

East Carolinian

East Carolina College

Volume XXXVII

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Number 33



New SGA President Tommy Mallison

Run-Offs Thursday

Students Elect Mallison, Eyerman SGA Leaders

By CAROL EULER

Tommy Mallison has been elected SGA President in a spirited political contest on campus with Giles Hopkins in Friday's SGA election in which over 2600 votes were cast.

Other officers elected were Bill Eyerman, vice president; Jimmy Chesnut, treasurer; David Shear, assistant treasurer; and Ann Adkins, historian. There will be a run-off between Barbara Schwab and Cathy Shesso for the office of secretary, which will be held this week.

Tommy will assume the duties of president at a banquet to be given the first week in April, and will begin serving in that capacity for the last six weeks of this year.

Mallison's duties as president of the SGA will include presiding over the meetings of the Student Senate, directing the program of the SGA, appointing committees, and the general supervision of all SGA affairs.

Judiciary Chairmen

Libby Glover was elected Friday by EC's coeds to serve as the new Chairman of the Woman's Judiciary. Aiding her as Vice Chairman will be Joan Wetherington and as Secretary, Ronnie Anne Gay. Jackie Hammond was selected as Member at Large, and a run-off will be held between Marcia Myers and Barbara Rose for the other position as Member at Large.

Bob Washer will assume the duties of Chairman of the Men's Judiciary. Henry B. Cantrell will serve as Vice Chairman and Lawrence C. Snead, as Secretary-Treasurer. Bill Carroll and M. B. Godbold will fill the office of Members at Large.

New Marshals

At the polls in Friday's election,

students elected sixteen college Marshals to serve as official representatives of the student body. They will assist at SGA entertainment events and college sponsored activities. This year they were selected on the basis of scholarship rather than just poise and personality.

On this year's Marshal list are Barbara L. Hooper, Ann Adkins, Eleanor R. Poole, Linda Pearman, Mary Nan May, Donna A. Bingham, Linda Efland, Gualdine Kennedy, Sue Ellen Hunsucker, Paulette Ward, Laura Williams, Mary Jo Laniaster, Sue Worthington, Melba Ann Rhue, Pat Waff and Nancy Garner. Ellen Gaye Joyner will serve as first alternate and Marsha Whitworth, as second alternate.

Woody Shepard, Chairman of the SGA Elections Committee, was in charge of conducting the election. He arranged for the candidates to give their campaign speeches, set up rules governing campaigns, posters, campaign budgets, the conduct of the candidates during the elections, and the tabulating of the election results. Shepard and his committee counted the votes until 2:00 a.m. Saturday, and continued the counting at 9:30 a.m. Saturday. The tally sheets were finally complete at 10:00 Saturday night, at which time the results were announced in the College Union.

Jean Peace, EAST CAROLINIAN Editor, and Woody decided that it would be best to inform the students of the elections outcome rather than announce the winners in this issue of the paper.

ATE Self-Evaluation Teams Analyze EC's College Program

By KATHRYN E. JOHNSON

Dean Robert L. Holt has announced that East Carolina College is participating in a self-evaluation program. It is a two year project which was started last fall and which will be concluded in April, 1963.

The study conducted for combination of accrediting organizations including the Southern Association for Colleges and Secondary Schools, the National Council for Accreditation of Teacher Education (NCATE), the National Association of Schools of Art, and the National Association of Schools of Music.

In April, 1963, after ECC has completed the self-evaluation, teams representing each of these associations will come to East Carolina to examine the campus and the program and to make reports on them.

Fact Finding Endeavor

NCATE is carried on principally through the Department of Education as a fact finding endeavor. Its purpose is to describe as clearly as possible the teacher education program on campus.

The executive committee which guides the complete study is composed of Dean Robert L. Holt, chairman; Dr. James White, editorial phase; Dr. Douglas Jones, NCATE; and Dr. John Howell, academic program.

Dr. Holt said, "The most comprehensive study is that conducted according to the guide provided by the Southern Association." This plan requires a steering committee composed of the executive committee plus the chairman of each of the eleven phases of the study. Reports are made by the committees for each phase which are as follows:

Purpose of Institution, Steering Committee; Financial Committee, Mrs. Ellen Fleming, Chairman; Organization of the College, Dr. Grover M. Everett, Chairman; Education Program, Dr. John Reynolds, Chairman; Library, Dr. Herbert Paschel, Chairman; Faculty, Dr. Audrey Dempsey, Chairman; Student Personnel, Mr. Herbert Carter, Chairman; Physical Plant, Dr. Bud Gray, Chairman; Research, Dr. Robert Cramer, Chairman; Special Activities, Dr. Thomas Haigwood, Chairman; and Grad-

uate School, Dr. James Batten, Chairman.

At the end of the fall quarter, each department had made a self study and turned in a report. From these reports and from other fact finding means the various committees have been finishing their over all reports. Dr. Holt stated "These reports will be finished by the first of April."

Chance To Analyze

Put into the suggested final form by the editorial committee these reports will be referred to the various committees for final approval. The final reports will be sent to the team representatives who will visit ECC next year.

"The value of this self study lies in the fact that it gives the school a chance to sit down and analyze just what it is doing and how it can be improved."

Seniors Schedule Banquet April 3

The annual Senior Class Banquet will be held on April 3 at 6:30 p.m. in the South Dining Hall. Seniors may pick up invitations at the College Union Student Supply Store. There will be no charge for invitations for seniors and their dates.

The main speaker for the evening will be Mr. Edmund H. Harding, well-known humorist from Washington, N. C. President Jenkins will also be present to speak to the seniors.

Who's Who awards will be presented. Also, scholarship awards will be presented to two outstanding seniors in each department, and "Put Hubby Through College" degrees will be awarded to students' wives who are working to help put their husband through college.

Umstead Hall Dedication Set Sunday; Gill To Speak

William B. Umstead Hall, residence for women at EC, will be dedicated in a ceremony to be conducted in the reception room of the dormitory Sunday, at 3:30 p.m., President Leo W. Jenkins has announced.

Present for the occasion will be

Mrs. William B. Umstead and Miss Merle Umstead of Durham, widow and daughter of Governor Umstead; members of their family; and a number of special guests from a wide area in the state.

State Treasurer Edwin Gill will make the principal address as the residence hall is dedicated to the late Governor of North Carolina. Also appearing on the program will be the Rev. D. D. Gross, director of religious activities at EC, who will make the dedicatory prayer, and Miss Patricia Roberts of Farmville, EC student, who will sing "Bless This House." Dr. Jenkins will present members of Governor Umstead's family to guests at

the ceremony.

William B. Umstead Hall, completed in 1955, was used temporarily as a dormitory for men. Extensive renovations begun in August, 1960, converted the building into a dormitory for women by the addition of a reception room and other facilities. The dormitory was named for Governor Umstead when it was under construction. Dedication was postponed until improvements to the building were completed.

An informal tea given by students living in the dormitory will follow the dedication ceremony, and Open House will be held from 3:30 to 5:30 p.m.

SGA Musical Extends Through Saturday Night

"Guys and Dolls," twelfth annual spring musical to be presented by the SGA, opened yesterday. Six performances of this gay "musical fable of Broadway" will extend through Saturday, March 31. Capacity audiences are expected to attend each performance at 8:15 p.m. in the McGinnis auditorium.

"The musical should be one of the finest ever to be presented at the college," stated Donald H. Hayes, director of "Guys and Dolls" and of eight of the previous SGA spring productions.

Based on Damon Runyon's popular stories of Broadway, "Guys and Dolls" will be staged with a cast of 26 of EC's most talented student dancers and singers. A full orchestra will provide the musical background. Attractive costumes and settings will increase the interest and artistry of the performance.

Tickets at \$2 each for performances through Friday may be obtained at the McGinnis Auditorium Box Office on the nights of performance. Tickets for reserved seats for Saturday night may be obtained from Dr. James W. Butler in Rawl extension, Room 1.

Student Debators Discuss Federal Aid To Education

Twelve debating teams from high schools in Eastern North Carolina will meet here Thursday, March 29, for a district contest sponsored by the 50th Annual Contest of the North Carolina High School Debating Union. Registration at the college will take place at 11:30 a.m. in the front hall of Austin Auditorium.

From six high schools there will be six affirmative teams and six negative teams to debate the national high school debate query for the current year, "Resolved: That the federal government should equalize opportunity by means of grants to the states for public elementary and secondary schools." Participants will represent the following high schools: Gatesville, Havelock, Perquimans of Hertford, Richlands, Roanoke Rapids and Scotland Neck.

An affirmative and a negative team will be chosen here to compete for the Aycock Memorial Cup in the state finals to be conducted by the North Carolina High School Debating Union at Chapel Hill later this spring.

Dr. Ralph Hardee Rives of the Department of English is director of the contest for this district. In arranging and supervising the rounds of debates scheduled here, he will be assisted by EC students in the Oral Argumentation Class

Simple Subtraction Shows Shortcomings

If we are impressed by statistics, then it's time we took them seriously. If we take the U. S. population subtract from this number persons sixty years of age or older, persons under 18, persons working for the government, armed forces or city and state officials, persons in hospitals and insane asylums, persons who do not work such as bums, and persons in jail, then there remain only two persons to do the actual work. It's a thought!

Although this illustration may seem ridiculous, it remains true. If there are only two persons left to see that work is carried out, then all of us will have to assume the responsibilities. In an article in the Salt Lake City Tribune, Ogden Smith of Hawaii wrote in reaction to these statistics, "Two persons—you and I—and you'd better get a wiggle on: I'm tired of running this country alone!"

Now that we have elected SGA officers why not help them accomplish their campaign promises. All too often we say the past officers neglected their promises, but do we realize why? Perhaps they feel at times the "one" other person who should be helping him has forgotten his responsibilities. Perhaps the elected officials on campus are "tired of running" this campus alone. We elected them to represent us, not to dictate to us or to do the job alone.

The elections held Friday showed more students interest in the SGA than has been witnessed in many years. Over 2600 votes were cast and considering the fact that elections were held on our suitcase-packing day, the turnout was most gratifying.

It seems a new tradition has been established since the Wright Circle Fountain was changed . . . when the workmen turned to leave after putting fresh water in the fountain, a student tossed his "Dixie-Cup" in the bubbling water . . . mind you, just for tradition's sake.

The mechanism behind the colorful spray which enhances starry evenings, was exposed when the pool was drained. The effect was that of pure ugliness . . . so ugly in fact our photographer snapped it so that everyone could enjoy the experience.

SGA Treasurer Suggests Action For New Ideas

Editor:

The Student Government Association supports 19 different organizations through the students activities fees. "As a student I would like to know that my money is being spent properly and legitimately." This is the purpose of the purchase order requisition system. This system has been in force for more than a year now. The procedure as it now stands, as all procedures, has room for improvement, and maybe a petty cash fund is in order. If a petty cash fund is needed why not make a request to the SGA Treasurer and then let the SGA Senate approve the request if they deem necessary?

The purchase order system of the SGA is similar to the one used by the college. It is a necessity to have a tight control over the spending of the student's funds.

If you have any suggestions of how the student's funds could be better accounted for or distributed please come by the SGA office or the SGA meeting and express them, don't just sit back and complain. Be a part of your Student Government Association.

Respectfully,
Bob Ward
SGA Treasurer



Discusses Sex, Religion, Yank-Rebel Areas

Was 'Brother Dave' Really Funny? Audience Allows Sloppy Performance

By G. C. NORWOOD

Brother Dave has come and gone. With him he took congratulations, hearty approval, and a few thousand dollars. Any attempt, consequently, to offer a critical approach to his repertoire would perhaps be socially dangerous as well as futile. The audience was ready—in fact, so ready that they were laughing before he got to the microphone. And it is here that I see the defect, so I'm going to live dangerously for a minute.

Regardless of the nature of the show, the audience has a certain responsibility to the performer, and vice-versa. The audience must be ready to give the performer a fair shake, the benefit of the doubt, and a laugh when he is worthy of it. It has paid its money, dressed for the occasion, and gives its time completely to the artist. Indeed, the audience needs to be babied—for it can kill a show quicker than anything else. Furthermore, the artist must show himself to be of such good quality that he demands respect and approval; and the audience must consistently hold itself above the level of the performer so as to "keep him on his toes," for it is the thing to be entertained, not the performer himself.

Undue Approval

Conversely, if the performer is given too much encouragement and undue approval, he will invariably become sure of himself and sloppy. And this is just what happened.

The audience clapped at nearly every joke Brother Dave told; and when an audience breaks a joke line with laughter and applause, it gives a very serious and well-received reaction to the person on the stage. At first, he will naturally be grateful. But as these emotions from the audience continue, he will expect them every time—he will feel he has the group right where he wants it.

After the first four jokes, Brother Dave felt he had the audience by the tail. And he did. Some members of the audience felt they should show their approval to such a degree that they gave him a standing ovation as he left the stage. It is generally felt, and rightly so, that an audience should retain some degree of dignity—if the performer deserves a standing ovation, give it to him. I don't think Brother Dave did.

Because the audience was on his side so heavily, he got sloppy—I can recall three stories he never finished. He started them, then some incident would hit his mind, and he would move on to it—leaving the previous joke half told and the audience in mid-air.

Consequently, most of his presentation consisted of smutty anecdotes which came to his mind periodically. He didn't have to work hard for the audience; they were on his side to begin with. Fine, but too much so. It was probably the easiest two thousand

dollars he will ever make, at least to a sober audience. The laughs might come easier in a nightclub. I believe if the assemblage there had made him work for the laughs a little harder, it would have seen a much better show.

Of course Brother Dave knew where to find approval in a college audience—religion, sex, and sex. And after deftly feeling us and finding these our most sensitive organs, he pounded away at them for the better part of two hours.

He touched the Yank-Rebel area in us, and found that he had much better response with the religion-sex-sex area. There he stayed. He was vulgar and banal and suggestive, and in total contrast to the excellent jazz group which tried to accompany him.

Funny?

And was he funny? Sure! Just ask him, he'll tell you. He laughed at himself the whole evening. Rumor has it that Dave Gardner was chosen to be here rather than Johnny Mathis—who's rates are, by the way, less expensive. I love laughing, as you know, but I would rather dance to good music and a renowned vocalist than to sit for two hours and have my mind filled with trash and "black gloves greased up with vaseline . . ."

The best part of the whole thing was the last three routines he did: "Little David," "Charles and Baby," and "Julius Caesar." However, two thousand dollars is a lot to pay when anyone who has not heard them can do so for a trip to the record shop and \$3.98. It is quite evident that Brother Dave wrote very little, if any at all, new material for this show.

And so, two thousand dollars later, the students of EC can say that they have seen Brother Dave Gardner in person. I don't think they will be saying too much.

University Of Vienna Sponsors 'European Year'

CHICAGO, Illinois—The application period for three 1962-63 European study programs offered by the Institute of European Studies will open next Monday, April 2.

The programs, located in Vienna, Paris and Freiburg, West Germany, are limited to undergraduates. The application period will extend through June 15.

The "European Year" is conducted at the University of Vienna for sophomores and juniors. Classes are taught in German, and in English for those without facility in that language. Three study trips, covering England, France, Belgium, Luxembourg, Switzerland, Austria, Germany, Italy and Spain, are included.

The program in Paris is an "honors program" limited to sophomores and juniors with some ability in French.

German fluency is required for "Das Deutsche Jahr", the Institute's program in Freiburg, West Germany. Pre-semester language instruction provides preparation for junior-level, German-taught courses at the University of Freiburg. Students visit various cities and historical landmarks in West Germany, on an introductory "field-study" trip.

While in Europe, students live

in private homes and dine either in Institute dining rooms or in student restaurants. Cost including round-trip ocean transportation, tuition, room, board and study trips, range from about \$2,000 to about \$2,500.

Robert T. Bosshart, president, said the Institute selects applicants for enrollment on the basis of their academic achievement, intellectual and emotional maturity, and recommendations by faculty members of the American college or university.

Additional information can be obtained from the Institute of European Studies, 35 East Wacker Drive, Chicago 1, Illinois.

Degree Devalued As Job Tickets

(ACP)—"The bachelor of arts degree has been devalued to the worth of only a job ticket, even as a ticket to a job such as a door salesman."

"This is the opinion of an eminent Irish author teaching in America for two years. And we're inclined to agree with him," says the COLLEGIAN, Fresno State College.

"Even in school we work too much and study too little. The emphasis is on production more than it is on knowledge."

"Sean O'Faolain is of the opinion that the 'fetish for a college education in America has gotten out of hand.' O'Faolain taught classical English at Princeton University, then toured 10 weeks, lecturing in 16 schools. He said:

"A love of learning, an appreciation of atmosphere, are two things missing from the educational system. Books are chosen, recommended, read and learned by heart."

"The cardinal virtue in America is 'Thou shalt work' and that is wrong. They work too hard and too long and miss the pleasure that knowledge can give."

A timely tip from the Traffic Safety Reporter: "If you must drive after drinking, drive a nail. The only thing you'll hit will be your hand."

There are two ways of achieving success: By putting your shoulder to the wheel or putting your head on the shoulder of the man at the wheel.

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BROADWAY GIGOLOS (pictured left to right) Jerry VanDyke, Louis D'Ambrosia, Otis Strother and dance hall chorine, Minnie Gaster, are shown in a scene from the now playing "Guys and Dolls." Show time each night in McGinnis Auditorium is 8:00 p.m.

Choral Clinic Provides Selective Arrangements

EC's first Choral Clinic for high school students and directors in Eastern North Carolina will take place in the Music Hall on Saturday, March 31, under the sponsorship of the college Department of Music. Gordon A. Johnson, director of the East Carolina College Choir, is chairman in charge of arrangements for the event.

The purpose of the clinic, Mr. Johnson stated, is "to provide the opportunity for students from many schools to rehearse fine choral literature in a larger, more selective group than is possible in each individual school."

Approximately 270 students from 23 high schools in eastern counties in the state will be organized into a choral ensemble and will rehearse during the morning under Mr. Johnson's direction. Sectional rehearsals in the early afternoon will be conducted by members of the choral staff of the Department of Music.

Presented as a special event of the day will be a concert

for visiting students at 4 p.m. by the College Choir.

As an additional feature of the program, private hearings of promising young singers attending the clinic will be held by teachers of voice in the college Department of Music. Faculty members Paul Hickfang, Dan E. Vornholt, Mrs. Gladys White, and Dr. Carl T. Hjortsvang will conduct the auditions.

We must spend less time telling the world what America makes and more time telling the world what makes America.

Guests Speakers To Address Area Publications Conference

More than 350 staff members of newspapers and yearbooks of high schools in the eastern counties of the state will attend the Second Annual High School Publications Conference here Saturday.

At morning programs and afternoon workshops journalists, personnel of publishing companies, faculty advisors of school publications, and teachers of journalism will appear as speakers and consultants and will share their knowledge and experience with students.

Tim Parker, Chief of Bureau, Associated Press, Charlotte, N. C., will be principal speaker at a luncheon in the South Dining Hall. His topic will be "Publications as a Communication Medium in 1962."

will introduce Mr. Parker.

Jack Hamilton, head of the design department of the Taylor Publishing Co., Dallas, Texas, and Alma Murchinson, yearbook advisor at Rocky Mount Senior High School, will speak at a program on yearbooks Saturday morning. Miss Murchinson will discuss "A Superior Yearbook." Mr. Hamilton's topic will be "Yearbook Design."

Students interested in newspaper work will hear talks on various phases of journalism Saturday morning. Speakers and their subjects of discussion will be Donald C. Schlien, Greenville Daily Reflector, "Lay-out"; Mrs. Elizabeth G. Swindell, editor of the Wilson Daily Times, "News Writing"; Jake Strother, associate editor of the Kinston Free Press, "Editorials"; and Jane Hall, art David J. Whichard, III, editor of the Greenville Daily Reflector,

editor of the Raleigh News and Observer, "Features."

Mr. Hamilton and James M. Ferrell of the Charles B. Aycock School, Pikeville, will conduct workshops Saturday afternoon on yearbooks and newspapers, respectively. Fred Robertson of Photo Arts, Greenville, will talk to yearbook personnel on "Photography for the Yearbook."

Awards will be presented to winners in various competitive events by Ashley B. Futrell, editor of the Washington Daily News, and Lee Blackwell of the Taylor Publishing Co., Goldsboro.

Editors of EC's student publications who will act as chairmen of meetings held during the day are: Junius D. Grimes, III, Walter C. Faulkner, Patricia A. Elliott, and Jenn Peace. Otis F. Strother, III, President of the SGA, will preside at a convocation opening the conference Saturday morning.

Women Singers Participating In Small Ensemble

Ten student vocalists at EC selected from the 40-member Women's Glee Club have organized a small ensemble. The group is accepting invitations to sing at programs of civic clubs and other organizations for which places of meeting will not accommodate the larger Glee Club.

Beatrice Chauncey, faculty member of the Department of Music, is director of the two women's ensembles.

Members of the ensemble are Patricia Ann Averette, Judith Ann Whitfield, Joyce Cox, Ann Kendall, Evelyn Darden, Mary Jane Newkirk, Dorothy Starling, Marjorie Harrison, Sonja Kay Francis, Anna Tillman, and Rose Lindsey, accompanist.



Sero Shirts

at

The College Shop

222 E. 5th STREET

Music Students Open TV Show

"Vignettes in Sound," a weekly program by students of music here, will open Saturday, March 24, over Station WRAL-TV, Raleigh, from 4:45 to 5:15 p.m. The series will be continued each Saturday in March and April at the same hour.

Participating in the opening program on WRAL will be Bill A. Newberry as Faust; Paul Hickfang of the college faculty, director of the Opera Theater, as Mephistopheles; Mrs. Alison H. Moss as Margarita; Bonnie Currin as Martha; and Mrs. Martha Bradner as Siebel. Terry Coley will accompany the singers.

Other broadcasts in the "Vignettes in Sound" series will include programs by talented student singers and instrumentalists and by choral and instrumental ensembles of the Department of Music. Donald C. Tracy of the faculty, as coordinator of the series, is in charge of arrangements with WRAL-TV.

Neal Displays Art Advertising Designs

Work in advertising design by Emily Neale, senior Art Major, is now on exhibition in the Rawl Gallery. This art show will be open to the public through March 29.

The exhibition is made up of examples of poster design, magazine ads, direct mail brochures, programs, outdoor ads, and packaging.

Miss Neale has studied art here since 1958. She studied graphics under Dr. Bruce Carter for two years and has studied commercial art, her major interest, under Dr. Wellington B. Gray, director of the Art Department.

At present she is staff artist for the campus closed-circuit station WWWS-TV. She has also made programs and poster designs for many campus activities.

At The Theatres

Downtown

TENDER IS THE NIGHT—Three Academy Award winners, Jennifer Jones, Joan Fontaine, and Paul Lukas, have starring roles in this story of an international playboy set on the French Riviera. This highly emotional story of rich Americans living for pleasure during the roaring 20's is given its comedy relief by Tom Ewell. (PIT) TWIST ALL NIGHT—Seeing June Wilkinson demonstrate the Twist should be the main attraction in this one. Louise Prima and his group also star. (STATE)

On Campus

GUYS AND DOLLS—Student musical with more than fifteen Broadway tunes, including "A Bushel and A Peck," which flashed across the country the moment it was released. Performances Monday through Saturday in McGinnis Auditorium. Curtain time 8:00 p.m. LET NO MAN WRITE MY EPITAPH—Stars James Darin, Burl Ives, Shelly Winters. Austin, 7:00 p. m., Saturday night.

--- Diamonds ---

Special Credit Terms for ECC Students
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At The Clinic



Coach Stasavich

Speech Stresses Testing

Stasavich Addresses District Coach Clinic

East Carolina head football coach, Clarence Stasavich, attended and lectured at the Coach of the Year, District 3 football coaches clinic in Raleigh this past Friday and Saturday.

Coaches who lectured Friday were Alabama's Paul "Bear" Bryant, who lectured on defense; Virginia's Bill Elias, who talked on the 4-deep defensive backfield; and Michigan State's Duffy Daugherty, who stressed offense.

Saturday's program included talks by Bill Murray of Duke, who talked of offensive changes, and Clyde Walker of Needham Broughton High in Raleigh. Coach Stasavich ended the lectures by describing testing programs that measured the athletic ability of players. He said he graded players in such endeavors as catching the ball, blocking on the blocking machine, running and cutting, and the running of the 50 yard dash.

Coach Earle Edwards of N. C. State College, the host coach, entertained the same 350 local area coaches Friday night with a Michigan State highlight film, the Wake

Forest-Ohio State basketball game, and the film of the Alabama-Auburn game of last season. Saturday the coaches were invited to attend a scrimmage session of the N. C. State football squad.

CLASSIFIED ATTENTION, PANCAKE LOVERS!

PANCAKE SUPPER, sponsored by Order of the Arrow, Scouting Fraternity. To be held Friday, March 30, 5:30 to 8:30 p.m., St. James Methodist Church. Adults \$1.00; children under 12, \$.50. Bring along dates and wives for an evening of fluffy, homecooked pancakes. Tickets sold at door or contact Phil Sheppard, PL 8-1655. Proceeds go to scouting work.

FOR SALE SUMMER WORK

CAMP COUNSELORS (boys and girls) skilled in arts and crafts to work at a North Carolina coastal camp. Write Don Cheek, 1601 Hillsboro Street, Raleigh, North Carolina, or call TE 2-0949 in Raleigh.

Buc Nine Encounter Ithaca Bombers Here

Ithaca College, coached by James A. (Bucky) Freeman, plays EC here Thursday evening. The Bombers have eight exhibition games booked with Fort Lee, Virginia, University of North Carolina,

Pembroke State, Newport News Naval Apprentice Station, and East Carolina.

The Ithacans will open their regular season at Penn State, April 10, and then compete against C. W. Post, Fairleigh Dickinson, and Seton Hall on another road trip.

In 27 years as Ithaca College baseball coach, Bucky Freeman has had only one losing season.

Walter Judd of Ithaca College and John Hogg of Colorado State are co-holders of the N.C.A.A. strikeout record of 18 in a single game.

Frat Lion Needs Method Of Defense

(ACP)—It's hardly safe for a lion on the campus these days.

The University of Southern California DAILY TROJAN reports:

Most lions live in the jungle and have very few problems, but a lion at USC has a real dilemma.

He's the stone lion who lives on the SAE front lawn. In two weeks he has been painted red, then black, has been incased in a concrete block, and finally was tarred and feathered.

Most lions would give up in disgust and return to the jungle, but the SAE lion hasn't even turned up his nose at this treatment. He hasn't got a nose. It was knocked off with a sledge hammer two years ago.

Many ways have been discussed by the chapter to defend its mascot, but the one with the most promise seems to be to buy him a set of dentures—and teach him to roar.

EAST CAROLINA COLLEGE TRACK SCHEDULE

- April 4—Atlantic Christian There 3:30 p.m.
- April 11—W & M (Norfolk) There 3:30 p.m.
- April 17—N. C. State and Campbell Raleigh 3:30 p.m.
- April 25—U. of Richmond There 3:00 p.m.
- April 28—Wake Forest and N. C. State Winston-Salem
- May 1—Washington & Lee University Lexington 3:45 p.m.
- May 2—N. A. I. A. Meet
- May 5—Atlantic Christian There
- May 8—Atlantic Christian and Elon College Wilson
- May 12—Conference Meet

Pirate Trackmen Open In Wilson

The Pirate Cindermen are now in full swing as they prepare for the season's meets. Odel L. Welborn, one of EC's assistant football coaches, is also Track Coach. Now that Spring football practice is over, Coach Welborn will be able to devote full time to the track team, and anticipates a successful season.

Their first meet will be with Atlantic Christian College April 4, in Wilson, N. C.

CLASSIFIED ADVERTISING IN THE EAST CAROLINIAN.

Terms: cash. All ads must be brought to the EAST CAROLINIAN Business Office in Wright Building by Friday, 3:00 p.m. for the Tuesday edition and by Tuesday, 3:00 p.m. for the Friday edition. The EAST CAROLINIAN is not responsible for errors not reported before the second insertion nor is it responsible for transactions resulting from the ads.

HEADINGS:

- Lost and Found
- For Rent
- Employment
- For Sale
- Miscellaneous (rides, notices, special services, etc.)

Demon Deacons Supported By EC Sports Fans

Local interest ran high for Wake Forest Demon Deacons basketball team as they sought to bring the NCAA basketball trophy back to North Carolina.

Many students gathered on the T. V. sets to pull for the Bones McKinney's Demon Deacons which were led by All-American Lennie Chapell and Billy Pate. Even though the Deacons lost to Ohio State in the finals, students felt that the Deacons deserved a credit to North Carolina basketball.



Madras AND Batik

Authentic, hand-loomed Indian Madras and new, exotic Batik many exclusive with us, are presented here in a multitude of sportcoat patterns as bold and dashing as a new Jaguar.



SIC FLICS



"If it's all right with you Captain, I think I'll drop R. O. T. C."



21 GREAT TOBACCOS MAKE 20 WONDERFUL SMOKES! AGED MILD, BLENDED MILD - NOT FILTERED MILD - THEY SATISFY



THE SAFE WAY to stay alert without harmful stimulants

Never take chances with dangerous "pep pills." Instead, take proven safe NoDoz. Keeps you mentally alert with the same safe refresher found in coffee. Yet NoDoz is faster, handier, more reliable. Absolu-

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