

East Carolinian

East Carolina College

Volume XXXVIII

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Number 22

'Once Upon A Mattress' Opens In McGinnis, Feb. 2-5

"Once Upon a Mattress," the sprightly musical comedy based on the familiar fairy tale about a princess with such sensitivity that she was unable to sleep because of a pea underneath the twenty mattresses of her bed, will be presented in McGinnis Theater, February 2-5 at 8 p. m.

Sponsored by the SGA in cooperation with the Dramatics Department and School of Music, the production will feature a cast of talented student singers, actors, dancers, and a full orchestra.

Opening night performance on Saturday, February 2, will be the only night open to the general public, according to Rudolph Alexander, Assistant Dean of Student Affairs. Persons interested in securing tickets should write to Mr. Alexander, Box 288, EC. Tickets are \$2.00 each and will be sent by mail. Advance sales will close on Tuesday, January 29.

"Once Upon a Mattress," the thirteenth in a series of annual musical productions staged at East Carolina will be directed by Edgar Loessin, director of the Playhouse.

Gene Strassler of the School of Music, will act as music director, and John Snoden, technical director of the playhouse, will serve as scene designer and technical director.

Betty Rose Griffith, head of the Modern Dance Club, is choreographing the dances. Noel Tisdale is designing and making the King Arthurish costumes.

Princess Winifred, the role that brought fame to comedienne Carol Burnett, will be played by Minnie Gaster, who starred in the leading role of "Auntie Mame," which the Playhouse produced last year.

Other principals in the large cast will be Brett Thomas Watson as Prince Dauntless the mama's-boy prince; Lucile Maria Dew as the Queen; Gerald Lester Harrell, King

Sextimus; John Winfred Berry, court minstrel; Dr. George Allen Cook, court wizard; Jerold C. Teachey, Sir Harry; and Bonnie L. Currin, Lady Larken.

A feature of "Once Upon a Mattress" that lends advance interest to its presentation here, and gave special interest to all its performances in New York and other cities, is that it contains the first full-length music score by Mary Rodgers, daughter of composer Richard Rodgers, who provided the songs for "Oklahoma!", "South Pacific," "The King and I," "The Sound of Music" and a whole string of other beloved musicals from 1924 onward.

Her melodies for "Once Upon a Mattress" caused dramatic critic Walter Kerr to write in "The New York Herald Tribune" that "she looks like a chip off the old blockbuster not that the tunes skipping about in the show sound in any way indebted to Daddy. Together with the impish words they carry they have a tidy little edventurous streak of their own."

Those impish words were written by Marshall Barer, author of more than a hundred songs put together for records. Barer also had a hand with Jay Thompson and Dean Fuller in devising the jolly story of the musical on the basis of the old fairy tale about the super-sensitive princess.

Playhouse Director Loessin, who also directs the production, advises, "Don't be deceived by the title of the show. The title refers to nothing more rebald than the familiar Hans Christian Anderson fairy tale."

"It's a good show for young performers," he said. "The book is exceptionally funny and the music is very good, too."

Pianist Brailowsky Interprets Chopin, Enjoys Performing

Wednesday evening, January 9, Alexander Brailowsky, pianist, performed on the EC campus. This concert, the fourth event in the SGA sponsored entertainment series, was held in Austin Auditorium with a large crowd of students, faculty members, and other interested persons attending.

Brailowsky, considered by most critics to be the foremost interpreter of Chopin, is considered by all critics as one of the best musicians of all times. A child prodigy, Brailowsky was born in Russia but left at the age of nine. He has performed on Chopin's own piano in Paris.

In a personal interview after

his excellent performance, Mr. Brailowsky explained that EC was one of the institutions he is visiting on a current tour. When questioned, Brailowsky stated that he enjoyed performing. He added that, while he was considered an interpreter of Chopin, that he also played compositions by most of the other composers.

Included on the program of music were selections by such composers as Scarlatti, Vivaldi, Beethoven, Brahms, and, of course, Chopin.

Several music students interviewed at the concert stated that they were particularly impressed with the way in which Brailowsky phrased his music.

Wesley Foundation Presents Drama 'Our Town' At Student Center Sat.

The Wesley Foundation will present the three-act drama, "Our Town" by Thornton Wilder on Saturday, January 19, at 8 P. M., and on Sunday, the 20th, at 4 P. M. at the Methodist Student Center

at 501 East Fifth Street. The play is being directed by Beverly Cox.

The drama is the story of a small New England Community revealing the heart-warming moments characteristic of any small town. "Our Town" portrays birth, love, and death.

The story, simple and honest, begins in the early morning at Stage Manager Bill Joseph gives us a running account of the citizens who make this community tick, and relates the significance of daily life, love and marriage, and death. Praised this past September as an American masterpiece, "Our Town" was designed by LIFE magazine as the nation's most performed play.

The Wesley Players participating in the play are Betsy Brandon, John Coon, Sandy Howard, Sid Moye, Norma Faye Bright, Jim Smith, Pat Braxton, Adele Brady, Charles Creech, Bob Parsons, Al Nance, Paulette Key, Ed Henry, Ola Mae Bundy, Sandra Edwards, and Janet Whichard.



As Sid Moye kisses his new wife, Sandra Howard, the bride's father, James Smith, shakes the hand of the minister, Bill Joseph. These people are all in the cast of "Our Town," to be presented by the Wesley Foundation.



Liggett and Meyers representatives help Tom Mallison and Stewart Symington count cigarette packs for the "Paper Penny" campaign.

'Paper Penny' Drive Continues To Mount

EC's "Paper Penny" drive continued with a third count on Thursday. Counted were 237,800 empty packages of L&M brand cigarettes. Valued at one cent each paid by the Liggett and Meyers tobacco company, the packages collected are worth \$2,378. This money will be added to other funds for the James S. Ficklin Stadium Fund. Combined with the \$3,852.86 collected previously, the third count resulted in a total of \$6,230.86.

Brought to the campus by mail from many parts of the country and by truck from nearby localities, the contributions of alumni and friends of the college were added Thursday, January 10, to a huge bin of packs in the CU. Counting by members of the Interfraternity Council began at 9 a.m. in the Wright Auditorium and continued into the early afternoon. A check from Liggett and Meyers closed the third lap of the campaign for funds.

Due to the continued student interest in the drive, the campaign has been extended until June 30. Participating in the campaign for Liggett-Myers are A. E. Cox, division sales manager for Eastern North Carolina, and W. L. Payne of the Richmond, Virginia office.

Funds from the drive are earmarked for the construction of an aluminum shell for the stadium, which is now under construction on the South Campus. Modeled after that at the Hollywood Bowl, the shell will provide facilities for programs of music, outdoor dramas, assemblies of large organizations, and other activities.

Student chairman of the cam-

aign committee sponsored in cooperation with the SGA is Stuart Siegel. The campaign goal, which was begun last spring, is one million packs.

Patrons Receive Concert Tickets

ERUBECK CONCERT TICKETS

1. Concert—January 24, 8:15 p.m., Gymnasium
 2. Tickets available
 - a. Lobby of East Cafeteria
 - b. January 17, 18, 21, 22, 23, from 12:00 noon until 4:00 p.m.
 3. Ticket policy
 - a. 100 tickets for sale at \$3.00 each to staff, student dates, and public
 - b. Free tickets—3,000
 - (1) A ticket to each student upon presenting his ID Card
 - (2) Faculty members need to pick up tickets. Season tickets will not be good for the concert.
 - (3) Student teachers may have friends pick up their tickets for them by presenting their (student teachers) ID Cards.
 - c. Tickets will be required for admission to the concert. ID Cards and tickets will be checked at the door.
- NO SMOKING IN THE AUDITORIUM!**
Asst. Dean of Student Affairs
S. Rudolph Alexander

In 1963

PERHAPS

The year 1963 is starting off with all the possibilities of being the most rewarding one we have ever experienced. Plans to cut taxes are being made, and sales are on the way up. But for a moment let's disregard the economic point of view.

Perhaps 1963 will be the year that the edge didn't wear off our New Year's resolutions before we applied them to something useful. Furthermore, we will realize that good intentions are not enough—they must be coupled with honest effort.

Perhaps this will be the year men recognize that all races are inherently equal and finally take the bold step across the line of segregation. We will accept a man for what he is, not what demagogues say he is. We will laugh at the old idea of separate facilities being equal facilities.

Perhaps this will be the year we will wake up and realize that military buildups are not prerequisites for world-wide peace. We will stop this waste of talent exercised by taking a few of the best years of a man's life away from him by placing him in active military service while the nation is not at war. Instead we will have a standing professional army and peace-time service will be in the reserves rather than in active duty.

Perhaps this will be the year we quit fooling ourselves by saying the situation in Cuba is not our fault. We will admit that when we had a hand in the government of Cuba we should have worried less about turning the island into a nightclub, and concentrated on educating the people so they would be fit to govern themselves.

Perhaps 1963 will be the year that the U. S. Government ceases to concentrate federal aid on the training of technicians and specialists in a few areas which have immediate practical application to national defense. Programs will be initiated which will equally foster development in all areas of higher learning. It will be recognized that our nation's teachers cannot live on promises of better salaries.

Perhaps we will take a closer look at ourselves. We will determine our motives, set our goals, and obtain them—even surpass them. We will erase high illiteracy rates, high illegitimacy rates. Out-dated laws will be abolished by wise legislation. We will stop conforming merely for the sake of conformity—we will dare to be different when we believe what we stand for is right. We will recognize our shortcomings without rationalizing for our mistakes.

Perhaps, someday, we will. —Jim Forsyth

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Member
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Business Manager
Keith Hobbs

Associate Editor
Jim Forsyth

Copy Editor
Helen Kallio

Sports Editor
Lloyd Lane

Feature Editor
Kathryn Johnson

Photographers
Bill Weidenbacher, Bob Denton

Chief Typist
Patsy Reece

Proofreading Director
Yatesy Cantrell

Columnists
J. Alfred Willis, Jim Willis, Fred Tabibzadeh,
John Bede, June Grimes III, Jim Forsyth

Technical Staff
Jean Allen, Carol Joyner, Carolyn Braxton, Betty Jean Parks, Camille Billings, Libby Chandler, Temple McCracken

News Staff
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Subscription Manager
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Circulation
Theta Chi Fraternity

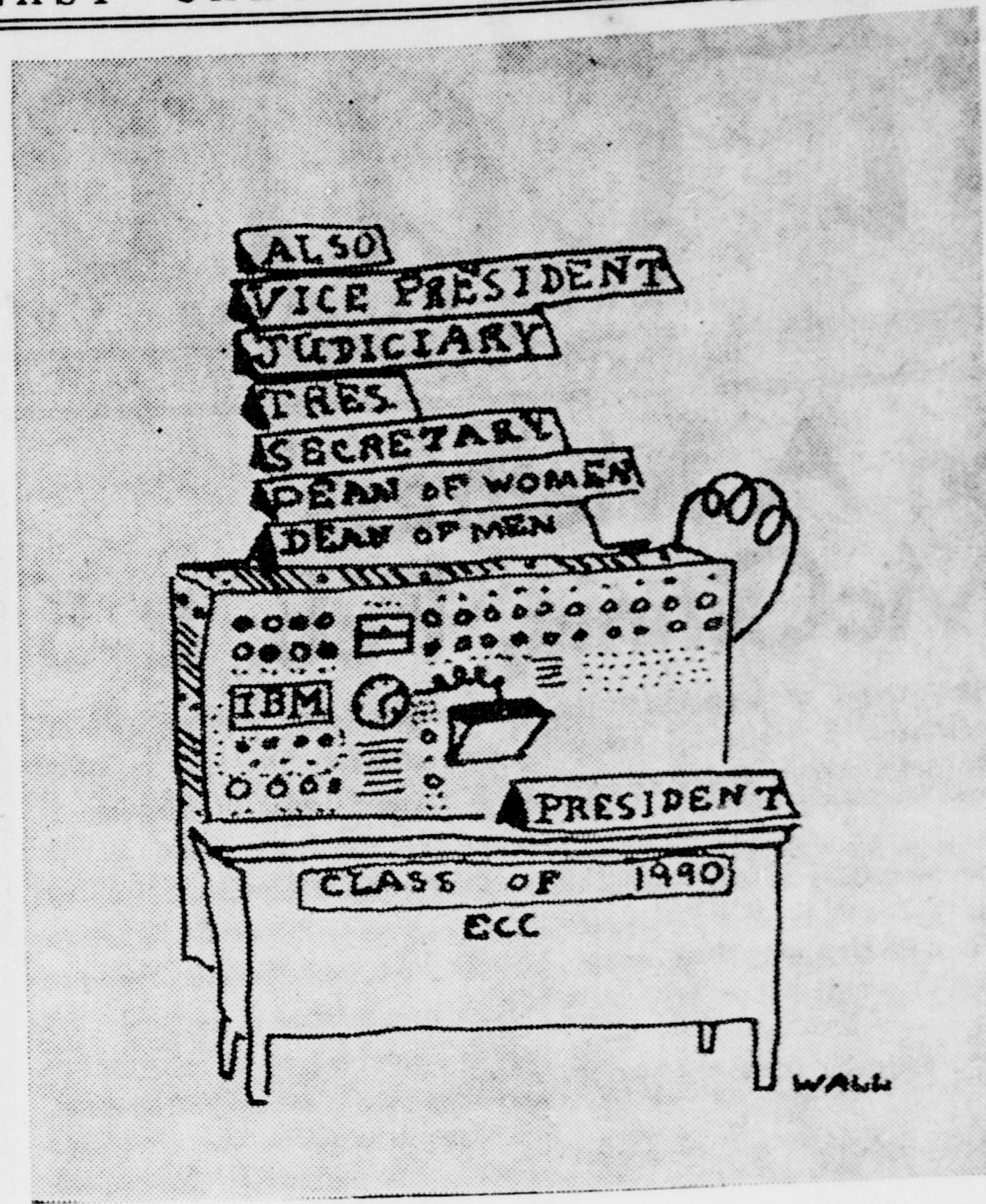
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"I disapprove of what you say, but I will defend to the death your right to say it."—Attributed to Voltaire.



Globe Trotting

Status Symbol

with Tabibzadeh and Bede

A former associate and a World War II veteran of the Quarter Master Corps of the U. S. Army related the following story.

In August of 1943 our associate was promoted to the ever prodigious rank of Tech Sergeant. This was a time of great political, social, and economic upheavals. Economically, the situation was most undesirable. The laws of supply and demand had never been so easily felt by so many people. In the United States gasoline was rationed, in England and practically all of Europe food became a luxury. Almost everywhere black markets were in operation at record-breaking volumes that the Wall Street has yet to achieve. As the demand curve for some commodities was increasing, it was invariably decreasing for other goods and services. In Paris or Rome a few Camel cigarettes would easily obtain the favors of certain countesses. In the Middle East owning a bicycle or a "Parker 51" fountain pen was restricted to administrators and public officials. Henceforth, they served as status symbols.

In August of 1943, the Sergeant received orders to report to the Persian Gulf Command for duty. This command had been set up by the British and was now administering shipment of American supplies to the Soviet Union through Iran in order to help the defeat of Germany in the East. Our Sergeant received a supervisory position in Abadan, where he managed a group of natives who loaded and unloaded the supplies. Among the natives working under him was a hard worker, more honest, efficient, ambitious, and possessive of an analytical mind. Observing these qualities, the Sergeant promoted him to the position of a foreman. In a number of respects the hero foreman was similar to the rest of the workers, he was a native and exactly like the rest he could neither read nor write.

The lack of the workers' ability to write had earlier caused a small problem. The Sergeant had demanded that each should sign his own name after receiving his salary for protection against later claims. He soon discovered, however, that members of his command could not sign their names. The local boys soon found a solution to the problem. One of them suggested that in similar situations they

had placed their thumbs in a stamp box and left its impression on the required spot as their signature. The sergeant agreed to this arrangement; the same worker who suggested the idea produced a stamp box and everybody was justly rewarded for his services.

This arrangement was in progress until the first day after the promotion of the Sergeant's protégé, who, since his promotion, was riding an English made bicycle to and from work. When the next pay day arrived, he designed himself in front of the line. However, when the Sergeant placed the stamp box in front of him to press his thumb on, he became furious and was much hurt. He angrily shoved the stamp box away from him, then very gently (while all the workers were amazingly observing his every move) reached in his shirt pocket, took out a "Parker 51," patiently removed the head, solemnly applied the ink from the tip of the pen to his thumb and lightly placed his thumb on the required spot. He had reached that enviable position to use a "Parker 51" pen during World War II.

Administration Asks For Tax Cut

To mend our upset economy, the Administration has asked for tax cuts of about \$10 billion to spread over a two-year period. Subtracting new revenue of some \$2 billion to \$2.5 billion which will be gained on tax reforms, it would leave a net tax cut of \$7.5 billion to \$8 billion. Offsetting this somewhat is a new increase in social-security taxes which will bring in an additional \$1.8 billion.

Here are a few of the details of the budget outlined by Stanley Surrey, Assistant Secretary of the Treasury, and his associates.

Individual tax cuts. By knocking the 20-91% tax range down to one of 15-65%, \$8 billion a year could be saved on personal income taxes. Along the line of individual taxes, \$500 million a year in interest paid on state and local government bonds are tax-free; interests on mortgage payments may be deducted from gross income; about \$4 billion a year is saved by couples filing a joint return; personal deductions—medical expenses, sales and excise taxes, etc.—save another \$40 billion a year for taxpayers; interest on life insurance is untaxed; and a person may deduct \$50 of his annual dividends from corporation stocks.

Corporate tax cuts. With 3% lopped off the 52% Corporation tax, an estimated \$1.5 billion a year can be saved. Along the same line, depletion allowances ranging from 5% on clay to 27.5% on oil may be excluded from taxes (a reduction on oil from 27.5% to 15% would give the government \$500 million a year), but such a change is improbable; and \$5 billion a year is saved because 50% of any capital gain from stock options or sale of breeding stock and business assets go untaxed.

If a tax cut is adopted, a cooperative action by the Federal Reserve System will be initiated to stimulate the economy. As result as January 2 stock prices took a tumble, many brokers traced this to tight-money threats. They went even further to say that tax cuts alone will not help if Federal Reserve policies are not lax.

CUBA

Castro Displays Soviet Strength

Celebrating the fourth anniversary of his power-grab in Cuba, Fidel Castro and some 400 outstanding Communists recently reviewed a two-hour parade of transplanted Soviet military strength. The crowd of thousands stood in awe of MIG fighters overhead and heavy ground equipment on the streets. What brought comment from many quarters was a wheeled display of an estimated 500 Soviet SA-2 rockets. The ground-to-air missiles, which are similar to the U. S. Nike, have a maximum range of some 25 miles.

In an hour and 32 minute speech following the ostentatious show of strength, Castro asserted that the ransom the United States paid for the release of the Bay of Pigs prisoners was actually an "indemnification of war," and, in so many words, implied that Kennedy is prone to drunkenness.

Meanwhile, President Kennedy just over with one Cuban obstacle now faces another. The United Nations Food and Agriculture Organization has recently announced a \$1.2 million aid program for Castro's declining agricultural status. Ironically enough, the U. S. is supposed to pick up 40% of the tab. The Administration, expecting static from Capitol Hill, has ordered U. N. Ambassador Adlai Stevenson to fight the U. N. grant with every vote he can call.

There seems to be a new development surrounding the still-mysterious Bay of Pigs invasion. The men who fought with the invasion—did they lose or were they betrayed? Manuel Penabaz, a Cuban lawyer who fled to the U. S. from Cuba and returned to Cuba in the invasion, says that they were betrayed.

Delegates Visit For Job Interviews

Representatives from the school systems and firms listed below will be on campus before February 1, to interview students. If you would like to have an interview with one of these representatives, please come to the Placement Service office in the Alumni Building, and sign up for an appointment. Come in person to sign up. No appointments will be made over the telephone or through another person. Attention must be paid to sign-up deadlines so that they may have the opportunity to prepare material for the interviewer.

Sign-up deadline for the following is 4:30 p.m., Monday, January 14:

- Marine Corps Air Station, Laurel Bay, South Carolina—Primary,

Grammer, and all majors interested in teaching junior high schools.

- Carolina Power & Light Company, Raleigh, N. C.—Interested in accounting majors for work in Treasury and Accounting Department; also interested in any major for work in Sales Promotion.
- Sign-up deadline for the following is 4:30 p.m., Tuesday, January 22: Upjohn Company—Interested in Science majors—outstanding men with Science background, or Physical Education.
- Sign-up deadline for the following is noon Saturday, January 26: Wachovia Bank & Trust Company, Winston-Salem, N. C.—Want to talk with men interested in a banking career.

Music School Hosts High School Clinics

The School of Music will be host to two choral clinics for the benefit of high school students and their directors throughout Eastern North Carolina Saturday, February 2, and again on Saturday, February 16.

Last year more than 275 students participated in the one-day choral clinic. "Since the response was so enthusiastic," said Gordon Johnson of the School of Music, director of the clinic, "it has been decided to have the clinic on two Saturdays in February so that more schools will have an opportunity to take part." Mr. Johnson is also director of the Choir.

As a special feature of the clinic, members of the School of Music including Gene Strassler, Dr. Carl Hjortsvang, Dan Vornholt, and Mrs. Gladys White will hold private hearings of fifteen minutes duration to promising young singers upon the request of the individual student and his director.

One of the highlights of the

clinic will be sectional rehearsals conducted by Miss Beatrice Chauncey, Dr. Hjortsvang, Mr. Johnson, and Charles Stevens, members of the choral staff.

The work day will end with the chorus making a tape recording which will be distributed to networks of radio stations throughout

North Carolina.

In concluding the events for the day, the Choir will perform for the high school students. They will include on their program several selections which they will sing during the Southern District Convention of the Music Educators National Conference in Charleston, West Virginia, in March.

Rawl Exhibits Paintings From 'A New View'

"New View," an exhibition of paintings and one watercolor is now on display in the Hallway Gallery, Rawl Building. The show originated in San Francisco and was assembled by the San Francisco Art Institute.

One of a monthly series of exhibitions presented by the School of Art, "A New View" will be open to the public during January.

Paintings included demonstrate a fresh approach of the contemporary artist. Although the character of the exhibition is contemporary abstract expressionism, a great variety in style and new approaches to subject matter and technique are evident.

Several of the canvases are heavily washed with many layers of oil paint. This technique produces a soft surface for the painting and, in general, causes the art work to have more impact.

The painting "After Courbet" by Rawl is a burst of color and has texture and is reminiscent of a flower garden. Bright reds, oranges, and deep yellows blend together and make up the color theme of the work.

Also included in the show are landscapes, still-life painting, and figure painting.

Bland Represents Business Fraternity At Convention

Sue Ann Bland has returned to EC after representing the Beta Kappa Chapter of Pi Omega Pi, honorary business fraternity, as a delegate to the 65th Annual Convention of the North-Central Business Education Association and the 18th Bi-Annual Convention of Pi Omega Pi in Chicago, Dec. 27-29.

While there, Miss Bland also attended discussion-group classes sponsored by the North-Central

Business Education Association.

Members of the EC chapter selected the senior student to represent them as their delegate. She has served as pledge captain of the local fraternity.

EC has recognized Miss Bland's outstanding academic work and for this honor, her name has appeared on the Honor Roll of Superior Students.

Get Lucky Play "Crazy Questions"

(Based on the hilarious book "The Question Man.")

50 CASH AWARDS A MONTH. ENTER NOW. HERE'S HOW:

First, think of an answer. Any answer. Then come up with a nutty, surprising question for it, and you've done a "Crazy Question." It's the easy new way for students to make loot. Study the examples below, then do your own. Send them, with your name, address, college and class, to GET LUCKY, Box 64F, Mt. Vernon 10, N. Y. Winning entries will be awarded \$25.00. Winning entries submitted on the inside of a Lucky Strike wrapper will get a \$25.00 bonus. Enter as often as you like. Start right now!

RULES: The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to 1/3), clarity and freshness (up to 1/3) and appropriateness (up to 1/3), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelley, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

<p>THE ANSWER: Florida Keys Douglas C. Davis, U. of Arizona</p> <p>THE QUESTION: What opens Florida apartments?</p>	<p>THE ANSWER: Don't Give up the Ship Janet C. Easterbrooks, Syracuse U.</p> <p>THE QUESTION: What should you do if you can't swim?</p>	<p>THE ANSWER: FIRST DOWN Gerald R. McCreary, North Texas State U.</p> <p>THE QUESTION: What do you call a baby duck's first feathers?</p>
<p>THE ANSWER: KNEE SOCKS Ken L. Sandy, Michigan State U.</p> <p>THE QUESTION: What do you get when you box with a midget?</p>	<p>THE ANSWER: Stagnation Jeanette Schemel, Sacramento State College</p> <p>THE QUESTION: What do you call a country without women?</p>	<p>THE ANSWER: MYTH Dana R. Trout, U. of California</p> <p>THE QUESTION: How do you address a thingie girl?</p>

THE ANSWER IS:

Get Lucky the taste to start with... the taste to stay with

THE QUESTION IS: How does one discover fine-tobacco taste in a cigarette? Well, that was easy enough. Luckies are famous for taste. It's the reason why we say: "Lucky smokers stay Lucky smokers." (Why don't you say it a few times?) Find out for yourself why Lucky Strike is the most popular regular-size cigarette among college students. Pick up a pack today!



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West Commands AFROTC Cadets

Cadet Lt. Colonel Gerald V. West has assumed command of the 690th AFROTC Cadet Group here. His command was initiated on January 2 and will continue through Winter Quarter.

A senior industrial arts major, West will command the leadership laboratory aspect of some 300 AFROTC cadets which will involve simulated Air Force situations and responsibility.

In addition to Cadet West a new cadet staff has also been installed in the corps which includes: Cadet Major Kenneth I. Webster, Executive Officer; Cadet Capt. George D. Rouse, Operations Officer; Cadet Captain Donald R. O'Brien, Personnel Officer; Cadet 2nd Lt. Franklin P. Smith, Material Officer; Cadet Captain Huyh S. Ray, Administrative Officer; Cadet Major Clarence G. Childress, Inspector; Cadet Major Edward L. Joyner, Comptroller; Cadet 1st Lt. James T. Willis, Information Officer; Cadet Major William W. Trower, 61st Squadron Commander; Cadet Captain Gary E. Lakin, 62nd Squadron Commander; and Cadet Lt. Joseph D. Speight, Personnel Services Officer.

SPORTS REVIEW

By LLOYD "STACK" LANE

In the last edition of the EAST CAROLINIAN, some of you might have noticed a new column in the Sports Section called Carroll's Corner. The author of this column is Carroll Kornegay. Carroll's coming to the Sports Department enables the paper to give a much improved coverage to sports at EC. He has had valuable experience in both writing and participating in sports, which is an important asset in trying to convey either a sports story, column, or run-down. The adeptness at which Carroll can spot the "little" things that are hurting a team and his ability to analyze strategy will aid us in giving the students a better brand of sports coverage.

Many people have asked if the "advertisement" that was run in this column last Friday was a joke. The answer is definitely NO. The sad fact is that the Sports Department is looking for writers to improve the sports presentation that we try to offer. The presentation can only be given when there are enough reporters to cover the assignments that are available—and the number of these are growing due to the rate of growth of athletics at EC. If you have wanted to write, and have any experience with athletics, come up to the EAST CAROLINIAN office on the third floor of Wright Building and ask for either Stack Lane or Carroll Kornegay.

What is Wake Forest without Chappell? That was a question that was asked earlier this year by many Big Four Sports writers. The answer is surprising. They are good enough to win the Atlantic Coast Conference championship. The Deacons and Duke's Blue Devils have proved to be the teams to beat this year. The Deacons looked good in their 78-70 victory over Carolina in Winston-Salem Thursday night. One reason for the Deacons show of strength has been the coming of age of 6'10" Bob Woollard and the improvement of Frank Christie. Both had 18 points in the Wake victory. Over-all, the only weakness in the Wake attack is the bench strength. They now appear to have come up with at least a partial cure for this malady in 6'7" Ronnie Watts. Watts came of the bench and scored 11 points. His ability under the boards also proved to be a wind fall to the Deacons. Wake Forest will bear further watching when Tournament time rolls around.

Some Odds and Ends

Davidson's Fred Hetzel continued his bombardment on enemy baskets as he put together 46 points in the Wildcats 115-78 defeat over Jacksonville last Saturday night. The Wildcats connected on 46 of 75 attempts for at 61.3 percentage. Hetzel hit 17 of 24.

It seems impossible that Davidson's Freshman team of '61-'63 could be better than last years Frosh, but its true. The Baby Wildcats beat Charlotte College 122-58 in the pre-lim to the Wildcat-Jacksonville game.

Art Heyman is ninth in the nation in scoring with a 25.3 average.

The Pro baseball highlight: Hoyt Wilhelm will be around next year throwing those knuckle balls that gave him 7 wins last year and 13 save. Wilhelm is 40 years old and will be playing his 12th major league season.

An interesting side note on the freshmen teams in the Big Four are the Baby Tigers from Clemson. They are averaging 79.2 points per contest while holding their opponents to 51.2.

CARROLL'S CORNER

By CARROLL KORNEGAY

It is disturbing to see the current trend of our nation's athletics. We feel that financial gain is becoming far more important than it should be. Football bowl participants are now being picked on expected attendance instead of records. This not only slurs a good team, it is also a discredit to college athletics. Evidently bowl promoters feel that money is more important than a tribute to the accomplishment of a good record.

Again we see this emphasis on money in the recent basketball scandal. Nothing could be more disgusting than a college athlete

selling his team, loyalty and self-respect for money from some two-bit gambler. The result of this was the loss of the Dixie Classic, or de-emphasis of basketball. We don't believe this solved anything. The de-emphasis should be on money, not basketball.

Yes, we have once again been subjected to the disappointment of defeat. Defeated we are, but proud we remain. Lenoir-Rhyne has a good ball club and we don't think we have anything to be ashamed of. To the ball team—ONWARD MEN.

Pirates Lose To Bear Five 76-69 Lenior Rhyne Hits 59 Per Cent

The Lenoir Rhyne Bears hit a hot 59 per cent field goal average to down the Pirates 76-69 at Hickory last Saturday night. The loss gives the Pirates a 6-5; Lenoir Rhyne is 12-2.

Lenoir Rhyne jumped off to an early 8 to 1 lead which was increased to 16-3 before the Pirates put 14 straight points through the hoop to gain a 17-16 edge. This was the closest the Pirates got the first quarter to the deadly shooting Bears as Lenoir Rhyne rapidly pulled away to grab their biggest margin of the evening at 38-27. The Pirates narrowed the score to 40-32, but LR still went into their dressing room at halftime with an eight point lead.

The Pirates came out of the dressing room to pump in four quickies that tied the game up at 40-40—three by West and one by Otte. The contest remained close with neither team managing to get into the lead until the Pirates went ahead 50-49. This proved to be the last time in the evening that the Pirates were destined to lead the Bears.

McGreachy, Miatkowski, and Wells hit one goal apiece to give the Bears a 55-50 margin. The Pirates managed to cut the score to 62-60 only to have Miatkowski hit two from inside to give the Bears a six point lead, 68-62 with 3:41 remaining. The Bears increased this lead by one point on the exchange of baskets in the waning minutes of the contest to win by seven—76-69. This was the second time this year that LR has beaten the Pirates by seven points. They did it in Greenville 63-56 last month.

Bill Otte and Lacy West lead the Pirates with 21 and 20 points respectively. Richy Williams and Bill Brodgen also hit in double figures in the Pirate loss. Williams had 15 and Brodyen had 10.

The Bears also had four starters in double figures: Miatkowski had 23, McGeachy 19, and Burton 16.

The shooting percentages told the story of the games outcome. EC hit for 30 of 67 and a 44.8 percentage mark. The Bears were 31 of 52 for 59 per cent. The Bears hit 14 out of 18 foul shots, EC got

9-14		20		3		21		15		
EC	Bears	EC	Bears	EC	Bears	EC	Bears	EC	Bears	
West	10	0-2	20	Purton	7	2-2	8	3-4	0	0-0
Parker	1	1-2	3	McGeachy	8	3-4	0	0-0	31	14-18
Otte	10	1-2	21	Ellers	0	0-0				
Williams	5	5-6	15	Totals	31	14-18				



On Campus with Max Strubman

(Author of "I Was a Teen-age Dwarf", "The Merry Loves of Dottie Gillis", etc.)

INFERIORITY CAN BE FUN

The second gravest problem confronting college students today is inferiority feelings. (The first gravest problem is of course, the recent outbreak of moult among sorority house canaries.) Let us today look into the causes of inferiority feelings and their possible cures.

Psychologists divide inferiority feelings into three principal categories:

1. Physical inferiority.
2. Mental inferiority.
3. Financial inferiority.

(A few say there is also a fourth category: ichthyological inferiority—a feeling that other people have prettier fish—but I believe this is common only along the coasts and in the Great Lakes area.)

Let us start with the feeling of physical inferiority, perhaps the easiest to understand. Naturally we are inclined to feel inferior to the brawny football captain or the beautiful homecoming queen. But we should not. Look at all the people, neither brawny nor beautiful, who have made their marks in the world. Look at Napoleon. Look at Socrates. Look at Caesar. Look at Lassie.



We are inclined to feel inferior

What I mean is that you can't always tell what's inside a package by looking at the outside. (Sometimes, of course, you can. Take Marlboro Cigarettes, for example. Just one glance at that jolly red-and-white package—so bright and perky—so neat but not gaudy—so perfectly in place whether you are at a formal dinner or a beach picnic—so invariably correct for any time, clime, or condition—one look, I say, at this package of packs and you know it has to contain cigarettes of absolute perfection. And you are right! That pure white Marlboro filter, that fine, flavorful blend of Marlboro tobaccos, will give you a smoke to make the welkin ring, whatever that is. So those of you who have just been sitting and admiring your Marlboro packs since the beginning of the semester, why don't you open a pack and light one? Light a cigarette, I mean—not the package. Then you can settle back and smoke your Marlboro and, at the same time, continue to gaze rapturously at the pack. Thus you will be twice as happy as you are if that is possible.)

But I digress. Let us turn now to the second category—mental inferiority. A lot of people think they are dumber than other people. This is not so. It must be remembered that there are different kinds of intelligence. Take, for instance, the classic case of the Sigafos brothers, Claude and Sturbridge, students at Wake Forest. It was always assumed that Claude was the more intelligent just because he knew more than Sturbridge about the arts, the sciences, the social sciences, the humanities, and like that. Sturbridge, on the other hand, was ten times smarter than Claude when it came to tying granny knots. But no matter: everybody looked down on "Stupid Sturbridge," as they called him and looked up at "Clever Claude," as they called him. But who do you think turned out to be the smart one when their granny almost got loose and ran away? You guessed it—good old Stupid Sturbridge.

We arrive now at the final category, financial inferiority. One way to deal with this condition is to increase your income. You can, for example, become a fence. Or you can pose for a life class, if your college is well heated.

But a better way to handle financial inferiority is to accept it philosophically. Look on the bright side of poverty. True, others may have more money than you have, but look at all the things you have that they don't—debts, for instance, and hunger cramps.

And what about friendship? You don't need money to have friends, and let me tell you something, good people: the older you get the more you will realize that nothing is so precious as friendship, and the richest man in the world is the one with the most money.

Sports Feature

A color film of the 1962 Intercollegiate Bowling Tournament Championship Roll-Offs will be shown this Thursday, January 17, at 7:30 p.m. Please watch CU bulletin board for place. Interested persons invited—no admission charge.

Jobs In Europe

Grand Duchy of Luxembourg Jan. 11, 1963—Would you like to work at a Swiss resort, a Norwegian farm, a German factory, a construction site in Spain, or a summer camp in France? Thousands of paying summer jobs (some offering \$190 monthly) are available in Europe to U. S. students.

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