

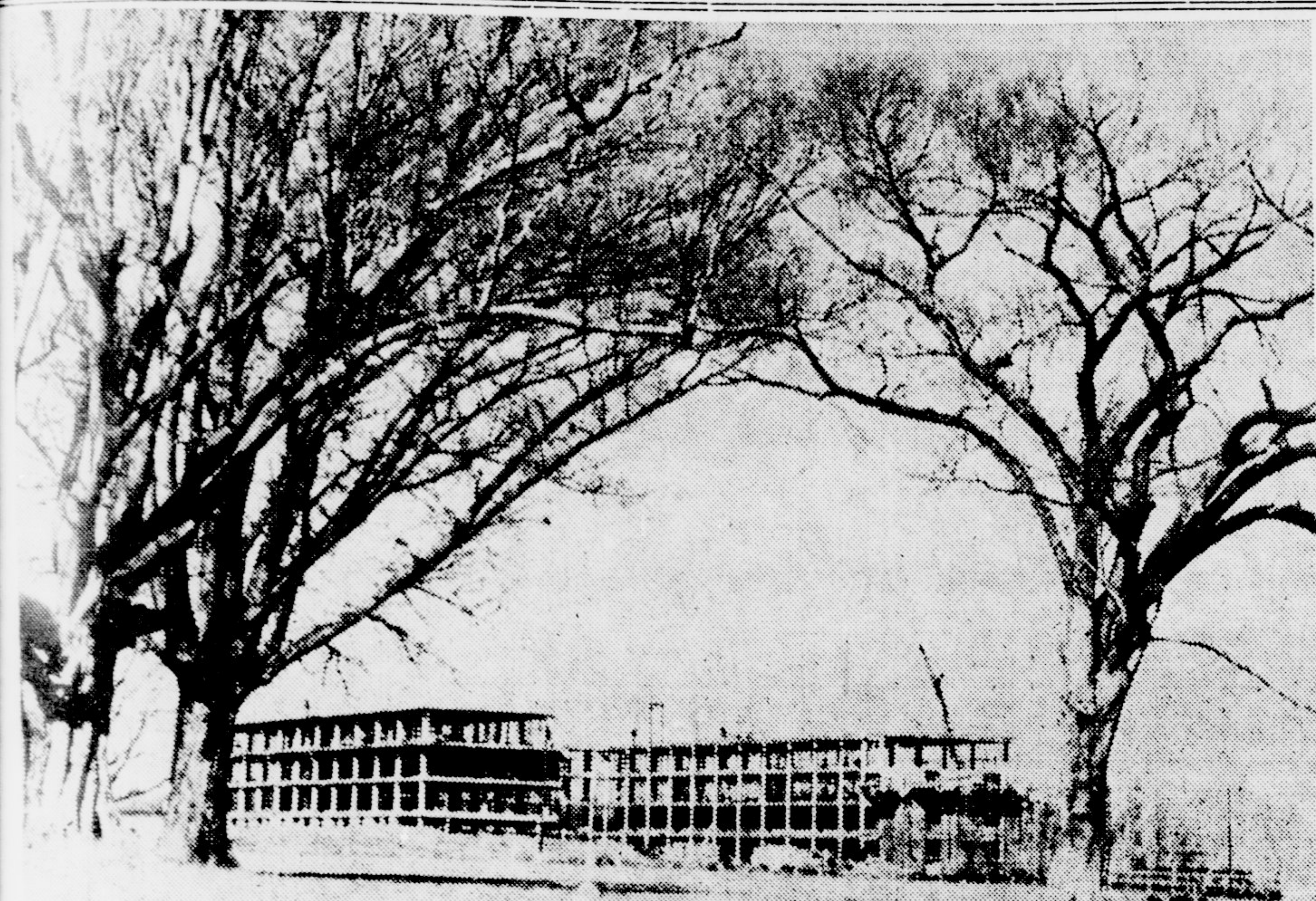
# East Carolinian

East Carolina College

Volume XXXVII

GREENVILLE, N. C., TUESDAY, FEBRUARY 6, 1962

Number 23



Relief for a Crowded College . . . Construction on the new men's dorm, located on College Hill Drive, is just seven months away from its September deadline. Adjoining Aycock Dormitory, the new 4-storey dorm will house some 500 male students in luxurious comfort.

## Detroit Orchestra Appears Here Friday

The Detroit Symphony Orchestra, one of the foremost musical organizations in the world under the direction of Paul Paray, will perform here Friday, February 9.

In terms of quality of performances, the Detroit Symphony Orchestra is one of the busiest, its musicians providing great music for nearly ten months of the year in Detroit and on tour. Operating on an annual budget near the million mark, it plays more than 130 concerts before audiences in excess of 750,000. Since 1958 it has played six concerts annually as official orchestra for America's oldest music festival at Worcester, Massachusetts.

Over and above these performances, hundreds of thousands enjoy the Detroit Symphony Orchestra through the broadcast of its Thursday evening concerts, school and summer programs. Its 30 recordings, one of which recently won the Grand Prix du Disque in international competition, reach incalculable thousands more throughout the world.

Responsible for the development of this world renown orchestra is Paul Paray, French hero and patriot and a graduate of the Paris Conservatory. Paray won the Grand Prix de Rome for composition in 1911 and began his conducting career in earnest after World War I. In 1920 he was appointed associate conductor of the Lamoureux Orchestra, then under the direction of Camille Chevillard. In 1928, at the death of Chevillard, Paray became principal conductor.

In 1928 Paray became conductor of the Municipal Orchestra of the Casino of Monte Carlo. In 1931 Gabriel Pierne, conductor of the famed Concerts Colonne, came to him and said, "I feel I must give up soon . . . I want to find a successor who has the ability to fill

my position . . . You are that man."

In 1932 Paray succeeded Pierne, holding the post of conductor actively until his Detroit appointment in 1951, and ex-officio until 1955. In this period he was called on again and again to conduct Wagnerian works, a specialty at the Paris Opera.

After World War I Paray's reputation as a composer grew, his most notable contributions being "Adonis Perturbed," three symphonies, a piano concerto, an oratorio, and many smaller works.

Paray was one of the first of many important French artists to join the underground movement of his country in World War II. A target for the Nazis for refusing to name the Jewish members of his Concerto Colonne, Paray went into voluntary exile. He directed the opera of Monte Carlo until his liberation at

the invitation of Prince Louis II. Paray's triumphant return to his beloved Paris at the end of the war was historic and inspiring.

Paray made his American debut July 24, 1938, with the Philharmonic Symphony Orchestra at New York's Stadium Concerts. Since 1948 he has conducted the orchestras of Boston, New York, Philadelphia, Chicago, Cleveland, Pittsburgh, and Cincinnati. In the summer of 1957 he conducted a series of concerts in Philadelphia and opened the summer series at the Hollywood Bowl, Los Angeles.

Paray's history is impressive both in music and in world affairs. Token of this came in 1950 when he joined the list of French "immortals," elected by his government a Membre de l'Institut. In 1957 he was again recognized, this time with the distinctive red carpet of commander in the French Legion of Honor.

## Dual Casts Prepare 'Faust' For Weekend Performances

Two performances of Gounod's "Faust" by the College Opera Theater are scheduled for Saturday and Sunday, February 10 and 11, at 8 p.m. in the McGinnis Auditorium.

The production, one of the most ambitious to be staged by the organization since its founding in 1956, is being directed by Paul Hickfang and Donald Hayes, faculty members of the Department of Music. A cast of twelve principals, the East Carolina Orchestra, with Mr. Hayes as conductor; and a chorus of approximately thirty members will participate in the production.

Originally designed costumes by Mrs. Lois Garren of Greenville and settings by Paul Minnis of the Department of Art will be featured

in the production. For both performances Mr. Hickfang, who recently returned to the campus after a tour with the Boris Goldovsky Opera Company, will appear in the role of Mephistopheles and Mrs. Martha Bradner of Greenville will have the part of Siebel.

The cast for Saturday night will be headed by Anne Vickery as Marguerite, and Bill A. Newberry as Faust. Others in Saturday's cast are Perold C. Teachey, Bettie Hancock Bullard, and William W. Modlin.

Mrs. Alison Hearne Moss as Marguerite, and Peter Johl as Faust, will be principals in Sunday night's performance. Cast in supporting roles are Page Shaw, Bonnie Currin, and John M. Albridge.

### Intense, Compelling Drama

## German War Film Shows Thursday

The third film of the current International Film Series will be presented Thursday, February 8, at 7:00 p.m. in Austin Auditorium. The film, titled "The Bridge," is a recent west German production.

Described as "intense and compelling" by the New York Times, and "skillful and ferocious" by Time Magazine, The Bridge tells the story of the senseless patriotism of seven teen-age German youths. Hastily drafted into the Nazi army in the last two days of the war, they are literally human sandbags used to bolster the crumbling Nazi empire. Put to defend an old bridge outside of their small town, through a tragic comedy of errors and misguided loyalties six of the children are needlessly killed in a futile stand.

The first scenes of the movie recreate the home life of these ill-fated boys, but the remaining hour is devoted to their relentless extermination defending the bridge.

This movie is no glorification of war. Suffuse with irony, pity and much realism, it projects one message clearly, and in the most vivid terms possible: War is ugly.

Students, Faculty, Staff and townspeople are invited to the showing, which will be free to all.

Seniors who have paid their fees for Spring Quarter will be permitted to register Friday, February 9, from 1:00-5:00 p.m. in Wright Auditorium.

## Phi Kappa Tau Gains National Frat Affiliation

Phi Kappa Tau fraternity went national last weekend with a celebration which included a formal dance, an open house, and a formal banquet.

Guests for the event included the national president, Harold Angelo, and the national secretary, Jack Anson, as well as prominent citizens of Greenville and members of the fraternity chapters in this area.

During the open house, at the Art Center on Sunday afternoon, each of the brothers signed the charter and Mr. Angelo affixed the fraternity seal.

Mr. John Wilkinson was the master of ceremonies at the banquet on Sunday night. Among the guests who heard Mr. Angelo's presentation speech were administration officials of the college and the presidents of the campus fraternities.

## SGA Announces Spring Musical: 'Guys And Dolls'

"'Guys and Dolls,' the musical fable of Broadway," has been selected for the SGA Musical," announced Zuill Bailey, chairman of the production committee.

A Frank Loesser, Abe Burrows, and Jo Swerling production, the musical is based on a story and characters created by Damon Runyon.

Opening on Broadway during the

1950-51 season, it was soon established as a hit. Later, it was made into a movie starring Marlon Brando, Frank Sinatra, Jean Simmons, and Vivian Blaine.

"Guys and Dolls" is set amidst the gay lights of Broadway. Nathan Detroit runs the oldest established permanent, floating crap game in New York. Police-lieutenant Brannigan has put the heat on, and Nathan is looking for a place to hold the game. He needs \$1,000 to rent a garage.

Adelaide, a nightclub entertainer, has been engaged to Nathan for fourteen years. She wants him to give up the crap game and marry her.

### Famous Gambler

Sky Masterson, the hero, one of the most famous gamblers of the day, is willing to bet on anything.

Sarah Brown and her grandfather work in the Save-a-Soul Mission. They are trying to reform Broadway.

In order to raise the thousand dollars he needs, Nathan bets Sky that he cannot take Sarah to

Havana. The show deals with Sky's attempts to win the bet, Nathan's attempt to run the crap game, and Adelaide's attempt to reform Nathan.

### Hayes Directing

Mr. Donald Hayes, of the Music Department, is producer and the musical director. This is his eighth musical here. Mr. Hayes is also the conductor of the College Symphony Orchestra.

Peter Johl a senior in the music department, has been selected to act as stage director. Choreographer for the musical will be Mrs. Lois Garren, a member of the College Playhouse.

Only preliminary tryouts have been held to date. Mr. Hayes said, "No part in the show has been cast yet."

### Campus Production

Peter Johl emphasized the fact that the musical "is a campus production." It is not a project of the music department. "We need singers, actors, dancers, and people to work on the many associated jobs backstage, such as costumes, make-up, and scenery," stated Johl.



## End Brings Relief To 'Civilized' Lives

Maybe you won't even be around to read this . . . that is, if predictions of Indian astrologers come true and the end of the world comes before this Tuesday edition. Doomsday was set by these astrologers after they decided that everything was in order . . . six planets, the sun, and the moon . . . for the sparks to start flying to end it all.

If we're not intact today, we can be satisfied that all our problems are solved by coming to an untimely end. No more worry about a receptive and decent editorial . . . no more deadlines to meet . . . no more parking problems (let the faculty have all the parking spaces) . . . no more cafeteria food (it's sounding better all the time) . . . no more time consuming classes . . .

No more SGA elections to leave us cold . . . no more budgets and budget committees . . . no more Dr. Koch . . . no more nuclear testing . . . no more stadium fund and Southern Conference, Carolinas Conference, or any conference . . .

No more drinking rules . . . no more dormitory closing and quiet hour rules . . . no more food or drinks in the Student Union lounge . . . no more bad checks . . . no more lowly fraternity pledges . . . no more 'Buc Beauties' . . . and no more colds, flu and infirmaries.

If the end has come, we suppose there'll be no more anything.

But just in case the end isn't here and we must go on, we'll necessarily have to . . . search our little minds for polite and nice things to say in editorials . . . meet constant recurring deadlines . . . drive for hours to find a non-faculty-type parking space . . . eat Mr. Julian's choice food . . . arrive an hour late for hundred-year classes (remember we couldn't find a parking space) . . .

Live through unenthusiastic SGA elections . . . smile at the budget committee even when it hurts . . . ponder the thoughts of Dr. Koch . . . listen to the debate of nuclear testing . . . continue progress towards the new stadium and find our rightful place in the right conference . . .

Be good boys and girls and abide by all college regulations, including drinking and dormitory rules . . . have our picnic outside the Student Union lounge . . . reform and give no more bad checks . . . tolerate pledges of all kinds . . . sympathize with the 'Buc Beauties', and worship them . . . and nurse our germs in the proper place, the infirmary.

And with this . . . we prepare ourselves for better or for worse.

## 'Sore Sisters' Letter Termed Incorrect By Panhel Prexy

To the Editor:

In reply to the letter signed "Sore Sisters" East Carolinian January 26, 1962) I would like to take this opportunity to explain the procedure which we followed during Formal Rush week because it is perfectly obvious that the "Sore Sisters" do not know nor do they understand how the Sororities are supposed to function during Formal Rush.

Yes, the Panhellenic system of quota-limitation during Formal Rush is fair! The Rush Committee, composed of the Panhellenic Rush Chairman and the Rush Chairmen from each of the eight Sororities, formulate and draw up the rules which govern formal rush.

A temporary quota for the Sororities is set-up. This quota has to be changed because there will be a number of girls that will not attend the first series of parties. Taken from the Rush Committee notes—part 3. "Do not establish quota until after the first parties" because all Sororities have to wait and see the exact number of girls come through the first round of parties. Again from the notes—"Adjust quota after the second round of parties" because the total number of girls coming through the second round of parties will be less than the first round of parties.

Why can Sororities on this campus be unequal? Because The East Carolina College Panhellenic Constitution states—Quota Limitations

1 "There shall be a quota-limitation system. The quota shall be established by dividing the number of rushees by the number of fraternities on the East Carolina campus."

Your statement about Panhellenic advisor trying to change the

quota without the approval of the Council or Rush Committee is very unfair and incorrect. The "Sore Sisters" were a bit premature when they said that the advisor had changed the quota. At the time that such news appeared in the East Carolinian the quota had not been established. It was determined at a meeting of the Rush Chairman with all eight Sororities represented at 4:00 o'clock on Friday afternoon, January 26, 1962.

Why be sore, or justly accuse any individual about a regulation which was agreed up by all eight Sororities? Let us have a feeling of equality rather than thinking one group should be larger or better than the other.

As President of the Panhellenic Council at East Carolina College, my dear "Sore Sisters", I shall appreciate and would like to suggest that you check facts and figures about our sorority system before asking the Editor of the paper to print such false information as was in the East Carolinian, January 26, 1962.

Cordially,  
Mary Nell Shaw  
President, Panhellenic Council

## East Carolinian

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## LITTLE MAN ON CAMPUS



## Scheming Coeds Lose Face

## Tall Amazons Sport New Look: Allowances Create Fair Damsels

By MONTY MILLS

"The best laid schemes of mice and men" and quite frequently of women often go astray. Foolproof plans are often laid by fools.

Have you ever wondered the degree of planning and scheming a woman will go through just to conquer the elusive male? She spends dollars, that she can ill afford to use, on any and just about every new cosmetic or hair preparation that hits the market; she tries one or many of the new styles of coiffure designs seen in fashion magazines to improve her grooming. And still the male gets away.

### Fairest in the Land

Why, after hours of experimenting in front of a mirror, and after spending a large portion of her too inadequate weekly allowance does she find that she still can't snare the game she is after. A look in the mirror has assured her that surely she is one of the fairest in the land, and still her scheming has left her empty handed.

Fair damsel, notice sometime in the noise of the cafeteria, the crowded soda shop, the whispered conversations of a group of free roaming males. They discuss with vigor the coeds who resemble the ultimate in the model who has stepped from a page of the current fashion magazine. Not all of the coeds have achieved the look of fashion that they have aspired to attain, in fact to some they are comical, carbons of today's fashion plates.

### To the Roots

In the cafeteria the other night, a tall, good looking male was quietly observing the entrance of a coed, dressed in the latest clothes, the newest in cosmetics, and wearing an exaggerated teased coiffure. He turned to his friends, and the comment he made concerning her teased hair, would

have made the "fashionable" coed blush down to the roots of crowning glory.

Many girls will try any and every new hair style that comes along regardless of the effect it will work on her. Tall amazons, sporting extremely tall coiffures, look like a replica of a P. T. Barnum giant. Petite girls, wearing a too high style of hair, have an abnormal statue effect.

### Subjective Criticism

Coeds should be commended for the nerve to try these new and different modes of grooming, but before they continue to wear them they should have subjective criticism from their girl friends, and especially from a male friend. A comical similarity of a beautiful coiffure looks frightful on the wrong person, and when worn by the correct girl, it can look stunning.

When the urge strikes you to try one of these new bubble or puffant styles, look before you leap — the effect may be tragic rather than terrific. Or else you may find that some casual, girl-next-door has snagged the elusive male out from under your very eyes. A word to the wise is sufficient. A boy prefers a warm, responsive girl, and not a cold, sophisticated fashion plate.

## Most People Fail To Heed Threat

(ACP) — Amid urgings to build fallout shelters and demonstrations against nuclear testing, most people remain inactive. In the "Daily Californian," Jean Tournon, teaching assistant in political science, offers a reason for such apathy: "... to live as though the atomic threat did not exist is not metaphysically dignified; but I remark that it is parallel to the solution that men have adopted, since primitive ages, in facing the problem of their individual death, and I cannot think of a wiser one at present.

"We must work for peace, if we can, refuse to fool ourselves with tales about shelters or clean bombs — but above all . . . not ignore that the fear not to survive might well lead us to make of our world little worthy of survival."

## Writer Accuses False Prestige Among Students

By JEAN PEACE

"Those who do not know the machinery are destined to be cogs within it."

Nevitt Sanford, director of the Institute for the Study of Human Problems at Stanford University recently wrote a critique of college and college students and included with the above statement. He feels that our institutions of higher learning are not providing a liberal education for students and in the end create for the misunderstanding and give the false prestige.

Sanford's comments make one wonder just what a college means and what its effects are on the receiver. His viewpoint is initially a new slant! "The college degree should not stand for an accomplishment until the education which it symbolizes is put to some larger purpose." He goes on to say that the alleged prestige of the college graduate helps perpetuate a myth about collegiate life and that college graduates have the idea they are different than others because a degree was granted.

### College Pretense

He disagrees with a past conception that education confers distinction. He claims the present dictum of colleges probably will not be necessary if they will stop pretending to be reformatories, finishing schools for the sexes, and substitutes for marriage and home while at the same time allegedly engaged in higher learning.

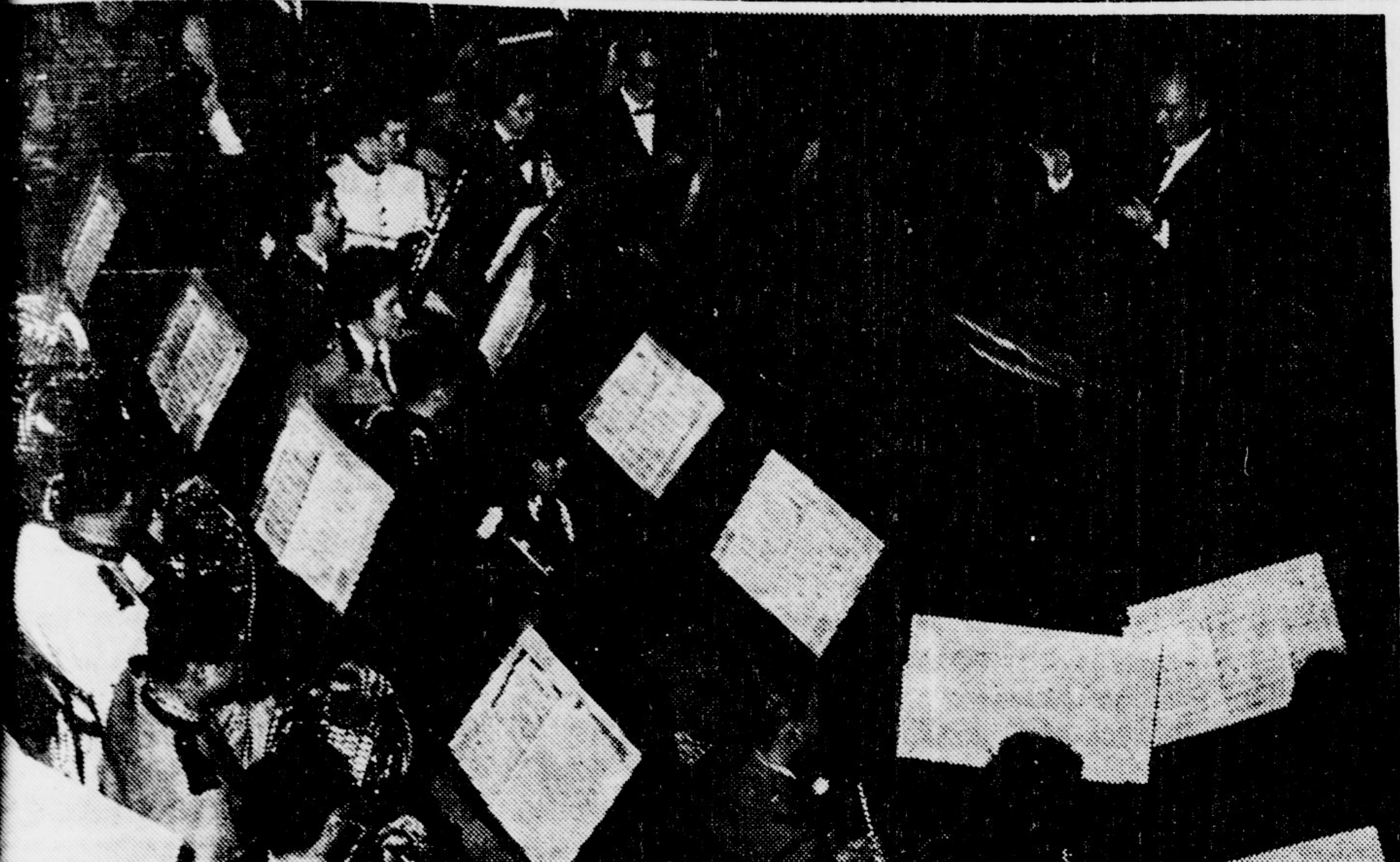
Sanford said the college is probably guilty of greater pretense than any other institution in America since it advertises that it liberates the mind, stabilizes the personality, he mind, stabilizes the personality and instills an abiding commitment to the more worthy aspects of our common life. Sanford accuses the American college of falling "grandly, but flatly on its face."

His book, The American College is sure to arouse interest when it hits the bookshelves of the covered buildings, but is not likely to be accepted. In 1,084 pages it gives a detailed diagnosis of present college pretenses. Did you know that "on campus things" and all the catalogues claim?



- 7—Beginners' Bridge, College Union TV Room, 3:00 p.m.
- College Union Talent Show, Austin, 7:30 p.m.
- 8—Foreign Film: "The Bridge with Maria Schell (English subtitles) Austin, 7:00 p.m.
- Swim Meet: ECC vs. University of Florida, 8:00 p.m.
- Wrestling Match: ECC vs. Pfeiffer, Gymnasium.
- 9—Detroit Symphony Orchestra sponsored by SGA Entertainment Series, Wright, 8:15 p.m.
- 10—District Choral Contest, day.
- Swim Meet: ECC vs. Williams & Mary, 2:30 p.m.
- Movie: "Charlie of Deception with Bradford Dillman and Susan Parker, Austin, 7:00 p.m.
- Valentine Dance, sponsored by FBIA, Wright, 8:00 p.m.
- ECC Opera Theater: McGinnis, 8:00 p.m.
- 11—ECC Opera Theater: McGinnis, 8:00 p.m.





"TANGO FOR BAND" . . . under the direction of Herbert L. Carter was one of the selections played by the All-State Clinic Symphony Band during a recital Saturday night in Wright Auditorium. EC played host to the students here for the two-day Clinic. —Photo by Joe Brannon

## Withey Names Cast For Burmese Play

Members of a faculty-student cast have been chosen and rehearsals begun on a production by the East Carolina Playhouse of "The Wages of Sin" by U Nu, Prime Minister of Burma.

A political drama developing the theme of the menace of Communism, the play will have its premiere performance in the United States here Thursday, Friday, and Saturday, February 22-24 at 8:00 p.m. in the McGinnis Auditorium. Director J. D. Withey of the Playhouse has announced.

Dr. Albert L. Diket, faculty member of the Social Studies Department, will have the leading role of U Po Lone, corrupt minister in the Burmese government, with whose political fortunes the action of "The Wages of Sin" deals. Lucile Dew, is cast as his wife and Ben Avery as his son.

Others who will appear in leading roles are Jim Rockey as the Communist Instructor U San Lin; Gerald Harrell as a friend of Po Lone; Shirley Morse as Po Lone's Mistress; Gayle Rogers as a business adventurer; Karen Best as Po Lone's secretary; and Dr. C. J. Bradner, Jr., of the faculty, as a district commissioner.

Also cast in roles in "The Wages of Sin" are more than twenty additional members of the playhouse.

"The Wages of Sin" is the second play by U Nu, having been preceded by "The People Win Through," also a political drama. "The Wages of Sin" ran serially in "The Nation," leading English-language newspaper in Burma. The Prime minister-author, when presented a check for \$5,000 by the newspaper, refused the award and returned it to the editor to be used in "the spread of democracy in any manner he may choose."

## Joyner Library Exhibits Burmese Show, 'Pagan'

"Pagan," an exhibition on the ancient capital of the kings of central Burma, will be on view in the Joyner Memorial Library through February 24.

Composed of photographs by Atil de Silva, the exhibition was arranged by the Asia Society of New York. It is being circulated throughout the United States and Canada by the Traveling Exhibition Service of the Smithsonian Institution, Washington, D. C.

Those who are interested in Burma, especially its art and architecture, are invited to see "Pagan."

The exhibition is of special interest because of the forthcoming presentation February 22, 23, 24 by the East Carolina Playhouse of "The Wages of Sin" by U Nu, Prime Minister of Burma. The drama will have its American premier on the campus and will be attended February 24 by U On Sein, Burmese Ambassador to the United States, and members of his staff.

Pagan, ninety-two miles southwest of Mandalay, was founded in the Ninth Century. Its golden age, the flowering time of its art, dates from the reign of King Aniruddha (1044-77), who started the Dynasty of the Temple Builders.

The most famous monument at Pagan is the Ananda Temple. A great mountain of white masonry crowned with gold pinnacles that gleams resplendent in the sun, this temple remains today as an impressive symbol of the devotion and spiritual aspirations of the ancient Burmese state.

Pagan was destroyed in 1287, and today there is no thriving city as once there was, but only a peasant village with its straw

huts. In the sun-scorched plain where peasants till their fields amid the ruins, are hundreds of brick temples and monasteries, still in fair preservation, thanks to the radiating arch, their dedicatory inscriptions richly human and intensely devout.

Over 5,000 temples, covering an area of 16 square miles, are still to be seen. They include a greater variety of types than is found at the more-easily-accessible and, therefore, better-known Angkor, and make Pagan a veritable museum of Far Eastern archaeology.

As the exhibition readily illustrates, Pagan, a forest of temples dominating a plain on the Irawady River, is a truly impressive and unforgettable sight.

## Clark Exhibits Art Work In Rawl

An exhibition of oil and water color paintings by Vivian Rice Clark is now hung in the Kate Lewis Gallery, Rawl Building. Sponsored by the Department of Art, the show is one of a series of exhibitions by talented seniors which are staged during the school year.

Included among Mrs. Clark's works are seven oil paintings and three water color sketches. Modern in technique, all are characterized by bold colors and by active patterns, several of which are based on the human figure.

## Symphonic Band Tours Next Week

East Carolina College's Symphonic Band of 68 members selected because of their talent and skill in performance will present concerts in five towns and cities in North Carolina and Virginia February 14-16 during its Ninth Annual Tour.

The itinerary, announced by Herbert L. Carter, Director of Bands, will include programs in this state at the Durham High School, Feb. 14, at 8 p. m. and Feb. 15 at 10:30 a.m.; at the Burlington High School Feb. 15 at 2:30 p.m.; and at Morehead High School in Spray, Feb. 15 at 8 p.m.

Traveling to Virginia Feb. 16 the band will play at Martinsville High School at 10:30 a.m. and at the George Washington High School in Danville at 2 p.m.

During the Ninth Annual Tour, programs will feature compositions by Bach, Rossini, and Shostakovich. Included on the program also will be two new compositions by East Carolina faculty members, James H. Parnell and Dr. Martin Mailman, composer in residence.

## Phi Sigma Pi Inducts Five New Members

On January 29, Phi Sigma Pi formally initiated into the fraternity five new members.

Phi Sigma Pi is a national honorary fraternity which upholds the highest ideals of scholarship, leadership, and fellowship.

The new members were selected on the basis of their outstanding academic and leadership records compiled here at East Carolina. All five have scholastic averages of B or above, one of the requirements for becoming a member of the fraternity.

The new brothers are David Fussell, Cleveland Hawkins, Richard Humphrey, Roland Norris, and Jessie Waters.

## Artist, Merrick Exhibits Work During February

Paintings, drawings, and prints by D. M. Merrick of the Richmond Professional Institute of the College of William and Mary, Richmond, Va., are being shown here during February in the Hallway Gallery, Rawl Building.

As an artist, he has received wide recognition. His work has been exhibited in a one-man show at the University of Virginia and in such events as the Southeastern Annual Exhibition in Atlanta; the Pennsylvania Academy Annual Exhibition; and the Mid-America Show in Kansas City, Mo.

In 1961 he was awarded a purchase prize and two awards of distinction in the Virginia Biennial Exhibition at the Virginia Museum of Fine Arts in Richmond.

The current exhibition in the Hallway Gallery includes twelve oil paintings, a watercolor and a print, and four drawings.

The works being shown are characterized by a figurative style complemented by emphasis on structural qualities of painting. Some are built around a limited and subtle color theme, while others employ brilliant contrasts of color.

SHOP AT

*The College Shop*

222 EAST FIFTH STREET  
Greenville, North Carolina

for  
Greenville's \$ Day  
SPECIALS  
Thurs., Feb. 8th

Dr. J. L. Oppelt, Director of Student Teaching, announced today that applicants for student teaching Spring Quarter will not register this Friday afternoon. Instead, they will be given special permits to register early March 5. These permits will be distributed by the college departmental supervisors.

The Science Club will have as guest speaker, Dr. D. S. Grosch from North Carolina State College, who will address the group tonight on the biological effect of radiation. All interested students and faculty members are cordially invited. Dr. Grosch will speak in room 317, Flanagan Building at 7:30 p. m.

## SIC FLICS

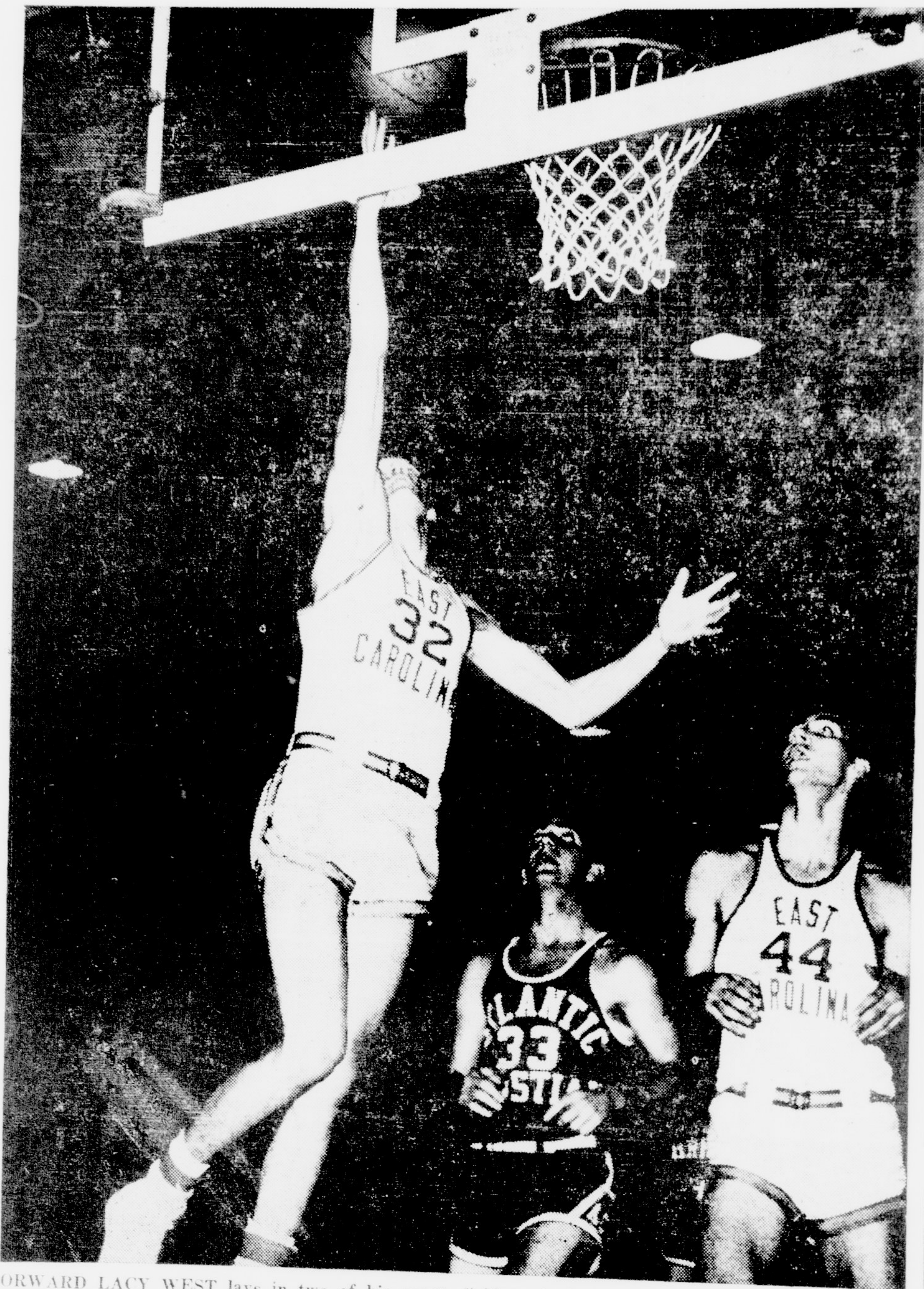


"Another Chesterfield? But I just gave you one last week!"



21 GREAT TOBACCOS MAKE 20 WONDERFUL SMOKES!  
AGED MILD, BLENDED MILD - NOT FILTERED MILD - THEY SATISFY





FORWARD LACY WEST lays in two of his seven field goals during Saturday night's action against ACC. Center Bill Otte, high scorer for the Bucs with 30 points, waits for a possible rebound. The EC five won number 12 for the season with a 71-63 victory.

—Photo by Joe Brannon

## Pirates Defeat AC Bulldogs; Otte Scores 30 Points

ECC, overcame a 57-56 Atlantic lead in the final three and one-half minutes of action to defeat the arch rival Bulldogs 71-63. The Saturday night contest was played in the EC gymnasium before a large gathering of over 2000.

The Pirates, running close on the heels of Lenoir Rhyne for the top position in the Carolinas Conference standings, were led by Bill Otte with 30 points. ACC, a team that lost four of its five regulars recently, found themselves well behind during the contest, until the latter stages of the game. AC led with three and one-half minutes remaining after climbing from a 53-39 EC lead to go ahead of the Bucs.

After AC took their one point lead, Otte's follow-up shot gave the Pirates the lead once more. Bill Brogden's two free throws gave the Bucs some breathing room against the stubborn visitors. Jerry Johnson paced the visitor's attack with 18 points, while EC's Lacy West contributed 14 to the EC attack.

EC plays on the road tonight against Catawba's Indians and the Bucs also play away Saturday against Elon. The next Pirate home game will be with High Point next Tuesday night.

### Atlantic Christian (63)

	FG	FT	P	FT	P
Fiskew	3	1-3	5	7	
Johnson	8	2-2	3	18	
Smith	2	1-1	0	5	
Harris	1	3-3	2	5	
Ashworth	5	1-3	3	11	
Parham	1	0-0	0	2	
Hussey	1	1-2	0	3	
Rogers	5	2-2	1	12	
Totals	26	11-16	14	63	

### East Carolina (71)

	FG	FT	P	FT	P
Williams	3	3-7	2	9	
West	7	0-0	2	14	
Otte	13	4-7	4	30	
Brogden	2	4-5	3	8	
Lewis	0	0-0	0	0	
Bowen	0	0-0	0	0	
Boyette	0	0-0	0	0	
Totals	29	13-22	14	71	
Atlantic Christian	26	37	63		
East Carolina	31	40	71		

### TOO LATE BLUES

BOBBY DARIN  
STELLA STEVENS

At The

STATE Theatre

### Pro Wrestling Here This Month

Professional wrestling will be an added attraction to the many EC sports events now in progress. For the benefit of the "new football stadium" professional wrestling will be here February 22.

Names of the wrestlers have not yet been announced. The event will take place in Memorial Gymnasium. Price of the tickets will be \$1.50 for General Admission and \$2.00 for ringside. Tickets will be sold at various locations on campus.

### TODAY-WEDS.-THURS.

A Strange New EXPERIENCE

in SHOCK . . .

DEBORAH KERR

in

'THE INNOCENTS'

PITT Theatre

## VPI Conquers Pirates 111-86, At Roanoke

VPI's highly rated Gobblers defeated East Carolina 111-86, in a high scoring duel at Roanoke, Virginia Friday night. Howard Pardue, a 6'5" sophomore, poured in 37 points to lead the Tech win.

EC, in losing its seventh game of the season, as in comparison with eleven victories, was led by Bill Otte who scored 23 points. Freshman Richard Williams hit for 20, but high scoring Charlie Lewis was held to 11 points.

Senior Bucky Keller aided the Tech cause with 23 points, but Pardue was the definite star of the game. His 25 foot field goals kept EC well behind most of the high scoring contest. Pardue gathered in 17 field goals mostly from well outside of the basket. VPI had defeated highly rated West Virginia several nights before the East Carolina contest. The Southern Conference Tech quint held a

54-38 margin at the East Carolina gymnasium Saturday night. EC was outscored by VPI 34-28 in the first half and 77-58 in the second.

EC's leading scorer, Lacy West, was held to 11 points. Brogden hit for 10 points.

East Carolina  
West 7  
Williams 20  
Otte 23  
Brogden 10  
Lewis 11  
Knoske 1  
Boyette 0  
Duke 0  
Lefevre 0  
Selvey 0  
Penny 0  
Bowen 0

Totals 86

Va. Tech

Pardue 37  
Keller 23  
Benfield 10  
Alvis 1  
Melear 1  
Jacobs 1  
Sleschman 1  
Vickers 1  
Cahill 1  
Quinberry 1  
Adams 1  
Barrett 1

Totals 111

### Swimmers, Wrestlers Meet Here Thursday

EC's swimming and wrestling teams will see action this Thursday in home contests. Coach Ray Martinez's fine EC swimmers go against a strong University of Florida team in an 8:00 meet.

At 6:00 p. m. Coach O'Neil Wellborn's wrestlers will face Appalachian in the East Carolina gymnasium.

## \$DollarDay\$ CLEARANCE

- 30 SUITS from our regular stock reduced to **32.95**
- 20 TOPCOATS from our regular stock—reduced to **25.00**
- 20 SPORT COATS from our regular stock—reduced to **22.50**
- A group of SPORT SHIRTS reduced to **2.95**
- A group of PANTS reduced to **6.95**
- A group of SWEATERS reduced to **5.00**

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