

East Carolinian

East Carolina College

Volume XXXVIII

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Number 16

Folk Singers Appear For Concert Thurs.

Limelitters Merge Three Cafe Acts, Feature Rare Hilarity In Music

Appearing in concert in the Commons on November 15 at 8:15 p.m., will be "The Limelitters," widely acclaimed as one of the best folk vocal groups in a long time.

They offer a program of vocal and instrumental music combined with a rare breed of hilarity which can be described as "institutional satire." Their unique arrangements of folk music are belted out in a style which prompted one critic to say, "They make three voices sound like six."

Television Appearances

The Limelitters have appeared on television in the Ed Sullivan Show and The Dinah Shore Chevy Show. In concerts with Chris Connor, George Shearing and Shelley Berman on a national tour with Max Baer, in the Hollywood Bowl with Eartha Kitt, in Los Angeles' Greek Theatre, San Francisco's Four Theatre with Johnny Mathis, and in such night spots as the Hungry and the Blue Angel, the Village Vanguard and Roundtable in New York, and Mister Kelley's in Chicago.

After the Limelitters' appearance in the Hollywood Bowl, Margaret Barford of the Los Angeles Mirror News said: "The Limelitters amused the crowd, stopped the proceedings, and were finally persuaded to produce an encore."

Merged Cafe Acts

It was a chance meeting in Los Angeles which resulted in the merging of the separate cafe acts of Lou Gottlieb, Glenn Yarbrough, and Alex Hassilev. The Limelitters took their name from the name of one of the places where Glenn Yarbrough had worked, the Limeliter in Aspen, Colorado.

Their first appearance as a trio was at the Hungry 1 in San Francisco. Enrico Bendicci, owner of the famous basement bistro, summed up the group's reception by saying, "Even the old die-hards who hate all folk songs and folk singers can't resist this band." The Limelitters leave



The Limelitters

them screaming for more at every show."

Numerous Albums

The Limelitters have made a number of record albums, including "Sing Out," "Limelitters: Tonight in Person," and "The Slightly Fabulous Limelitters."

Typical of their performances

was the one which Albert Goldberg of the Los Angeles Times reviewed as follows: "The Limelitters . . . injected fun and high spirits . . . and stirred up such a storm of applause that two encores had to be added after their second appearance before the show could proceed."

EC Representatives Attend 'Freedom' Symposium

Four EC students will attend a symposium featuring Academic Freedom and Campus Civil Liberties in Chapel Hill today. Sponsored by the UNC on behalf of the SGA and the NSA, the symposium will be attended only by those receiving invitations.

The topic of the program is "Radicalism and the College Campus" with various debates and lectures on rights, histories, and campus futures of organizations and movements of a radical political nature.

Cary McWilliams, Jr., professor of government at Oberlin College and a liberal spokesman, and Dr. Russell Kirk, editor of the UNIVERSITY BOOKMAN, a writer for the NATIONAL REVIEW, and one of the most demanded conservative speakers on American university campuses today, will be the principle speakers in a debate entitled "How Much Freedom In Academic Freedom."

EC delegates to the symposium will be Tommy Mallison, Jr., president of the SGA; Bill Griffin, editor of the EAST CAROLINIAN; June Grimes, editor of the REBEL; and Bill Eyerman, vice president of the SGA.

Construction Begins On New Dormitory

Work on EC's new women's dorm is scheduled to begin before Christmas. Vice President and Business Manager F. D. Duncan announced that contracts totaling \$1,087,062 have been awarded. The dorm is expected to be ready for use by January, 1964.

The seven-floor structure of modern design will be the tallest building in Greenville. It will be located just west of Garrett Hall on what is now a wooded area of the campus, and its main structure will be perpendicular to East Fifth Street.

Designed by architects Jesse Page and Associates of Raleigh, the new residence hall will be a handsome modern building with a flat built up roof and with a total floor space of approximately 90,000 feet. Construction will be of steel, concrete, and brick.

The building will include a one-floor reception room and foyer, two seven-floor wings providing living quarters for 432 women students, two elevators located centrally between the wings, and a basement providing a recreation lounge and storage space.

The entrance will lead into the one-floor reception room.

Student rooms will be located on the seven floors of the two wings. Floors will be of vinyl asbestos, and walls will be plastered. A typical room planned for two students will measure 15'4"x12'9" and will include two closets with overhead storage space and a built-in dresser and mirror. Other furnishings will be movable. Each floor will provide two bathrooms and a laundry room for student use.

The driveway to the rear of Garrett Hall will be extended to curve along the west side of the new dormitory and to provide a service entrance at the rear.

Funds for the new building were obtained through a loan

to the college by the U. S. Housing and Home Finance Agency. Payment will be made from rental fees. The new dormitory is the fourth at the college to be financed in whole or in part by the agency, Mr. Duncan commented.

Contracts have been awarded as follows: General Contract, Goode Construction Co., Charlotte, \$838,098; Plumbing, Community Plumbing and Heating Co., Greensboro, \$76,234; Heating, Southern Plumbing and Engineering Co., Charlotte, \$67,809; Electrical Facilities, Watson Electric Co., Wilson, \$56,498; and Elevators, Otis Elevator Co., Raleigh, \$48,428.

Loessin Holds Tryouts For Spring Musical

The EC Playhouse, headed by Mr. Ed Loessin, will hold tryouts for the spring musical, Once Upon A Mattress.

Tryouts will begin at 7:30 p.m. on November 18 in McGinnis Auditorium on November 19-20, 3 p.m.-5:30 p.m. and also at 7:30 p.m.

Mr. Loessin commented that "an outstanding voice is not necessary, but auditioners must be able to carry a tune. They will be permitted to sing a song of their own choosing if they bring their own music."

Those wishing to obtain a score of the play may contact Gene Strassin in the Music Hall. Students are urged to try out for the 22 speaking parts which include singing and dancing. Those interested in any other capacity of the production are also welcomed.

The musical will be presented February 2, 3, 4, and 5.

Marching Pirates' Director



George Knight, who has directed the Marching Pirates during the football season and is directing the Varsity Band this year is an alumni of EC. He is shown directing the Varsity Band in the rehearsal room of Whichard Building.

Humber To Organize Campus United World Federalists Chapter

Doctor Robert Lee Humber, State Senator from Greenville, will be in Anstis Building, Room 225, Monday, November 19 at 4 p.m. to organize a campus chapter of the United World Federalists.

All interested persons are invited to attend.

In December, 1940, Doctor Humber founded the Movement for World Federation. He attended the

San Francisco Conference in 1945. In 1959 he delivered the Danforth Lectures at EC entitled, "Risks and Responsibilities In A World Of Revolutionary Change."

Doctor Humber received his B.A. from Wake Forest, his M.A. from Harvard, and he was a Rhodes Scholar from North Carolina in 1923.

The Student Movement

Obstacles

There is yet no clear understanding of exactly what a college student is in America, in either his academic or social role. Is he still a high school student? Is he some form of apprentice? Very few see themselves as maturing and socially responsible adults. This is hardly surprising, either in the context of the American university or the general American tradition. Many universities and colleges are sheltered in small towns or even rural settings; most of the rest are massive commuter schools, hardly providing the base for a community where the student can define himself as a student. Even the non-commuting students at urban schools tend to be cut off from any sustained relation with the social environment and its deep problems. Thus, coming from what is usually a sheltered middle-class background, the student is not afforded any significant contact as a student with the social problems of our country. The lack of concern with these issues in his classroom and his ignorance of social history serve to isolate him further. The absence of outside activity, the self-image and community image of the student make it hardly surprising that he doesn't take himself seriously.

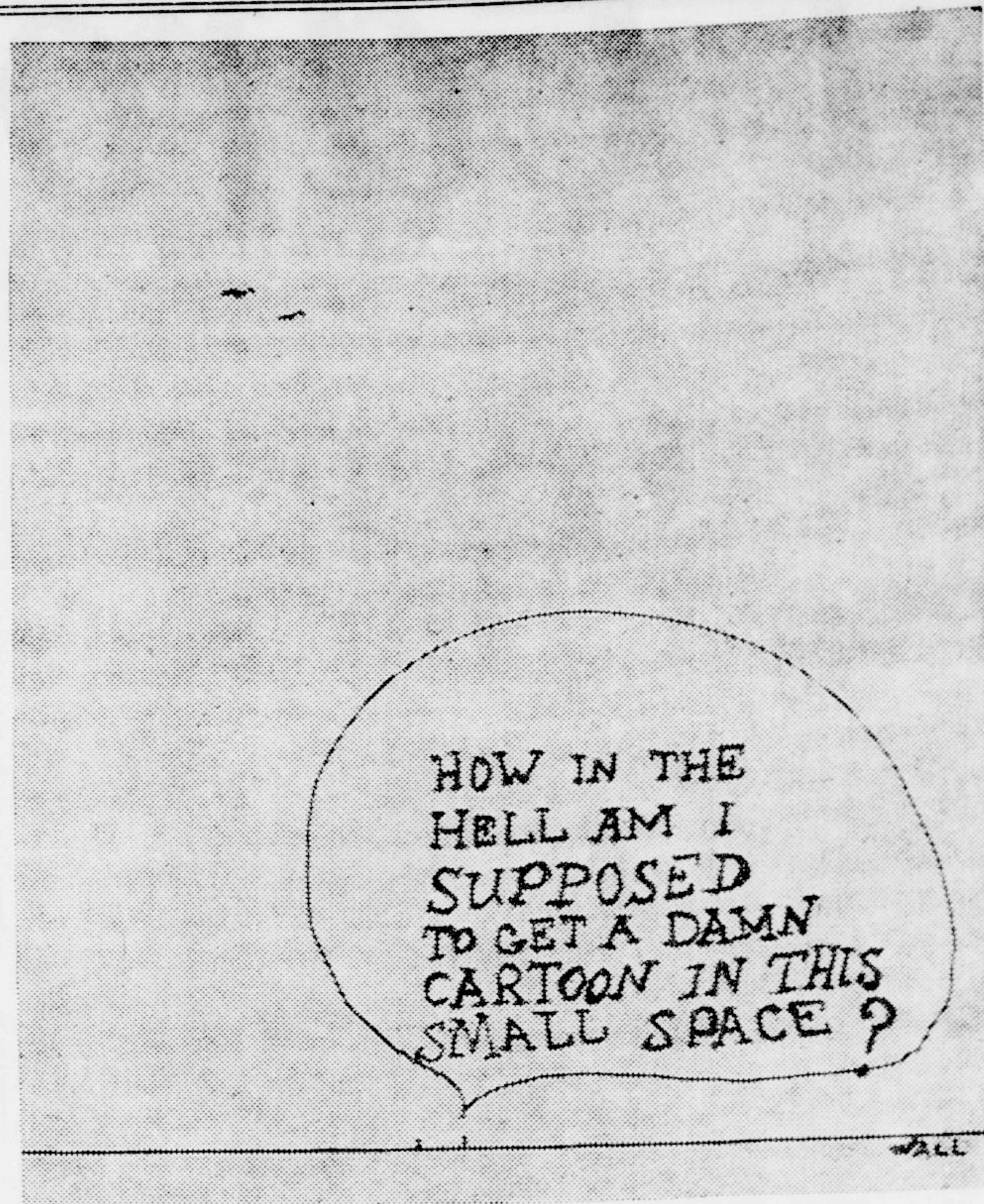
This setting stops many of the best, but, impressive as it may be, this is only the first obstacle. The almost daily academic harassments—quizzes, assignments, tests, problems, examinations, essays, research projects, term papers, mid-terms, finals, qualifying exams, thesis, dissertations, and various kinds of busy-work have succeeded in eliminating most of the time and energy that might be spent in independent thought, opinion, and speculation, or even in reading in the areas of the students' primary concern; his studies. The heavy emphasis placed on certain "social activities" such as fraternities and sororities occupies much of what little time and energy remain; political discussion and social concern are not high on the agenda of our general public. Yet there are students who either bypass or climb over these obstacles.

For them, structured activity exists. Student councils, student papers, and related activities exist on nearly all campuses and claim a significant portion of their participant's time; but often political and social concerns are explicitly or implicitly out-of-bounds. Only the some 350 National Student Association committees have been allocated political and social problems as their legitimate concerns, and often they are preoccupied with just passing news between their campuses and the national headquarters, or with simply perpetuating themselves. And in any case, they have little relevance for the average student.

But should the student be moved to act, either on local or more geographically distant grievances and concerns, a nondirect and blatant weapon is applied—the administration. These de facto ruler of academia, armed with real power and the weapon of time (they can stall, and if apathy doesn't occur, the student still has to leave the campus sooner or later), may either forbid outright, administratively hamstring or harass, or even abolish and destroy student institutions and activities. Even if a student escapes the continuously emphasized homily, "You're here to learn, my child," he is little aware of the campus power structure and even less of how to meet it. Literally scores of campus newspapers and editorial boards and hundreds of student organizations have been and are being censored, impeached, or banned. Thousands have been administratively harassed, or never permitted to exist in the first place. Thus, of the few who do come to the point of action, many are forced to surrender and return to silence, there to become experts at administrative law, sterilely involved in negotiation with long-lived administrators. But some survive. The history of the sit-ins and the other movements bear witness to this—their nature is the result of the structure within which they operate, as is the absence of other actions.

Is it still surprising that students are called silent? It is, rather, surprising that some have the perseverance to survive with their concern about issues that should concern us all. The concerns are natural—who wants war, or 1984, or racism? Those are the current concerns. The silence is what is artificial; but it is understandable. When the silence is broken, it still faces the disapproval of the general community and, what is worse, the absence of parallel voices and organized forces in the "adult community". This reinforces the students' feeling of sandbox games and childish idealism.

If all this is true, why send one's self or one's friend through this meatgrinder? This is a moral question which we must privately answer. But how best to do it, or just how to do it at all, is a legitimate question—a question which must be answered if the embryonic student movement is to grow into a real student movement and then into a social movement. (Excerpt from Otto Feinstein, "Is There A Student Movement," NSA Publications.)



The Fires Of Spring -A Review-

The Fires of Spring. This must have been James Michener's first novel. That first novel, where the writer strips his soul, and describes the events stamped indelibly on that soul and are so largely responsible for its final appearance

The Fires of Spring is not a new book. It was first published by Random House in 1949 and since then has been printed 12 times. Yet most people don't know about it. It isn't famous like Hawaii, or Sayonara, or The Bridge of Toko-Ri; and the style is rough, even bad in places. But despite the sometimes rough style and construction, despite the montage nature of the plot, despite the sometimes obvious moralizing of a youth writer, this novel has power and vitality.

David Harper, the book's protagonist, subsists in a Pennsylvania poorhouse with an acquisitive shrew he calls Aunt Reba. But he lives in a dream-world from which all evil has been exorcized—no, in which evil never existed. Early in the novel, David cries out at his teacher when she finishes reading the class the Illad. Refusing to acknowledge the unfair and disgraceful death of Hector, he rushes to the poorhouse and writes his own ending—an ending where good triumphs as it should, and Hector "... lit a fire beneath the horse and burned up every Greek."

From here we struggle with David through the quagmires and labyrinths of his trek to reality and manhood. Sometimes the quagmires suck him treacherously into their illusory darkness, and he thrashes his way out to scrape away the muck of stolen money, or to wash away the sickly-sweet effluvium of his first love affair—with a whore. Sometimes the dark alleys of the labyrinth close in on him, and he rasps the fingers of his mind bare stumbling along the jagged walls seeking understanding. And after the fifteenth summer we wonder also "how men could live till they were seventy if they endured such passions as he had known that fifteenth summer; and although he knew many things,

and although he tossed on his poor-house bed all night, he didn't even guess that men are able to live because slowly, one by one, they snuff out the fires of spring until only embers burn in white dignity, in loneliness, and often in cold despair."

The power of The Fires of Spring lies in the readers identification with David Harper. And it should be enjoyed by any student, because the most powerful section is on David's years at college. In college he meets Doc Chisholm, the guitar-playing horse doctor who taught him literature, but who better taught him this: "Yew are students! That word is sacred. It gives yew the right to do strange and wonderful things. Like spendin' all yore money for a book they never heard of in yore little library. And if yew want to underline the spicy passages and send the book from hand to hand . . . Why, students have always done that too."

Thus the story continues—from college to an acting job with the last Chautauqua, to an editorial job with a crime-thriller magazine, to hobobism on Greenwich Village's MacDougal Street, to sympathy and understanding for the characters he meets in all places, and finally to maturity and freedom.

Perhaps the book is best described by one of its own characters. Doc Chisholm, the college literature teacher, instructs his students to read the "mordant novels." He said, "Mordant novels are those which cut away all pretense, not within their own characters, mind yew, but in the inner being of the person who reads. Mordant novels are often ugly novels. There is sand and gristle in them, and Ah can't name four that are well written."

—June Grimes III
Editor's Note—Mr. Grimes is Editor of the REBEL, the campus literary magazine. He submitted this review in response to our request. We hope to have Mr. Grimes writing a weekly column for us in the near future.

-Quips-

By JIM FORSYTH

Word has it that the "Boy-Girl Relations" classes will be held again next year if they prove a success. It is interesting to speculate on how they will be judged for success.

Speaking of girls, I wonder who told the ones working in the CU Soda Shop that they could use their time at work for a social hour.

What happened to the ingredients listed on the labels that are supposed to go into those sandwiches?

Not trying to push things too far, but when I pay a dime for a cup of instant coffee I expect more than a half cup.

Sometimes I wonder how much courses like Geography 15 contribute to the \$100,000 more than a high school graduate that the college graduate is supposed to make.

Not disputing the integrity of our house mothers, but enforcement of the controversial rule against drinking seemed to be somewhat selective during the recent Homecoming festivities.

Letters

ANSWER TO BORING

To the Editor:

May I defend your stand on the issue of East Carolina becoming a member of the consolidated university of North Carolina against the defamatory attack launched at it by John Boring. (An imposingly appropriate name!)

The statement, "... the Consolidated University! Who needs it?" does not display unvarnished arrogance. On the contrary, the students here should read more such statements—especially those students interested in getting a good liberal arts education. (Mr. Boring probably isn't.)

If East Carolina were to become a part of the greater university it would immediately be relegated to the position of a men teacher's college, and the people in Chapel Hill would like nothing better than to eliminate our competition in the drive towards quality education. Although they may seem to treat us as a poor relative, the more cognizant began to worry some time ago about the areas in which UNC compares unfavorably with East Carolina. Their attitude is much the same as was Caesar's when he said, "Beware yon Cassius; he has a lean and hungry look."

Let's not lose our ambition at this point.

Sincerely,
June Grimes

The EAST CAROLINIAN welcomes letters from its readers. The briefer they are, the better is the prospect of publication. Letters should be kept to a maximum of 250 words. They should also be of general interest. All are subject to condensation and should conform to the standards of decency and good taste. We assume no responsibility for statements made. All letters to the EAST CAROLINIAN must be signed. Names will be withheld on request if the Editor can be shown sufficient reason for doing so.

THE BRAMBLEBUSH

By JIM WILLIS

Near the center of the state of New York along the areas in and around Greene County lie the magnificent Catskills—a group of mountains, or more appropriately, hills, which possess a splendor un-surpassed in scenic beauty in any other section of the United States, especially this time of year. An aerial view enables the viewer to see these scenic manifestations as a whole, with each part proportioned to the other. From an altitude of about two thousand feet, the rolling hills of orange, auburn, and red, sprinkled with touches of dark brown and purple, form a carpet-like appearance. A craftsman skilled in the art of carpet weaving could not come so near the beauty of colors as is seen in these hills in late October. Below, the viewer sees the small winding roads that resemble dark threads mingled among shining jewels. The setting sun in the West provides the finishing touch by cresting a tinted reflection on the golden leaves of the sugar maple and spruce, which seems to dominate the cover of this land. The scene cannot help but be a little breath-taking, even to the naive. It momentarily takes one's mind away from Cuba and blockades and Khrushchev and Berlin and fallout shelters. Such things seem rather trivial and unimportant when compared to what nature can do in a fitful moment of love-

link between the stern rigidity of AFROTC and the more casual, less precise, perhaps and more enjoyable aspects of military life. The term "angel," however, does not necessarily mean divine as far as this organization is concerned. This fact seems to be clearly illustrated by a recent pledge program in which two girls out of a pledge class of five were accepted into the organization. High selectivity and standards seem to have been the main themes for admittance into this group of attractive lasses; however, we cannot help but feel that they should remove the word "angel" from their name and replace it with perhaps the word "select" or maybe even "Valkyrie." Or perhaps they can retain their present title and acquire a halo for each sister.

We are constantly aware of various students expressing the threat that if they have to face up to certain facts that they will, in their words, "resign from the human race." We wholeheartedly, without reservation, respect their prerogative to take such action that they deem necessary to preserve their self-respect. It is necessary, we feel, to point out the fact that before anyone can resign from any group or organization it is an absolute prerequisite to first belong to that group or organization. As far as the human race is concerned, frankly we cannot help but wonder about the true affiliation of some of those who threaten to resign from it. That's all.

Psychology Club Elects Staton, Plans Programs

Psychology majors and minors have named John Moore Staton, Jr. to head their organization, the Psychology Club, for 1962-1963. Also serving in executive capacities are Noel Tisdale, vice president; Katrina Crumpler, secretary; and Alan Penn, treasurer. The group is organized to promote more interest in the field of psychology and human behavior among the students. Specific plans for the year include demonstrations and films on handwriting analysis, brainwashing, and hypnosis.

Arnold Air Society Selects Seven New Cadet Pledges

Seven AFROTC Cadets have become pledges of the General Shenault Squadron of the Arnold Air Society, a national honorary organization. The cadets were selected upon their interest in the cadet corps, their leadership ability, their AFROTC grade average, and their over-all accumulative grade average. The pledges are responsible for learning and carrying out the following objectives: To support air and space age citizenship; to support air power in its role in national security; to further the purpose, tradition, and concept of the United States Air Force; to create a closer and more efficient relationship within the Air Force Officers' Training Corps; and to aid in the development of Air Force officers. The men selected for the Arnold

Air Society are Cadets Frederick Zebley, Jr., Elbert Boyd, Jr., Richard Roberson, Bill McClenny, Joseph Kirkland, Jr., James Tant, and Gary Monroe.

CU Talent Show Scores Hit With Varied Entertainment

Wednesday night's talent show "Variety 62," sponsored by the College Union, was a well-organized, well-presented production. The talent show was skillfully organized into a single production with the theme "College Is An Alley."

The audience was responsive, but

there was much to respond to for the talent was indeed good. Della Basnight gave a monologue entitled "Eloise" and also did a pantomime with Brad Weisiger entitled "Along Came Jones." Sylvia Hutto, who accompanied many of the acts, played a piano medley which included the very popular

"Maria." A skillful baton twirling routine was demonstrated by Mildred Gwaltney and Sandy Farrell.

There were several dances in the show which each dancer choreographed herself. Sandie Thompson did a jazz and tap dance. Kay Canipe did an interpretive dance to "Bali Ha'i," Chickie Maultsby did a dance number entitled "The Alley," and Helen Wienberg did a number called "Alley No. 2."

"Tess and the Cottonettes" presented a group vocal of the song "If I Had A Hammer." Folk songs included "Where Have All The Flowers Gone?" by the "Malignant 7," and "Take A Stick of Bamboo" by the "3 Stanzas." "Time After Time" by Jimmy Cannon, "My Funny Valentine" and "Summertime" by Sandra Stainbeck, and "Al Di La" and "Birth of the Blues" by Lawrence Hindsley rounded up the vocals in the show.



Brad Weisiger and Della Basnight pantomimed together "Along Came Jones" at the College Union talent show last Wednesday night.

Sigma Pi Alpha Plans Spanish Christmas

Sigma Pi Alpha, honorary foreign language fraternity, met Wednesday, November 7 and planned a Christmas banquet featuring Spanish Yuletide traditions.

Mrs. Carmen Rainor, a Spanish native, taught the group some elementary Spanish songs; and Miss Catherine Labaume of Paris, France, also sang some French songs for the fraternity.

Notices

Sigma Pi Alpha will meet Wednesday, November 14, in Graham 105. Dr. Rowe of the English Department will be guest speaker.

Because the Limelighters will appear on Thursday night, the Future Business Leaders of America will meet on Wednesday, November 14, at 6:45 p.m. Dr. Elmer Browning will speak at the meeting.

Rawl Building Displays Intaglio Works Of Calapai, Distinguished Printmaker

Works by Letterio Calapai, one of this country's most distinguished printmakers, are hung in the Hallway Gallery in Rawl Building and will be displayed during the rest of the month.

Calapai was on campus last year for a one-day seminar with advanced art students.

One print, "Carnival," in the show, a fuchsia and pink work, departs radically from the imagery used in the majority of the work on exhibit. An all-over pattern created by subtle changes from reds, pinks, and melon tones produces an unfocused uniform activity creating an emphasis over the entire surface of the work.

Circus Series

In his "Circus" series of prints, "Elephant" is a fanciful little work which has miniature acrobatic figures placed high on their trapeze apparatus and contrasted to swirling elephant forms.

Works by the noted printmaker are included in numerous permanent collections, such as those of the Library of Congress, the Metropolitan Museum, the Fogg Museum; in museums in Japan, India, and Switzerland; and in many libraries, including the Biblioteque Nationale, Paris, the New York Public Library, and in a number of university libraries in this country.

International Exhibitions

His prints have been included in four recent international exhibitions, two of them sponsored by the U. S. State Department, and in numerous exhibitions in this country.

The twenty-one intaglio prints included in the current show are executed in various media. Though diversified in style, Calapai's work retains the strong influence of Stanley Hayter, with whom he

worked in 1946-1949, especially in the flamboyant use of line in engravings executed with a burin.

A price list is available in the secretary's office, School of Art, for anyone interested in purchasing these prints.

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SPORTS REVIEW

By LLOYD "STACK" LANE

The Monday morning quarterbacks are still at it, even though the EC-LR game is more than a week old. They are continuing to re-run almost every play from the opening kick-off to the final horn trying to find rhyme or reason for the outcome of the game. They should realize that what makes college football an exciting contest is the fact that neither team is perfect, and both teams will make mistakes.

Increased Football Coverage

Have you noticed the publicity that EC is getting on the Sports pages of several of our better papers (better because they now give EC coverage) throughout the state? Maybe you weren't here last year, but if you wanted to know how EC did in football, you had to depend on reading the re-hashing of the game in the EAST CAROLINIAN. Now, most of the big dailies not only write up the games, but they also have daily articles on EC's PRACTICE SESSIONS. Our Pirates receive not only coverage in the papers, but on radio and TV as well. The person responsible and who deserves a vote of thanks from about everybody connected with the school is MR. EARL AIKEN, director of Athletic Promotion. Mr. Aiken, who came to EC from LR, has the advantage of many contacts throughout the country who can place our Pirates on the big time athletic map. This is something that EC is striving toward, and Earl Aiken is just the person to get it done. His understanding of the games, and his knowledge "inner politics in application to sports, leaves nothing to be desired for one who is to hold this important position in the athletic set up at EC.

Discussing Pirate Football Uniforms

It is time EC did something about the uniforms that our "poor" Pirates are forced to take the field wearing on Saturdays. Those uniforms that are used now are just not suitable for a college that is going big time. Most of the high schools in North Carolina have better looking uniforms than the Pirates do. Even the practice uniforms look better. Sigma Nu deserves some credit for trying to raise money to give the athletic department to purchase new uniforms. Sigma Nu has offered to give their share of the money taken in at their annual football game with Pi Kappa Alpha. The Sigma Nu-Pi Kappa Alpha game will be played at College Stadium on Saturday, November 17. Game time will be 2 p.m. Tickets may be obtained from any member of the two fraternities for fifty cents. Pi Kappa Alpha won last season's contest.

Chatham College Initiates New English Approach

Pittsburgh, Pa. (I.P.) — Chatham College has initiated this year a new approach to the teaching of freshman English designed to permit students with exceptional ability to work independently.

The new plan allows the better student to set her own pace in the study of the writing of exposition. When the entire class is working on material in which the student has demonstrated proficiency, she will be released from class attendance and will work on independent research and writing at her own speed.

The course, "introduction to Exposition," has replaced the traditional English composition course required of Chatham freshmen. Theme writing will be tied closely to the subject matter being studied in other freshman courses. The new program also provides for additional, personal attention for the students who are not as advanced in skills of expression.

In the classroom, problems of organization of material will receive primary attention. Problems of grammar, syntax, and usage will be handled during individual conferences with the instructor every three weeks. Thus each student, according to President Edward D. Eddy, Jr., will have personal attention given to the areas where she lacks competence.

Geography Dept. Meets With Visiting Professors

Members of the Geography Department were hosts to geography professors from UNC, WC-UNC, and Wilmington College on November 3.

The meeting, planned to create interest in geography in the public schools and to improve the training of geography teachers in

North Carolina, was the first of its kind to be held in North Carolina.

Included in the meeting were a tour of the local Department of Geography and informal talks. In addition to getting acquainted, the group discussed the need for promoting more geography in the public schools and especially the need for upgrading of geography teachers. The group also discussed the proposed annual publication of a pamphlet on geography which would be made available to N. C. public schools.

Plans were laid for several meetings of the group each year in a concerted effort to improve the status of geography in North Carolina.

Library Club Appoints Comm. For Improvements

The Library Club held its organizational meeting for the 1962-63 year Monday, November 5 in Joyner Library.

President Jeanette Harris made committee appointments to start a program for an improved club. The following committees were appointed: Program—Howard Blanton, chairman; Donald Brooks, Sue Manfalcone, and Diana Pike. Publicity—Jackie Bullard, chairman; Ginnie Rivenbark, Laura Jones, and Danny Delbnam. The scrapbook committee will be headed by Betty Daniel, assisted by Mable Smith, Pat Lurnex, and Newassa Taylor.

Jeanette Harris will head the constitution committee and will be assisted by Bobbye F. Taylor, Edna Adcock, Linda Gurley, and Broona Sineath. Other members of the club will serve on these committees as they are needed.

Delegates Attend English Assn. Meet

Lois Grigsby, associate professor in the Department of English, was appointed a member of the Advisory Board of the North Carolina-Virginia College English Association at a meeting of the organization November 3 at Mary Baldwin College, Staunton, Va.

Dr. Hermine Caraway, secretary-treasurer of the two-state organization, was also among the ten members of the English Department who attended.

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