

East Carolinian

East Carolina College

Volume XXXVIII

GREENVILLE, N. C., TUESDAY, DECEMBER 4, 1962

Number 19

Music Group Begins Tour

Today a group from the School of Music will leave on the first leg of a journey which will carry them to Iceland, Labrador, Newfoundland, Greenland, and back to EC on or about January 29. This is the first time a delegation from EC has traveled abroad on such a mission.

The International Music Council, in co-operation with USO, is sponsoring several outstanding groups who will play for men in the armed forces stationed overseas. This is the first time they have sent anyone from a college or university on such a trip.

The show which will be presented "The Old Maid and The Thief," a comic opera originally written by Jean-Claude Menotti, and adapted to the stage for the EC group by Mr. Gene Strassler of the School of Music.

Mr. Strassler will accompany the group as the director. Other members are: Jane Murray, Mrs. Martha Bradner, Mrs. Alison Moss, Bonnie Currin, Anne Vickery, and Jerald Teachey, all of whom will perform on the stage. The accompanist is Terry Coley. Brett Watson will be the assistant accompanist. Bill Newberry will travel with the group as master of ceremonies.

Brass Choir Presents Music In Austin Today

The Brass Choir of the EC School of Music will present a program, including music for the Christmas season, Tuesday, December 4, at 8:15 p.m. in the Austin Auditorium. The concert will be open to the public.

Playing under the direction of James Parnell of the faculty, the ensemble of fourteen instrumentalists will be assisted by Charles Stevens, piano; Barry M. Shank, trumpet; and Harold A. Jones, percussion, all faculty members of the School of Music.

The Brass Choir will open its program with the Allegro from Serenade, K. 525, "Eine Kleine Nachtmusik" by Mozart. Other selections will include the Allegro from Beethoven's Symphony No. 7, Alan Hovhaness' Khaldis-Concerto for Piano, Trumpets, and Percussion; and Suite for Brass and Tympani by Thomas Tyra.

Closing number for the concert will be selections from Suite of Carols by the popular modern composer Leroy Anderson. Chosen from this work for performance are "Lo, How a Rose E'er Blooming" and "I Saw Three Ships."



Members of the cast of "The Old Maid and the Thief" discuss the script with their director in last minute preparations for their northern tour. Seated, left to right: top; Brett Watson, Jerald Teachey, Terry Coley. Bottom: Bill Newberry, Bonnie Currin, Mr. Gene Strassler, Anne Vickery, and Jane Murray.

Judiciary Poll Determines Changes In Coed Regulations

Ruth White, Dean of Women, complained to the Editor of the EAST CAROLINIAN Friday concerning her being given credit for the change of women's dormitory closing hours which go into effect Winter Quarter. Miss White states that the change is a result of a poll taken of the Women's Judiciary. She further stated that she was present at the taking of the poll along with Dr. James Tucker, Dean of Student Affairs, only in a supervisory position.

The poll taken of the sixteen members of the Women's Judiciary was composed of a list of nine questions relating to women's regulations with varying numbers of possible answers for each question. The questionnaires were turned in unsigned.

The results of the poll follow.

The numbers following each answer indicate the number of Judiciary members who chose that answer.

1—Do you think that women students should have limited weekends off campus?

Only during her first quarter—12

During her entire Freshman year—1

During her entire four years—1

Not at all—2

2—Do you think that women students should keep closed study hours?

Only during Fall Quarter.—0

Until she has a "C" average.—8

During her entire Freshman year.—7

During her entire four years.—1

Not at all.—0

3—Do you think that women students should date?

Only on weekends.—3

On special occasions.—0

Every night.—12

4—Would you prefer that dormitory closing hours during week nights (Monday through Thursday) be:

10:00 p. m.—0

10:30 p. m.—14

11:00 p. m.—2

5—Would you prefer that dormitory closing hours on Friday nights be:

10:30 p. m.—0

11:00 p. m.—0

11:30 p. m.—4

12:00 midnight.—12

6—Would you prefer that dormitory closing hours on Saturday nights be:

11:00 p. m.—0

10:30 p. m.—4

11:00 p. m.—12

The last two questions were not

limited to one answer. They were:

8—Do you think that college students should be allowed to drink alcoholic beverages?

In homes in Greenville.—4

At public eating places.—0

At parties and dances.—8

Not at all.—8

9—Do you think that women students should be permitted to wear shorts, bermudas, culottes and slacks?

On campus.—2

To classes.—0

To college cafeteria.—0

On streets of Greenville.—0

When dating.—1

In dormitory rooms.—16

For outdoor parties and picnics.—16

When leaving and returning from home by car.—16

The members of the Women's Judiciary are: Libby Glover, Chairman; Joan Wetherington, Vice Chairman; Ronnie Gay; Barbara Johnson; Tomye Suggs; Linda Slaughter; Kaye Yow; Judy Redfern; Jackie Hammond; Jean Bell; Linda Lewis; Janice Taylor; Nancy Freeman; Della Basnight; Cynthia Holt; Sharon Sullivan.

EXAMINATION SCHEDULE

Period	Period
Classes Meet	Exams Held
Monday, December 10	
4	1 and 2
8	4 and 5
2	8 and 9
Tuesday, December 11	
1	1 and 2
5	4 and 5
9	8 and 9
Swimming Proficiency	
Test	8 and 9
Wednesday, December 12	
3	1 and 2
6	4 and 5
7	8 and 9
Swimming Proficiency	
Test	8 and 9
Evening and Saturday Classes:	
Tuesday night	December 4
Wednesday night	December 5
Thursday night	December 6
Friday night	December 7
Saturday	December 8

Sculpturers Win Prizes At Fair

Three students of art who entered their works in sculpture in the 1962 N. C. State Fair emerged as winners in the art competitions staged during the event, according to Dean Wellington B. Gray of the School of Art. All have finished sculpture at the college under Wesley V. Crawley of the faculty.

Archie Gaster was awarded first prize of \$50 for his composition in carved marble aggregate. Louis Jones won second prize of \$25 for his study of an antelope, a copper and wood construction. Howard Woody received third prize of \$15 for a carved and modeled work in terrazzo.

Archie, a sophomore, is a graduate of the Altamahaw-Ossipee school, Burlington.

Louis, also a sophomore, is a graduate of the J. H. Rose High School in Greenville and at the college is majoring in art.

A graduate student at East Carolina during 1961-1962 and now Chairman of the Art Department at Pembroke State College.

Local Art Center Holds Christmas 'Artists' Sale'

A pre-Christmas "Artists' Sale" was initiated at the Greenville Art Center on November 25 and will continue until December 14. A preview and opening was held on Sunday, November 25, at 3:00 p.m. for members of the EC Art Society.

In addition to the regular hours, 10:00 a.m.-5:00 p.m. Tuesday through Saturday, it will be open December 13 from 7:30 until 10:30 p.m.

This show is to acquaint prospective buyers with the local artists, their media and style.

The Greenville area boasts several accomplished artists. New

College Singers Appear In Yuletide Function

The College Singers, a group of ten talented student vocalists at EC under the direction of Dan E.

Vornholt of the School of Music faculty, will appear Wednesday evening December 5, at 8:15 p.m. in Whichard Music Hall in their popular annual program of Christmas songs and carols. The public is cordially invited to attend.

Whichard Music Hall will be gaily decorated to carry the theme of the Yuletide program.

R. Ward's "That Wondrous Night of Christmas Eve" and M. Elliott's "Christmas Bells" in two moods will open the program for the Singers.

Among the carols of many lands performed by the group will include "Masters in this Hall" sung in English; "Lullaby for Christmas Eve" in German; and "Shepherds! Shake off your Drowsy Sleep" in French.

Mrs. Mary Rose Lawrence, graduate student in the School of Music, as mezzo soprano, will sing "The First Christmas" by C. Dougherty.

members have been added to the EC art faculty, and new names should appear among the student artists. Among the artists whose works are included in the show and who are familiar to many people are Ray Minnis, Don Sexauer, Tran and Marilyn Gordley, Wes Crawley, Nancy Monroe, John Goodhart, Maggy Tamura, Donna Tabar, Nita Barker, Rose Brooks, and Bea Blair.

Purchases during the show will be made through the Director of the Art Center, Mrs. Bernard I. Jackson.

Poll Results

Voting records of elected student officials on campus are amazingly scarce. For this reason, we feel that the results of the poll taken on women's regulations (page one) offers a rare and valuable opportunity for the students to evaluate the manner in which they are being represented by an elected official body—the Women's Judiciary.

As Dean of Women Ruth White explains it, the Women's Judiciary is the governing and regulation-making body for the women students. The poll on regulations is cited as proof of their power. If they, in fact, have this power it is limited—as is evidenced by the pre-established latitude of choice on the questionnaires.

Looking at the questionnaire as a whole we feel that the latitude of choice in the possible answers was fairly liberal. (We notice, however, that none of the answers offered suggested leaving anything to the individual's own discretion.)

It is obvious that the Judiciary failed to take full advantage of this liberality. We assume that the members of the Judiciary acted in what they considered the best interest of everyone concerned but we doubt that results of the poll are representative of the feeling of the student body concerning these regulations.

Perhaps the members of the Judiciary were afraid of overplaying their hands. Indeed, this was a time to act with caution. We would remind the Judiciary, however, that this sort of opportunity is not an everyday occurrence and that it will probably be a great while before they are again offered the chance to appreciably alter existing regulations. We would also remind them that considerable time and effort has been put forth by certain parties, especially the present SGA administration, in an effort to change these regulations. This time and effort eventually resulted in the poll of the Judiciary. We feel that if they had given serious consideration to the events leading up to the taking of this poll the results would have been somewhat different.

We commend the Women's Judiciary for doing as much as they have to effect the changes of regulations but, at the same time, regret that they saw no need to do more.

Salute To AAUP

The American Association of University Professors is, without a doubt, one of the most admirable organizations in existence today. Although we know of no official statement that specifically defines their objectives, we are always impressed with their official publication, *The AAUP Bulletin*, and with their activities in general.

The EAST CAROLINIAN takes this opportunity to officially salute the East Carolina College chapter of the AAUP and to make known our support of the organization.

East Carolinian

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Editor
Bill Griffin

Business Manager Keith Hobbs Associate Editor Danny Ray Managing Editor E. Kaye Burgess

Copy Editor Helen Kallio Sports Editor Lloyd Lane Feature Editor Kathryn Johnson

Photographers
Bill Weidenbacher, Bob Denton

Chief Typist Patsy Reece Proofreading Director Yatesy Cantrell

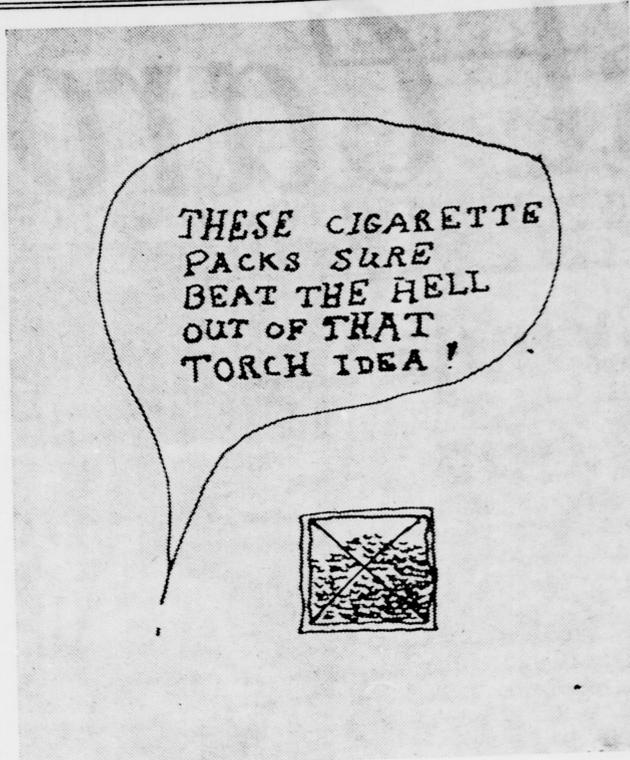
Columnists
J. Alfred Willis, Jim Willis

Technical Staff
Jean Allen, Carol Joyner, Carolyn Brazton, Betty Jean Parks, Camille Billings, Libby Chandler, Temple McCracken

News Staff
Jim Forsyth, Kenneth Smith, Clem Templeton, Dawn Austin, Ross Ann Morris, Joyce Dennis, Carolyn Coker, Sammie Clark, Sandra Edwards

Subscription Manager Sandee Denton Circulation Theta Chi Fraternity

Offices on second floor of Wright Building
Mailing Address: Box 1063, East Carolina College, Greenville, North Carolina



Book Review

"Awesome Responsibility"

A Different Drummer. William Martin Kelly; Doubleday, 1962. 223 pages, \$3.95.

The temptations to be flashy, to indulge in caustic witticisms, to affect a brilliant critical style, too frequently override considerations of responsibility and honesty by the critical reviewer. But the reviewer assumes an awesome responsibility when he reviews another man's work. He, in effect, contracts with his readers to focus all his intelligence and experience on the work and to honestly evaluate that work in their light. When reviewing fiction, the most difficult problem may be that the reviewer's experience is inadequate to allow proper understanding of the subject. This becomes most evident when the considered work is one of "social protest."

But the reviewer's responsibility is merely awesome juxtaposed to the responsibility of the author of "social protest." The critical reviewer harms only one man if he fails to honor his contract; the author of "social protest" can harm an entire element of society, indeed an entire region, if he willfully, or sciolistically, maligns that element or region. The moment a writer presumes to protest against any element of society, he accepts a covenant in integrity with his readers. His protest presupposes a thorough knowledge of what he protests; his integrity should demand that he bring this knowledge and experience to bear honestly on the problem. If he lacks knowledge, experience or integrity, he seriously strains the covenant.

William Martin Kelly may have so strained his covenant in *A Different Drummer*. If so, perhaps he should be forgiven. He is young, twenty-five, and it is his first book. In the first 215 pages, any protest is quiet, restrained, indeed even positive. The setting is a fictitious state in the deep south where one morning, a previously diligent "white man's Negro," Tucker Caliban, spreads salt on his fields. "Not running out like a mad dog and putting down the salt like it was salt, but putting it down like it was cotton or corn, like come fall, it's to be a paying crop." He sows the salt; he smashes the grandfather clock given to his grandfather, First Caliban, by General Dewitt Willson when First was freed from slavery; he burns his house and all his belongings, and stoically disappears into the

night with his family. The next day, mass exodus begins, until every Negro in the state has followed Tucker Caliban as surely as Israel followed Moses from Egypt.

The majority of the novel consists in filling out the details surrounding these events. Mr. Kelly accomplishes this in a rather odd ordering of time and style. Each of the next eight chapters contributes a new aspect to the overall meaning, and each chapter has for its point of view a different character. His handling of these different points of view is one of the strongest points of the novel and demonstrates a deep insight into human relationships, the relationships between his individual characters being highly skillful in effect, if sketchy. In fact, the only technical aspect of the style deserving criticism must be Mr. Kelly's inability to use the Southern dialect. Intelligently, he attempts this infrequently; but most of his attempts fail.

How then, has Mr. Kelly strained his covenant? Actually, the reader never quite determines whether *A Different Drummer* is social protest until the last eight pages. Regardless, we think that Mr. Kelly should be highly complimented on his restraint and honesty; and by the end of the novel, we are hoping desperately—saying, "He's going to make it. Here's a northerner and a Negro at that who's actually going to write a book about the South and not give in to the temptation." And he almost does make it. Only in the last eight pages does Kelly lose sight of truth, and succumb to the oldest legend in modern literature—the legend of latent Southern sadism. The book ends with the lynching of a Negro by the frustrated poor whites. As one of them puts it: "You fellows know this is our last nigger—just think of that. Our last nigger, ever. There won't be no more after this . . ."

But Kelly handles even this scene with skill and restraint. So his greatest fault lies in his failure to resist the legend. This leaves a bad taste, especially since his knowledge is vicarious, since he has been in the South only once, and that time for only two weeks at the age of fourteen. "But it's not necessary to have been born there to know it," he says. "A Negro knows the South osmosis."

No, Mr. Kelly. The Negro does not know the South by osmosis. He (See Review, Page 3)

"More Than The Name's Changed"

By JIM WILLIS

It was in Sunday's News and Observer that Charles Craven told of his recent visit to the EC campus to find that "more than the name's changed at ECC." We had anticipated the article for about a week and were expecting the feature to be of an entirely different nature than what it actually turned out to be. We were, to say the least, expecting somewhat of an attempt to satirize the progress that EC has made in the past 22 years in much the same way that the famous columnist "spotlighted" the Jaycee carnival in Raleigh a while back. Our anticipation turned out to be wrong. We found instead a contrast of what ECTC was in 1940 and what ECC is today as seen through the eyes of Mr. Craven. Most of his attention focused on the old ECTC, however, and there seems to be something lacking in his presentation of the college as it is today. This lack in the presentation is not so much in the material changes of the school, for he seemed to draw the contrast fairly adequately in those areas but rather in the change which we feel has taken place in the academic role of the college.

Mr. Craven spoke of "a certain freedom of spirit in the academic role at the place." We were not around in 1940, and on this point we cannot argue one way or the other. We are here today, and we feel that we can say from personal experience that this "freedom" which Mr. Craven speaks of no longer exists. If it did exist in 1940, it passed away as surely as did the girl-break dances. No longer does the EC student pursue intellectual investigation when and if he wants to remain a student for long as was apparently not uncommon in 1940 and in precedent years. Rare is the student who is not forced to utilize every minute of every weekend and holiday in an attempt to stay up with the requirements of his 16 or 17 hour load. Rare also is the varsity athlete who finds he can remain in school and on the team without burning the midnight oil quite often. To put it simple, it takes work today—and a lot of it.

We find it a little difficult to visualize EC as being academically the school which Mr. Craven says he attended in 1940. On the other hand, we guess that he would find it equally as difficult to visualize the extent of the academic demands that are made here today.

Left Overs

By JIM FORSYTH

Not knocking the theory behind a liberal education, but have you ever noticed how many unrelated general education courses you have to take which are of no connection to your major or minor? Granted, a person should have a broad knowledge of things, but scattered facts which are in no way liked are useless.

While searching through my thesaurus, I couldn't find a synonym for liberal that even rhymed with quality, much less means the same thing.

Not that I can detect any political apathy at EC, but it seems that a college of this size should have student political parties which would add to the competition during school elections and help the voters know where the candidates stand.

Capital Club Plans Holiday Party In Washington, D. C.

Approximately 250 EC students, alumni, and invited guests of the Virginia, Washington, and Maryland areas will have a "get together" party and dance at the George Mason Hotel in Alexandria, Virginia at 8:30 on December 28. Admission will be \$3.00 and all proceeds beyond incurred expenses will go to EC's Alumni Association. Organized by Ron Dowdy and Jim Ulrick with the aid of Miss Janice Harrison, Director of Alumni Affairs, under the name of the "Capital Club," the organization hopes to make the affair an annual event for those EC affiliates who live in and around Washington, D. C.

Campus Calendar For December

- Dec. 4—Basketball Games: EC Freshmen vs. Louisburg, Gymnasium, 8:15 p.m. EC Varsity vs. High Point, Gymnasium, 8:00 p.m.
- Dec. 4—Concert by Brass Choir, sponsored by School of Music, Austin, 8:15 p.m.
- Dec. 5—Faculty Dinner, South Cafeteria, 6:15 p.m.
- Dec. 5—Foreign Film: "Rocco and His Brothers", Austin, 7:00 p.m.
- Dec. 5—Christmas Concert by College Singers, Music Hall, 8:15 p.m.
- Dec. 6—Chapel Services, "Y" Hut, 8:30 p.m.
- Dec. 6—Christmas Decorating Party, College Union, 6:30 p.m.
- Dec. 6—Modern Dance Club, Gymnasium, 7:00 p.m.
- Dec. 7—Christmas Assembly, Gymnasium, 10:00 a.m.
- Dec. 7—Ae Sale, Dance Area of College Union, 9:00 a.m. to 4:00 p.m.
- Dec. 7—Movie "Batchelors' Flat", Tuesday Weld, Austin, 7:00 p.m.
- Dec. 7—Basketball Game: EC vs. Lenoir Rhyne, Gymnasium, 8:00 p.m.
- Dec. 8—Movie "Batchelors' Flat", Tuesday Weld, Austin, 7:00 p.m.
- Dec. 9—Chapel Choir Christmas Program, Austin, 3:30 p.m.
- Dec. 9—Dedication of Aycock Dorm, 4:00 p.m.
- Dec. 10—Concert by College String Quartet, McGinnis, 8:15 p.m.

Review Continued

(Continued from page 2) may know oppression; he may know hatred; he may know fear. But these things also occur elsewhere. They are not the South, anymore than the legend is the South. We cannot honestly discount A Different Drummer for the failure to resist the legend. It has too many very fine points, and is well worth any reader's time. But neither should you discount the South, Mr. Kelly. When it is an actual part of your total experience, maybe then you can resist the temptation and not strain the covenant.—June Grimes III.

Classified Ads

Found—Gold bracelet with the names "Lou" and "Frankie". Owner may claim at Flanagan 323.
FOR SALE
College men's clothing in excellent condition. Shirts, sweaters, belts, etc. 503 E. 9th St. or call 758-1253.

Browning Announces Changes In '63-'64 Business Curriculum

At the November 14 meeting of the Future Business Leaders of America, Dr. Elmer Browning, Dean of the School of Business, spoke on the FBLA theme of the year—"Expanding Horizons in the Business Profession."

Wilson Wins CU Card Contest

To encourage artistic creation from the students, the CU sponsored a Christmas Card Contest. The winner, Lynda Wilson, won \$10 and she must reproduce 25 copies of her card; the CU will provide the necessary materials. Also participating in the contest were Tommy Jackson, Carol Alridge, Jimmy Cannon, and Bill Rackley.

students be prepared to think, communicate, and to act. He emphasized how much more the college graduate earns than the non-college graduate.

In order to help the students be better prepared to meet the challenge of the business world, Dr. Browning mentioned several changes in the business curriculum that will become effective next year. Students will be required to take 40% to 50% general education. The basic training in the core business curriculum will include additional courses in economics, business finance, accounting, and statistics. For the B. S. plan, students can do their concentration in one of the following: (1) Comprehensive, (2) Basic Business, (3) Distributive Education. Under the A. B. Plan they can select one of the following for their concentration: (1) Accounting, (2) General Business, (3) Economics.

Dr. Browning gave examples of positions that graduates from the School of Business have secured.

Notice

Get into the Christmas Spirit!
CU Decorating Party
6:30 p.m.-10 p.m., December 6
Free Refreshments

IT'S CHRISTMAS TIME AT COFFMAN'S MENS WEAR



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complete with CORD JUST PLUG IT IN!!

MERRY CHRISTMAS and a HAPPY NEW YEAR from the EMPLOYEES of the Students Supply Stores

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CASHMERE Sweaters, BLAZERS, PANTS by Mr. Leggs, GOLD CUP Socks... Buy Your Gifts at

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SPORTS REVIEW

By LLOYD "STACK" LANE

It is shame that some schools won't put their athletic teams in competition with the Pirate teams. Their reputations would not be hurt that much if they lost to the Bucs. We would risk a loss of reputation, too. We lost to Lenoir Rhyne by one point. According to the newspapers, LR is one of the best small college football teams in the country, if not the best. They, the LR Bears, will be playing in another bowl this year. The Bears beat Northern South Dakota, 30-7, in the NAIA playoffs in Hickory. They will play in the Camellia Bowl December 8 in Sacramento, California. Their opponent will be Central Oklahoma State.

College football can be a profit making venture. This was shown by LSU. The Tigers had a total attendance of 405,000 fans at their home games this season. At two dollars and fifty cents a seat, this runs over a million dollars. They also receive a share of the profits of the games that the Tigers play away from home. To top all of this, they still have the receipts from the Orange Bowl to look forward to. With the television rights they receive from this game, they should have a total take for the year of around two and a half million dollars. Last year the Washington Redskins lost about that much. It makes a person wonder which is the PRO team.

Duke's No. 2 nationally rated Blue Devils received a surprise in their game with the re-vitalized Wildcats from Davidson last Saturday. Davidson has been building a basketball power team for the last two years, and it appears that this will be the year that the Wildcats supporters have been waiting for. Two years ago, the Wildcats surprised a nationally-ranked Wake Forest team and almost upset highly rated Duke team this year. The Wildcats have a potential All-American in 6-8 Fred Hetzel. Hetzel scored 22 points against Duke before fouling out with 17 minutes remaining in the game. Even with Hetzel out, Davidson kept close. The Wildcats lost by a score of 76-68 in a game where they were a very low underdog. The Wildcats will be throwing some kinks into somebody's national championship chances before the season ends. An interesting sidenote is the fact that the academic standards of Davidson is even higher than those of Duke. Duke has an enrollment of around five thousand; Davidson has an enrollment of approximately seven hundred.

Some Odds and Ends

The NAVY always seems to have an All-America or at least a potential one playing for them against ARMY. In 1960 it was Belleno, in 1962 it was kicking specialist Greg Mather, and this year it is Roger Staubach. It seems that the All-Americans that play for these two service academies decide the fate of their teams. The last time the Army won, it was Pete Dawkins that carried the load.

Kentucky, rated No. 3 in the nation, lost to VPI last Saturday 80-77. VPI is expected to have the best year in that school's basketball history. The Pirates take on this SC powerhouse in the last game of the season—February 26.

West Virginia got its basketball machine into early gear in administering a 86-61 defeat to the Citadel. The Mountaineers look like the cream of the SC conference this year? Can you remember when the Mountaineers have ever had a losing season? Poor Citadel is suffering from the loss of one of the most talented players that school has ever seen—Gary Daniels. Daniels was the player who carried the Bulldog scoring punch, and there is no one around to fill his shoes.

The Associated Press (AP) picked Duke as the second ranked team in the nation. If you look closely at the teams listed below the top ten, you will see that Wake Forest is ranked No. 37. Someone must think they should win even without Chappell and Packer.

West And Otte Hit 23 Each To Lead Bucs To 76-66 Victory Over Keydets

EC's Pirates started the season off with a resounding bang as they topped a tough Virginia Military team, 76-66, at Lexington, Virginia last Saturday night.

The game was close all the way until the final six minutes when the Bucs pulled away from the Keydets for good. With the score 65-60, Bill Otte went in for a layup. The Keydets came back with a layup and two free throws to narrow the score to 67-64, but this proved to be the closest that the VMI team was to get to the Pirates for the remainder of the game. Otte hit on another layup, Bill Brogden tossed in a free throw, Lacy West made a free throw, Chuck Scott slipped in for a layup, and Brogden ended the Buc scoring with a jump shot.

Lacy West and Bill Otte paced the Pirates with 23 points apiece. Bill Brogden was the other member of the Pirates to hit in double figures with 15. Leading the VMI scoring was Bill Blair with 16, Bobby Byrd with 12, and John Yuracheck with 10.

The Pirates hit on 45 per cent of their shots, and VMI hit on 44 per cent.

The Pirates managed to out-rebound the taller VMI team 40-38. Otte and Gerald Parker grabbed 9 and 8, respectively. Bob Watson swept off 11 and Yuracheck 10 for VMI.

VMI lead in the first half until the final second when Otte hit a jump shot to give the Pirates a lead going into halftime. EC kept the lead from that point until the

end. The Pirates play Lenoir Rhyne next Saturday at the gym.

Player	G	F	T
EC	6	1	3
Knowles	1	1	3
Parker	2	1	5
West	10	3	23
Scott	1	0	2
Otte	10	3	23
Brogden	5	5	15
Williams	2	1	5
Total	31	18	76
Player	G	F	T
VMI	3	4	10
Gausepolh	3	4	10
Byrd	5	2	12
Watson	5	3	13
Blair	7	2	16
Temple	1	0	2
Truzewski	2	3	7
Total	24	18	66

1962-63 Pirate Squad



Top row (left to right) Coach Earl Smith, Scott, Boyette, Parker, Otte, Fowler, Knowles, West, and Duke. Bottom row (left to right) Frasier, Brogden, Williams, and Reges.

"Best Team In Four Years" To Play Toughest Buc Schedule

"One of the best teams in the last four years—as a team" are the words Coach Earl Smith used in describing this year's varsity basketball team. "The boys are showing plenty of enthusiasm and optimism; and if these boys jell, EC could have a good year. The schedule we play this year is the toughest we have ever played."

The Pirates are playing many perennial powerhouses this year, especially Southern Conference teams like VMI, VPI, Davidson, The Citadel, William and Mary, and Richmond. Another tough independent that EC plays will be Belmont Abbey. Playing the Abbey will give the Pirates a chance to avenge last year's loss to the Abbey that eliminated EC from going to Kansas City for the National Championship.

EC, as a team, is much improved over last year. Returning lettermen such as Bill Otte, Fred Fowler, Richie Williams, Bill Brogden, and Lacy West will give the Bucs a good offensive punch.

Otte, West, Brogden, and Williams will be starting against VMI Saturday night in Lexington, Va. The position of forward which is still open is between Russ Knowles and Gerald Parker.

Captain Bill Otte, last year's leading scorer, has improved this year along with the rest of the Pirate team. Lacy West has developed some new moves and should reach his potential this year. Richie Williams, at guard, is a good play maker and an exceptional ball handler. Bill Brogden has the distinction of being the best outside shooter. Knowles and Parker are still developing and should reach the type of playing ability that Coach Smith likes in his play-

ers. Two boys with a great deal of potential are Roger Reges and Everette Cameron. They will be looked to to spell the starters. The two big question marks are Bobby Duke and Chuck Scott. At times

both of these boys play very good but are inconsistent in their play. They are expected to improve during the season and should give the Pirates some good bench strength.

EAST CAROLINA COLLEGE VARSITY BASKET SQUAD, 1962-63

Name	Wt.	Ht.	Wt.	Yr.	Hometown
West, Lacy	F	6-3	184	4	Asheboro, N. C.
Knowles, Russ	F	6-2	184	3	Washington, N. C.
Parker, Gerald	F	6-4	191	2	Malalla, Oregon
Boyette, Mal	F	6-4	222	4	Lucama, N. C.
Scott, Chuck	F	6-4	165	2	Greensboro, N. C.
Otte, Bill	C	6-7	216	3	Hawthorne, N. J.
Fowler, Fred	C	6-7	232	3	Winston-Salem, N. C.
Williams, Richie	G	6-1	174	2	Muncie, Indiana
Brogden, Bill	G	6-0	157	2	Wilmington, N. C.
Duke, Bobby	G	5-11	163	2	Richmond, Va.
Frazier, Dwight	G	5-10	160	3	Henderson, N. C.
Reges, Roger	G	6-2	162	2	Red Oak, N. C.
Cameron, Everette	F	6-2	184	2	Kinston, N. C.

*Denotes Lettermen

A Check List For HIS or HER CHRISTMAS FOR HER

- Sweater by Villager (Exclusive in Greenville)
- Shetlands in Bergundy, Navy. Other Asst'd. Colors with or without Suede Patches. \$12.95 up
- Villager Dresses \$24.95
- Burgundy Corduroy Jumpers \$16.95
- Suede Patch Skirts by Beau Gest
- London Fog
- Bass Weejuns
- Cardigan or V Neck Pullover Sweaters
- All the popular colors in Cashmeres, Lambs Wool or Camel Hair.
- Dress Shirts Solid and Stripes by Sero
- Madras Shirts
- London Fog
- Navy Blazers
- Madras or Leather Wallets

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