

# East Carolinian

East Carolina College

Volume XXXVIII

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Number 10

## Campus Selects Queens



Emcee, Frank Gorshin, congratulates the new Homecoming Queen, Tomye Suggs. (Photo by Bill Weidenbacher)

### Suggs Wins Lasater's Crown At Homecoming Pageant

Charming and poised was pretty Tomye Lee Suggs, a brunette with brown eyes, as she was crowned the 1962 Homecoming Queen Friday evening in Wright Auditorium. Approximately 1800 students with their escorts witnessed the Queen's spectacular Coronation Pageant, a new feature of the annual festivity in honor of alumni and other guests.

Queen Tomye Suggs, who was sponsored by Lambda Chi Alpha social fraternity, was beautifully attired in a white full-length formal. She was chosen to reign as Queen during Homecoming events among fifty candidates competing for the honored title.

1961 Homecoming Queen Jean Lasater crowned her surprised majesty. The Queen's court, composed of 50 lovely women students dressed in evening formals was presented to guests.

Tomye, a transfer student from Flora Macdonald in 1961, is a junior student majoring in primary

education. She was crowned 1962 Cresent Girl during Lambda Chi Alpha's Annual Cresent Girl Ball. She is currently serving as president of Slay Hall and as a member of the Student Government Association Senate and the Women's Judiciary.

As a highlight of the Queen's Pageant Frank Gorshin, popular comic and actor on TV, and in night clubs and films acted as master of ceremonies. Valjean Johns, the pianist who recorded the hit "Ben Casey Theme", and singer Johnny Nash, whose recording of "Ol' Man River" made the top ten, also added gaiety to the even-

ing's festivities.

A Lester Lanin band opened the program at 7 p.m. with a half hour of music.

The Wright Auditorium, elaborately decorated for the pageant, depicted the scene of an old Southern Plantation home.

### Playhouse To Hold Tryouts For Series Of One-Act Plays

Tryouts for a number of one-act plays will be held on October 24 and 25 from 1:30 to 3:30 p.m. in McGinnis Auditorium.

A bill of works by such authors as Tennessee Williams, Arthur Miller, Eugene Ionesco, Edward Albee and Horton Foote are being considered for production. "However," said Playhouse Director Edgar Loessin, "we are not going to choose the specific program of plays until after the auditions. This will enable us to do the ones we can cast best and will make it possible to utilize everybody who is interested in working in one of the productions."

"Other directors will be called into work on this project, too, and we will be happy to see anyone interested in directing as well as acting," added Mr. Loessin.

These plays will be produced as part of an additional project of the EC Playhouse to encourage and promote new talent. Since most of the plays are short, the Playhouse directors feel that they will attract people who have insufficient time to devote to work in a full-length play.

Auditions are open to all students, faculty, and residents of the college community and Greenville.

### Orientation Program Includes Classes On Boy-Girl Relations

As a new feature of this year's orientation program, classes on boy-girl relations are being con-

ducted for all freshman girls. The course is headed by Dean Ruth White; Dr. Miriam Moore, Head of the Home Economics Department; and Dr. Malene Irons.

Last week Mrs. Margaret Parrish of the School of Social Service of UNC spoke to the freshman coeds. Other speakers have included Dean James Mallory, Dr. Clifford L. Nixon, and Dr. Ruth H. Nixon. Topics which the course cover are "Developing A Philosophy," "Boy-Girl Relations," "Discussion on Alcohol and Drugs," "What Men Expect of Women," and "How Women Can Make the Most of Their Assets."

Dean White commented that plans to continue this course each year are, as of the present, unsure. She states that if the boy-girl relations classes prove to be helpful and successful, they may be continued.

and 17 for students presenting I. D. cards. A reserved performance for the public will be given November 17 at which tickets will be sold at \$1.50. On November 15 there will be a matinee at 2:30 p.m.

In discussing the play Mr. Loessin, head of the Drama Department, commented: "I am very impressed with the progress of the play and the cast. I have been very impressed with the talent at EC; especially the freshmen. I feel sure that we will have a fine production."

### Judges Name Shesso New 'Buccaneer' Beauty

Selected from an array of 42 campus beauty queens, Cathy Shesso has successfully undergone two rounds of judging and now reigns as the 1963 Buccaneer Queen. Cathy, a lovely brunette social studies major, is a junior at EC. She is active in many phases of campus life.

Cathy was sponsored by her sisters, members of Chi Omega social sorority, in the yearbook queen competition. On Monday of last week, she and the other 41 contestants were judged on the basis of facial beauty from portraits submitted to a student-faculty committee. On Friday a tea was given in honor of the six finalists in the competition. These finalists were interviewed by five well-known judges with Cathy being selected as the "fairest of the fair" on the basis of beauty, poise, and personality.

Judges for the final phase of competition were Frank Gorshin, of movie and television fame; Valjean Johns, renown pianist; Mrs. James T. Little, Jr., former Miss Kingston; Mrs. N. O. Van Nortwick who works with the local Miss Greenville pageant; and Louis Collie, East Carolina graduate who works with a national insurance firm.

Questions asked the contestants in individual appearances before the five judges, included "What was your reason for selecting East Carolina as your institution of

higher learning?", "Did you fix your own hair for your appearance before us today?", "What are your plans upon graduation from ECC?", and "Give us your opinion of the recent Ole Miss incident?"

The judges later commented on the high qualities of personality and beauty displayed by all six contestants. Selecting one girl was a difficulty choice, commented the judges.

Cathy's sister-finalists in the competition were Sue Little, Julia A. Payne, Marilyn Miller, Kaye Modlin, and Kathy Wesson. Each will be featured in the 1963 BUC-CANEER, with Cathy being pictured in color.

As Buccaneer Queen, Cathy made her first appearance during the



Cathy Shesso

Homecoming Weekend Festivities. Many more appearances, including the East Carolina Publications Conference in the Spring, will be on her agenda.

In the Spring, she will be honored at a banquet of the Buccaneer staff, at which time she will be awarded a trophy signifying her title of Buccaneer Queen.

### Student Union Tops Ticket Sale For County Fair

Forty college organizations and dormitories sold 1,721 tickets to the Pitt County Fair in Greenville on October 9-13.

The Pitt County Fair Committee, under the sponsorship of the American Legion, donated 25 cents from each 35-cent ticket sold to be applied for the purpose of the aluminum shell for the new stadium.

Among the social sororities, Delta Zeta led sales with 50 tickets. Kappa Alpha outdid the social fraternities by selling 126 tickets. Jarvis excelled dormitory sales with 114 tickets. The Student Union topped all the organizations by selling 242 tickets.

### Loessin To Direct 'J. B.' First Playhouse Production

The East Carolina Playhouse will present Archibald MacLeish's "J. B." as its first production of the year.

Edgar Loessin will direct the play, assisted by John Sneden, who is in charge of the scenery. The play will be given in McGinnis Auditorium on November 14, 16,

#### Notice

The Red Cross Mobile will be at Wright Building all day Thursday, October 25.

# Letters Support

# Homecoming

Looking back over the Homecoming weekend:

The Queen's Coronation Friday night lasted entirely too long. Frank Gorshin, the last performer, may have been displeased with his reception—especially when about a fourth of the audience left in the middle of his act . . . Johnny Nash and Valjean earned a good response . . . Whoever named "Chubby" Silvers "Chubby" must have been the master understatement . . . Congratulations to Tomye Suggs for being chosen Homecoming Queen.

The parade seemed to go pretty well . . . We notice that the "Collegiate" had a big entry . . . Congratulations to Theta Chi. Most people seemed to think they deserved first place even before it was announced that they had won it.

Spirits seemed to be at a low ebb at the football game. The local gestapo may have had something to do with that. It seems a shame that they were so concerned with controlling the college crowd that they had no time to protect the cheerleaders from being run down by school children. The presence of the police seems to indicate that someone is not willing to accept everything that goes with the "big school" title we are trying so hard to earn for ourselves . . . It may be a minor point, but we feel that a more attractive combination of purple and gold could be incorporated into the football uniforms. Regardless of that, it's good to see the Pirates back in the winning column . . . The band did its usual good job. It seems that the Music Department is always a step ahead of the rest of the school in excellence.

The situation after the game emphasized the need for more and better restaurants in Greenville. Maybe one day the town will catch up with the College. That day is a long way off.

Saturday night was filled with parties. As usual, this was the high spot of the weekend . . . One o'clock permission came in handy.

The restaurants were filled with haggard looking people Sunday and the population of Greenville decreased again as imported dates and guests departed . . . A melancholy look and "See you Thanksgiving." The rest of the day was a total loss as we tried to face the fact that Monday was inevitable.

## East Carolinian

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- |   |   |   |
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"I disapprove of what you say, but I will defend to the death your right to say it."—Attributed to Voltaire.

## LITTLE MAN ON CAMPUS



"BUT, GEE, PROFESSOR SNARF, I THOUGHT IT WAS JUST A FIGURE OF SPEECH ABOUT YER 'EXPECTING BLOOD' IN THIS COURSE"

## THE BRAMBLEBUSH

By JIM WILLIS

This is the way the world will end,  
This is the way the world will end,  
This is the way the world will end,  
Not with a bang, but with a whimper.  
—T. S. Eliot

Thus ended Homecoming weekend at EC for 1962.

We feel that we should blame somebody concerning the apparent disappointment of many students for being unable to attend the entertainment series Friday night because of limited space. We have no complaints against the SGA since it only planned the program and did not enact the rule which stated that Wright Auditorium would have a capacity of two thousand students. That rule came from the local fire department whose primary concern was, without doubt, the safety of everyone. With such a purport, we would feel like a heel blaming the fire department. Still, something seems to be wrong when more than half of the student body was unable to attend the program which they themselves more than half paid for. Could we say that the Administration is to blame? Or President Jenkins? Perhaps the problem would be less serious if we could rightly blame one of these, but we know we cannot. The problem would not be as intense and complicated as it is if we could say that the State Legislature is at fault, or even the governor. But we have to admit plainly that last year's legislature did all that it could for EC. Our governor, too, is openly on our side all the way. So where does the blame lie? When we think about this question we are forced to come to an evitable answer—an answer that is deep-rooted, but one which points almost directly to the people of this state who defeated the badly-needed bond referendum last year. It's something to think about, isn't it?

The Women in Garrett struggling for more representation remind us of our patriotic forefathers shouting "no taxation without representation." We admire them for their determination, but they really haven't much to complain about when they take into consideration the fact that Garrett has one representative for approximately three hundred women when only two representatives are allotted to approximately three thousand day students.

Criticism of this newspaper has implied that its columnists don't say anything. We feel the need to point out the fact that such an implication is relative because a great deal of how much is said by anyone depends on the interpreter's ability to understand that which is written. A savage in South Africa could not be expected to understand Shakespeare, but who except a person of such ilk could possibly say that Shakespeare does not say anything. In the same light, there are people who read Freud and say that he does not say anything, but intelligence tells us that he does. Equally, we feel that it is a mark of lesser intelligence not to be able to understand Wordsworth, Shelley, or Tolstoy. Thus it is with some of our readers.

We feel the need to point out a misinterpretation of what we said concerning drinking a few weeks ago. We do not condemn drinking, and we do feel that drinking has a place in its own right. We are not may clarify the point by simply stating that we think that the student who cannot "handle" his liquor and who drinks a couple of beers and can barely make it down the sidewalk or up stairs has an immature collegiate thinking? That's all.

To the Editor:  
Re: Letters of criticism  
tober 19, 1962, edition of  
CAROLINIAN.

Mr. Henderson and Miss  
do not seem to be informed  
the standard journalistic  
of devoting an editorial page  
opinions of the editor, column  
and students.

A newspaper is classified  
subject matter—news, editorials,  
features, sports, and etc. It  
wants the news he should read  
section of the paper contains  
news articles. If he wants  
he should read that section of  
paper that serves that purpose  
the editorial page.

I do not understand Mr.  
derson's implication that disce  
of an outdated journalistic  
practice is going to "provoke a  
crisis" at East Carolina as  
one experienced in Mississippi  
cently. Is he saying that  
going to have a race riot on  
campus just because of an edit  
in the EAST CAROLINIAN?

Also, Miss Cozart's use  
words "convenience" and  
fusion" puzzle me. By the  
"convenience" is she implying  
the Negroes cannot turn the  
of a newspaper for themselves  
that articles concerning them  
be classified in the Colored  
section so that they can find  
articles? Does she mean by  
word "confusion" that there  
two people of the same race  
the same names? There is a  
fort to distinguish members  
the same race with the same  
such as, occupation and  
Why must there be race  
distinction? Newspapers do not  
something like, "Mr. Tom  
Smith, you know, the tall  
one—not the short fat one  
and in effect this is what is  
done in a segregated paper.

If Mr. Henderson and Miss  
zart object to the editor's  
wry humor in stating his  
opinions, I suggest that they  
their guns at really big game  
famous "Third Leader" in  
world's most respected news  
the London Times.

Also, since they seem to  
informed in standard jour  
practice, I suggest that they  
view newspaper policy  
especially in the south.

Sincerely yours  
Chuck Lancaster

The EAST CAROLINIAN  
comes letters from its readers  
briefer they are, the better  
prospect of publication. Let  
should be kept to a maximum  
250 words. They should also  
general interest. All are  
to condensation and should  
form to the standards of  
and good taste. We assume  
responsibility for statements  
All letters to the EAST CAR  
IAN must be signed. Names  
be withheld on request if the  
itor can be shown sufficient  
for doing so.

# Weekend Memories Linger

*Majorettes Strut, Stasavich Worries;  
Nash Serenades, Moonlight Enchants*

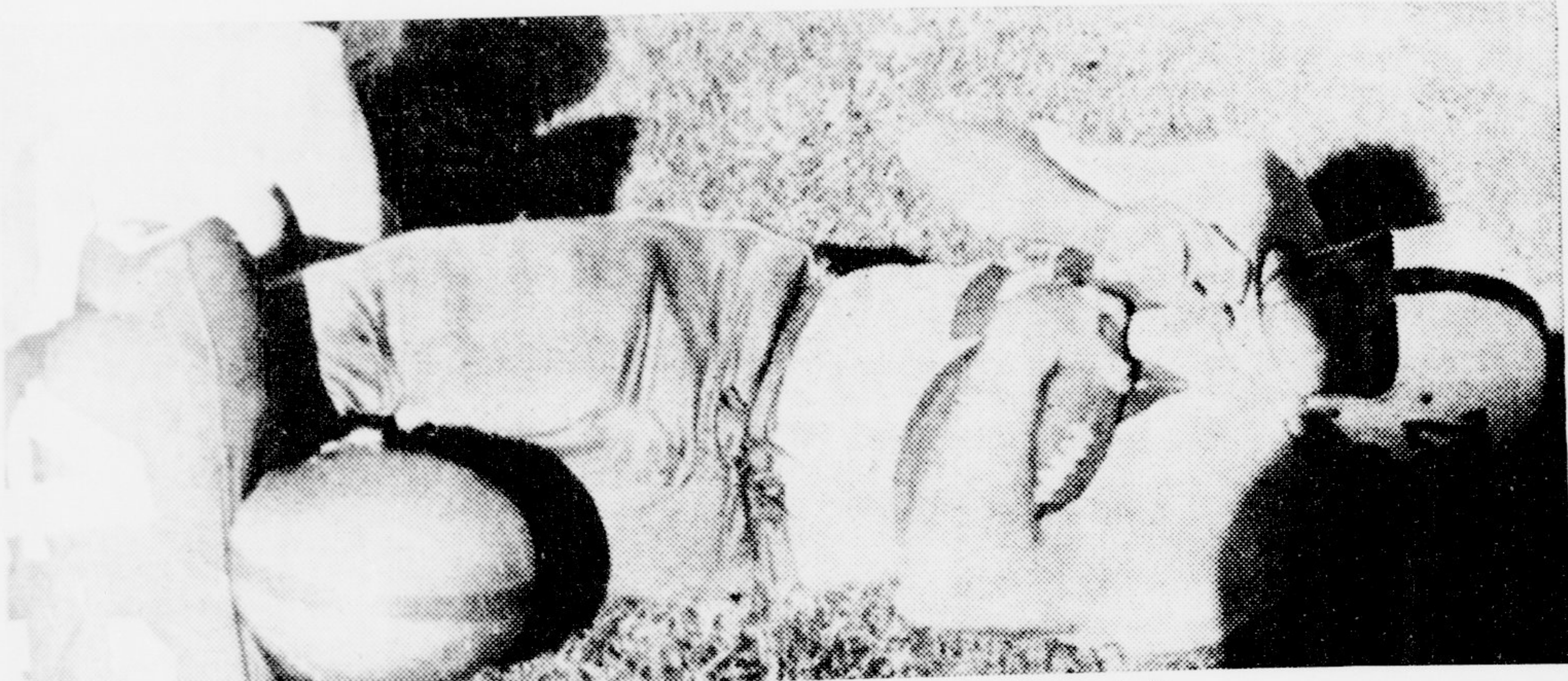


High-stepping majorettes led by Lib Rogers, along with EC's Marching Pirates, performed before a homecoming crowd of 9,000 at the game Saturday.



Saturday's game begins with a flurry of purple and gold as the Pirates race onto the field.

**Photography By  
Michael Lewis**



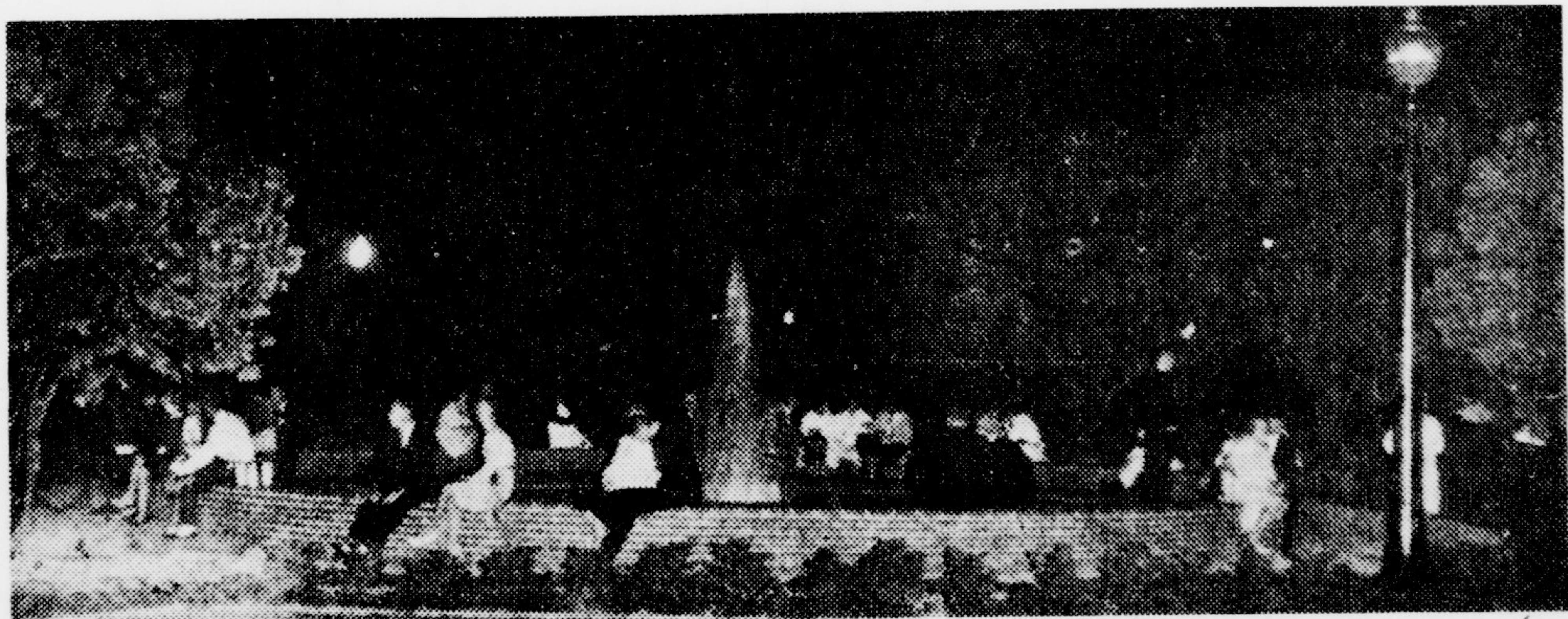
After advancing 12 yards with the ball, Rudisill is brought to an abrupt halt.



Mellow-voiced Johnny Nash entertains with his soft ballads.



Decorated by the Home Economics Club, this float was among the prize winners.



As the Homecoming dance progressed, couples gradually drifted out to the popular Wright Circle Fountain.

## From The Top Of The Stack

By LLOYD "STACK" LANE

Our Homecoming game was the best game the Pirates have played this year—I think everyone agrees on that. Why, is a different matter. I would be a fool to say that the Pirates were not good offensively, because they were. But EC has been good offensively all season. Why should Saturday's show of strength surprise us? We beat a strong team. Newberry showed that to 9,000 people when they held that 8-6 lead for three quarters. The Indians were good. They showed it again to Lenoir Rhyne when they nearly upset the LR bandwagon before losing in the final five minutes 15-14. How did we beat Newberry if they were so good? That was a question I was asked after the game. I will go along with this comment that Coach Stasavich made to the reporters after the game:

"The defensive line won the game. We hadn't stopped anybody this year, and it sure was nice to see us stop Newberry out there today."

It seems that the biggest problem the Pirates faced this year was their leaky defense (especially late in the game when a tight defense is very important). Every Pirate loss has been in the final quarter.

Coach Stasavich stated that he had been working the defense more than usual the week before the Newberry game. A few of you may have noticed the promotion of two new starters to the defensive team—Bill Brett to defensive guard, and Bill Bailey to linebacker. Both played excellent defensively for the Pirates. Brett broke through the line against Newberry and was in on many tackles. Bailey swiped a fourth-quarter pass that led to the fourth Pirate score.

Something that should have been noted about the defense is that they worked more as a defensive UNIT than just eleven men out there trying to stop Newberry from scoring. More spirit and hustle were shown. The shifting defensive tactics caused Newberry some concern; in fact, one time the shifting tactics caused the Newberry quarterback to call a time out to call a new play. He called three plays in that sequence—one in the huddle, one at the line, and another after the time out. This defensive strength, if it keeps up, should cause some interesting games in the next two weeks with Appalachian and Lenoir Rhyne.

I wonder if there will be an increase in basketball players from New York and Kentucky next fall.

The rumor that Arnold Palmer is going to coach the golf team next year is completely unfounded.

It would be interesting to see what would happen if our Baby Bucs played the Varsity. There was some curiosity over the outcome especially after our Baby Bucs knocked off nationally-ranked Chowan.

Talk about EC being loaded with football material this year, the freshman team manager was called upon to play right halfback against the defensive team. He was to simulate some of Elon's plays. The ball was handed off to him from the quarterback, and he took off for a 50 yard gain. Somebody better sign him up before Elon hears of it. (The Elon back also used that play with some success.)

### Notices

Coach Bob Gantt requests that all boys planning to try out for the Pirate wrestling team meet with him in the Gymnasium, Room 102, tomorrow night, 7:30 p.m.

Meetings of the Student Senate are held each Monday night at 7:00 p.m. upstairs in the Library. All students may come to the meetings; however they may not vote.

The deadline for contributions to THE REBEL, literary magazine, is November 3. Contributions may be sent to Box 1420 ECC or Austin 306½.

Hebrew Youth Fellowship Meeting, Thursday, October 25, Y Hut, 4 p. m.

College Union Bowling League Hillcrest Lanes 4:15 p.m., Monday afternoons

# Pirates Stun Newberry's Indians With Fourth Quarter Offensive

EC's Pirates, playing their best offensive and defensive game of the season, stormed to a 36-8 victory over Newberry's Indians Saturday afternoon before a Homecoming crowd of over 9,000.

Newberry's highly rated offense could not get going against the strong, aggressive Pirate defense, which held Newberry to 98 yards on the ground and 64 yards passing while the Pirates gained 170 yards rushing and 110 yards passing.

After a scoreless first period, Newberry line backer Wes Murphy picked off a Bill Cline pass that gave the Indians the ball on the Pirate 12-yard line, where right halfback Irvin Fordham swept left end for the touchdown. A pass from quarterback Tom Gorman to Fordham gave the Indians the two-point conversion and an 8-0 lead.

The Pirates came back a few minutes later on a 61 yard drive that was engineered by the running of tailback Vince Eiduke and fullback Billy Strickland. Strickland climaxed the drive with a 22-yard off-tackle run for the TD. Tailback Bill Cline was caught behind the line before he could get a pass off for the two-point conversion attempt.

The defense of both teams held for the rest of the second quarter, and Newberry left the field at half-time with an 8-6 lead.

Newberry's 8-6 lead held up until the fourth quarter when the Pirate offense went into high gear. Tailback Bill Cline, after a lateral from fullback Bill Bailey, threw a 38-yard pass to end Dave Bumgarner for what turned out to be the deciding touchdown. Cline ran for the two-point conversion that gave the Pirates a 14-8 lead with nine minutes remaining in the game.

Newberry received the ball and couldn't move it, thanks to some outstanding defensive play by the Pirate line. A fourth down Indian punt was blocked by Richard Huneycutt, and the Pirates took over first and ten on the Newberry 10-yard line. A few seconds later, tailback Eiduke passed to

end Johnny Anderson for the touchdown. The extra point try was missed. This touchdown gave the Pirates a 20-8 lead.

Less than two minutes later, linebacker Bill Bailey intercepted a stray Indian toss. The passing combination of Eiduke to Anderson struck again on another 10-yard TD pass. Eiduke kept that football in the air lanes as he hit blocking back Maurice Allen for the two-point conversion that gave the Pirates a 28-8 lead with only four minutes left in the game.

Newberry quarterback Gorman desperately went to the air only to have another pass intercepted by the alert Pirate secondary. Larry Rudisill was the villain for the Indian as he picked off the Gorman pass and ran the ball back to the Indian 30-yard line.

The Bucs took over with 45 seconds remaining on the clock. On third down, using a play called at the line of scrimmage because of lack of time and no more time-outs left, Vince Eiduke faded to the right and passed to blocking back Maurice Allen for the final touchdown. The game had ended after the ball was snapped, which made the touchdown play legitimate. The field had to be cleared of spectators before the try for

the extra point could be made. Bill Cline ran the ball across for the two-point conversion that gave the Pirates a 36-8 victory.

The victory lifts the Pirate record to 2-3; Newberry's record is now 3-3.

Next week the Pirates take on the Mountaineers of Appalachian in a home game at College Stadium.

## WRA Holds First Cabinet Meeting

The Women's Recreation Association held its first cabinet meeting October 8. The intramural program was discussed, and the cabinet members were told their responsibilities.

The first round of the tennis singles will be played by October 15, and the second round will be played by October 20. The second round of tennis doubles will also be played by October 20.

Participants are requested to check the WRA bulletin board in the Gym to see when and whom they are scheduled to play. After playing the game, please give the winner's name to Pat Decole in Garrett Hall.

Open only to students of East Carolina College

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## Football Contest #3

(Closes November 1st)

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