hours may run for SGA president. This would oppose any fraternity stand.

The hanging of the third figure is utterly ridiculous. It would make it seem that President Jenkins is in disfavor with the student body. Nothing could be further from the truth. He is the most popular college president with his students of whom we know, and under no circumstances should the irresponsible and anonymous actions of some malcontent be interpreted as reflecting the opinions of the majority.

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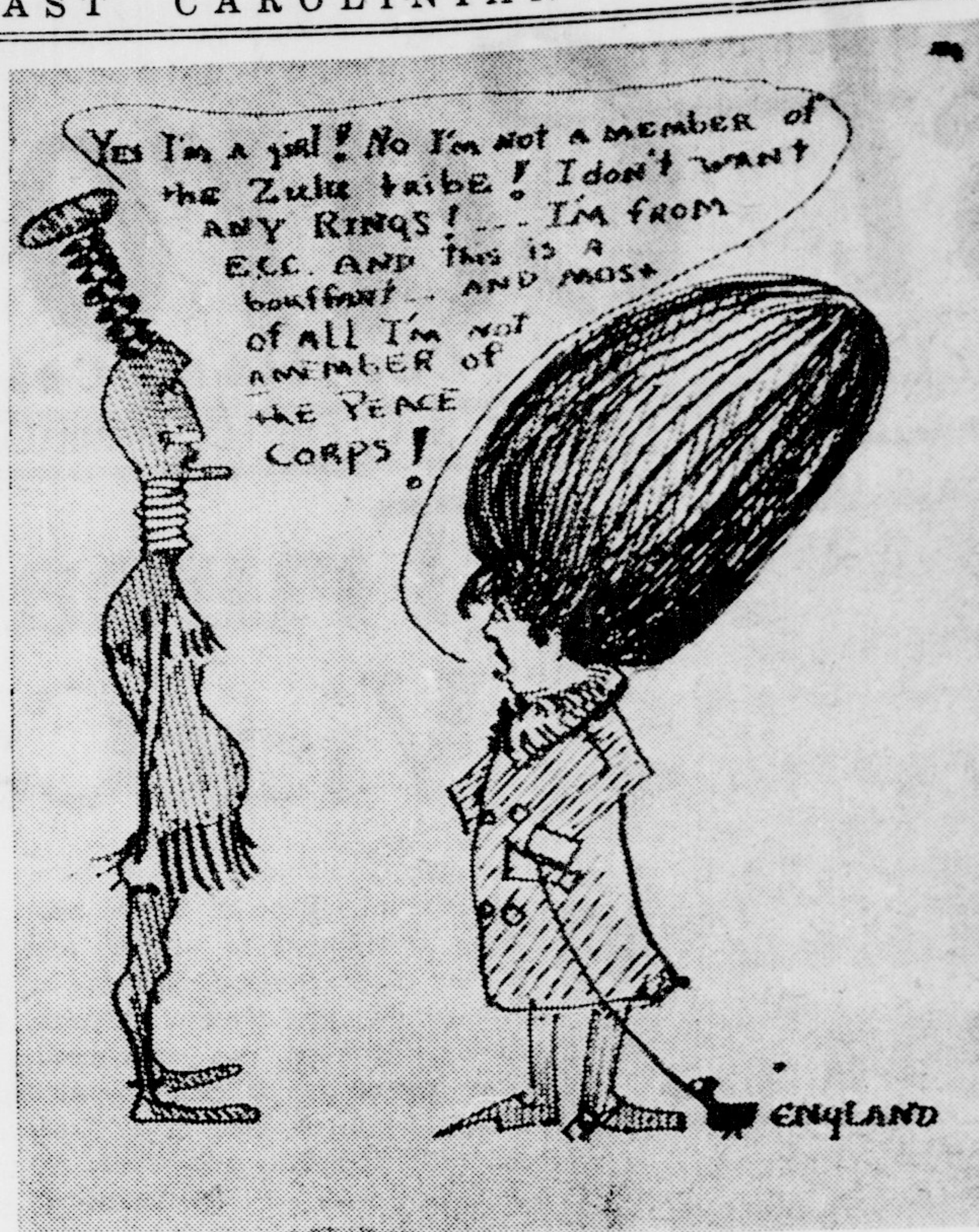
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CAMPUS BULLETIN

- Fri. 1—Preview Rehearsal of "Once Upon a Mattress," McGinnis, 7:45 p.m., limited to first 300 students.
—Movie: "Madison Avenue" with Dana Andrews and Eleanor Parker, Austin, 7:00 p.m.
—Pitt Theatre: "Gypsy" with Natalie Wood.
—State Theatre: "White Slave Ship."
Sat. 2—Graduate Business Exam, Rawl, 8:00 a.m. — 12:00 noon.
—Movie: same as above.
—Basketball Games: EC vs Atlantic Christian, frosh at 6:15 p.m., varsity at 8:00 p.m.
—SGA Musical Production: "Once Upon a Mattress," McGinnis, 8:15 p.m.
Sun. 3—"Once Upon a Mattress."
Mon. 4—CU Bowling League, Hillcrest Lanes, 4:00 p.m.
—Nurses Club, Rawl, 6:30 p.m.
—Duplicate Bridge, Wright Social Room, 7:00 p.m.
—Faculty Recital, Austin, 7:30 p.m.
—"Once Upon a Mattress."
Tues. 5—Beginners' Bridge, Wright Social Room, 3:00 p.m.
—Basketball Game: EC frosh vs William & Mary frosh, 8:00 p.m.
—"Once Upon a Mattress."
Thurs. 7—Beginners' Bridge, Wright Social Room, 3:00 p.m.
—Chapel Services, "Y" Hut, 6:30 p.m.



POLITICS and POKER

by Behr and Mortillaro

Politics and poker,
Politics and poker,
Mix them up and find
the joker

Fiorello!

The recent crippling strikes of the N.Y. printers' union and the Atlantic and Gulf Coast longshoremen have focused the attention of the public that the aggrandizement of big labor may be defeating its own ends (the common good) without parallel revamping of the present legal system in respect to labor.

Unionism has grown by leaps and bounds since William H. Sylvis made the first attempt to form a labor union on a national scale in 1866. The power of unionism reached unprecedented heights during the crash of the thirties and the war years that followed. At this time, unions were taken under the protective wings and built into the platform of the Democratic party. That unionism had, for good or for ill, become a part of the American co-political system was made evident when Dan Tobin, founder of the Teamsters, was photographed at banquets on the right side of F.D.R. himself! The eminent American author, John Dos Passos, paraphrased the situation when he stated, "Big unionism did not cease in the forties, quite the contrary. The trend in unionism for the past two decades has been one of steady dialation. The increment has been so swift that it has given rise to a lag between unionism and the present day legal system. As ironical as it may seem, a direct correlation may be seen in the present day situation and the aggrandizement of big business over the legal system a half-century ago, from which unionism grew. The lag between these two factors — unionism and the legal system — has given rise to so much chaos and is so detrimental to the American economy that it is no longer a question of should the present day legislature pertaining to unions be revamped, but rather when and how this revamping will be done. Bipartisan agreement, among both the liberals and conservatives of Congress, on the fact that the power of unionism has transgressed far beyond the point of diminishing returns has made it evident that sweeping

revisions are needed in the now existing labor laws. However, it is dubious whether or not Congress will take any significant action without Presidential leadership. That this leadership will not be forthcoming was shown by the manner in which Kennedy side-stepped enforcement of the Taft-Hartley Act in the recent longshoremen strike. Instead of enforcement of the T-H Act, he turned the issue over to a three-man arbitration board headed by Senator Wayne Morse (D-Ore.). The reason for Kennedy's reluctance to act is obvious. Labor legislation is a Pandora's box; and being the master politician that he is, he will avoid opening the lid. J.F.K. needs labor's vote. That this vote is not always an ace up the sleeve for the Democrats was pointed out recently when Michigan (the stronghold for labor) elected George Romney as Governor (Republican and possible GOP candidate in the up-coming presidential race. Thus, no Kennedy action.

That our major labor control law, the Taft-Hartley Act, is obsolete is evident when one considers two pertinent facts: (1) It is too inflexible. In the 21 times the act has been enacted, the unions involved have always been able to predict and to dodge administration action. (2) The T-H Act can only be invoked in the case of a "national emergency." This limitation completely ignores those situations in which public convenience is at stake. To make matters worse, and perhaps of greatest importance, the definition of what constitutes a "national emergency" is nebulous. There are so many proposals and counter-proposals (some sound, aimed at closing the legal gap in the present system; and some unsound, aimed at destroying the power of unions completely) it is impossible, at this point, to predict what form any new measures will assume. However, two things are certain. The T-H Act is inept. It is time for both the Administration and Congress to take bold and definite action.

It is common sense to take a method and try it. If it fails, admit it frankly, and try another. But above all, try something.

F. D. R.

SIC

Dear Editor:

In the 1-22-63 copy of the EAST CAROLINIAN my attention was especially drawn to the flatulent article, Say Pepsi Please, which appeared to me, was grossly exaggerated, inaccurate and prevaricating. Therefore, inasmuch as I have been repeatedly questioned by my friends about this article, I should like to point out a few facts which may have been inadvertently distorted, or purposely perverted by my friends Messrs Tabibzadeh and Bede.

Having lived for many years in the country referred to in the above-mentioned article, I should say that Pepsi Cola has never had any detrimental effect on the state of the economy of the country. Though it is true that after the introduction of this beverage into the market many people adopted it as their favorite drink and relinquished their previous brands of soft drinks, this fact did not have anything to do with the people who imported and marketed Pepsi, but, rather, with the quality and the palatability of the product, Pepsi, itself. It may be worthy of note to mention here that prior to the introduction of Pepsi into the market, many sundry kinds of non-alcoholic drinks held their predominance and exclusive monopoly on the habit of soft drink consumers, and each drink was duly introduced into the market by a long series of advertisements and fanfares of popularizing commercials.

The immediate success of Pepsi among soft drinks, and its later preponderance among people can only be attributed to two major factors. The first, the liking of people who consumed it, a fact that had nothing whatever to do with the commercials and advertisements which brought the product for public's consideration. Quite often in the past, other products of similar nature had failed to achieve such a popularity as Pepsi did, though the advertising forces behind them were by no means any lesser than the ones which supported Pepsi. A second factor, not as decisive as the first one, was the fact that Pepsi had been in use in most countries of continental Europe and America and the international reputation that this product had acquired due to its universality and its general use in most parts of the world. Even before the introduction of Pepsi, many people who had travelled abroad, especially to U.S. and Europe, had talked about such a non-alcoholic beverage being served as a refreshing beverage. Therefore, upon its arrival, it was not to be surprising that Pepsi had little difficulty in ingratiating itself into the heart of the public.

And finally, if Messrs Tabibzadeh and Bede do not understand that in non-communist countries people and tycoons are the ones who import cars and run big enterprises, these gentlemen should not criticize a system of things of which they only have the most shallow and superficial knowledge.

Damnatio Quod non Intelligit

Respectfully yours,

F. Montakhab

Editor's Note:

The headline over this letter should be easily understood after reading the letter. One large SIC seemed much simpler than innumerable small ones. However, we appreciate Mr. Montakhab's wayward attempt at criticism and only hope he will be somewhat less verbose in the future.

'Once Upon A Mattress'



Lady Larkin mistakes the Princess Winifred for a scullery maid, and directs her to clean the mess.

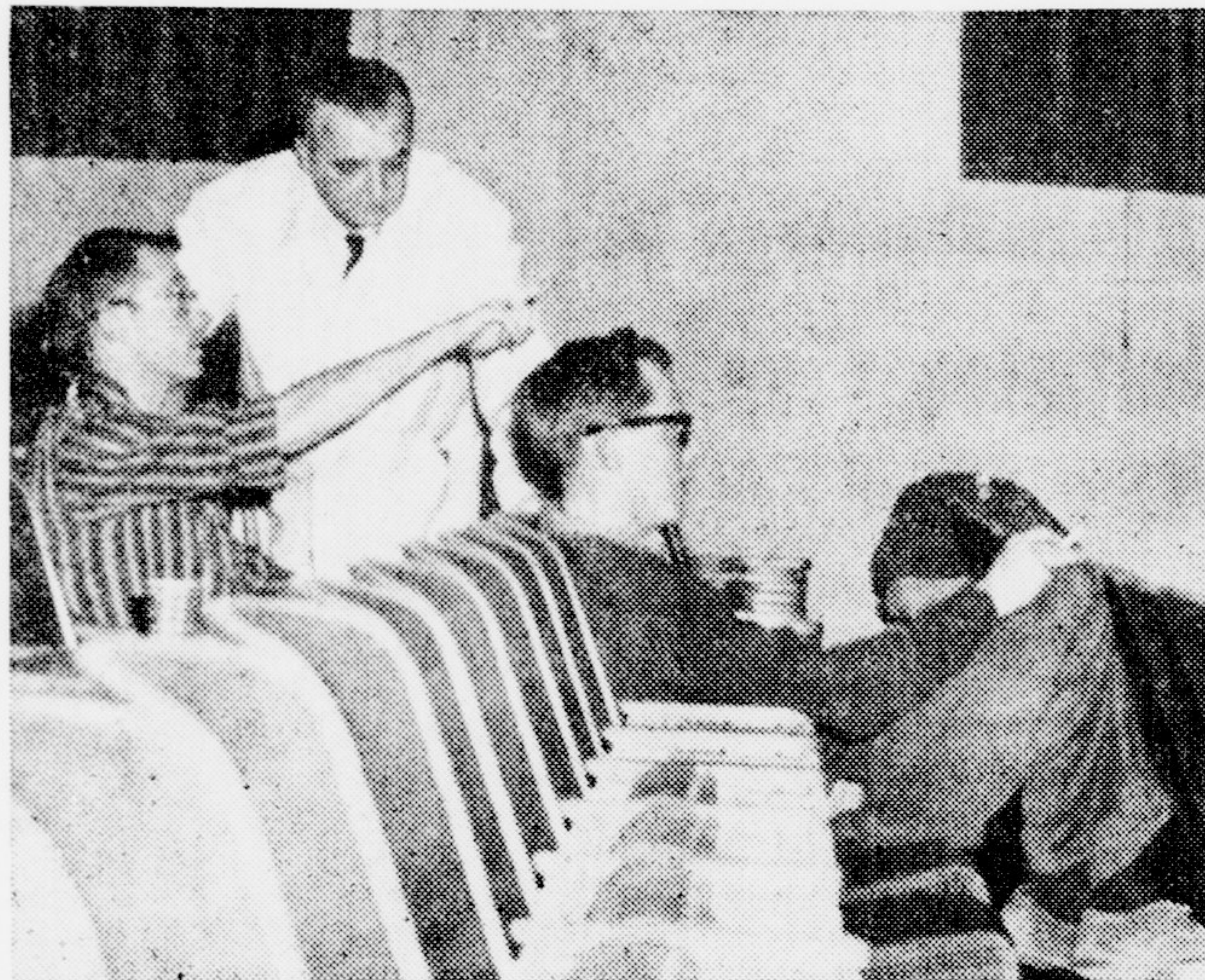
Copy by
Katherine E. Johnson
Photography by
Art Platt

'Once Upon A Mattress', the annual SGA sponsored musical, will be presented in McGinnis Auditorium, February 2-5 at 8:15 p.m. Produced jointly by the Playhouse and the School of Music, the rollicking comedy features a cast of singers, dancers, actors, and orchestra.

Originally, Mattress was a long mean musical comedy entitled The Princess and the Pea. It was expanded and presented, barely off Broadway, at the Phoenix Theatre on May 11, 1959. Both the show and Carol Burnett, the sensitive princess, received rave reviews, even though the opening was during the slow summer season.

The cast and management met expenses during the slow summer months only by determined effort, but in the fall, the box office started jumping. Just as all problems seemed to be licked, a new crisis arose. The Phoenix was needed for its regular subscription season. Rushing outside, still costumed, the cast harangued departing patrons and paraded with picket signs. After gaining a temporary shelter at an uptown Broadway theater, Once Upon A Mattress began the wanderings which were to rival Ulysses' travels. The show moved from theater to theater, but the box office continued to hum.

The New York run closed on



Director Ed Loessin and Technical Director John Sneaden get advice (?) from President Jenkins.

July 2, 1960, with a record of 470 performances. The production had been so successful that, for the first time in years, two road shows of the same play set out at the same time.

Once Upon a Mattress tells the story of a mythical 15th century kingdom which is the setting for a modern version of the old Hans Christian Anderson fairy tale, The Princess and the Pea.

The ladies of the court have been

forbidden to marry until Prince Dauntless weds. The raspy, domineering Queen, who constantly bullies mute King Sextimus, does not want her baby boy cut loose from her apron strings. She decrees that the girl who marries Dauntless must be so sensitive that she cannot sleep on a pile of twenty mattresses with the 'teen-ee-est' pea under it.

Twelve princesses have failed to pass the Queen's varied tests when



The queen, in an effort to exhaust Princess Winifred, decides to dance all night, and concocts the "Spanish Panic."

Winifred the Swamp Princess arrives.

Delicate, sensitive Winifred arrives at the castle by swimming the moat. Able to lift a dumbbell with one hand and to take care of herself in general, Winifred is likely to be as unsuccessful as her predecessors but for the aid of the court jester, the minstrel, and the dashing knight. The jester and the minstrel discover that the Queen's ally, the wizard, is a member of their actor's union.

The court is anxious to see Winifred wed Dauntless. Many of the ladies are feverishly trying to conceal the fact that they have not waited for Dauntless' nuptials. Among these ladies is Lady Lar-

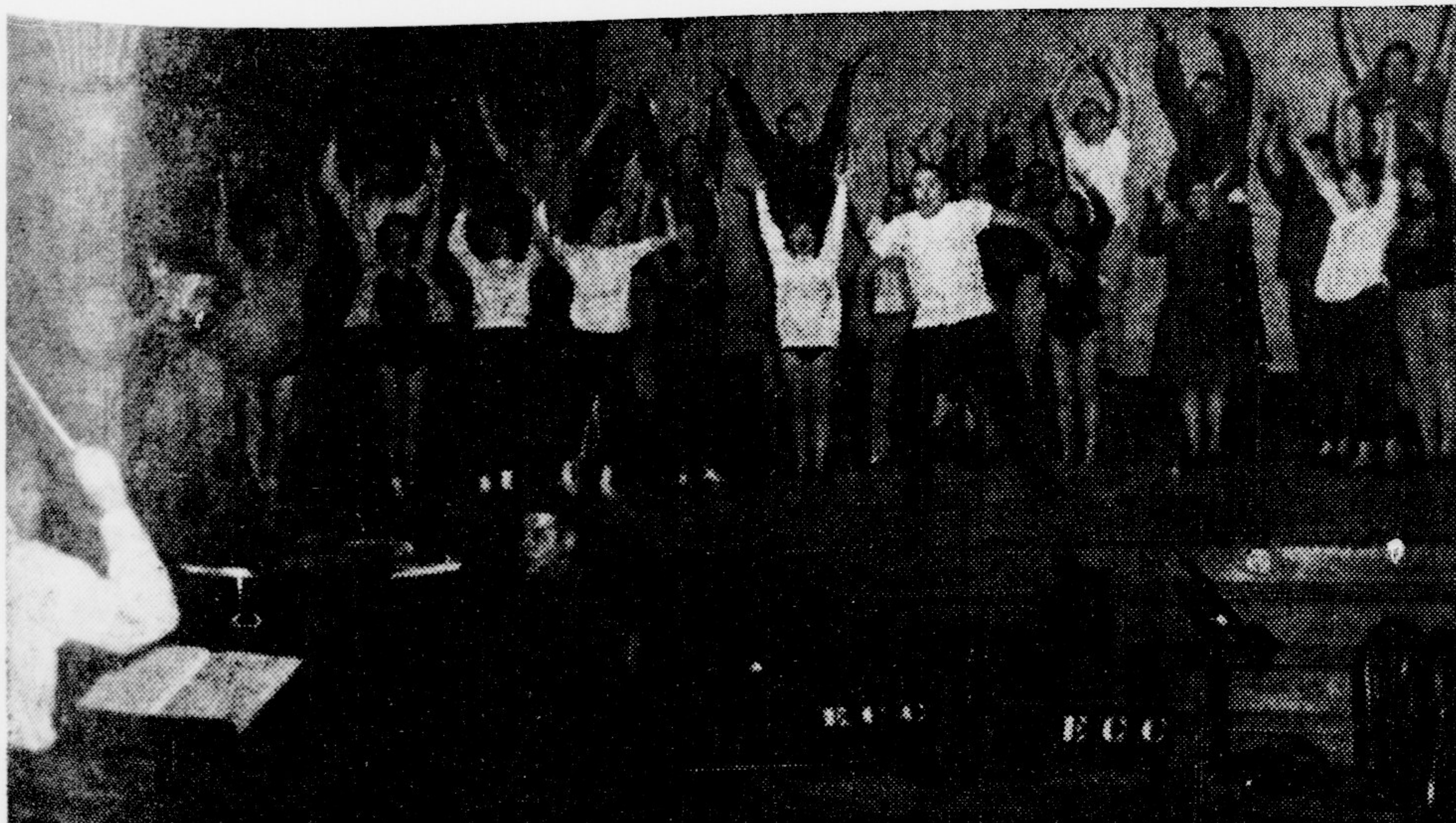
ken, the beloved of Sir Harry, the dashing knight.

The production staff is as follows: director, Edgar Loessin; technical director, John Sneaden; stage manager, Suzi Truesdale; lighting director, Bobby Imamura; conductor, Gene Strassler; choreographer, Betty Rose Griffith; and costume designer, Noel Tisdale, assisted by Katherine Hollingsworth.

The cast includes Minnie Gaster, Winifred; Brett Watson, Dauntless; Bonnie Currin, Lady Larken; Jerold Teachey, Sir Harry; Lucile Dew, Queen; Gerald Harrell, King Sextimus; John Berry, minstrel and narrator; Bryan Bennett, jester; Dr. George A. Cooke, wizard.



Prince Dauntless appears dashing (?) in his three-quarter-length nightie.



Prince Dauntless looks daunted in the finale to Act One.

Parnell To Conduct Band Clinic, Feb. 1-2

James H. Parnell, composer and faculty member of the School of Music, will act as conductor of the High School Band Clinic at the Eastern South Carolina Band Clinic

at Loris, S. C., February 1-2. The band will be composed of talented students from the eastern counties of the state.

At a concert concluding the clinic, the band will perform Mr. Parnell's "Two Grecian Scenes," recently published by Lake Publishing Company of Duluth, Minn. His compositions have been frequently performed by music groups on the EC campus and at music clinics in North Carolina and other states.

In 1960 Mr. Parnell's "In Quest of Truth" was performed by the

East Carolina Symphonic Band at the inauguration of Dr. Leo W. Jenkins as President. His "Suite for Woodwind Quintet" was presented in May, 1962, at the Contemporary Music Festival of the Carolina Composers Group on the EC campus.

"Two Grecian Scenes" had its premiere at East Carolina when it was played in 1962 by the East Carolina Symphonic Band at the Eastern N. C. Band Clinic. It will be performed before the Iowa Bandmasters' Association this February.

Sports Car Club Elects Cross As New Prexy

The Buccaneer Sports Car Club of EC announces the election of officers for the coming year. Jim Cross was elected President; Gerald Grant, Vice-President; Doug Johnson, Secretary-Treasurer; and Ed Lee as Sports Master. The club now has a membership of thirty enthusiasts. Their aim is to promote an interest in sports cars and sports car events.

Each first and third Tuesday of the month the club meets at 7:30 p.m. in Washington. On the second and fourth Tuesdays the club meets at Stan's Car Shop at 8:30 p.m.

Fisher Joins Foreign Language Dept. Faculty

Mrs. Violeta C. Fisher, formerly of Havana, Cuba, has joined the faculty of the Foreign Languages Department as an assistant professor. She is teaching classes in Spanish at the college.

A graduate of the University of Havana, she holds the degree of

doctor of laws. In addition, she has taken courses in Spanish and education at Barry College in Miami, Florida.

In Cuba she taught Spanish and English in 1945-1958 in Centro Especial No. 27 in Havana and last year taught English at the Lindsey Hopkins Education Center in Miami.

Before coming to the United States because of the political situation in Cuba, she had experience as a lawyer and notary public.

Music School Students Present No. 9 Recital

Six well chosen compositions made up series 63, number 9 recital which was presented by the students of the East Carolina College School of Music.

William White opened the program with the Trumpet Allegro by Vivaldi. The second instrumentalist was James Bateman, clarinetist who played the Grave and Allegro Molto from the Concertini by Tartini.

The single vocalist on the pro-

gram was Miss Mary Rose Laurence, who sang "Che Farro Senza Euridice" by Gluck. The first piano soloist was Miss Fonda Smithwick, who played one of the Griffes tone poems, "Lake at Evening." Miss Brenda Jacobs then played the "Rondo" from the Piano Concerto No. 2 by Beethoven. Miss Jacqueline Shipp, organist, then played a series of themes and variations titled "Litanies" by Alien.

Peacetime Veterans Undergo VA Rehabilitation Counsel

The first of some 2,000 North Carolina peacetime veterans with service-connected disabilities are undergoing Veterans Administration counseling to avail themselves of rehabilitation benefits offered by a new law.

J. D. DeRamus, Manager of the VA Regional Office at Winston-Salem, N. C., estimated today that approximately 100 veterans will begin training under Public Law 87-815 by next spring.

The Peacetime Rehabilitation Law provides for education or job training for veterans who sustained disabilities during peacetime military service. Peacetime service for purposes of the new law is the period July 26, 1947, to June 26, 1950, and after February 1, 1955, when the Korean War period ended. Previously, only wartime veterans were eligible for such benefits.

"Training may continue until the veteran becomes employable but cannot exceed 48 months," Mr. DeRamus said.

The law requires VA to evaluate a veteran's potential and counsel him on the most suitable type of rehabilitation training.

Mr. DeRamus pointed out that veterans who receive future VA peacetime disability rating will be notified of their possible entitlement to training. Those previously rated disabled should contact the

VA Regional Office, 310 West Fourth Street, Winston-Salem, N.C., in the event they are interested in benefits of the law.

While the law covers all disabled peacetime veterans, it is intended primarily to assist those with pronounced handicaps.

Pembroke Exhibits EC Students' Art

Sculpture by students in the School of Art at EC is now being exhibited at Pembroke College. The show is of particular interest there since Pembroke is initiating a program in sculpture under the direction of Howard Woody, EC alumnus and faculty member at Pembroke.

Varied types of sculpture executed in a number of different media make up the exhibition. The works include a construction of thermal formed plastic and walnut and one in copper and wood; welded bird forms; a welded assemblage of found objects; carved figures in walnut, oak, and elm; a cast lead composition; and a portrait bust of novelist Ovid W. Pierce.

Students whose work is included in the exhibition are George B. Jolley, Bettie Jo Ann Johnson,

Pasquale J. T. Mazzoccoli, Robert Stancil, Jean Gupton Daniels, James Smith, Patricia Waff, Carolina Fletcher, Weldon T. Ward III, Patricia Farrior, Ann Wilkinson, Peggie Canipe, and Ronnie Cox.

In addition to student sculptors, works will also be shown by Wesley V. Crawley, who is in charge of the program in sculpture in the EC School of Art; and Nancy Gasqueral, a Greenville sculptor.

Senate Cancels Business Session

The Student Senate did not hold a formal business session Monday night, January 28, because there was not a quorum present. The next regularly scheduled meeting will be February 11 in Joyner Library.

A. P. O. Observes Tenth Anniversary

Alpha Phi Omega, national service fraternity, is observing the tenth anniversary of its charter at EC in a series of activities which will be climaxed with a Ladies Night dinner on February 8.

At the chapter meeting this week, addresses to the membership were made by the first president of the East Carolina unit, William S. Goodson, a Greenville insurance executive, and Dr. James W. Butler, chairman of the APO advisory committee and representative of the national president. He has been advisor to the fraternity here since its chartering on January 27, 1953.

David Tucker is currently serving the fraternity as president.

He led a delegation of fraternity members to a Greenville church worship services Sunday, Jan. 27, as a part of the anniversary.

During the anniversary period the chapter has had as visitors meetings Dr. Leo W. Jenkins, President at EC, and James J. Mallory, Dean of Men.

The Ladies Night dinner at Greenville restaurant will be followed by a reception and entertainment in the chapter room.

President Tucker announced plans for the annual White Ball on February 23 for the benefit of the N. C. Society for Crippled Children and Adults. Several hundred dollars from this project have been contributed in recent years.

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Gresham Investigates Freshmen Transfers

Bethany, W. Va. (I.P.) — That there is something wrong in the way people choose colleges, according to President Perry E. Gresham of Bethany College, "is apparent from the vast number of young people clamoring for transfer at the close of the freshman year, if not at the conclusion of the first term."

"The American college must assume some responsibility for its present inability to interpret its message to the secondary schools, to the public, and to the parents and students themselves. Non-academic factors have more to do with reasons for frustration, poor performance, withdrawal, or transfer, than educators are willing to admit."

"Emotional and social factors together with such intangibles as a sense of involvement, personal achievement, well-being, or a sense of acceptance, are of enormous importance to young people. High school rank and test scores together with a little descriptive statement tell almost nothing about stu-

dent adjustment to these human factors."

One reason for the colleges' failure to interpret themselves, states Dr. Gresham, "is the salesmanship approach which has college officers running to create a certain kind of public acceptance. Certain self-appointed specialists, such as editors or free lance writers, have further confused the public by ranking colleges according to excellence when specialists in the field of college evaluation have been hesitant to undertake such a complicated approach. Widely circulated lists of so-called superior colleges are a kind of insult to higher education when considered in light of the complicated problem and the general misinformation included."

"The real problem appears to lie in the fact that the colleges have not clearly understood themselves in terms of nature, functions and goals. It is fairly obvious that college officers cannot explain a college to high school counselors if they do not find it possible to explain the college to themselves."

Frost Dies Tuesday; Library Honors Poet

The grand old man of American poetry, Robert Frost, died last Tuesday morning in a Boston hospital. His death followed a seven week battle against complications arising from an operation.

Robert Lee Frost was born some 88 years ago in San Francisco. He sold his first poem, "My Butterfly," when he was twenty years old. Later, he started farming in Derry, New Hampshire and did not sell another poem for ten years. This New England life had a powerful influence on him which became evident in his later poetry.

Frost left for Europe in 1912, and there he sold his first book of poems, *A Boy's Will*, which had been turned down earlier for publication in the United States. His next work, *North of Boston*, was also published in Europe. It is a monologue which characterizes New England life. These two books established his reputation both abroad and at home.

More recently, the U. S. Senate

unanimously adopted a resolution honoring Frost on his seventy-fifth birthday. Part of the citation said his poems "have helped to guide American thought with humor and wisdom, setting forth to our minds a reliable representation of ourselves and all men."

President Kennedy said on his death, "His death impoverishes us all; but he has bequeathed his nation a body of imperishable verse from which Americans will forever gain joy and understanding. He had promises to keep, and miles to go, and now he sleeps."



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

THE CURSE OF THE CAMPUS: NO. 2

As was pointed out last week, one would think that with all the progress we have made in the education game, something might have been done by now about roommates. But no. The roommate picture has not brightened one bit since Ethan Goodpimple founded the first American college.

(Contrary to popular belief, Harvard was not the first. Mr. Goodpimple started his institution some 75 years earlier. And quite an institution it was, let me tell you! Mr. Goodpimple built schools of liberal arts, fine arts, dentistry, and tanning. He built a lacrosse stadium that seated 102,000. Everywhere on campus was emblazoned the stirring Latin motto *CAVE MUSSI*—"Watch out for moose." The student union contained a bowling alley, a clock, and a 16-chair barber shop.



...and as for shaving, they didn't

(It was this last feature—the barber shop—that, alas, brought Mr. Goodpimple's college to an early end. The student body, being drawn from the nearby countryside, was composed chiefly of Pequots and Iroquois who, alas, had no need of a barber shop. They braid their hair instead of cutting it, and as for shaving, they don't. The barber, Tremblatt Follicle by name, grew so depressed staring all the time at 16 empty chairs that one day his mind finally gave way. Seizing his vibrator, he ran outside and shook the entire campus till it crumbled to dust. This later became known as Pickett's Charge.)

But I digress. We were discussing ways for you and your roommate to stop hating each other. This is admittedly difficult but not impossible if you will both bend a bit, give a little.

I remember, for example, my own college days (Berlitz, '08). My roommate was, I think you will allow, even less agreeable than most. He was a Tibetan named Ringading whose native customs, while indisputably colorful, were not entirely endearing. Mark you, I didn't mind so much the gong he struck on the hour or the string of firecrackers he set off on the half-hour. I didn't even mind his singeing chicken feathers every dusk and daybreak. What I did mind was that he singed them in my hat.

To be fair, he was not totally taken with some of my habits either—especially my hobby of collecting water. I had no jars at the time and just had to stack the water any-old-where.

Well sir, things grew steadily cooler between Ringading and me, and they might have gotten actually ugly had we not each happened to receive a package from home one day. Ringading opened his package, paused, smiled shyly at me, and offered me a gift.

"Thank you," I said. "What is it?"

"Yak butter," he said. "You put it in your hair. In Tibet we call it *gree see kidstuf*."

"Well now, that's mighty friendly," I said and offered him a gift from my package. "Now you must have one of mine."

"Thank you," he said. "What is this called?"

"Marlboro Cigarettes," I said and held a match for him.

He puffed. "Wow!" he said. "This sure beats chicken feathers!" "Or anything else you could name," I said, lighting my own Marlboro.

And as we sat together and enjoyed that fine flavorful Marlboro tobacco, that pure white Marlboro filter, a glow of good fellowship came over us—a serene conviction that no quarrels exist between men that will not yield to the warmth of honest good will. I am proud to say that Ringading and I remain friends to this day, and we exchange cards each Christmas and each Fourth of July, firecrackers.

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Students Suggests Ways To Acquire Love Of Country, Patriotic Education

Barrah for the EC student who recently wrote a letter to the editor scolding the general student body for failure to pay the proper respects to the flag when it is being lowered! At least the letter indicates that someone is interested in patriotism, but at most it only indicates one small portion of the problem.

In his letter, the student said, "None of those in civilian attire seem to realize that they are supposed to place their right hand over their hearts when the American flag is being lowered." In my opinion, the first few words of this quotation — "None of those in civilian attire seem to realize..." — are the answer to the entire problem. Probably not even a third of the students at EC realized what they were supposed to do at the Retreat Ceremony before this student told them in his letter. But the students who did not realize should not feel alone; there are millions of other Americans who are not cognizant of the most basic respects which we owe to our flag and country.

The reason most of these people do not know what is required of them is because they have never been taught. I was eighteen years old and receiving basic training in the Army before I was taught what respects are required of citizens and soldiers at Retreat. Prior to that, my patriotic education had consisted of learning the "Pledge of Allegiance" and "The Star Spangled Banner" in primary school and "repeating" them at school assemblies through the years. It took some time to learn how to pledge allegiance to the flag and "mean" it and to listen to the national anthem and "hear" it.

Patriotism, or love of country, can be acquired in many ways. Some people merely think about the history, opportunities, beauty, or freedom, of the United States and become patriotic. Others acquire patriotism by comparing life in America with life in other countries. A lesson in patriotism gained by observing another country, particularly an enslaved country, is not easily forgotten.

I was lucky enough to be a member of the Infantry Battle Group which was sent to reinforce the American garrison in Berlin in August, 1961, when the East German Communists began building the wall around free West Berlin. The memory of armed policemen stationed at every crossroad on the highway between West Germany and West Berlin will be with me forever. But even more than that, I will remember the people who risked their lives to crawl up to the highway to wave at our convoy as we passed. Can you imagine having to risk your

life to wave at someone? Seeing something like that makes you awfully glad you are an American.

All Americans cannot learn to love their country by comparing it with other countries, but there are ways of patriotically educating the public without sending them on guided tours. One of the best would be to place more emphasis on patriotic education in our schools.

In the final analysis, patriotism is a personal matter, and there are only two possible decisions — a person either loves his country or he does not love his country. However, the people of the United States can do much toward multiplying the decisions "for" love of country by emphasizing patriotic education.

— HERB WILLIAMS

Art Club Visits Washington, D. C.

The members of the Art Club and chaperones will leave on the East Carolina bus for Washington, D.C., February 8, and will return on the 10th. The trip is designed to expose the members of the club to the Washington National Museum of Art. The trip is being jointly financed by the Art Club and the students of the School of Art.

The New Jersey Water Color Society is currently displaying the works of its members on the third floor of Rawl. The exhibition will be on display until the end of February.

S O R R Y

Closed due to installation of additional Equipment

Will be re-opening in a few days.

The Rathskeller

Chalet Employs College Students Next Summer

The Chalet, a resort lodge at Little Switzerland, N. C., will employ 15 college students next summer. Although they will need mostly waitresses, other jobs will be available, such as clerical work, bellhops, and in the kitchen. Applicants for the dining room positions must be either juniors or seniors with backgrounds in home economics.

They will be open from June 1 through October. Those hired will be required to stay through Labor Day. Seniors, if they choose, may remain until the Chalet closes.

If you are interested, please write at once for application blanks. They expect to complete their staff March 15, and all applications should be in ahead of that date.

Wherever you or your roommate may be—on any campus in any city, town, or hamlet in any state of the Union—you will find Marlboros at your favorite tobacco counter—soft pack or flip top box.

SPORTS REVIEW

By LLOYD "STACK" LANE

There were many students wondering what the nickname "Petrel" meant on the Oglethorpe uniform. We have looked the word up and have found this:

Petrel-petrel — Any numerous sea birds of the order Procellariiformes and family Hydrobatidae. They are long-winged birds which fly far from land, feeding on small surface swimming creatures and refuse from ships, and breeding in burrows and crevices in rocks and cliffs, usually on islands. The plumage is chiefly dark, sometimes with white areas. Several very small, dark-colored, white rumped species are very abundant in the Atlantic and are known as stormy petrels, or Mother Carey's chicken etc., etc. . . .

Why Oglethorpe is called the PETRELS, has not been figured out by the combined sports staff as of this writing.

One athletic team that deserves much credit for bringing national recognition to EC is the swimming team under coach Ray Martinez. Our swimming team knocked off highly regarded Georgia in Athens Friday afternoon, and then went on to submerge a highly touted VPI team. One interesting note is that the VPI swimmers were making bets on how much they would beat Pirate finmen. The Pirate swimmers consisted of a spirited group of ten MEN.

After the victory over VPI, Coach Martinez stated, "We'll beat every Southern Conference swimming team we play this year. This team is the hardest working group of young men that EC has had since I have been coach." (EC has had two national championships, so this is really great praise to these fine young men.)

SOME ODDS AND ENDS

Richard Kemp, fullback for Lenoir Rhyne last year, has signed a professional football contract to play in the Canadian Football League. Kemp signed with the Ottawa Roughriders.

Choppy Patterson says: "By the end of the year we will give Duke, UNC, or Wake Forest a tough time, and by the Atlantic Coast Conference Tournament we will be a contender."

In view of the surprising show of Clemson in last year's tournament, Patterson may be right. At least he knows the team's ability better than any sports writer. Choppy Patterson is a starting guard in the Clemson quintet, Clemson has won four of their last ten games.

Billy Cunningham has done some amazing things this season, and is one reason why the un-heard-of Carolina five is in the middle of the conference fight for position at this time. Cunningham has been valuable to UNC as a high scorer as well as a leading rebounder. Carolina now has a 5-1 conference mark. The most amazing thing about Cunningham's performance is that he is only a sophomore.

The Duke Blue Devils used sixth ranked West Virginia as a stepping stone to a higher national ranking. Duke beat West Virginia 111-71 in a regionally televised game last Saturday. The whipping of West Virginia moved Duke into third place in the national rankings.

Gridders Practice On Frozen Ground

The 1963 Pirates began their winter football drills on Monday, January 28. Approximately 65 players turned out. Of these, 23 were returning lettermen, 30 were from last years freshmen team and 7 untried, but selective, newcomers.

The winter drills will consist of 20 practice sessions which must be held within 36 days after the first one. The rules and regulations of the Winter drills are under the sanction of the N.C.A.A. There will be practice five days a week and on Saturday if it is necessary! The main objective of Winter drills is to develop the fundamentals, primarily blocking and tackling. Also, it enables the coaches to get an idea of what personnel is on hand and to experiment with new offensive and defensive movements.

Although most schools wait and have their Winter drills in the early part of the Spring, Coach Stasavich holds his early so that it does not interfere with Spring sports here on campus. The session has already been postponed one week due to the recent cold weather; the coaches prefer the temperature to be

between 40 and 45 degrees. Even though the athletes are expected to remain in top physical shape year round, there will not be any scrimmaging until the third or fourth day.

When asked his opinion in the new Substitution Rule, Coach Stasavich said that it will change a lot of peoples' thinking; more people will get an opportunity to play and it will cut down on the number of injuries.

Expected to lead the squad in the Winter drills are: Maurice Allen, last years' signal caller; Jim Tolley; Bill Cline; Dave Bumgartner; and Richard Honeycutt.

A sneak preview of the seasons' schedule shows three tough games. Two from the Southern Conference: Univ. of Richmond on Sept. 14, and the Citadel on Nov. 2; and one from the Atlantic Coast Conference: Wake Forest on Sept. 21. The complete schedule will be released the beginning of the Spring Quarter.

The annual Purple and Gold game, which climaxes the Winter drills, is tentatively scheduled for March 2.

Pirate Swimmers Return Home From Victorious Road Trip

The Pirates swimmers found the change of scenery away from home conducive to winning as they knocked off a highly rated University of Georgia swim team and an overconfident VPI group last weekend.

The Pirates took ten men to Athens, Georgia last Friday night. The EC team was considered a breather in the tough Georgia schedule according to the University's newspaper which stated something to the effect that Georgia's team next hard test would be against Tulane on Saturday. EC was considered as akin to a practice match.

The EC swimmers began the weekend by polishing off the Georgia swim team. Georgia is the perennial second place finisher in the Southeastern Conference, behind nationally ranked University of Florida.

The Pirates garnered seven of the eleven events to win by 51-43. Sophomore Harry Sober led the Pirates with impressive victories in the 200 yard freestyle (1:57.7) and 100-yard freestyle (51.5).

400-yd medley relay: Norwood, Somma, Federici, Sutton — EC 4:02.4

200-yd freestyle: Sober — EC, Walsh — G, Resseguie — EC 1:57.7
50-yd freestyle: LeGrande — G, Barefoot — EC, McElveen — G 23.8

200-yd ind. medley: Zschau — EC, Federici — EC, Baird — G 2:19.2

3-meter diving: Kingrey — EC, 255.0 points.

200-yd Butterfly: Federici — EC, Cline — G, Resseguie — EC 2:25.5

100-yd freestyle: Sober — EC, Walsh — G, Roberts — EC 51.5

200-yd backstroke: Patterson — G, Zschau — EC, Norwood — EC 2:14.4

500-yd freestyle: (TIE) Shields

— G, Butler — G, Resseguie — EC 6:56.9
200-yd breaststroke: Somma — EC, Baird — G, Nixon — G 2:32.5
400-yd freestyle relay: McElveen, LeGrande, Carlisle and Walsh — G 3:35.3

The EC team kept on the road. Saturday they encountered a VPI team that was so overconfident that their swimming team was placing bets in the locker room before the match on how bad they would beat the Pirates. The Pirates reacted to this in the way that they have become accustomed to answering comments made by opposing teams. The Bucs beat VPI so badly that it will be doubtful if the boys at Blacksburg would care to schedule the EC team next year.

400-yd medley relay: Norwood, Somma, Federici, and Sutton — EC 4:03.0

200-yd freestyle: Sober — EC, Garland — VPI, Resseguie — EC 2:02.2

50-yd freestyle: Barefoot — EC,

Sutton — EC, Gray — VPI — VPI 24.0

200 individual medley: Zschau, Merckle — VPI, Greenwood — VPI 2:19.0

3-meter diving: Kingrey — EC, 190.15 points, Phares — VPI 190.15 points.

200-yd Butterfly: Tomlinson — VPI, Federici — EC, Moore — VPI 2:08.2

100-yd freestyle: Sober — EC, Roberts — EC, Woodruff — EC 51.6

200-yd Backstroke: Zschau — EC, Norwood — EC, Smith — EC 2:18.0

500-yd freestyle: Garland — VPI, Federici — EC, Resseguie — EC 5:48.6

200-yd Breaststroke: Bucs — VPI, Somma — EC, Gray — EC 2:32.0

400-yd freestyle relay: Sutton, Zschau, Roberts, and Barefoot — EC 3:40.2

The Pirate swimmers took out of eleven events to win EC's

EC's Wrestling Team Beats St. Andrews 33-0

Senior Bill Conniff led EC's wrestling team to a powerful 33-0 shut-out victory over a strong and determined St. Andrews team here Tuesday night. Conniff, the only senior on the squad, showed not only versatility, but also the stubbornness which has kept him undefeated (6-0) for the season, as he faced one of his toughest opponents. It was not an easy job, as he proved by winning his match on points, 11-3, after three rugged periods of wrestling.

This was the first victory for EC's young, but potent, matmen.

Having narrowly lost their five matches, they are planning to come back even stronger in the next match with the University of West Virginia on February 1 at 3:00 p.m.

The most exciting and enjoyable match of the evening was in the 167 lb. class, as the Pirates' Hagerty pinned his opponent in two periods of wrestling. Hagerty showed every sign of being a future rough man for EC's Pirates.

Irving Williams and Bob La showed the crowd of 300 the promising features as they pinned their opponents in the second seconds of their second period.

Neil Lincoln and Bernie Colado both showed their opponents that they were nothing to scorn with they were busy pinning them. Colado wasted no time, pinning his opponent half-way through the first period. Colado showed a little more leniency with his opponent and waited until early in the third period to pin him.

Keith Douglas and Bob Moody outpointed their opponents in the three three-minute periods. Douglas and Moody both showed endurance and versatility while out-pointing their opponents.

After the match Friday with the University of West Virginia, the team will have a four-day rest before travelling to Laurinburg to counter the St. Andrews team again. To finish out their schedule they will meet Pfeiffer here on the 9th of February, Old Dominion on February 14, and Fort Belknap on February 22.

Bucs Play Atlantic Christian In Home Game Tomorrow

EC faces Atlantic Christian this Saturday night at 8:00 in the gym.

The Bulldogs are having one of their best seasons in Carolina Conference play at 4-9. They have a 6-13 overall record and have hit the century mark three times this season. The Bulldog scoring has been balanced and the attack has begun to jell.

At forward for AC will be 6'2" Jimmy Rodgers. Rodgers has been doing a good share of the Bulldogs scoring in the last five games and his fine floor play has earned him his starting position.

The other forward position will be manned by 6-3 Bill Fugate. This junior from Indiana has broken into the starting lineup after missing

the first six games of the season. In the first game he played in after returning to the lineup he scored 20 points against Appalachian Center for AC is 6'4" Ray Smith. Smith is a consistent shot and a good rebounder. He is averaging ten points per game.

There is a great deal of shuffling for the positions on the team, and new men appear in each game.

The rest of the Bulldog lineup consists of Jerry Ashworth, 5-10 guard who is averaging nine points per game; Eugene Stinson, a 6-2 guard averaging five per contest; Garry Johnson, 6-2 sophomore forward, averaging about eight points; Tom Parham, 6-4 senior forward from Cary, with an eight-point average.

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